Symphonie

E MOLL

(BÖCKLIN-SYMPHONIE)

für

Orchester

komponirt

von

HANS HUBER.

OP. 115.

Partitur ..... M. 30.— no.
Orchesterstimmen M. 36.— no.

Bearbeitung für Klavier zu vier Händen vom Komponisten.
Preis M. 12.—

Aufführungsrecht vorbehalten.
Eigenthum der Verleger für alle Länder.

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H 87.2

Lith. v. F. Mosseldi Leipzig

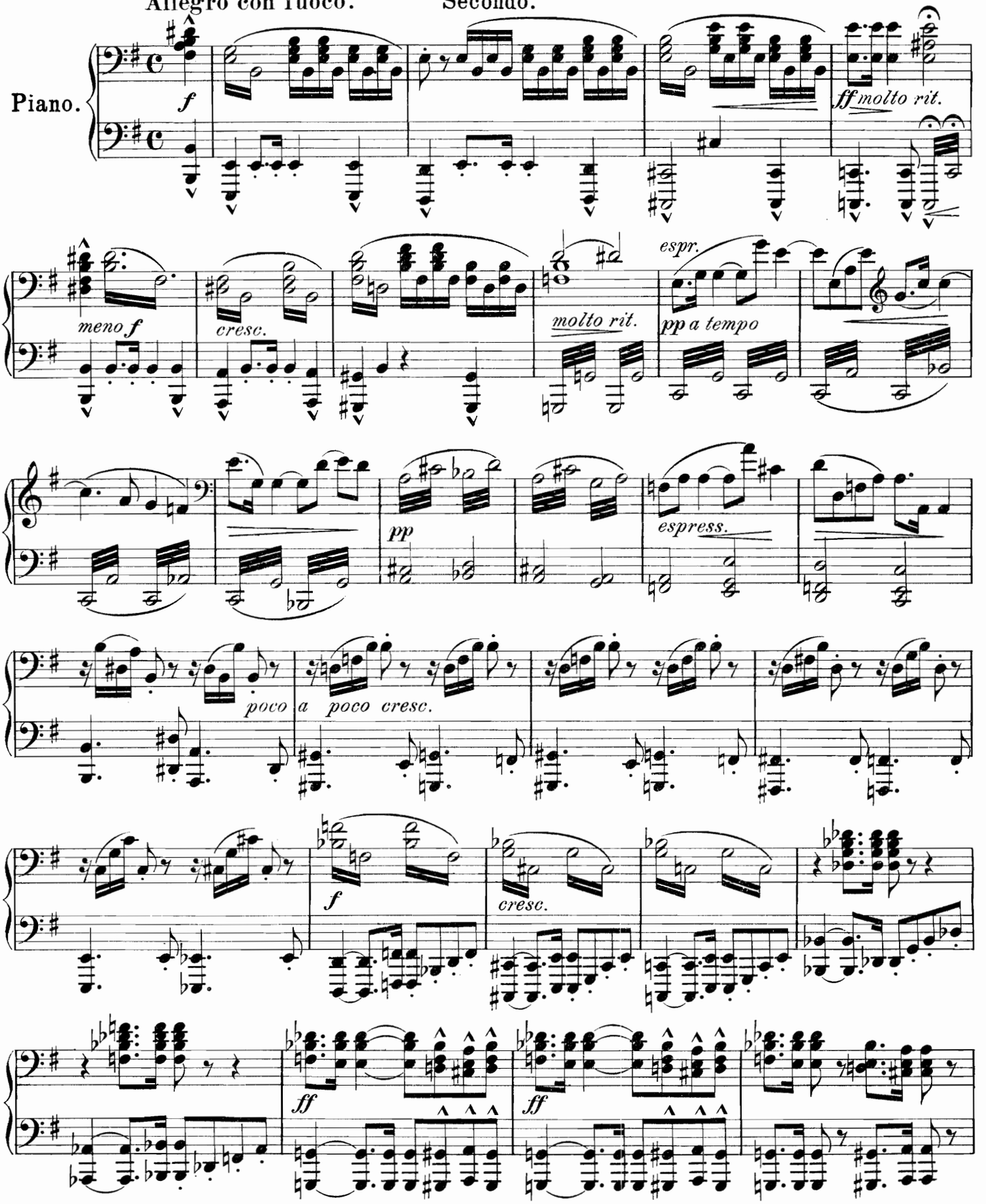
Symphonie No. 2.

E moll.

I.

Hans Huber, Op. 115.

Allegro con fuoco. Secondo.



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Symphonie No. 2.

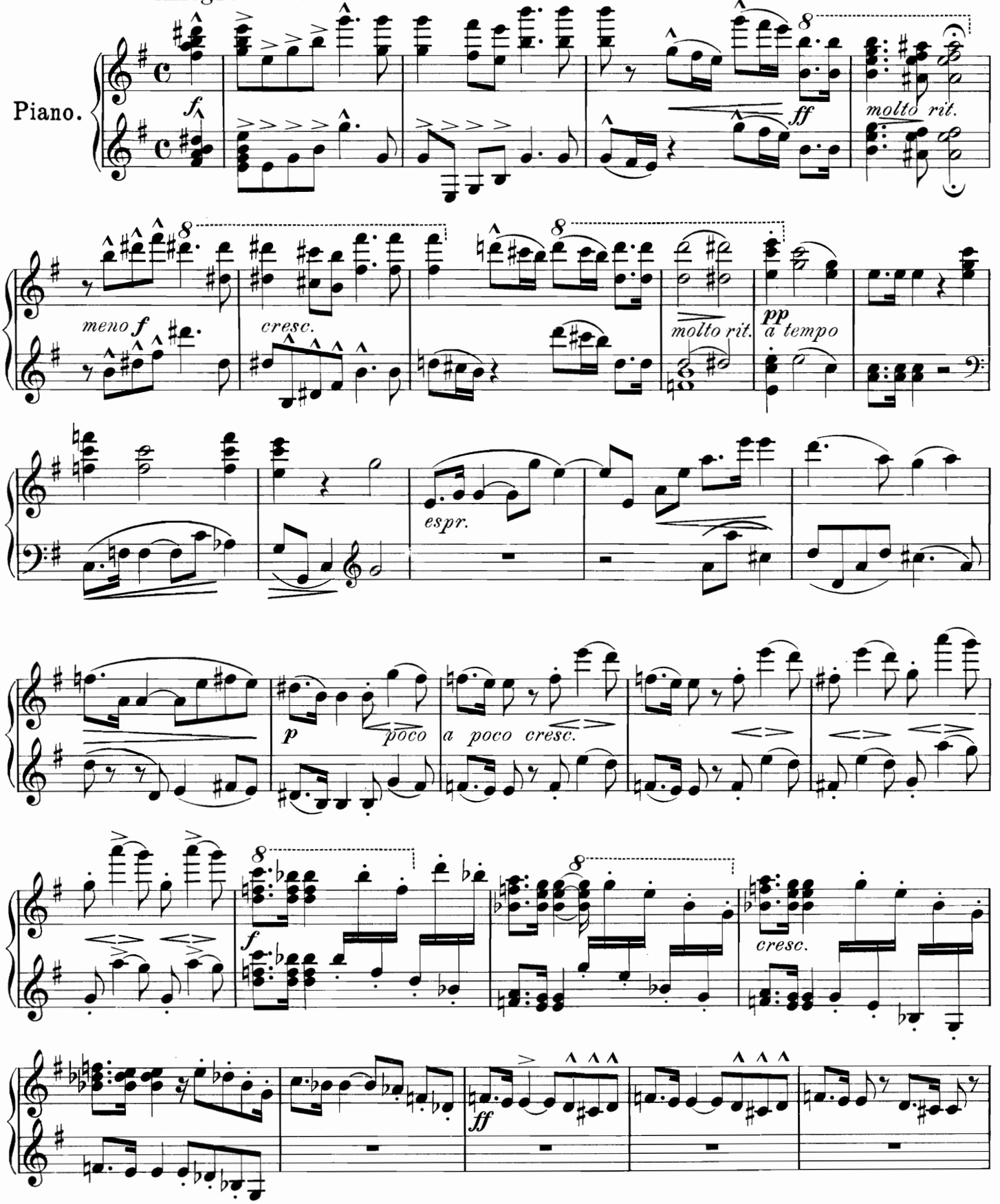
E moll.

I.

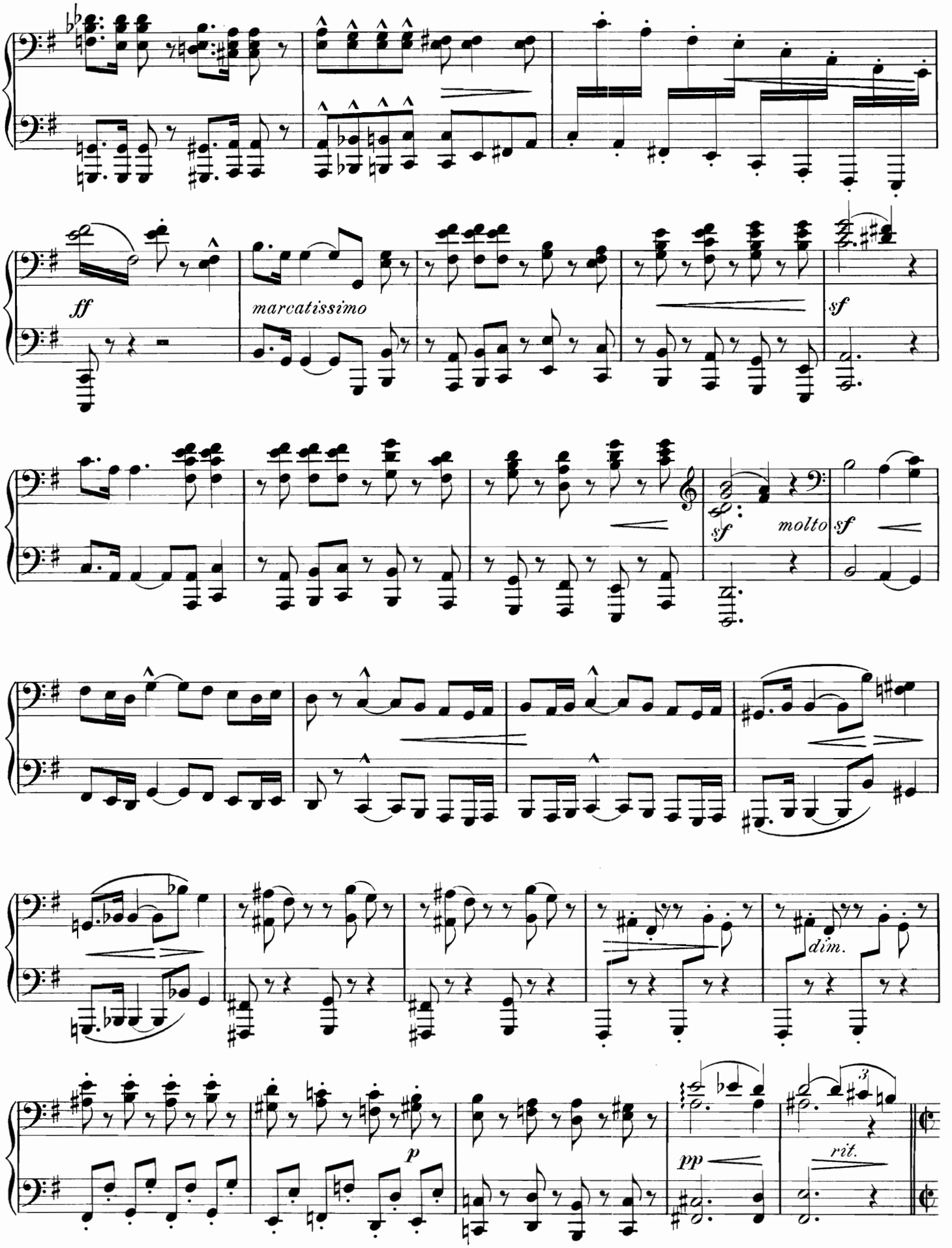
Allegro con fuoco.

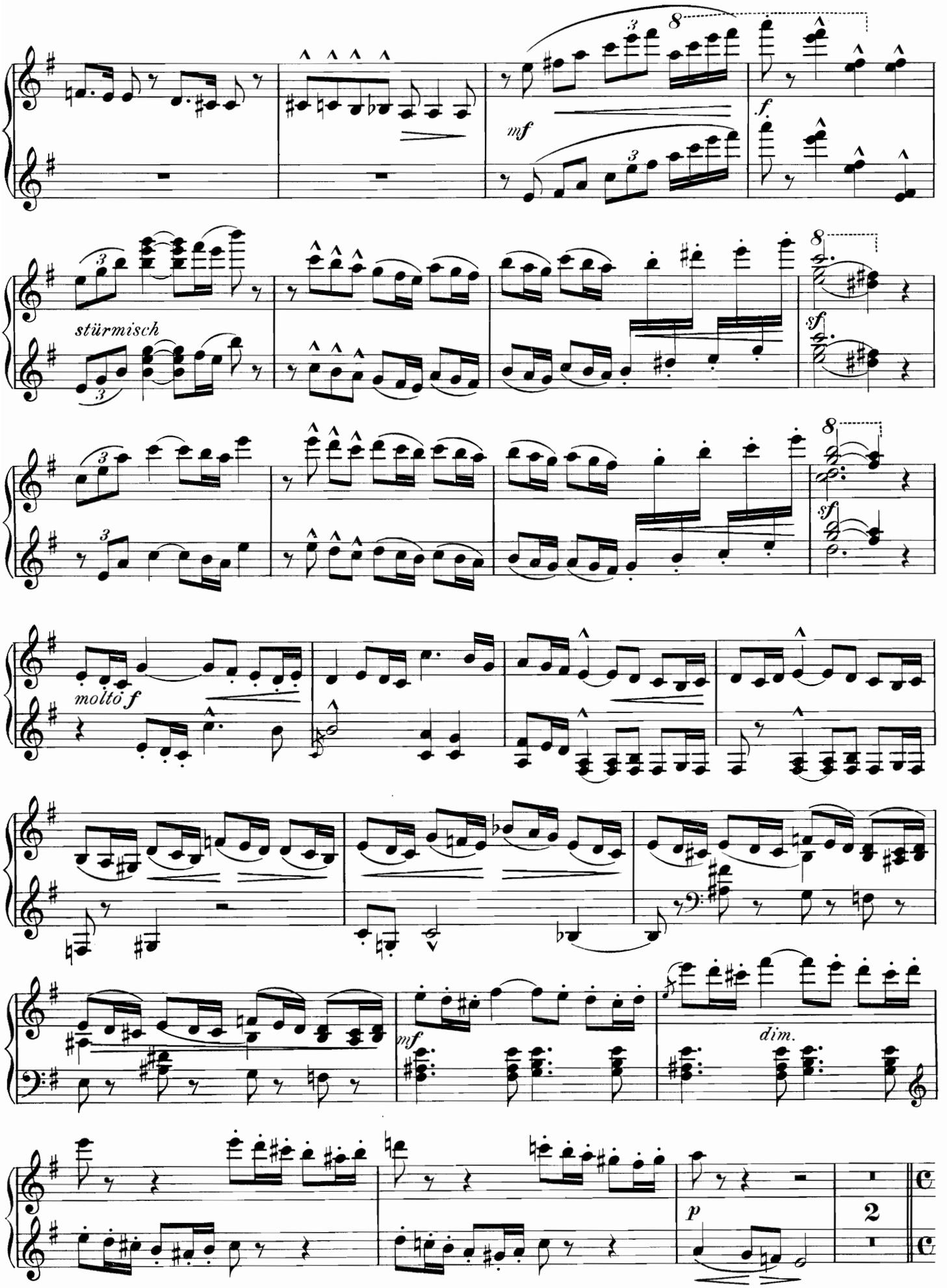
Primo.

Hans Huber, Op. 115.

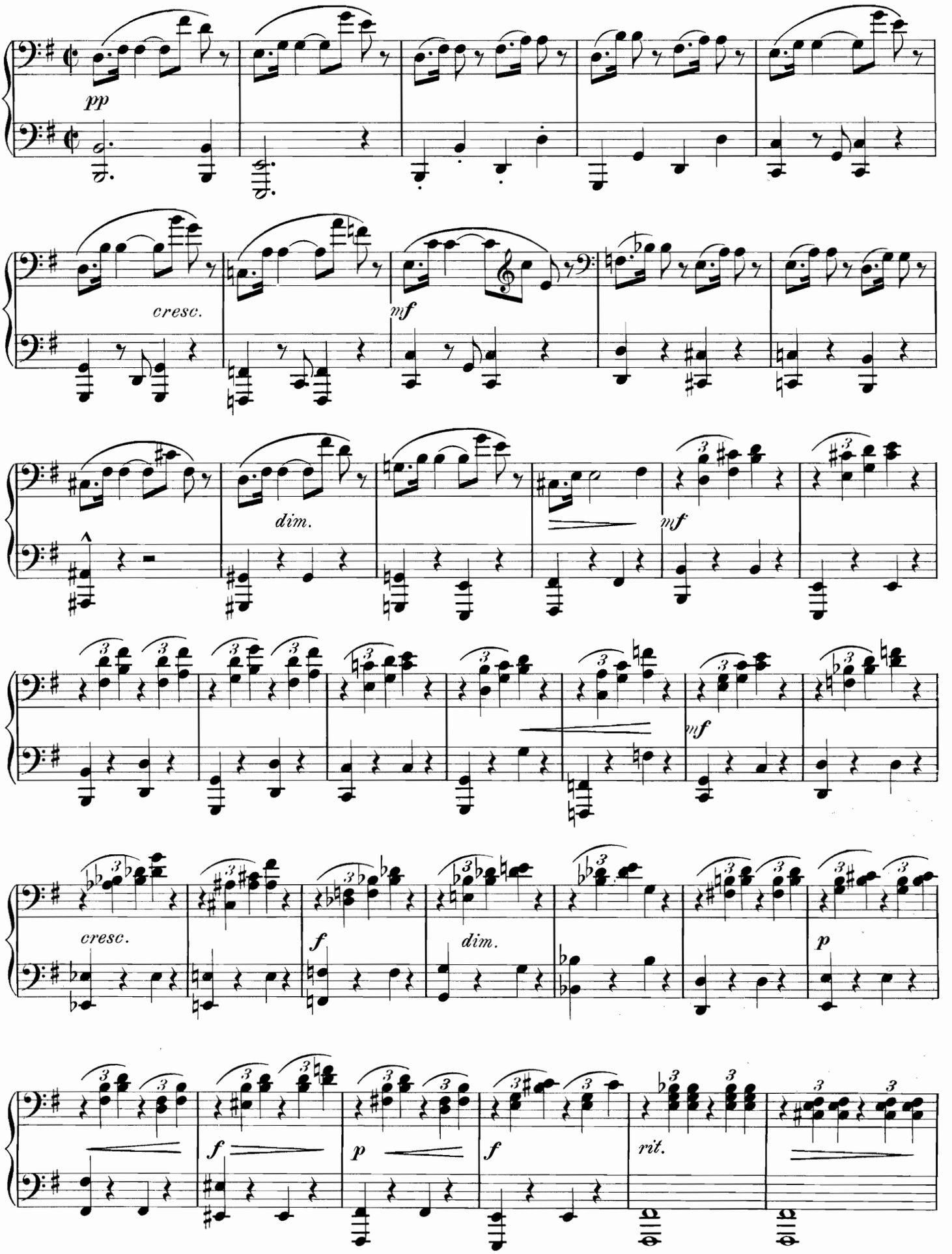


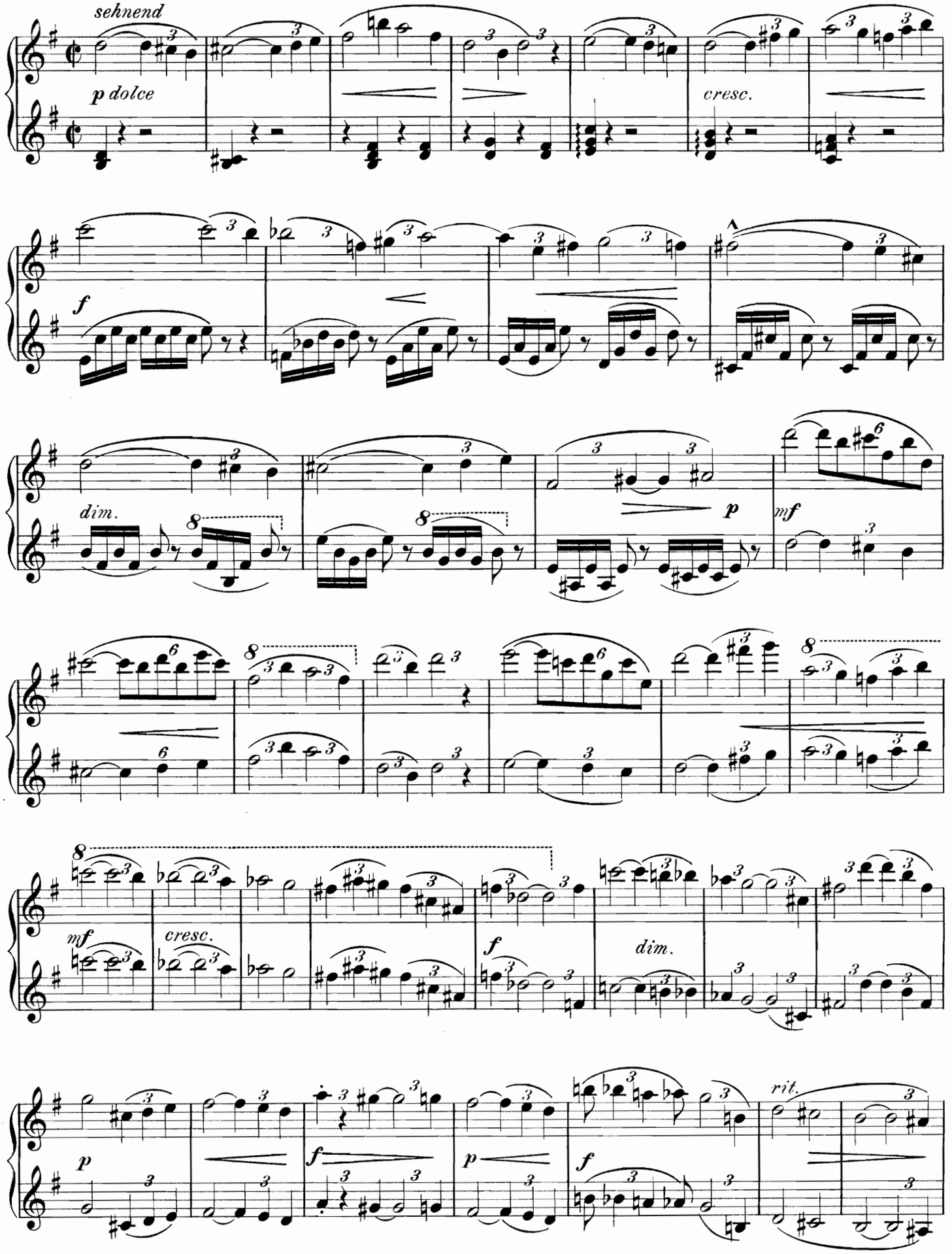
Stich und Druck von F. M. Geidel, Leipzig


ff
marcatissimo
sf
sf
molto
sf
dim.
p
pp
rit.

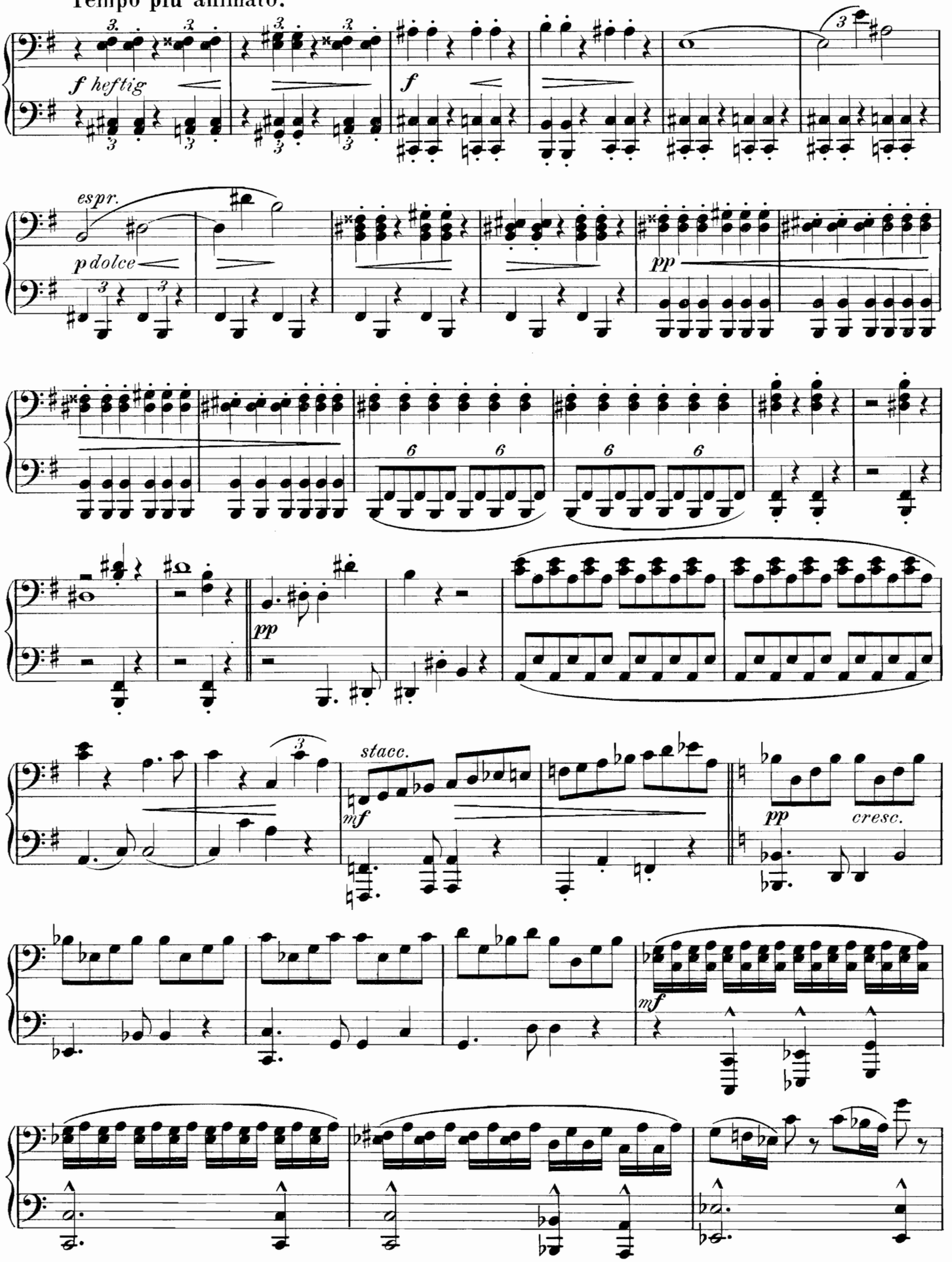

mf
f
stürmisch
sf
molto f
mf
dim.
p
2

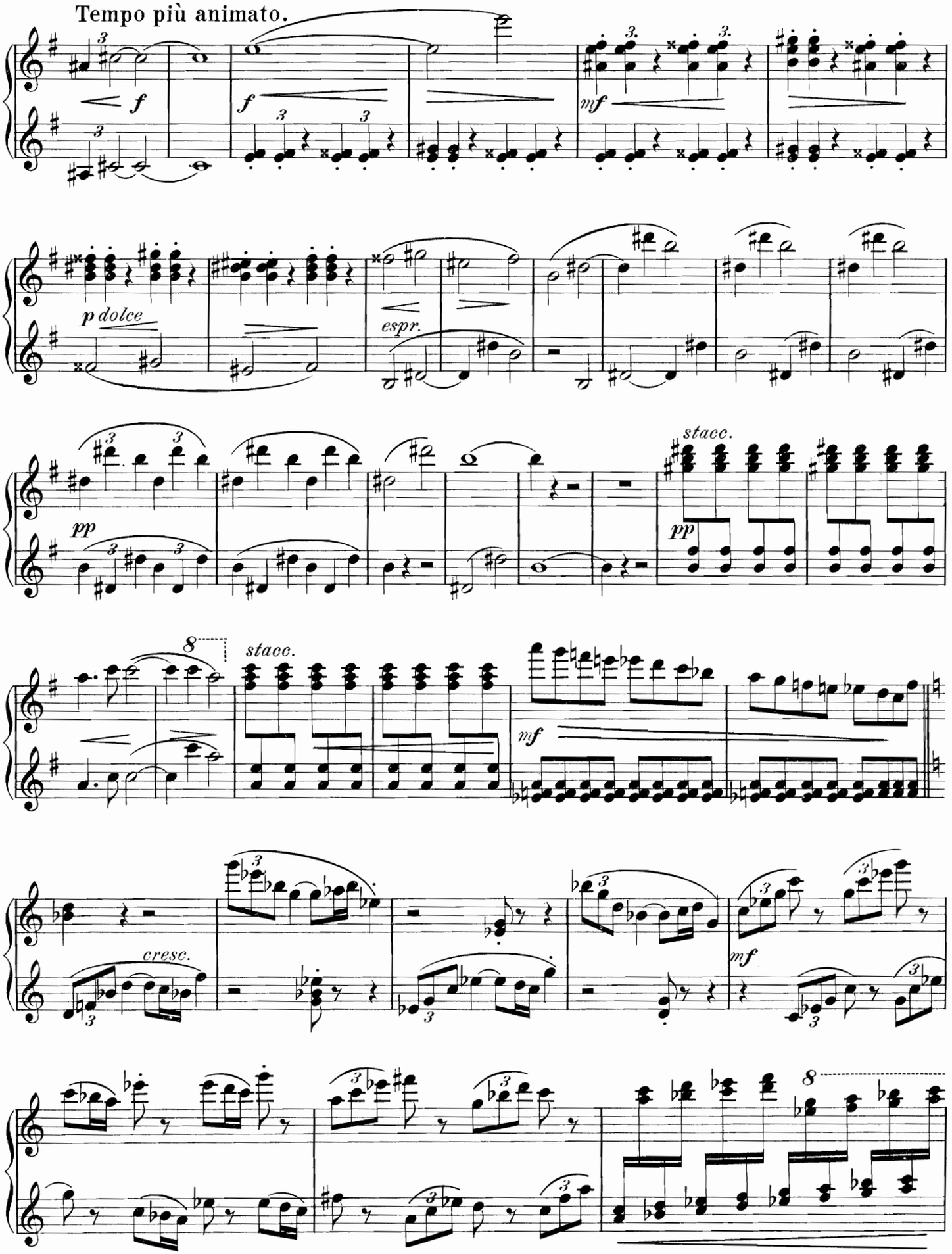
Secondo.

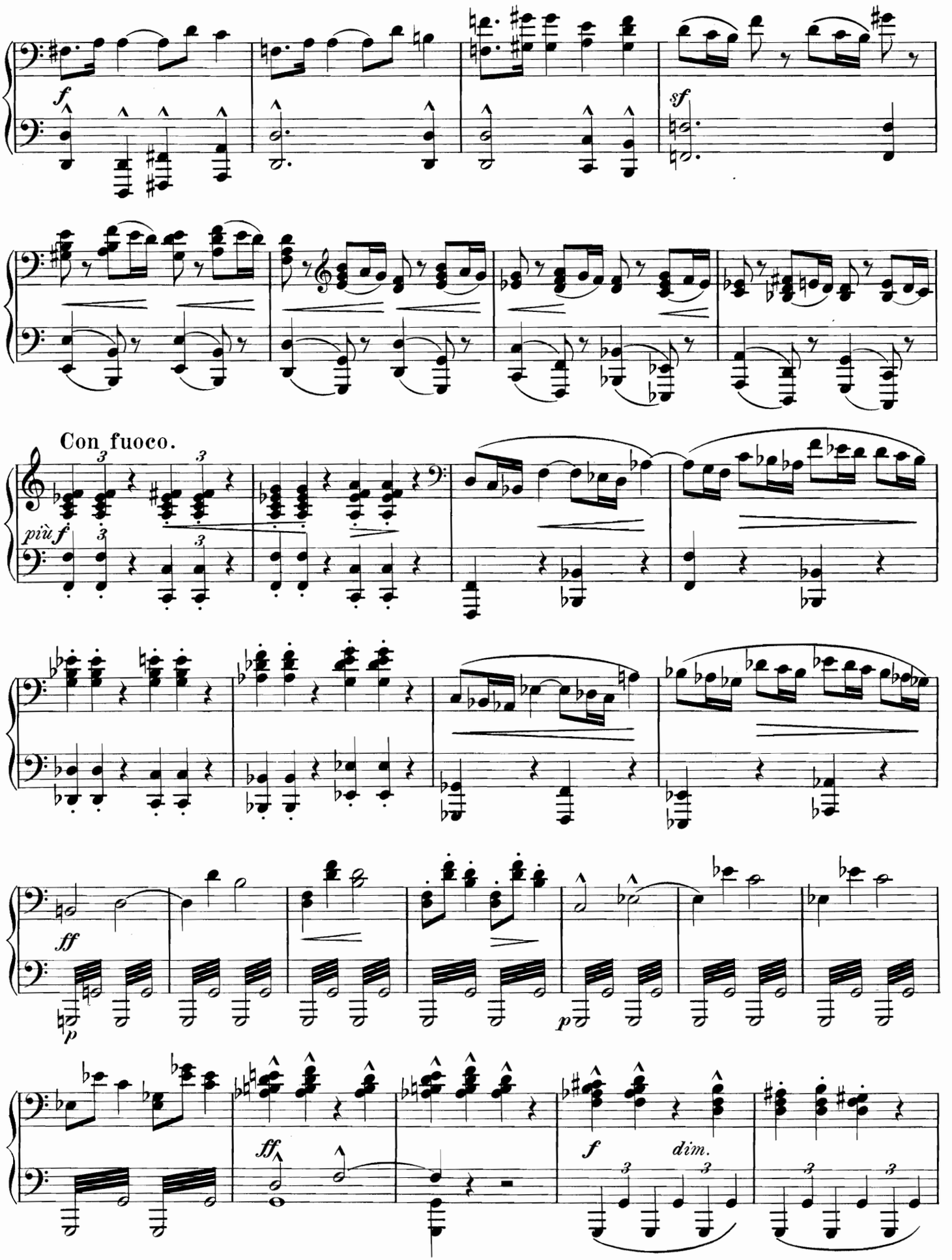


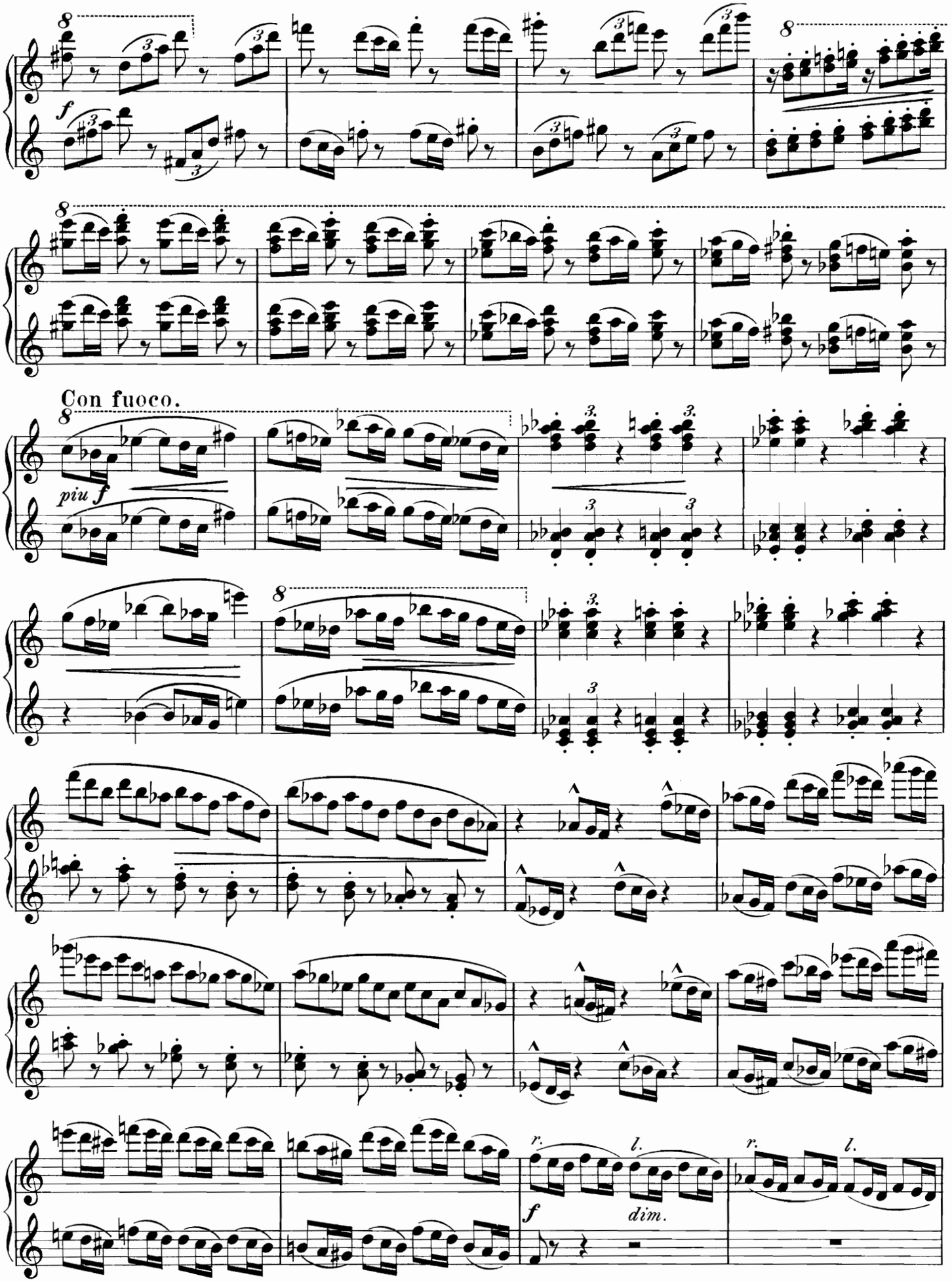

sehnend
p dolce
cresc.
f
dim.
p
mf
mf
cresc.
f
dim.
p
f
p
f
rit.

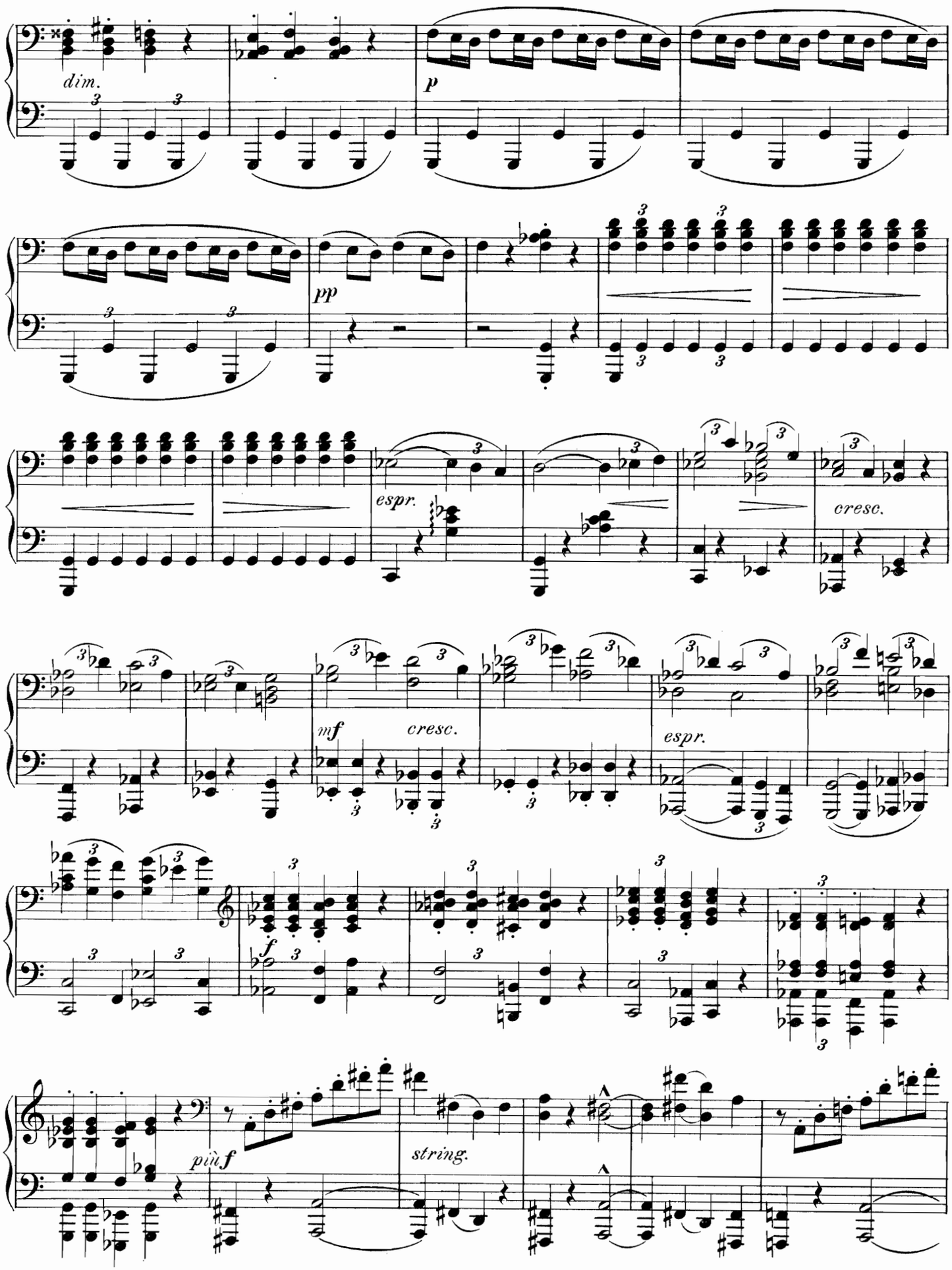
Tempo più animato.

