

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

TIMPANI.

1. in 

Andante sostenuto.

20 A 9   B 7

f *ff*

C 1  5

p *ppp*

Allegro vivo.

17 D 7   *ff*


E 23 F 19    20 21 22 23 24

G  *ff*

 *ff*

 *ff* *ff*



H 30   I 13 1

f *ff*

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2

TIMPANI.

K
ff 2
rall. rit. fff

Molto meno mosso. **Tempo I.**
17 Fl.

string.

L **38** Fl.

M
ff

N **16** **O** **8**

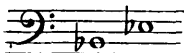
P **Trombe**
9 10 11 12 *ff* 3

Andante sostenuto.
9 **13**

Detailed description: This page of a musical score is for the Timpani part of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. It contains measures 1 through 13. The score is written in bass clef with a 3/4 time signature. It features various dynamics including fortissimo (ff), fortississimo (fff), and piano (p). Tempo markings include 'Molto meno mosso.', 'Tempo I.', and 'Andante sostenuto.'. There are also performance instructions like 'rall. rit.' and 'string.'. The score includes parts for the Timpani (T), Flute (Fl.), and Trombones (Trombe). Measure numbers 2, 17, 38, 9, 10, 11, 12, 16, and 13 are indicated. The key signature is C minor, with a key signature change to C major at measure 13.

TIMPANI.

Andantino marziale.

2. in 

1 2 3 4 5

6 7 8 9 10 6

A 21 *Viol.* **B** 1 2

3 4 5 6 7

C 24 **D** 20 **E** *Viol.*

p cresc. mf

F 6 *f p < f > p mf ff*

G *mf*

20 *Viol.* 1

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

4

TIMPANI.

H

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20
21 22 23 24 25
26 27 28 29

mf
pp
ppp

3. in

Allegro molto vivace.

Viol.

1 10 **A** 8 1
23 **B** 34 **C** 2 5
15 **D** 8 **E** 11
Viol. 1

f *ff* *f* *ff* *ff*

TIMPANI.

1 *ff*

TRIO.

Lo stesso tempo.

24 F 60 G 37 H 11 Viol.

I 39 K 29 L 2 Viol.

5 15 M 9 Viol.

11 Viol.

1 1 *ff*

N 1 2 3 4 5 6 7 8 9 *p*

10 11 12 13 14 15 16 17 18

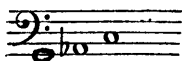
19 20 21 22 23 24 25 26 27 *pp* *poco cresc.*

28 5 Piccolo. *ff* 13 *ff* 1

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6

TIMPANI.

4. in 

Moderato assai.



ff



ff

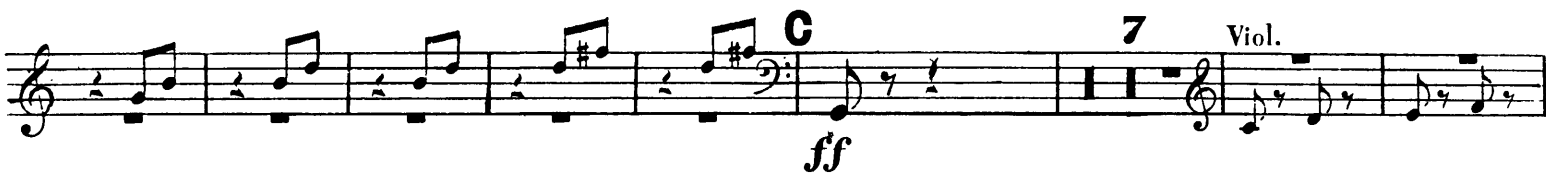
Allegro vivo.



f



f



ff



mf



f *cresc.* *ff*



ff



f

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

TIMPANI.

The musical score is arranged in ten systems. The first system is for Timpani, starting with a *ff* dynamic. The second system continues the Timpani part with first and fifth strokes. The third system introduces the Flute (Fl.) with a melodic line, marked *f*. The fourth system features the Violin (Viol.) with a melodic line, marked *f*. The fifth system returns to the Timpani part with a *ff* dynamic. The sixth system continues the Timpani part. The seventh system features the Piccolo with a melodic line. The eighth system continues the Piccolo part. The ninth system features the Piccolo with a melodic line. The tenth system continues the Piccolo part.

ff

1 5

Fl. **E** 32 *f* 1 1

5 **F** 8 Viol. 4

9 10 11 12

2 9 *ff* *ff*

3 **G** 8 4

28 **H** 48 **I** 28 Piccolo.

ff

K 36 Piccolo.

