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Viola
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SEI

QUINTETTI

Per due Violini Alto et due Violoncelli
Concertanti.

Composti Dall. Sig.^{or}

LUIGI BOCCCHIERINI

Virtuoso di Camera et Compositor di Musica

di DI *Stam.*

S. A. R. Don Luigi
Infante di Spagna

OPERA XIII.

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A. P. D. R.

Viola Obligata.

QUINTETTO I.
All.^o Dol.

The musical score for Viola Obligata, Quintetto I, is written in 2/4 time and consists of 14 staves. The tempo and mood are marked *All.^o Dol.*. The score includes various dynamics such as *p*, *f*, *pmo*, and *Dol.*, as well as articulations like *tr* and *3*. First endings are indicated by the number *1*. The piece concludes with a double bar line and repeat dots.

2

Adagio non tanto.

Viola Obligata.

Musical staff 1: Viola Obligata, Adagio non tanto. Measures 1-4. Dynamics: F., P., poco F., P. Includes a trill (tr) in measure 4.

Musical staff 2: Viola Obligata, Adagio non tanto. Measures 5-8. Dynamics: pmo. Includes sixteenth-note runs in measures 7-8.

Musical staff 3: Viola Obligata, Adagio non tanto. Measures 9-12. Dynamics: pmo. Includes a triplet (3) in measure 11 and first ending (1) in measure 12.

Musical staff 4: Viola Obligata, Adagio non tanto. Measures 13-16. Dynamics: F., P., F., P., P., F., P.

Musical staff 5: Viola Obligata, Adagio non tanto. Measures 17-20. Dynamics: F., poco F., P., poco F., P.

Musical staff 6: Viola Obligata, Adagio non tanto. Measures 21-24. Dynamics: pmo. Includes sixteenth-note runs in measures 23-24.

Musical staff 7: Viola Obligata, Adagio non tanto. Measures 25-28. Dynamics: pmo. Includes a triplet (3) in measure 27.

All.º assai.

Musical staff 8: Viola Obligata, All.º assai. Measures 29-32. Dynamics: pmo. Includes a trill (tr) in measure 31.

Musical staff 9: Viola Obligata, All.º assai. Measures 33-36. Dynamics: F.

Musical staff 10: Viola Obligata, All.º assai. Measures 37-40. Dynamics: P., F., P.

Musical staff 11: Viola Obligata, All.º assai. Measures 41-44. Dynamics: F., P., F., P., P.

Viola. Obligata.

Musical staff 1: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests.

Musical staff 2: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *Cres.*, *F.*, and *P.*. There are also first, second, and third endings indicated by numbers 1, 2, and 3.

Musical staff 3: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *F.* and *pmo*.

Musical staff 4: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. A trill is marked with *tr*.

Musical staff 5: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic marking includes *poco F.*

Musical staff 6: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *P.* and *F.*. A first ending is marked with the number 1.

Musical staff 7: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic marking includes *Fmo*.

Musical staff 8: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *P.*, *F.*, *P.*, *F.*, and *P.*

Musical staff 9: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *F.*, *P.*, and *pmo*. A first ending is marked with the number 1.

Musical staff 10: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic marking includes *Cres.*

Musical staff 11: A single staff of music with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *F.*, *P.*, and *F.*. There are also first, second, and third endings indicated by numbers 1, 2, and 3.

Viola Obligata.

All.^o molto.

QUINTETTO II.

Sotto Voce.

The musical score for Viola Obligata, Quintetto II, is composed of 14 staves. The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All.^o molto.* and the performance style is *Sotto Voce.*
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes dynamics *F.* and *P.*, and a first ending bracket labeled *1*.
- Staff 4:** Features sixteenth-note patterns with slurs and a *Dol.* marking.
- Staff 5:** Includes dynamics *F.* and *P.*, and a first ending bracket labeled *1*.
- Staff 6:** Features sixteenth-note patterns with slurs and a *Dol.* marking.
- Staff 7:** Includes dynamics *Cres.* and *F.*.
- Staff 8:** Features sixteenth-note patterns with slurs and trills (*tr*).
- Staff 9:** Includes dynamics *F.*, *F.*, *P.*, *R.*, *F.*, and *P.*.
- Staff 10:** Continues the melodic line.
- Staff 11:** Features sixteenth-note patterns with slurs and trills (*tr*).
- Staff 12:** Includes dynamics *Dol.* and *p^{mo}*.

Viola Obligata.

