

„Warum sind denn die Rosen so blaß?“ **Nr. 71** “O why are all the roses so pale.”

(Gedicht von Heinrich Heine.)

(Translated by Mrs. B. Shapleigh.)

(Langsam.)

(Lento.)

Wien 1862. Nachgelassenes Werk.

Gesang.
Voice.

Pianoforte.

War - um sind denn die
O why are all the

Ro - sen so blaß, O sprich, mein Lieb, war - um? War - um sind denn im
ro - ses so pale, O speak, my love, and say? And why are all the

grü - nen Gras Die blau - en Veil - chen so stumm? War - um singt denn mit so
vio - lets sad That in the grass were so gay? And why doth sing with a

kläg - li - chem Laut Die Ler - che in der Luft? War - um steigt denn aus dem
sor - row - ful sound The lark now soar - ing high? Why seems the scent of the

Bal - samkraut Her - vor ein Lei - chen - duft? *mf* War - um bin ich selbst so
 bal - sam herb So soon to faint and die? And why is my heart with

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a melodic phrase, followed by a rest and then a phrase starting with a half note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* and *p*.

krank und trüb, Mein lie - bes Lieb - chen? sprich! O sprich, mein herz - al - ler -
 grief op - pressed, I call, my love, to thee, O speak, my dear - ly be -

The second system continues the musical score. The vocal line has a melodic phrase followed by a rest and then another phrase. The piano accompaniment features a *cresc.* marking. Dynamics include *mf* and *p*.

lieb - stes Lieb, War - um ver - lie - Best du mich?
 lo - ved one, O why for - sa - kest thou me?

The third system shows the vocal line with a melodic phrase followed by a rest and then another phrase. The piano accompaniment includes dynamic markings *f*, *p*, and *pf*.

rit.
 War - um ver - lie - Best du mich?
 O why for - sa - kest thou me?

The fourth system features a vocal line with a melodic phrase followed by a rest and then another phrase. The piano accompaniment includes dynamic markings *pp* and *rit.*