

Dem königl. sächs. Kammermusiker Hrn. Oscar Franz freundlichst gewidmet

# WALDHORNKONZERT

Es-Dur, op. 11

Richard Strauss

*Allegro* (M.M. ♩ = 112)

The image displays a page of a musical score for the Waldhornkonzert by Richard Strauss. The score is arranged in two systems. The first system includes the woodwind section: Flauto I. and II., Oboe I. II., Clarinetto I. II. in B, Fagotto I. II., Corno I. II. in Es, Tromba I. II. in Es, and Timpani in Es B. The second system includes the string section: Corno Solo in F, Violino I. and II., Viola, Violoncello, and Contrabasso. The woodwind parts are mostly silent, with dynamic markings of *f* (forte) at the beginning and end of the page. The Corno Solo part features a *Solo energico* section starting with a *f* dynamic, followed by a *Tutti* section. The string parts also begin with a *f* dynamic. The tempo is marked *Allegro* (M.M. ♩ = 112).

I. *Fl.*  
 II. *Fl.*  
 Ob. I. II.  
 Cl. I. II. *in B*  
 Fg. I. II.  
 Cor. I. II. *in Es*  
 Trb. I. II. *in Es*  
 Timp.  
 Cor. S. *in F*

I. *VI.*  
 II. *VI.*  
*Vla.*  
*Vlc.*  
*Cb.*

U. E. 1592

I. Fl. I. II. Oboe I. II. Clarinet I. II. in E Bassoon I. II. Cor. I. II. in E $\flat$  Trumpet I. II. in E $\flat$  Timpani Cor. S. in F Violin I. II. Viola Violoncello Contrabass

The score is written for a full symphony orchestra. The top system includes Flutes I and II, Oboes I and II, Clarinet I and II in E, Bassoon I and II, Cor Anglais I and II in E-flat, Trumpets I and II in E-flat, and Timpani. The bottom system includes Cor Anglais in F, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings.

I. Fl. I.  
 II. Fl. II.  
 Ob. I. II.  
 Cl. I. II. in F.  
 Fg. I. II.  
 Cor. I. II. in E $\flat$ .  
 Trb. I. II. in E $\flat$ .  
 T $\text{imp}$ .  
 Cor. S. in F.

I. Fl. I.  
 II. Fl. II.  
 Vla.  
 Vln.  
 Cb.

I. *Fl.* *pp* **A**  
 II. *pp*  
*Ob. I. II.* *pp*  
*Cl. I. II. in B* *pp*  
*Fg. I. II.* *pp*  
*Cor. I. II. in Es* *dim.*  
*Trb. I. II. in Es*  
*Timp.* *dim.* *p* *pp*  
*Cor. S. in F* *Solo con espress.* *p*

I. *dim.* *p* *ppp* **A**  
 II. *dim.* *p* *ppp*  
*Va.* *dim.* *p* *ppp*  
*Vcl.* *dim.* *p* *ppp*  
*Cb.* *dim.* *p* *ppp* *pizz.* *arco*



Cor. S.  
in F

I.  
VI.

II.

Vla.

Vlc.

Cb.

I.

Fl.

II.

Ob. I. II.

Cl. I. II.  
in B

Fg. I. II.

Cor. I. II.  
in Es

Trb.

Timp.

**B**

Cor. S.  
in F

I.

VI.

II.

Vla.

Vlc.

Cb.

*Tutti*

**B**

This page of a musical score contains measures 1 through 6. The instruments and parts are as follows:

- Flutes (Fl.):** I and II, both in G-flat major.
- Oboe (Ob.):** I and II, both in G-flat major.
- Clarinet (Cl.):** I and II, in B-flat major.
- Bassoon (Fg.):** I and II, in G-flat major.
- Cor Anglais (Cor.):** I and II, in E-flat major.
- Trumpet (Trb.):** I and II, in E-flat major.
- Timpani (Timp.):** In G-flat major.
- Cor Anglais (Cor. S.):** In F major.
- Violins (Vl.):** I and II, in G-flat major.
- Viola (Via.):** In G-flat major.
- Violoncello (Vcl.):** In G-flat major.
- Double Bass (Cb.):** In G-flat major.

