

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

I.

in A.

Largo. (♩ = 48)

Vel. Basso

mf *mf dim.*

mf dim. *pp*

p *cresc.* *p* *dim.* *p*

Poco più mosso. (♩ = 58)

dim. *mf* *cresc.* *mf* *f*

f

poco a poco crescendo

rit. - - - *a tempo*

ff *mf*

dim. *p* *marcato* *p cresc.*

rit. - - - *a tempo*

f dim. *p* *mf* *dim.* *pp*

Clarinetto I.

Allegro moderato. (♩ = 63)

dolce *pp* *poco rit.*

a tempo *poco rit.* *a tempo* *p* *dim.*

4 *pp*

mf *dim.* *p* *mf dim.*

5 *mf* *cresc.* *f* *p* *dim.* *f*

6 *Poco a poco più vivo.* (♩ = 72) *p* *dim.* *pp f* *cresc.*

f *cresc.*

cresc. *ff* *mf = mf* *dim.* *p* **7**

Solo *rit.* *Moderato.* (♩ = 76)

p *p dolce* *p* *p*

mf *dim.* *p* *mf* **8**

p dolce *p*

9 *mf* *cresc.*

Clarinetto I.

ff *dim.*

Meno mosso. *rit.* **10** a tempo *poco a*

mf *dim.* *p*

1 4 4

poco calando *rit.* **Tempo I.** ($\text{♩} = 60-63$)

mf *dim.* *pp* *un poco cresc. mf dim.* *pp*

5

1. 2. **12**

muta in B.

11 Un poco più mosso. *Solo* *in B.*

Fag. I. *p dolce* *mf*

6 7 8

p

6

12 Poco più mosso. ($\text{♩} = 76$)

f *dim.*

p poco a poco cresc. **13** *in A.*

p *muta in A.* *dolce*

7

dim.

pp *dim* *ppp* *rit.* - - 1 -

Meno mosso. ($\text{♩} = 56$) *rit.* a tempo più mosso ($\text{♩} = 66$) **14** 6

7 *Tuba e Basso.* *ff* *dim.* *p* *pp*

15 *poco a poco cresc.* *e agitato*

cresc. *dim.* *p* 10

Clarinetto I.

mf *cresc.* *f* *mf*

cresc. *f* *mf* *cresc.*

16 *f* *sforzando* *cresc.*

(♩=80) *ff molto marcato*

ff *p cresc.* *ff*

17 *mf* *poco cresc.*

rit. a tempo

cresc. *ff* *dim.* *mf*

poco a poco cresc. *f* *cresc.*

18 *dim.* *mf marcato* *cresc.*

f *cresc.* *ff*

Detailed description: This page of a musical score for Clarinet I in B-flat major, Symphony No. 2 by Sergei Rachmaninoff, contains measures 15 through 18. The music is written in a single staff with a treble clef and a key signature of two flats. Measure 15 begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. Measure 16 starts with a fortissimo (*f*) dynamic, includes a sforzando marking, and ends with a mezzo-forte (*mf*) dynamic and a crescendo. Measure 17 begins with a fortissimo (*ff*) dynamic, marked *molto marcato* with a tempo of quarter note = 80 (♩=80). It features a dynamic shift to piano (*p*) with a crescendo, followed by fortissimo (*ff*). Measure 18 starts with a mezzo-forte (*mf*) dynamic, includes a ritardando (*rit.*) and a return to tempo (*a tempo*), and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto I.

fff

19 poco a poco dim.

f poco a poco calando e rit.

perdendo 20 (♩=56) Oboe I. p Viol. I. dim. Moderato. (Come prima.)

p dolce

mf f p 21

p

p

poco a poco cresc. f

f

p f dim. p

22 Meno mosso. calando 12 p dolce dim. pp

Clarinetto I.

23

p *dim.* *un poco cresc.* *mf* *rit.*

a tempo *p* *mf* *dim.* 3

Piu mosso. (♩=76)

marcato *pp* *mf* *p* *poco cresc.* *cresc.*

24

f *cresc.* *ff*

13

p *mf* *p* 3

dim. *pp* *p* *p* *dim.* *pp*

25

f dim.

p *f dim.* *cresc.*

marcato

marcato *f sempre cresc.* *ff* *p*

ff *dim.*

f *cresc.* *ff marcato* *sff*

Clarinetto I.

in B.