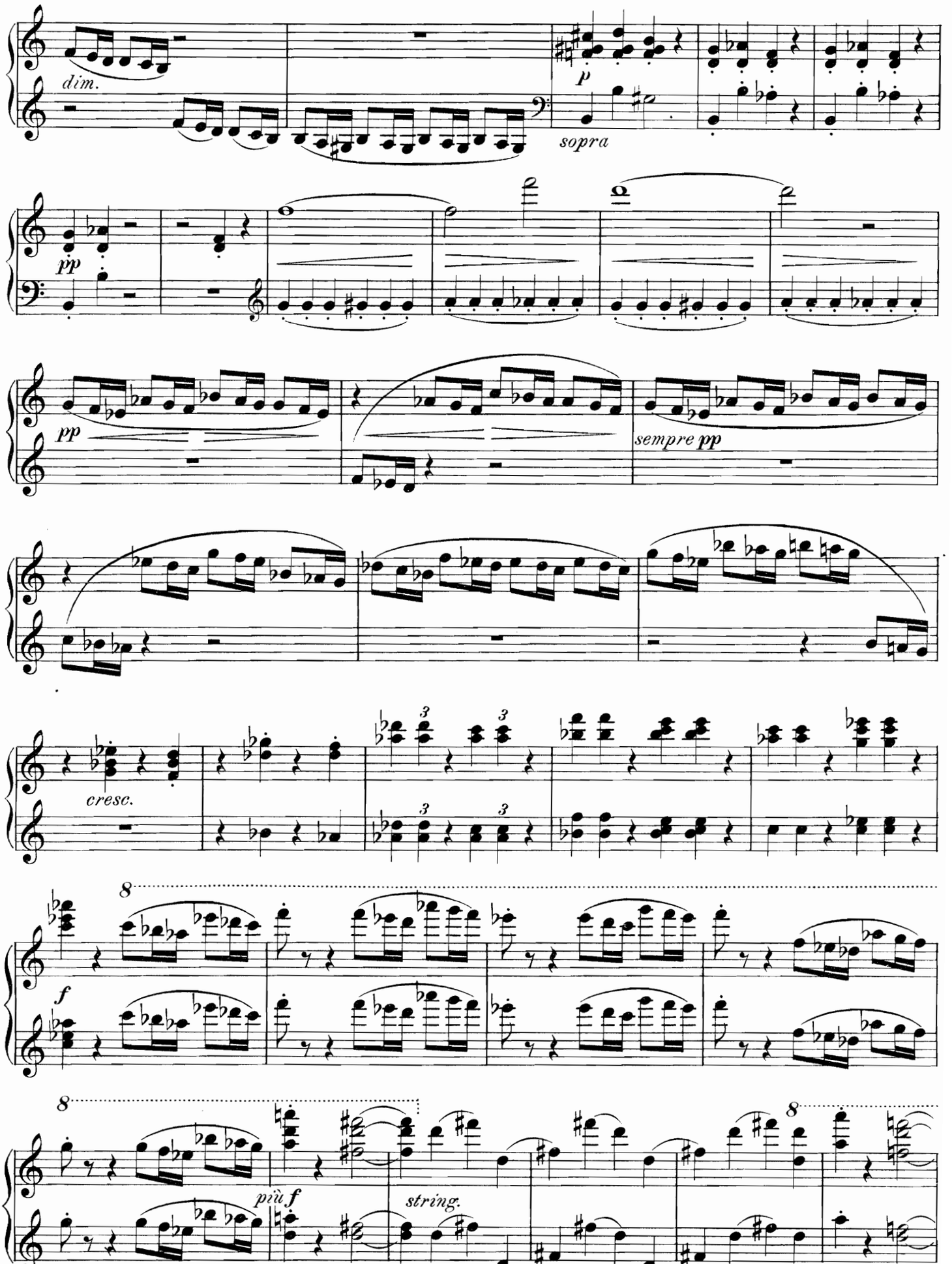


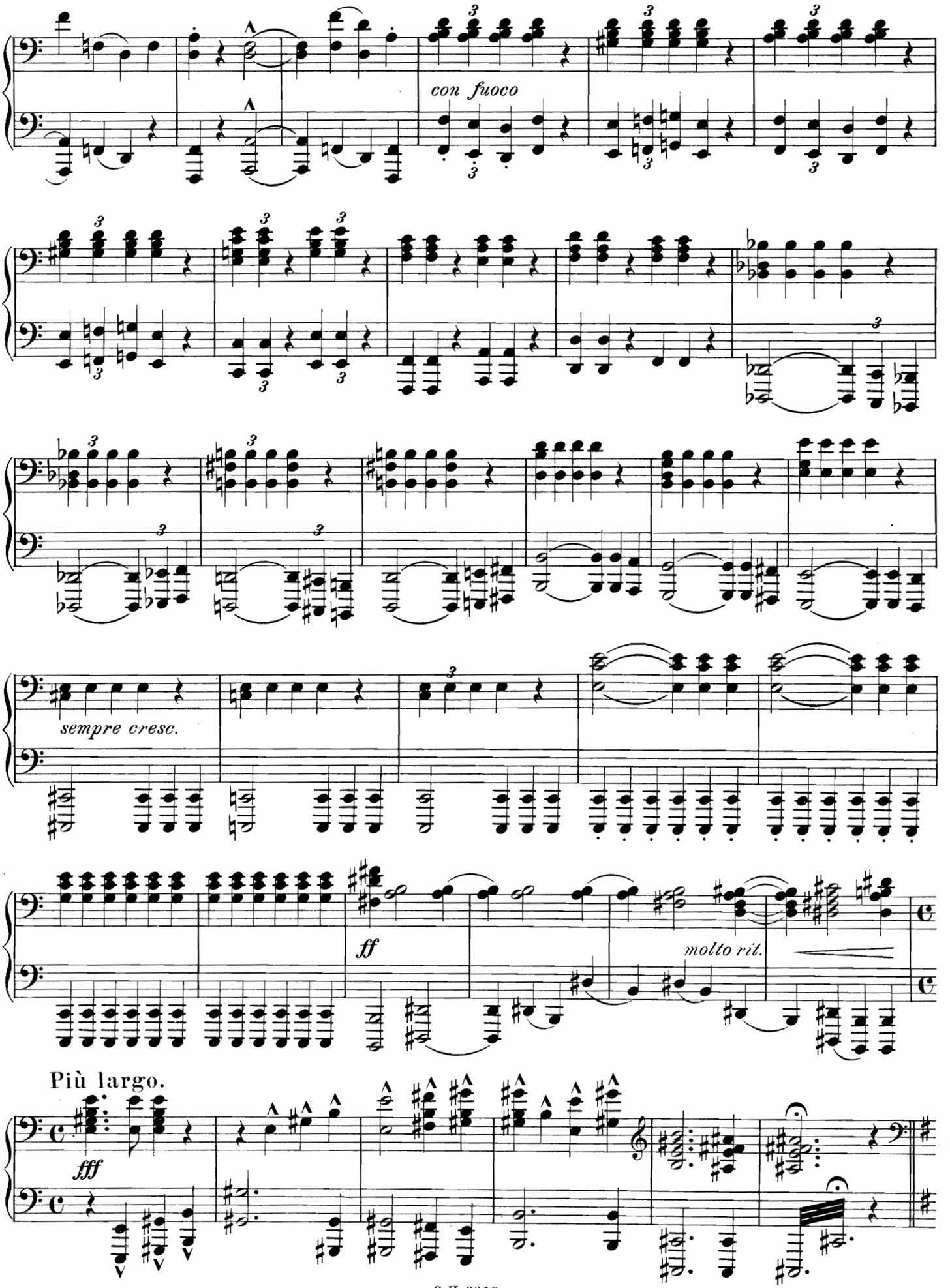

Tempo più animato.
f
mf
p dolce
espr.
pp
stacc.
cresc.

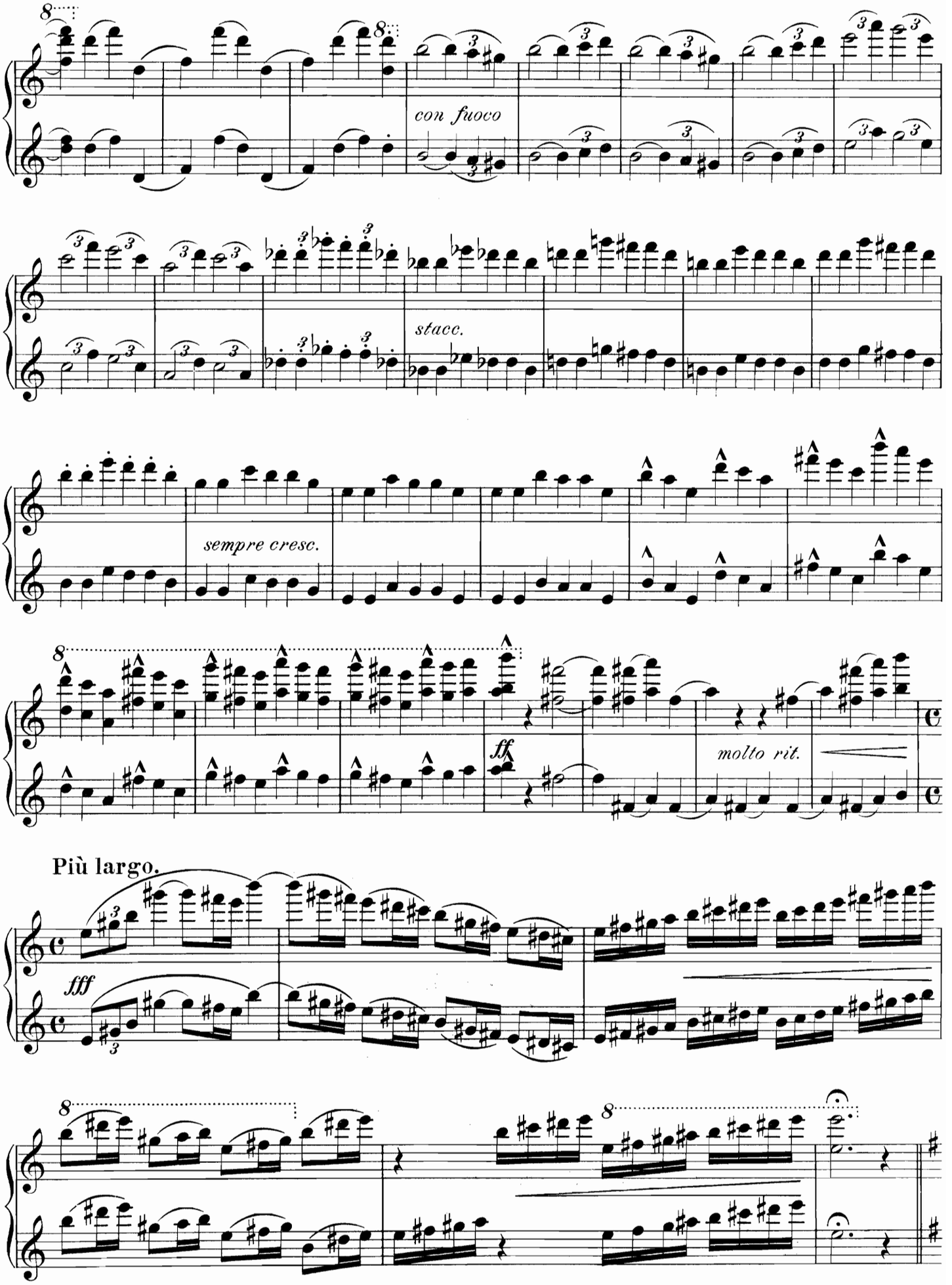

f
sf
Con fuoco.
più f
ff
p
ff
f
dim.

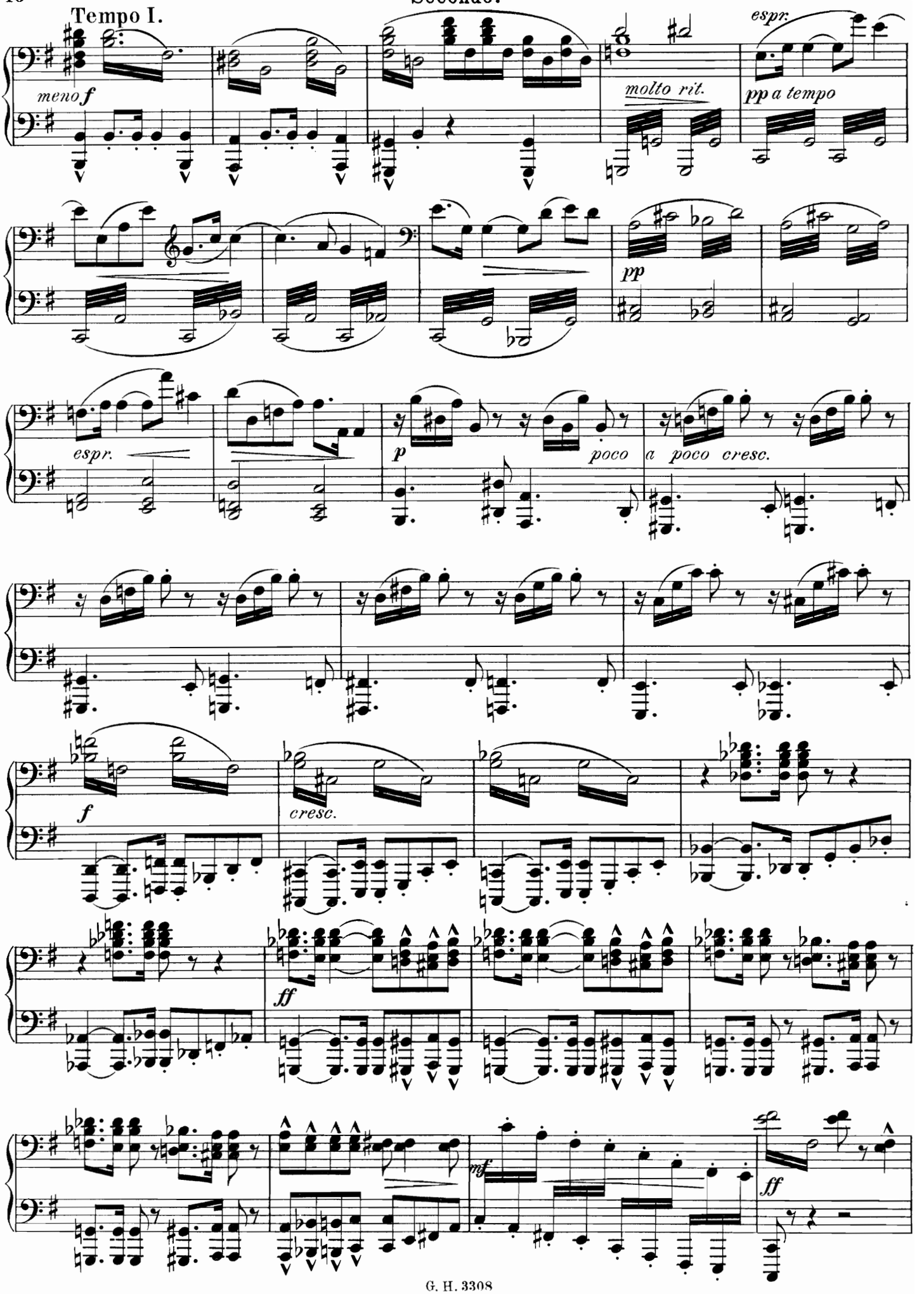

f
Con fuoco.
piu f
r.
l.
f
dim.
r.
l.

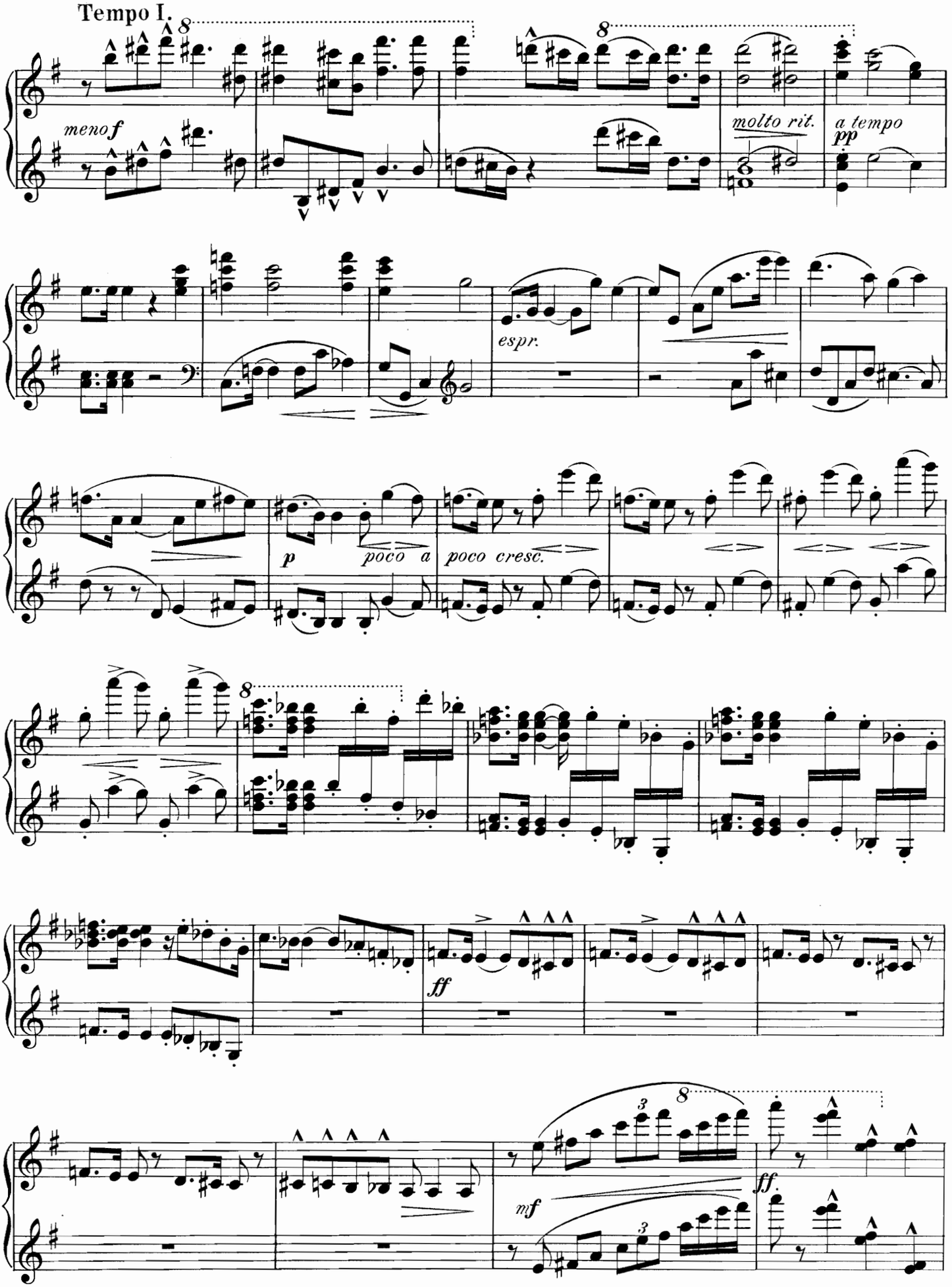

dim.
p
pp
espr.
cresc.
mf
cresc.
espr.
f
più f
string.


dim.
p
sopra
pp
pp
sempre pp
cresc.
3
3
3
3
8
f
8
più f
string.
8

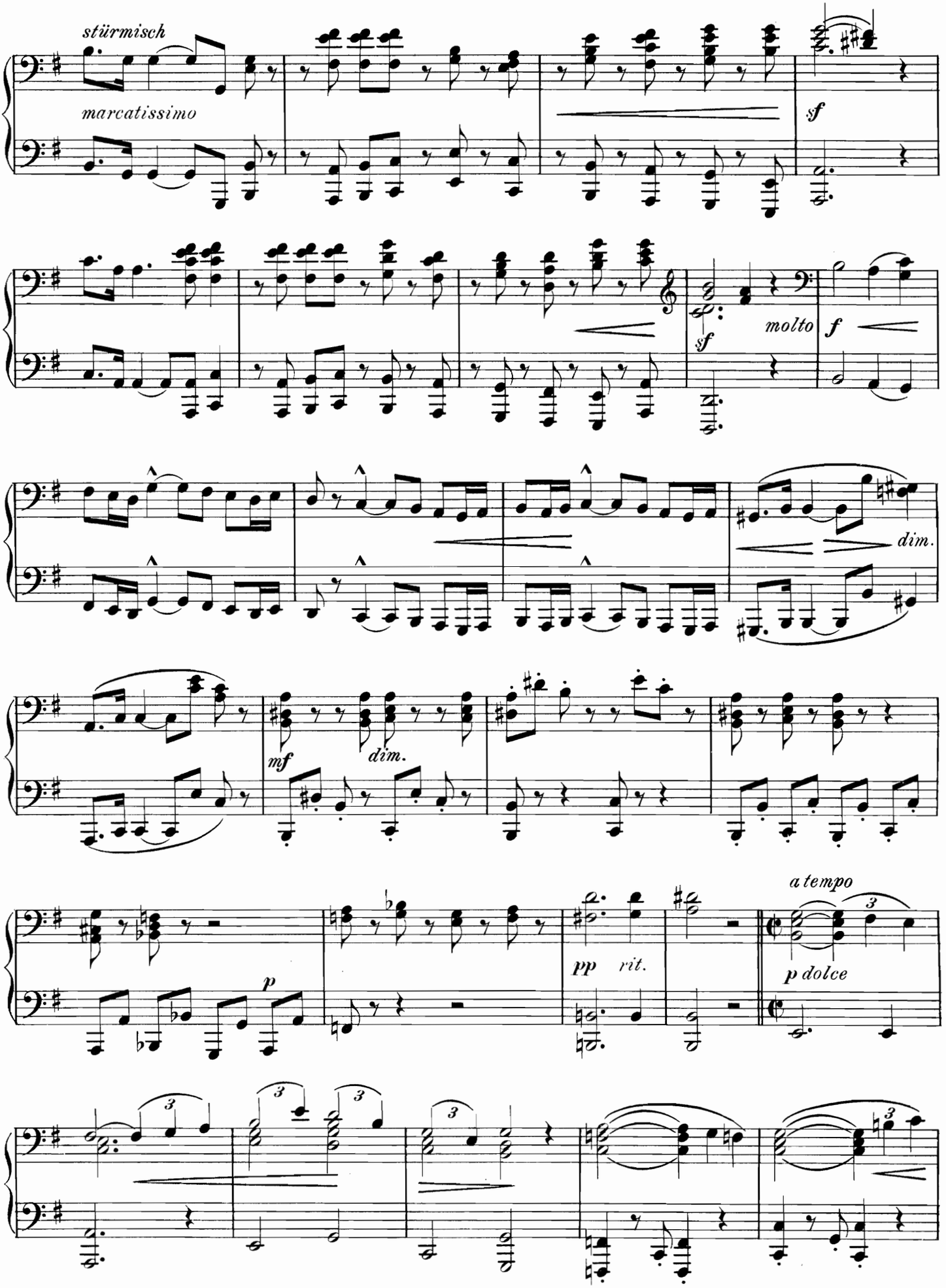

con fuoco
sempre cresc.
ff
molto rit.
Più largo.
fff

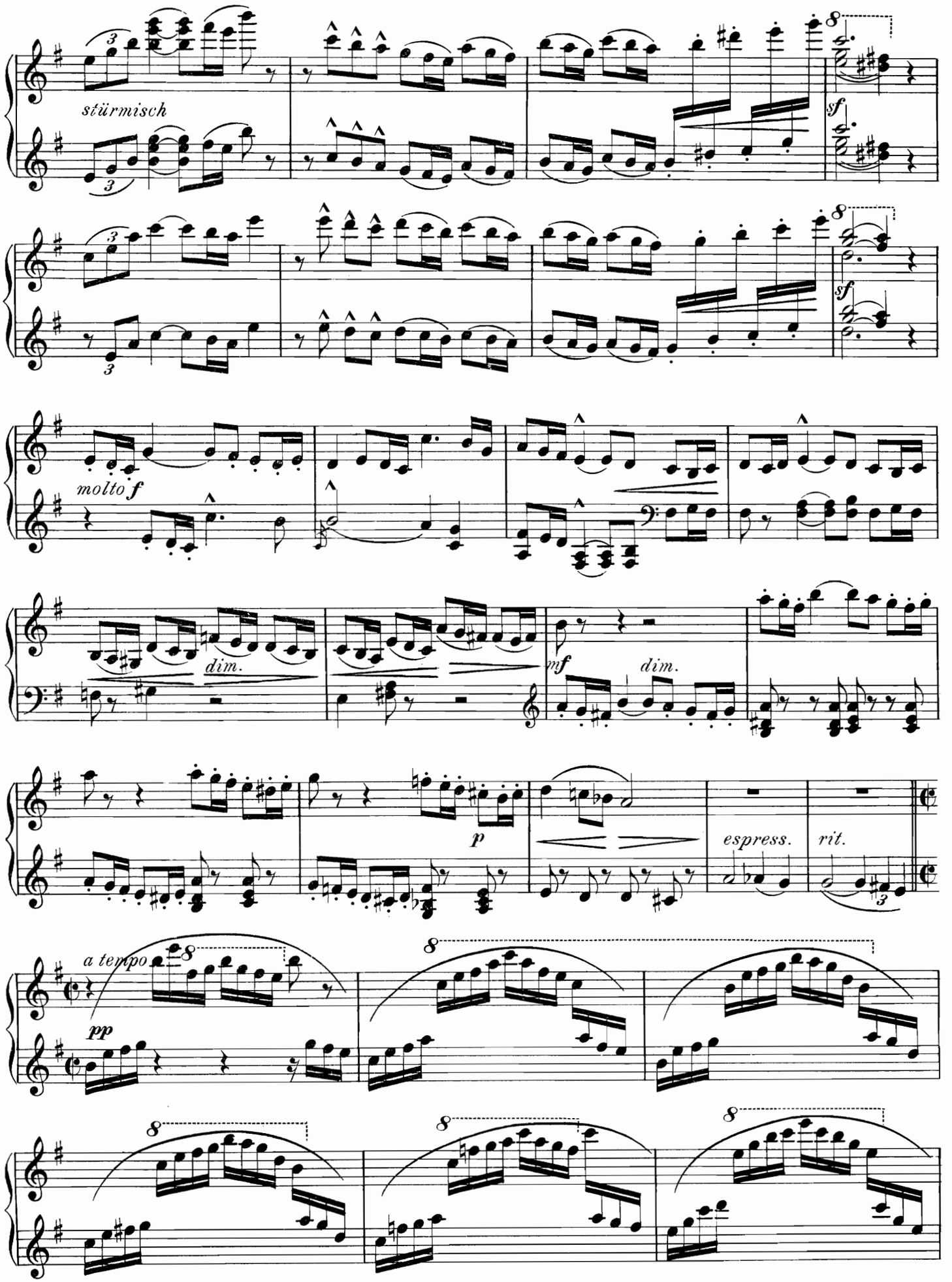

con fuoco
stacc.
sempre cresc.
ff
molto rit.
Più largo.
fff

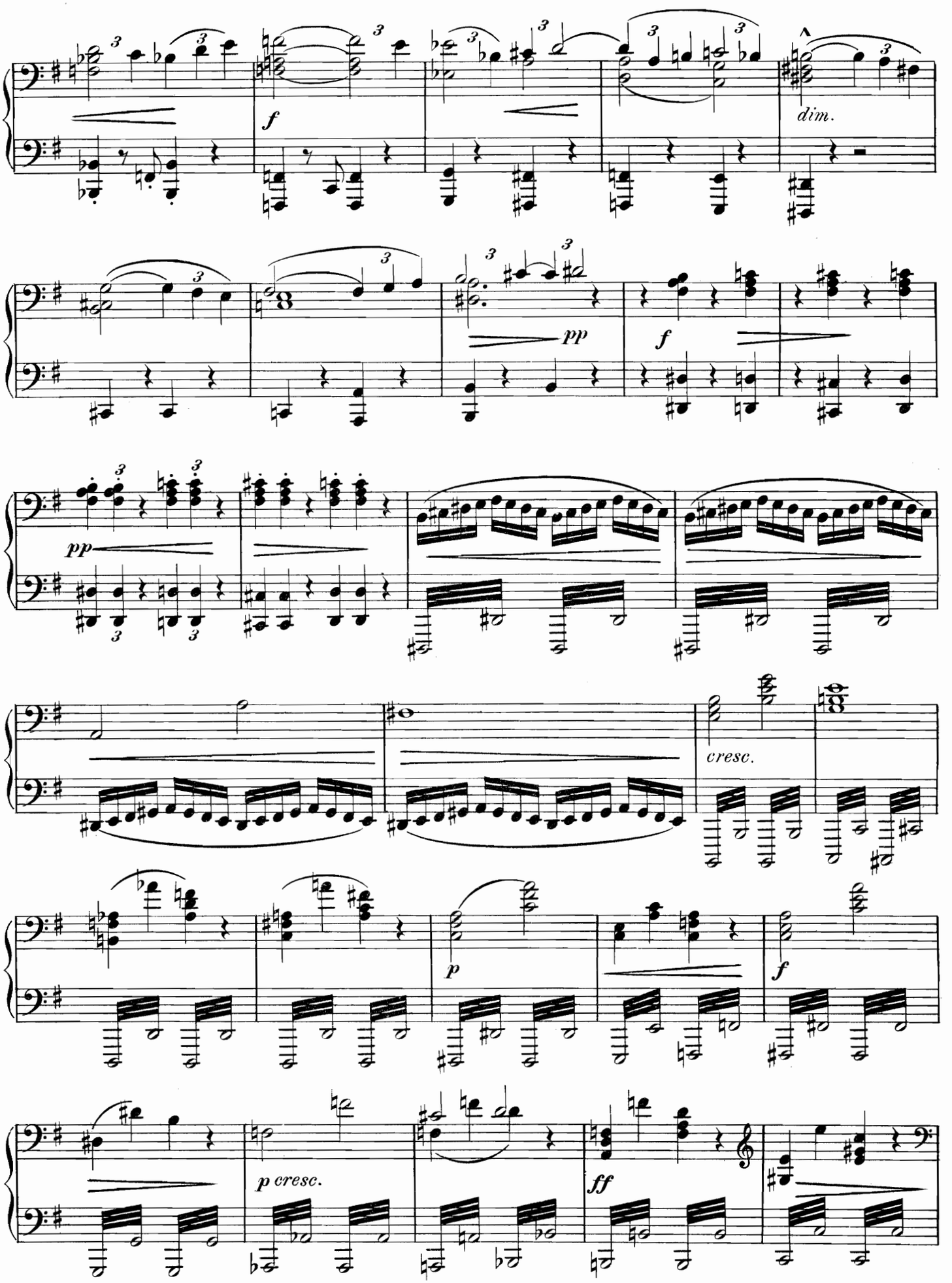

Tempo I.
meno f
molto rit.
espr.
pp a tempo
pp
espr.
p
poco
a poco cresc.
f
cresc.
ff
mf
ff

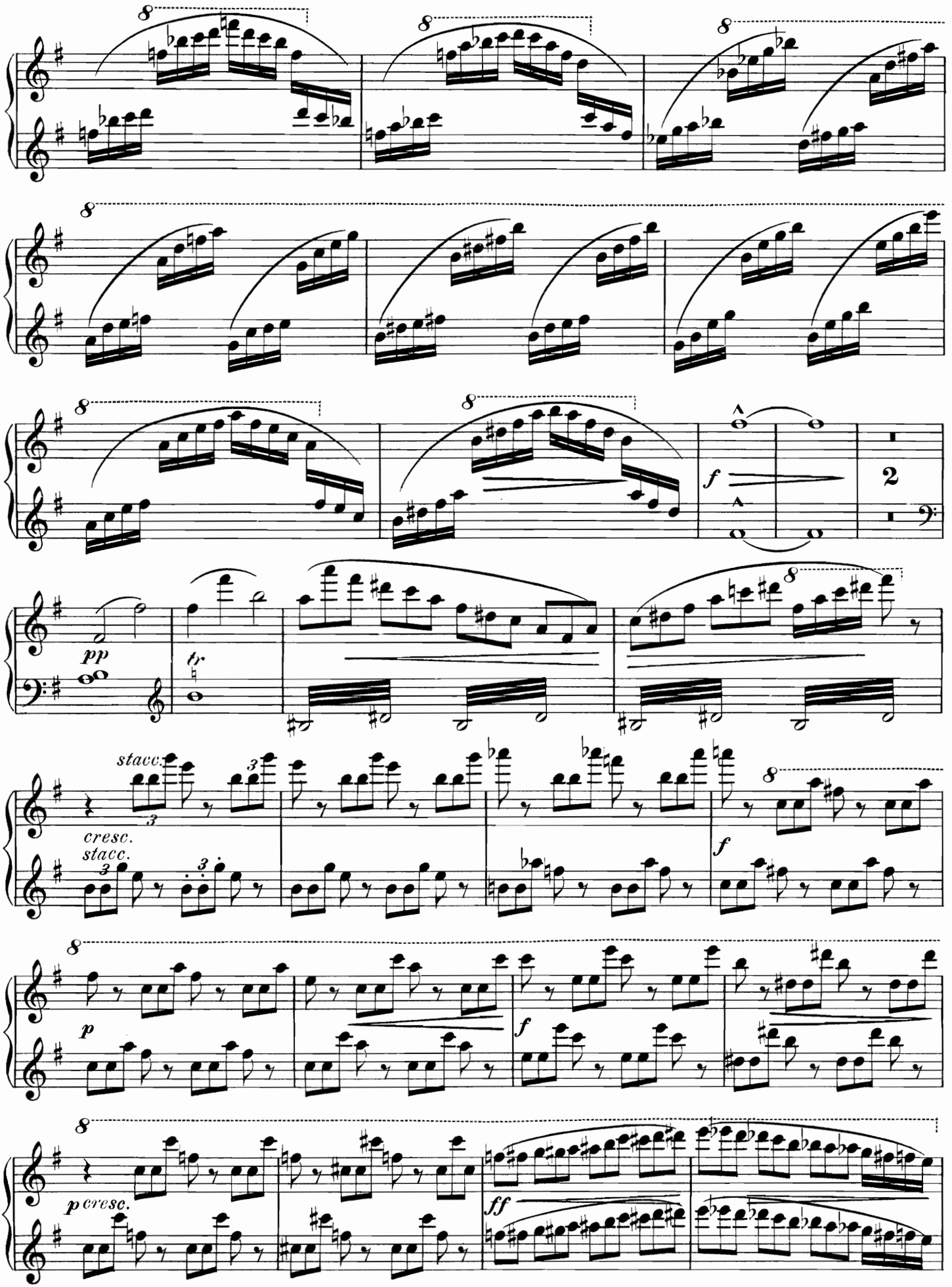

Tempo I.
meno f
molto rit.
a tempo
pp
espr.
p
poco a
poco cresc.
ff
mf
ff.

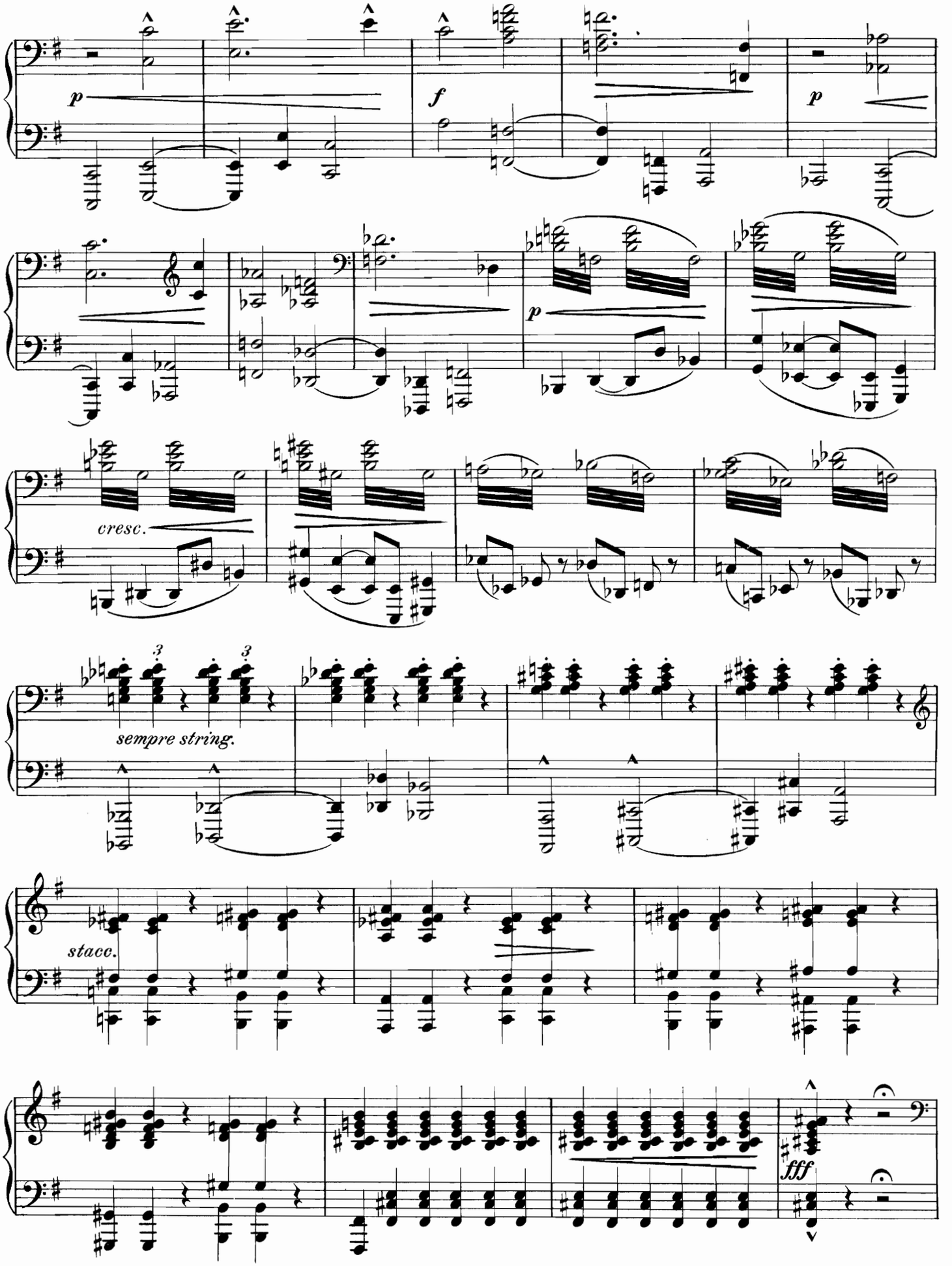
Secondo.