The score includes various musical notations such as notes, rests, and dynamic markings like *a2* and *tr*.



**C**

*Fù.*  
I.  
II.

*Ob. I. II.*

*Cl. I. II.*  
*in B*

*Fg. I. II.*

*Cor. I. II.*  
*in Es*

*Trb. I. II.*  
*in Es*

*Timp.*

*in B u. F*

*Cor. S.*  
*in F*

*Solo energico*

*ff*

**C**

*VI.*  
I.  
II.

*Vla.*

*Vlc.*

*Cb.*

I. Fl. I. II. in B

pp dolce

Cor. S. in F

p dolce

I. VI. II. Vln. Cb.

f mf a2 Solo pp dolce

Fl. I. II. Cl. I. II. in B Cor. S. in F Vln.

pp a2



I. Fl. I. *p*  
 II. Fl. II. *p*  
 Ob. I. II. *p*  
 Cl. I. II. in B. *p*  
 Fg. I. II. *p*  
 Cor. I. II. in E $\flat$   
 Trb. I. II. in E $\flat$   
 Timp.  
 Cor. S. in F. *mf*  
 I. VI. *pp*  
 II. VI. *pp*  
 Vla. *pp*  
 Vic. *pp*  
 Cb.

I. Fl. *p*  
 II. Fl. *p*  
 Ob. I. II.  
 Cl. I. II. *p* in B  
 Fg. I. II. *p*  
 Cor. I. II. in E $\flat$   
 Trp. I. II. in E $\flat$   
 Timp.  
 Cor. S. in F  
 I. VI. *p*  
 II. VI. *p*  
 Vla. *p*  
 Vic. *p*  
 Cb.

I. Fl. *f*  
 II. Fl. *f*  
 Ob. I. II. *f*  
 Cl. I. II. in B *a2* *f*  
 Fg. I. II. *a2* *f*  
 Cor. I. II. in E♭ *f*  
 Trb. I. II. in E♭  
 Timp. *mf*  
 Cor. S. in F *f* *p* *cresc.*  
 I. VI. *f* *mf* *pp*  
 II. VI. *f* *mf* *pp*  
 Vla. *f* *mf* *pp*  
 Vlc. *f* *mf*  
 Cb.

I. *Fl.*  
 II. *Fl.*  
 Ob. I. II.  
 Cl. I. II. in B  
 Fg. I. II.  
 Cor. I. II. in Es  
 Trb. I. II. in Es  
 Timp.  
 Cor. S. in F  
 I. *Vl.*  
 II. *Vl.*  
 Va.  
 Vc.  
 Cb.

Musical score for orchestra and solo horn, measures 1-8. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments listed are Flute (I, II), Oboe (I, II), Clarinet (I, II in B), Bassoon (I, II), Horn (I, II in E-flat), Trumpet (I, II in E-flat), Timpani, and Solo Horn (in F). The first system shows the beginning of the piece with dynamics ranging from *p* to *f*. The second system shows the continuation of the piece with dynamics ranging from *mf* to *ff*. The third system shows the continuation of the piece with dynamics ranging from *cresc.* to *f*.





I. Fl. I. II. Oboe I. II. Clarinet I. II. in B Bassoon I. II. Cor Anglais I. II. in Es Trumpet I. II. in Es Timpani Cor Anglais in F Violin I. II. Viola Violoncello Contrabass

Musical score for a symphony, page 19. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II in B), Bassoon (I, II), Cor Anglais (I, II), Trumpets (I, II), Timpani, Cor Anglais (Solo), Violins (I, II), Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns with triplets and accents.

