

Symphony No. 1 in C Minor, Op. 68

Adagio

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

4 Hörner
1. in C
2. in C
3. in E
4. in E

2 Trompeten in C

3 Posaunen

Pauken in C u. G

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

string. poco

fp

fp

fp

dim.

p

fp

fp

tr

f

p

pp

pizz.

p

dim.

div.

p

pizz.

p

pizz.

p

pizz.

p

Adagio

dim.

string. poco

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a poco

a tempo

string. molto

Musical score for measures 9-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn 1 (Hr. 1 (C) 2.), Trumpet (Trpt. (C)), Trombone (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K-B.). The tempo is marked *a poco* and *a tempo*. The string section is marked *string. molto*. Dynamics include *pp*, *p*, *f*, *ff*, *fp*, *dim.*, *cresc.*, and *cresc. molto*. Performance instructions include *arco*, *pizz.*, and *tr.* (trills).

a poco

a tempo

string. molto

Musical score for measures 19-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn 1 (Hr. 1 (C) 2.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K-B.). The tempo is marked *a tempo*. A first ending bracket labeled 'A' spans measures 25-28. Dynamics include *p*, *ff*, *cresc. poco a poco*, and *cresc. molto*. Performance instructions include *arco* and *pizz.*

a poco

a tempo

string. molto

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23

Fl. *cresc.* *dim.*

Ob. *p cresc.* *dim.*

Klar. (B) *cresc.* *dim.* *p*

Fag. *mp cresc.* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *p cresc.* *f* *p*

Trpt. (C) *f* *p*

Pk. *f* *p*

1 Viol. *f* *dim.*

2 Viol. *f* *dim.*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

25

Fl. *dim.* *p*

Ob. *dim.* *p*

Klar. (B) *dim.* *p*

Fag. *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *f* *p*

Trpt. (C) *f* *p*

1 Viol. *p* *dim.* *p*

2 Viol. *p* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

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27 **B** Più Andante

Fl. *p cresc.* *sf sf sf* *pp*

Ob. *p cresc.* *sf sf sf*

Klar. (B)

Fag. *p cresc.* *sf sf sf*

K-Fag. *p cresc.* *sf sf sf dim.* *pp*

(C) Hr. *p cresc.* *sf sf sf dim.* *f sempre e passionato* *<f>*

(E)

Trpt. (C)

Pos. *pp*

Pk. *tramm* *ff dim.* *12 12* *pp* *6 6 12 12 12 12 12*

1.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

2.Viol. *p cresc.* *sf sf sf* *con sordini* *pp*

Br. *p cresc.* *sf sf sf dim.* *div.* *pp* *6 6 12 12*

Vcl. *p cresc.* *sf sf sf sf dim.* *pp*

K-B. *p cresc.* *sf sf sf sf dim.* *pp*

B Più Andante

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41

Fl. *<f>*

Ob.

Klar. (B)

Fag.

K-Fag.

(C) *pp*

Hr. *pp*

(E) *pp*

Trpt. (C) *pp*

Pos.

Pk. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

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47 **C**

Musical score for measures 47-55. The score includes parts for Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Piano (Pos.), and Cello/Double Bass (Pk.). The woodwinds and strings play a rhythmic pattern of eighth notes, often marked *p dolce*. The piano part features a prominent bass line with markings *pp* and *cresc.*. The strings are marked *pizz.* (pizzicato) and *arco* (arco). Dynamic markings include *f espr.*, *poco f espr.*, *cresc.*, and *pp*.

C

Musical score for measures 56-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Piano (Pos.), Cello/Double Bass (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Contrabass (K-B.). The woodwinds and strings play a rhythmic pattern of eighth notes, often marked *mf* or *f*. The piano part features a prominent bass line with markings *mf* and *dim.*. The strings are marked *f* and *dim.*. Dynamic markings include *f*, *mf*, *dim.*, *pp*, and *senza sordini*. The piano part has markings *pp* and *cresc.*.