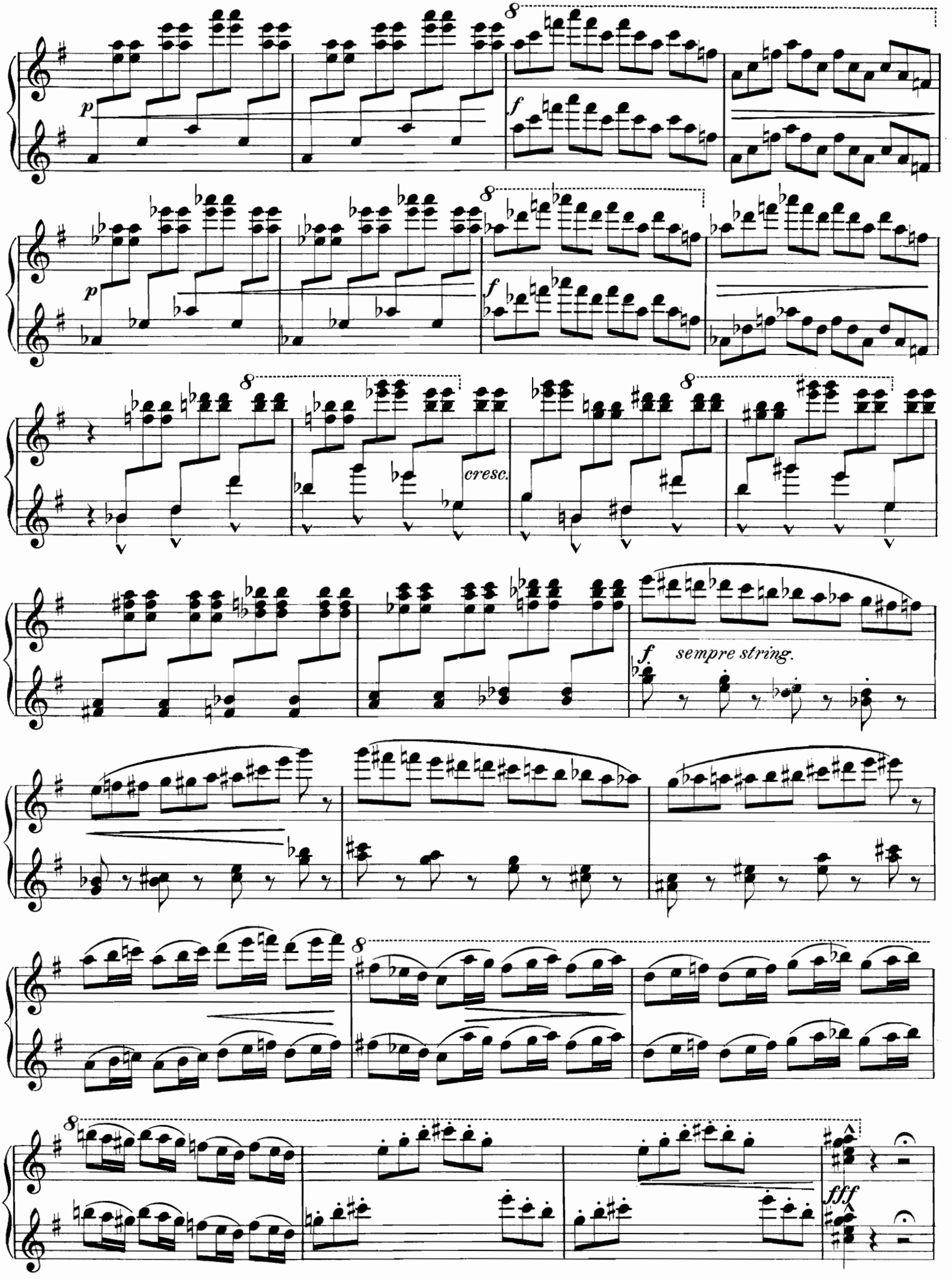

stürmisch
marcatissimo
sf
sf
molto
f
dim.
mf
dim.
p
pp
rit.
a tempo
p dolce


stürmisch
sf
molto f
dim.
mf
dim.
p
espress.
rit.
a tempo
pp

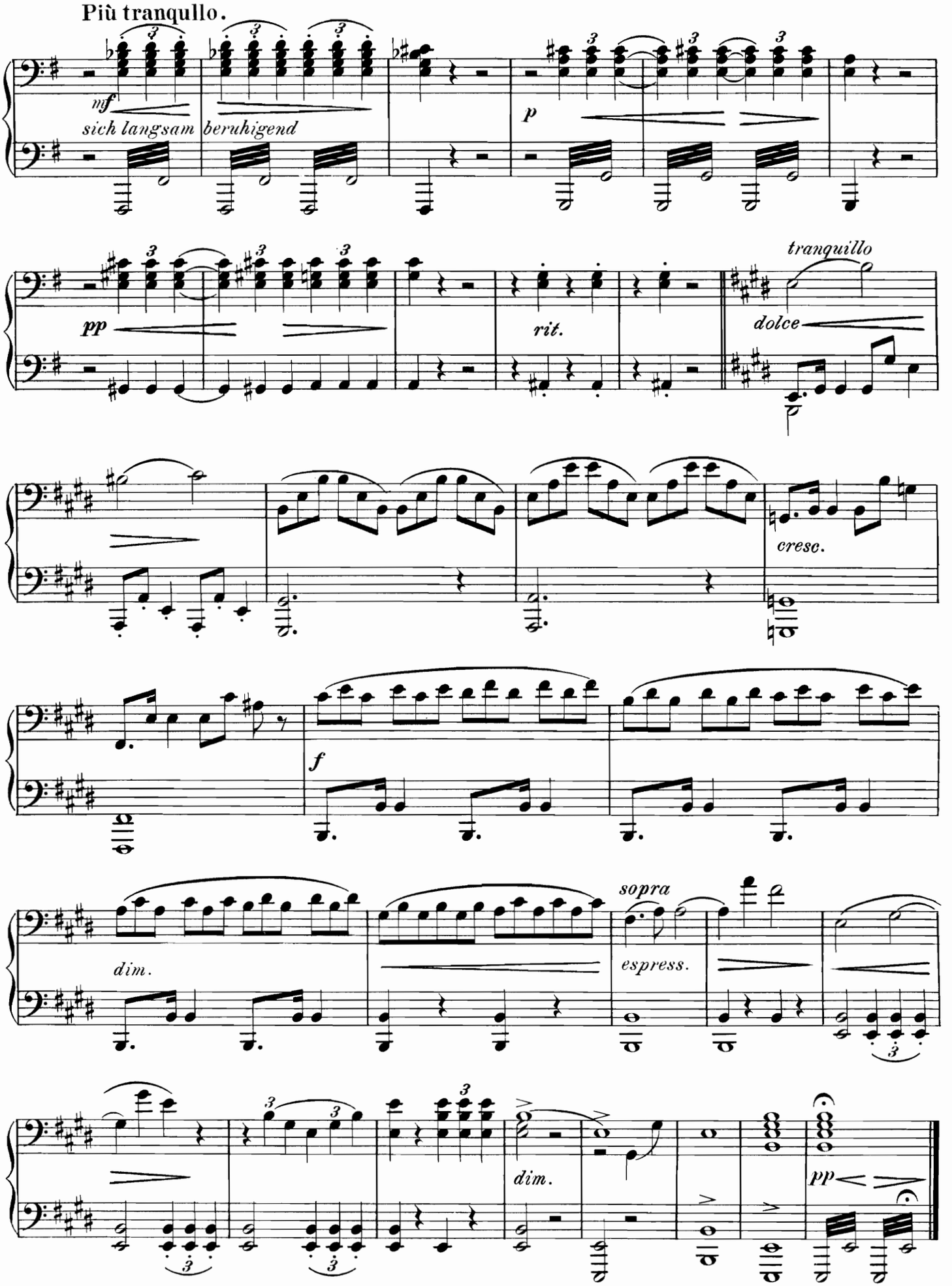

f
dim.
pp
f
pp
cresc.
p
f
p cresc.
ff

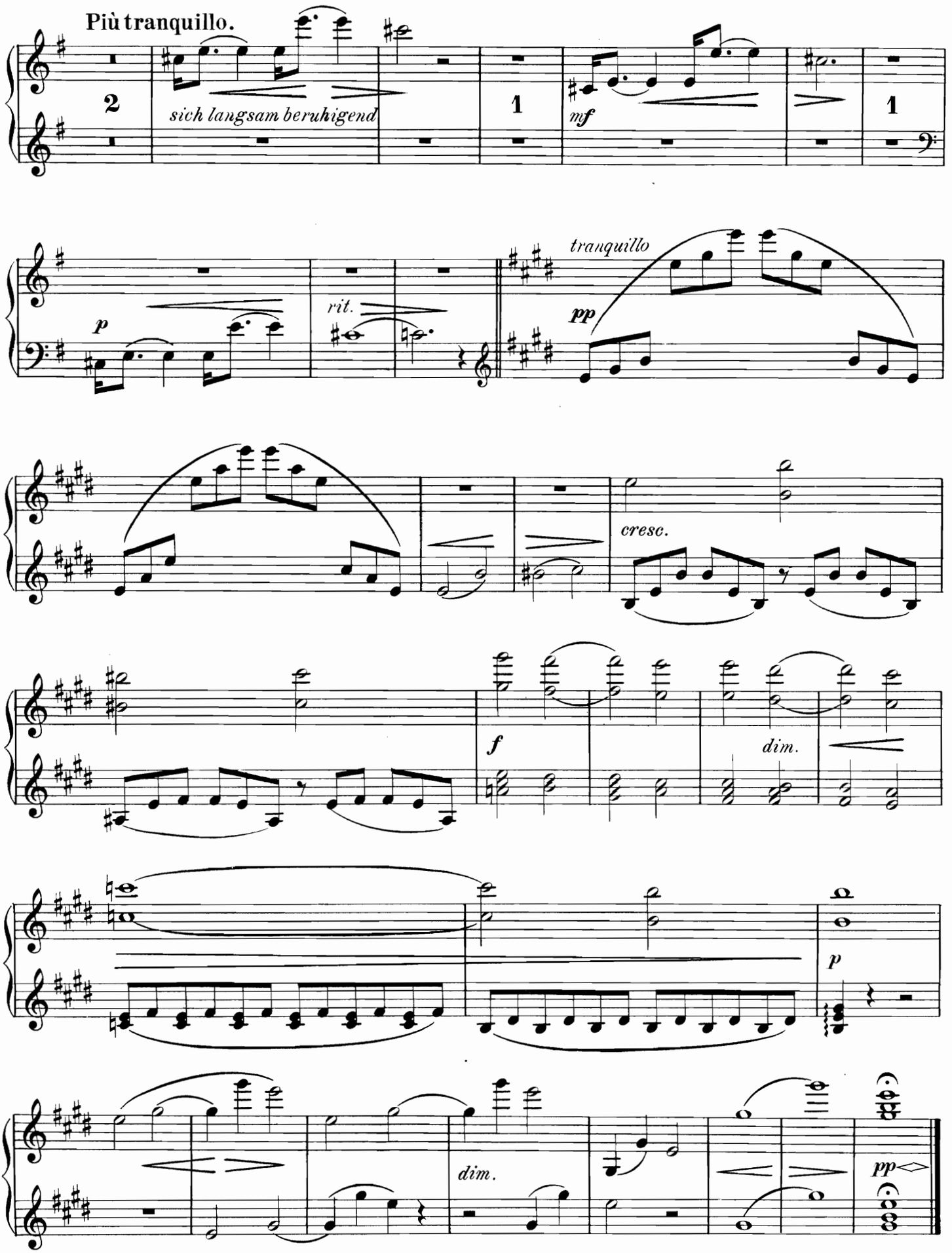

8
f
2
pp
tr
stacc.
cresc.
stacc.
f
p
f
p cresc.
ff


p
f
p
p
cresc.
sempre string.
stacc.
fff

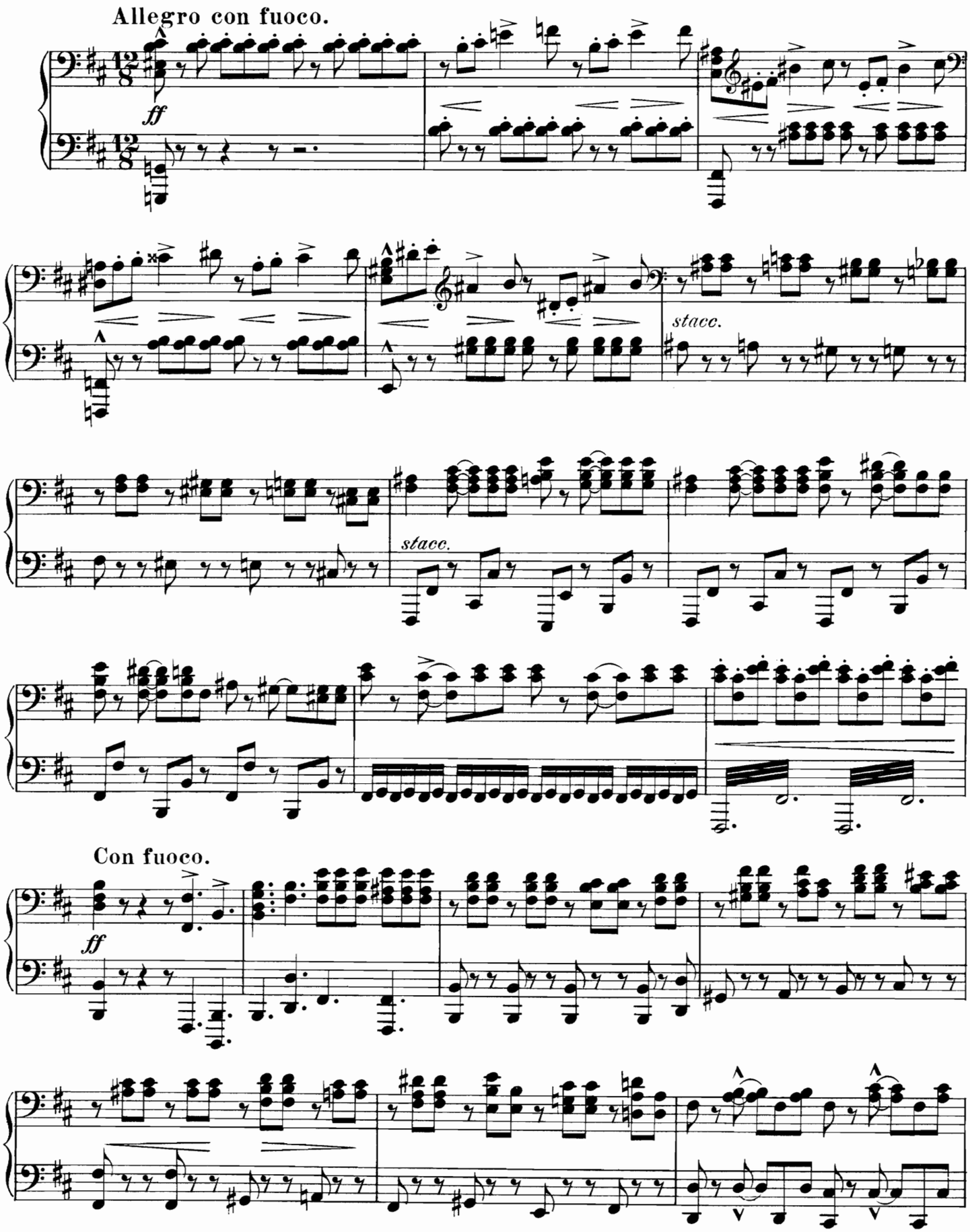

p
f
p
f
cresc.
f
sempre string.
fff

Secondo.


Più tranquillo.
mf
sich langsam beruhigend
p
pp
rit.
tranquillo
dolce
cresc.
f
dim.
sopra
espress.
dim.
pp

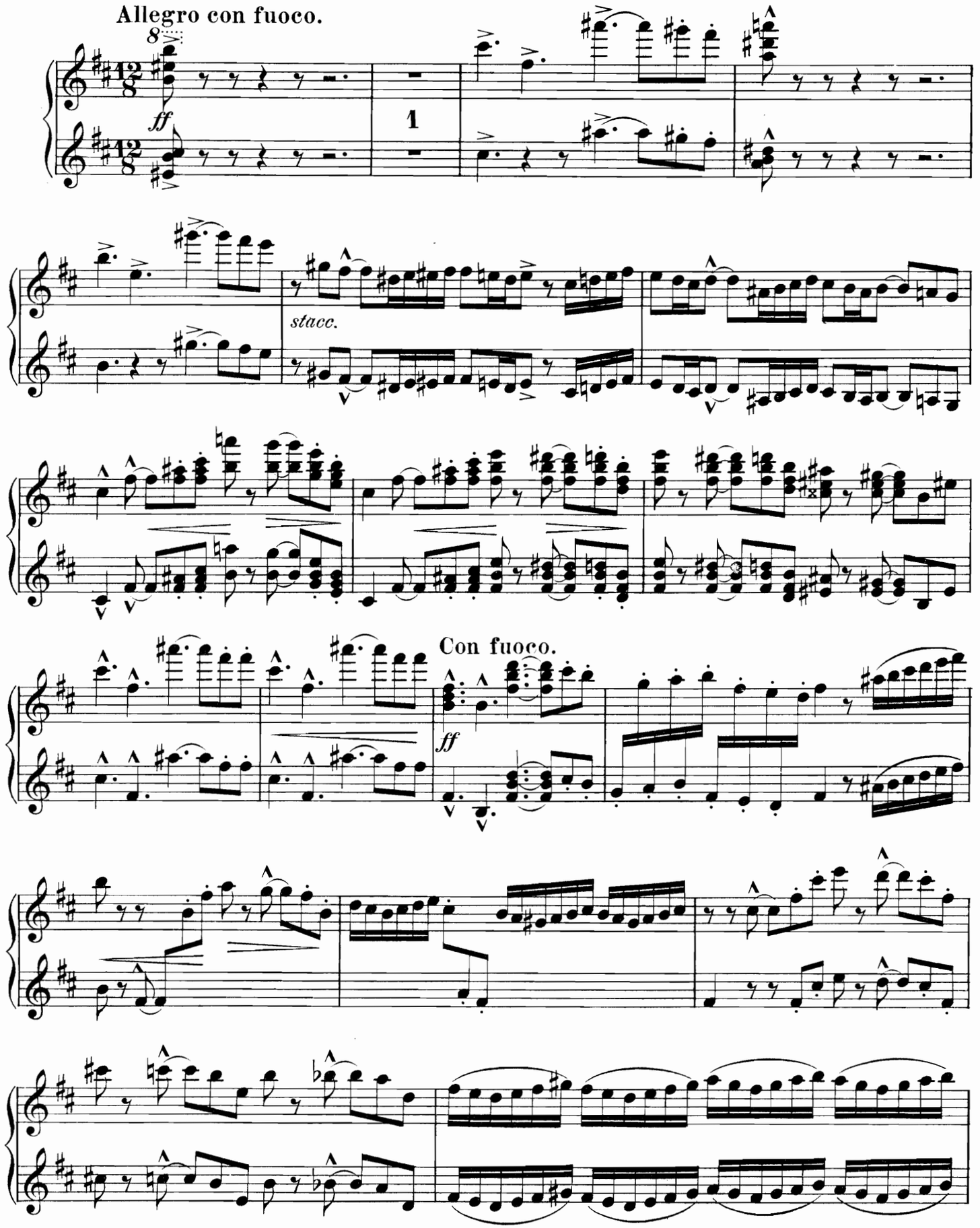

Più tranquillo.
2
sich langsam beruhigend
1
mf
1
p
rit.
tranquillo
pp
cresc.
f
dim.
p
dim.
pp

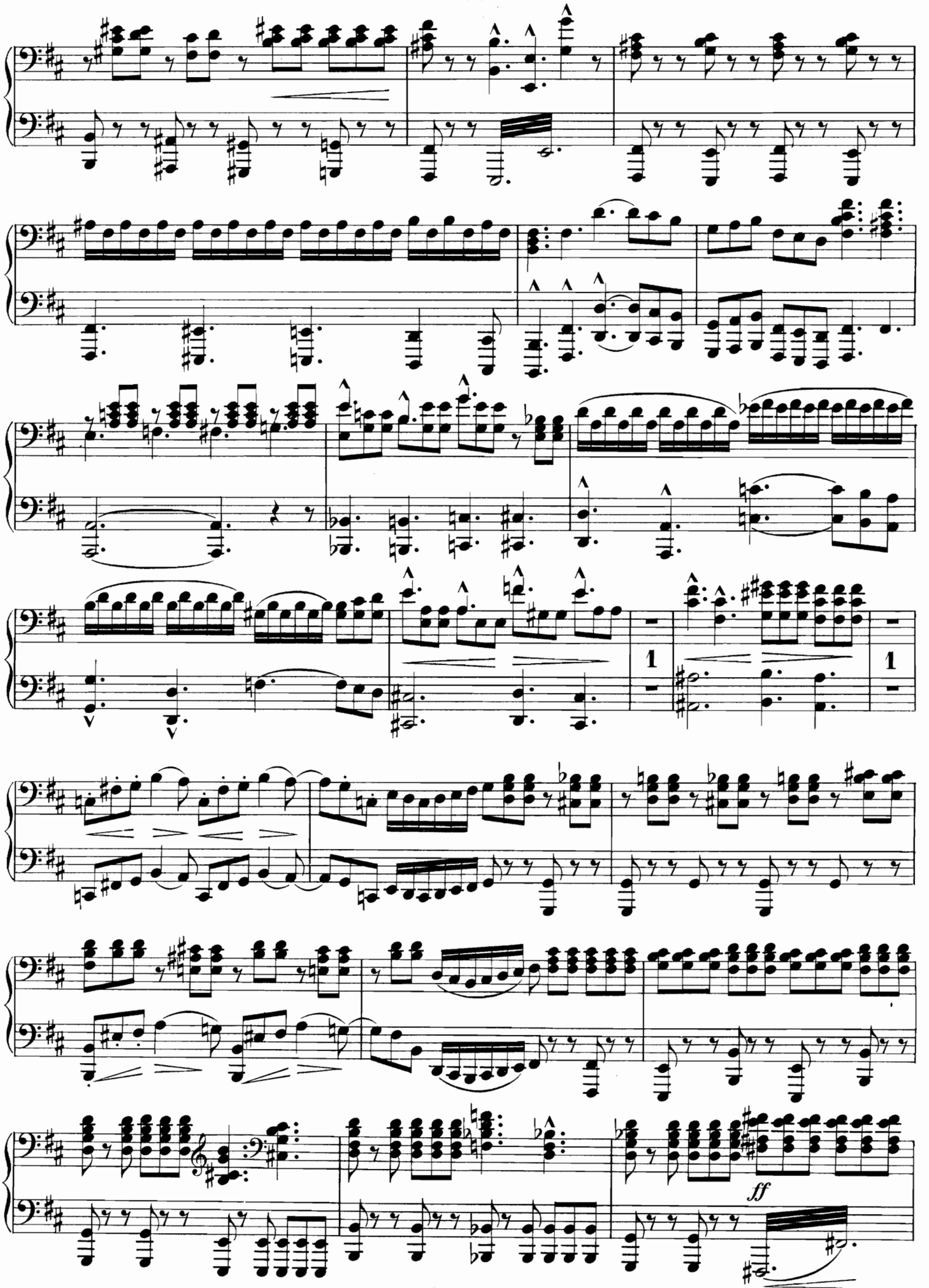
II.

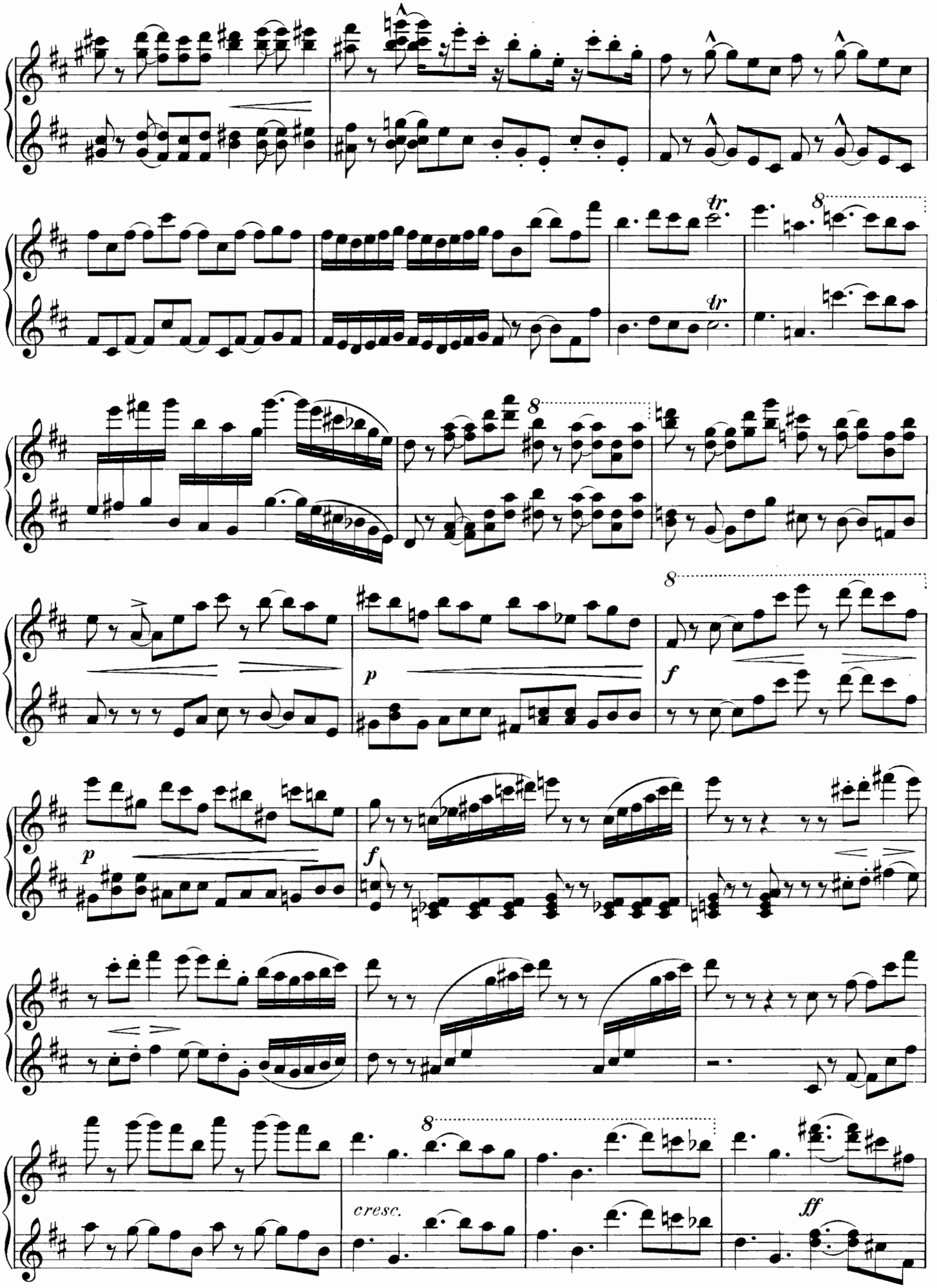


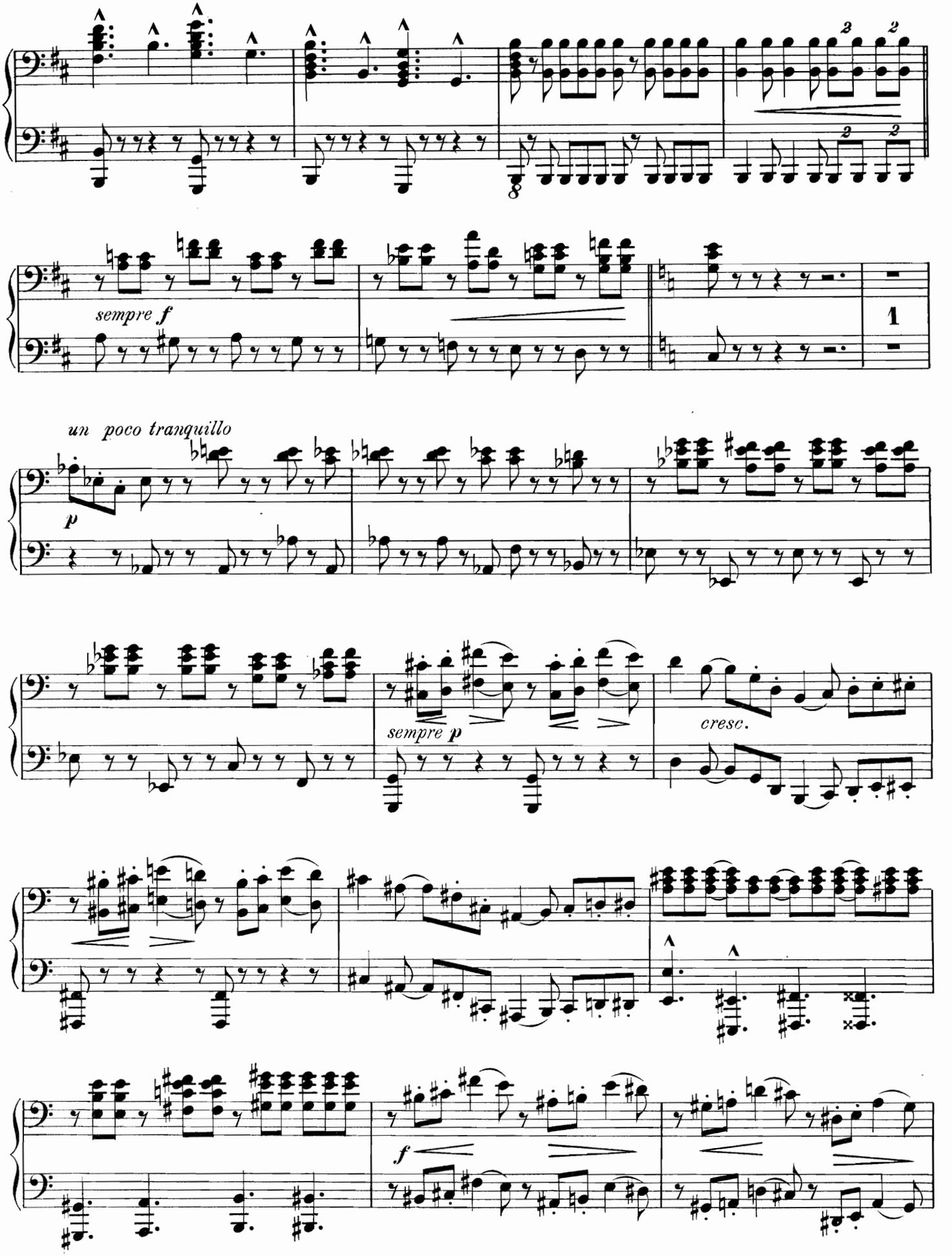
II.

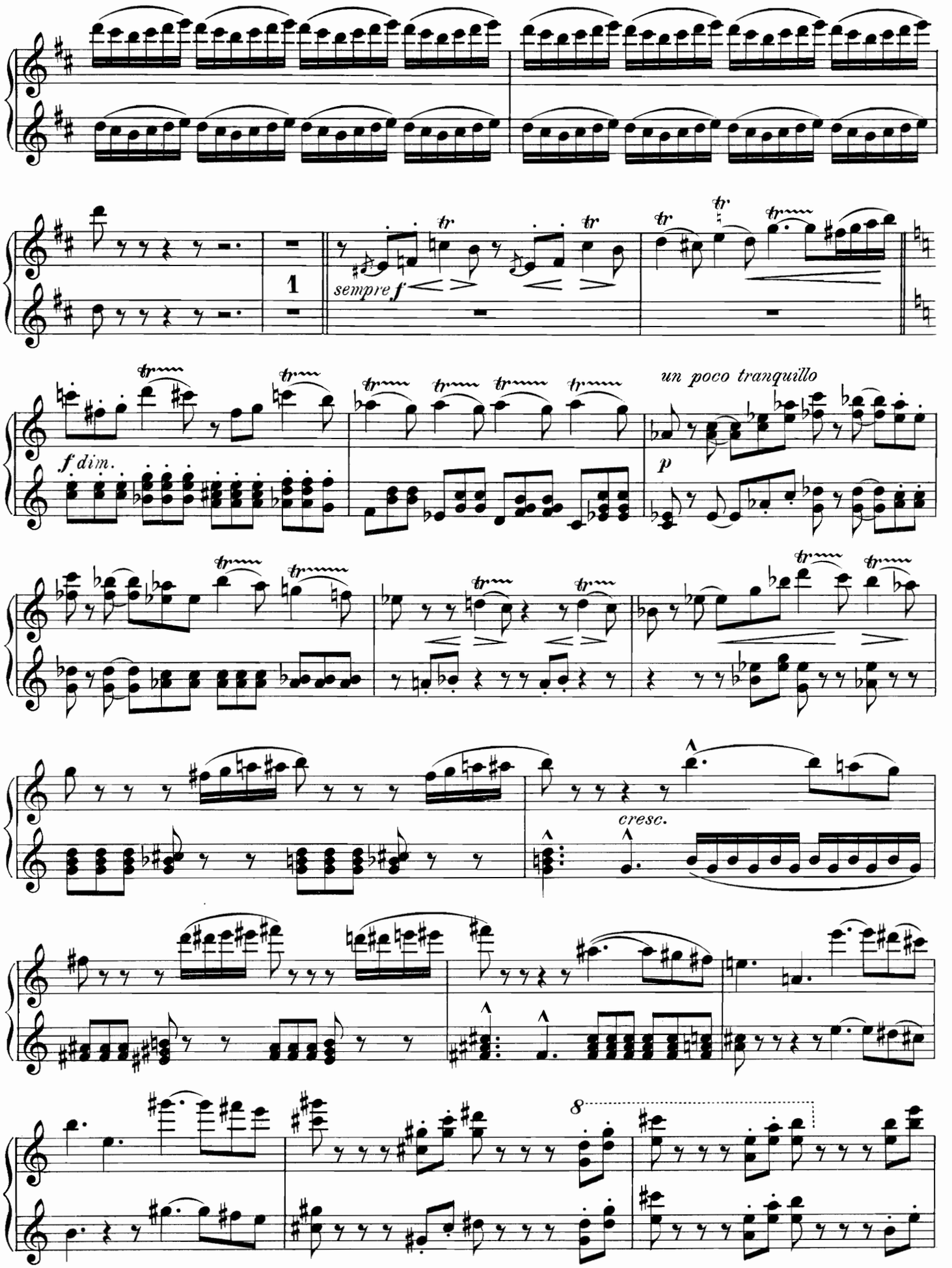
Allegro con fuoco.

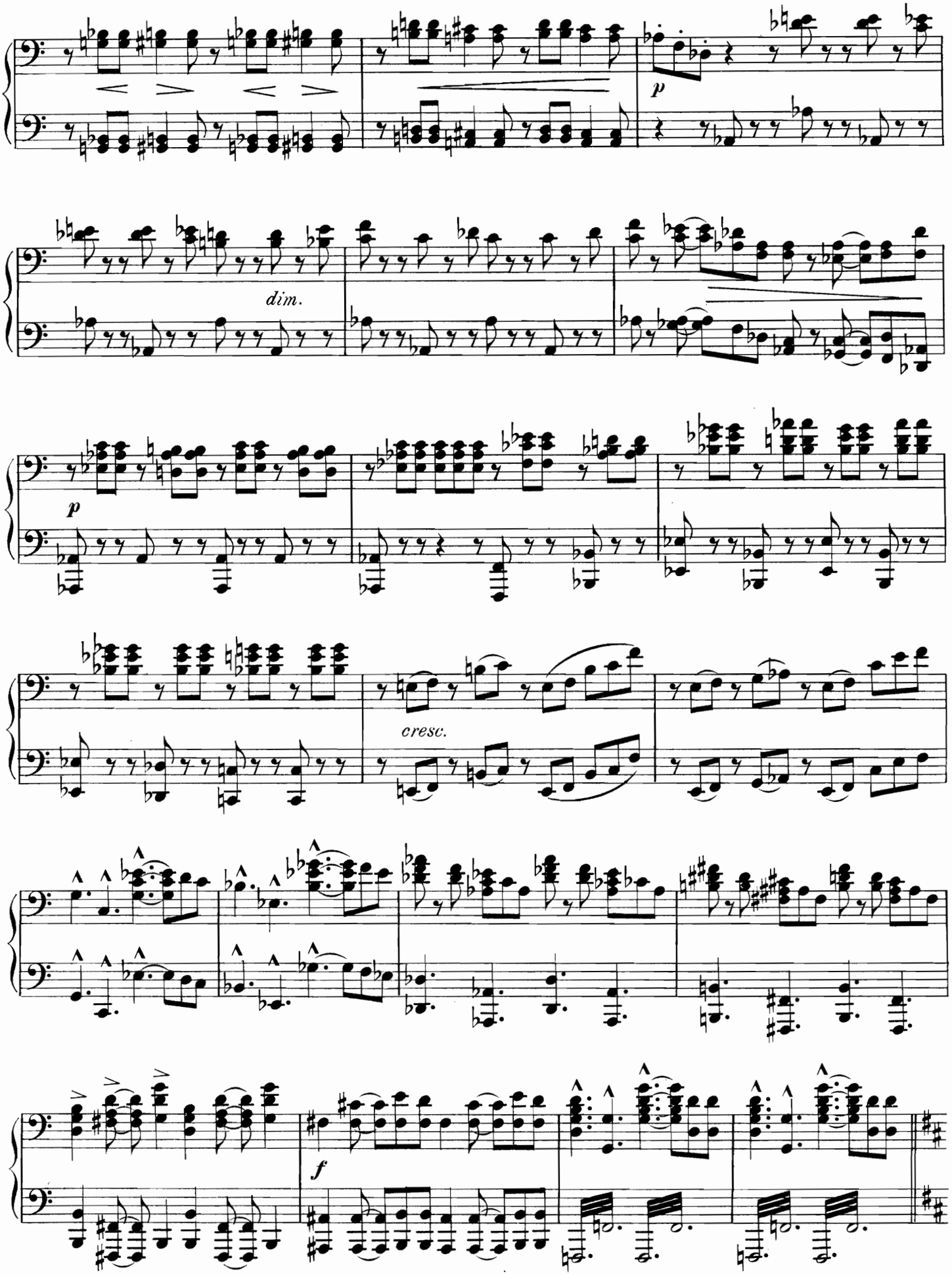


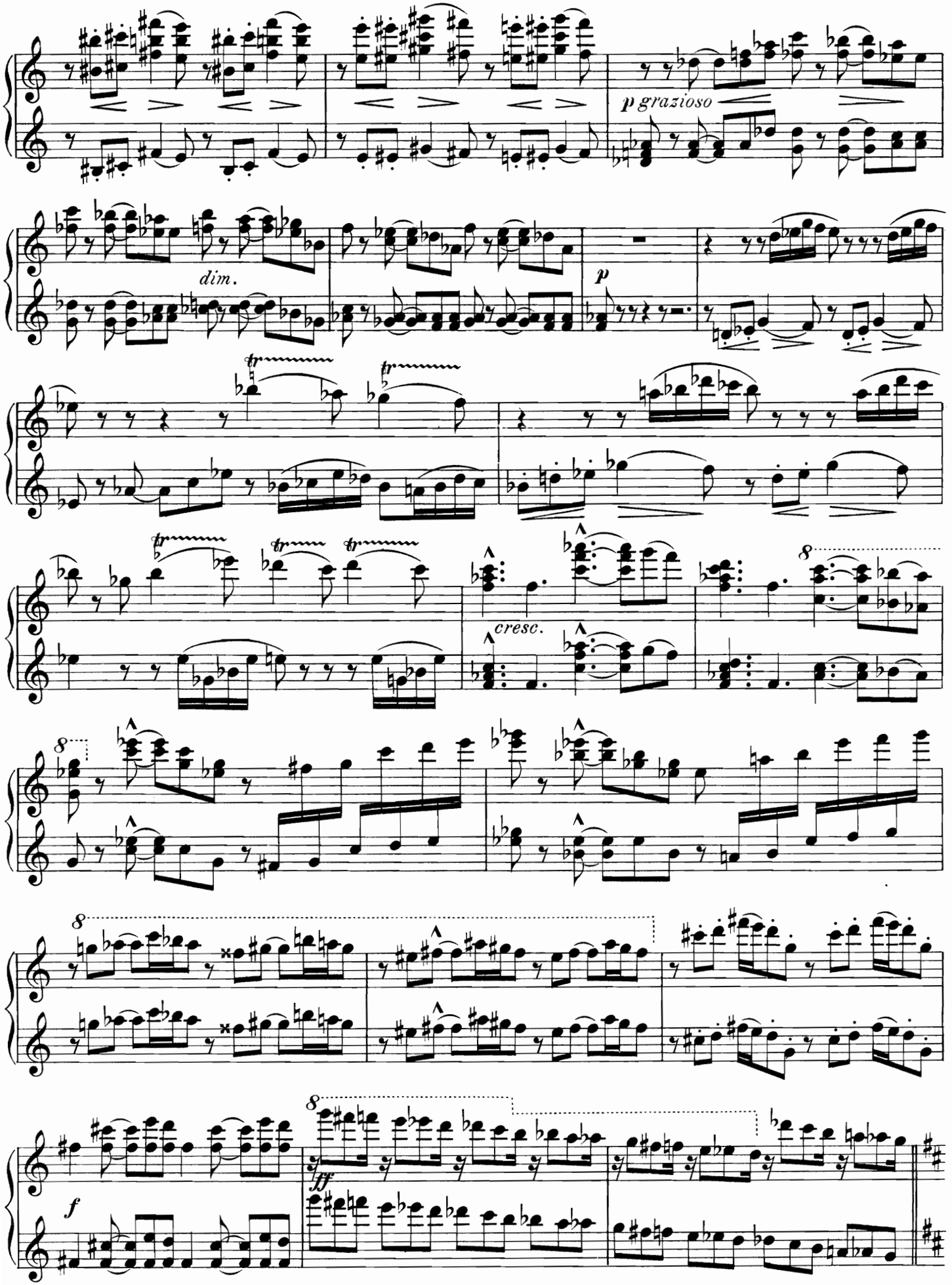

1
1
ff

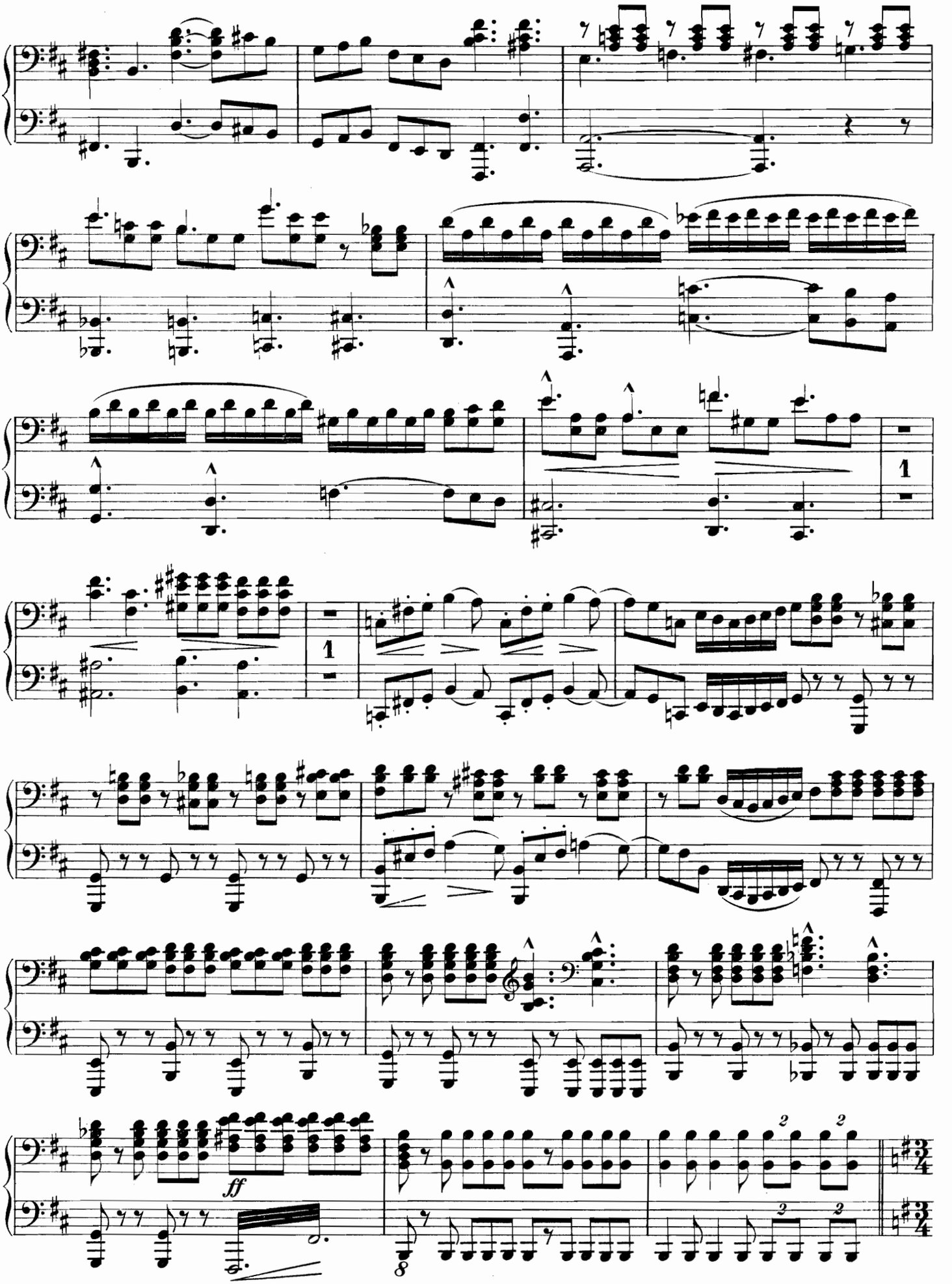

tr
8
p
f
cresc.
ff

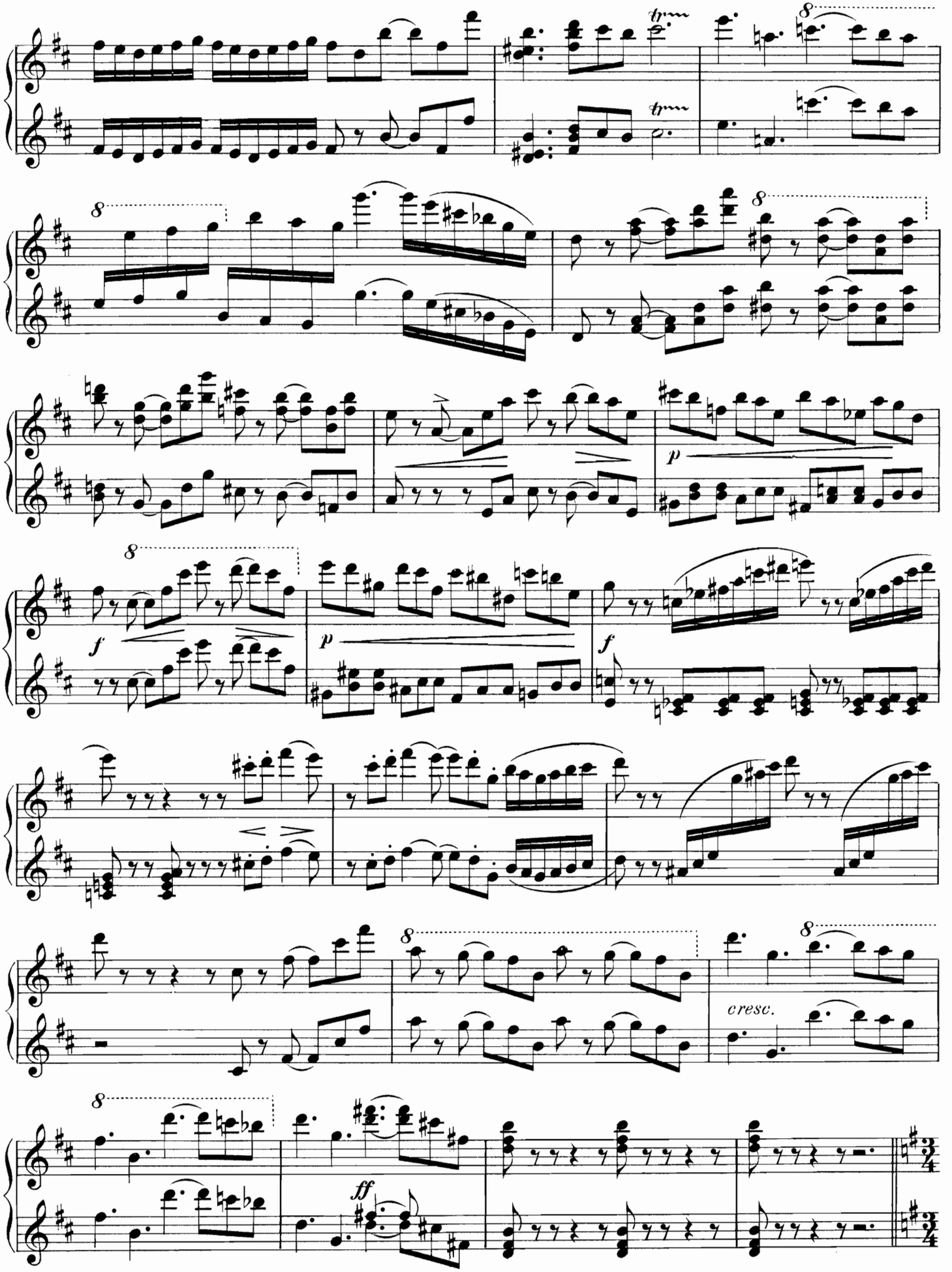

sempre f
1
un poco tranquillo
p
sempre p
cresc.
f


1
sempre f
f dim.
un poco tranquillo
p
cresc.
8


p
dim.
p
cresc.
f


p grazioso
dim.
p
cresc.
8
ff
f


1
1
ff
8
2
2
2
2


8
tr
8
8
p
8
f
p
f
8
cresc.
8
ff
3/4

L'istesso tempo. ♩ = ♩.