I. Fl. *ff* *vivo*  
 II. Fl. *ff* *vivo*  
 Ob. I. II. *ff* *vivo* *a2*  
 Cl. I. II. in B *ff* *vivo* *a2*  
 Fg. I. II. *ff* *vivo* *a2*  
 Cor. I. II. in E $\flat$  *ff* *vivo*  
 Trb. I. II. *ff* *vivo*  
 Timp. *f* *cresc.* *ff* *vivo*  
 Cor. S. in F  
 I. Vl. *ff* *paletico* *vivo*  
 II. Vl. *ff* *paletico* *vivo*  
 Vla. *ff* *paletico* *vivo*  
 Vc. *ff* *vivo*  
 Cb. *ff* *vivo*

I. Fl. I. II.   
 II. Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. in B   
 Fg. I. II.   
 Cor. I. II. in Es   
 Trb. I. II. in Es   
 Timp.   
 Cor. S. in F   
 I. Vi.   
 II. Vi.   
 Vla.   
 Vcl.   
 Cb.

Musical score for a symphony orchestra, page 21. The score includes parts for Flutes I and II, Oboes I and II, Clarinet I and II in B-flat, Bassoon I and II, Cor Anglais I and II in E-flat, Trumpets I and II in E-flat, Trombones I and II in E-flat, Timpani, and Cor Anglais in F. The music is in 4/4 time and features various woodwind and brass parts with dynamic markings like 'tr' and 'a2'.

I. Fl. I. *dim.* *p*  
 II. Fl. II. *dim.* *p*  
 Ob. I. II. *dim.* *p* *az*  
 Cl. I. II. in B *dim.* *p* *az*  
 Fg. I. II. *dim.* *p*  
 Cor. I. II. in Es *dim.* *pp* *az*  
 Trb. I. II. in Es *dim.* *pp* *az*  
 Tümp. *dim.* *p* *pp*  
 Cor. S. in F  
 I. VI. *dim.* *p*  
 II. VI. *dim.* *p*  
 Via. *dim.* *p*  
 Vic. *dim.* *p*  
 Cb. *dim.* *p*

I. Fl. *dim. e calando*  
 II. *dim. e calando*  
 Ob. I. II. *dim. e calando*  
 Cl. I. II. in B *dim. e calando*  
 Fg. I. II. *dim. e calando*  
 Cor. I. II. in Es *dim. e calando*  
 Trb. I. II. in Es *dim. e calando*  
 Timp.

Cor. S. in F

I. *dim. e calando*  
 VI. *dim. e calando*  
 VII. *dim. e calando*  
 Vc. *dim. e calando*  
 Cb. *dim. e calando*

**F** *Andante* (M.M. ♩ = 69)

Flauto I. II. —  
 Oboe I. II. —  
 Clarinetto I. II.  
 in B —  
 Fagotto I. II. —

Corno Solo  
 in F *Solo*  
*p dolce*

**F** *Andante* (M.M. ♩ = 69)

Violino I. *ppp*  
 II. *ppp*  
 Viola *ppp*  
 Violoncello *ppp*  
 Contrabasso *ppp*

Fl. I. II. —  
 Ob. I. II. —  
 Cl. I. II.  
 in B —  
 Fg. I. II. —

Cor. S.  
 in F

VL. I. *ppp*  
 II. *ppp*  
 Vla. *ppp*  
 Vcl. *ppp*  
 Cb. *ppp*

Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
in B  
Fg. I. II.

ppp

ppp

ppp

ppp

Cor. S.  
in F

pp

I.  
VI.  
II.  
Vla.  
Vlc.  
Cb.

ppp

ppp

ppp

ppp

ppp

Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
in B  
Fg. I. II.

pp

pp

pp

Cor. S.  
in F

cresc.

un poco accel.

I.  
VI.  
II.  
Vla.  
Vlc.  
Cb.

p

div.

piu.

p

cresc.

cresc.

cresc.

cresc.

