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Solfège des Solfèges

Translated by

J. H. CORNELL

IN THREE BOOKS

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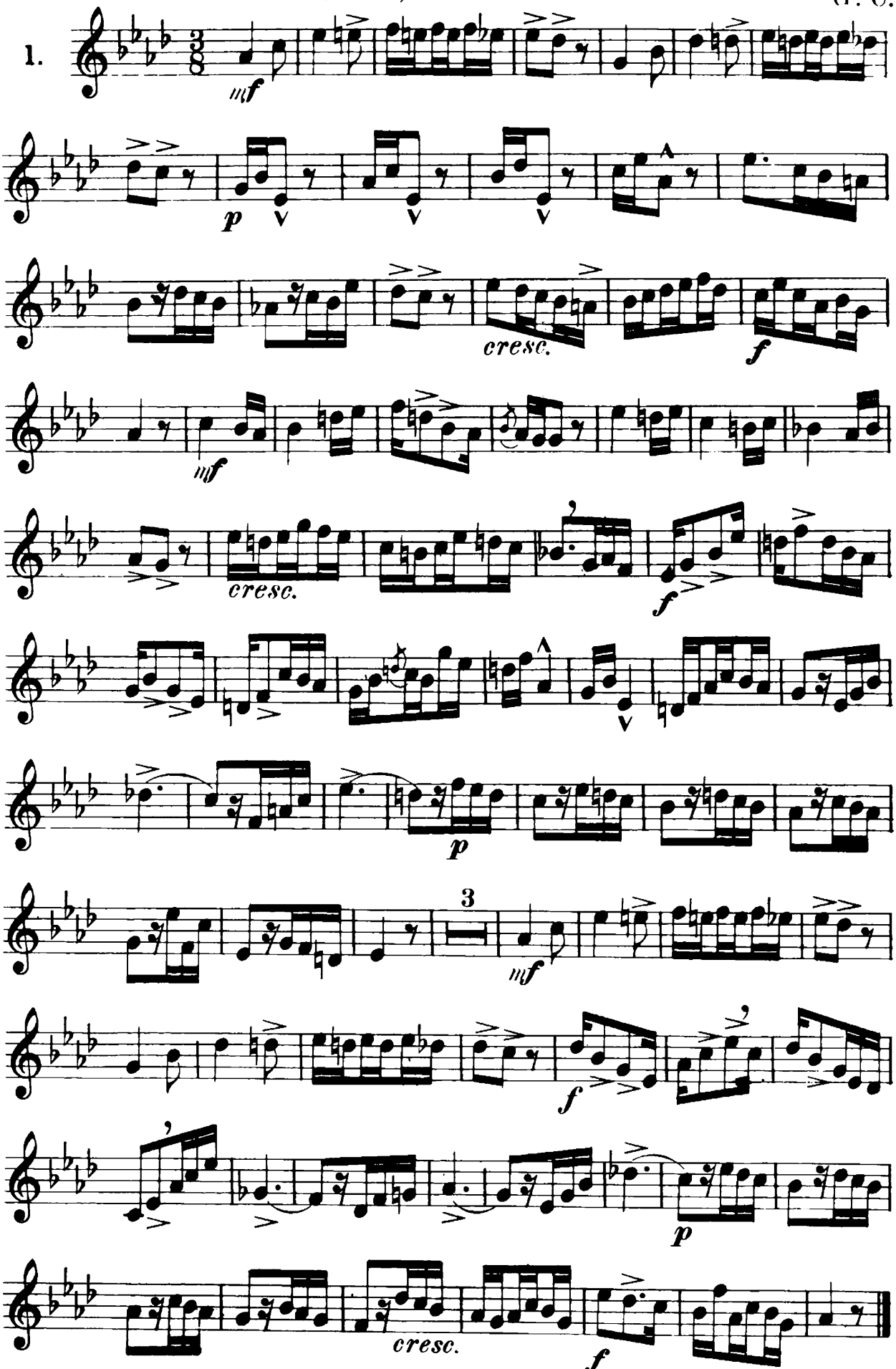
SOLFÈGE des SOLFEGES

3d Volume.

Andantino. (♪ = 116)

G. C.*)

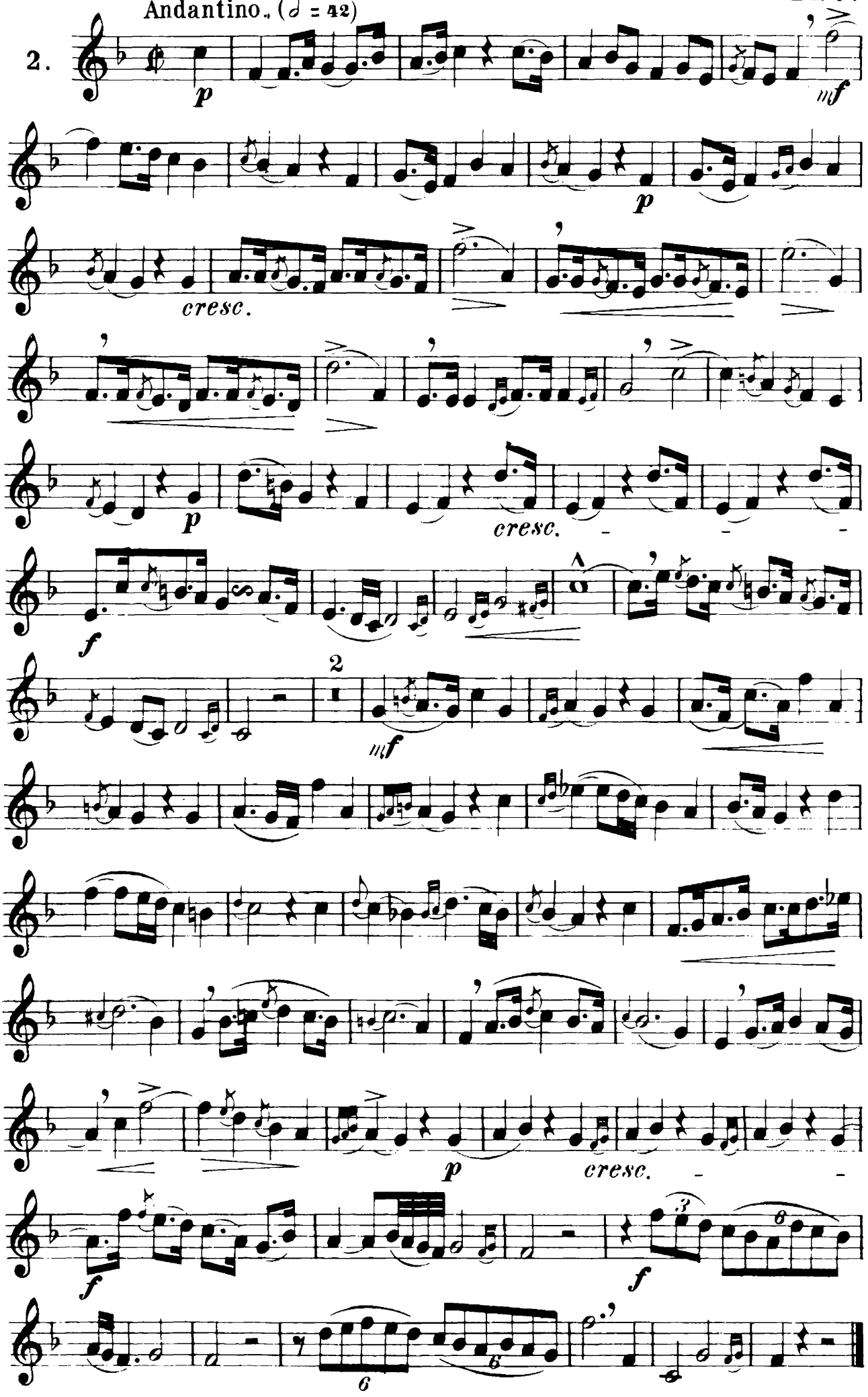
1.

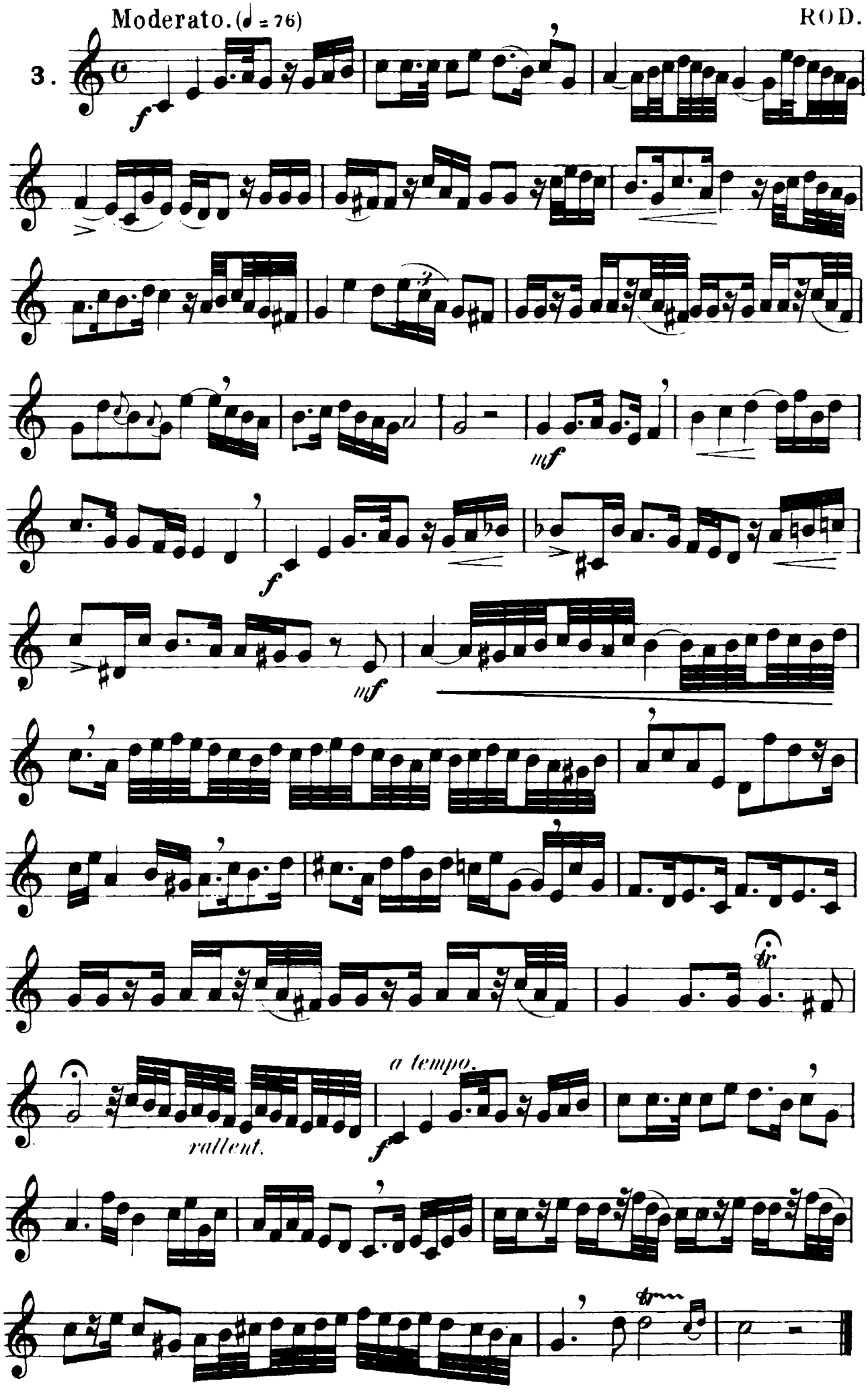


*)The initials set at the head of each piece indicate the author's name:- Rod., Rodolphe; H.L., Henri Lemoine; G. C., G. Carulli; Schnei., Schneitzhoeffer.