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61 **Allegro non troppo, ma con brio**

Fag. *p* *p* *sf*

Hr. 1. (C) 2. *p* *sf*

1.Viol. *poco f* *sf*

2.Viol. *poco f* *sf*

Br. *poco f* *sf*

Vcl. *mp* *sf*

K.B. *mp* *sf*

Allegro non troppo, ma con brio

74

Fl. *p*

Ob. *poco f* *p*

Klar. (B) *p*

Fag. *p*

Hr. 1. (C) 2. *p*

Pk. *p*

1.Viol. *tr* *pizz.* *p*

2.Viol. *tr* *pizz.* *p*

Br. *pizz.* *p*

Vcl. *p* *p*

K.B. *p* *p*

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86

Fl. 1

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p, *cresc.*, *f*, *sf*, *arco*, *animato*

D

96

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf, *f*, *arco*, *a2*

D

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106 **E**

Fl.
Ob.
Klar. (B)
Fag. *a 2*
K.-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.

Detailed description: This system contains measures 106 through 110 for the woodwind section. The Flute part has a dynamic marking of *a 2*. The Bassoon part also has a dynamic marking of *a 2*. The Clarinet in B, Bassoon, and Contrabassoon parts are marked with *a 2*. The Horns and Trumpets are marked with *a 2*. The Percussion part is marked with *a 2*. The key signature is C minor (two flats) and the time signature is 4/4.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

Detailed description: This system contains measures 106 through 110 for the string section. The Violins and Violas play a rhythmic pattern of eighth notes. The Cellos and Double Basses play a similar rhythmic pattern. The Brasses play a rhythmic pattern of eighth notes. The key signature is C minor (two flats) and the time signature is 4/4.

111 **E**

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr. (E)
Trpt. (C)
Pk.

dim.
p
f dim.
p

Detailed description: This system contains measures 111 through 115 for the woodwind section. The Flute part has a dynamic marking of *dim.* and *p*. The Bassoon part has a dynamic marking of *p*. The Clarinet in B, Bassoon, and Contrabassoon parts are marked with *f dim.* and *p*. The Horns and Trumpets are marked with *f dim.* and *p*. The Percussion part is marked with *f dim.* and *p*. The key signature is C minor (two flats) and the time signature is 4/4.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

fp
pizz.
fp
pizz.
fp

E

Detailed description: This system contains measures 111 through 115 for the string section. The Violins and Violas play a rhythmic pattern of eighth notes. The Cellos and Double Basses play a similar rhythmic pattern. The Brasses play a rhythmic pattern of eighth notes. The key signature is C minor (two flats) and the time signature is 4/4.

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117 ^{1.} _{1.} _{1.}

Fl. *f*

Ob. *f*

Fag. *p* *p cresc.* *f*

(C) *f*

Hr. (E) *f*

1.Viol. *animato* *p dolce* *cresc.* *p*

2.Viol. *p* *cresc.* *p*

Br. *p* *arco* *cresc.* *p*

Vcl. *p* *arco* *cresc.* *p*

K.-B. *p* *animato* *cresc.* *p*

127 **F** ^{1.} _{1.} _{1.}

Fl. *p cresc.* *f* *p dolce*

Ob. *cresc.* *f* *p dolce*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

1.Viol. *p cresc.* *f* *p dolce*

2.Viol. *cresc.* *f* *p dolce*

Br. *cresc.* *f* *fp dolce*

Vcl. *cresc.* *f* *p dolce*

K.-B. *cresc.* *f* *p dolce*

F

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134

Ob. *p* *dim.*

Klar. (B) *pp* *dim.*

Fag. *pp* *dim.*

Hr. 3. (E) 4. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p* *dim.* *marc.*

Vcl. *p* *dim.* *p marc.*

K.-B. *p* *dim.* *p marc.*

Detailed description: This system of the score covers measures 134 to 142. It features woodwinds (Ob., Klar. (B), Fag., Hr. 3. (E) 4.), strings (Violins, Viola, Cello, Double Bass), and Brass (Trumpets, Trombones). The woodwinds and strings play a melodic line with a triplet of eighth notes in the first measure. The brass provides a rhythmic accompaniment. Dynamics range from *pp* to *p*, with a *dim.* marking and a *marcato* section starting at measure 141.

