

Beethoven — Piano Concerto No. 5

VIOLINO I.

2

102 Fl. Solo. Pianof. arco

Musical staff 102-112. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth-note patterns. Above the staff, 'Fl.' and 'Solo.' are written. Below the staff, 'Pianof.' and 'arco' are written. The staff is marked with a 'p' dynamic and 'pizz.' (pizzicato).

113

Musical staff 113-120. The staff continues with eighth-note patterns. Below the staff, there are markings for fingerings: '1', '2', '3', '4', '5', '6', '7', '8'.

121 Tutti. Solo. Fag.

Musical staff 121-134. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth-note patterns. Above the staff, 'Tutti.' and 'Solo.' are written. Below the staff, 'Fag.' is written. The staff is marked with a 'p' dynamic.

135 Fl. Fag. Pianof.

Musical staff 135-143. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth-note patterns. Above the staff, 'Fl.' and 'Fag.' are written. Below the staff, 'Pianof.' is written. The staff is marked with a 'f' dynamic.

144

Musical staff 144-150. The staff continues with eighth-note patterns. Below the staff, there are markings for fingerings: '3', '4', '5', '6', '7', '8'.

151 Pianof.

Musical staff 151-159. The staff continues with eighth-note patterns. Below the staff, there are markings for fingerings: '1', '2', '3', '4', '5', '6', '7', '8'.

160 Tutti E. arco

Musical staff 160-165. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth-note patterns. Above the staff, 'Tutti E.' is written. Below the staff, 'arco' is written. The staff is marked with a 'f' dynamic.

166 Solo. Ob. ten. p

Musical staff 166-172. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth-note patterns. Above the staff, 'Solo. Ob.' is written. Below the staff, 'ten.' and 'p' are written. The staff is marked with a 'f' dynamic.

173 Ob. p pizz.

Musical staff 173-183. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth-note patterns. Above the staff, 'Ob.' is written. Below the staff, 'p' and 'pizz.' are written. The staff is marked with a 'pp' dynamic.

184 Pfte.

Musical staff 184-192. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth-note patterns. Above the staff, 'Pfte.' is written. The staff is marked with a 'p' dynamic.

193 Clar. arco

Musical staff 193-199. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth-note patterns. Above the staff, 'Clar.' is written. Below the staff, 'arco' is written. The staff is marked with a 'pp' dynamic.

VIOLINO I.

206 **F** Fl. Clar. pizz. *cresc.* - - *p* 1 2 3

220 1 *arco* *cresc.* - - - *f* **Tutti.**

228

233 *ff* **G** *p*

241 *cresc.* - - - *f*

248 *ff* *p* *cresc.* *f*

257 Fl. Solo. Pfte. Fl. *cresc.* *dim.* 1 2 3 4 5 6 *pp* *pp*

271 pizz. Cl. Fag. Fl. Fl. *arco* 1 2 3 1 2

281 Ob. Cl. Fag. Fl. Ob. 3 1 2 3

290

299 Cor. **H** **Tutti.** Fl. Solo. Pfte. *f* *f* *f* *f*

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4

VIOLINO I.

309 *ten.* *p* *sp* *ten.* *sp* *ten.*

316 *sp* *sp* *ten.* *sp* *ten.*

324 *ten.* *sempre più p* *p dim.* *pp* Clar. 1 2

338 Ob. 1 2 3 Cor. Viola. 1 2 3

351 *Tutti.* *cresc.* *cresc.* V. II. 4 5 6 7 8

357 *ff* *f* *f* *Cadenza.* Solo. 2 2

369 *Tutti.* *f* *f* *f* Cl. 1 2 Solo. *Pfte.* *p*

379 1 2 3 4 5 6 7 8 9 10 *pp* **K**

397 *f* *Pfte.* *pp* *pizz.* 3 5 8

407 *Tutti.* *f* *f* *f* *arco* 6 7 8

421 **L** *ten.* *f* *f* *ten.*

427 Ob. Solo. *p* *pp* *f* *p pizz.*

VIOLINO I.