Printed in the U. S. A.

2. Andantino. (♩ = 42)

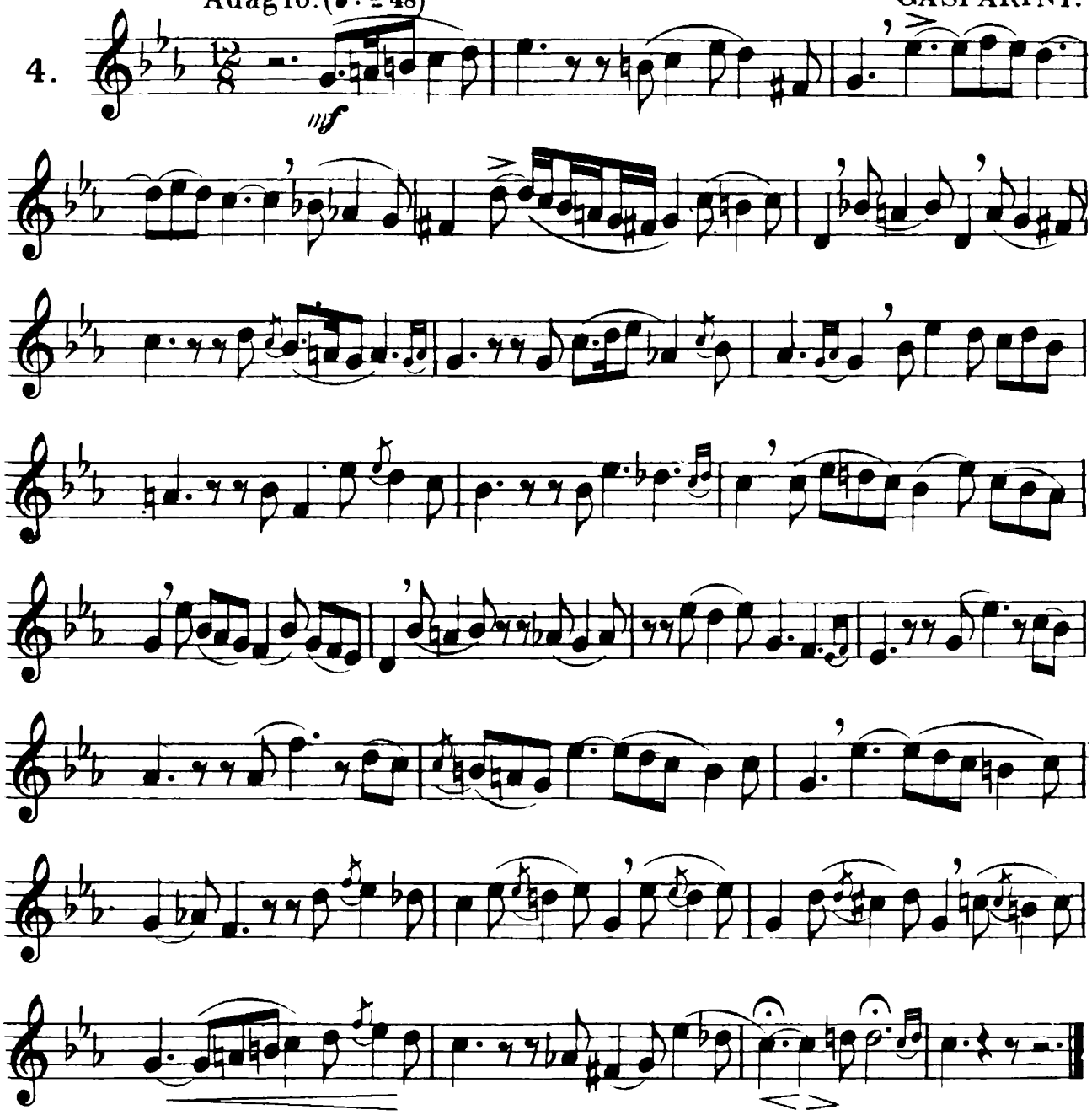



Moderato. (♩ = 76)
ROD.
3.
f
mf
f
mf
rallent.
a tempo.
f

Adagio. (♩. = 48)

GASPARINI.

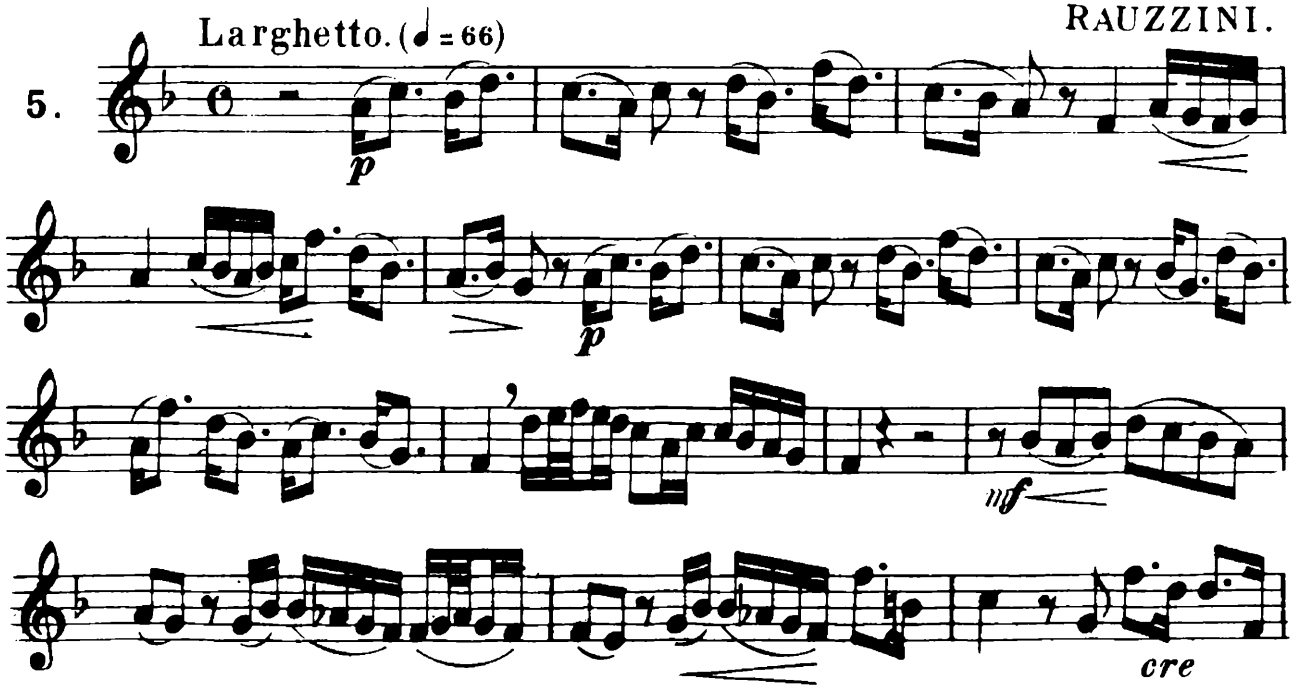
4.

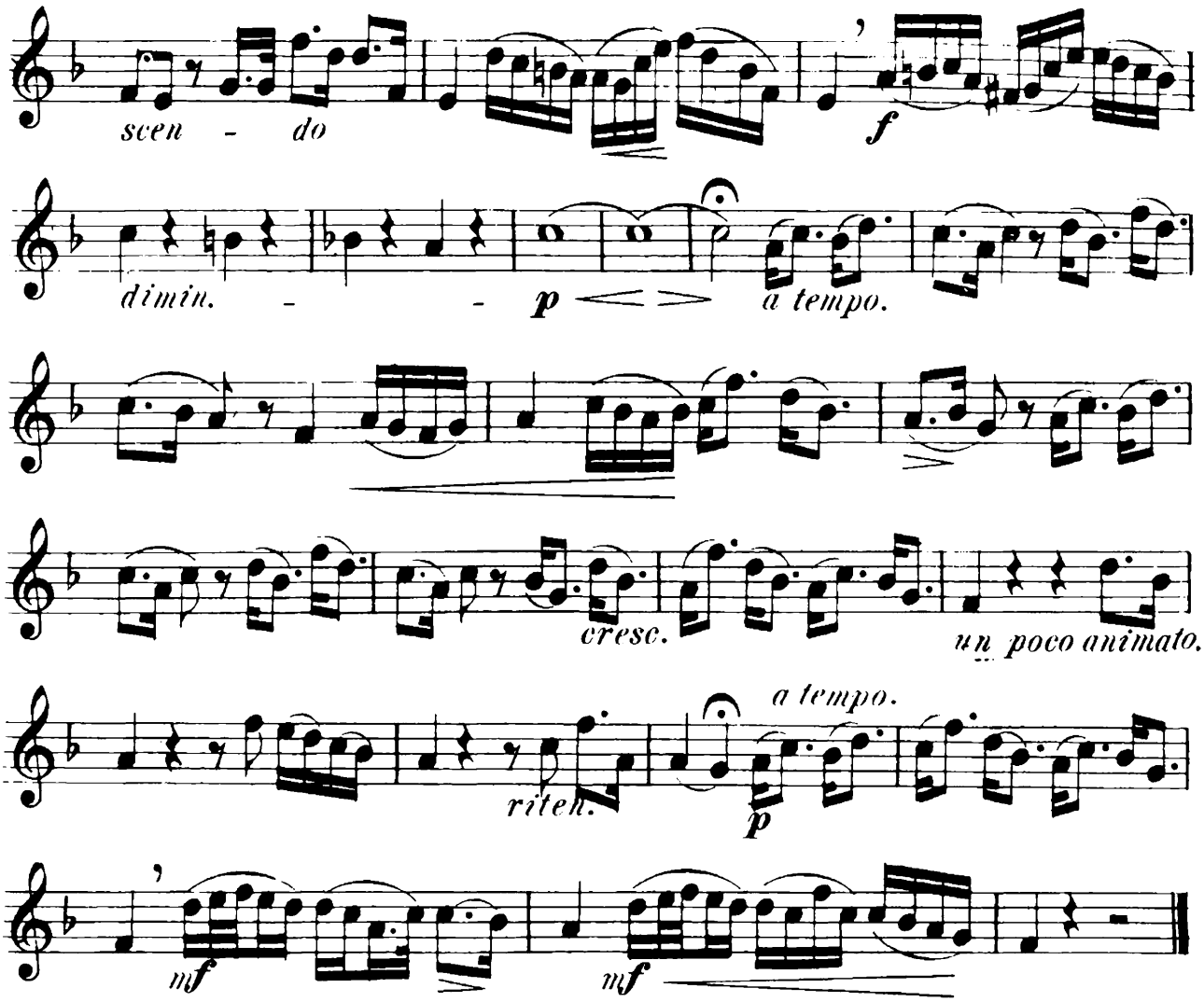


Larghetto. (♩ = 66)