Secondo.

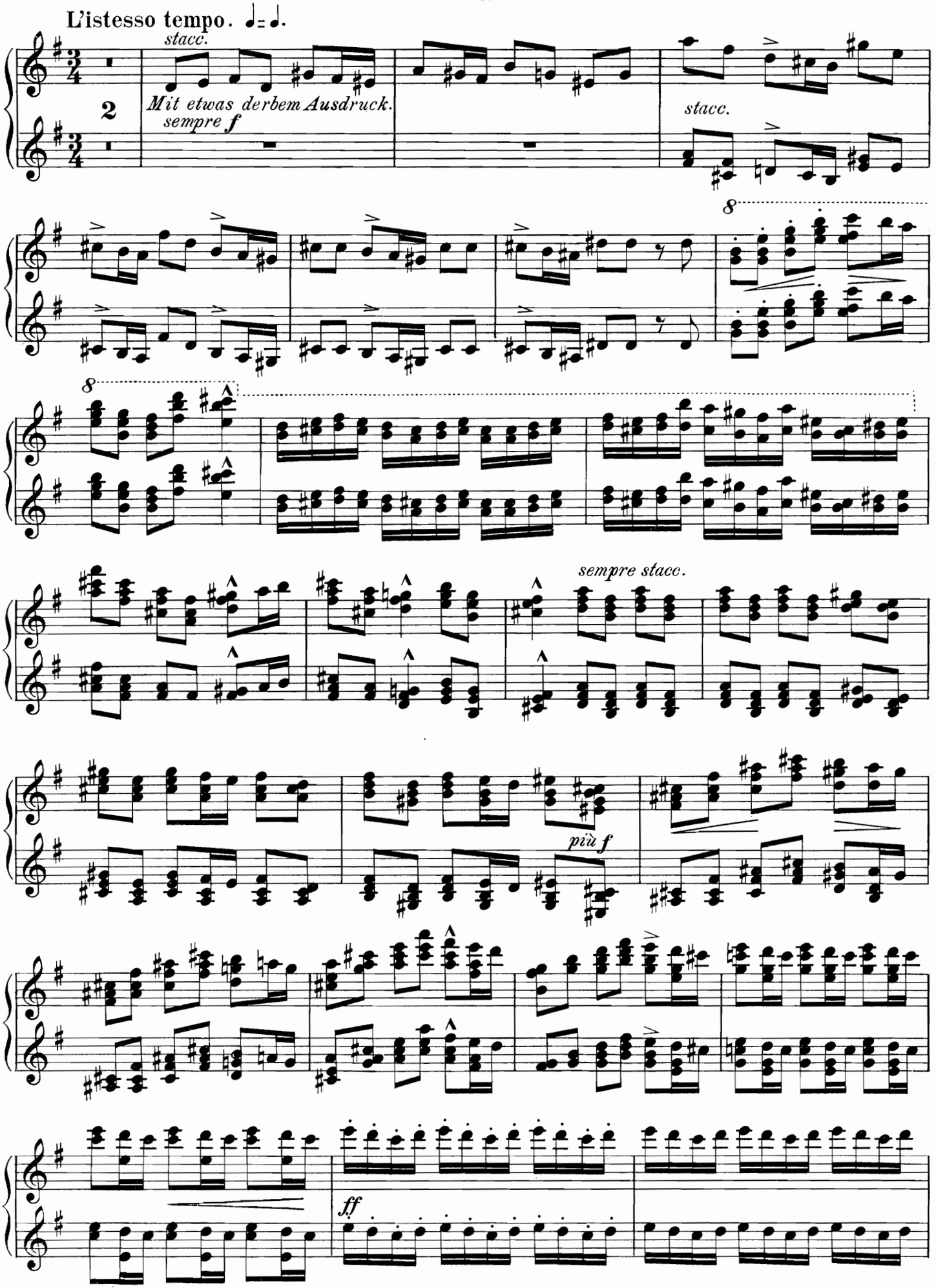
Mit etwas derbem Ausdruck.

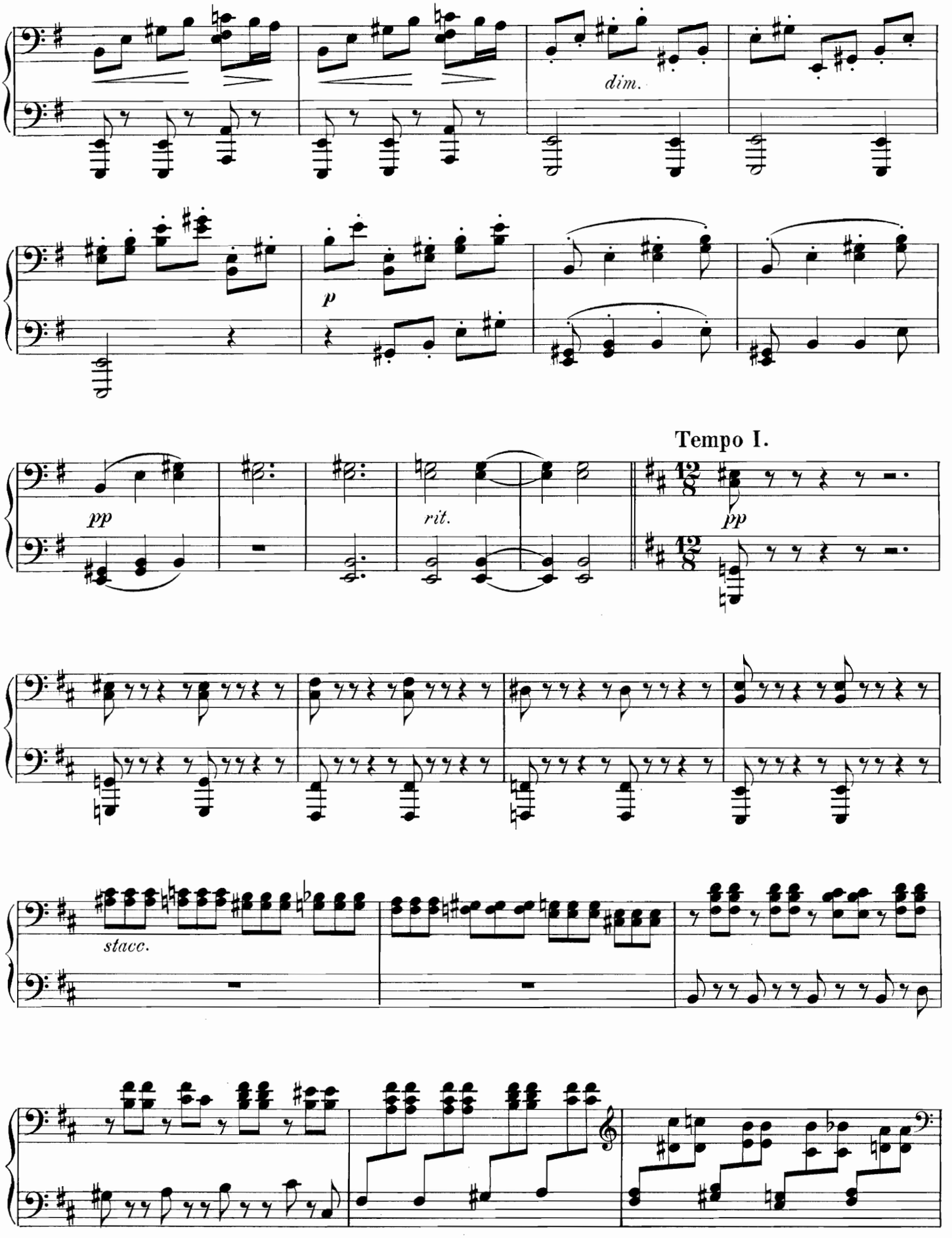
sempre f

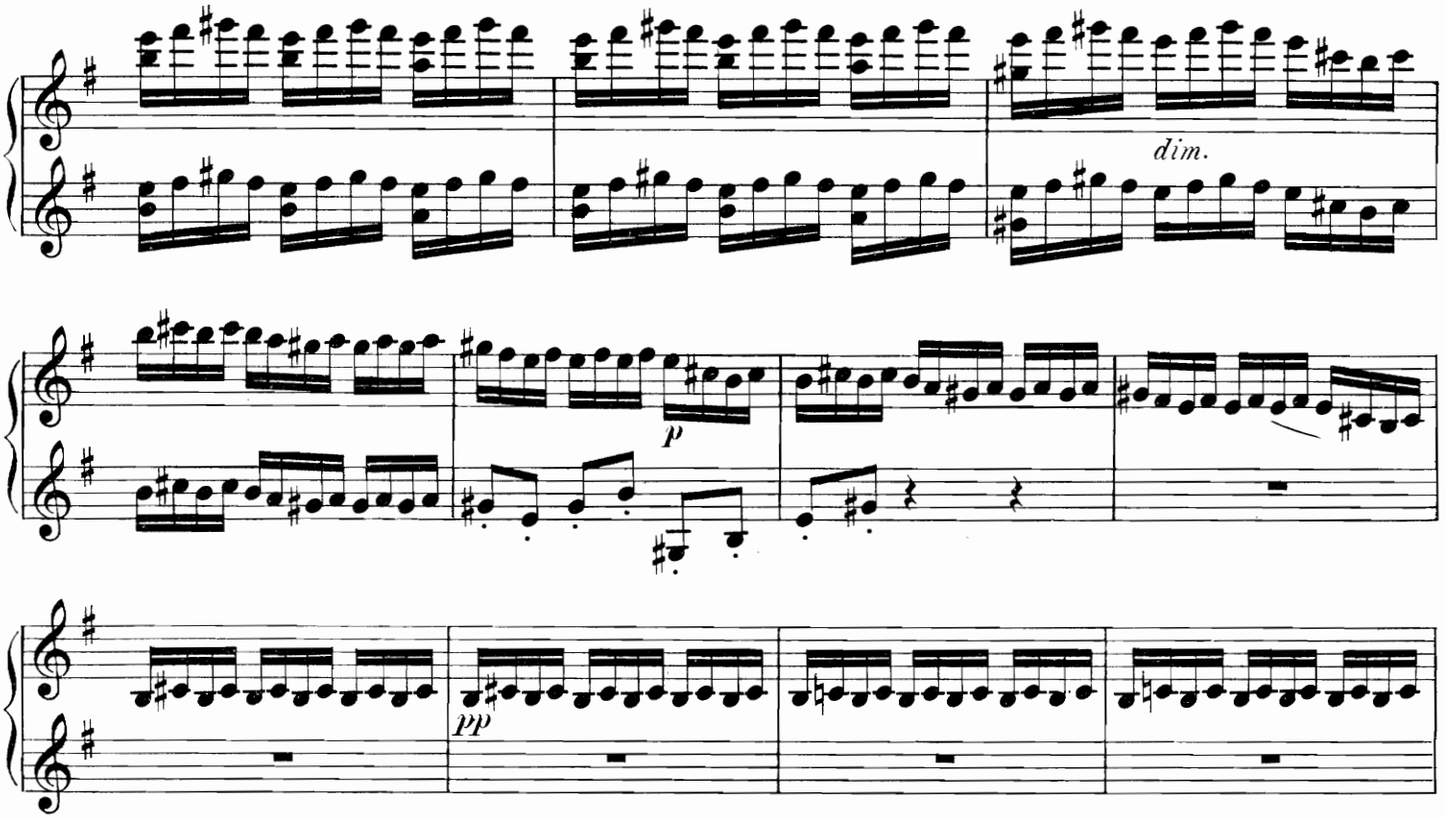
stacc.

più f

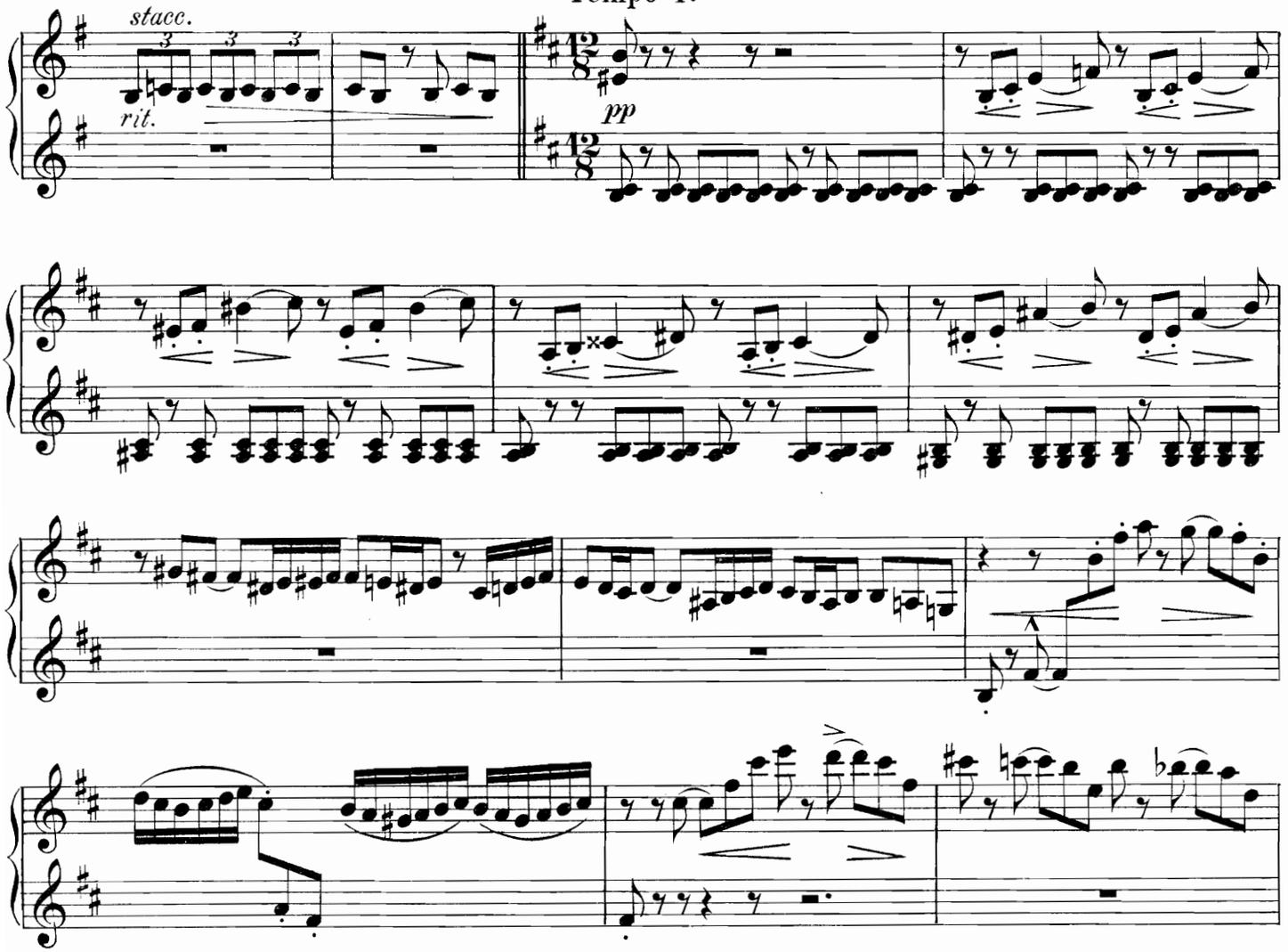
ff

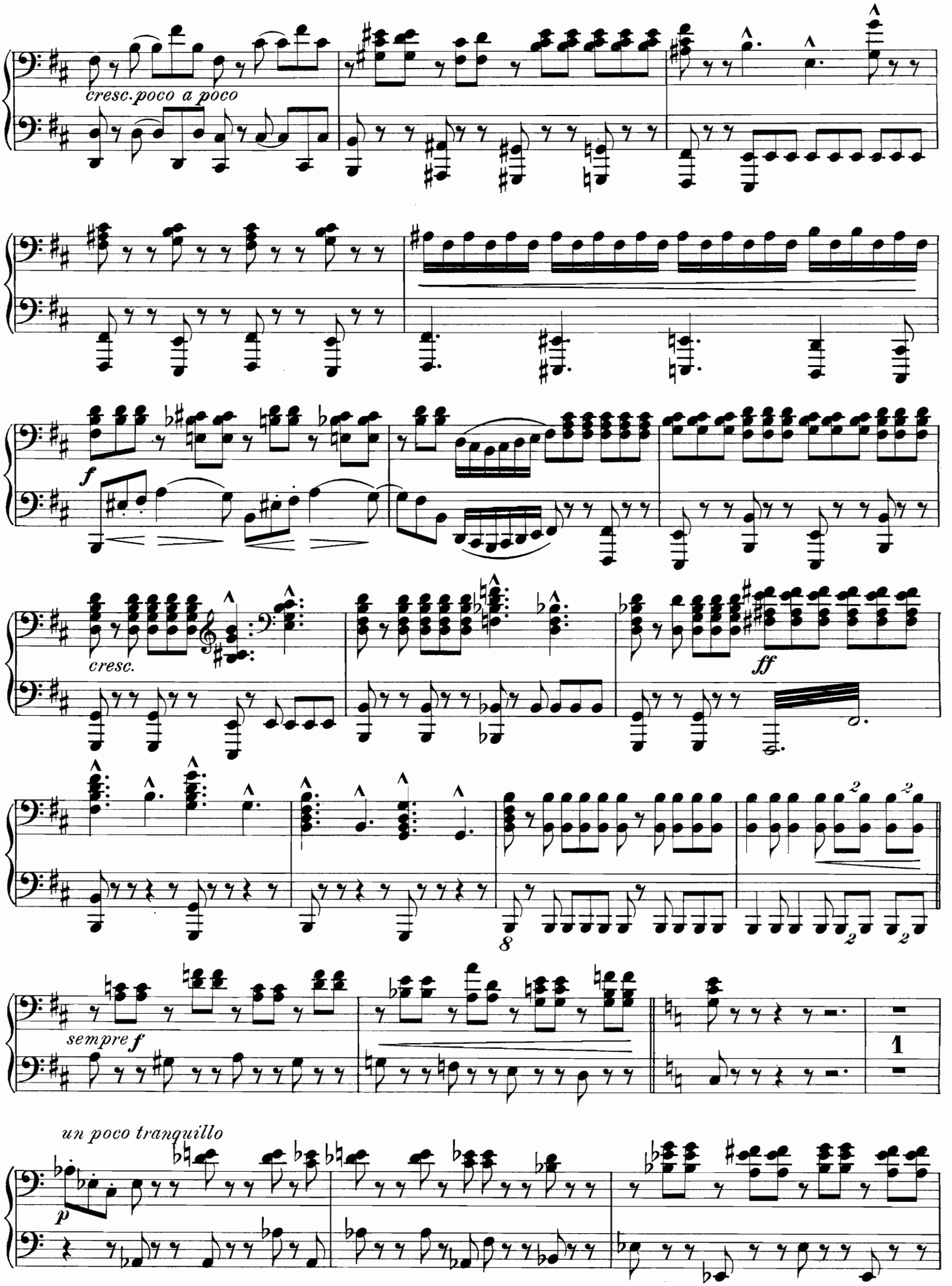

L'istesso tempo. ♩= ♩.
stacc.
Mit etwas derbem Ausdruck.
sempre f
2
stacc.
8
8
sempre stacc.
più f
ff

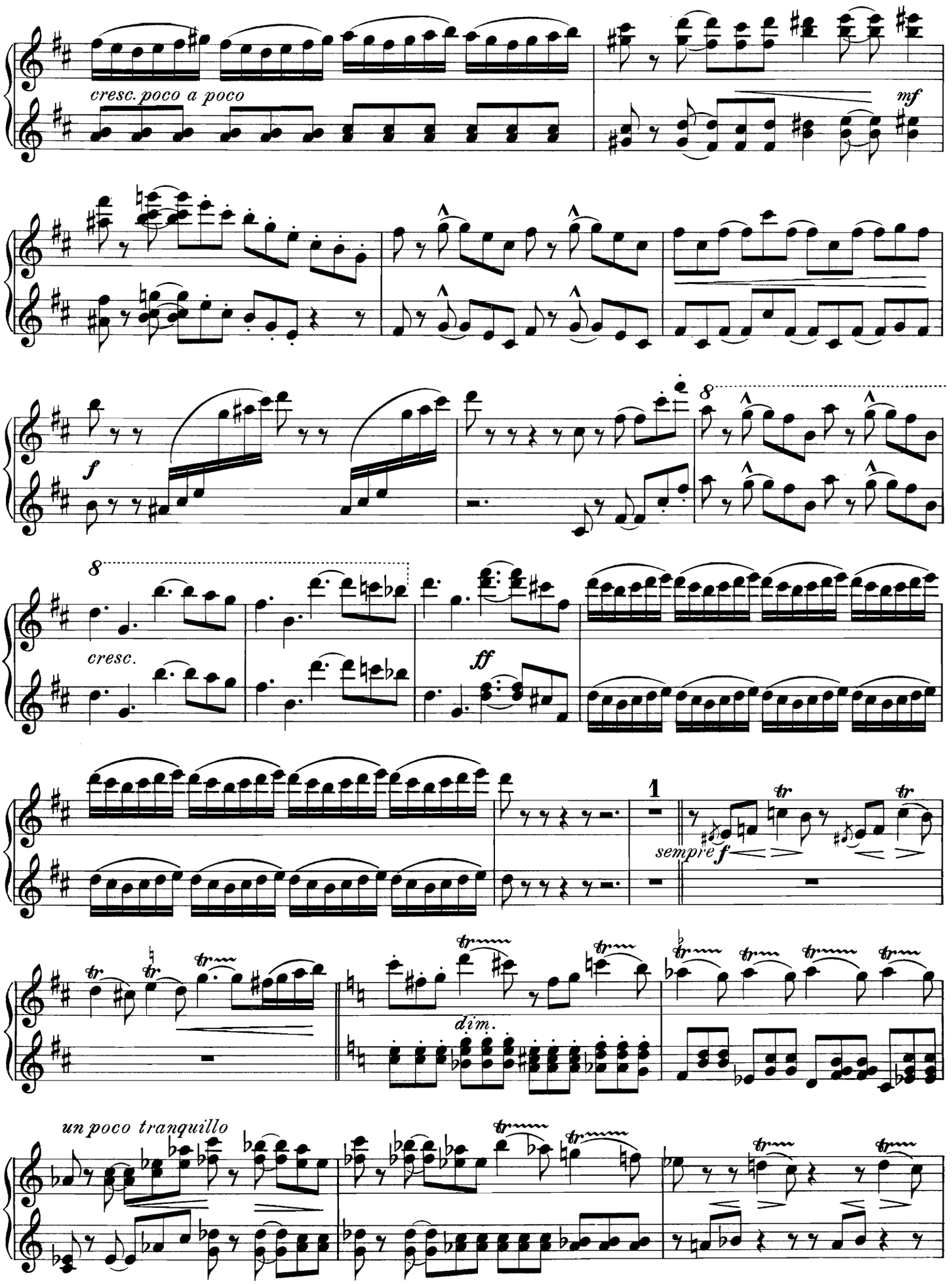

dim.
p
pp
rit.
Tempo I.
pp
stacc.

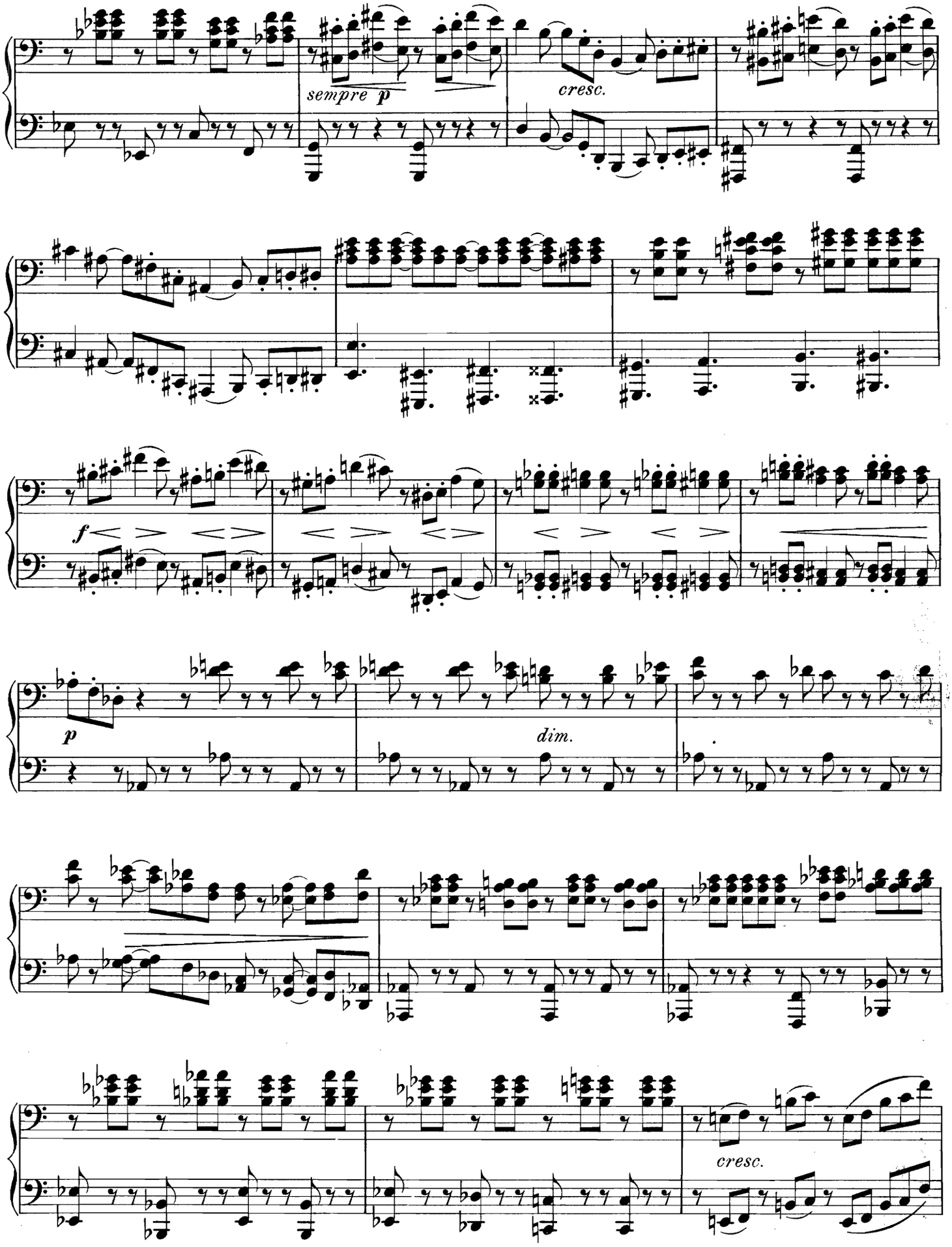


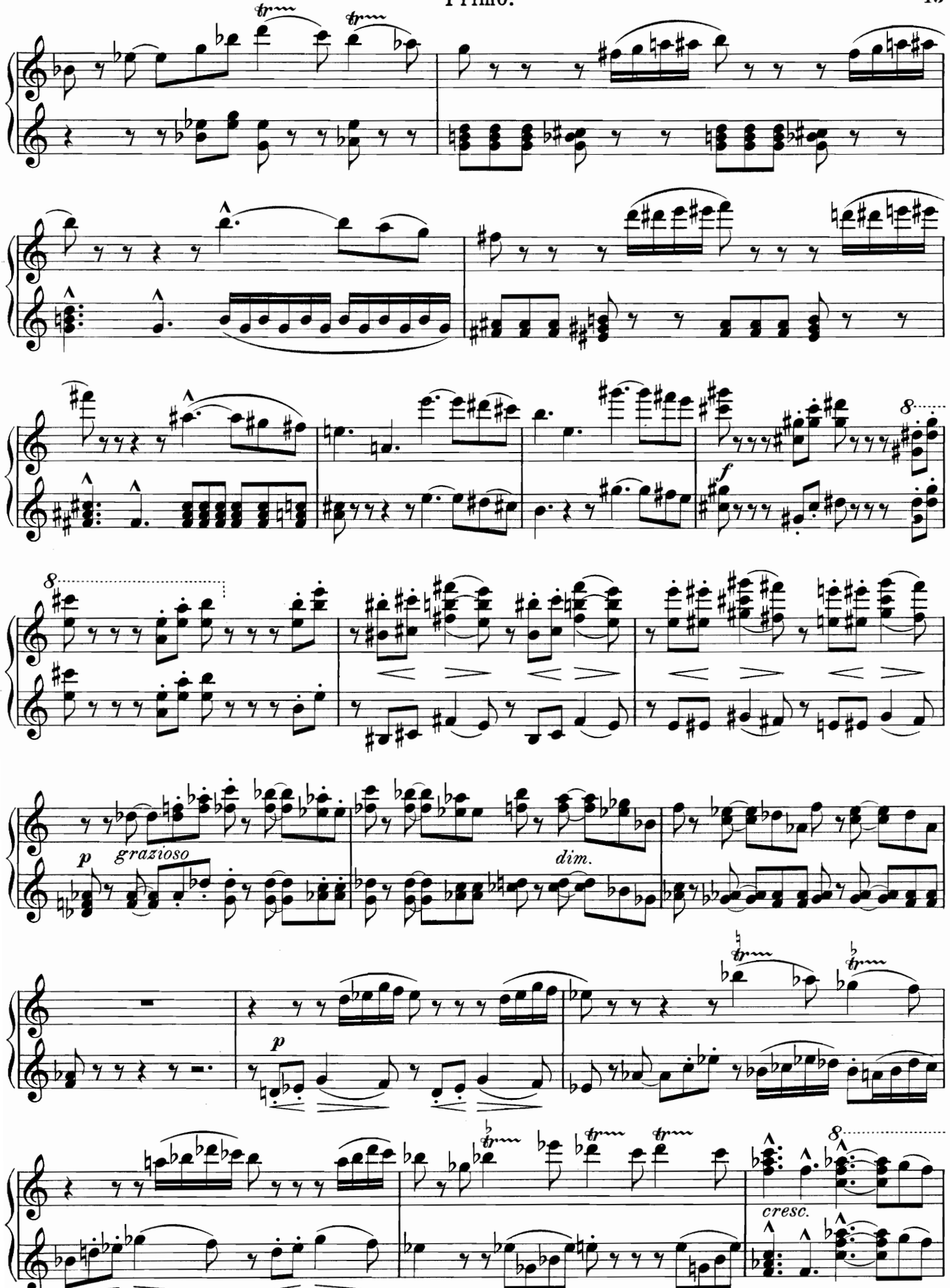
Tempo I.

