

Strauss
Blauer Sommer
Op. 31, No. 1
(Busse)

Ziemlich langsam und gehalten

Ein blau - er Som - mer glanz- und glu - ten - schwer

p (weich)

con Pedale

Detailed description: This system contains the first line of the vocal melody and the first system of the piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a soft dynamic marking 'p (weich)' and includes the instruction 'con Pedale'.

geht ü - ber Wie - sen, Fel - der, Gär - ten her. Die

espr.

p

Detailed description: This system contains the second line of the vocal melody and the second system of the piano accompaniment. The vocal line continues with the lyrics 'geht über Wiesen, Felder, Gärten her. Die'. The piano accompaniment features a more active texture, with a dynamic marking 'p' and an 'espr.' (espressivo) marking above the right hand.

Son - nen - kro - ne glüht auf sei - nen Lo - cken, sein

Detailed description: This system contains the third line of the vocal melody and the third system of the piano accompaniment. The vocal line concludes with the lyrics 'Sonnenkrone glüht auf seinen Locken, sein'. The piano accompaniment continues with a similar texture to the previous system.

war - mer A - - - tem läu - tet Blü - ten - glo - cken.

dim.

espr.

pp

Ein gol - dnes Band um - zieht die blau - e Stir - ne,

espr.

schwer aus den Zwei - gen fällt die rei - fe Frucht und Sens' und Si - chel

cresc.

cresc. poco a poco -

Red.

blitzt auf Flur und Feld, und rot von

f

molto espr.

f

Red.

Detailed description: This system contains the first two lines of the score. The top line is the vocal melody with lyrics 'blitzt auf Flur und Feld, und rot von'. It features a dynamic marking of *f* and a slur over the first two measures. The piano accompaniment consists of two staves. The right hand has a complex, rhythmic pattern with many beamed notes. The left hand provides a steady accompaniment. A dynamic marking of *f* is present in the piano part, and the instruction *molto espr.* is written above the piano part. A 'Red.' marking is at the end of the piano part.

Ro - sen, rot von Ro - sen ist die gan - ze Welt.

cresc.

ff

dim.

Detailed description: This system contains the second two lines of the score. The vocal line continues with lyrics 'Ro - sen, rot von Ro - sen ist die gan - ze Welt.'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *cresc.* is written above the piano part, and *ff* is written below it. The instruction *dim.* is written above the piano part at the end of the system.

Rot von Ro - sen!

p

pp

Detailed description: This system contains the final two lines of the score. The vocal line has the lyrics 'Rot von Ro - sen!' and begins with a dynamic marking of *p*. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *pp* is written below the piano part.

Strauss
Wenn
Op. 31, No. 2
(Busse)

Sehr lebhaft und feurig

Und wärs du mein

Weib und wärs du mein Lieb, wie wolt' ich dich jauch-zend um-

schlin-gen, ich wüss-te ja nicht, wo das Herz mir blieb vor

lau-ter· se - - li-gem Klin - gen. Ich flög' in den näch - ti - gen

dim. *p*

Him - mel hin - ein den fun - kelndsten Stern zu

cresc. *3*

cresc.

tren - - nen, das wär' der leuch - - ten - de De - mant -

f *3*

stein, der sollt' im Haar dir bren - nen.

ff

Tr. *Tr.* *

p
Nach Per - - - sien

dim. *pp*

flög' ich hin - ein in's Land, wo Schi - ras Ro - sen sich

wie - gen, die Ro - - sen gü - ben das Kro - nenband, das sollt' die

mf

Lo - cken dir um - - schmie - gen. Ich stieg her - nie - der in's

cresc. *f*

Red *

tief - ste Meer und brä - che dir ro - te Ko - ral - len und mei - ne

Lie - - der, die wä - ren ein Heer lenz -

- - trunk - ner Nach - - ti - gal - len.

mit Steigerung

Die soll - ten um dich ih - ren Rei - gen ziehn, bis die

Sehn - sucht dich trie-be zu mir, ge - wiegt um -

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Sehn - sucht dich trie-be zu mir, ge - wiegt um -". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

klun - gen von Me-lo - dien von

The second system continues the vocal line and piano accompaniment. The lyrics are "klun - gen von Me-lo - dien von". The piano accompaniment features a more complex texture with chords and moving lines in both hands. There are markings for "Ped." and "*" below the piano part.

jun - ger, jauch - zen-der Lie -

The third system shows the vocal line and piano accompaniment. The lyrics are "jun - ger, jauch - zen-der Lie -". The piano accompaniment is marked with a forte dynamic (*ff*) and includes a "Ped." marking. The key signature changes to three sharps (F#, C#, G#).