Fl. I. II. *pp*  
 Ob. I. II. *pp*  
 Cl. I. II. in B *pp*  
 Fg. I. II. *pp*

Cor. S. in F *f* *calando* *dim.* *a tempo* *pp*

I. *ppizz.* *f*  
 VI. *f*  
 II. *f*  
 Vla. *f*  
 Vlc. *f*  
 Cb. *f*

**||**

Cl. I. II. in B <sup>1)</sup>  
 Cor. S. in F *p*

I. *p*  
 VI. *p*  
 II. *p*  
 Vla. *p*  
 Vlo. *p*  
 Cb. *p*

**F**  
**F**  
**F**  
**F**  
**F**  
**F**  
**F**  
**F**  
**F**







Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
in B  
Fg. I. II.

Woodwind section score for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. in B), and Bassoons (Fg. I. II.). The score features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mf* and *f*. The key signature is two sharps (D major or F# minor).

Cor. S.  
in F

Score for the Cor Anglais (Cor. S. in F). The part consists of a melodic line with some grace notes and rests, set against a background of the woodwinds.



I.  
VI.  
II.  
Vla.  
Vic.  
Cb.

String section score for Violins I (I.), Violins II (II.), Violas (Vla.), Violas (Vic.), and Cellos (Cb.). The score is characterized by a steady, rhythmic accompaniment of eighth notes, often with triplets. Dynamic markings include *f* and *piu.* (pizzicato).

Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
in B

Woodwind section score for Flutes (Fl. I. II.), Oboes (Ob. I. II.), and Clarinets (Cl. I. II. in B). This section continues with the complex rhythmic patterns seen in the first woodwind system.

Cor. S.  
in F

Score for the Cor Anglais (Cor. S. in F). The part continues with a melodic line, showing some interaction with the string section.

I.  
VI.  
II.  
Vla.  
Vic.  
Cb.

String section score for Violins I (I.), Violins II (II.), Violas (Vla.), Violas (Vic.), and Cellos (Cb.). This section continues the rhythmic accompaniment with various articulations and dynamic changes.

Fl. I. II.  
 Ob. I. II.  
 Cl. I. II.  
 in B  
 Fg. I. II.

Woodwind section score for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. in B), and Bassoons (Fg. I. II.). The score features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The Flute I part includes a *dim.* marking. The Bassoon part includes a *dim.* marking.

Cor. S.  
 in F

Coronet (Cor. S. in F) part score, featuring a melodic line with a *dim.* marking.

I.  
 VI.  
 II.  
 Vla.  
 Vlc.  
 Cb.

String section score for Violins (I, II), Violas (Vla.), Violoncellos (Vlc.), and Contrabass (Cb.). The score consists of rhythmic patterns, primarily eighth and sixteenth notes, with some triplets. *dim.* markings are present in the Violin I, Violin II, and Contrabass parts.

Fl. I. II.  
 Cl. I. II.  
 in B  
 Fg. I. II.

Woodwind section score for Flutes (Fl. I. II.), Clarinets (Cl. I. II. in B), and Bassoons (Fg. I. II.). The Flute I part includes a *ppp* marking. The Bassoon part includes *pp* and *ppp* markings.

Cor. S.  
 in F

Coronet (Cor. S. in F) part score, featuring a melodic line with a *p* marking.

I.  
 VI.  
 II.  
 Vla.  
 Vlc.  
 Cb.

String section score for Violins (I, II), Violas (Vla.), Violoncellos (Vlc.), and Contrabass (Cb.). The score consists of rhythmic patterns, primarily eighth and sixteenth notes, with some triplets. *ppp* markings are present in the Violin I, Violin II, Viola, and Contrabass parts.

Fl. I. II.  
Cl. I. II.  
in B  
Fg. I. II.

H

p

Cor. S.  
in F

Tutti

I.  
VI.  
II.  
Via.  
Vcl.  
Cb.

arco

arco

arco

p con espress.

H

Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
in B  
Fg. I. II.

pp

pp

pp

pp

cresc.

mf

Cor. S.  
in F

I.  
VI.  
II.  
Via.  
Vcl.  
Cb.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf



Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
in B  
Fg. I. II.