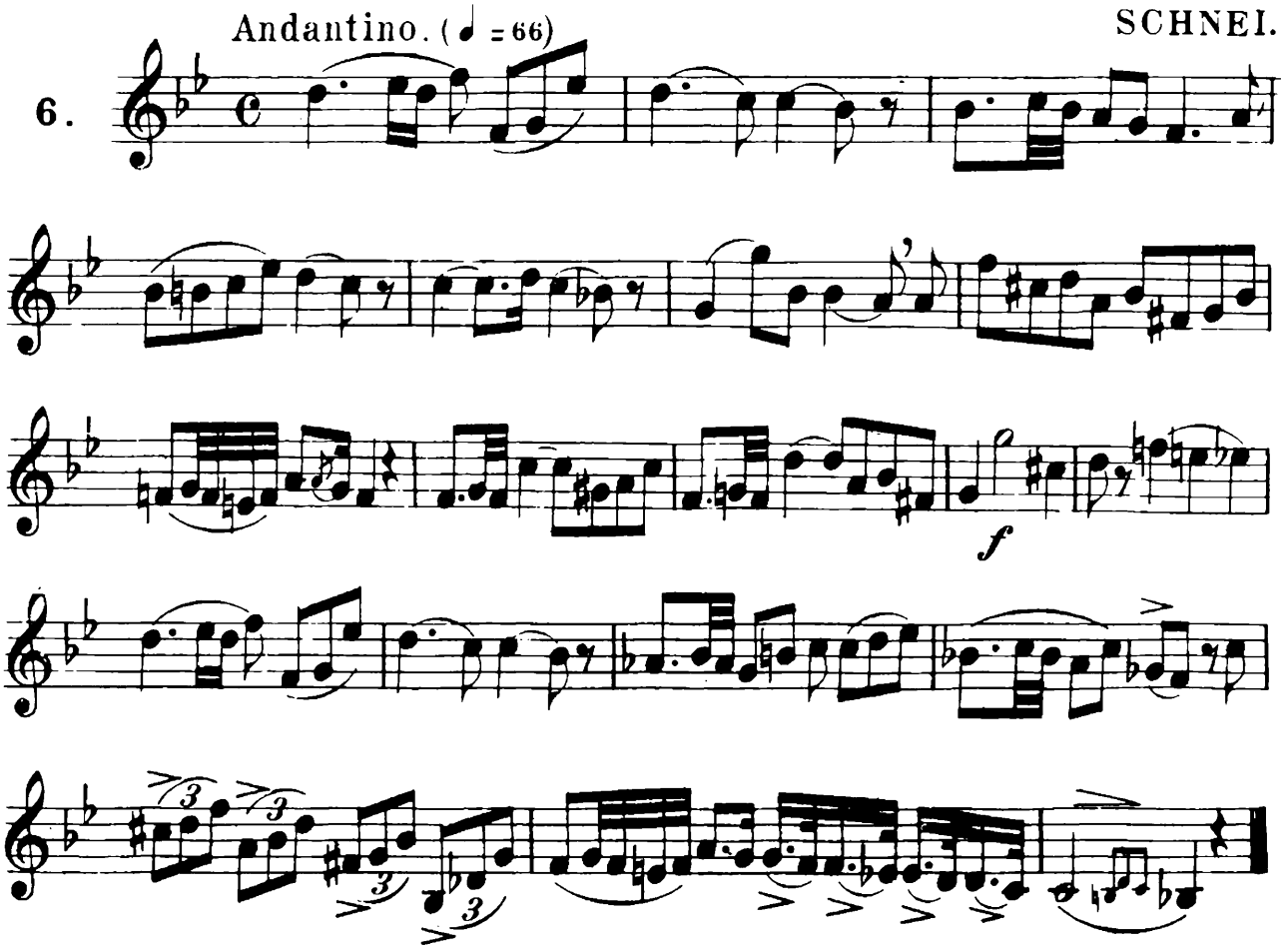
RAUZZINI.

5.




scen - do
f
dimin. - - -
p
a tempo.
cresc.
un poco animato.
riten.
a tempo.
p
mf
mf

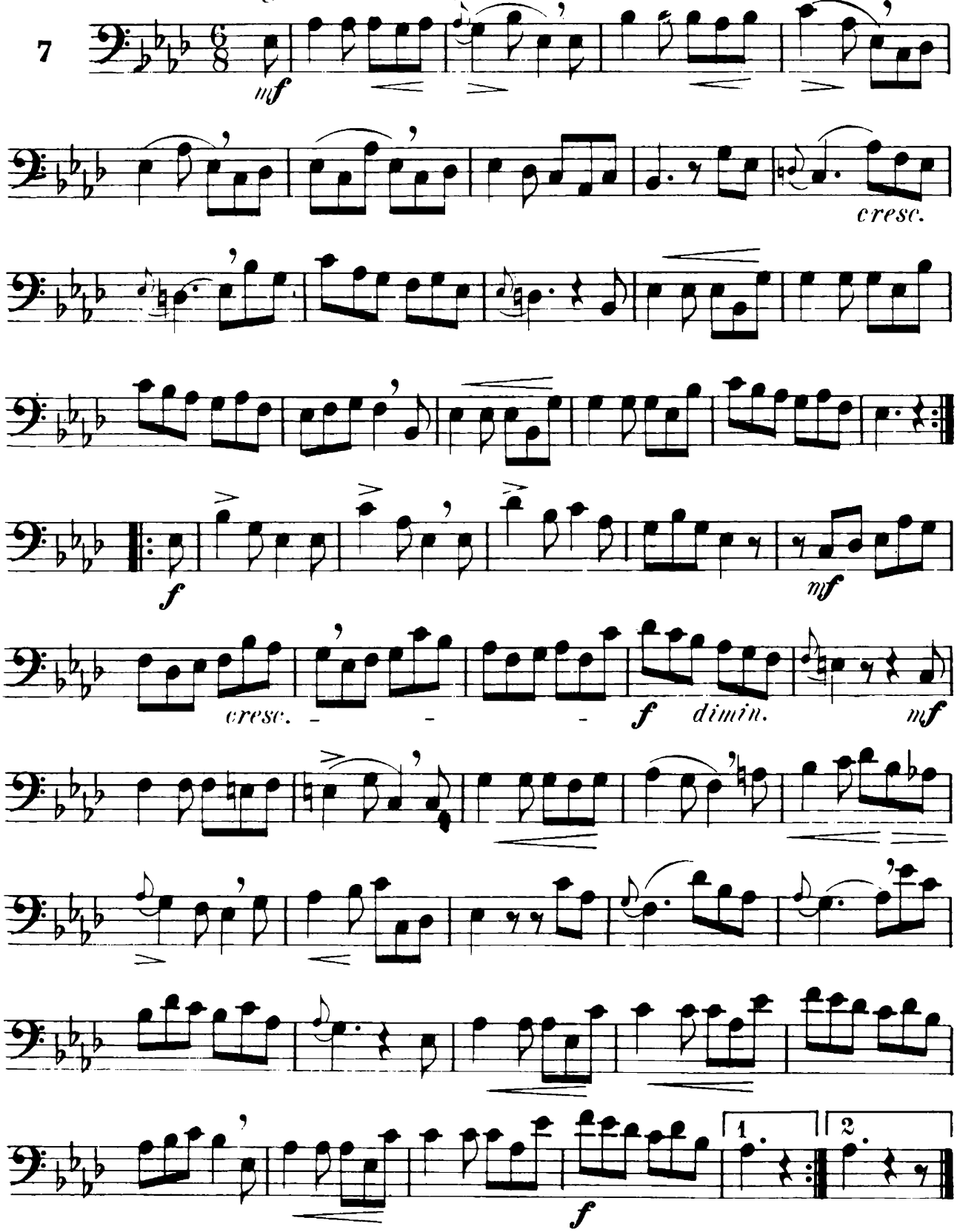
6.


Andantino. (♩ = 66)
SCHNEI.
f

Allegro moderato. (♩. = 108)

ROD.