II.

Allegro molto. (♩=126)

3
f

Clar. II.

26 1
dim. p *f*

10 2
f *dim.*

27
mf *mf* *dim.* *p* *cresc.*

cresc. *ff*

3
ff *dim. ff* *ff*

28
dim. p *ff* *dim.*

Solo rit. *Moderato.*
p *poco cresc.* *dim.* *p* *mf* *dim.*

29
p *dim.* *mf* *cresc. f* *dim.* *p*

dim. *pp*

cresc. *f* *dim.* *Con moto.* *leggiero*

staccato *p*

Clarinetto I.

3 2 3 1 1 1 2 *accel.*
p *dim.* *pp* *pp*

30 Tempo I.

1 3 3 3 1
f *mf marcato*

f *cresc.* *ff marcato*

31

dim. *p* *dim.*

32

1 12
pp *perdendo* *pp*

Meno mosso. (♩ = 104)

3
sf *f molto marcato*

33

sempre f

stacc.

ff

dim. *p cresc.*

Clarinetto I.

34

f dim. p f

dim. p p dim.

2 3 9

pp p < sf f sf pp stacc. e leggiero

mf

pp

f dim. pp

36

16 17 18

Clar. basso

37 *poco a poco accelerando al tempo I*

f cresc. ff

Tempo I.

ff mf

poco cresc. p f dim. 1

3 3 3 6

f mf dim.

Clarinetto I.

3 *f* *dim.* 2 Solo *mf* 1

Solo *mf* 39 *f* *f*

cresc. *ff mf marcato*

4 *p leggiero* *p*

40 *p* 5

2 Solo *rit.* *p* *poco cresc.* *dim.*

ff *dim.* *p*

Moderato. *p* *mf* *dim.* *p* *dim.*

41 *mf* *cresc.* *f* *dim.* *p*

dim. *pp* *p*

cresc. *f*

Con moto. *dim.* *p* *leggiero* *stacc.*

Clarinetto I.

p *3* *1* *3* *3* *p*

dim. *2* *3* *1* *1* *1* *2* **42** *1* *f*

pp *pp* *f*

dim.

mf *dim.* *trm* $\Omega(h)$ *trm* $\Omega(h)$ *trm* $\Omega(h)$ *trm* $\Omega(h)$

43 *pp* *cresc.* *ff*

poco a poco dim. *poco a poco dim.*

mf

44 *p* *dim.* *pp* *pp*

Meno mosso. (♩=80) accel. *3* *Tempo I.* **45** *f* *dim.* *p*

Meno mosso. accel. *5* *1* *3* *Solo* *8*

f *pp*

Clarinetto I.

in A.

III.

Adagio.poco rit. Solo a tempo

(♩ = 50)

4 *p espressivo e cantabile* *poco cresc.* *dim.*

46 *dim.* *p* *poco cresc.* *p* *mf cresc.*

f *dim.* *pp* *p* *mf*

p *p* *poco cresc.* *dim.*

p dim.

f *dim.* *p* *cresc.* *f*

p *cresc.*

Poco più mosso. *rit.* *a tempo* *rit.*

f *p* *p* *dim.* *pp*

49 *dim.* *pp* *mf* *dim.* *p*

50 *pp* *mf* *dim.* *p* *pp* *mf* *mf*

f *f* *mf*

51 *cresc.* *f* *più cresc.*

Clarinetto I.

Musical score for Clarinet I, measures 52-57. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measures 52-53: *ff*, *dim.*, *mf*, *Solo*, *p*, *pp*.
- Measure 52: **52** *Tempo I.*, *Solo*, *p*, *pp*.
- Measures 53-54: *f*, *f*, *dim.*, *p*, *pp dolce*, **53**, **54**.
- Measures 54-55: *pp*, *p*, *mf*, *dim.*, **55**.
- Measures 55-56: *p*, *dim. pp*, *p*, *poco a poco cresc.*, *f*, *dim.*, *p*, *mf*, *cresc.*, *f*, **56**.
- Measures 56-57: *dim.*, *rall.*, *mf*, *Tempo I.*, *cresc.*, **57**, *f*, *dim.*, *p*, *mf*, *dim.*.
- Measures 57-58: *pp cresc.*, *f*, *dim.*, *p*.