Cor. S.  
in F

I.  
VI.  
II.  
Via.  
Vic.  
Cb.

Fl. I. II.  
Ob. I. II.  
Cl. I. II.  
in B  
Fg. I. II.

Cor. S.  
in F

I.  
VI.  
II.  
Via.  
Vic.  
Cb.

**K** *Allegro* (M.M. ♩ = 132)

*Flauto*  
I.  
II.

*Oboe I. II.*

*Clarinetto I. II.*  
in B

*Fagotto I. II.*

*Corno I. II.*  
in Es

*Tromba I. II.*  
in Fs

*Timpani in Es B*

*Corno Solo*  
in F

**K** *Allegro* (M.M. ♩ = 132)

*Violino*  
I.  
II.

*Viola*

*Violoncello*

*Contrabasso*

**RONDO**  
*Allegro* ♩. ♩.

*Fl.* I. II.

*Ob. I. II.*

*Cl. I. II.*  
*in B*

*Fg. I. II.*

*Cor. I. II.*  
*in Es*

*Trb. I. II.*  
*in E*

*Timp.*

*Cor. S.*  
*in F*

*Solo*  
*mf*

**RONDO**  
*Allegro* ♩. ♩.

*Vl.* I. II.

*Vla.*

*Vcl.*

*Cb.*



Cor. S.  
in F

I.

VI.

II.

Vla.

Vcl.

Cb.

Cor. S.  
in F

I.

VI.

II.

Vla.

Vcl.

Cb.

I. **Fl.**  
 II. **Fl.**  
**Ob. I. II.**  
**Cl. I. II.**  
*in B*  
**Fg. I. II.**  
**Cor. I. II.**  
*in Es*  
**Trb. I. II.**  
*in Es*  
**Timp.**  
**Cor. S.**  
*in F*

I. **Vl.**  
 II. **Vl.**  
**Vla.**  
**Vcl.**  
**Cb.**

Dynamics: *ff*, *f*  
 Articulation: accents, slurs

*Fl.* I.  
*Fl.* II.  
*Ob. I. II.*  
*Cl. I. II.*  
*in B*  
*Fg. I. II.*  
*Cor. I. II.*  
*in E<sup>b</sup>*  
*Trb. I. II.*  
*in E<sup>b</sup>*  
*Timp.*  
*Cor. S.*  
*in F*  
*VI.* I.  
*VI.* II.  
*Vla.*  
*Vlc.*  
*Cb.*





40

Fl. I. *Fl.*  
Fl. II.

Cor. S. *in F*

Vla. *Vla.*  
Vcl. *Vcl.*

Fl. I. *Fl.*  
Fl. II.

Cor. S. *in F*

Vla. *Vla.*  
Vcl. *Vcl.*

Fl. I. *Fl.*  
Fl. II. *Fl.*  
Fg. I. II. *Fg.*

Cor. S. *in F*

Vl. I. *Vl.*  
Vl. II. *Vl.*  
Vla. *Vla.*  
Vcl. *Vcl.*

Ob. I.II. *pp*

Cor. S. in F *energico*

I. *div.*  
VI. *pp*  
II. *pp*

I. *p*  
Fl. I. *p*  
II. *p*

Ob. I.II. *p*

Cl. I.II. in B *p*

Fg. I.II. *p*

Cor. S. in F

I. *8va*

VI. *p*

II. *p*

Vla. *p*

I.  
Fl.

II.

Cl. I. II.  
in B

Fg. I. II.

Musical score for Flute (Fl.), Clarinet I and II (Cl. I. II. in B), and Bassoon (Fg. I. II.). The Flute part has a melodic line with a slur. The Clarinet and Bassoon parts have a similar melodic line. The key signature has two flats, and the time signature is 4/4.

Cor. S.  
in F

Musical score for Horn (Cor. S. in F). The part features a melodic line with a slur and a dynamic marking of *mf* (mezzo-forte).