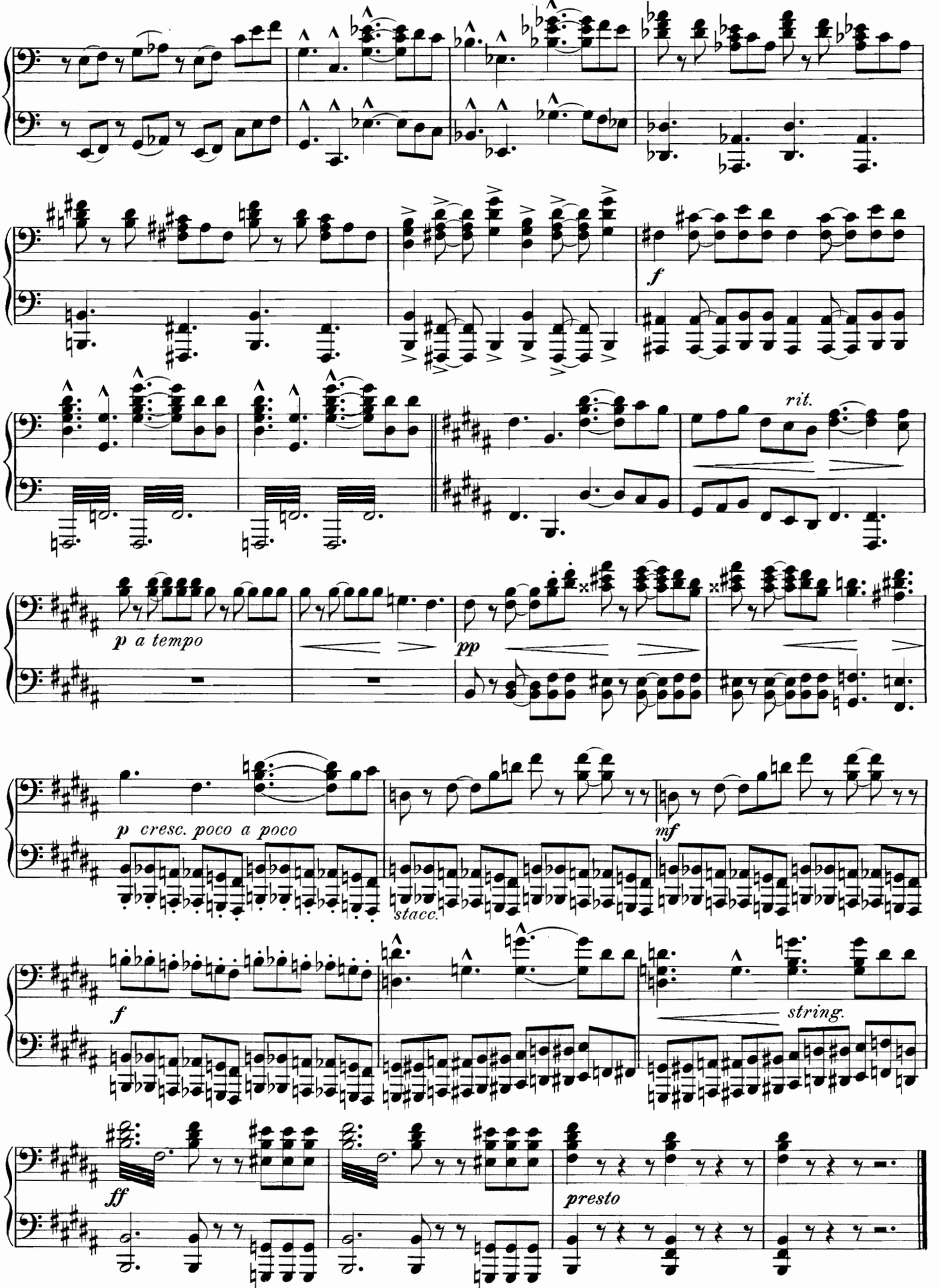


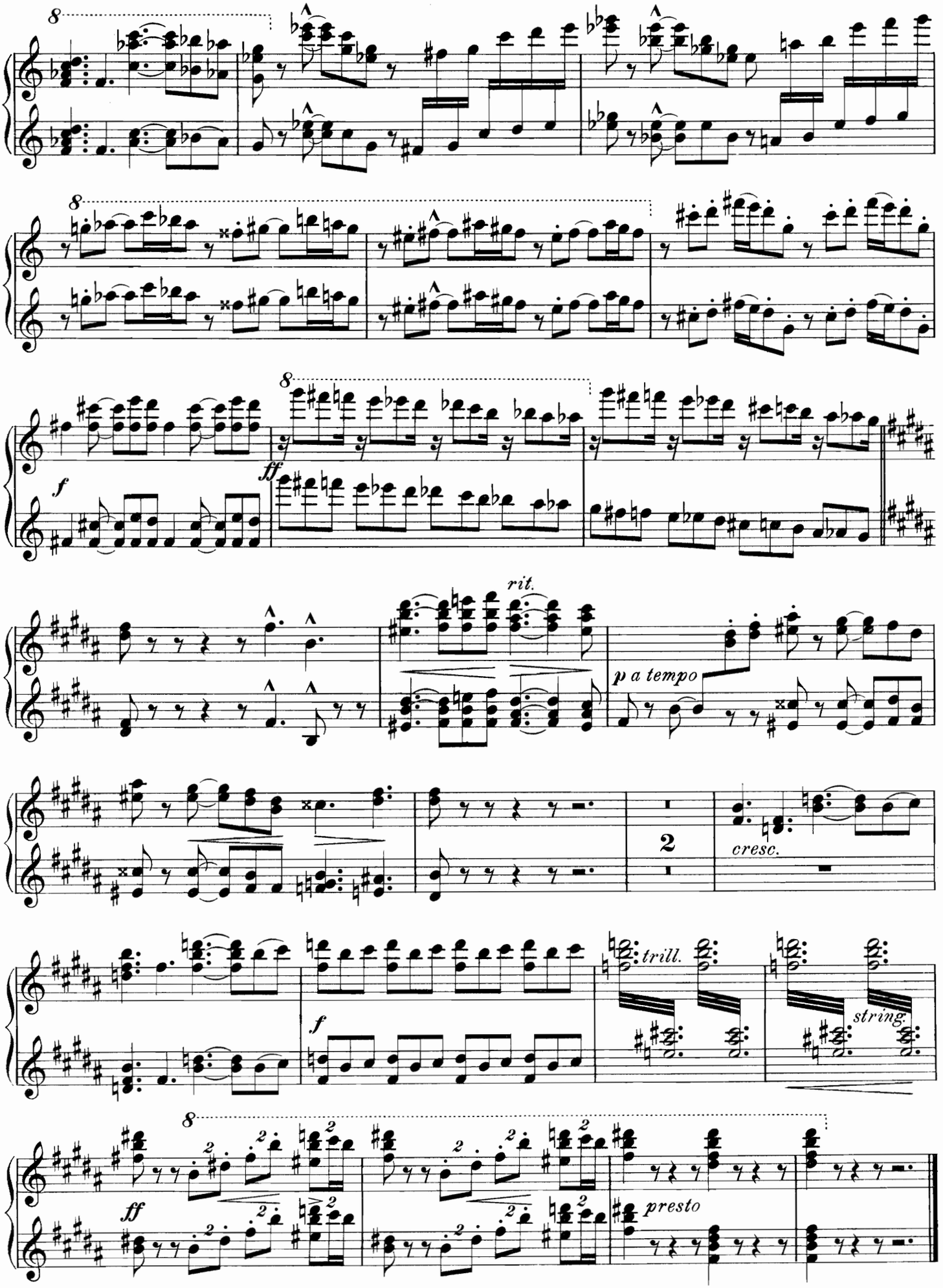

cresc. poco a poco
f
cresc.
ff
sempre f
un poco tranquillo
p


cresc. poco a poco
mf
f
8
cresc.
ff
1
sempre f
dim.
un poco tranquillo

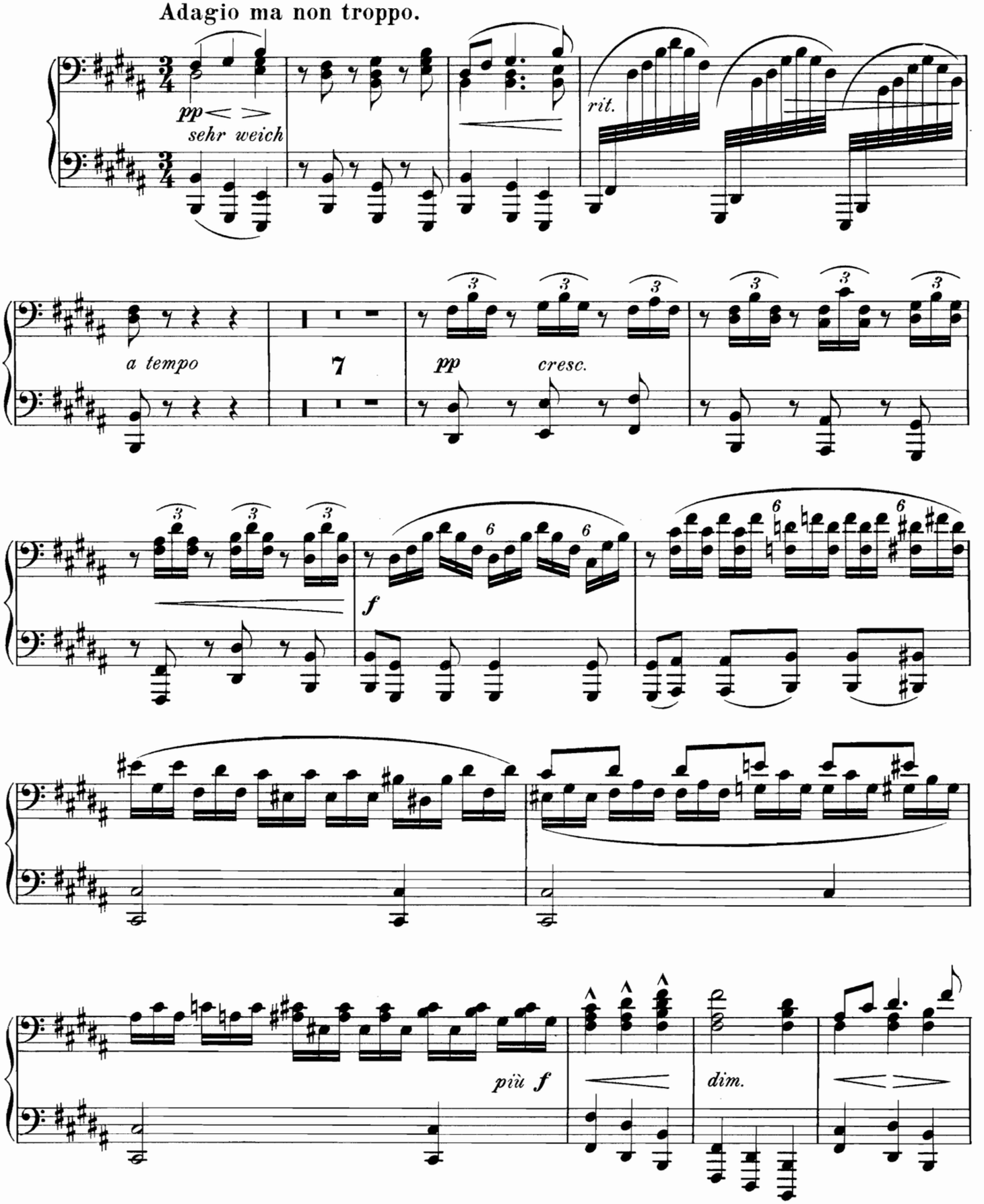

sempre p
cresc.
f
p
dim.
cresc.


p
grazioso
dim.
p
f
cresc.


f
rit.
p a tempo
pp
p cresc. poco a poco
stacc.
mf
f
string.
ff
presto

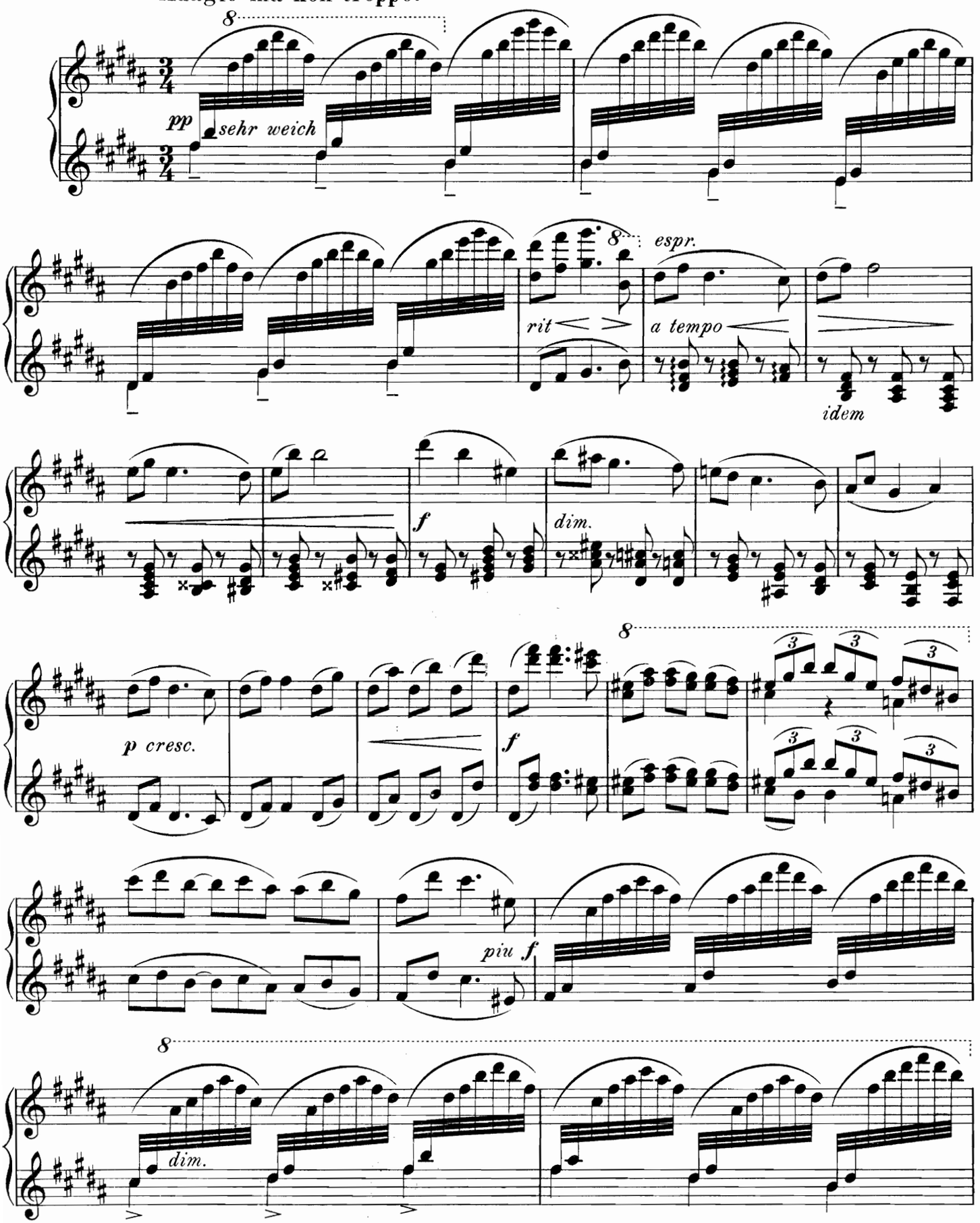

8
8
8
f
ff
rit.
p a tempo
2
cresc.
trill.
string.
f
8
ff
presto

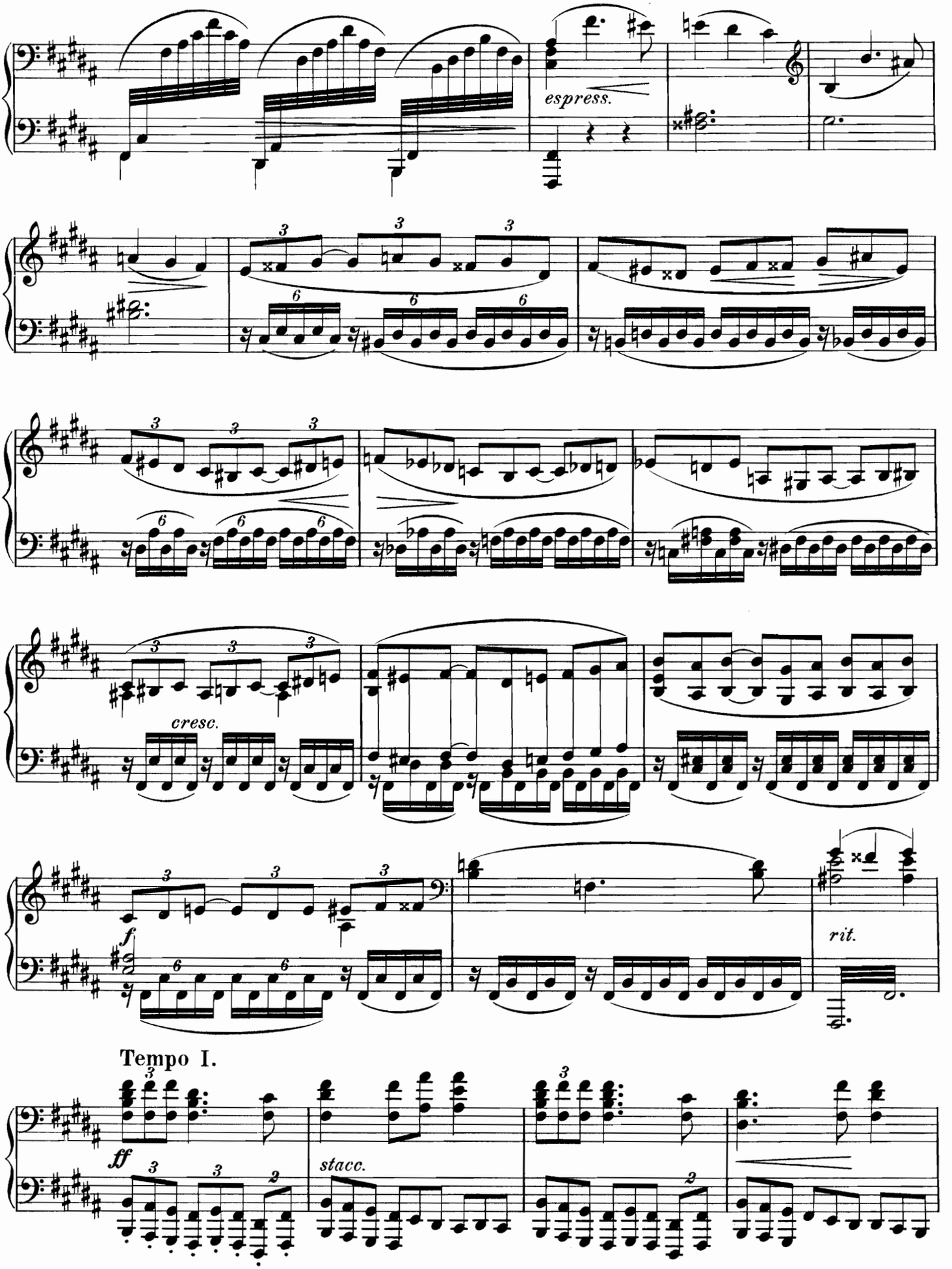
III.

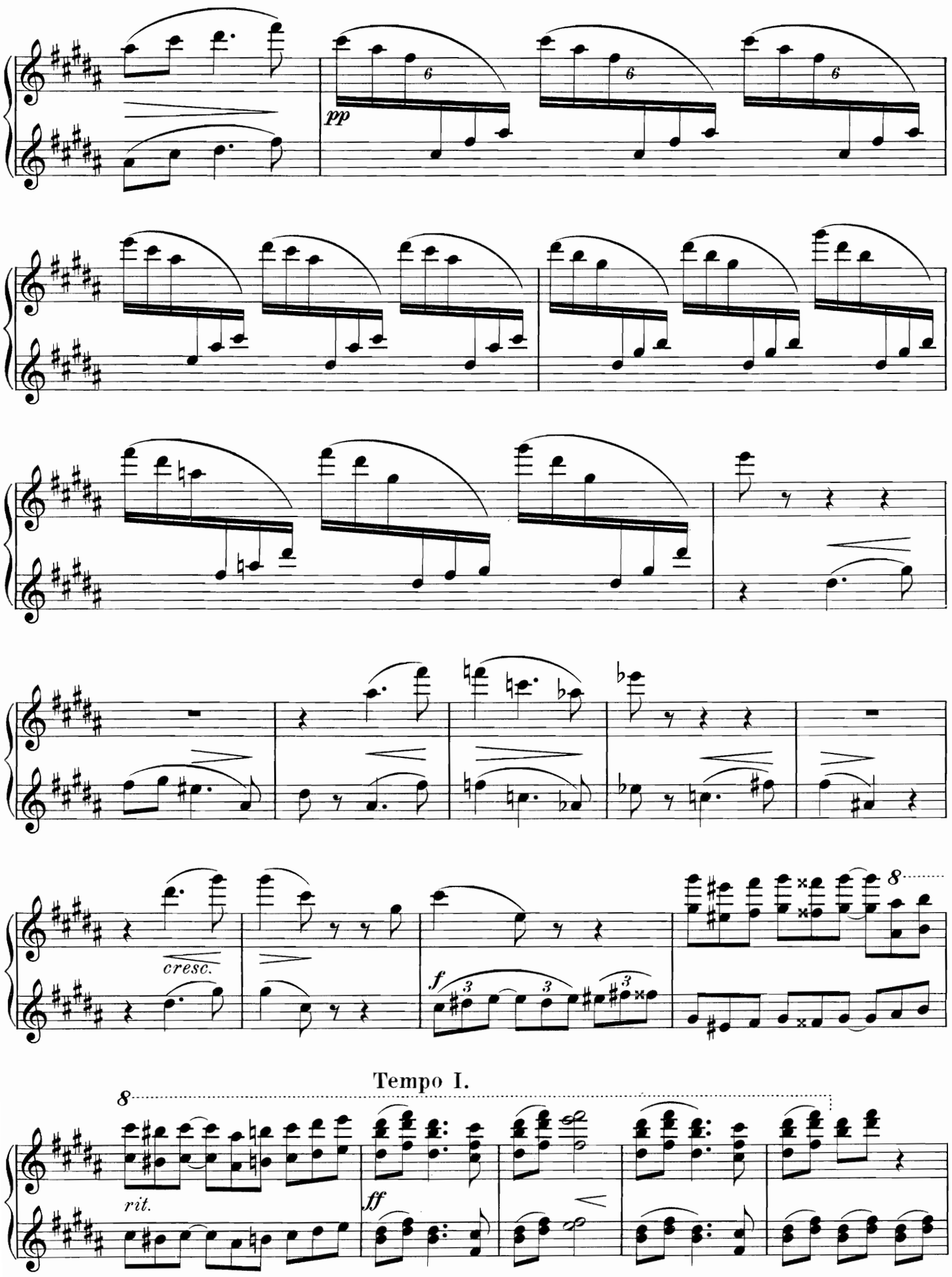

Adagio ma non troppo.
pp
sehr weich
rit.
a tempo
7
pp
cresc.
f
più f
dim.

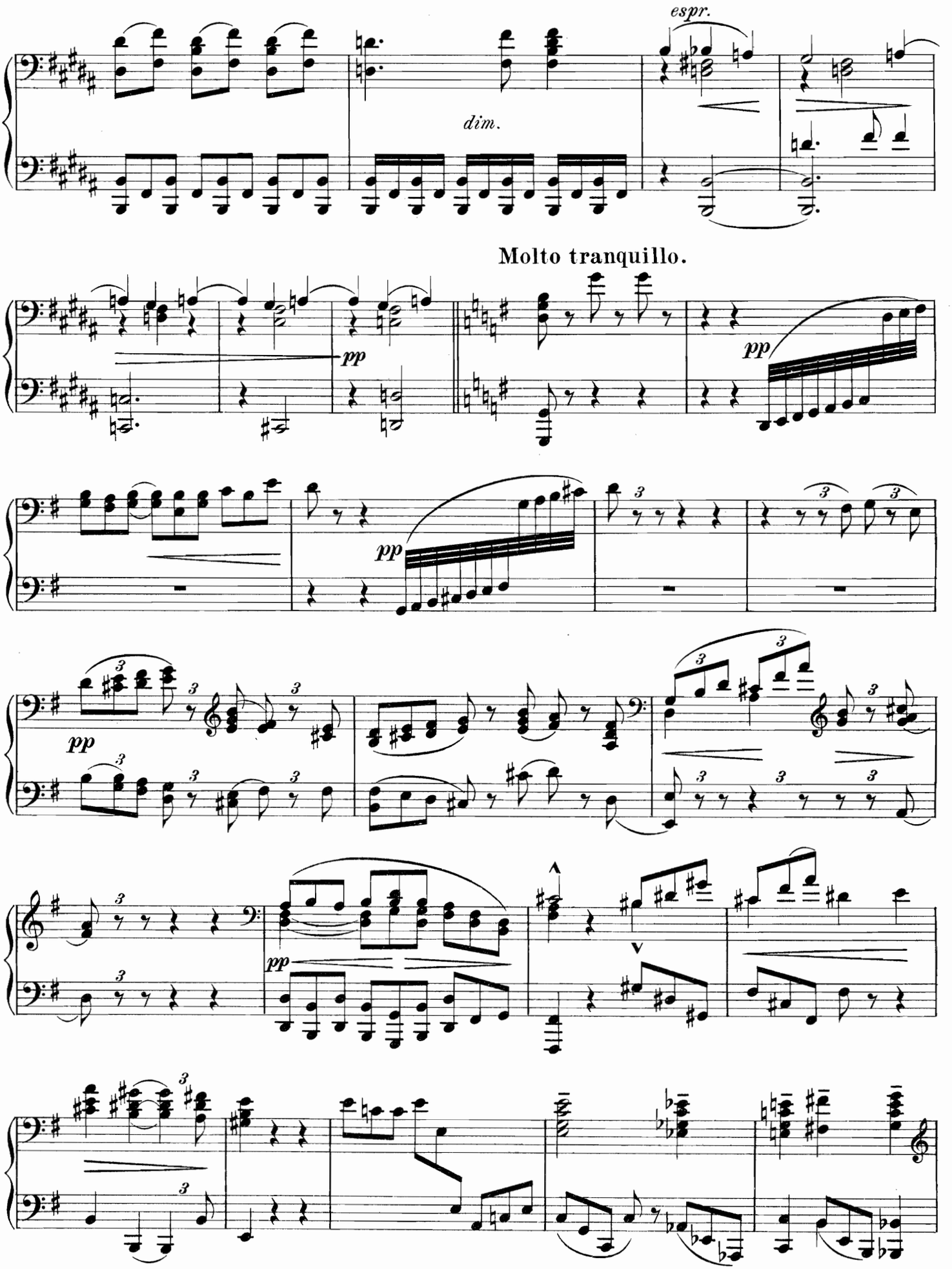
III.

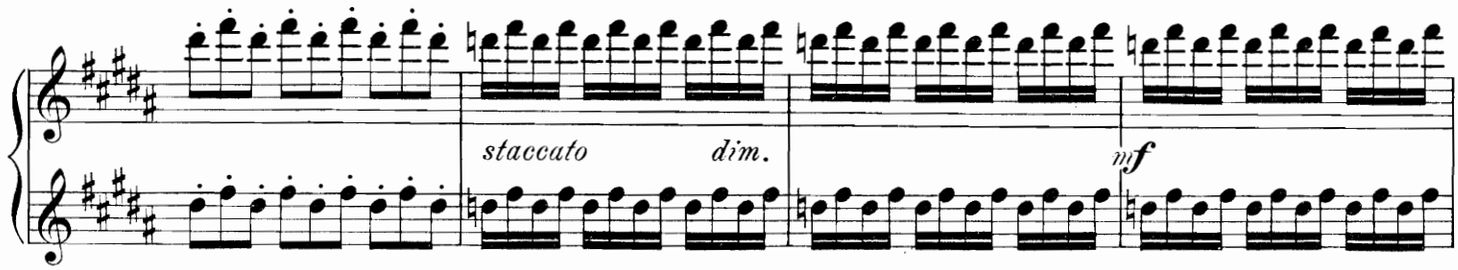
Adagio ma non troppo.

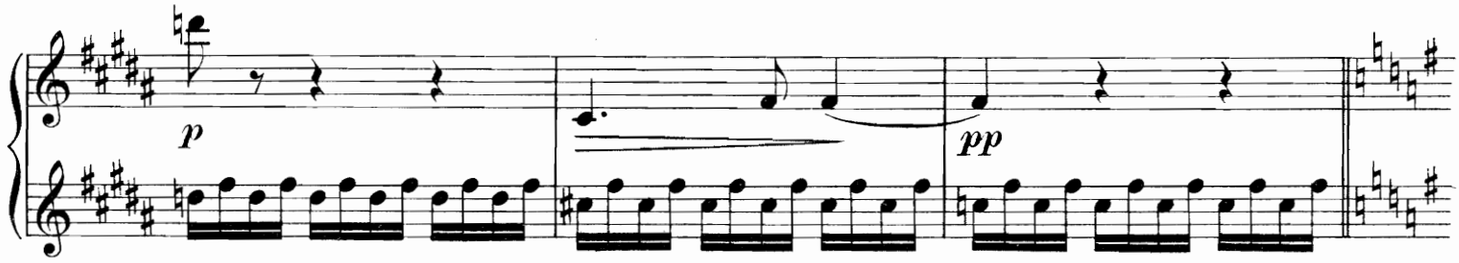



espress.
cresc.
f
rit.
Tempo I.
ff
stacc.

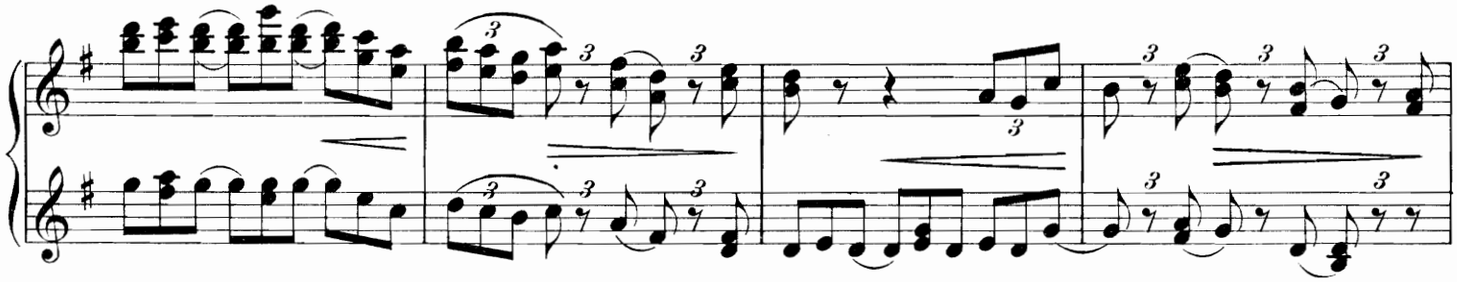

pp
cresc.
f
Tempo I.
rit.
ff

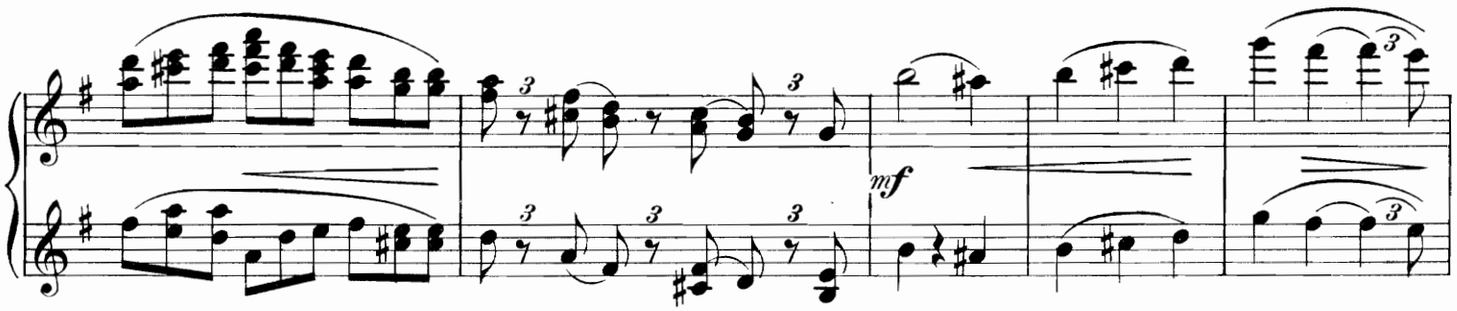

espr.
dim.
Molto tranquillo.
pp
pp
pp
pp
pp

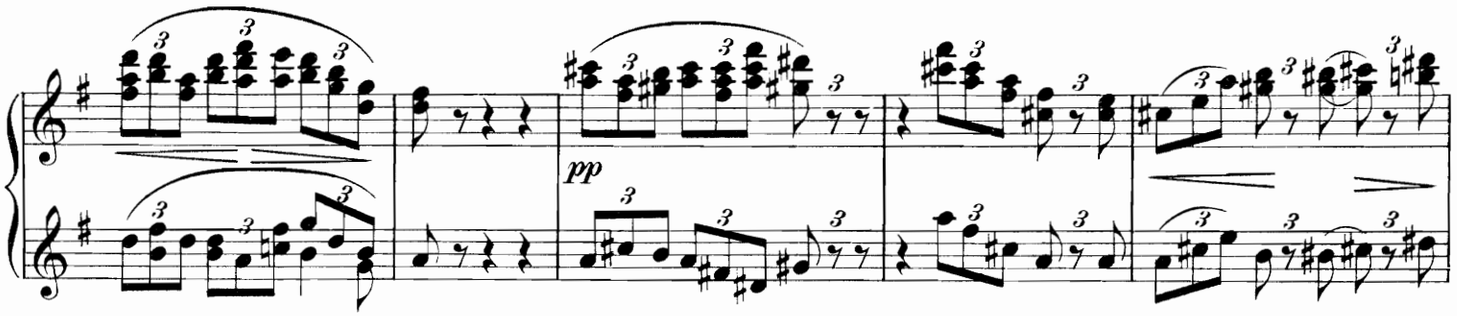


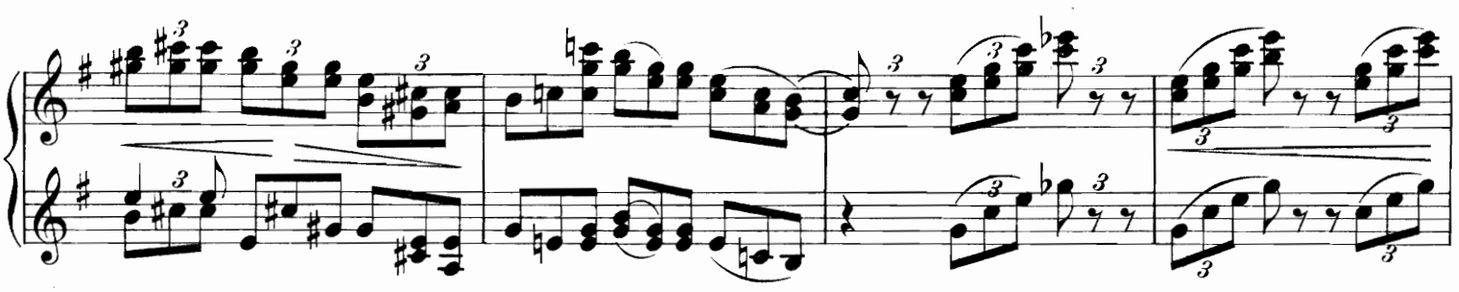


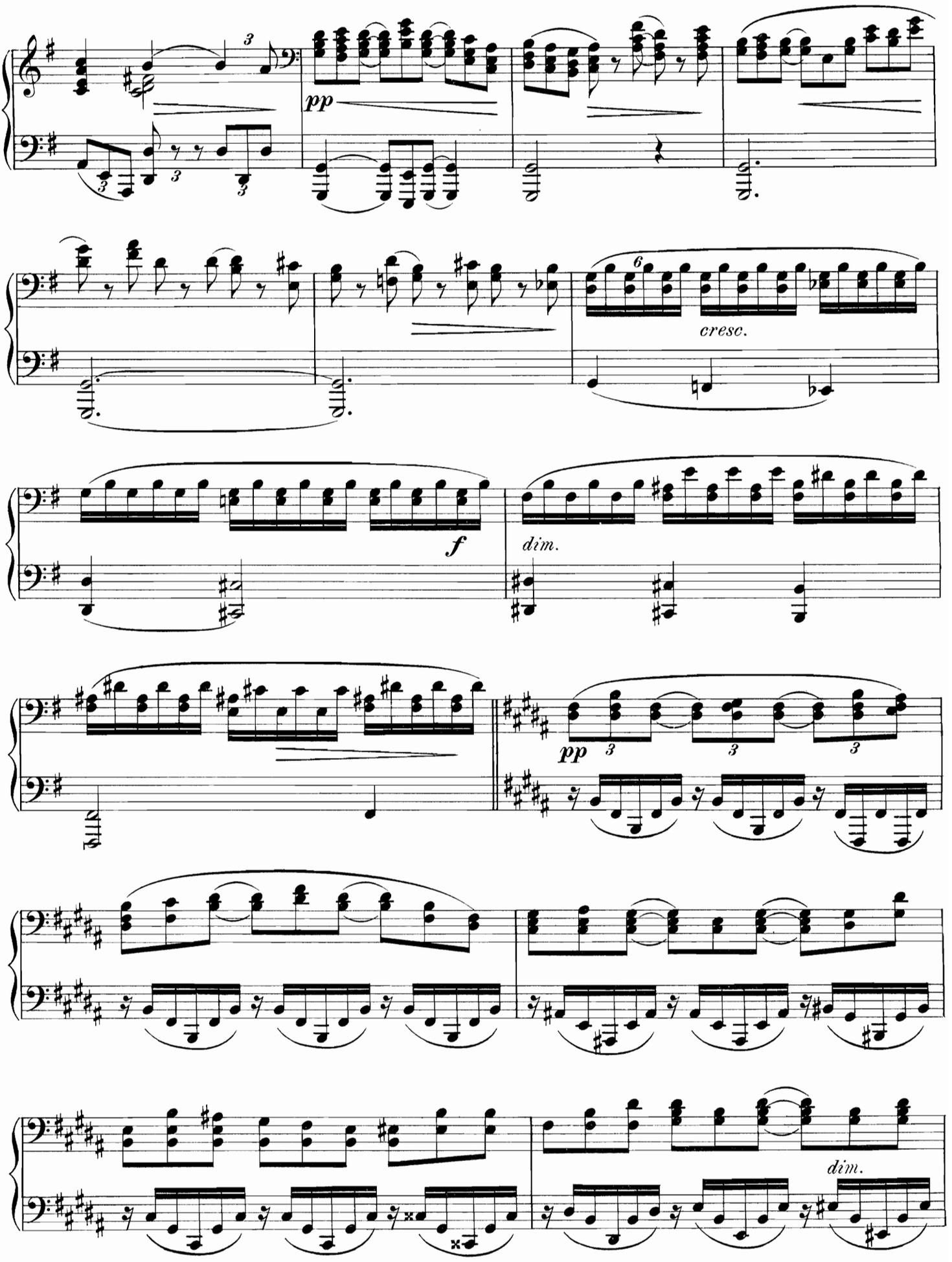
Molto tranquillo.