Clarinetto I.

in A.
Allegro vivace. (♩ = 84-92)

IV.

ff

ff molto marcato

mf *ff*

mf *ff*

dim. *p* *mf dim.* *f* *cresc.*

58 *ff*

mf *sempre ff*

59 **10**

11 **12**
Clar. II. *p*

60 *p*

61 *p* *dim.*

p leggiero

Clarinetto I.

ff marcato *marcato* *mf*

ff *mf*

ff *dim.*

p *mf dim.* *f* *cresc.* *ff*

mf *sempre ff*

mf *mf Con moto.*

sff *ff dim.* *p* *cresc.*

ff

dim. *rit.* *a tempo* (♩ = 88-92) *dim.* *p*

62

63

Clarinetto I.

64 *cresc.* *f* *mf* *dim.* *p* *cresc.*

65 *dim.* *p* *cresc.* *f*

66 *mf* *dim.* *p* *p*

67 *cresc.* *ff* *dim.* *ff* *dim.*

68 *cresc.* *f* *p* *p*

69 *mf* *poco a poco dim.* *mf* *dim.* *pp* *rit.*

Fl. I. *Adagio.* (♩ = ♩) Ob. I. *p*

Clarinetto I.

Tempo precedente.

(♩=♩)(♩=88-92)Ob.I.

70

8 9 10 *p stacc.* 4 3 *p stacc.*

4 Solo *mf* *dim.* *p* 1 71 *poco marcato* *mf*

2 1 *dim. p* *mf* *dim.* *p*

7 73 *p* *dim.* 4

2 1 *p* *pp molto leggiero*

74 *cresc.* *molto marcato*

f *cresc.*

75 *cresc.* *ff* *ff*

76 *Tempo I.* *ff marcato*

marcato *mf* *ff*

mf *ff*

dim. *p*

mf *dim.*

Clarinetto I.

Musical score for Clarinet I, measures 77-81. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, primarily triplets, and dynamic markings such as *f*, *cresc.*, *ff*, *sempre ff*, *sf*, *pp*, *p*, *dim.*, *cresc.*, *mf*, and *ff*. Measure numbers 77, 78, 79, 80, and 81 are indicated in boxes. Fingerings (1, 2, 3, 5) and breath marks are also present.

Clarinetto I.

81 *p* *cresc.*

82 *sf* *mf* *f* *mf*

83 *f* *p*

84 *p* *f* *ff* *f* *dim.*

85 *mf* *dim.* *dim.* *pp*

86 *cresc.* *mf* *dim.* *f* *cresc.* *ff*

3

Detailed description: This page of a musical score for Clarinet I contains measures 81 through 86. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score is characterized by frequent triplet patterns and dynamic markings. Measure 81 begins with a triplet of eighth notes, marked *p* (piano) and *cresc.* (crescendo). Measure 82 starts with a *sf* (sforzando) dynamic, followed by *mf* (mezzo-forte) and *f* (forte) dynamics, with a *mf* (mezzo-forte) dynamic at the end. Measure 83 features a *f* (forte) dynamic and a *p* (piano) dynamic. Measure 84 shows a *p* (piano) dynamic, followed by *f* (forte) and *ff* (fortissimo) dynamics, and ends with *f* (forte) and *dim.* (diminuendo). Measure 85 begins with *mf* (mezzo-forte), followed by *dim.* (diminuendo) and *pp* (pianissimo). Measure 86 starts with *cresc.* (crescendo), followed by *mf* (mezzo-forte), *dim.* (diminuendo), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The page concludes with a final triplet of eighth notes.

Clarinetto I.

87 *f* *dim.* *cresc.* *ff* *dim.*

88 *f* *dim.* *cresc.* *ff* *dim.*

89 *ff marcato* *ff dim.* *ff*

sempre ff marcato

Più mosso.

90 *sf* *ff* *sf* *sf*

p *cresc.* *ff* *ff*

Detailed description: This page of a musical score for Clarinet I, measures 87-90, is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet figures. The dynamics range from piano (*p*) to fortissimo (*ff*), with expressive markings like *dim.* (diminuendo) and *cresc.* (crescendo). Performance instructions include *ff marcato*, *sempre ff marcato*, and *Più mosso.* (slower). The score is presented in a single system with ten staves.