The musical score for Viola Obligata on page 5 consists of 14 staves. The notation includes various dynamics and performance directions:

- Staff 1: *F.* (Fortissimo)
- Staff 2: *Fmo* (Finito), *pmo* (piano)
- Staff 3: *Dol.* (Dolcissimo), *Cres.* (Crescendo)
- Staff 4: *Cres.* (Crescendo), *F.* (Fortissimo)
- Staff 5: *P.* (Piano), *Andante.* (Andante), *F.* (Fortissimo)
- Staff 6: *Sotto Voce.* (Sotto Voce)
- Staff 7: *poco F.* (poco Fortissimo), *P.* (Piano)
- Staff 8: *F.* (Fortissimo), *P.* (Piano), *poco F.* (poco Fortissimo), *P.* (Piano)
- Staff 9: *poco F.* (poco Fortissimo)
- Staff 10: *P.* (Piano), *F.* (Fortissimo), *P.* (Piano)

Viola Obligata.

Minuetto. All^o.

Musical notation for the first system of the Minuetto section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes with slurs. Dynamics include *F.* (forte), *P.* (piano), and *pmo* (pianissimo). The second staff continues the melodic line with similar rhythmic patterns.

Trio.

Musical notation for the Trio section, consisting of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamics include *P.* (piano), *poco F.* (poco forte), *R.* (ritardando), *Dol. R.* (dolce ritardando), and *D.C.* (Da Capo). The second staff continues the accompaniment with some melodic variation.

All^o assai.

Musical notation for the All^o assai section, consisting of ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is more rhythmic and features a mix of eighth and sixteenth notes. Dynamics include *P.* (piano), *F.* (forte), *pmo* (pianissimo), *poco F.* (poco forte), *Dol.* (dolce), and *F.* (forte). The section concludes with a double bar line and repeat signs.

Viola Obligata.

QUINTETTO III.

All.^o molto.

The musical score for Viola Obligata, Quintetto III, page 7, is written in 3/4 time. The tempo is marked *All.^o molto.* The score consists of ten staves of music. The dynamics are varied, including *P.* (piano), *F.* (forte), *F^{mo}* (fortissimo), *Del.* (delicately), and *FP.* (fortissimo piano). Trills (*tr*) are used in several measures. First endings (*1*) are marked at the end of several phrases. The notation includes various rhythmic values, slurs, and articulation marks.

Margherita.

Viola Obligata.

Musical score for Margherita, Viola Obligata, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamic markings include *P.* (piano) at the end of the first staff, *P. poco F.* at the end of the second staff, *Dol.* (dolce) at the end of the third staff, *poco F.* at the end of the fourth staff, and *P. poco F. P.* at the end of the fifth staff. The sixth staff continues the complex rhythmic texture.

Minuetto.

Musical score for Minuetto, *Sotto Voce*, measures 11-12. The first staff of this section features a 3/4 time signature and a key signature of two flats. The music is more melodic and includes dynamic markings of *F.* (forte), *P.* (piano), *F.* (forte), and *P.* (piano).

Trio.

Musical score for Trio, measures 13-14. The first staff of this section is in 3/4 time with a key signature of two flats. It includes dynamic markings of *Cres.* (crescendo), *F.* (forte), and *P.* (piano). The music features triplets and trills.

Solo.

Musical score for Solo, measures 15-18. The first staff of this section is in 3/4 time with a key signature of two flats. It includes dynamic markings of *P.* (piano) and *F.* (forte). The music features triplets and trills. The second staff of this section includes a first ending bracket labeled *1*.

Viola Obigata.

Presto.

F. *P.* *D.C.*

P. *F.* *P.* *F.*

P. *P.* *F.*

P.

P.

F. *P.*

F. *tr.* *tr.*

Dol. *F.* *Dol.* *F.*

P. *pmo*

Cres. *F.* *P.*

P.

F. *P.*

F. *tr.*

Viola.
Larghetto.

QUINTETTO IV

P. *P. poco F.*

Cres. *F.* *P.* *F.* *P.*

Cres. *F.* *P.*

pmo

2

F. P. *F. P.*

Dol. Vivace. *pmo* *F.*

F. *F.* *F.*

P. *Cres.* *Fmo* *P.*

tr *3*

tr *tr* *tr* *tr* *3*

tr *tr* *tr* *3*

tr *tr* *tr* *3*

tr *tr* *tr* *3*

Viola.

This page of a musical score for Viola contains 15 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in sixteenth-note beams. Many passages are marked with slurs and fingerings (e.g., 6, 3, 6). Dynamic markings are used throughout, including *Dol.*, *F.*, *P.*, *poco F.*, and *Cres.*. Trills are indicated with 'tr' and grace notes. The score concludes with a double bar line and repeat dots.

Viola.

Minuetto.

Sotto Voce. *poco F.* *P.*

F.

Trio.

P.

D.C.

Presto.

P. *F.* *P.* *F.*

P. *F.* *P.* *F.* *P.* *F.*

P. *Cres.*

Viola.



Viola
Con Sordina. Amoroſo.

QUINTETTO V.

Senza Sordina. All.^o è con Moto.

Viola.

Dol. *F.* *Stac.*

R. *R.* *pmo*

P. *R.* *P.* *R.* *P. Cres.* *F.* *P.*

mez. F. *F.* *Cres.* *P.*

pmo *R.* *P.*

R. *F.* *Fmo*

P. *P.*

F. *P.* *R.* *P. Stac.*

R. *F.* *P.* *R.* *P.*

Minuetto.