438

448 *pp* *arco*

459 *M* 1 2 3 *cresc.* *ppizz.*

474 *Pianof.* *Clar.* *arco* *cresc.*

481 **Tutti.**

489 *Solo. 16* 8 *N* *Pfte.* 17 18 19 *p pizz.*

514 *arco pp sempre*

524 **Tutti.** *cresc.* *f* **Solo.** *Pianof.* **Tutti.** *f*

531 *Solo. p* 1 *cresc.* *cresc.* *f*

543 *dim.* *p* *più p* *f* *Ob.*

554 1 2 *pizz.* 1 1 1 *arco* *cresc.*

568 *cresc* *f* *più f* *ff*

VIOLINO I.

Adagio un poco mosso.

Tutti. con sordino

p *cresc.*

9 *f* *dim. p* *f* *p* **Solo.**

21 **Pianof. Tutti** **P Solo.** *Ob.* *pizz.* *Pfte.* *Cor.*

31 **Tutti arco** **Solo.** *Pfte.* *cresc. f* *1* *dim.* *2*

38 *p*

43 *pizz.*

51 **Tutti.** **Solo.** *f arco* *dim. p* *pizz.* **Pianof** *1* *2*

59 *3* **Parco** **Q**

64

70 *cresc.* *dim.* *pp*

76 *pizz.* *Fag.* *Cor.* *P* **attacca il Rondo.**

RONDO.
Allegro.

VIOLINO I.

Solo. Piano.
sf senza sordino

2 3 4 5 6 7 8

9 *pizz.* *cresc.* **Tutti. V. II.** 3 *arco*

17 *sf* *tr.* *sf*

23 *tr.* *sf* 3

29 *sf* *sf* *sf*

35 **R.** *sf* *sf* **Solo.** *Pft.*

43 1 2 3 4 5 *dim.*

48 *dol.* 6 *Pfte.* 7 8 9 10 11 *p* 1 *ff* 2 **Fag.**

59 3 **Clar.** **Tutti.** 4 5 *f*

65 *Pfte.* *p* **Solo.** *poco rit.* *f* *poco rit.* *p* *p*

76 *cresc.* *f*

VIOLINO I.

168 Pfte. V. II.

175 Pfte. Viola. V. II. Viola.

181 **Tutti.** *f* *sf* *sf* Ob. Solo. *pp* *p pizz.*

190 *arco* *ppp*

198 Pft. Viola. V. II. *p*

204 Viola. V. II. *pp* *f* *U Tutti.*

209 *sf* *sf* *p Solo.* Viola.

217 *simile* Ob.

226 Ob. Pfte. *sempre f* *f* *ff*

237 *p*

245 *f* *ff*

Detailed description: This page of the musical score for Violino I in Beethoven's Piano Concerto No. 5 contains ten staves of music, numbered 168 to 245. The key signature is B-flat major (two flats). The score includes various dynamics such as *f*, *sf*, *ppp*, *p*, *pp*, *f*, *ff*, and *pp pizz.*. Performance instructions include **Tutti.**, *arco*, *sempre f*, and *U Tutti.*. Instrumental parts for Pflage (Pfte.), Viola, V. II., Ob. (Oboe), and Solo are indicated. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *ppp* and *ff*. The bottom of the page shows measure numbers 2, 3, 4, 5, 6, 7, and 8.

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VIOLINO I.

253 *tr.* *pizz.* *Pfte. cresc.* **Tutti** *V. II.*

260 *cresc.* *arco* *f* *f* *tr.*

267 *f* *tr.* *V*

273 *f* *f* *f*

279 *f* *f* *f*

287 **Solo.** *Pfte.* *f* *f* *f* *f*

292 *dum.* *dol.* *tr.* *p*

301 *Ob.* *Pfte.* *Cor.* *Pfte. Ob.* **Tutti.** *f* *f* *f*

311 *Pfte.* **Solo.** *poco rit.* *f* *poco rit.* *p* *p*

321 *cresc.* *f* *Pfte.*

334 *f* *f* *f* *f* *f* *dum.*