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

Clarinetto II.

I.

in A.

Largo. (♩ = 48)

Vel. e Basso

mf *mf dim.* *mf dim.*

pp *mf* *dim.*

p *dim.* *p* *dim.* *mf*

Poco più mosso. (♩ = 58)

cresc. *mf* *mf* *f*

f *poco a poco cresc.*

rit.

- a tempo

ff *mf* *dim.* *p*

mf dim. *p cresc.* *f dim.*

p *mf* *dim.* *pp*

Clarinetto II.

Allegro moderato. ($\text{♩} = 63$) *poco rit.*

dolce pp

a tempo *poco rit. a tempo* 3 4

pp *pp*

dim. p 1 mf 5 2 f p

p pp f p dim

6 **Poco a poco più vivo.** ($\text{♩} = 72$)

pp cresc. f 3 3

cresc. f cresc. ff (♩ = 80) 1

7 **Clar. I. rit. Moderato.** ($\text{♩} = 76$) 4 Solo

mf dim. p 1 p dolce p 5

8 1 mf cresc. f dim. p p dolce p 1 9

f ff mf cresc.

Meno mosso. 2 rit. a tempo 1 10 4

dim. mf dim. p Tempo I. ($\text{♩} = 60-63$)

poco a poco calando 4 rit. 5

mf dim. pp un poco cresc. mf dim. p

Clarinetto II.

Un poco più mosso.

1. 2. 12 11 24

pp

Poco più mosso. (♩ = 76)

12 5 Ob. I.

6 7 8

p poco a poco cresc.

13

f *dim.* *p dolce*

pp

rit.

rit. - 1 - Meno mosso. (♩ = 56) a tempo più mosso (♩ = 66)

7 Tuba Basso 1

8

dim. *ff* *dim.* *p*

14 14 15 Ob. I.

1 2 3 4 5 6 7 8

mf *cresc.* *f*

cresc. *f* *mf*

f *mf*

16

f *sforzando*

(♩ = 80)

cresc. *ff molto marc.*

ff

p cresc. *ff* 2

Clarinetto II.

17 *mf* *rit. a tempo* *poco cresc.* *cresc.*

ff *dim.* *mf* *poco a poco cresc.*

18 *f* *mf* *dim.* *mf marc.*

ff *fff*

poco a poco dim.

19 *poco a poco calando e rit.* 5 *f*

pp *perdendo* 2 **20** *p* *dim.* Ob. I. Viol. I.

6 7 8 9 10

Moderato (Come prima) 1 *pp dolce* *p dolce*

21 *mf* *f* *p*

p *poco a poco cresc.*

Clarinetto II.

The musical score for Clarinet II consists of ten staves. The first two staves are for Clarinet II, featuring complex rhythmic patterns with triplets and slurs. The third staff is for Clarinet I, starting at measure 22 with a *p* dynamic and a *Meno mosso* tempo, followed by a *calando* section. The fourth staff is for Clarinet Bass, starting at measure 5 with a *rit.* and *a tempo* marking, and a *Più mosso* section at measure 9. The fifth staff continues the Clarinet II part with *poco cresc.* and *cresc.* markings. The sixth staff continues Clarinet II with *cresc.* and *ff* dynamics. The seventh staff is for Clarinet I, starting at measure 12 with a *p* dynamic. The eighth staff continues Clarinet II with *f dim.* and *p* dynamics. The ninth staff continues Clarinet II with *f dim.*, *p cresc.*, *f*, and *cresc. ff* markings. The tenth staff continues Clarinet II with *f*, *cresc.*, *ff marc.*, and *ff* markings.

Clarinetto II.

II.

in B.

Allegro molto. (♩ = 126)

Musical score for Clarinet II, page 6, showing measures 26-30. The score is in B major and 2/4 time. It features various dynamics including *f*, *dim.*, *mf*, *p*, *ff*, *pp*, *cresc.*, and *decresc.*. Performance instructions include *Allegro molto* (♩ = 126), *Moderato*, and *Con moto*. The score includes several triplet markings (3) and articulations such as *stacc.* and *leggiere*. Measure numbers 26, 27, 28, 29, and 30 are clearly marked. The key signature has two sharps (F# and C#).

Clarinete II.

31 1 6
più dim.