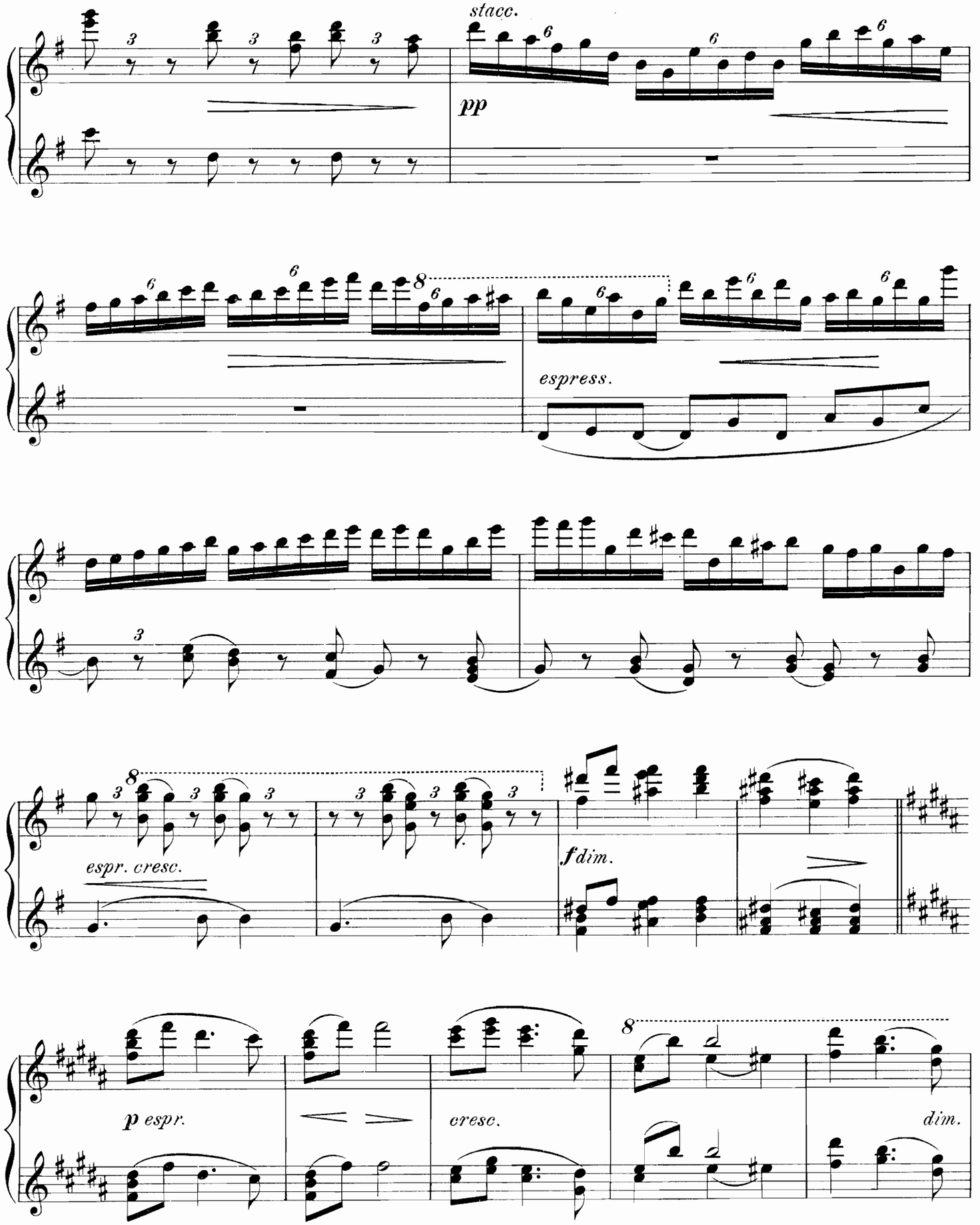


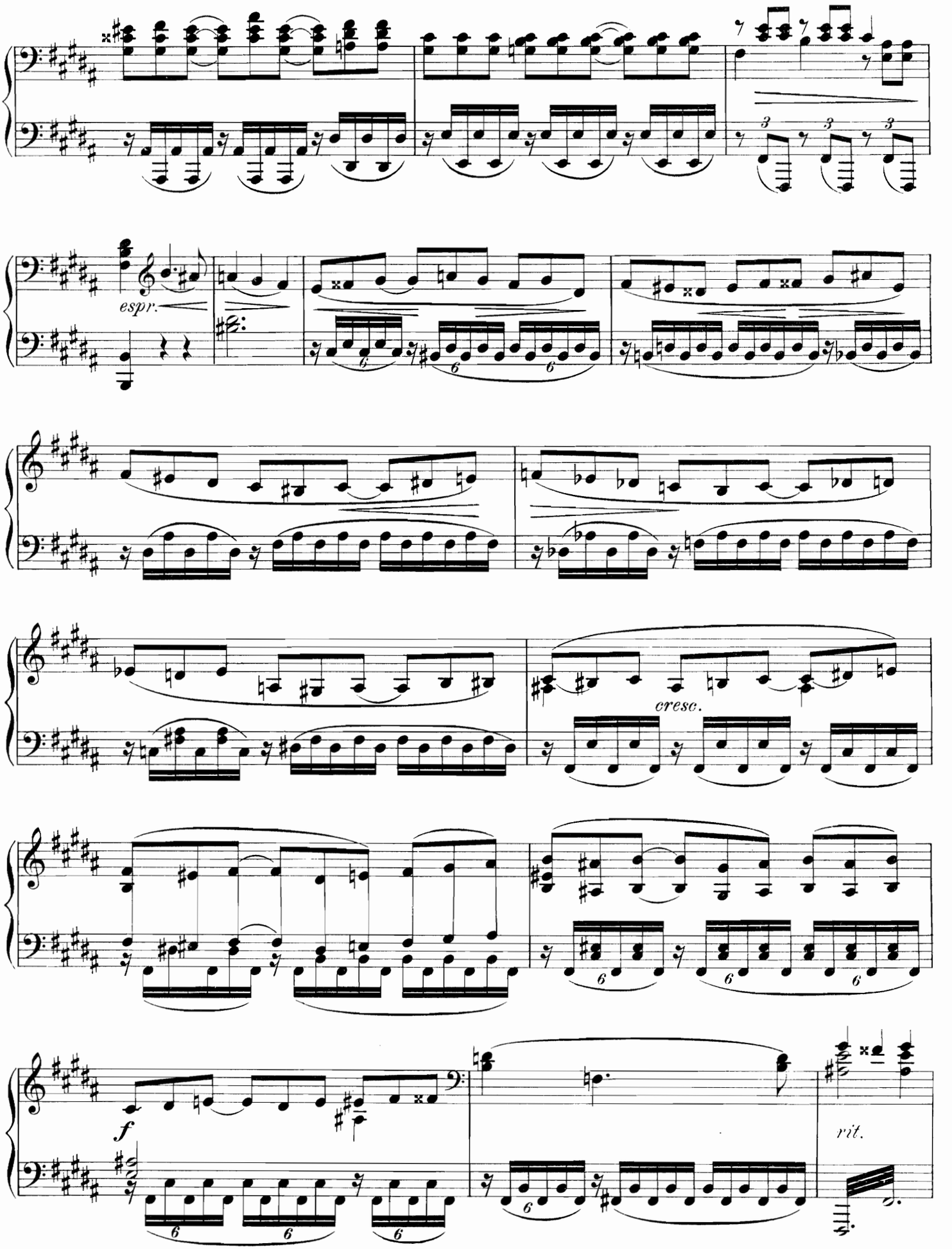


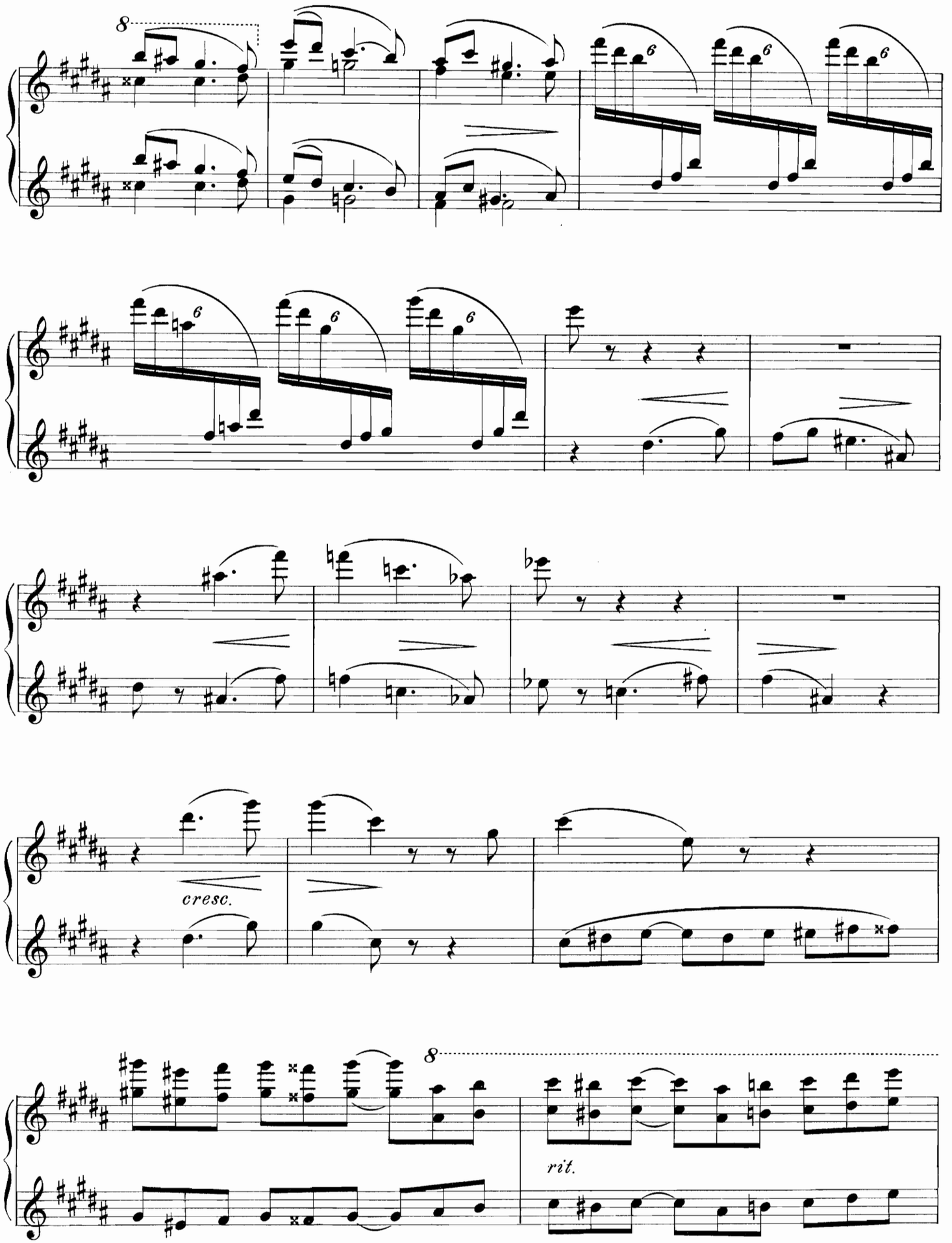


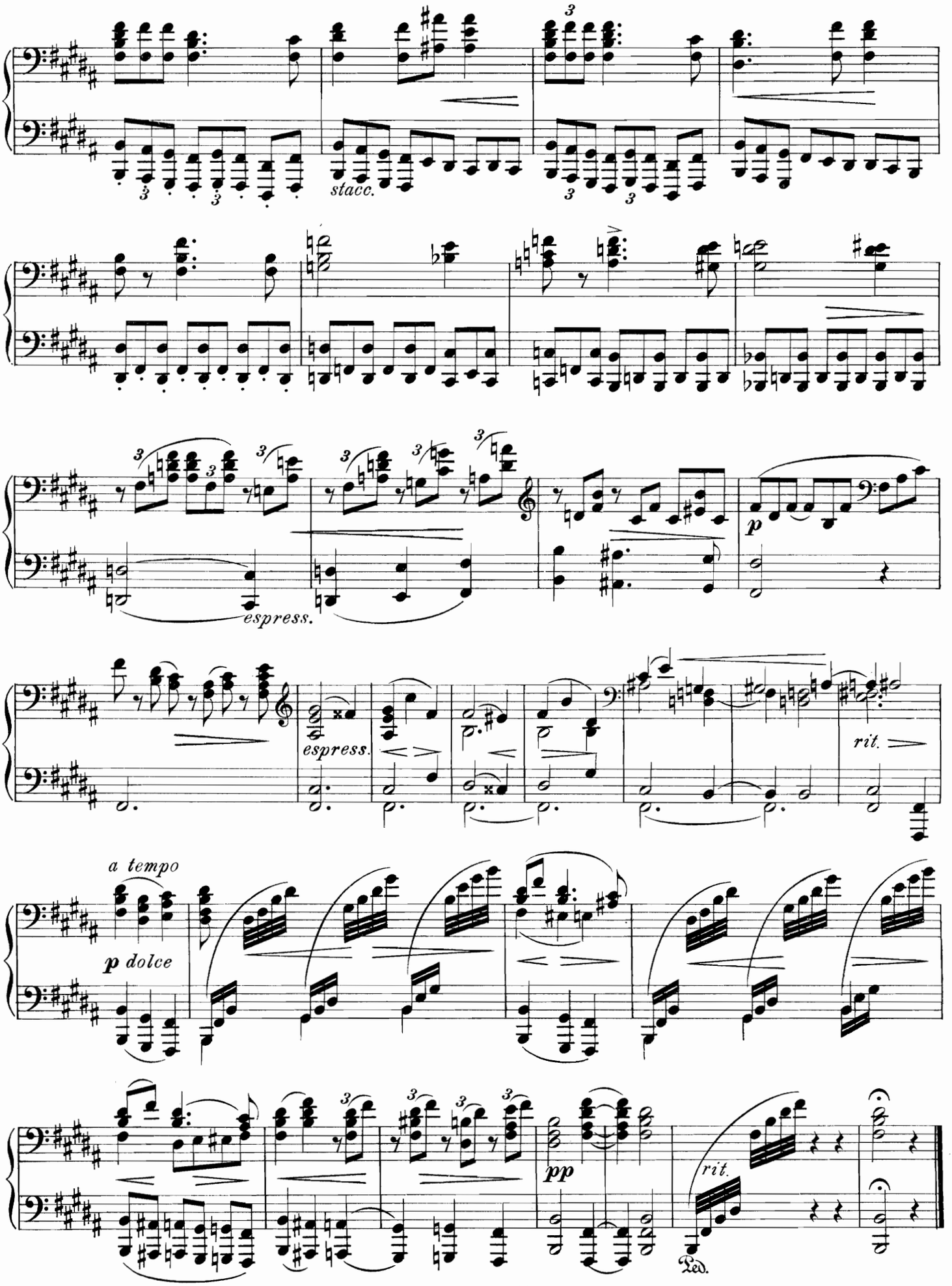


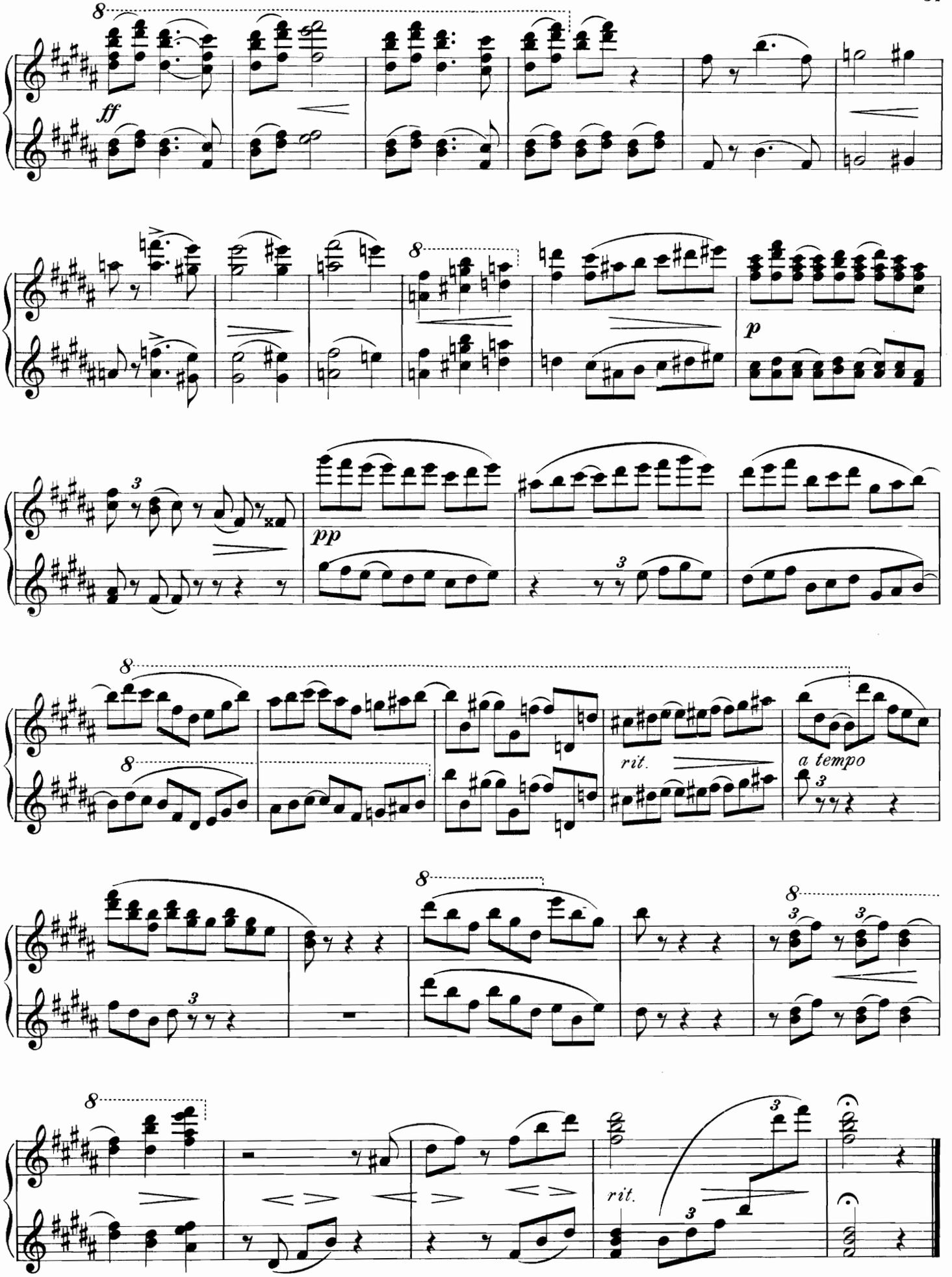

pp
cresc.
f
dim.
pp
dim.


stacc.
pp
espress.
espr. cresc.
f dim.
p espr.
cresc.
dim.


espr.
cresc.
f
rit.


8
6
6
6
6
6
6
cresc.
8
rit.


stacc.
espress.
espress.
rit.
a tempo
p dolce
pp
rit.
Ped.


ff
p
pp
rit.
a tempo
rit.

IV. Finale.

Metamorphosen. Angeregt durch Bilder von Boecklin.

Grave.

f

ff

Thema.

Allegretto.

pp

dim.

pp

IV. Finale.

Metamorphosen. Angeregt durch Bilder von Boecklin.

Grave.

ff

8

molto rit.

ff

Thema.
Allegretto.

p

8

dolce

dim.

pp

Nº 1. Meeresstille.

Adagio molto.

ppp un poco marcato

8va basso

un poco cresc.

string. molto cresc.

Nº 2. Prometheus.

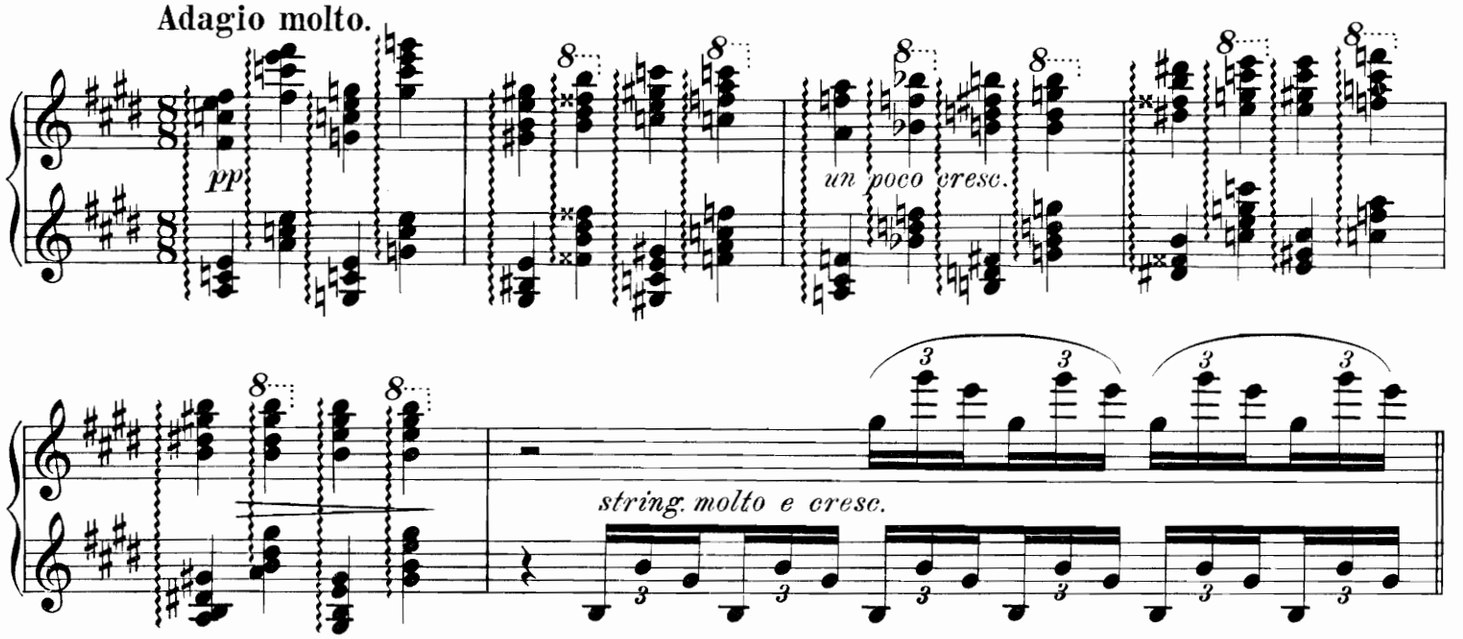
Allegro molto.

f

ff

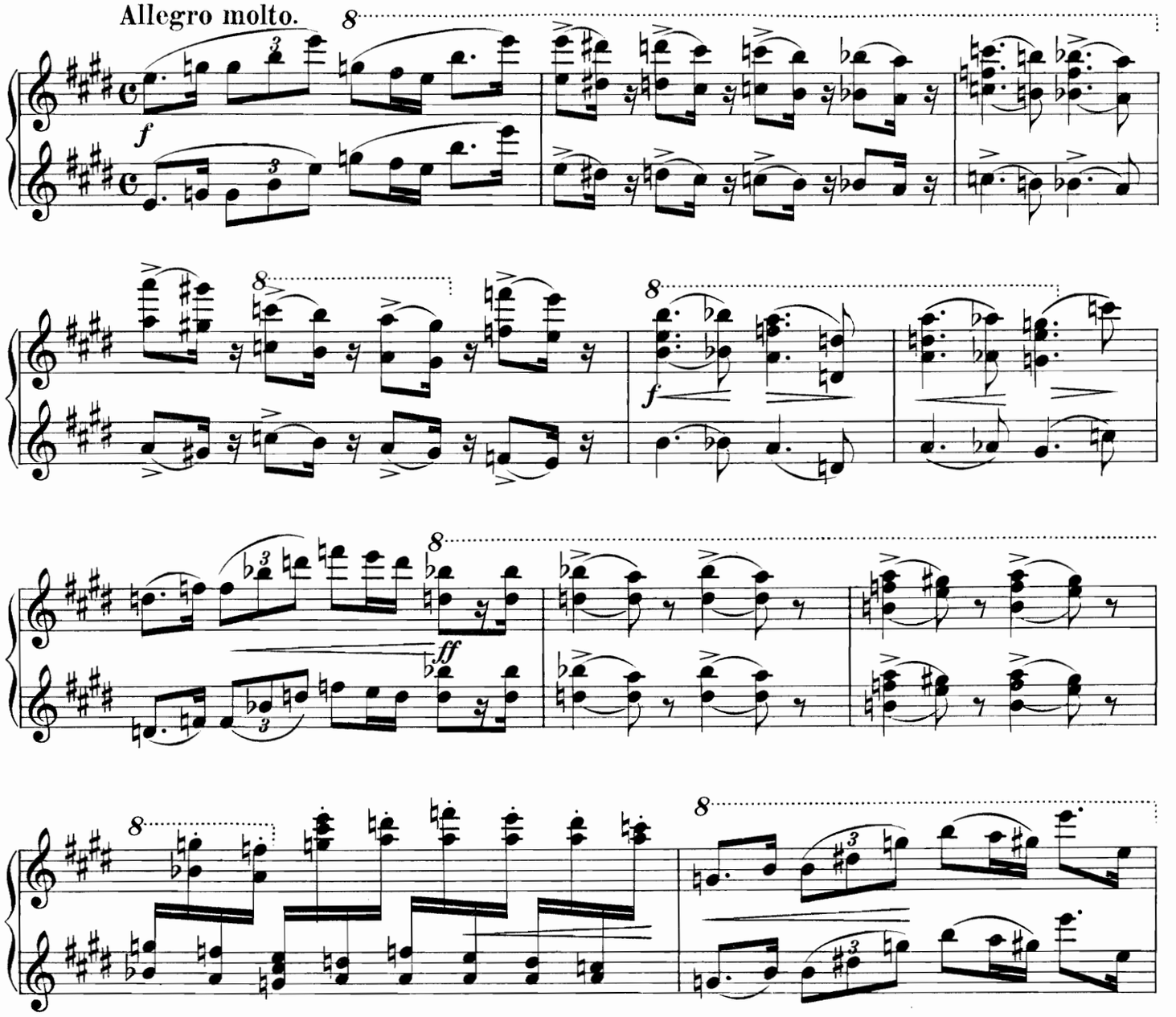
Nº 1. Meeresstille.

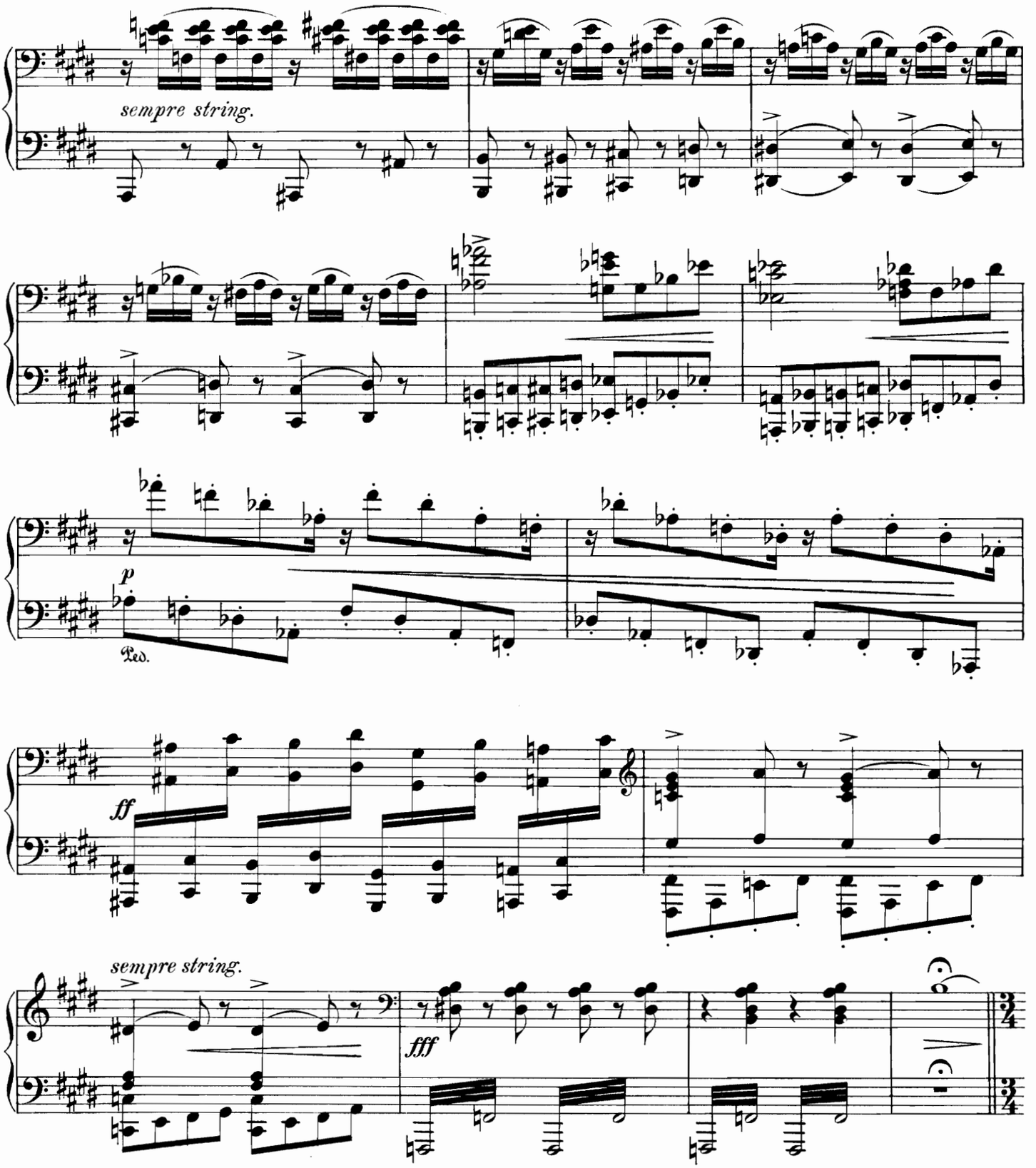
Adagio molto.



Nº 2. Prometheus.

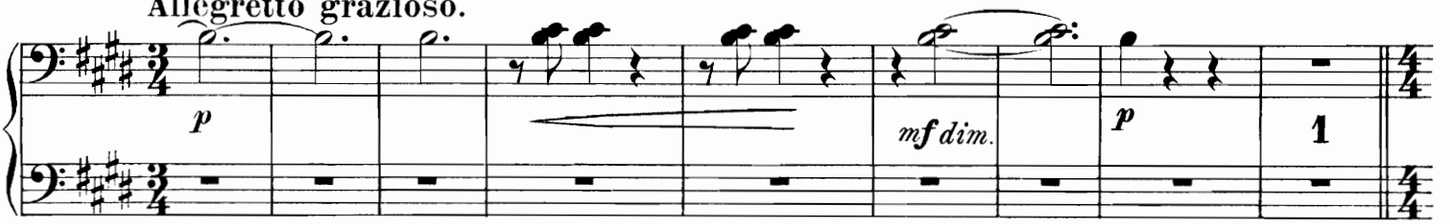
Allegro molto.

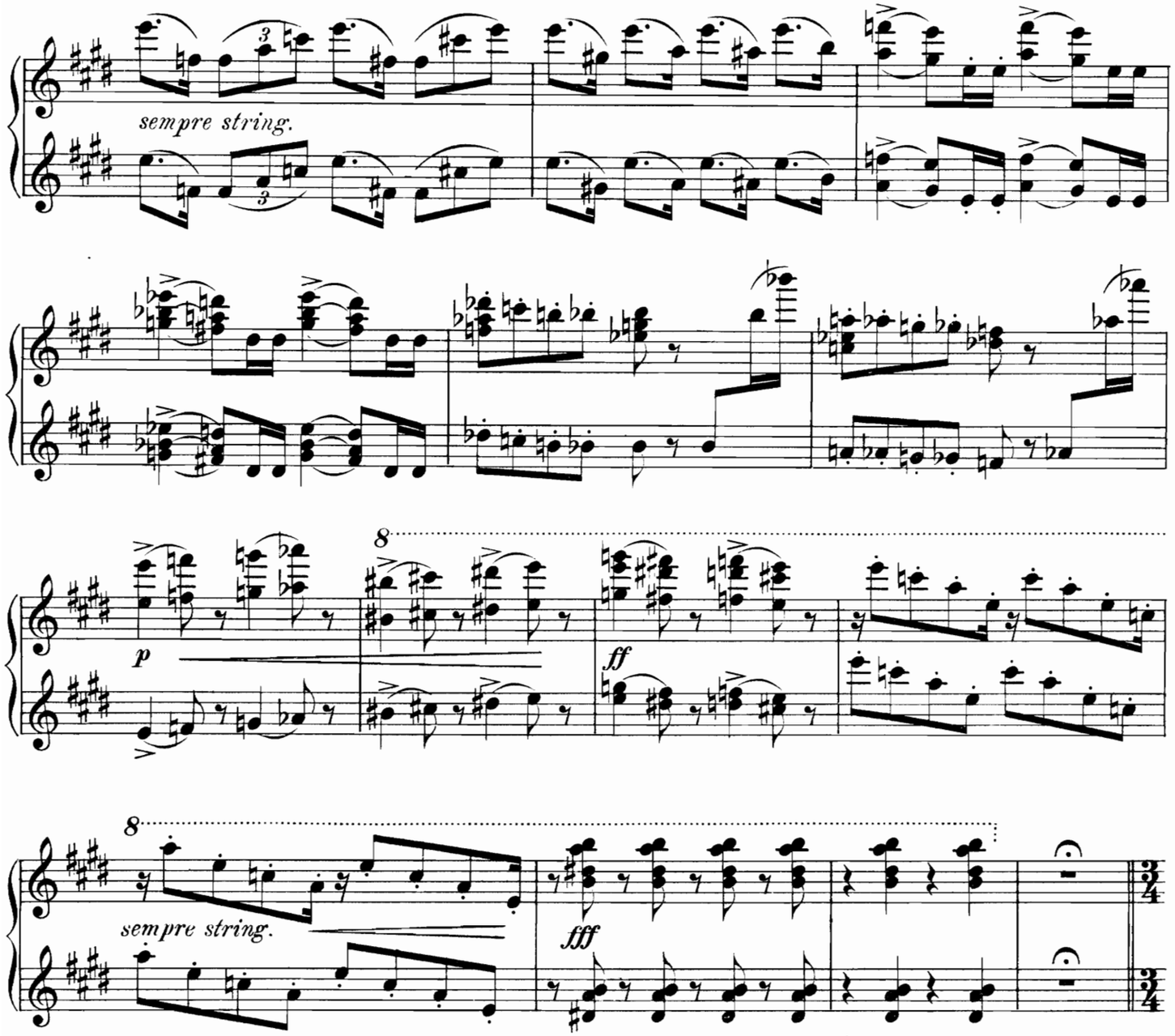




Nº 3. Flötende Nymphe.

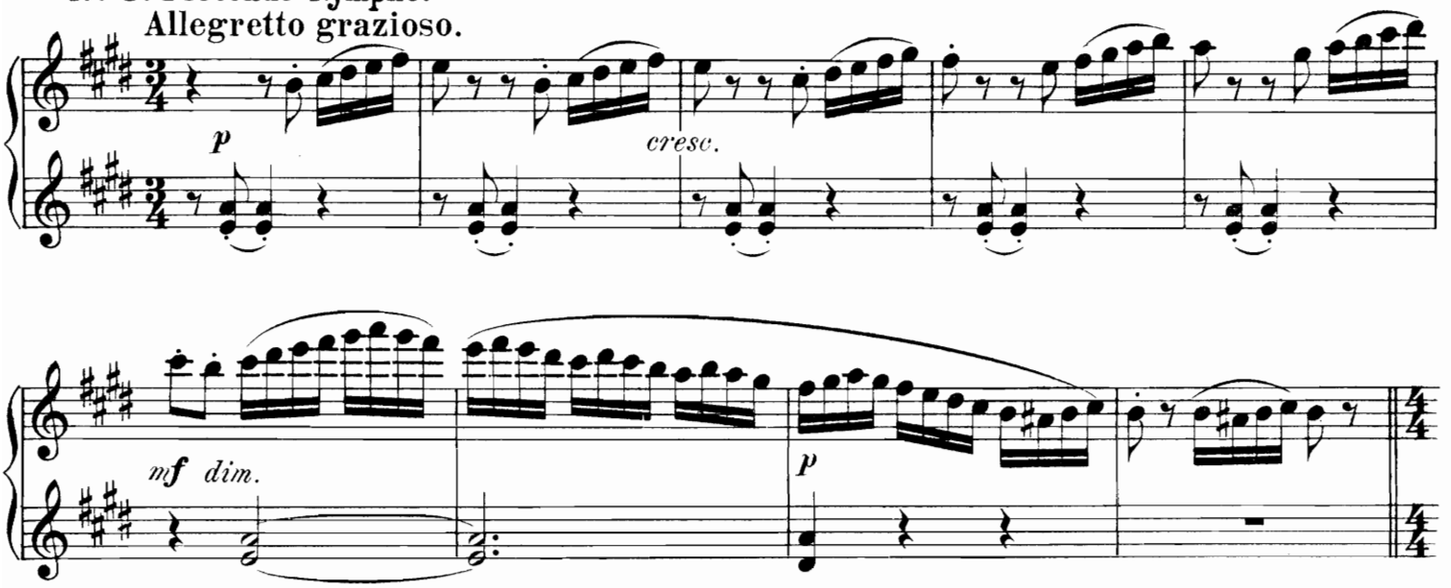
Allegretto grazioso.

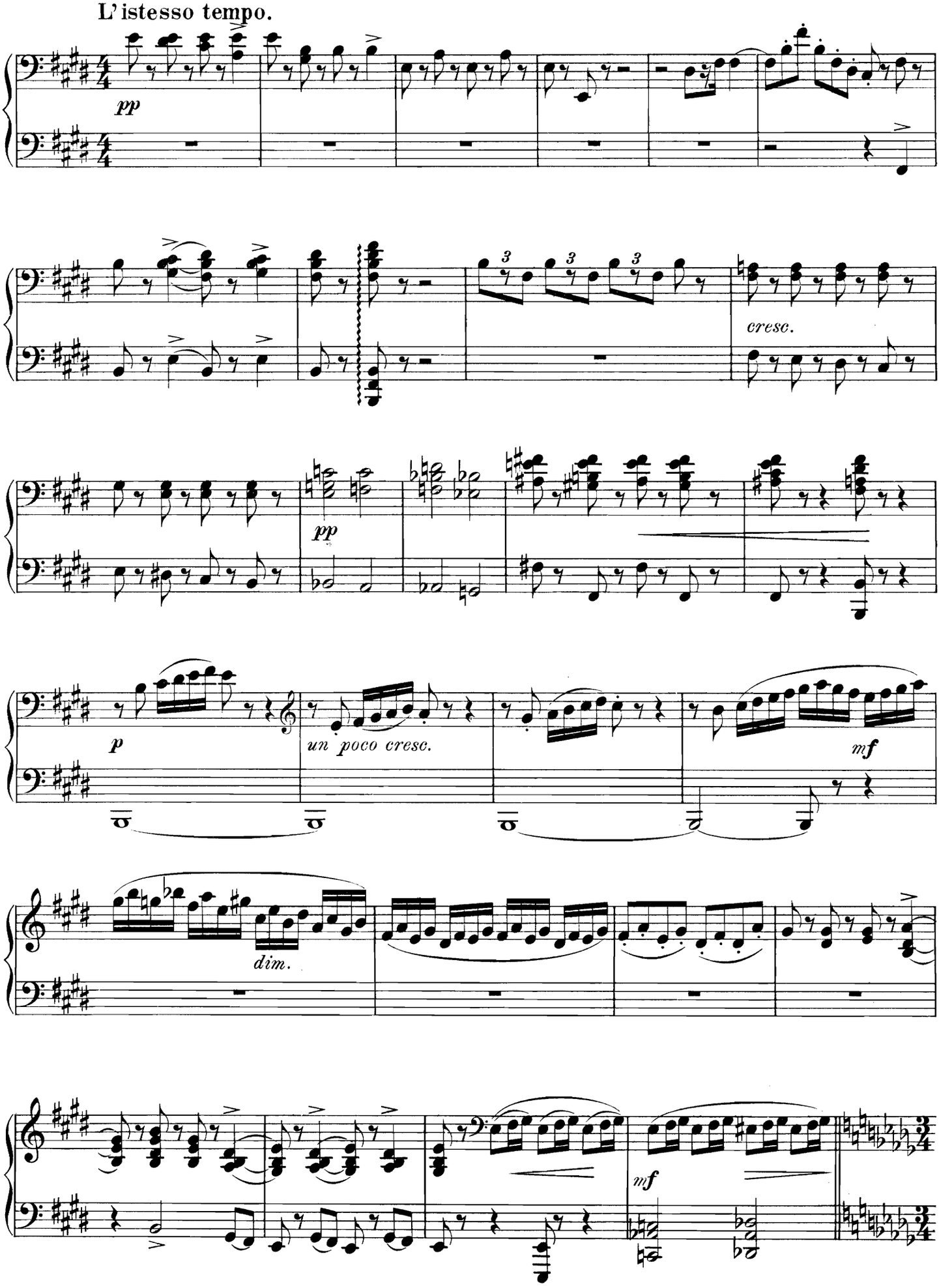


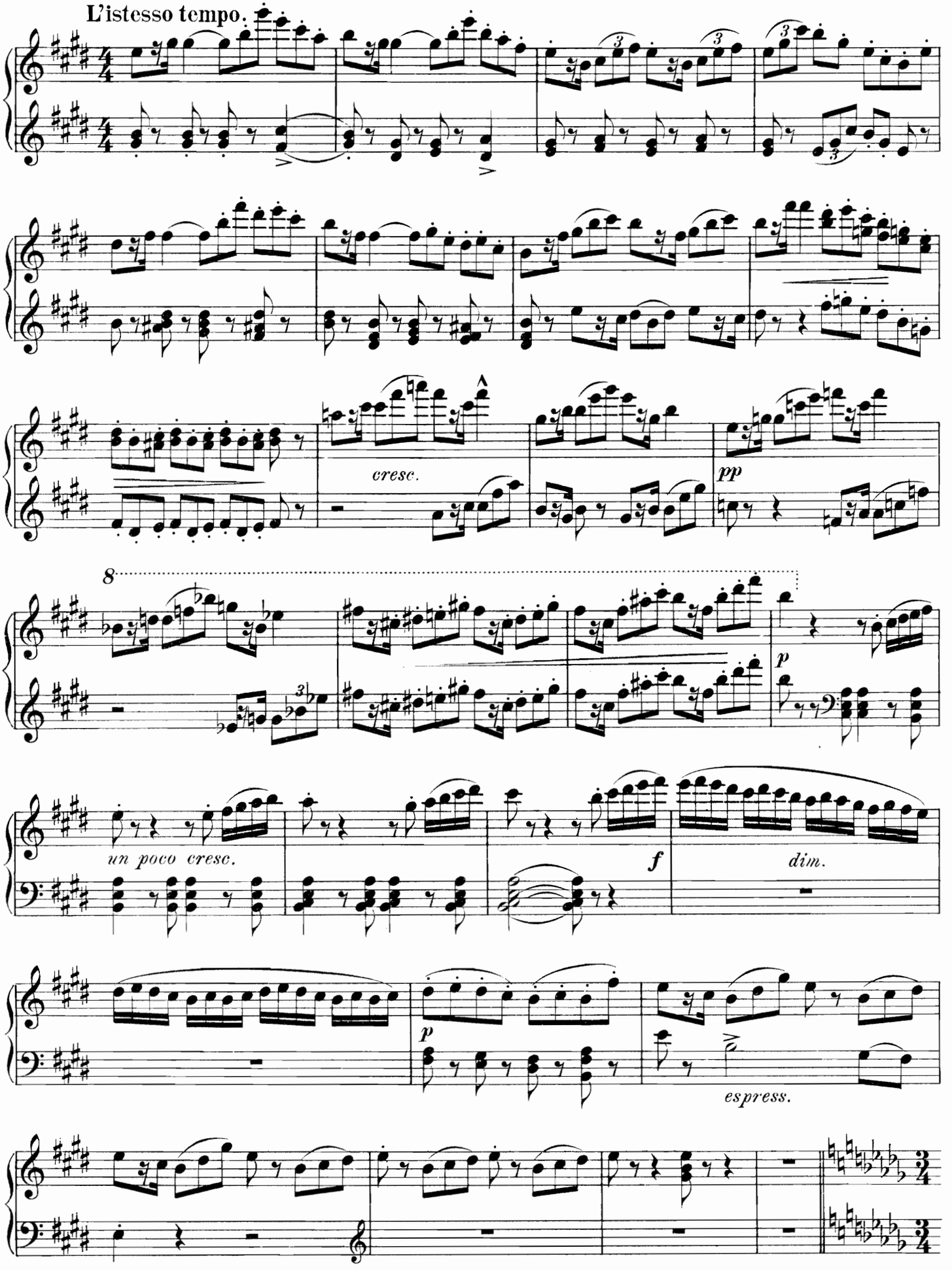


Nº 3. Flötende Nymphe.

Allegretto grazioso.

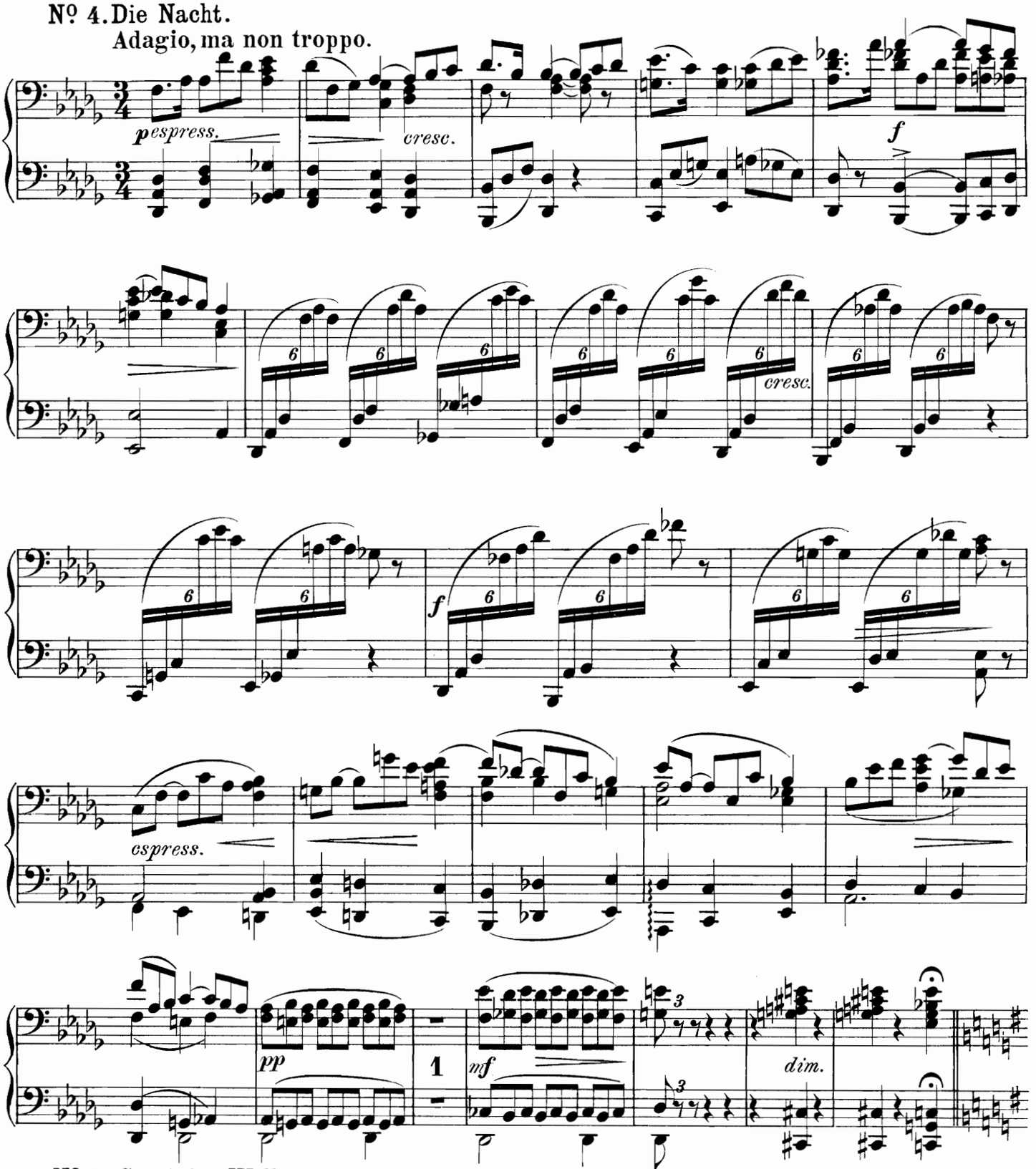



L'istesso tempo.
pp
cresc.
pp
p
un poco cresc.
mf
dim.
mf


L'istesso tempo.
cresc.
pp
8
p
un poco cresc.
f
dim.
p
espress.

