

1. Suite in A-moll.

Zweite Bearbeitung, in Kellner's Sammlung überliefert.

Siehe I. Seite 3.

(Prélude.)

fort gai

The first section of the piece consists of four systems of two staves each. The first system features a treble staff with a complex, flowing melody and a bass staff with a steady accompaniment. The second system continues the melodic development with some chromaticism. The third system shows a more active bass line. The fourth system concludes with a series of chords in the treble and a final bass line.

Allemande.

The Allemande section begins with a treble staff featuring a melodic line with grace notes and a bass staff with a rhythmic accompaniment. The second system continues the melodic line with various ornaments and a more active bass line. The third system features a more complex melodic line with many ornaments and a bass line with a steady accompaniment. The fourth system concludes with a final melodic flourish in the treble and a bass line with a steady accompaniment.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals such as naturals and sharps.

Courante.

The second system is labeled "Courante." and begins with a tempo marking "C^{mo}". It continues with two staves of music in the same key and time signature as the first system. The notation includes slurs, accents, and dynamic markings like "mf".

The third system of the score continues the Courante movement. It features two staves with musical notation that includes slurs, accents, and dynamic markings. The piece concludes this system with a fermata over a final chord.

The fourth system continues the Courante movement. It features two staves with musical notation, including slurs, accents, and dynamic markings. The piece concludes this system with a fermata over a final chord.

The fifth system continues the Courante movement. It features two staves with musical notation, including slurs, accents, and dynamic markings. The piece concludes this system with a fermata over a final chord.

Sarabande.

The sixth system is labeled "Sarabande." and begins with a tempo marking "C^{mo}". It features two staves of music in the same key and time signature as the previous sections. The notation includes slurs, accents, and dynamic markings like "mf".

The seventh system continues the Sarabande movement. It features two staves with musical notation, including slurs, accents, and dynamic markings. The piece concludes this system with a fermata over a final chord.

The eighth system continues the Sarabande movement. It features two staves with musical notation, including slurs, accents, and dynamic markings. The piece concludes this system with a fermata over a final chord.

The ninth system continues the Sarabande movement. It features two staves with musical notation, including slurs, accents, and dynamic markings. The piece concludes this system with a fermata over a final chord.

Menuet.

Musical score for Menuet, BWV XXXVI, measures 1-16. The piece is in 3/8 time and consists of 16 measures. The notation is in treble and bass clefs. It features various ornaments, including mordents and trills, and includes first and second endings. The key signature has one sharp (F#).

Gigue.

Musical score for Gigue, BWV XXXVI, measures 1-16. The piece is in 6/8 time and consists of 16 measures. The notation is in treble and bass clefs. It features various ornaments, including mordents and trills, and includes first and second endings. The key signature has one sharp (F#).

2. Andere Allemande zu der Suite in Es-dur.

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Allemande.

B. W. XXXVI.