1 12 32
pp *perdendo* *pp*

Meno mosso. (♩ = 104) 7 1 33
sf *f molto marc.*

sempre f

stacc.

ff

dim. *p* *cresc.*

34 *f* *dim.* *p* *f*

dim. *p* 35 9
dim. pp *p* *f* *sf*

Detailed description: This page of a musical score for Clarinet II contains measures 31 through 35. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 31 begins with a first ending bracket and a first ending sign. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *perdendo* (fading), *sempre f* (always forte), *stacc.* (staccato), and *più dim.* (more decrescendo). A tempo marking of *Meno mosso.* with a quarter note equal to 104 beats per minute is present. Measure 33 features a *f molto marc.* (very marked forte) section. Measure 34 includes a dynamic contrast from *f* to *dim.* and back to *f*. Measure 35 concludes with a first ending bracket, a second ending sign, and dynamics including *dim. pp*, *p*, *f*, and *sf*.

Clarinetto II.

Clar. I.

10 *pp stacc. e leggiere* *mf*

pp

f dim.

36 18 Clar.basso 19 20

37 *poco a poco acceler. al tempo I*

f cresc.

ff

Tempo I.

ff

38 1 *f dim. f*

mf cresc. dim. p *pp* *f dim. p*

1 1 39 *p p mf cresc.*

ff mf marc. *p leggiere*

4 *p*

Clarinetto II.

40 9 *ff* *dim.* *mf* *dim.* *p* *rit.* - - 3 -

Moderato. 3 41 *p* *mf* *cresc. f* *dim.*

p *dim.* *pp* *p*

cresc. *f* *dim.*

Con moto. 9 *p* *stacc.* *accel.* *Tempo I.* *p*

1 1 2 42 1 *pp* *pp* *f*

dim. *p*

11 43 *cresc.* *ff*

poco a poco dim.

poco a poco dim. 1

1 44 7 *p* *pp* *Meno mosso. accel.* - - 3 (♩ = 80) 5 1 3 *f*

Tempo I. 45 3 *dim.* *p* *Meno mosso. accel.* - - 5 1 2 *Tempo I.* 14 *f*

Clarinetto II.

in A.

III.

Adagio. (♩=50) poco rit. a tempo

Clar. I.

(Clar. I. Solo)

4 1 6 46 9 10 11 12

13 14 15 16 47 3

poco a poco cresc.

f dim. p cresc. f

48 3

dim. p cresc.

Poco più mosso. rit. - - a tempo 2 rit. - - Tempo I.

f 1 Viol. I. 1

49 3

dim. pp mf <> dim. <p> pp

50

pp pp mf <> dim. <p> pp cresc.

mf p cresc.

mf cresc.

mf cresc.

Clarinetto II.

51 *f* *più cresc.* *ff* *ff* *ff* *dim.* *p* *pp*

52 *Tempo I.* *pp* *p* *mf* *dim.* *mf* *dim. p* *pp dolce*

53 *dim.* *mf* *dim. p* *pp dolce*

54 *dim.* *pp* *mp* *dim. pp*

55 *f* *dim.* *p* *mf* *p mf cresc.* *f* *dim.* *p cresc.*

56 *dim.* *poco acceler.* *rall.* *Tempo I.* *1* *6* *2 Clar. I.*

57 *pp* *pp* *cresc. f* *dim. p*

Clarinetto II.

in A.
Allegro vivace. (♩ = 84-92)

IV.

ff

ff

marcato *mf* *ff*

mf

ff

dim. *p* *mf dim.* *f*

cresc. *ff*

mf *sempre ff*

58

59 10

Clarinetto II.

60 *p*

61 *Solo* *mf* *dim.* *pp* *più leggiero* *ff* *marcato*

62 *mf dim.* *f* *cresc.* *ff*

63 *dim.* *mf* *p*

Detailed description: This page contains the musical score for the second clarinet part of the second movement of Rachmaninoff's Symphony No. 2. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The first staff (measure 60) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff (measure 61) is marked 'Solo' and contains a complex passage with triplets and various dynamics including *mf*, *dim.*, *pp*, *più leggiero*, *ff*, and *marcato*. The third staff (measure 62) continues with triplets and dynamics of *mf dim.*, *f*, *cresc.*, and *ff*. The fourth staff (measure 63) concludes with triplets and dynamics of *dim.*, *mf*, and *p*. The score includes numerous slurs, ties, and triplet markings throughout.

