

# En blanc et noir



I:

*Qui reste à sa place  
Et ne danse pas  
De quelque disgrâce  
Fait l'aveu tout bas.*

CLAUDE DEBUSSY

(J. Barbier & M. Carré -  
"Romeo et Juliette")

à mon ami A. Kussewitsky.

Avec emportement (♩ = 66)

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

1

2

1 *p* *p* *mf*

2 *p* *mf*

1 *f* *mf (pas en dehors)*

2 *f* *mf*

1 *f* *p* *p*

2 *f* *p*

1 *f* *p*

2 *f* *p*

1

2

*léger*

*più p*

*più p*

1

2

**Un poco meno mosso. Scherzando**

1

2

*p*

*sf*

*marqué*

*p*

*sf*

*sf*

*p*

**1 Un poco meno mosso. Scherzando**

1

2

*p*

*sf*

*m.g. m.d.*

*p*

*sf*

*sf*

*p*

1 *sf* *p* *p e molto cresc.*  
*en dehors*

2 *sf* *p* *p e molto cresc.*

1 **1° Tempo**

2 **1° Tempo**

1 **Sans rigueur** *p dolce*

2 **Sans rigueur** *p dolce (effacé)*

1

2

*p*

*pp lusigando*

*p*

*pp*

*tr #*

Detailed description: This system contains the first two staves of music. The first staff (labeled '1') has a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic and features a complex melodic line with many slurs and ornaments. The second staff (labeled '2') has a bass clef and a key signature of two flats. It starts with a piano (*p*) dynamic and includes a trill marked *tr #*. The system concludes with a *pp* dynamic and a *lusigando* marking.

1

2

*p dolce*

*cresc., poco*

*p subito*

*p*

*cresc., poco*

*p subito*

Detailed description: This system contains the next two staves. The first staff (labeled '1') starts with a piano (*p*) dynamic and a *dolce* marking. It includes a *cresc., poco* marking and ends with a *p subito* marking. The second staff (labeled '2') starts with a piano (*p*) dynamic and also includes a *cresc., poco* marking and a *p subito* marking. The system concludes with a *p subito* marking.

1

2

*pp*

*m.g.*

*pp*

*8*

*4*

*1*

Detailed description: This system contains the final two staves. The first staff (labeled '1') begins with a pianissimo (*pp*) dynamic and features a melodic line with slurs and ornaments. The second staff (labeled '2') starts with a mezzo-forte (*m.g.*) dynamic and a pianissimo (*pp*) dynamic. It includes a measure marked with a fermata and the number '8', and another measure marked with a fermata and the number '4'. The system concludes with a first ending marked '1'.

Tempo rubato

1

*sempre pp dolcissimo*

Tempo rubato

2

*sempre pp  
m.g. délicat et expressif*

Rit. . . . . // Poco a poco al 1° Tempo

1

*pp* *p e cresc. molto*

Rit. . . . . // Poco a poco al 1° Tempo

2

*pp* *pp* *p e cresc.*

1

*sempre più cresc.*

2

*sempre cresc.*

1

2

*f* *ff*

This system contains the first eight measures of the piece. It features two staves, 1 and 2. Staff 1 has a treble clef and staff 2 has a bass clef. The key signature has two sharps (F# and C#). The music is marked with a forte (*f*) dynamic in the first measure and fortissimo (*ff*) in the seventh measure. The notation includes chords, arpeggios, and melodic lines with slurs and accents.

1

*dim.* *ff subito*

**Risoluto (Meno mosso)**

This system contains measures 9 through 16. The tempo and mood change to **Risoluto (Meno mosso)**. The dynamics are marked *dim.* (diminuendo) and *ff subito* (fortissimo subito). The notation includes chords and melodic lines with slurs and accents.

2

*dim.* *ff subito*

**3** **Risoluto (Meno mosso)**

This system contains measures 17 through 24. It begins with a measure rest. The dynamics are marked *dim.* and *ff subito*. A box containing the number **3** is placed above the staff. The tempo and mood remain **Risoluto (Meno mosso)**. The notation includes chords and melodic lines with slurs and accents.

1

**1° Tempo**

*p* *pp*

This system contains measures 25 through 32. The tempo changes to **1° Tempo**. The dynamics are marked *p* (piano) and *pp* (pianissimo). The notation includes chords and melodic lines with slurs and accents.

2

**1° Tempo**

*p* *pp*

This system contains measures 33 through 40. The tempo remains **1° Tempo**. The dynamics are marked *p* and *pp*. The notation includes chords and melodic lines with slurs and accents.

Meno mosso Tempo rubato

1 *ff* *p dolce e grazioso*

Meno mosso Tempo rubato

2 *ff* *p dolce*

Meno mosso Meno mosso

1 *pp* *più pp* *p*

Meno mosso Tempo rubato

2 *p* *grazioso* *più p*

1 *pp* *pp*

2 *pp* *pp*



1° Tempo

1

*pp* *pp* *p*

2

*pp* *pp* *p*

1

*p* *p*

2

*p* *p*

1

*p* *f espress. e sostenuto*

2

*p* *f espress. e sostenuto*

Meno mosso

1 *p sempre espress.* *dim. molto* *più p*

Meno mosso

2 *p* *doux, un peu en dehors.* *dim. molto* *più p*

a Tempo  
*f marcato*

1 *pp* (*quasi pizz.*)

4 a Tempo

2 *pp* *sempre pp* *m.g.*

*leggiero*

1 *sf-pp* *pp*

2 *m.g.*

1 *p* < > *più p* > *pp*

1 *f* *f* *p dim. molto* *pp léger et*

2 *f strident* < > *f* < > *pp*

8<sup>a</sup> bassa

1 *lontain*

2 *p (un peu en dehors)*

8

1

*poco a poco cresc.*

8

2

*poco a poco cresc.*

8

1

*più cresc.* *molto cresc.* *f*

2

*più cresc.* *molto cresc.* *f*

1

*f*

2

*f*

5

1  
2

First system of musical notation, measures 1-4. The score is for two hands (1 and 2). Hand 1 (treble clef) features a complex melodic line with many accidentals and slurs. Hand 2 (bass clef) provides a harmonic accompaniment with slurs and ties.

1  
2

Second system of musical notation, measures 5-8. Hand 1 continues with a melodic line, marked with *p* (piano) dynamics. Hand 2 provides accompaniment with slurs and ties.

1  
2

Third system of musical notation, measures 9-12. Hand 1 features a melodic line with dynamics *mf* and *f*. Hand 2 provides accompaniment with dynamics *mf* and *f*. The system concludes with a key signature change to B-flat major.

Appassionato

1

*ff* *p* *f* *ff*

2

Appassionato

*ff* *p* *f* *ff*

1

8

*p* *f* *ff* *m.d.*

1

subito *p* e *cresc. molto*

*f* *sf* *fff* *f* *fff*