I.  
Vi.

II.

Vla.

Vcl.

Cb.

Musical score for Violin (Vi. I. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The Violin and Viola parts have a melodic line with a slur and a dynamic marking of *mf*. The Viola part also has a *mf* marking. The Violoncello and Contrabasso parts have a similar melodic line. The key signature has two flats, and the time signature is 4/4.

I.  
Fl.

II.

Ob. I. II.

Cl. I. II.  
in B

Fg. I. II.

Musical score for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet I and II (Cl. I. II. in B), and Bassoon (Fg. I. II.). The Flute and Oboe parts have a melodic line with a slur and a dynamic marking of *p* (piano). The Clarinet and Bassoon parts have a similar melodic line. The key signature has two flats, and the time signature is 4/4.

Cor. S.  
in F

Musical score for Horn (Cor. S. in F). The part features a melodic line with a slur and a dynamic marking of *p* (piano).

I.  
Vi.

II.

Vla.

Musical score for Violin (Vi. I. II.), Viola (Vla.), and Violoncello (Vcl.). The Violin and Viola parts have a melodic line with a slur and a dynamic marking of *p*. The Violoncello part has a similar melodic line. The key signature has two flats, and the time signature is 4/4.



I. Fl.  
 II. Fl.  
 Ob. I. II.  
 Cl. I. II. in  $\text{E}\flat$   
 Fg. I. II.  
 Cor. I. II. in  $\text{E}\flat$   
 Trb. I. II. in  $\text{E}\flat$   
 Timp.  
 Cor. S. in  $\text{F}$   
 I. VI.  
 II. VI.  
 Vla.  
 Vcl.  
 Cb.

*pp*  
*pp*  
*p*  
*ppp*  
*p*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*

**N**  $\text{♩} = \text{♩}$

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II.  
in F

Fg. I. II.

Cor. I. II.  
in Es

Trb. I. II.  
in Es

Timp.

Cor. S.  
in F

*un poco calando*

I. *pizz.* **N**  $\text{♩} = \text{♩}$  *arco*

II. *pizz.* *arco*

Vla. *pizz.* *arco*

Vlc. *pizz.* *arco*

Cb. *pizz.* *arco*



I. Fl. I. II.  
 II. Fl. I. II.  
 Ob. I. II.  
 Cl. I. II. in B.  
 Fg. I. II.  
 Cor. I. II. in E.  
 Trp. I. II. in E.  
 Timp.  
 Sov. S. in F.

Solo  
*p espressivo*

I. VI.  
 II. VI.  
 Vla.  
 Vlc.  
 Cb.

*pp*  
*pp*  
*pp*

Cor. S.  
*in F*

I.  
VI.  
II.

Vla.

Vcl.

*pp*

Cor. S.  
*in F*

I.  
VI.  
II.

Vla.

Vcl.

*pp*

Fl.

I.  
II.

*ppp grazioso*

*ppp grazioso*

Cor. S.  
*in F*

I.  
VI.  
II.

Vla.

Vcl.

Cb.

*pp*

*ppp*

*ppp*

*ppp*

*divisi*

*divisi*

Fl. I.

Fl. II.

Cor. S. in F.

Vla.

Vlc.

Fl. I.

Fl. II.

Cor. S. in F.

Vla.

Vlc.

Fl. I.

Fl. II.

Cor. S. in F.

I.

II.

Vla.

Vlc.

Ob.

0

Fl. I. II.

Cl. I. II.  
in B

Fg. I. II.

Trimp.

*pp*

0

I.

VI.

II.

Vla.

Vcl.

Cb.

Ob. I. II.

Cl. I. II.  
in B

Fg. I. II.

Cor. I. II.  
in Es

Trimp.

*a2*  
*p*

*a2*  
*pp*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

I.

VI.

II.

Vla.

Vcl.

