

Johann Sebastian BACH

CHACONNE

BWV1004 g-moll

for Flute Solo

Arranged by Hideo KAMIOKA

Chaconne g-moll

for Flute solo

J.S.Bach, BWV1004

(arr. H. KAMIOKA)

Andante maestoso

f

più f

tr

p subito

pp

mp dolce espress.

f

p

poco a poco cresc.

p

poco a poco cresc.

f

66

69

fz *fz* *fz*

72

fz

75

dim. *mp dolce espress.*

78

p

82

molto cresc.

86

arpeggio *f* *senza dim.*

89

subito p *arpeggio* *arpeggio*

96

mp *mp*

103

mp *poco a poco cresc.* *mf*

110

poco a poco cresc. *f* *arpeggio*

117

mp

121

p *mp* *mf* *f*

124

f

129 *mp dolce*

135 *p poco a poco cresc.*

142 *molto cresc. f*

149 *p*

154 *poco a poco cresc.*

159 *f*

164

169

174 *molto cresc. dim. mp dolce espress.*

179 *mf cresc. f tr*

185 *mp espress. poco a poco cresc. mf dim.*

193 *mp poco a poco cresc. mf arpeggio*

200 *arpeggio accel. arpeggio*

203 *poco a poco cresc.*

207 *f* *tr* *mp*

212

217 *p*

222

226 *p* *cresc.*

229 *subito p*

233

236 *molto cresc.* *accel.* *mf*

238

240 *mf* 3 3 3 3 3

242 *accel.*

245 3 3 3

248 *f*

252 *tr*

Detailed description: This page of a musical score contains 12 staves of music, numbered 207 to 252. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), *subito p* (suddenly piano), *molto cresc.* (much crescendo), *accel.* (accelerando), and *mf* (mezzo-forte). There are several trills (*tr*) and triplets (indicated by a '3' in a bracket). A fermata is placed over a measure at the end of measure 248. The piece concludes with a final chord in measure 252.