First line of musical notation for the Minuetto section, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

Pizzicato.

Second line of musical notation for the Minuetto section, continuing the melodic line with various articulations.

Third line of musical notation for the Minuetto section, ending with a double bar line and repeat dots.

Trio.

First line of musical notation for the Trio section, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are mostly eighth and sixteenth notes.

Con l'Arco.

P.

Second line of musical notation for the Trio section, including a trill (tr) marking.

Third line of musical notation for the Trio section, including a first ending bracket (1) and a piano (P) marking.

D.C.

Rondeau. *And.^o è Sotto Voce.*

First line of musical notation for the Rondeau section, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The notes are mostly eighth and sixteenth notes.

Second line of musical notation for the Rondeau section, continuing the melodic line.

1 Solo.

Third line of musical notation for the Rondeau section, including a first ending bracket (1) and sixteenth-note runs.

Fourth line of musical notation for the Rondeau section, including trill (tr) markings.

Fifth line of musical notation for the Rondeau section, including trill (tr) markings.

Sixth line of musical notation for the Rondeau section, including a piano (P) marking.

Viola.

This musical score for Viola consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *P.* (piano) to *F.* (forte), with specific instructions like *Cres.* (crescendo) and *Dol.* (dolce). Performance markings include *tr* (trills) and *Fmo* (fine). Measure numbers 2, 6, 7, 9, and 10 are indicated above the staves. The score concludes with a double bar line.

Viola
L'Uccelliera Adagio assai.

QUINTETTO VI.

The musical score for the Viola part of Quintetto VI, titled "L'Uccelliera Adagio assai", consists of 12 staves. The notation includes various dynamics such as *F.* (Forte), *P.* (Piano), *ten.* (tenu), *p^{mo}* (piano), *R.* (ritardando), *Dol.* (Dolce), and *tr* (trill). The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff is marked with *F.* and *P.*. The second staff is marked with *ten.* and *ten.*. The third staff is marked with *P.*. The fourth staff is marked with *ten.* and *p^{mo}*. The fifth staff is marked with *F.* and *F.*. The sixth staff is marked with *ten.*. The seventh staff is marked with *P.*. The eighth staff is marked with *F.*, *P.*, and *R.*. The ninth staff is marked with *P.*, *tr*, *tr*, and *F.*. The tenth staff is marked with *P.*, *R.*, *P.*, and *tr*. The eleventh staff is marked with *tr*, *F.*, *P.*, *F.*, and *Dol.*. The twelfth staff is marked with *F.*, *Dol.*, *F.*, and *P.*. The final staff is marked with *F.*, *P.*, and *p^{mo}*.

poco F. *P.*

ten. *F.*

P. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Dol.

P.

F. *P.*

R. *P.* *tr.*

F. *P.*

F. *P.*

F. *Dol.* *F.* *Dol.* *F.*

Detailed description: This page of a musical score for Viola contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns, including many trills (marked 'tr.') and slurs. Dynamics range from piano (P.) to fortissimo (F.), with some passages marked 'poco F.' and 'Dol.' (Dolce). The score concludes with a double bar line and repeat signs.

Viola.

All.^o I Pastori, e i Cacciatori.

The first section consists of five staves of music. The first staff begins with a piano (*P.*) dynamic and features a complex rhythmic pattern with many beamed notes. The second staff includes a triplet of eighth notes and a forte (*F.*) dynamic marking. The third staff starts with a *Dol.* (dolce) marking and contains a triplet of eighth notes and a fourth-note group. The fourth staff continues with a piano (*P.*) dynamic and a *Dol.* marking. The fifth staff concludes the section with a piano (*P.*) dynamic and a *Dol.* marking.

Tempo di Minuetto.

The second section, 'Tempo di Minuetto', consists of seven staves. The first staff is marked with a piano (*P.*) dynamic and a 3/4 time signature. The second staff is marked *poco F.* and includes a first ending bracket. The third staff is marked *F.* and features a first ending bracket. The fourth staff is marked *P.* and includes a first ending bracket. The fifth staff is marked *F.* and *Dol.*. The sixth staff is marked *P.*. The seventh staff is marked *P.* and includes a first ending bracket.

Tempo di Prima.

The third section, 'Tempo di Prima', consists of a single staff of music. It begins with a forte (*F.*) dynamic and concludes with a piano (*P.*) dynamic.

Viola.

pmo

ten.

poco F.

P. *ten.* *F.*

P. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

tr. *tr.* *tr.* *tr.* *pmo*

Dol. *P.*

F. *P.*

R. *P.* *tr.*

tr. *F.* *P.* *Dol.* *P.*

tr. *tr.* *F.* *P.*

F. *Dol.* *F.* *Dol.* *F.*