143

Fl. *sf*

Ob. *sf*

Klar. (B) *sf*

Fag. *sf*

K.-Fag. *sf*

Hr. (C) *sf*

Hr. (E) *cresc.* *sf*

Trpt. (C) *sf*

Pk. *sf*

Detailed description: This system covers measures 143 to 151. It includes Flute, Oboe, Clarinet (B), Bassoon, Contrabassoon, Horns (C and E), Trumpets (C), and Percussion. The woodwinds and brass play a series of chords and single notes, marked with *sf* (sforzando). The Horn (E) part has a *cresc.* (crescendo) marking. The percussion part is mostly silent.

1.Viol. *cresc.* *ff* *sf*

2.Viol. *p marc. cresc.* *f* *ff* *sf*

Br. *cresc.* *f* *ff* *sf*

Vcl. *cresc.* *f* *ff* *sf*

K.-B. *cresc.* *f* *ff* *sf*

Detailed description: This system covers measures 152 to 160. It features Violins, Viola, Brass, Cello, and Double Bass. All parts are marked with *cresc.* (crescendo) and reach a *ff* (fortissimo) dynamic by measure 158. The strings play a rhythmic pattern of eighth notes. The brass plays chords. The system ends with a *sf* (sforzando) marking.

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151

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (E)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

158

Fl.
Ob.
Klar. (B)
Fag.
Hr. (C)
Hr. (E)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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164

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

Hr. 1 (C) 2

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p cresc.

cresc.

f

169

G

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

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174

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
Hr. (C)
Hr. (E)
Trpt. (C)
Pos.
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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180 H

Fl.
Ob.
Klar. (B)
Fag.
K.-Fag.
(C)
Hr.
(E)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
p
p
poco f
p
mp
p
p
p largamente
poco f
poco f
fp
poco f
pizz poco f
mp

191 H

Fl.
Ob.
Klar. (B)
Fag.
(C)
Hr.
(E)
Trpt. (C)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
mp
sf
div.

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I

201

Fl. *mf* *p*

Ob.

Klar. (B) *p*

Fag. *p* *cresc.*

Hr. 1 (C) 2 *p* *cresc.*

Trpt. (C) *p*

1.Viol. *p* *pizz.* *cresc.*

2.Viol. *p* *pizz.* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

I

210

Fl. *p*

Ob. *p*

Klar. (B) *f*

Fag. *p* *cresc.*

Hr. (C) (E) *f* *p* *cresc.*

Trpt. (C) *pf*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

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K

218

Musical score for measures 218-225. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Trumpet in C (Trpt. (C)), and Percussion (Pk.). The string section consists of Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The woodwinds and strings play a complex rhythmic pattern with various dynamics and articulations. The strings are marked *arco* and *animato*. The percussion part is marked *f*.

K

226

Musical score for measures 226-233. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Trumpet in C (Trpt. (C)), and Percussion (Pk.). The string section consists of Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The woodwinds and strings play a complex rhythmic pattern with various dynamics and articulations. The strings are marked *arco* and *mutano in Es*. The percussion part is marked *f*.

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234

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

238

Fl.
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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242 *a 2*

L

Fl. *mf*

Ob. *mf*

Klar. (B)

Fag. *p*

Hr. 1. (C) 2. *p*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *p legg.*

Vcl. *p legg.*

K.-B. *pizz. p*

L

246

Fl. *mf*

Ob. *dim. dim. mf*

Klar. (B) *p mf*

Fag. *dim. mf*

Hr. 1. (C) 2. *dim. p*

1.Viol. *dim. poco cresc.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim. pizz. poco cresc.*

K.-B. *dim.*

L

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250

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mf

dolce

pizz.

poco cresc.