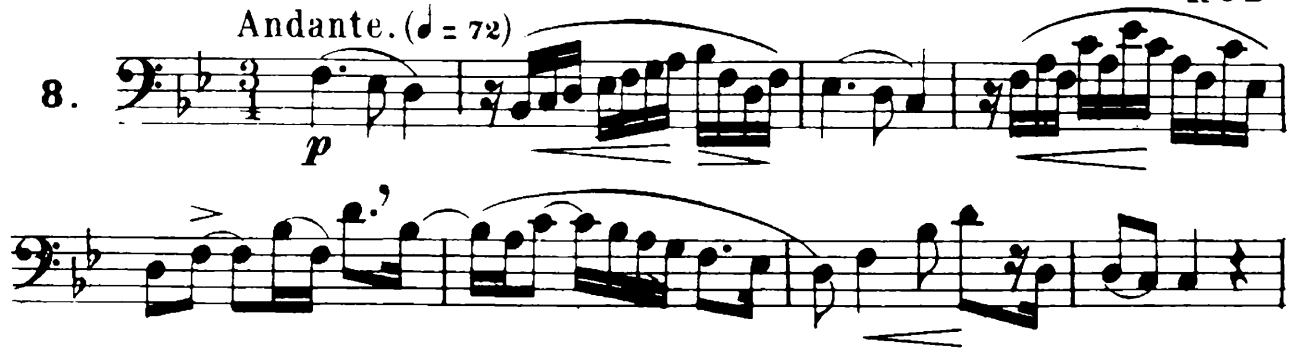
7

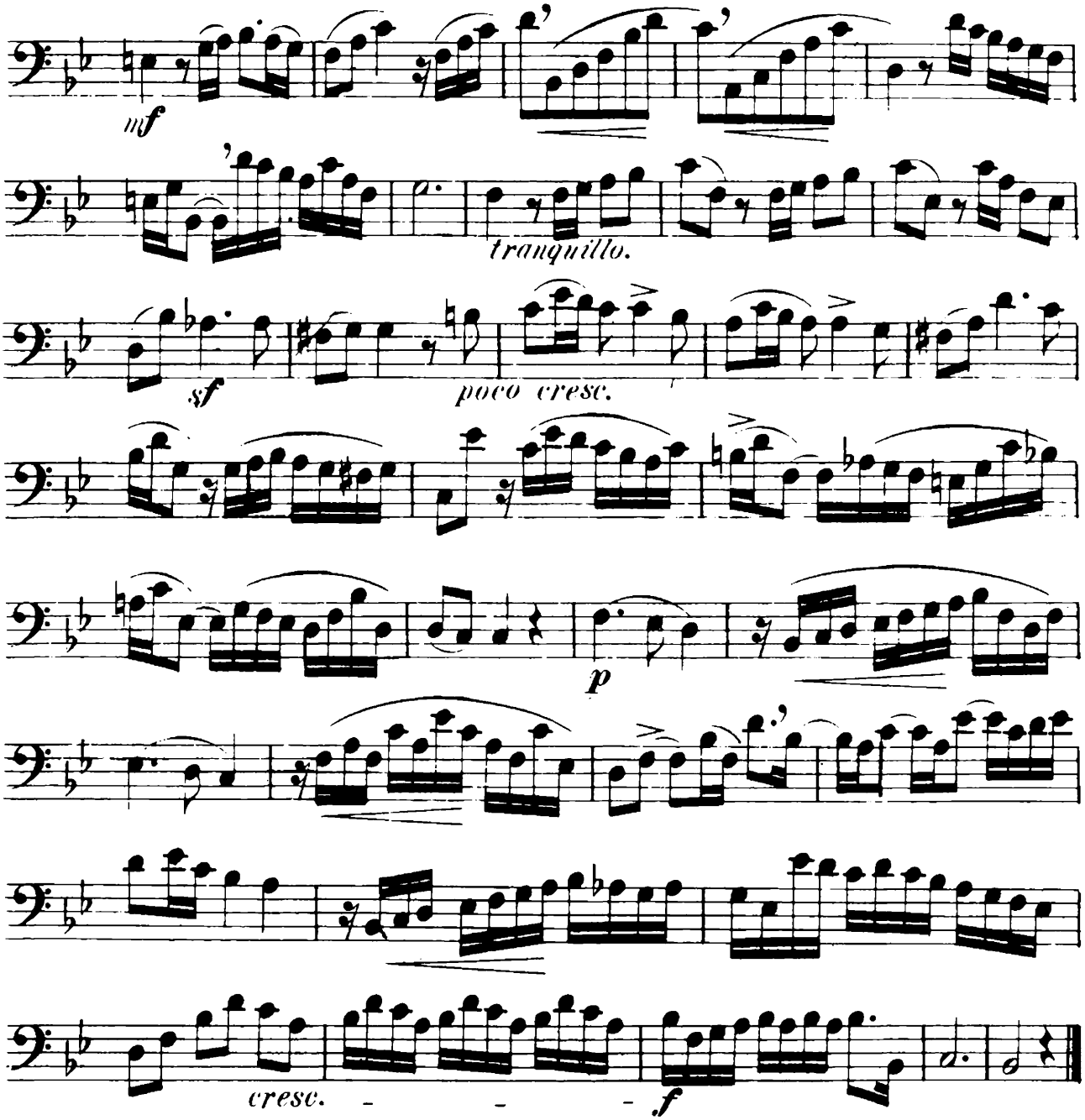


ROD

Andante. (♩ = 72)

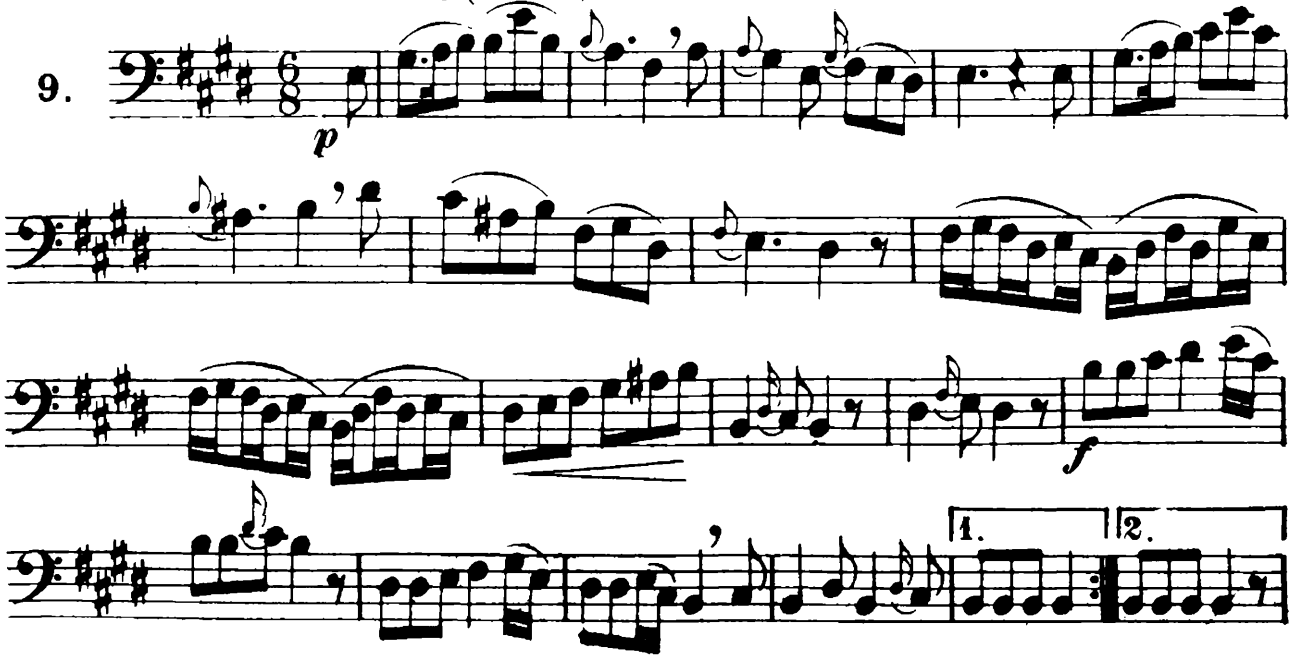
8.

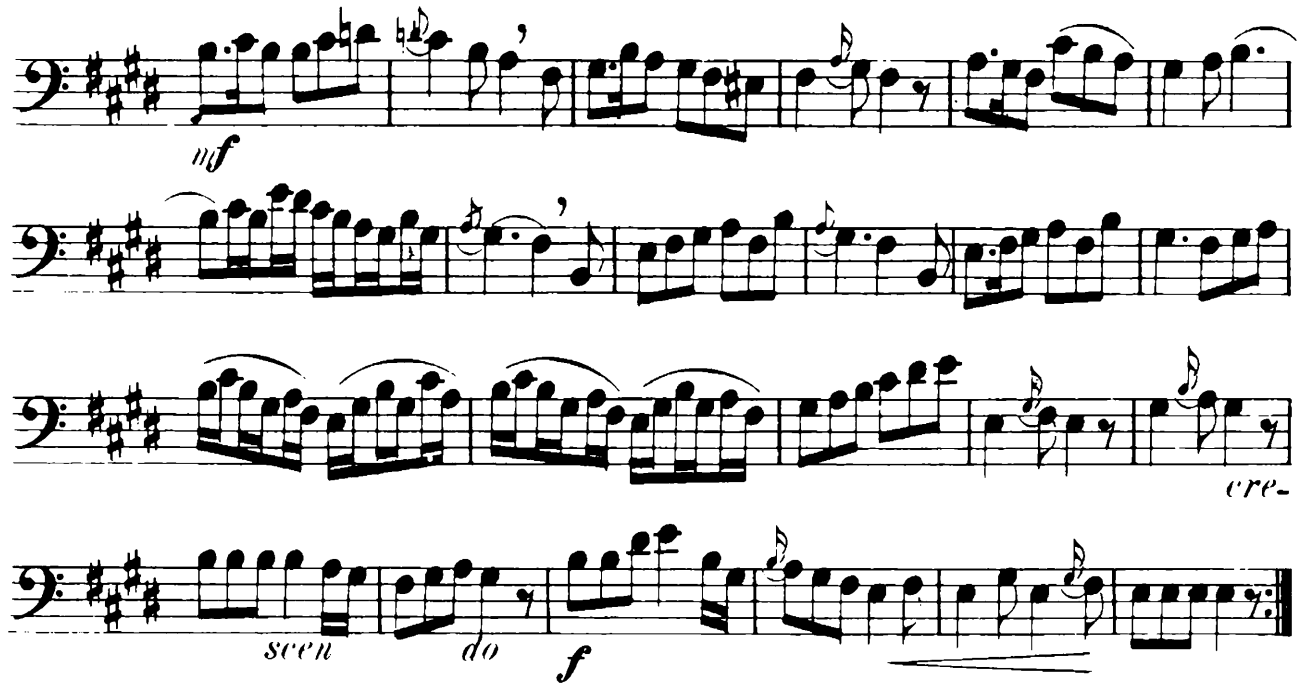




Andantino.(♩. = 48) ROD.

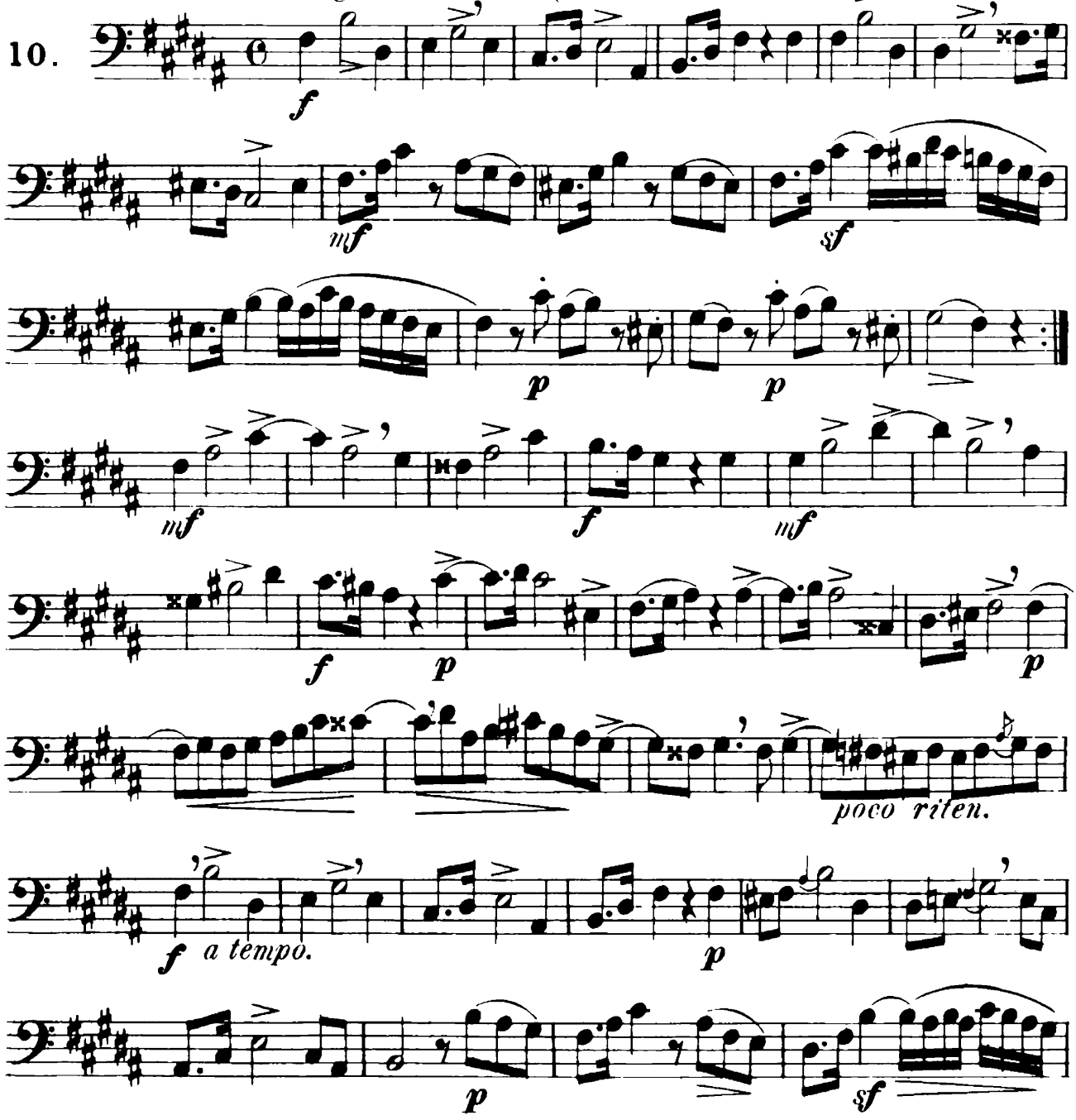
9.