1 2 *ff*

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8

TIMPANI.

1 2 3 4 5 6 7 8 9
mf *cresc.*

10 11 12 13 14 15 16 17 18 19 20 21
f *cresc.*

22 23 24 25 26 27 28 29 30 31 **M** 48
ff

N 11 Fl. *ff*

9 1 2 3 4 5 0 5
fff

2 **P** 19 Piccolo. 20 21 22

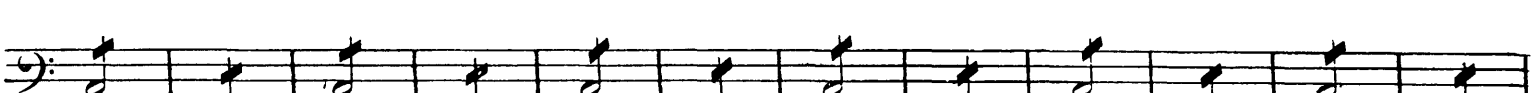
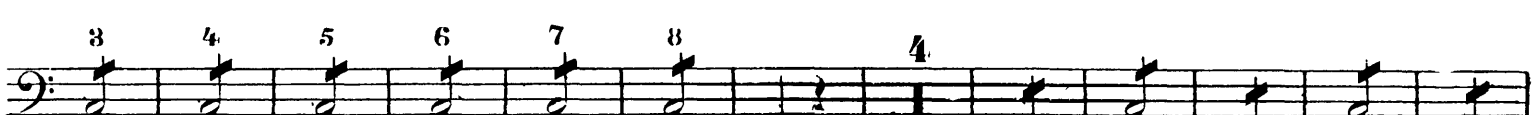
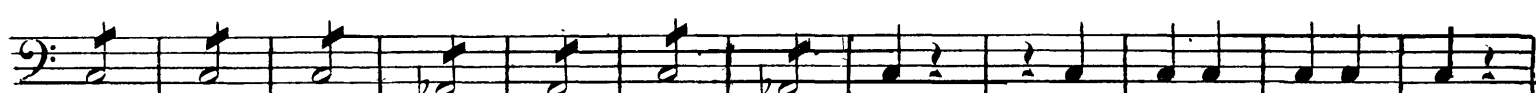
2 2 2 5
fff

Presto. 16 Viol. *p* 16 Viol. 17 18

mf f sempre ff

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

TIMPANI.



Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

PIATTI, GRAND CASSA et TAMTAM.

Partie 1 2 3 tacet.

4.

Moderato assai.

3 3 8 Timp. *ff*

Allegro vivo.

1 48 A 24 B 28 C Viol. *ff*

Piatti. 1 2 *p*

3 4 5 6 7 8 12

Fl. Piccolo.

Piatti. *ff* 1 *ff* Cassa.

1 2 3 4 5 6 7 8 D 6

Viol.

5 *ff* 1 11

Viol.

E 50 F 36 G Piatti. 1 *ff*

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2

PIATTI, GRAND CASSA et TAMTAM.

This musical score is for the Piatti, Grand Cassa, and Tamtam parts of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. It consists of ten staves of music, primarily in bass clef, with some staves in treble clef for Flute and Violin. The score includes various dynamic markings such as *ff*, *fff*, and *P*, and performance instructions for different instruments and effects like *H*, *L*, *M*, *N*, *O*, and *Piccolo*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing multiple rests for different parts. The overall texture is dense and dramatic, characteristic of Tchaikovsky's style.

ff 1 4

ff 28 H 48 I 32

ff Fl. *ff* K *ff* 1 1 *ff*

1 1 1 1 1 9

1 2 3 4 5 6 7 8 8

1 2 L 28

Piccolo *M* 48 *N* 42 *O* Viol.

ff 1 2 *P* 19. *Piccolo*

fff 10 *Tamtam* 1 *ff*

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

PIATTI, GRAND CASSA et TAMTAM.

Presto.

Viol.

37

ff

3

3

2

3

12

Timp.

3

3

2

3

15

11

R

4

10

9

1

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27

1 1