Cb.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*p*

*cresc.*

I. Fl. I. *ff*  
 II. *ff*  
 Ob. I. II. *ff*  
 Cl. I. II. in B *ff*  
 Fg. I. II. *ff*  
 Cor. I. II. in E $\flat$  *ff*  
 Trb. I. II. in E $\flat$  *ff*  
 Timp. *ff*  
 Cor. S. in F *Solo*  
 I. VI. *ff* *p*  
 II. *ff* *p*  
 Vla. *ff* *p*  
 Vlc. *ff* *p*  
 Cb. *ff*





**P**

I. *Ff.*

II. *f*

Ob. I. II. *f*

Cl. I. II. in F *f*

Fg. I. II. *f*

Cor. I. II. in Es *f*

Trb. I. II. in Es *f*

Timp. *f*

Cor. S. in F

**P**

I. *f*

II. *f*

Vla. *f*

Vlc. *f*

Cb. *f*

I.  
 Fl. I. I.  
 II.  
 Ob. I. I.  
 Cl. I. I.  
 in B  
 Fg. I. I.  
 Cor. I. I.  
 in Es  
 Trb. I. I.  
 in Es  
 Timp.  
 Cor. S.  
 in F  
 I.  
 VI.  
 II.  
 Vla.  
 Vcl.  
 Co.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. I. I. and II.):** Both parts play a melodic line with grace notes and slurs.
- Oboe (Ob. I. I.):** Plays a melodic line with grace notes and slurs.
- Clarinets (Cl. I. I. in B):** Plays a melodic line with grace notes and slurs.
- Fagot (Fg. I. I.):** Plays a melodic line with grace notes and slurs.
- Cor Anglais (Cor. I. I. in Es):** Plays a melodic line with grace notes and slurs.
- Trumpets (Trb. I. I. in Es):** Plays a melodic line with grace notes and slurs.
- Timpani (Timp.):** Features a rhythmic pattern with trills and slurs.
- Cor Anglais (Cor. S. in F):** This part is mostly silent on this page.
- Violins (I. and II.):** Play a melodic line with slurs.
- Viola (Vla.):** Plays a melodic line with slurs.
- Violoncello (Vcl.):** Plays a melodic line with slurs.
- Contra Bass (Co.):** Plays a melodic line with slurs.

I. Fl.  
 II. Fl.  
 Ob. I. II.  
 Cl. I. II. in B  
 Fg. I. II.  
 Cor. I. II. in Es  
 Trb. I. II. in Es  
 Timp.  
 Cor. S. in F

Solo maestoso  
 aus freiem Vortrage

I. Vla.  
 VI.  
 II. Vla.  
 Vlo.  
 Cb.

Musical score for page 54, featuring woodwinds, strings, and a solo cornet. The score is in 3/4 time and includes a repeat sign with first and second endings. The solo cornet part is marked "Solo maestoso" and "aus freiem Vortrage".