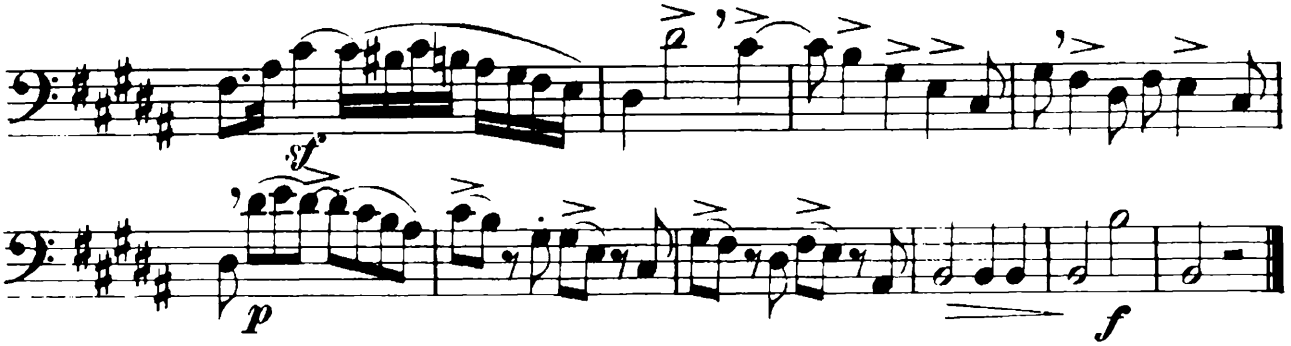




Allegro moderato. (♩ = 96) H. L.

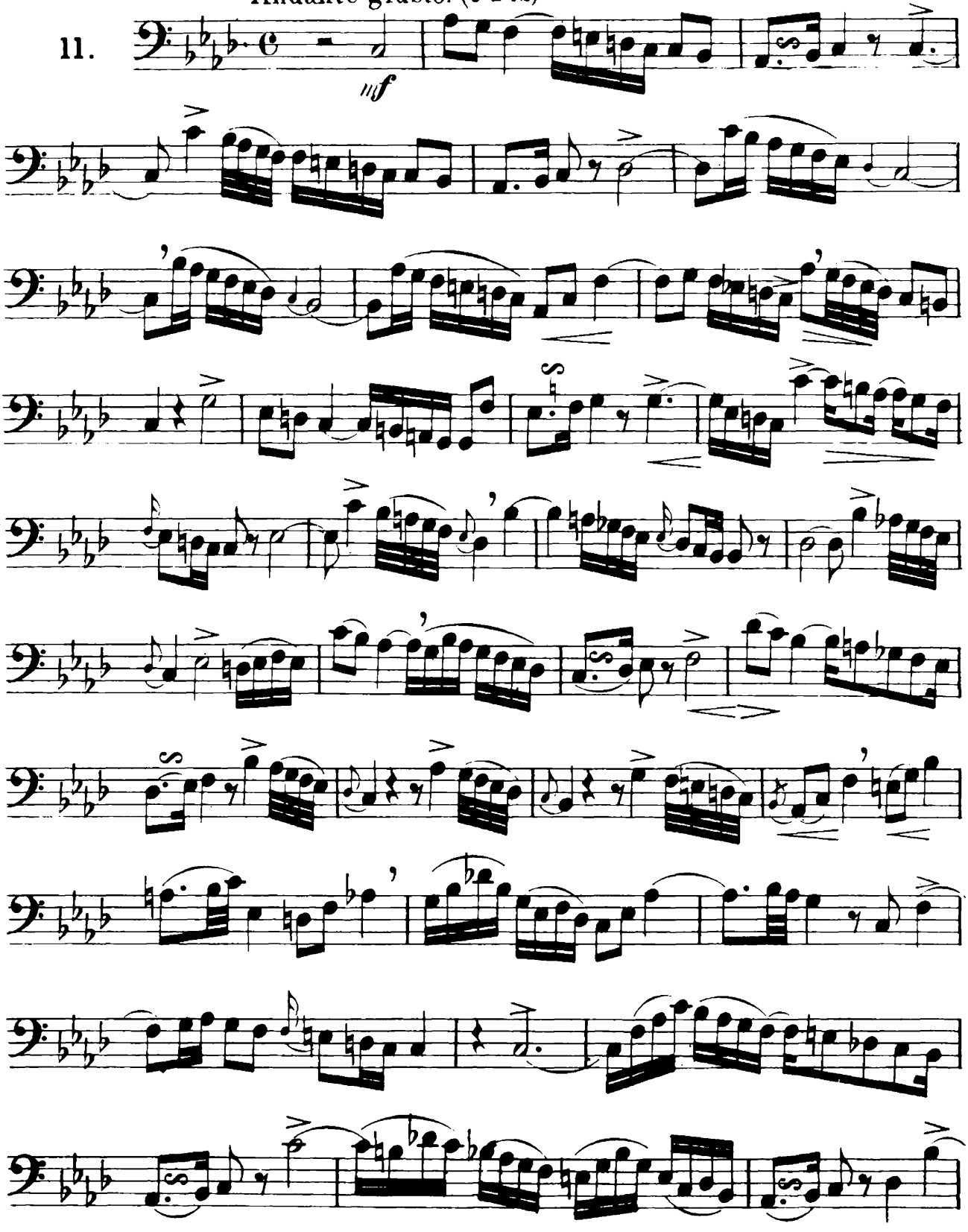
10.

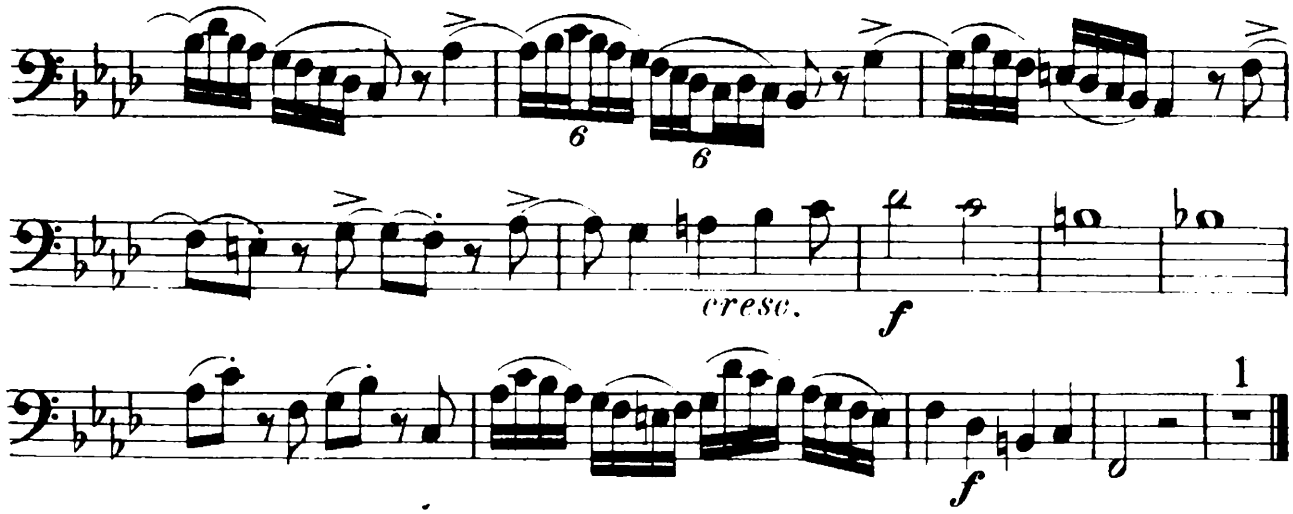




Andante giusto. (♩ = 72) RIGHINI.

11.