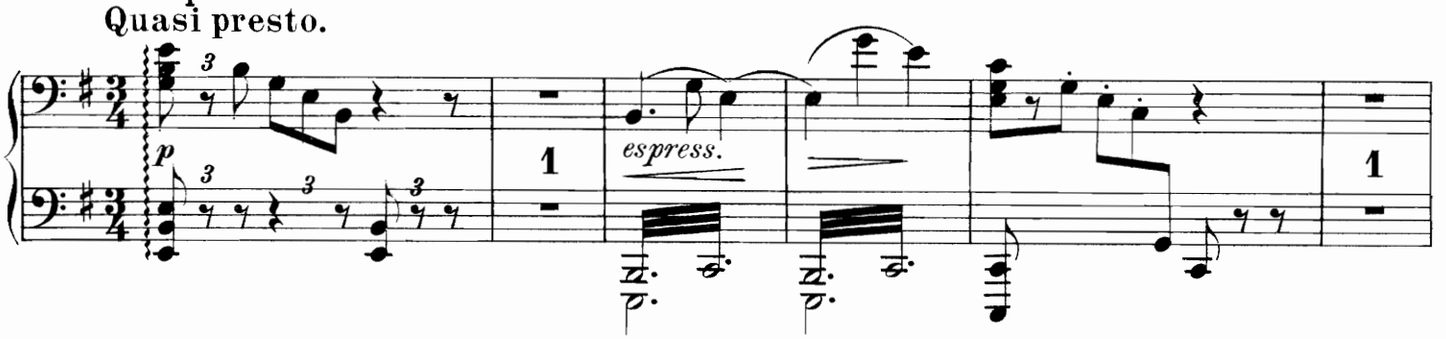
Nº 4. Die Nacht.

Adagio, ma non troppo.



Nº 5. Spiel der Wellen.

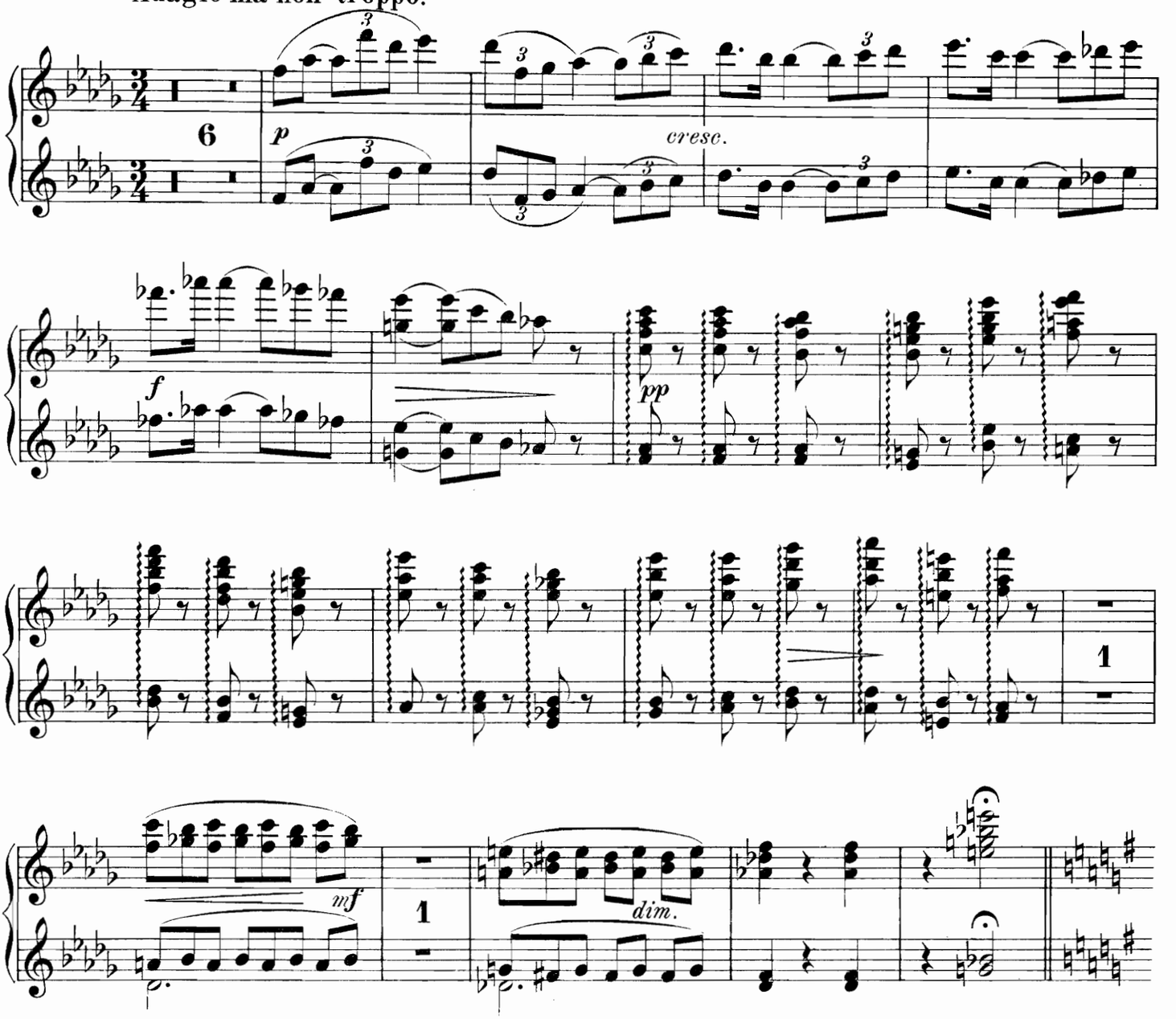
Quasi presto.



Nº 4. Die Nacht.

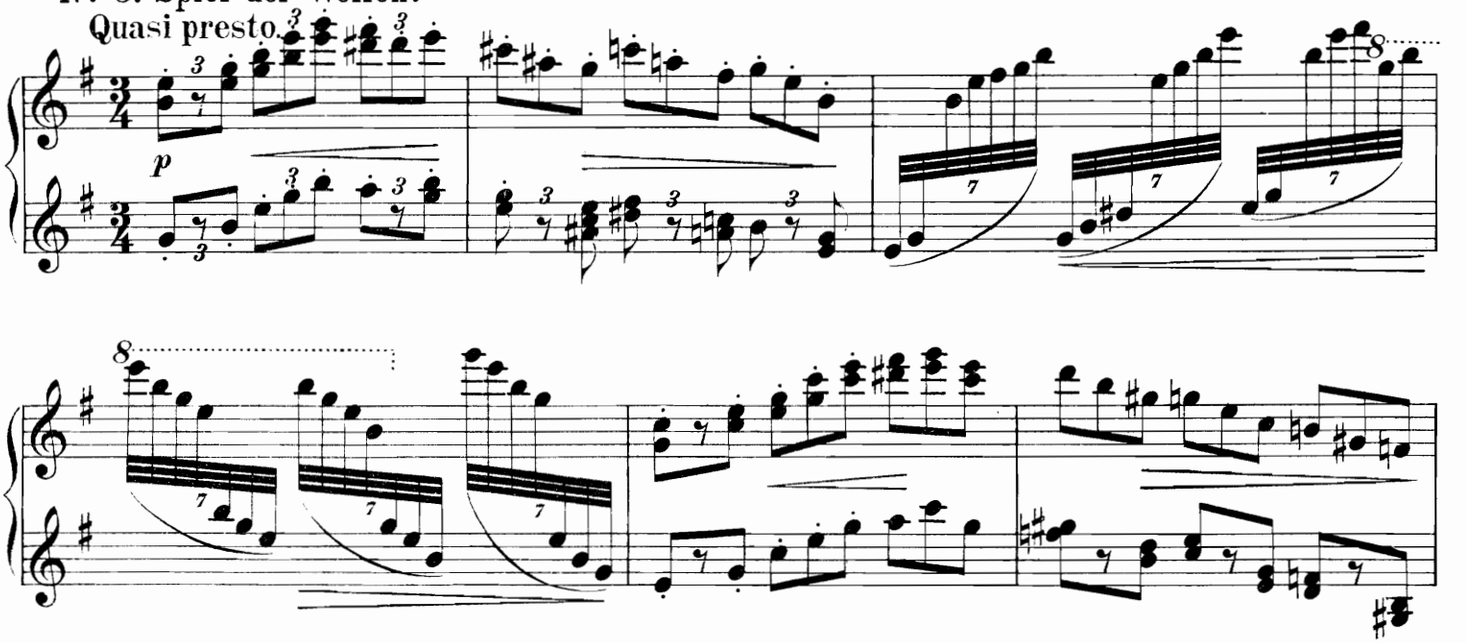
Adagio ma non troppo.

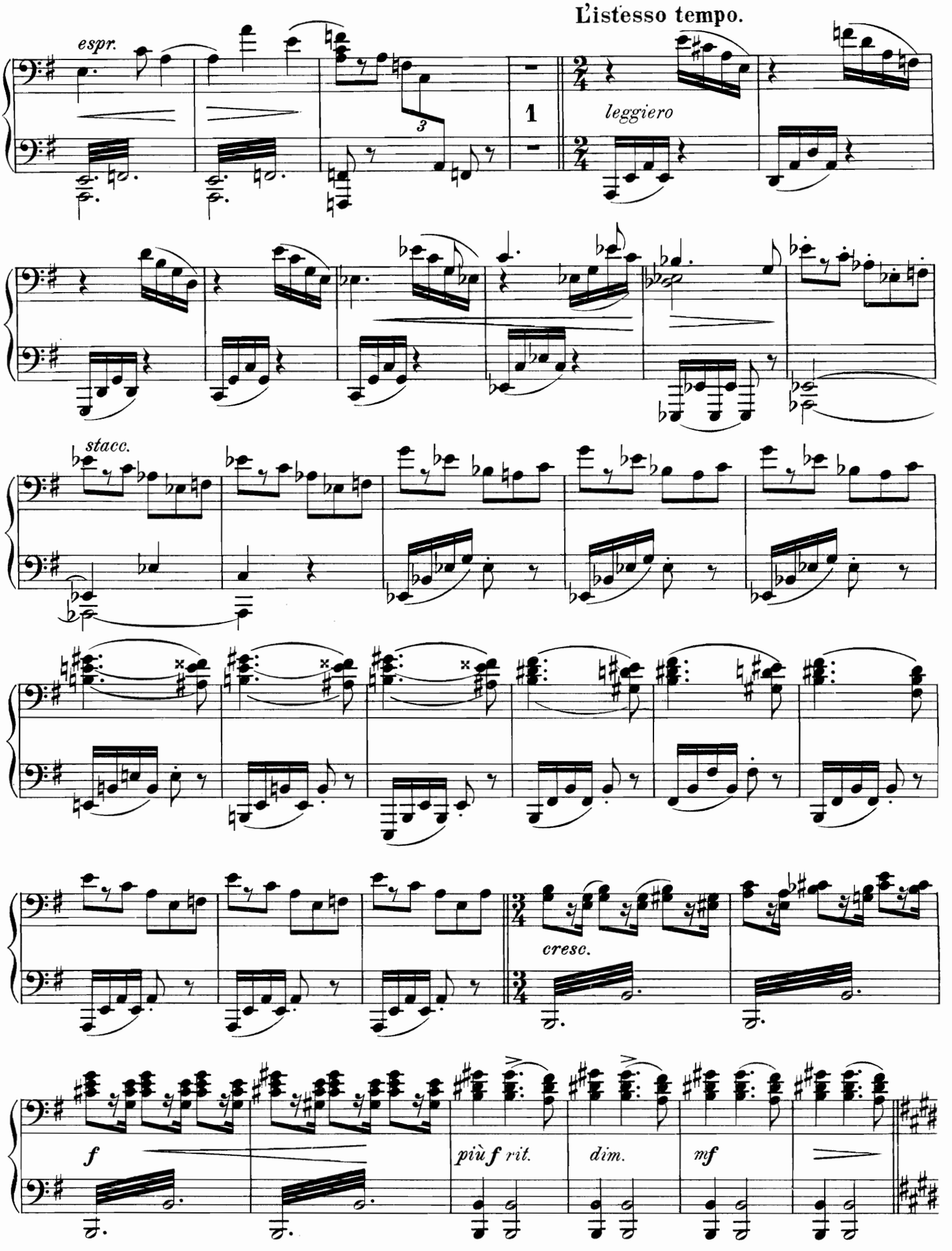
Primo.

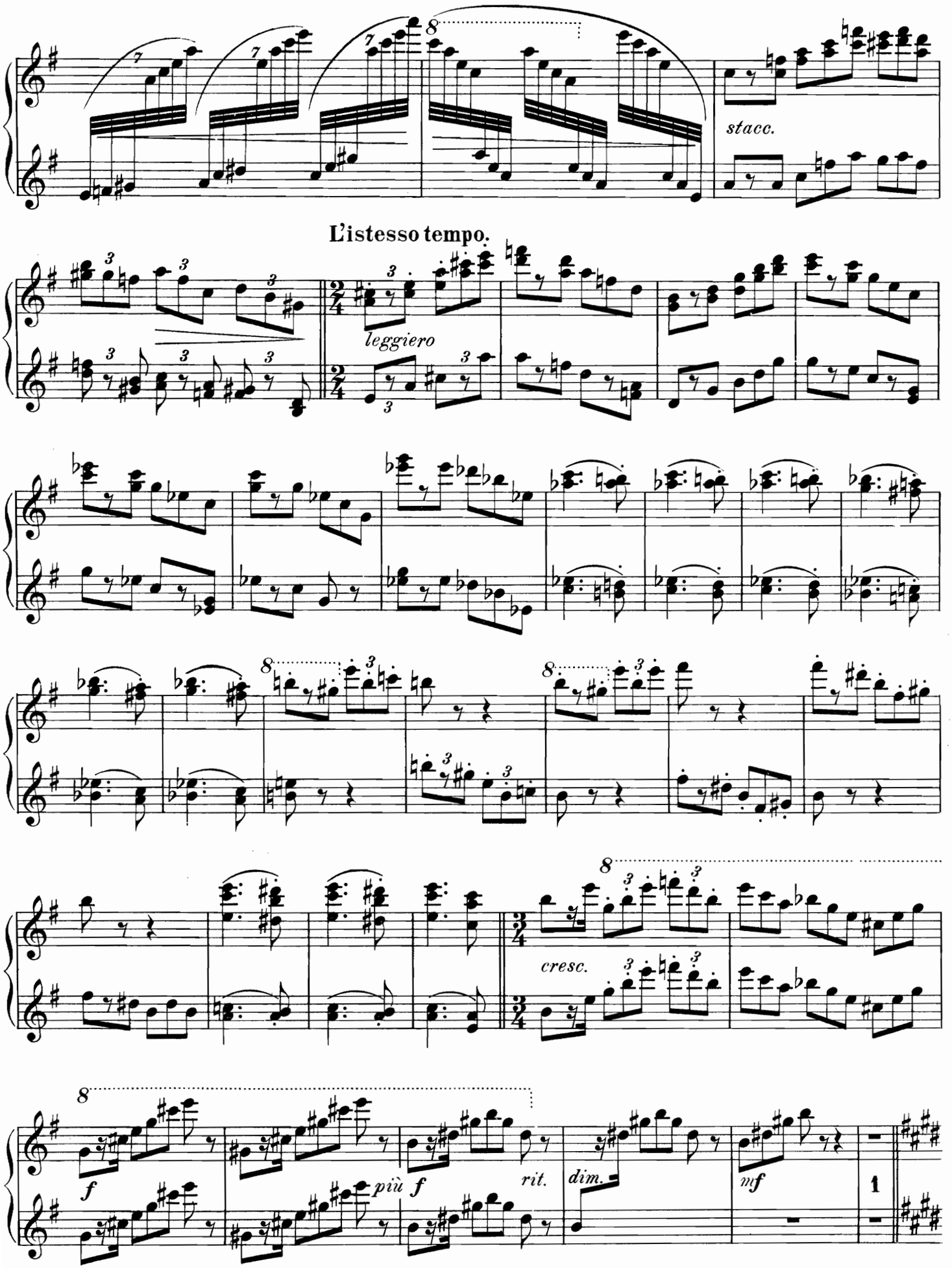


Nº 5. Spiel der Wellen.

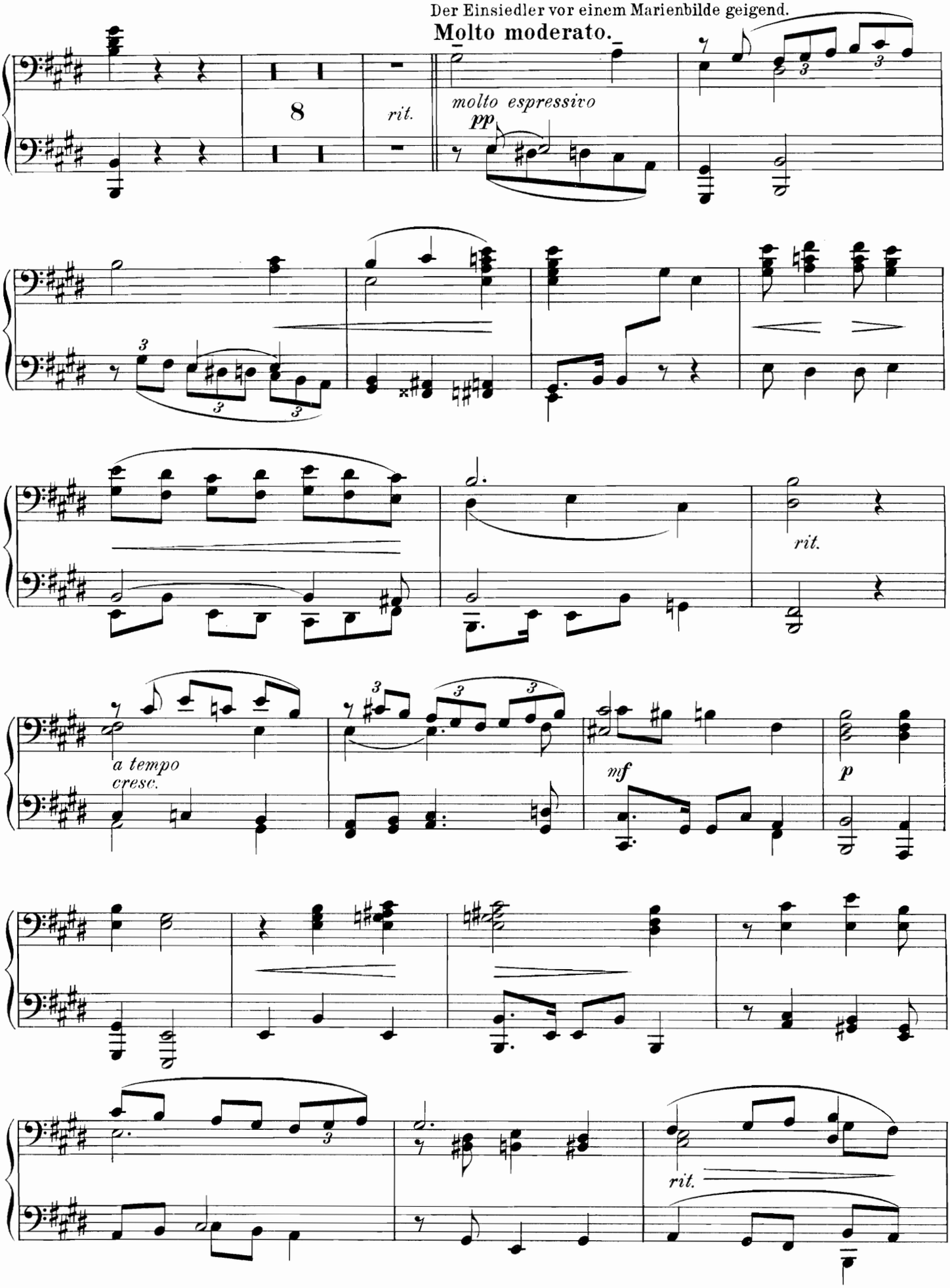
Quasi presto.

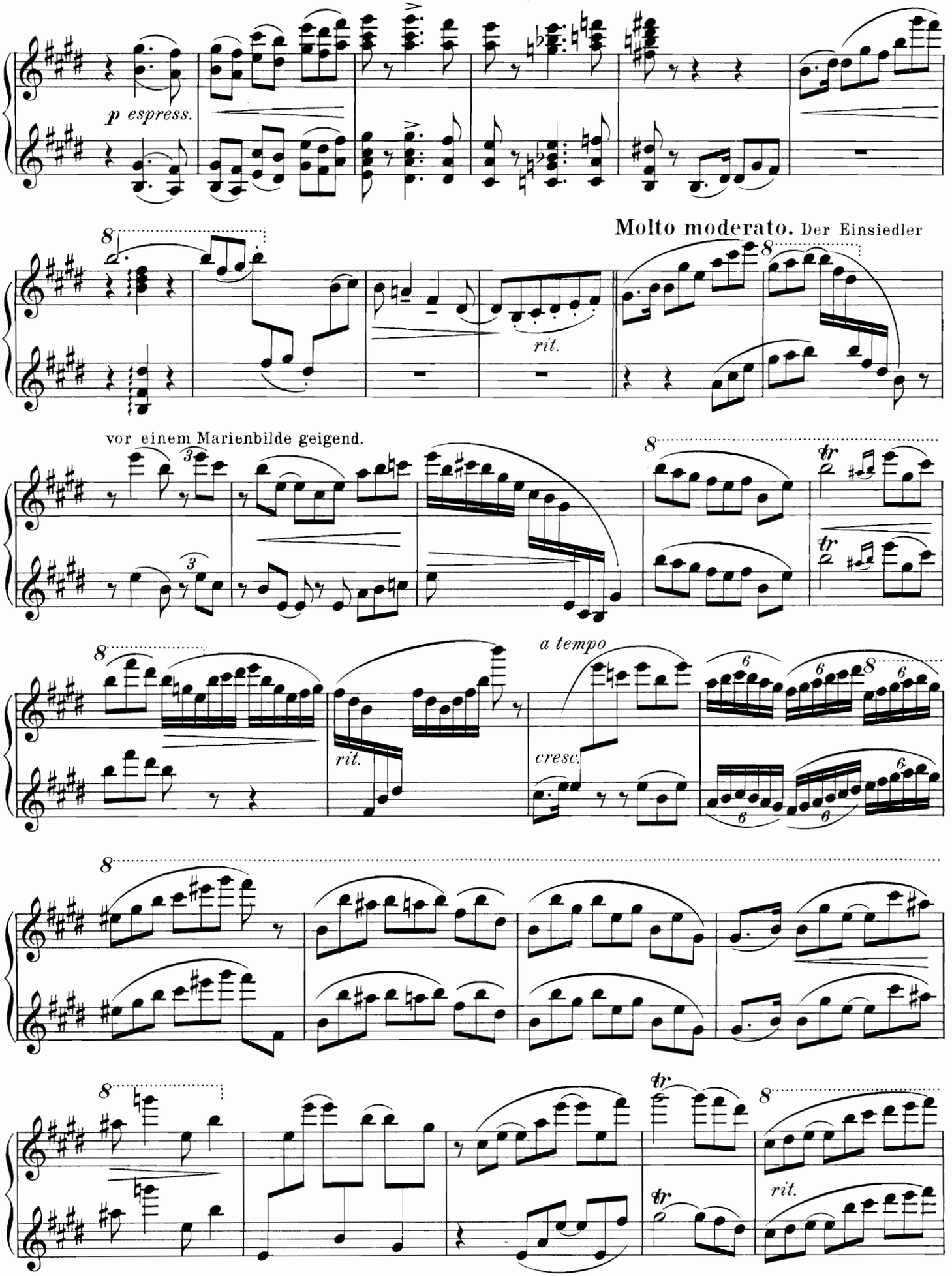



L'istesso tempo.
espr.
leggiero
stacc.
cresc.
f
più f rit.
dim.
mf


stacc.
L'istesso tempo.
leggiero
cresc.
f
più f
rit.
dim.
mf

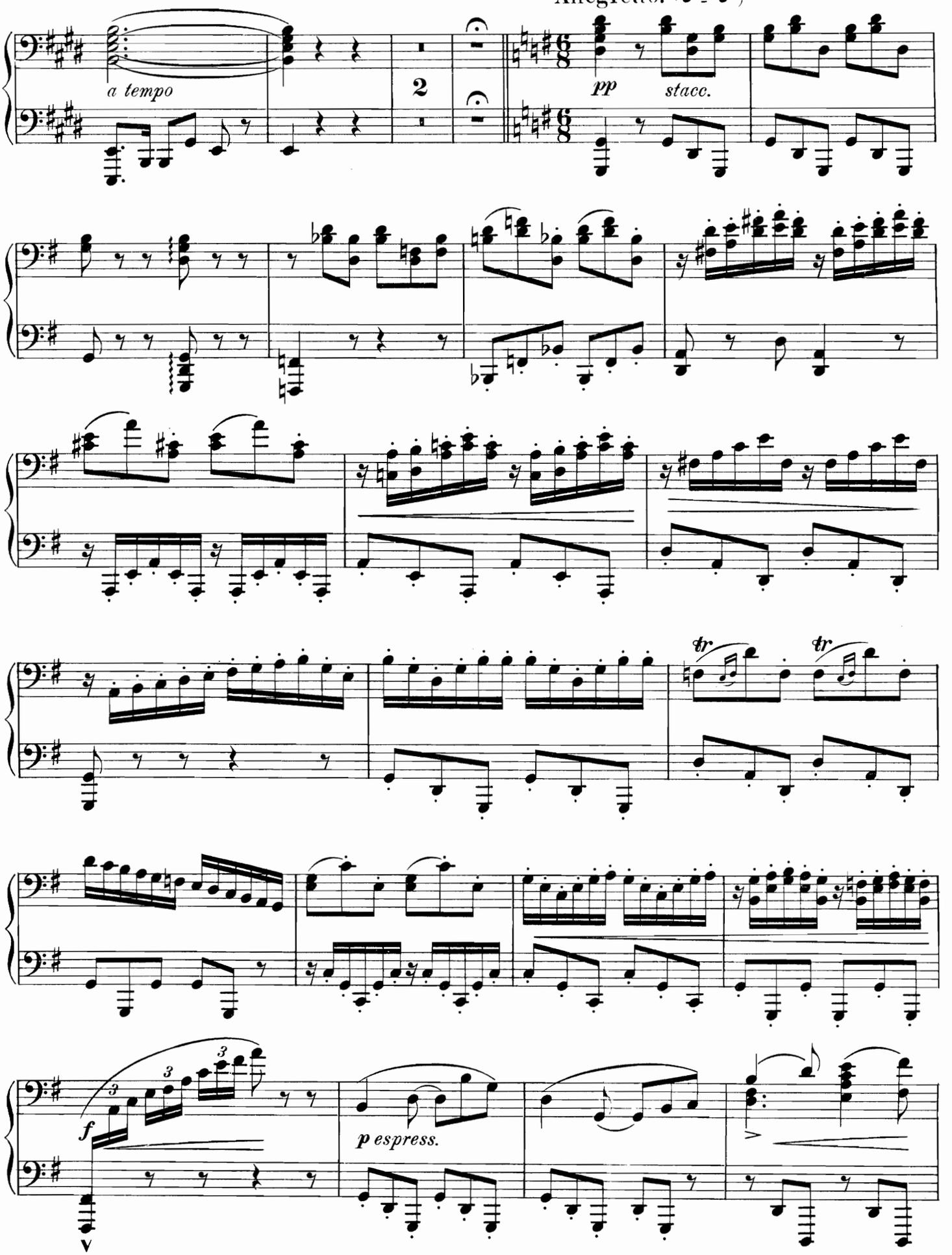
Der Einsiedler vor einem Marienbilde geigend.

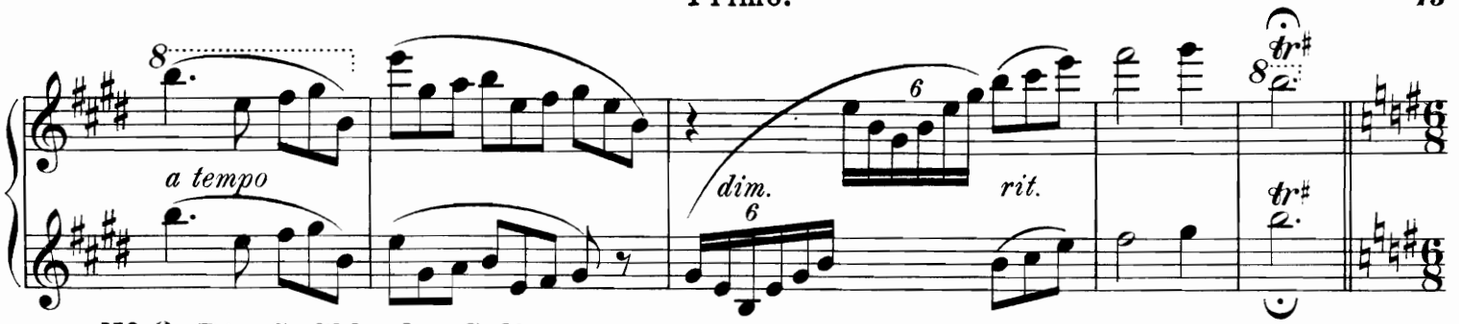



p espress.
Molto moderato. Der Einsiedler
rit.
vor einem Marienbilde geigend.
a tempo
cresc.
rit.
tr
rit.

Nº 6. Die Gefilde der Seligen.

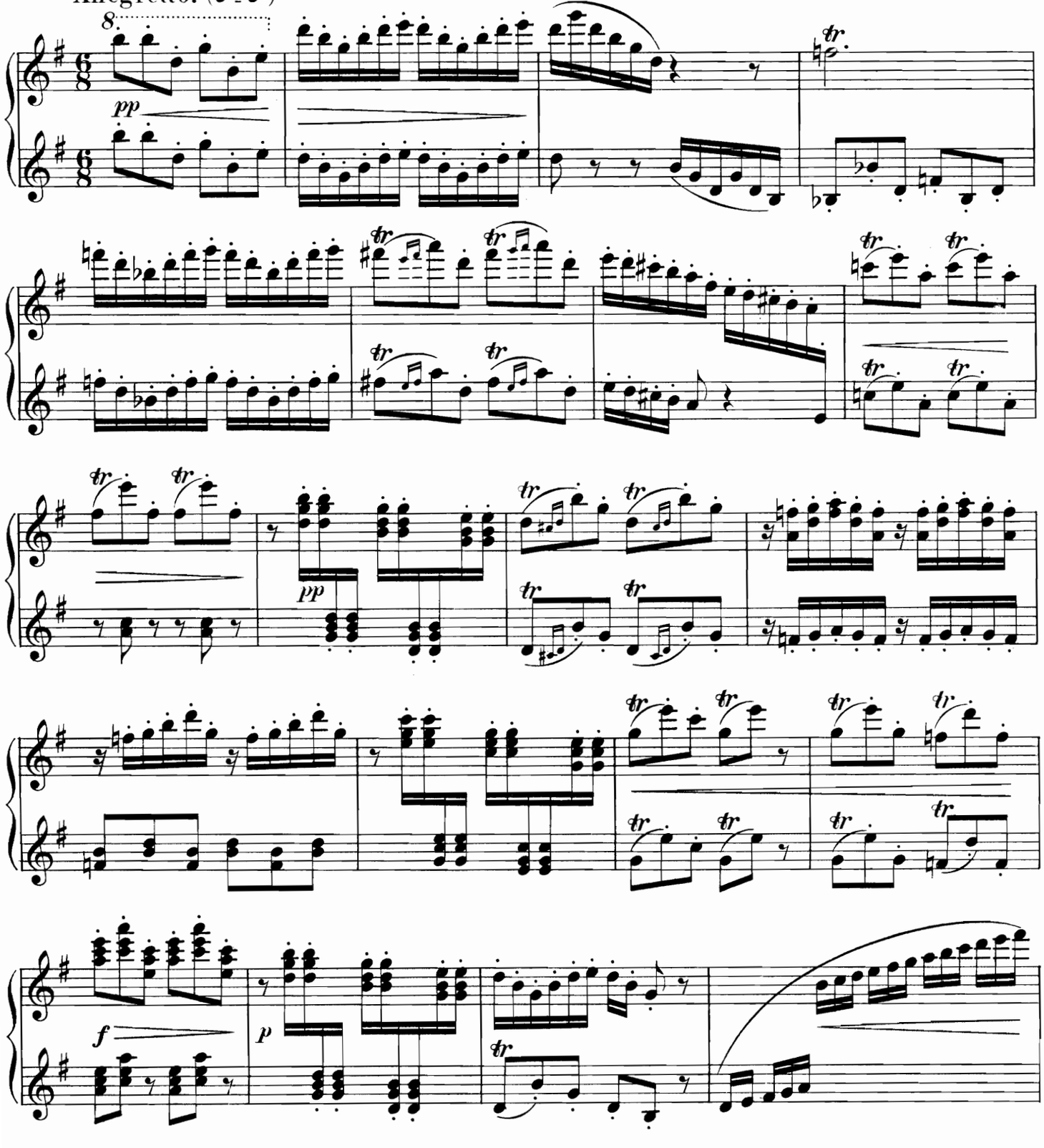
Allegretto. (♩ = ♩.)

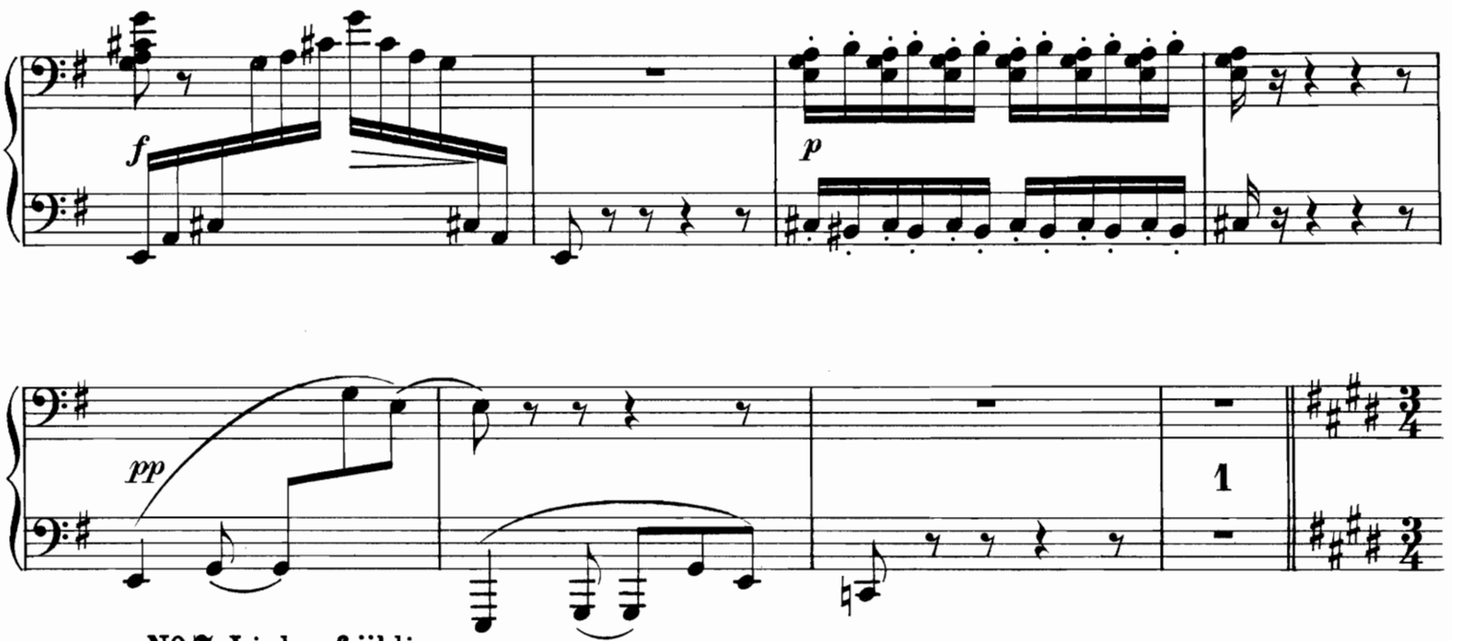




Nº 6. Die Gefilde der Seligen.

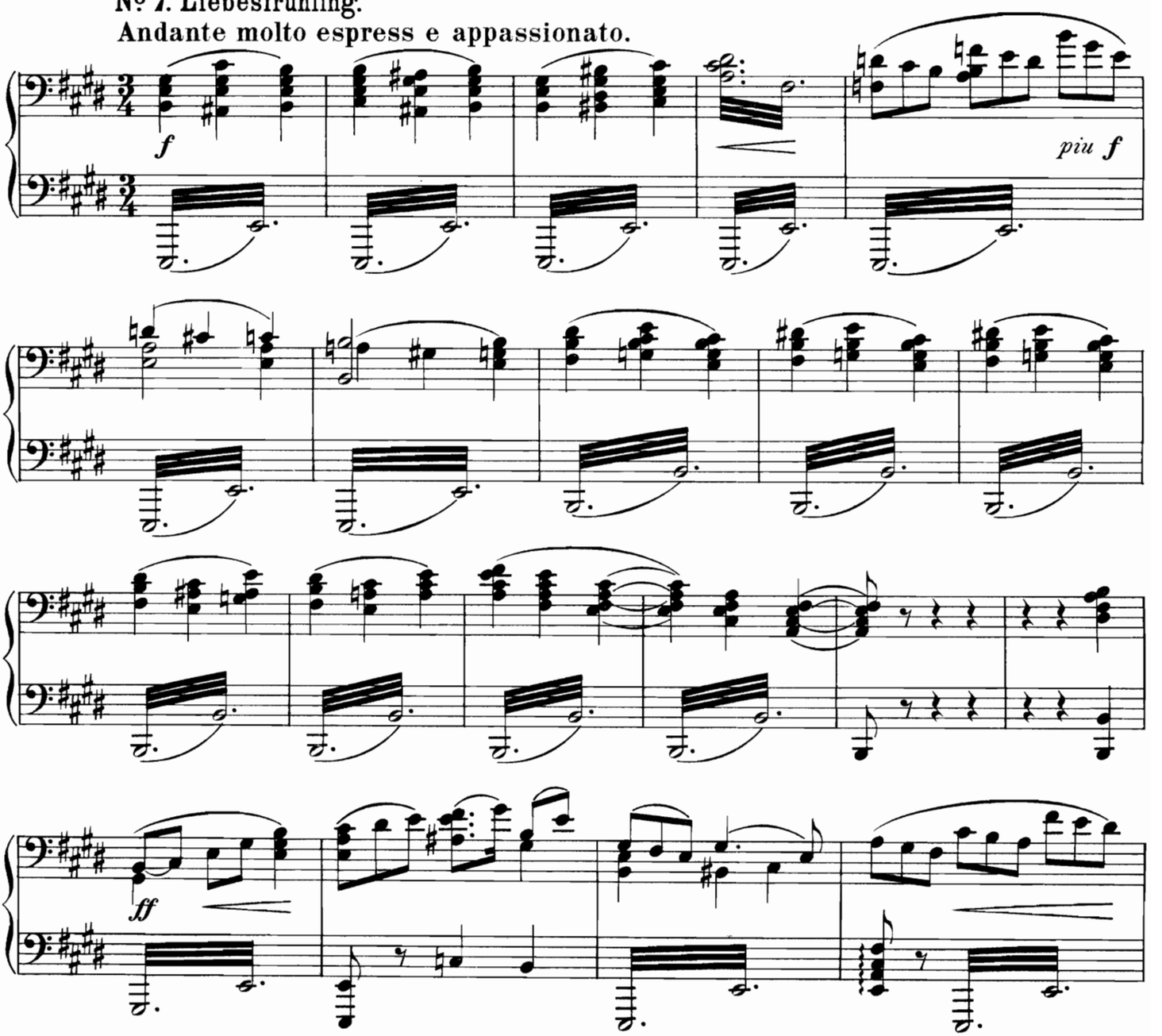
Allegretto. (♩ = ♩.)

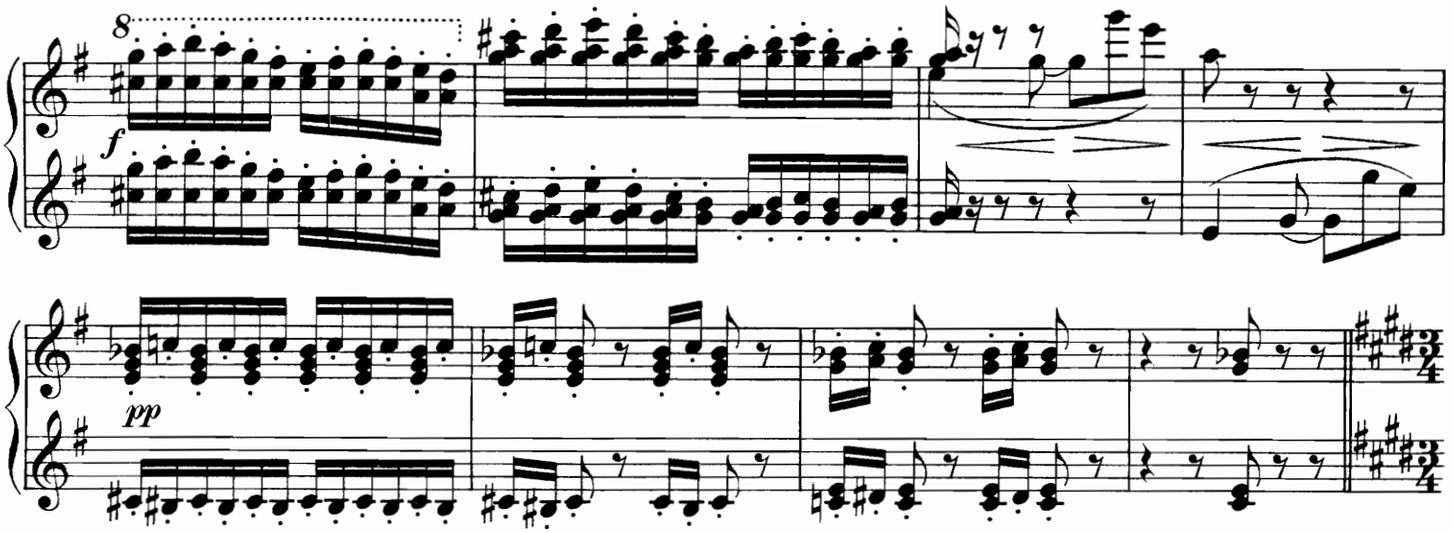




№ 7. Liebesfrühling.