Detailed description: This system of musical notation covers measures 250 to 253. It includes staves for Flute, Oboe, Clarinet in B, Bassoon, Horns 1 and 2, Violins 1 and 2, Trombone, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with various articulations. The double bass part is marked with 'pizz.' and 'poco cresc.'. The strings are marked with 'dolce'.

254

Fl.

Klar. (B)

Fag.

Hr. 1 (C) 2.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

dim.

pp

arco

f marc.

f

Detailed description: This system covers measures 254 to 257. The woodwinds and strings play sustained notes, with dynamic markings of 'p', 'dim.', and 'pp'. The strings are marked with 'arco'. The double bass part is marked with 'arco' and 'f marc.'. The strings are marked with 'f'.

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259

Fl. *f marc.* a 2

Ob. *f marc.*

Klar. (B) *f marc.* a 2

Fag. *f*

Hr. 1. (C) 2. *f marc.*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

263

Fl. *f* a 2

Ob. *f*

Klar. (B) *f* a 2

Fag. *f*

K.Fag. *f*

Hr. 1. (C) 2. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

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268 **M**

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

273 **M**

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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279 ^{a 2}

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K:Fag. *ff marc.*

(C) *f*

Hr. (Es) *f*

Trpt. (C) *f*

Pos. *f*

Pk. *f*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

K.-B. *ff marc.*

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283 N

Fl. *ff* *dim.* *p dim.*

Ob. *ff* *dim.* *p dim.*

Klar. (B) *ff* *dim.* *p dim.*

Fag. *ff* *dim.* *p dim.*

K-Fag. *ff* *dim.* *p dim.* *p cresc.* *pf cresc.*

(C) *ff* *dim.* *p dim.*

Hr. (Es) *ff* *p dim.*

Trpt. (C) *ff* *dim.* *p dim.*

Pos. *ff* *dim.* *p*

Pk. *ff* *dim.* *p* *3 3 6* *p marc. e cresc.*

1. Viol. *ff* *p dim.*

2. Viol. *ff* *p dim.*

Br. *ff* *p dim.* *p cresc.*

Vcl. *ff* *p dim.* *p cresc.*

K-B. *ff* *p dim.* *p cresc.*

N *ff* *p dim.* *p cresc.*

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290

Fl. *f* *dim.*

Ob. *pf cresc.*

Klar. (B) *p cresc.* *f*

Fag. *p cresc.* *f*

K:Fag. *f* *dim.*

Hr. 1. (C) 2. *f* *dim.* *p*

Pk. *f*

1.Viol. *mf* *f*

2.Viol. *div.* *mf cresc.* *f*

Br. *f*

Vcl. *div.* *f*

K.-B. *f*

297 **calando** **animato**

Fl. *p* *cresc.*

Klar. (B) *p* *cresc.*

Fag. *p* *cresc.*

K:Fag. *p*

Pk. *dim.*

1.Viol. *dim.* *dim.* *p* *dolce*

2.Viol. *dim.* *dim.* *p* *dolce*

Br. *dim.* *unis.* *p* *dolce*

Vcl. *dim.* *unis.* *p* *dolce* *pizz.* *arco* *pizz.*

K.-B. *dim.* *dim.* *p* *dolce*

calando **animato** **dolce**

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306

Fl. 1
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

f
p cresc.
f
mf
cresc.
f
p
cresc.
cresc.
f
p
cresc.
arco *pizz.* *arco* *pizz.* *p arco*
cresc.
f
p
cresc.
f
p
cresc.

314

Fl. 1
Ob.
Klar. (B)
Fag.
Hr. 1 (C) 2
1. Viol.
2. Viol.
Br.
Vcl.
K. B.

f
mf
mf
p
f
poco f espr.
poco f espr.
fp
mf
mf
legato
legato

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321

Ob.

Fag.

Hr. 1
(C) 2.