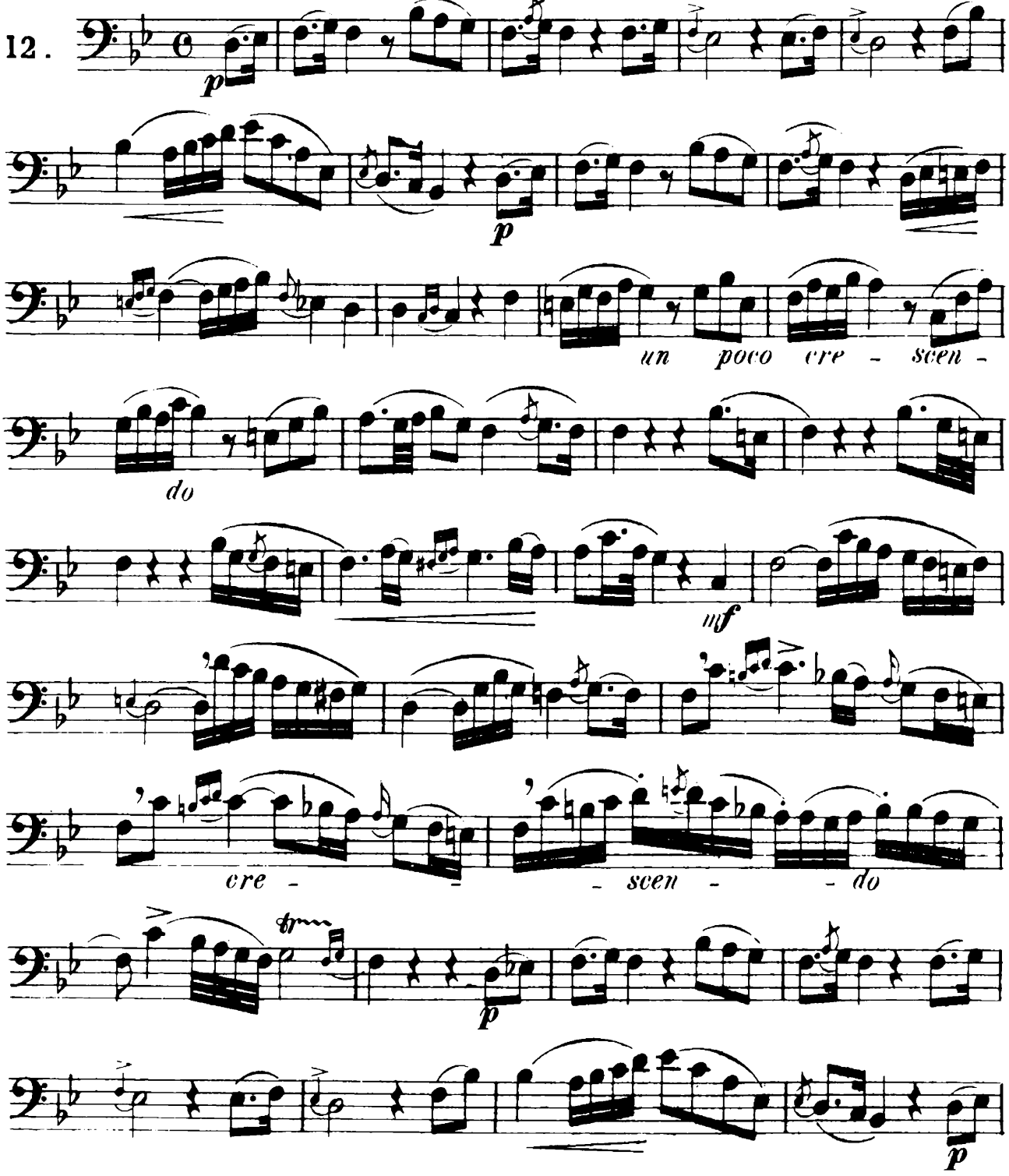


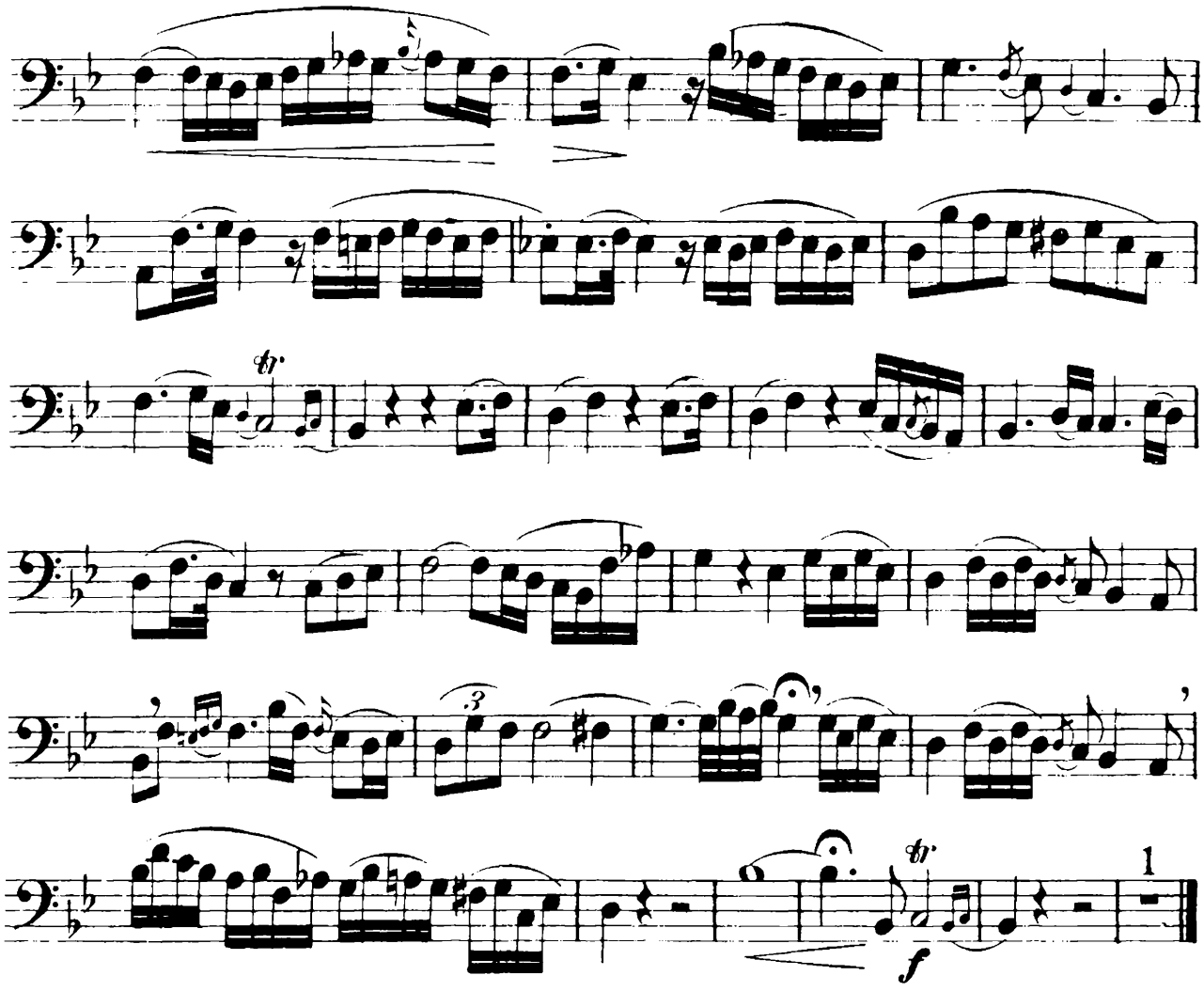


Cantabile.(♩ = 92)

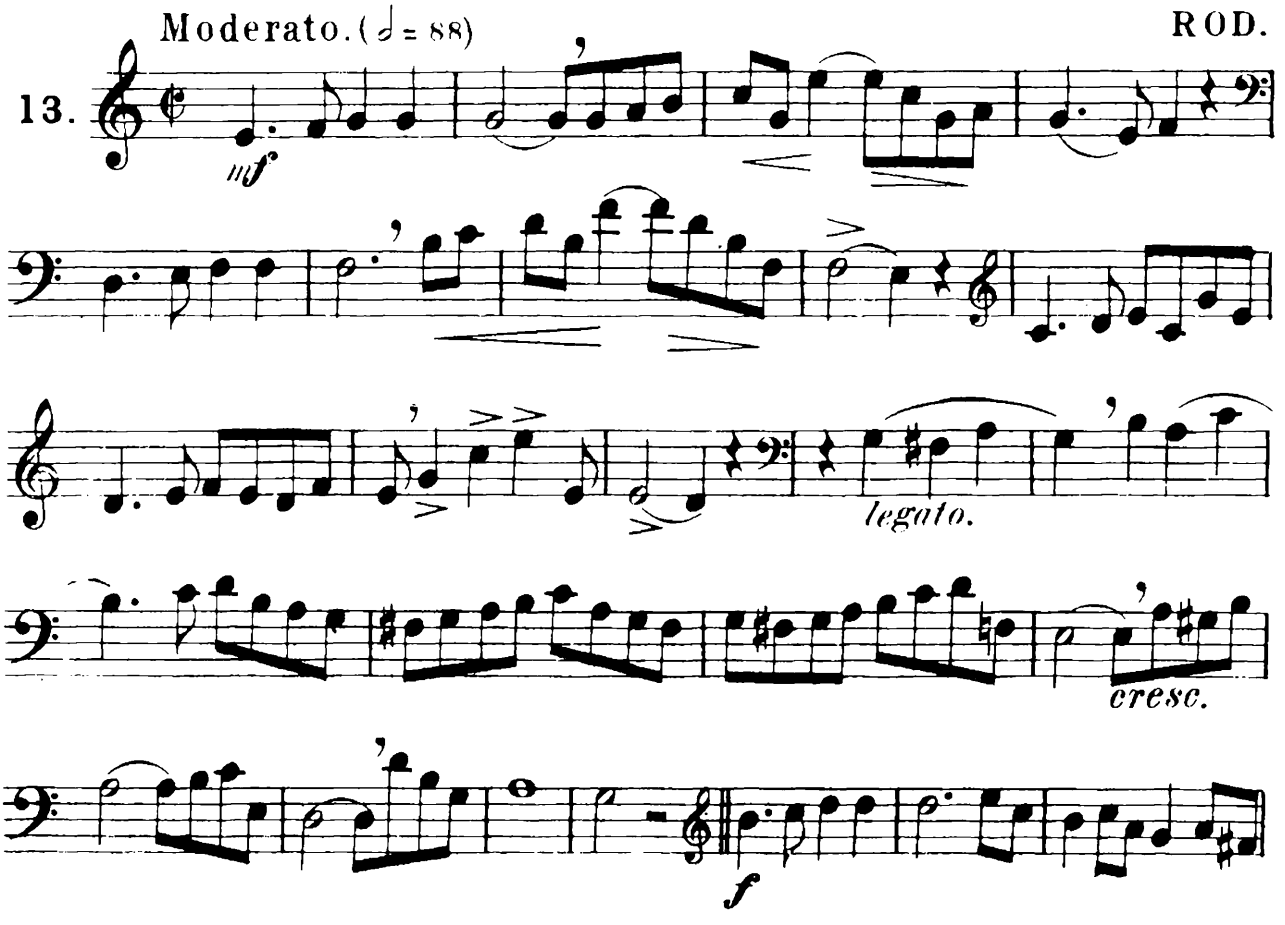
SACCHINI.

