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For the Left Hand Alone

for
PIANOFORTE

Op. 81

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by

C. W. KROGMANN

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La Coquette.

EPISODE DE BAL.

FOR THE LEFT HAND ALONE.

C. W. KROGMANN, Op. 81, No. 2.

Allegro moderato.

PIANO

p *mf*

5 2 1 4 3 1

ped. * *ped.* * *ped.* * *ped.* *

p *f* *rall.*

5 2 4 3 2 1 2

ped. * *ped.* * *ped.* * *ped.* *

Tempo di Valse. *quietly - with expression*

p tranquillo, con espress.

15 5 3 2 1

ped. * *ped.* * *ped.* * *ped.* *

p

5 2 1 2 3 4 1

ped. * *ped.* * *ped.* * *ped.* *

poco a poco cresc. f

2 1 2 3 2

ped. * *ped.* * *ped.* * *ped.* *

Maestoso.

f

Ped. * *Ped.* * *Ped.* * *Ped.*

p

* *Ped.* *Ped.* * *Ped.* *

poco a poco

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

p tranquillo, con espress.

15

* con ped.

XV

p

System 1: Treble and bass clefs. Treble clef has a long slur over the first two measures. Bass clef has a sequence of notes with fingerings 2, 3, 1, 2. Dynamics include *cresc.* and *f*. Pedal markings: *Ped.* with an asterisk. Fingerings: 1, 1, 2 in the treble; 1, 2, 2 in the bass.

System 2: Treble and bass clefs. Treble clef has a long slur. Bass clef has a sequence of notes with fingerings 2, 1, 2, 1, 3. Dynamics include *mf* and *f*. *brillante* is written above the treble staff. Pedal markings: *Ped.*. Fingerings: 1, 2, 1 in the treble.

System 3: Treble and bass clefs. Treble clef has a sequence of notes with accents (>). Bass clef has a sequence of notes. Pedal markings: *Ped.* with an asterisk.

System 4: Treble and bass clefs. Treble clef has a long slur. Bass clef has a sequence of notes. Dynamics include *f*. Pedal markings: *Ped.*.

System 5: Treble and bass clefs. Treble clef has a sequence of notes with accents (>). Bass clef has a sequence of notes with fingerings 1, 1, 2. Dynamics include *f*. Pedal markings: *Ped.*. First and second endings are marked with 1. and 2.

Maestoso.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte) and *ff* (fortissimo). Includes a triplet of notes in the treble clef. Pedal markings: *Ped.* and *Ped.* with asterisks.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte). Includes a circled note in the treble clef. Pedal markings: *Ped.* and *Ped.* with asterisks.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo). Includes a triplet of notes in the treble clef. Pedal markings: *Ped.* and *Ped.* with asterisks.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf brillante* (mezzo-forte brillante) and *f* (forte). Includes a checkmark at the start of the system. Pedal markings: *Ped.* and *Ped.* with asterisks.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte) and *f* (forte). Pedal markings: *Ped.* and *Ped.* with asterisks.

Musical score system 1, first system. Treble and bass staves. Includes dynamic markings *p* and *con Ped.*, and performance instructions *p tranquillo, con espress.*. Pedal markings include *Ped.*, ** Ped.*, and *con Ped.*. Fingerings 1 and 15 are indicated.

Musical score system 2, second system. Treble and bass staves. Includes dynamic marking *p*. Pedal marking *Ped.* is present.

Musical score system 3, third system. Treble and bass staves. Includes dynamic marking *f*. Pedal markings include *Ped. ** and *Ped.*. Fingerings 1, 2, 3, 4, 8, 1, 2, 8 are indicated.

Musical score system 4, fourth system. Treble and bass staves. Includes dynamic markings *cresc.*, *f*, *cresc.*, *ff*, and *dim.*. Pedal markings include ** Ped.* and *Ped.*. Fingerings 8, 2, 1, 8 are indicated.

Musical score system 5, fifth system. Treble and bass staves. Includes dynamic markings *dim.*, *stretto*, *cre - scen - do*, *f*, *ff*, and *ff*. Pedal markings include *Ped.* and ** Ped.*. Fingerings 5, 8, 2, 1, 4, 2, 5, 4, 4, 2 are indicated.

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