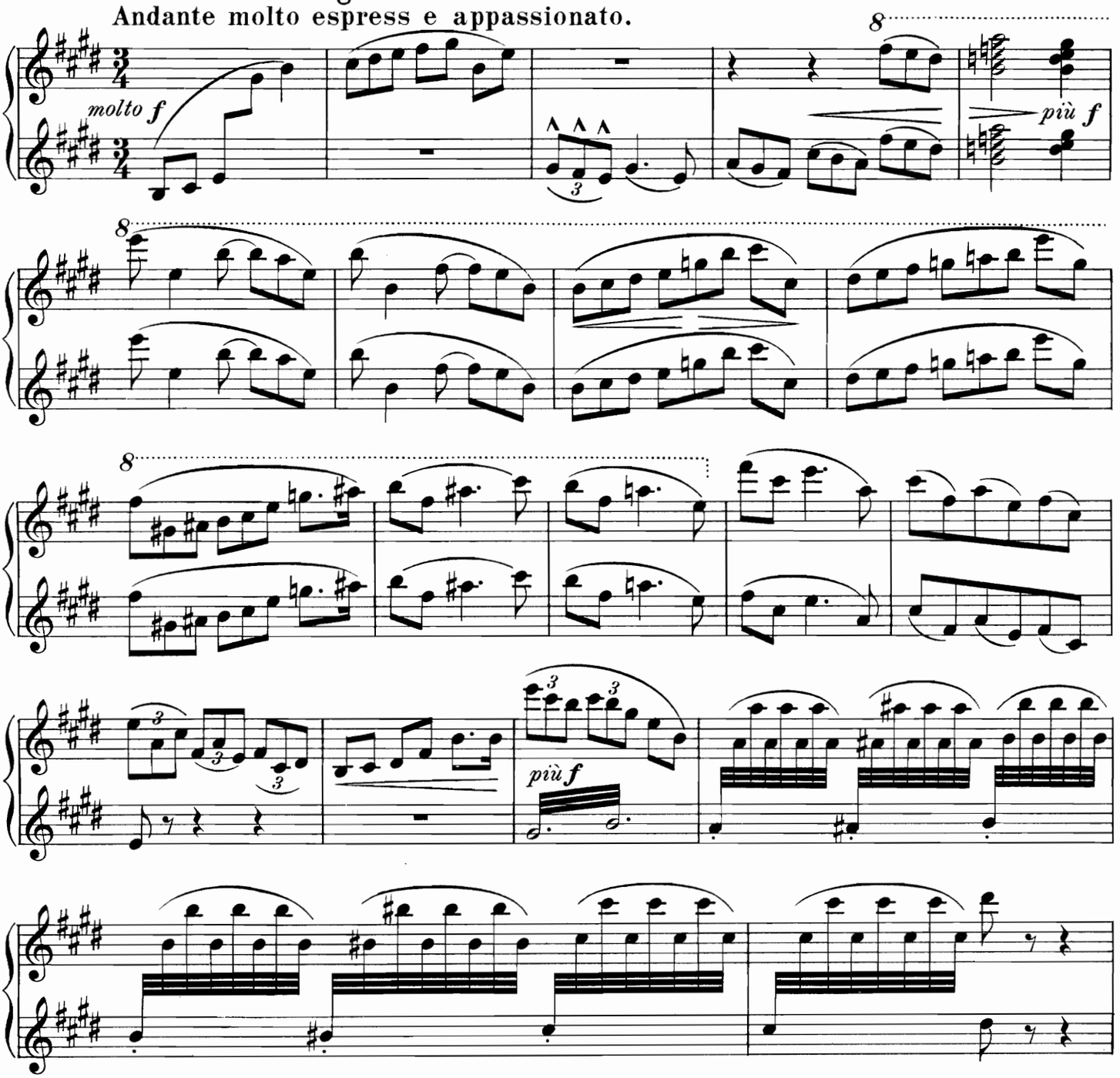
Andante molto espress e appassionato.

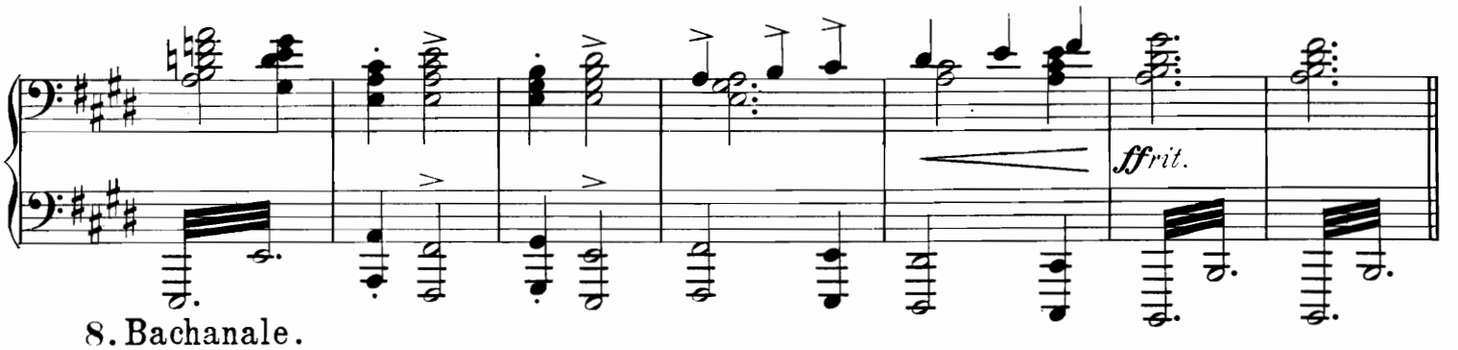




Nº 7. Liebesfrühling.

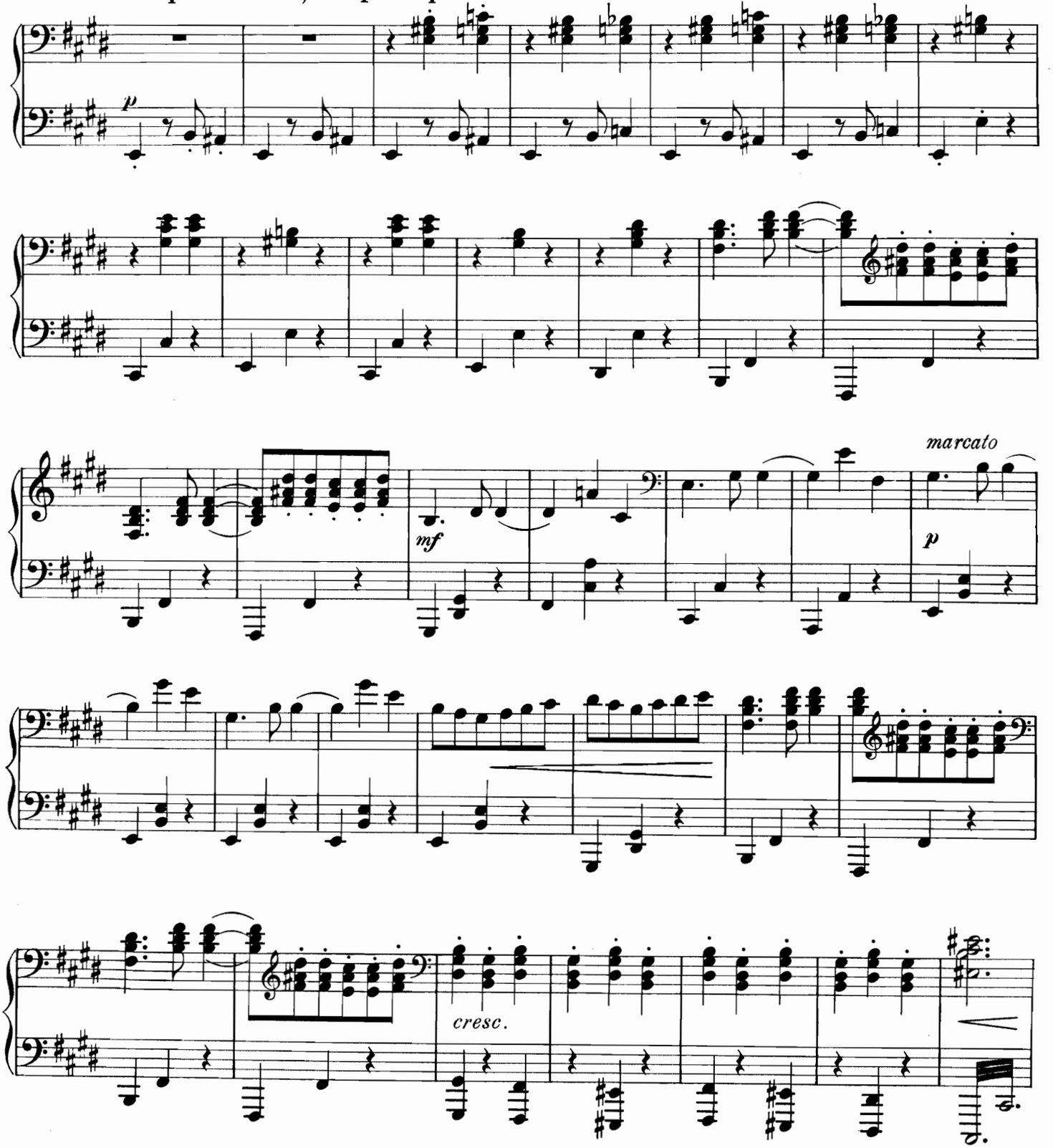
Andante molto espress e appassionato.

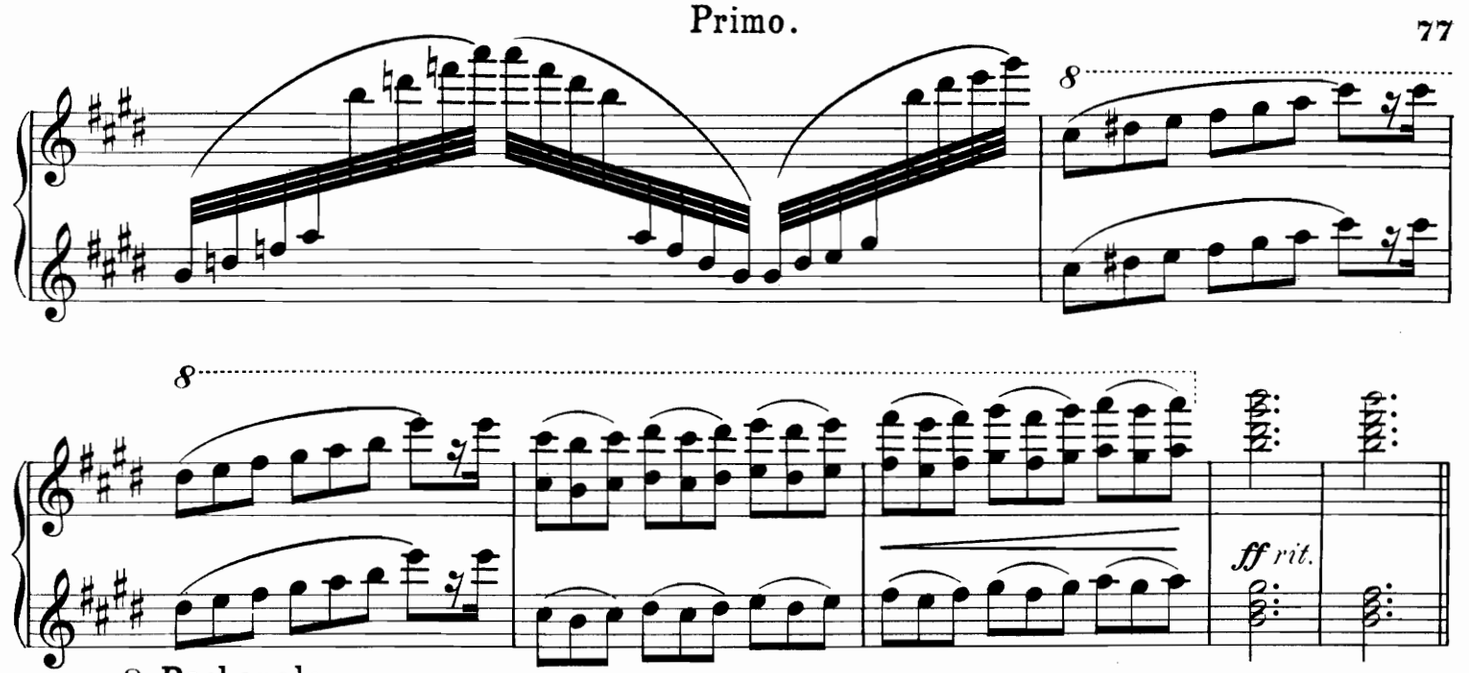




8. Bachanale.

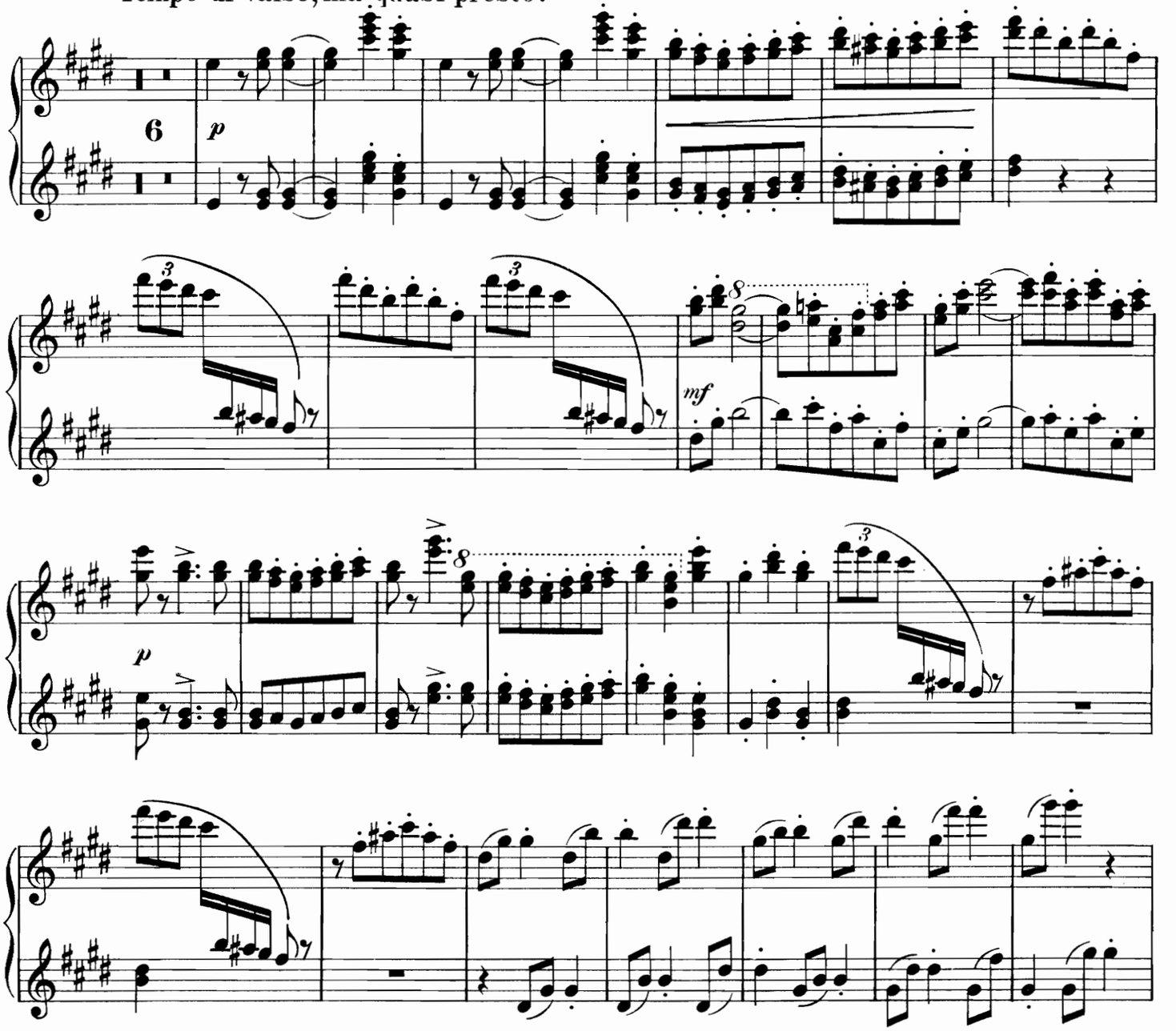
Tempo di Valse, ma quasi presto.

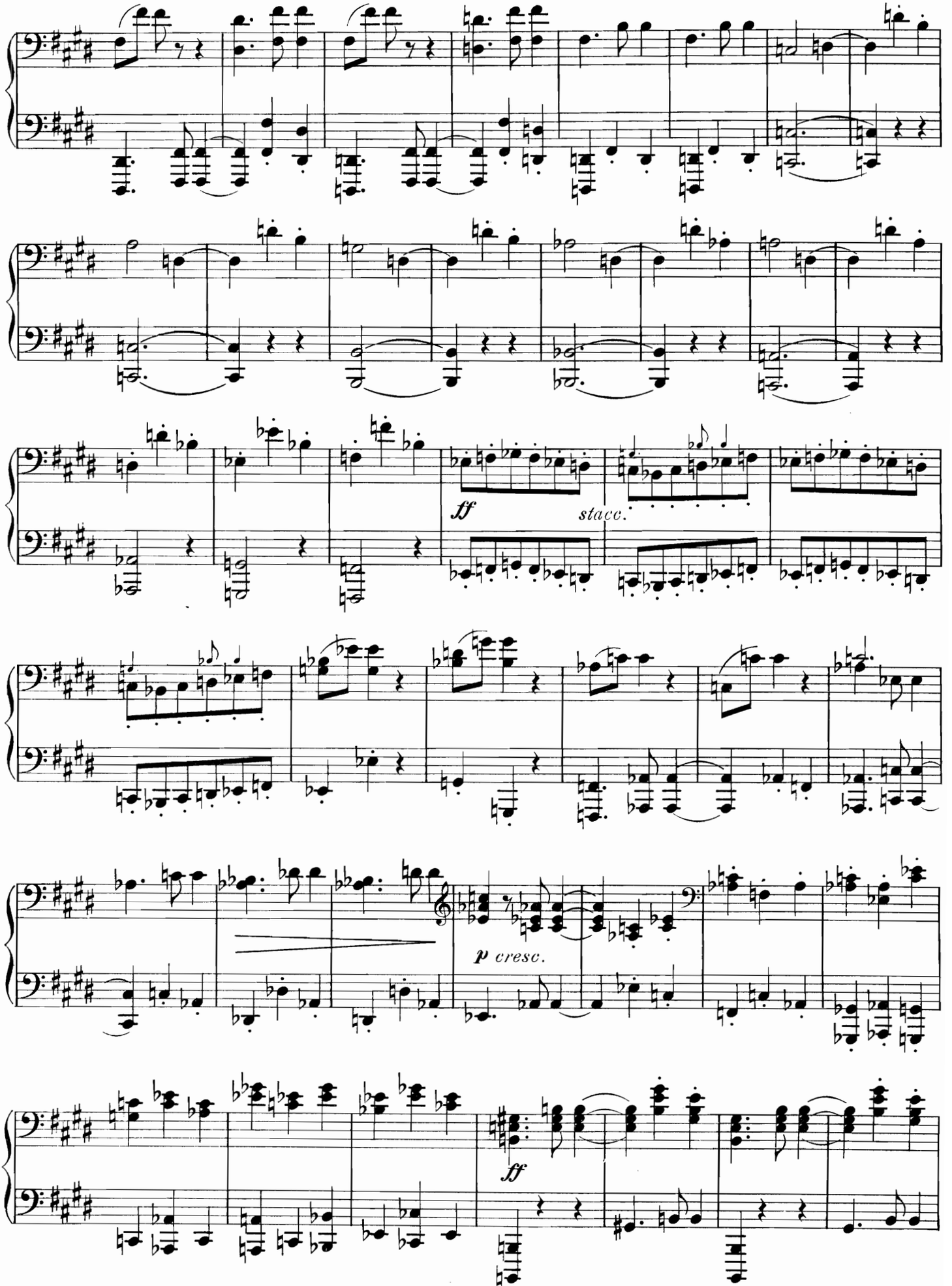


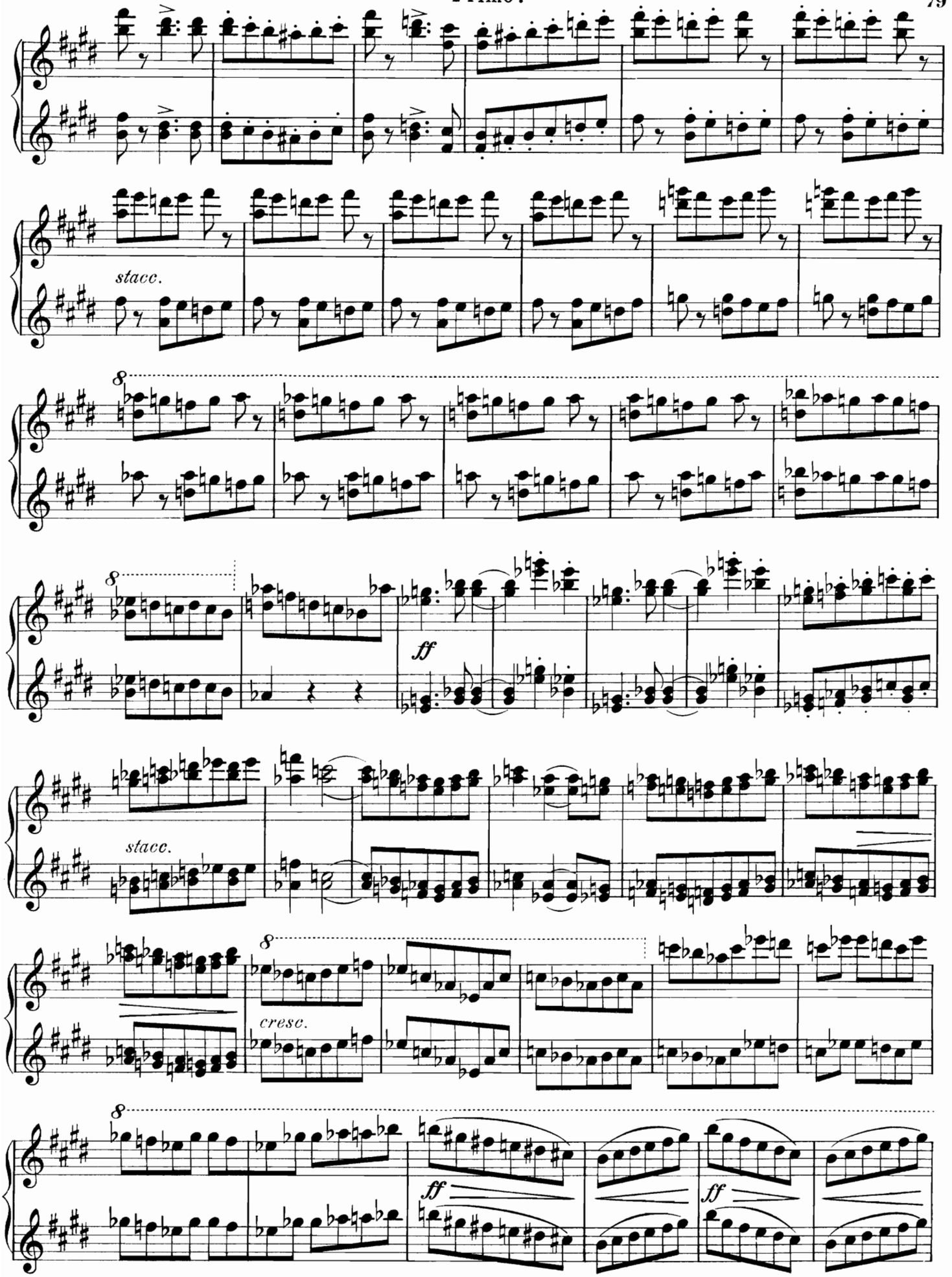


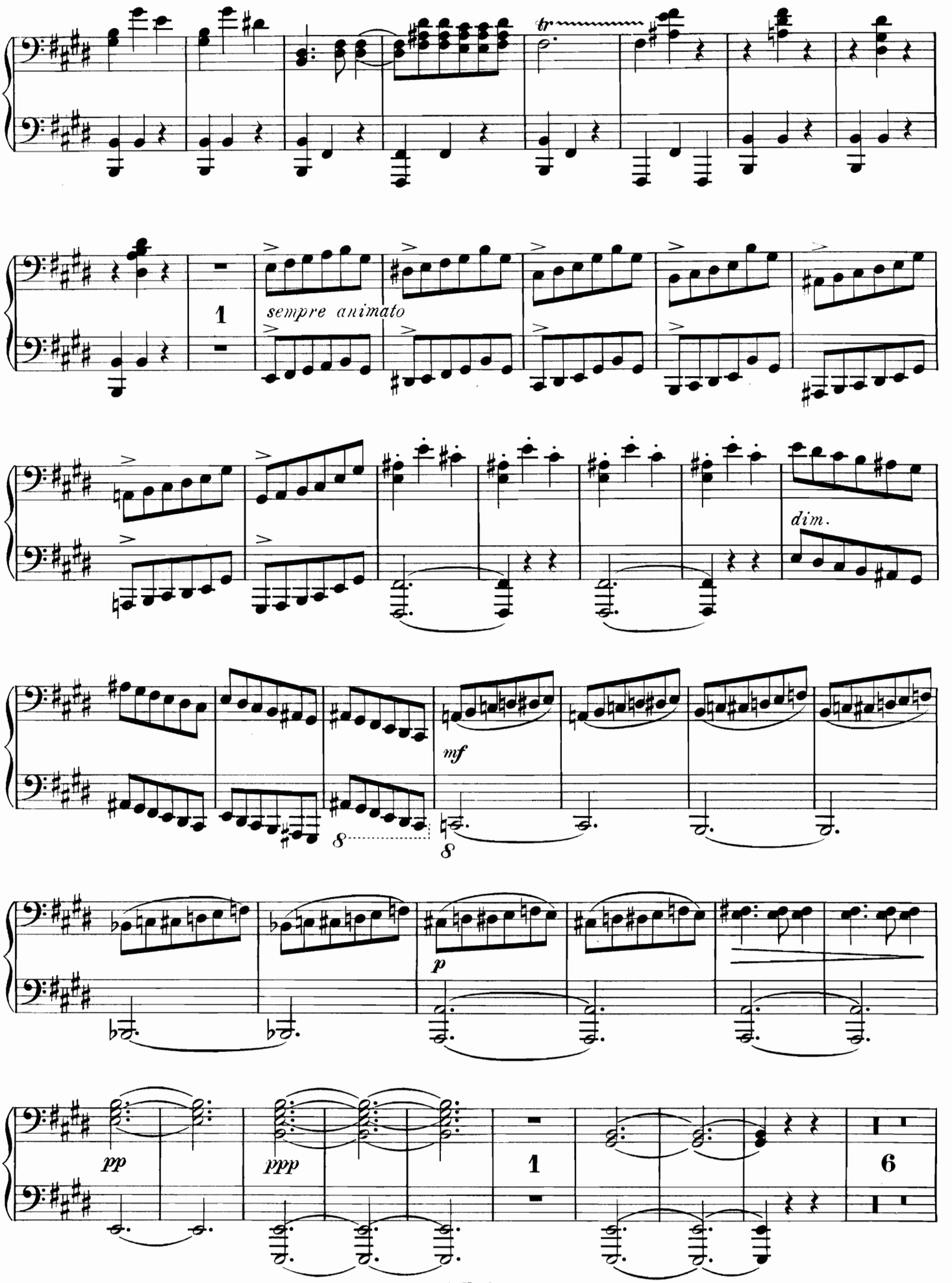
8. Bachanale.

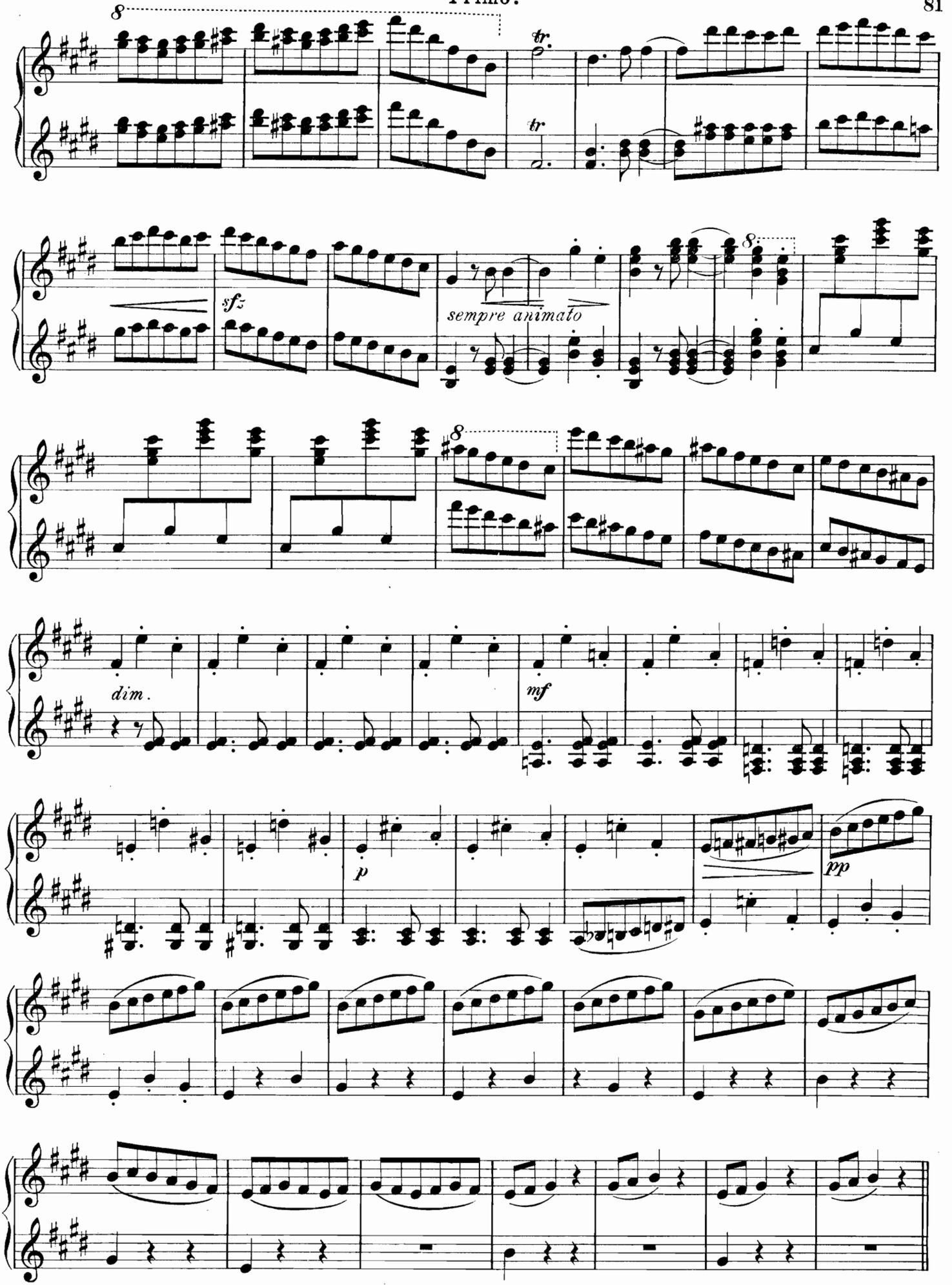
Tempo di Valse, ma quasi presto.



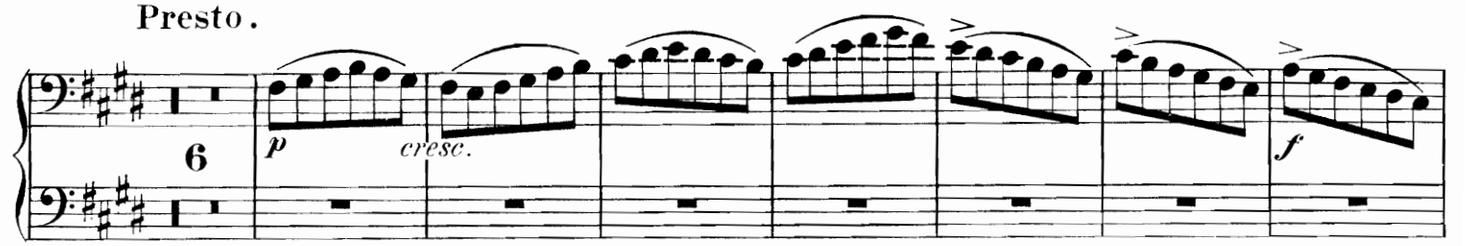

ff
stacc.
p cresc.
ff

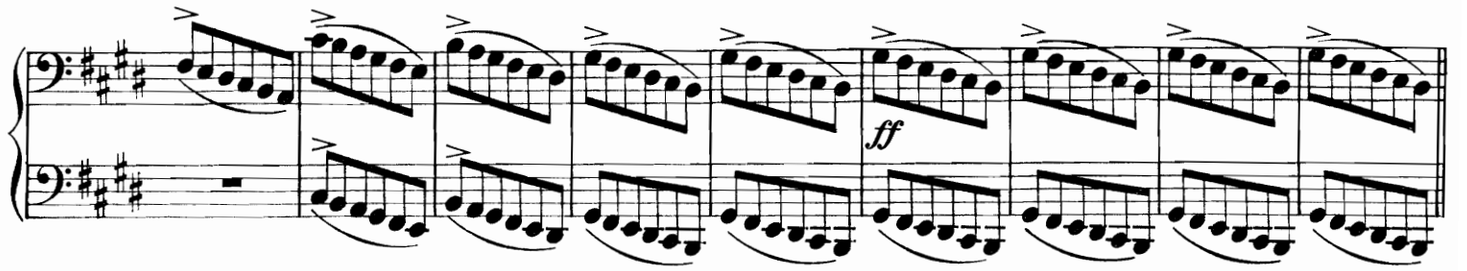

stacc.
8
ff
stacc.
8
cresc.
8
ff
ff


tr
1
sempre animato
dim.
mf
8
8
p
pp
ppp
1
6

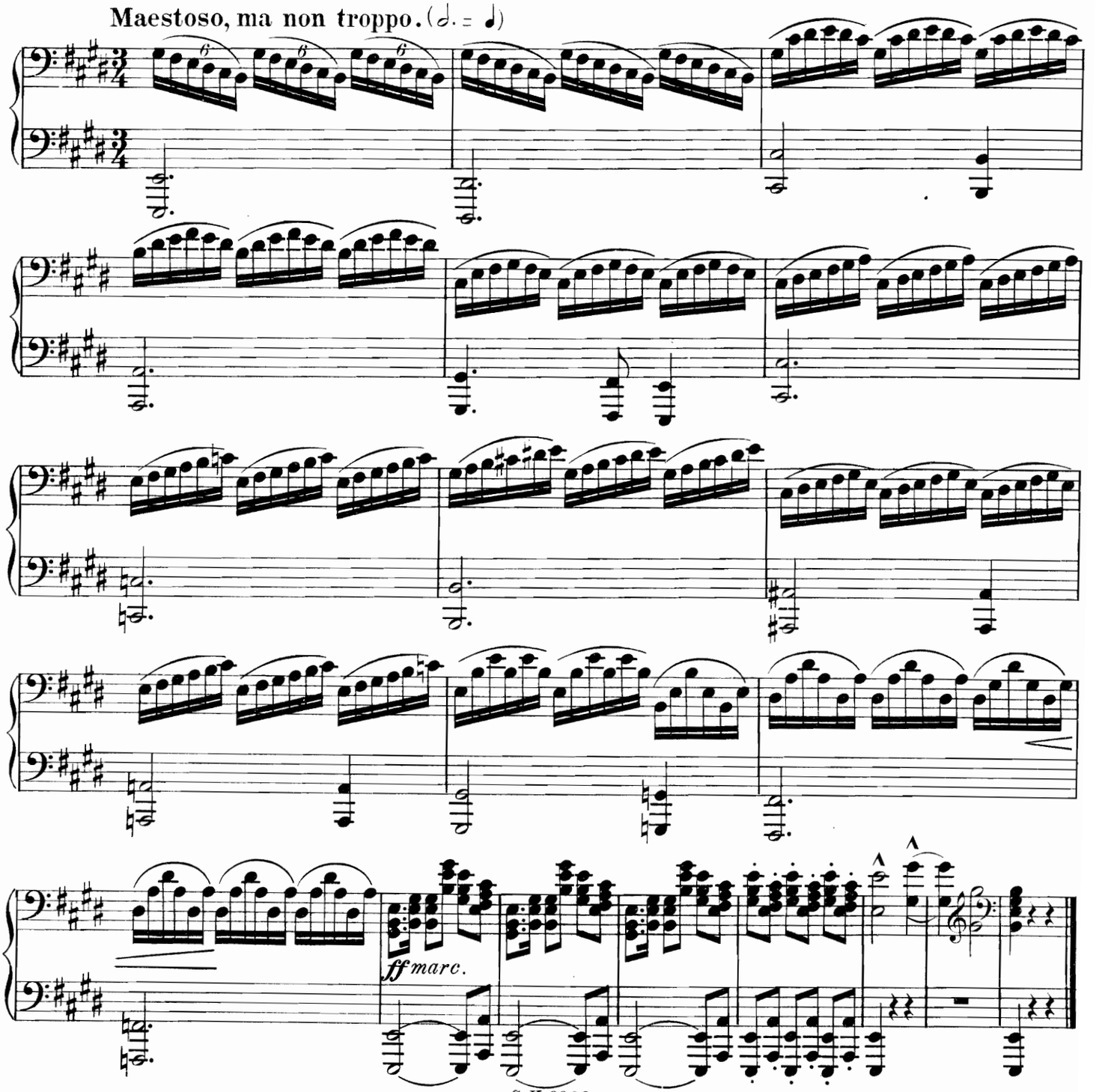

8
tr.
tr
sfz
sempre animato
8
8
dim.
mf
p
pp

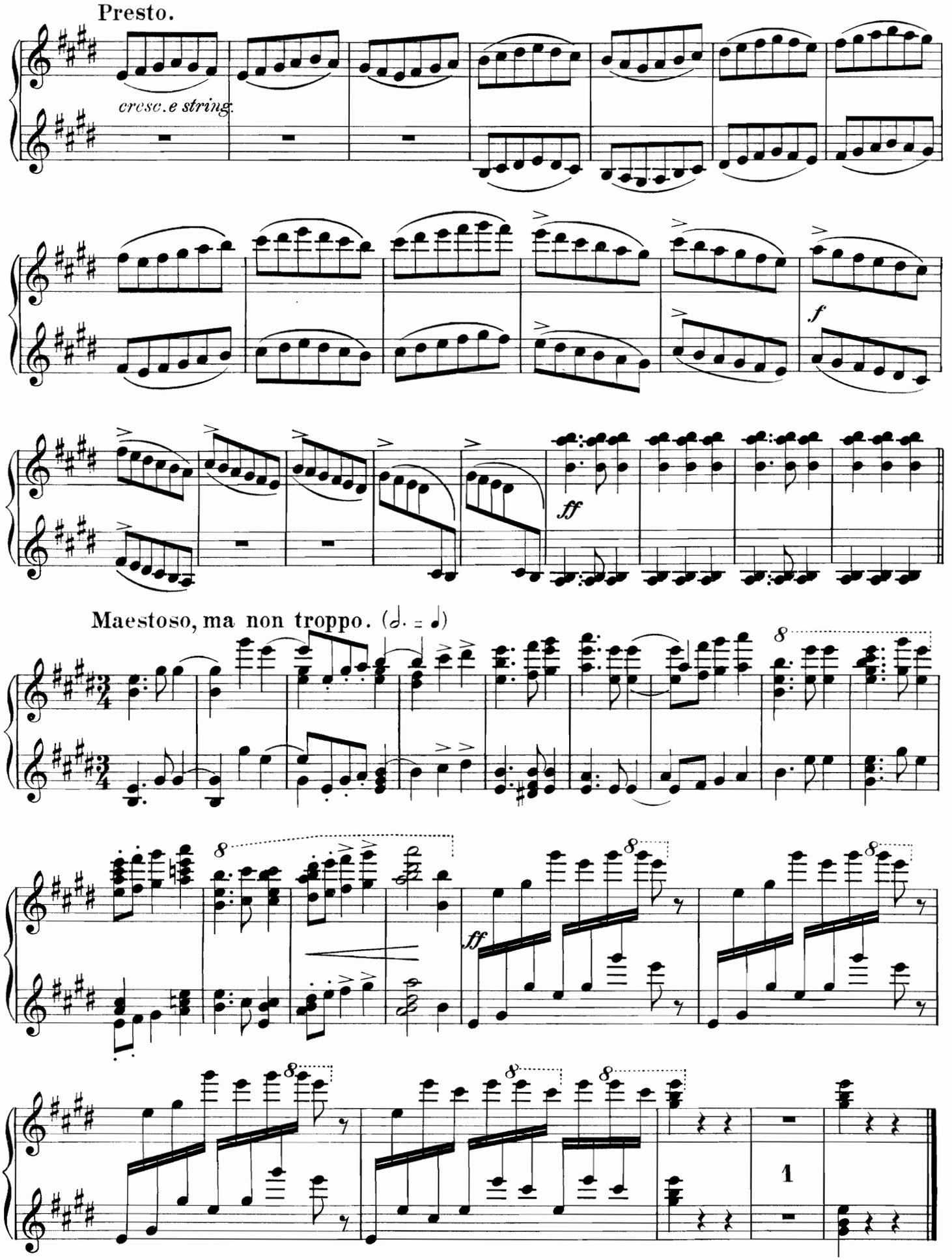
Presto.





Maestoso, ma non troppo. (𝅗𝅥. = 𝅗𝅥)




Presto.
cresc.e string.
f
ff
Maestoso, ma non troppo. (𝅗𝅥. = 𝅗𝅥)
8
ff
1