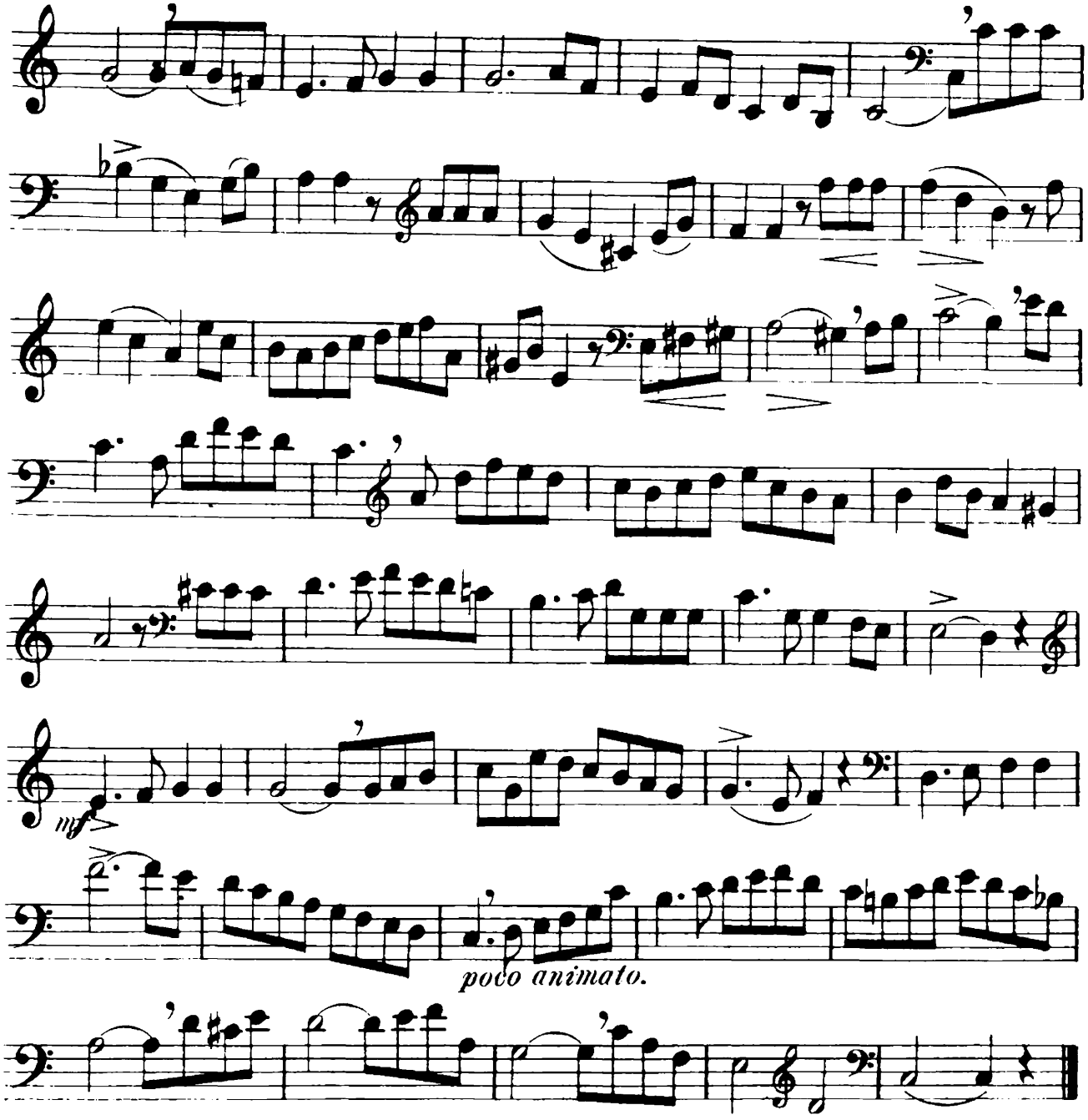
12.



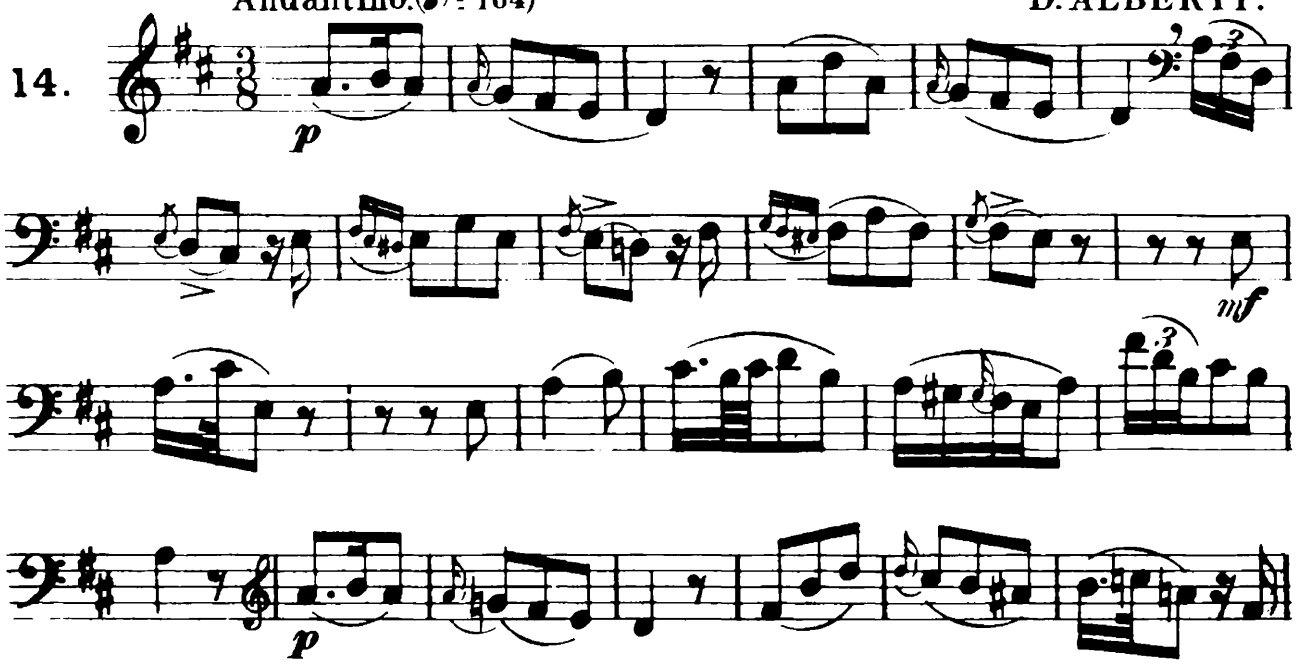


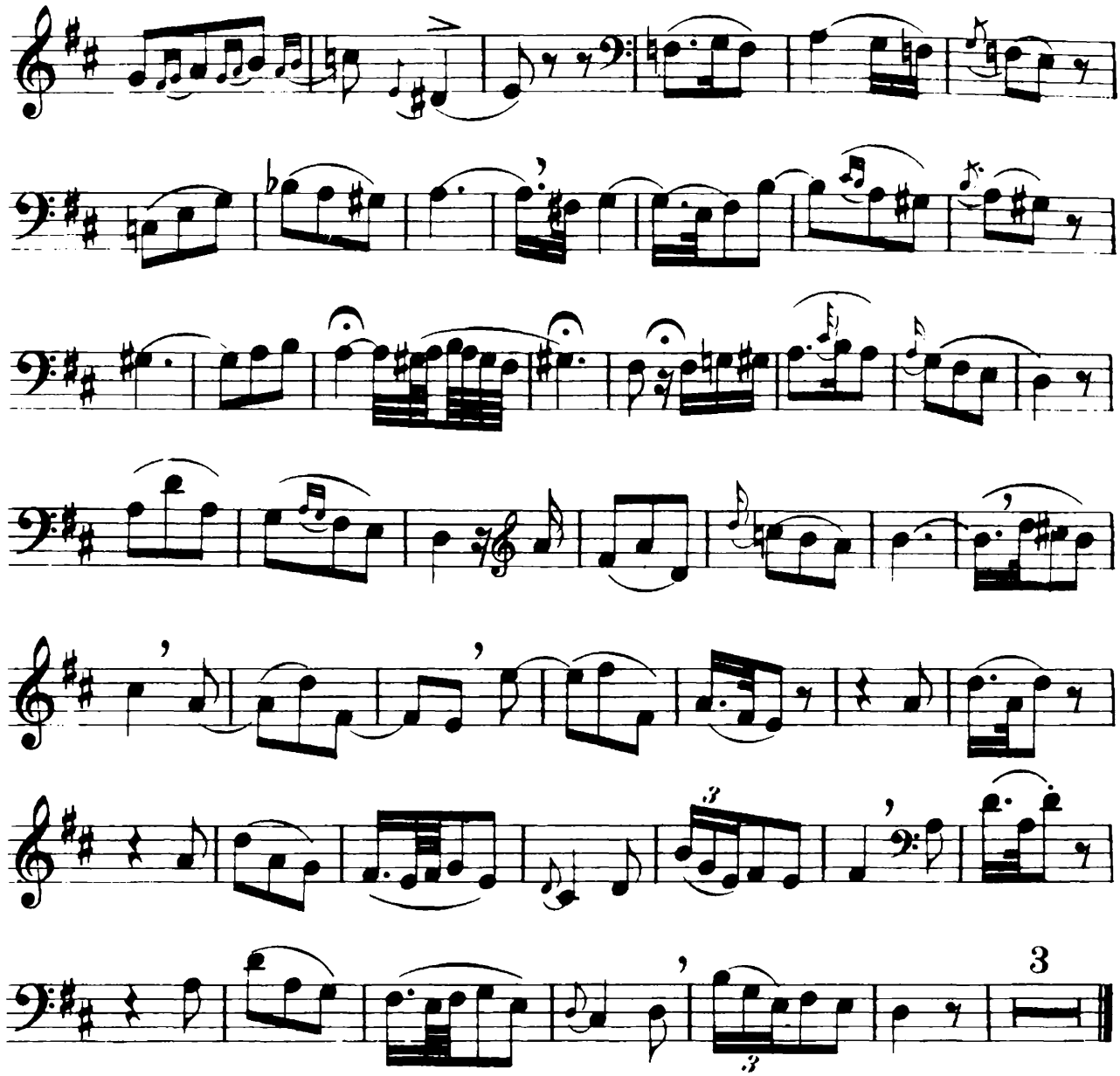
Lessons on changing clefs, with the G-clef and F-clef.





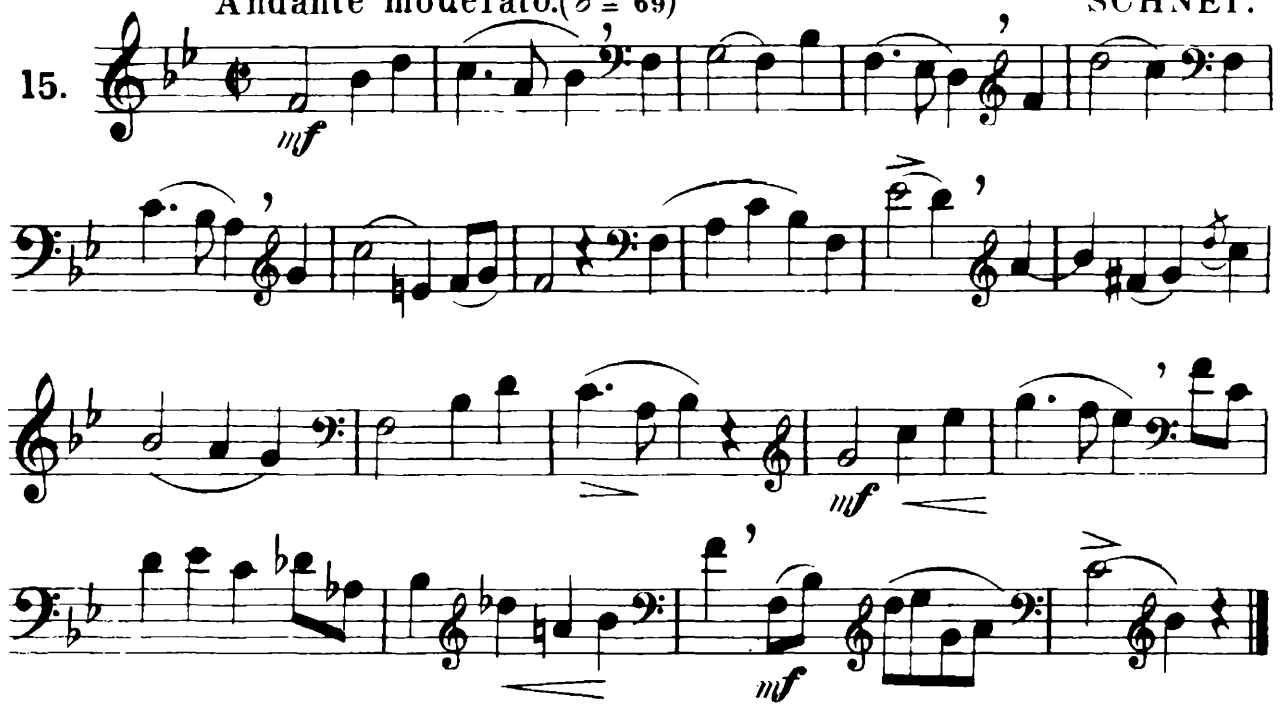
14. Andantino. (♪ = 104) D. ALBERTI.