- - - - - be.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "- - - - - be.". The piano accompaniment is marked with a forte dynamic (*ff*) and includes "Ped." and "*" markings. The key signature remains three sharps.

*) Sängern, die noch im 19^{ten} Jahrhundert dieses Lied zu singen beabsichtigen, rät der Componist, dasselbe von hier ab einen halben Ton tiefer (also in Es dur) zu nehmen und das Musikstück somit in der Tonart seines Anfangs auch abzuschließen!!!

Strauss
Weisser Jasmin
Op. 31, No. 3
(Busse)

Schwebend und zart

Blei - - che Blü - te, Blü - te der Lie - be,

pp

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a piano (*pp*) dynamic. The lyrics are 'Blei - - che Blü - te, Blü - te der Lie - be,'.

leuch - te ü - ber dem Lau-bendach, ruf' in klo - - pfen-den Mäd-

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'leuch - te ü - ber dem Lau-bendach, ruf' in klo - - pfen-den Mäd-'. The piano accompaniment continues with arpeggiated chords and moving lines in both hands.

- - chen - her - - - zen Blü - te der Lie - be die

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics '- - chen - her - - - zen Blü - te der Lie - be die'. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Sehn - - - - - sucht wach. Dei - ner

Ped. *pp*

Kel - - che ver - strö - men - der A - - - them zit - tert, ver -

zit - tert so schwer und stark,

Ped.

schwül von dei - nen duf - ten - den Kro - - nen

*

weht der Nacht - - - wind ü - ber den Park.

espr.

mf

red.

In der Lau-be lau-schen zwei Au-gen,

dim.

pp

*

zö - gert und zagt ein Mäd - chen - mund, —

pp

sor - ge dich nicht und lass' dich küs - sen, sieh' nur

p

Sträu - cher rau - nen im Rund. Und es ruft dir im

pp

po - - chen - den Her - zen wei - sser Jas - min die

Red. *

See - - - - - le wach.

cresc. *dim.* *p*

Red. *

pp
Wei - - sse Blü - te, Blü - te der Lie - be

pp

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment consists of two staves, treble and bass clef. The first measure has a vocal rest and piano accompaniment. The second measure has the vocal line starting with a quarter note 'Wei' and piano accompaniment. The third measure has the vocal line continuing with 'sse Blü - te, Blü - te der Lie - be' and piano accompaniment. Dynamics include *pp* for both parts.

leuch - - - - - te ü - ber dem Lau - - - ben -

pp

pp

pp

Detailed description: This system contains the next three measures. The vocal line continues with 'leuch - - - - - te ü - ber dem Lau - - - ben -'. The piano accompaniment features a descending melodic line in the right hand and a more active bass line in the left hand. Dynamics include *pp* for both parts. There are some markings like 'Led.' and '*' in the piano part.

dach!

Detailed description: This system contains the final two measures. The vocal line ends with 'dach!' followed by a long horizontal line indicating a sustained note. The piano accompaniment concludes with a final chord in the right hand and a few notes in the left hand. Dynamics include *pp* for both parts.

Strauss
 Stiller Gang
 Op. 31, No. 4
 (Dehmel)

Mässig langsam
 Moderato

Der A - - - - bend

espr.
p
3 legato

Detailed description: This system contains the first two staves of the piece. The vocal line (top staff) begins with a whole rest followed by a half note 'Der', a quarter rest, and a half note 'A'. The piano accompaniment (bottom two staves) starts with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand, marked *3 legato*. The tempo is indicated as 'Mässig langsam' and 'Moderato'.

graut,
 Herbst - - feu-er bren - nen.

dim.

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note 'graut,' followed by a quarter rest, a half note 'Herbst', a quarter rest, and a half note 'feu-er bren - nen'. The piano accompaniment continues with the triplet pattern. A *dim.* (diminuendo) marking appears in the right hand of the piano part.

Ü - ber den Stop-peln geht der Rauch ent - zwei.

sf
dim.

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a quarter rest, a triplet of eighth notes 'Ü - ber den Stop-peln geht der', a quarter rest, a half note 'Rauch', a quarter rest, and a half note 'ent - zwei'. The piano accompaniment features a *sf* (sforzando) dynamic in the right hand. A *dim.* marking is present in the right hand. A small asterisk (*) is located at the bottom left of the page.

Kaum ist mein Weg noch zu er - ken - - nen.

pp

Bald kommt die Nacht;

cresc.

steigern

ich muss mich tren - nen.

f

Red.

Ein

ff legato

dim.

Kä - - - fer surrt an mei - nem Ohr vor - bei.

pp

espr.

cresc.

Vor - - bei, vor -

p

bei.

rit.

dim.

pp