Trpt.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

329

F1.

Ob.

Klar.
(B)

Fag.

K-Fag.

(C)

Hr.
(Es)

Trpt.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

dim.

mf

dim.

dim.

p

cresc.

cresc.

dim.

dim.

dim.

p marc.

marc. cresc.

cresc.

p marc.

cresc.

dim.

dim.

dim.

p marc.

cresc.

dim.

dim.

dim.

p marc.

cresc.

329

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

sf

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P

338

Fl. *sf* *mf* *f* *sf*

Ob. *mf* *f* *sf*

Klar. (B) *sf* *f* *sf* *mf*

Fag. *sf* *f* *sf* *p*

K-Fag. *sf* *f* *sf*

(C) *f* *sf* *mf*

Hr. (Es) *f* *sf*

Trpt. (C) *f* *sf*

Pk. *sf* *sf*

1.Viol. *sf* *f* *sf* *p*

2.Viol. *sf* *p* *sf* *p*

Br. *sf* *f* *sf* *p*

Vcl. *sf* *f* *sf* *p*

K.-B. *sf* *f* *sf* *p*

P

345

Ob. *mf*

Klar. (B) *mf* *p*

Fag. *p*

Hr. 1 (C) *mf*

Hr. 2 (C) *mf*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Symphony No. 1 in C Minor, Op. 68

351

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

356

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (Es)
Trpt. (C)
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Symphony No. 1 in C Minor, Op. 68

361

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

fp

p

f

div. 6

fp

pizz.

p marc.

pizz.

p marc.

Q

Q

Symphony No. 1 in C Minor, Op. 68

369

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (Es)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

marc.

sf

mutano in F

arco

marc.

div.

unis.

a 2

Symphony No. 1 in C Minor, Op. 68

377

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K-Fag. *sf cresc.*

Hr. (C) *sf cresc.*

Hr. (F)

Trpt. (C) *sf cresc.*

Pos. *sf cresc.*

Pk. *sf cresc.*

1.Viol. *sf cresc.*

2.Viol. *sf cresc.*

Br. *sf cresc.*

Vcl. *sf cresc.*

K-B. *sf cresc.*

Symphony No. 1 in C Minor, Op. 68

string.

383

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

string.

p cresc.

f

f

a²

b

a²

a²

a²

Symphony No. 1 in C Minor, Op. 68

Più Allegro

391

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K.-Fag. *ff*

(C) *f marc. a 2*

Hr. (F) *f marc. a 2*

Trpt. (C) *f*

Pos. *f*

Pk. *f mf*

1.Viol. *ff ben marc.*

2.Viol. *ff ben marc.*

Br. *ff ben marc.*

Vcl. *ff ben marc.*

K. B. *ff ben marc.*

Più Allegro

Symphony No. 1 in C Minor, Op. 68

399

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

ff

f

p

f

Symphony No. 1 in C Minor, Op. 68

407

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
Hr. (C)
Hr. (F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Symphony No. 1 in C Minor, Op. 68

419

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (C)
Pos.
Pk.
1Viol.
2Viol.
Br.
Vcl.
K-B.

ff

a²

s

Symphony No. 1 in C Minor, Op. 68

426

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol. *div.*

Br.

Vel.

K.B.

Detailed description of the musical score: This page of the score covers measures 426 through 432. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon) and string section (Violins 1 and 2, Trumpets, Trombones, and Cymbals) are active. The strings play a rhythmic pattern of eighth notes, while the woodwinds play chords and melodic fragments. The key signature is C minor, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'div.' for the violas.

Symphony No. 1 in C Minor, Op. 68

434

Fl.
Ob.
Klar. (B)
Fag.
K-Fag.
(C)
Hr.
(F)
Trpt. (C)
Pos.
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Symphony No. 1 in C Minor, Op. 68

446

Fl.

Ob.

Klar. (B)

Fag. a 2

K:Fag.

(C)
Hr.

(F)
a 2

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

sf

sf