

Violin 2

Duetto I - Op. 2 No. 1

I - Allegro

Johann Joachim Quantz (1697-1773)

Violin 2 score for Duetto I - Op. 2 No. 1 by Johann Joachim Quantz. The score is in G major (one sharp) and 2/4 time. It consists of 72 measures, divided into 10 systems of 8 measures each. The piece is marked "I - Allegro".

Key features of the score include:

- Measures 1-8:** Starts with a repeat sign. Dynamics range from *p* to *f*.
- Measures 9-16:** Features trills (*tr*) and dynamic markings *f* and *p*.
- Measures 17-22:** Includes trills (*tr*) and dynamic markings *p* and *f*.
- Measures 23-29:** Contains trills (*tr*) and dynamic markings *f* and *p*.
- Measures 30-38:** Features trills (*tr*) and dynamic markings *p* and *f*.
- Measures 39-45:** Includes trills (*tr*) and dynamic markings *p* and *f*.
- Measures 46-52:** Contains trills (*tr*) and dynamic markings *p* and *f*.
- Measures 53-60:** Features trills (*tr*) and dynamic markings *p* and *f*.
- Measures 61-68:** Includes trills (*tr*) and dynamic markings *p* and *f*.

76 *p* *f* *tr* *tr*

83 *p* *f* *p* *f* *tr*

91 *p* *f* *tr* *tr*

98 *p* *f* *tr*

105 *p* *f*

113 *p* *f* *p* *f* *tr*

121 *p* *f* *tr*

II - Larghetto

Violin 2

Violin 2

1

tr tr tr

f p

8

f p

tr tr

16

f p f

tr

23

p f

tr tr tr tr

30

tr 3 p

tr tr

37

f p f p

44

f

tr tr

50

p f

tr tr

54

p

tr

III - Presto

Violin 2

Violin 2

1

61

p *f* *p*

67

f *p*

73

f

79

p

84

f

90

95

tr *p*

100

f

105

p

108

f

Duetto II

Violin 2

Johann Joachim Quantz, op. 2 No. 2

Allegro assai

The musical score for Violin 2, Duetto II, is written in G major (one sharp) and 3/4 time. The tempo is marked **Allegro assai**. The piece consists of 32 measures, divided into eight systems of four measures each. The notation includes various rhythmic patterns, trills (tr), and dynamic markings such as *p* (piano) and *f* (forte). The score begins with a repeat sign and a common time signature (C). The first measure is a whole rest. The piece concludes with a repeat sign and a double bar line at the end of the eighth system.

36

p

39

f

42

tr
p *f*

45

tr
p *f*

49

p

53

p

57

f

61

tr
p

65

f *tr*

Violin 2

67

p *f* *p*

72

pp *f* *p*

Violin 2

6

Violin 2

1



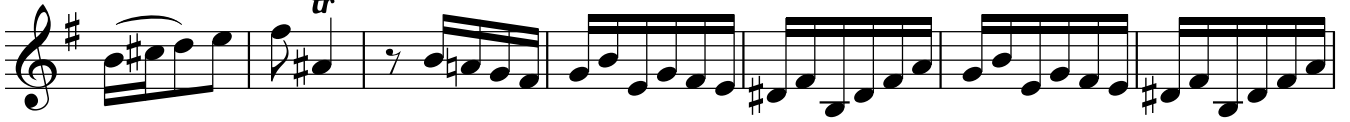
9



16



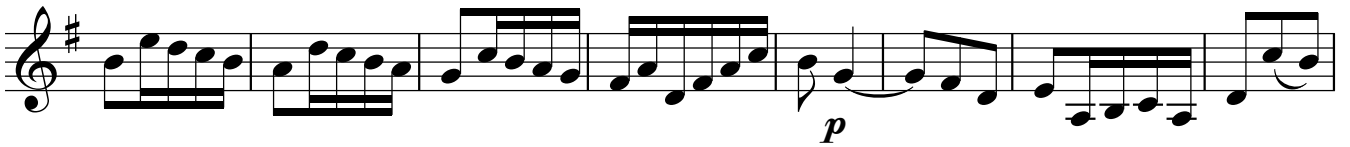
25



32



41



49



57



65



73



Violin 2

81



89



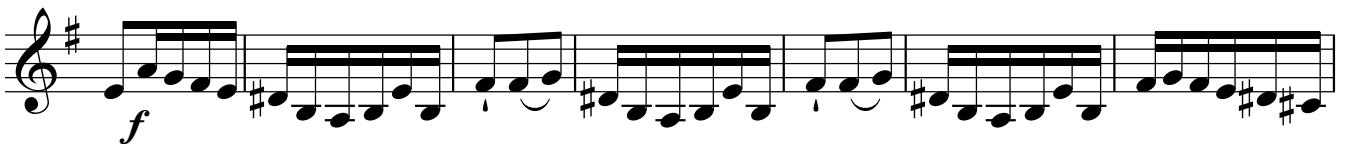
96



104



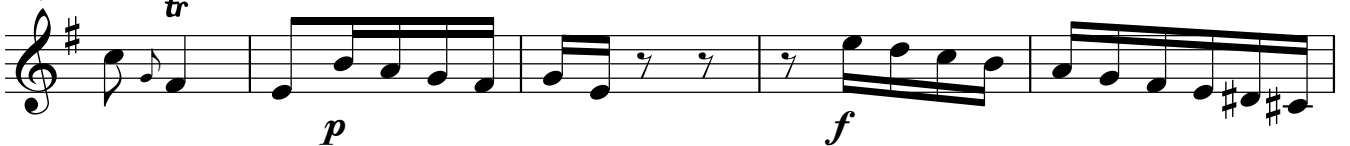
112



119



127



132



Violin 2

Johann Joachim Quantz (1697-1773)

Allegro

2



35 *tr*
p *f*

38 *tr*
p

41 *f* *p*

44 *f*

47 *tr*
p

51 *f* *tr*

62 *f* *p* *f* *p* *tr* *tr*

68 *f* *p* *f* *tr* *tr* *tr*

73 *f* *tr* *tr*

79 *p* *f* *tr* *p*

84 *p* *f* *p*

1

tr tr tr

7

p f

14

tr p

21

tr f

26

p f

33

tr tr tr

39

p f p

45

f tr

51

p f

58

p f

Violin 2

64 *p* *f* *tr* *tr* *tr* *tr*

70 *p* *f* *p*

77 *f* *tr* *tr*

82 *p* *f*