Clarinetto II.

f *cresc.* *ff*
Con moto.

ff *dim.* *p* *cresc.*

ff

dim. *rit.* *p*

a tempo (♩ = 88-92)
mf *dim.* *p* *cresc.* *f*

mf *dim.* *p* *cresc.* *f*

64 *mf* *dim.* *p* *f* *dim.* *p*

p *cresc.* *f* **65**

cresc. *p* *mf* *mf* *dim.*

66 *p* *p*

cresc. *ff* *dim.*

Clarinetto II.

67

cresc. *ff* *dim.* *f* *dim.*

68

cresc. *f* *dim.* *p*

69

mf *poco a poco dim.* *rit.*

Adagio. ($\text{♩} = \text{♩}$) Tempo precedente. ($\text{♩} = \text{♩}$) ($\text{♩} = 88-92$) *dim.*

70

p stacc.

Solo

71

mf *dim.* *p* *mf* *dim.*

72

73

p *dim.*

Detailed description: This page of a musical score for Clarinet II contains measures 67 through 73. The music is written in a single staff with a treble clef and a key signature of one flat. Measure 67 begins with a triplet of eighth notes, followed by a crescendo leading to a fortissimo (ff) dynamic, then a decrescendo (dim.) to a forte (f) dynamic, and finally another decrescendo (dim.). Measure 68 continues with a crescendo to forte (f), followed by a decrescendo (dim.) to piano (p). Measure 69 features a mezzo-forte (mf) dynamic, a gradual decrescendo (poco a poco dim.), and a ritardando (rit.) marking. A tempo change occurs at the start of measure 70 to Adagio, with a tempo of quarter note = quarter note. The score includes various performance instructions such as 'Solo' and 'stacc.' (staccato). Measure numbers 6, 8, 9, 10, 6, 7, 8, and 9 are indicated below the staff. The page concludes with measure 73, which ends with a decrescendo (dim.) dynamic.

Clarinetto II.

Clar. I.

10 11 *pp molto leggiero* *p* *cresc.*

74 1 *f* *cresc.* *molto marc.*

75 *cresc.*

76 *ff* *ff* *Tempo I.* *marcato* *mf*

ff *mf*

ff *dim.*

77 *p* *mf dim.* *f* *cresc.* *ff*

sempre ff

78 *sf* 12 79 12 Clar. I. 13 14

Clarinetto II.

80 Fl. I

15 16 1

mf *dim.* *p*

1

p *dim.* *sf* *ff*

81

f *ff*

82

cresc. *sf* *mf* *f*

1

mf *f*

83

1

p *cresc.*

4

f *p* *f* *f*

84

ff

3 3 3

f *dim.* *mf* *dim.* *p* *dim.*

85

pp *cresc.* *mf* *dim.*

7

Detailed description: This page of a musical score for Clarinet II, measures 80-85, is written in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex triplet figures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *dim.* (diminuendo) and *cresc.* (crescendo) markings. Measure 80 includes a first ending bracket. The score is arranged in two systems of five staves each, with measure numbers 80 through 85 clearly marked at the beginning of their respective staves.

Clarinetto II.

86

Measures 86-87: Clarinet II part. Measure 86 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 87 continues with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes with triplet markings.

87

Measures 87-89: Clarinet II part. Measure 87 begins with a forte (*f*) dynamic, followed by a diminuendo (*dim.*), a crescendo (*cresc.*), and fortissimo (*ff*). Measure 88 includes a *ff* dynamic and a *dim.* marking. Measure 89 features a forte (*f*) dynamic, a *dim.* marking, and a final fortissimo (*ff*). The music includes quarter and eighth notes with triplet markings.

88

89

ff marcato

ff dim. ff

sempre ff e marcato

Più mosso.

Measures 89-90: Clarinet II part. Measure 89 starts with a fortissimo (*ff*) dynamic and a *Più mosso.* tempo change. Measure 90 continues with a fortissimo (*ff*) dynamic and features a crescendo (*cresc.*) leading to a fortissimo fortissimo (*sff*) dynamic. The music consists of eighth and sixteenth notes with triplet markings.

90

ff

p cresc. sff ff