I. Fl. *f*

II. Fl. *f*

Ob. I. II. *f*

Cl. I. II. in B *f*

Fg. I. II. *f*

Cor. I. II. in E $\flat$  *f*

Trp. I. II. in E $\flat$  *f*

Timp. *f* *p* *f* *p*

Cor. S. in F *dim.* *f*

I. VI. *f* *pizz.* *p* *arco* *pizz.*

II. VI. *f* *pizz.* *p* *arco* *pizz.*

Vla. *f* *pizz.* *p* *arco* *pizz.*

Vlc. *f* *pizz.* *p* *arco* *pizz.*

Cb. *f* *pizz.* *p* *arco* *pizz.*

*rit.* **Lento** *rit.* **Tempo I**  
un poco più mosso

*Fl.* *rit.* *p*

*Ob. I. II.* *mf* *rit.* *p*

*Cl. I. II. in B.* *mf* *rit.* *p*

*Fg. I. II.* *mf* *rit.* *p*

*Cor. I. II. in Es.* *p* *rit.*

*Tpb. I. II. in Es.* *az* *rit.*

*Timp.* *rit.* *p*

*Cor. S. in F.* *f* *dim.* *rit.* *con bravura*

**Lento** *rit.* **Tempo I**  
un poco più mosso

*I.* *f* *dim.* *rit.* *G-Sails arco* *rit.* *pizz.*

*II.* *f* *dim.* *rit.* *G-Sails arco* *rit.* *pizz.*

*Vla.* *f* *dim.* *rit.* *p. Sails arco* *rit.* *pizz.*

*Vlc.* *f* *dim.* *rit.* *p* *rit.*

*Cb.* *f* *dim.* *rit.* *p* *rit.*

*Fl.* I. *pp* *ff*  
II. *pp* *ff*  
*Ob. I. II.* *pp* *ff*  
*Cl. I. II. in B* *pp* *ff*  
*Fg. I. II.* *pp* *ff*  
*Cor. I. II. in Es* *ff*  
*Trb. I. II. in Es* *ff*  
*Timp.* *ff*  
*Cor. S. in F* *f* *mf*  
*Vl.* I. *arco pp pp ff*  
II. *arco pp pp ff*  
*Vla.* *arco pp pp ff*  
*Vcl.* *arco pp ff*  
*Cb.* *arco ff*

I. Fl. *pp*  
 II. Fl. *pp*  
 Ob. I. II. *pp*  
 Cl. I. II. in B *pp*  
 Fg. I. II. *pp*  
 Cor. I. II. in E $\flat$   
 Trp. I. II. in E $\flat$   
 Timp.  
 Cor. S. in F  
 I. Vl. *pp* *pizz.*  
 II. Vl. *pp* *pizz.*  
 Vla. *pp* *pizz.*  
 Vlo. *pp* *pizz.*  
 Cb. *pizz.* *p*



I. Fl. *f* *ff* *f* *ff*  
 II. Fl. *f* *ff* *f* *ff*  
 Ob. I. II. *f* *ff* *f* *ff*  
 Cl. I. II. in B *f* *ff* *f* *ff*  
 Fg. I. II. *f* *ff* *f* *ff*  
 Cor. I. II. in E $\flat$  *f* *ff* *f* *ff*  
 Trb. I. II. in E $\flat$  *f* *ff* *f* *ff*  
 Timp. *f* *ff* *f* *ff*  
 Cor. S. in F *mf*

I. VI. *arco* *f* *ff* *pizz* *p* *arco* *f* *ff*  
 II. VI. *f* *ff* *pizz* *f* *ff*  
 Vla. *f* *ff* *pizz* *f* *ff*  
 Vlo. *f* *ff* *pizz* *p* *arco* *f* *ff*  
 Cb. *f* *ff* *pizz* *p* *arco* *f* *ff*



*Fl.*  
I.  
II.

*Ob. I. II.*  
*pp*

*Cl. I. II.*  
*in B*  
*pp*

*Fg. I. II.*  
*pp*

*Cor. I. II.*  
*in Es*

*Trb. I. II.*  
*in Es*

*Timp.*

*Cor. S.*  
*in F*  
*cresc.*

*I.*  
*ppizz*  
*pp*

*II.*  
*ppizz*  
*pp*

*Vla.*  
*ppizz*  
*pp*

*Vlc.*  
*ppizz*  
*pp*

*Cb.*  
*ppizz*  
*pp*

I. Fl. I. *p* *ff*  
 II. Fl. II. *p* *ff*  
 Ob. I. II. *p* *ff*  
 Cl. I. II. in B *ff*  
 Fg. I. II. *ff*  
 Cor. I. II. in Es *ff*  
 Trb. I. II. in Es *ff*  
 Timp. *ff*  
 Cor. S. in F *f* *ff*  
 I. Vl. *arco* *p* *cresc.* *mf* *ff*  
 II. Vl. *arco* *p* *cresc.* *mf* *ff*  
 Vla. *arco* *p* *cresc.* *mf* *ff*  
 Vlc. *arco* *p* *Cresc.* *mf* *ff*  
 Cb. *pizz.* *mf* *arco* *ff*