

# Valse

à M<sup>me</sup> la Comtesse Potocka

Op. 64 - N<sup>o</sup> 1.

## N<sup>o</sup> 6 Molto vivace

PIANO *p leggiero*

di - mi - nu - en - do

*(p)*

5 4 1 3 4 3 2 5 3 1 1 1 2 3 2 4

3 4 3 2 5 3 1 1 2 3 2 4

5

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

1 3 2 2 5 3 2 3 4 1 3 3

4 5 4 3 3 4 1 3 3

4 5 4 3 3 4 1 3 3

*ped.* \* *ped.* \*

3 5 1 3 1<sup>a</sup> 2 2<sup>a</sup> 4 2 4 1

*p* *sostenuto*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

3 1 4 1 5 2 4 3 1 4 3 2 1 2

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

1 3 1 2 5 1 5 1 4 1 5 4

*tr* *(meno f)*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*(pp)*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**a Tempo**

*p* *cresc.*

*f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p*  
Ped. \* Ped. \* Ped. \* Ped. \*

*p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

System 1: Treble clef with notes and fingerings (2, 4, 1 3 2, 4, 2, 5 3, 2, 4, 5, 1 3). Bass clef with notes and lyrics: *cre- - - - - scen - do*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

System 2: Treble clef with notes and fingerings (4, 3, 2 5 3, 1, 1, 1 b 3 2, 4, 1 3 2). Bass clef with notes and dynamics: *(p)*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

System 3: Treble clef with notes and fingerings (2, 5 3, 2, 5, 3, 4, 1 3, 3, 3 5 1 3, 2). Bass clef with notes and dynamics: *p*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

System 4: Treble clef with notes and fingerings (3, 4, 1 3 2, 4, 2, 5 3, 2, 4, 5, 1 3). Bass clef with notes and dynamics: *p*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

System 5: Treble clef with notes and fingerings (4, 3, 2 5, 1, 1, 1 b 3 2, 4, 1 3 2). Bass clef with notes and dynamics: *cresc.*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

System 6: Treble clef with notes and fingerings (2, 5 3, 2, 5, 3, 4, 3, 3, 2 5 4, 3 4, 2). Bass clef with notes and dynamics: *f*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

# Valse

à M<sup>me</sup> la Baronne de Rothschild

Op. 64 N<sup>o</sup> 2

N<sup>o</sup> 7

Tempo giusto

PIANO

*mf*

*p*

*mf*

*p*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

3 2 2 5 45 4 243 2 4 5 1 4 2 1

*p* (*meno f*) *p* *mf*

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

4 4 4 4 1 3 3 5 2 4 5 3

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

4 4 4 4 4 4 1 3

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

1 3 1 2 1 8 3 1 2 1 1 4 4 4 4

*pp*

\* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

4 4 3 5 4 5 3 3 4 1 3 4 4

(*pp*)

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

4 4 4 1 1 3 1 2 1 8 3 1 2 1

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

Più lento

5 4 3 1 3 5 4

*Led.* \* *Led.* \*

3 1 1 2 5 4 3 2 1 5

*Led.* \* *Led.* \* *Led.* \*

4 3 1 3 4 3 2 1 3 1

*Led.* \* *Led.* \* *Led.* \*

*dolce*

2 5 4 3 1 5 4 3 2 1

*Led.* \* *Led.* \* *Led.* \*

4 1 2 4 3 1 4 2 1 5 3 2 1 5

*Led.* \* *Led.* \* *Led.* \*

Poco riten.

4 5 3 1 3 2 1 3 2 1 4

*Led.* \*

Più mosso

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*pp*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *mf*

Ped. \* Ped. \* Ped. \* Ped. \*





Più mosso

The first system of music features a treble and bass clef. The treble clef contains a series of eighth-note runs, each marked with a '4' above it, indicating a four-finger pattern. The bass clef provides a simple harmonic accompaniment. Below the staff, the word 'Ped.' is written, followed by an asterisk and another 'Ped.' in each measure, indicating pedal points.

The second system continues the piece. The treble clef has more complex runs, including some with '5' and '3' above them. The bass clef accompaniment remains consistent. Pedal markings ('Ped.' with asterisks) are present in every measure.

The third system introduces a 'dim.' (diminuendo) marking in the treble clef. The runs become more intricate, with some notes marked with '1', '2', '3', and '4'. The bass clef accompaniment continues. Pedal markings are present throughout.

The fourth system begins with a 'pp' (pianissimo) dynamic marking. The treble clef runs are marked with '8' and '4' above them. The bass clef accompaniment is consistent. Pedal markings are present in every measure.

The fifth system continues with similar treble clef runs and bass clef accompaniment. Pedal markings are present in every measure.

The sixth system concludes the piece. It features a 'dim.' marking and more complex treble clef runs. The bass clef accompaniment continues. Pedal markings are present in every measure.

# Valse

à Madame la Baronne Bronicka

Op. 64 - N° 3

N° 8

Moderato

PIANO

*p*

*ped.*



*ped. simile*

3 1 4 2 5 3 4 1 3 2 4 1 2 5 4 1 2

*And.* *f*

5 4 1 2 5 5 2 1 2 1 1 3 5 1 4 2 5 8 4

*p* *And.*

1 3 2 3 1 4 1 3 2 1 4 3 2 4 1 2

*And.*

*cresc.* *f*

*And.*

*p*

*And.*

2 4 1 3 2 5 4 2 1 3 5 1 3 2 3 5 2 1 2 1 3 2 5

*And.*

132  
67

*cresc.*

133  
67

*Riten.*

This system contains two staves of music. The upper staff features a melodic line with various fingerings (4, 2, 1, 3, 5, 1, 3, 2, 3, 5, 1) and a *cresc.* marking. The lower staff provides harmonic accompaniment with chords and bass notes, including a *ped.* marking and asterisks. A *Riten.* marking is present at the end of the system.

**a Tempo**

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

This system begins with the tempo marking **a Tempo** and a dynamic marking of *f*. The upper staff contains a melodic line with fingerings (5, 3, 4, 2, 1, 4, 2, 5, 3, 1, 2, 1, 4). The lower staff features a steady accompaniment with *ped.* markings and asterisks.

*p sotto voce*

*ped.* \* *ped.* \*

This system features a dynamic marking of *p sotto voce*. The upper staff has a melodic line with fingerings (3, 5). The lower staff has a harmonic accompaniment with *ped.* markings and asterisks.

*cresc.*

12 21

*ped.* \* *ped.* \*

This system includes a *cresc.* marking. The upper staff has a melodic line with fingerings (2, 1, 2). The lower staff has a harmonic accompaniment with *ped.* markings and asterisks.

5 5 4 12

This system continues the musical piece with complex fingerings (5, 4, 1, 2, 5, 2, 1, 2, 5, 1, 2, 1, 2, 5) in both staves. The lower staff includes *ped.* markings and asterisks.

4 5 5 4 5 3 3 4 2

1 2 3 1 3 5 2 3 2 1 3

*p*

4 2 4 2 4 4

1 2 4 3 2 4 5 b 1 b

*(piu p)*

4 2 4 2 4 2

1 4 1 3 2 4 5 1 2 4 3 2 4

*p p*

5 1 2 5 4 b 1 5 4 2 1

*p sostenuto*

Led. \* Led. \*

1 3 5 2 1 2 3 4 1 2 4 2 1 3

Led. \* Led. \* Led. \* Led. \* Led. \*

1 3 2 5 4 1 3

53 3 4 2 3 4 1 3 2 5 4 1

Led. \* Led. \* Led. \* Led. \*

System 1: Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a complex melodic line with numerous slurs and fingerings (1-5). The left hand provides harmonic support with chords and single notes. The system concludes with a fermata over the final note.

System 2: Continuation of the piece. The right hand continues with intricate melodic patterns and slurs. The left hand maintains a steady accompaniment. The system ends with a fermata.

System 3: The right hand includes a dynamic marking of *p* (piano) and a fermata. The left hand continues with harmonic accompaniment. The system ends with a fermata.

System 4: The right hand features a dynamic marking of *(p)* (piano) and a fermata. The left hand continues with harmonic accompaniment. The system ends with a fermata.

System 5: The right hand begins with a dynamic marking of *f* (forte) and includes a fermata. The left hand continues with harmonic accompaniment. The system ends with a fermata.

Poco a poco accelerando sin

4 3 2 4 2 3 1 4 3 4 5 2 3 1 3 2 4 1

*dim.* *p*

Red. \* Red. \* Red. \*

al fine

2 4 2 5 4 4 1 4 1 2 4 1 2 4 1 2 8

Red. \* Red. \* Red. \* Red.

8-

1 1 3 2 1 4 2 1 4 1 4 1 4 2 1 4 3

Red. \* Red. \* Red. \*

*decresc.*

2 3 5 1 4 2 4 3 3 1 4 2 1 4 3 1 1

\* Red. \* Red. \* Red. \* Red.

8-

1 1 1 2 3 1 5 3 1 4 1 4 1 4 2 1

*cresc.* *f*

m.g. \* m.d.