Andante moderato.(♩ = 69) SCHNEI.

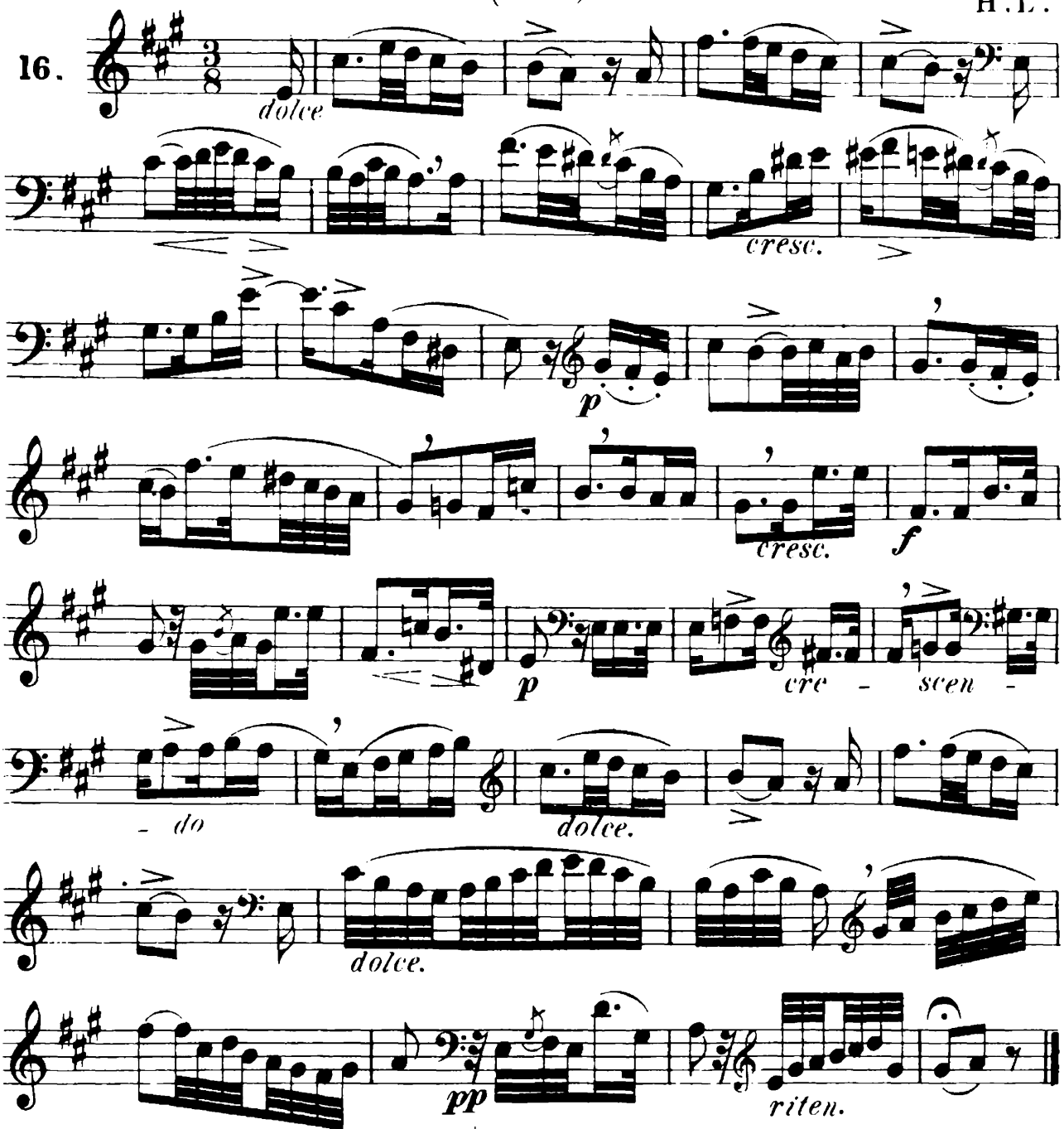
15.



Lento e cantabile. (♪ = 56)

H. L.

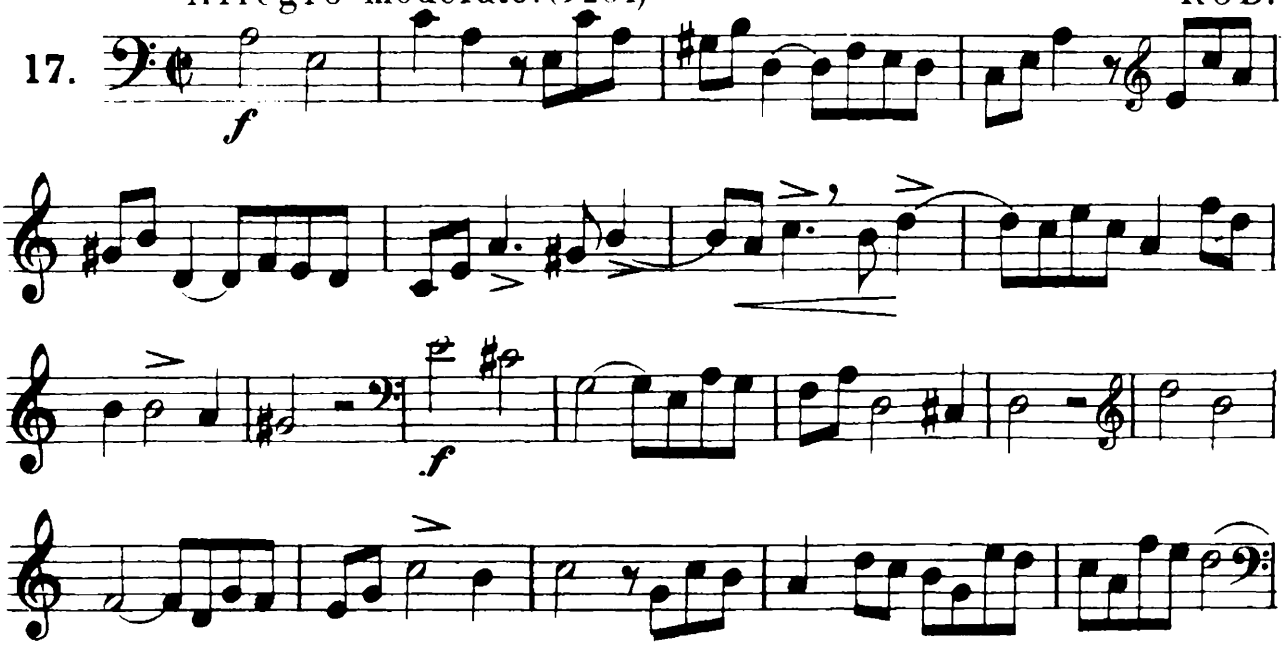
16.

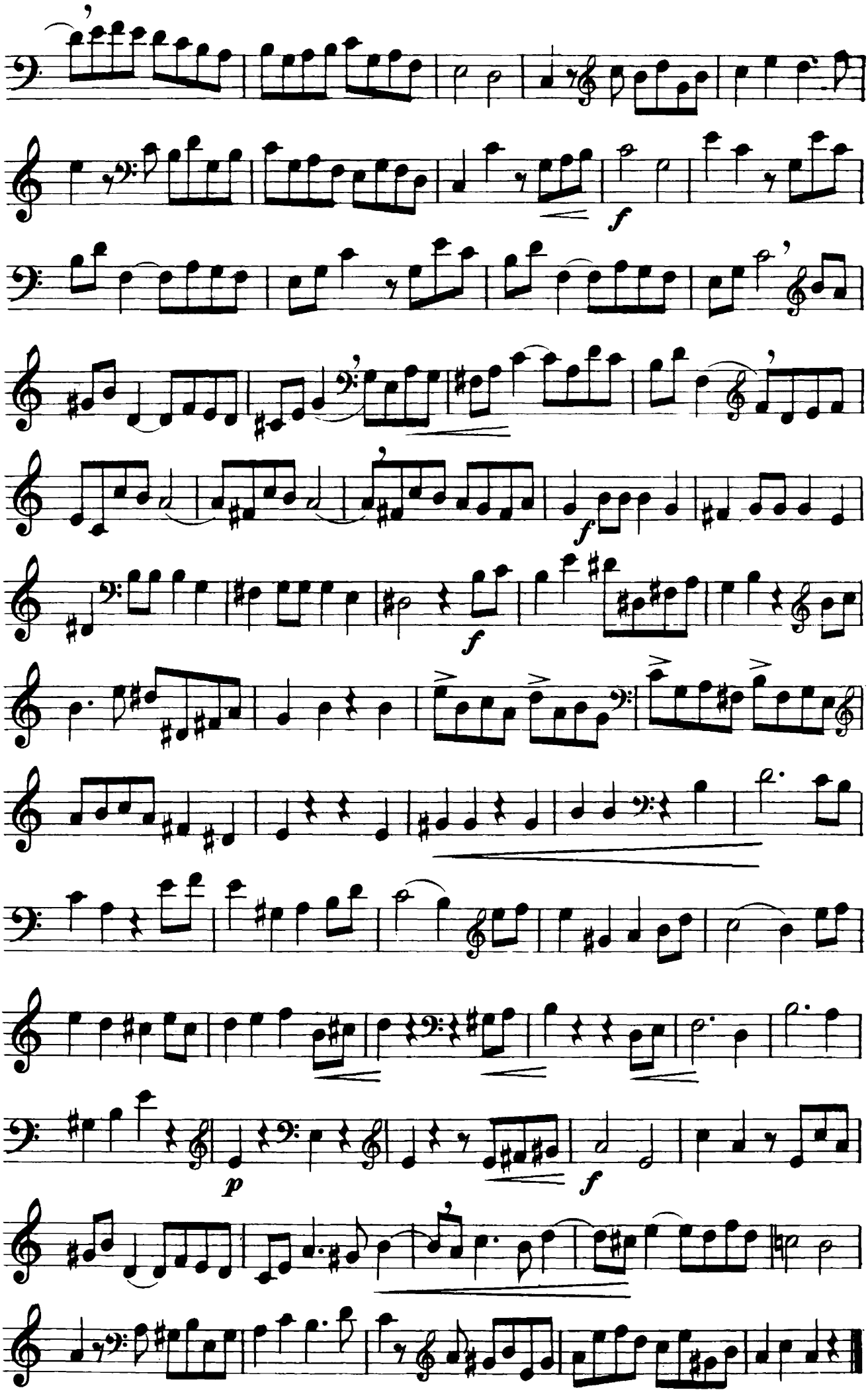


Allegro moderato. (♩ = 84)

ROD.

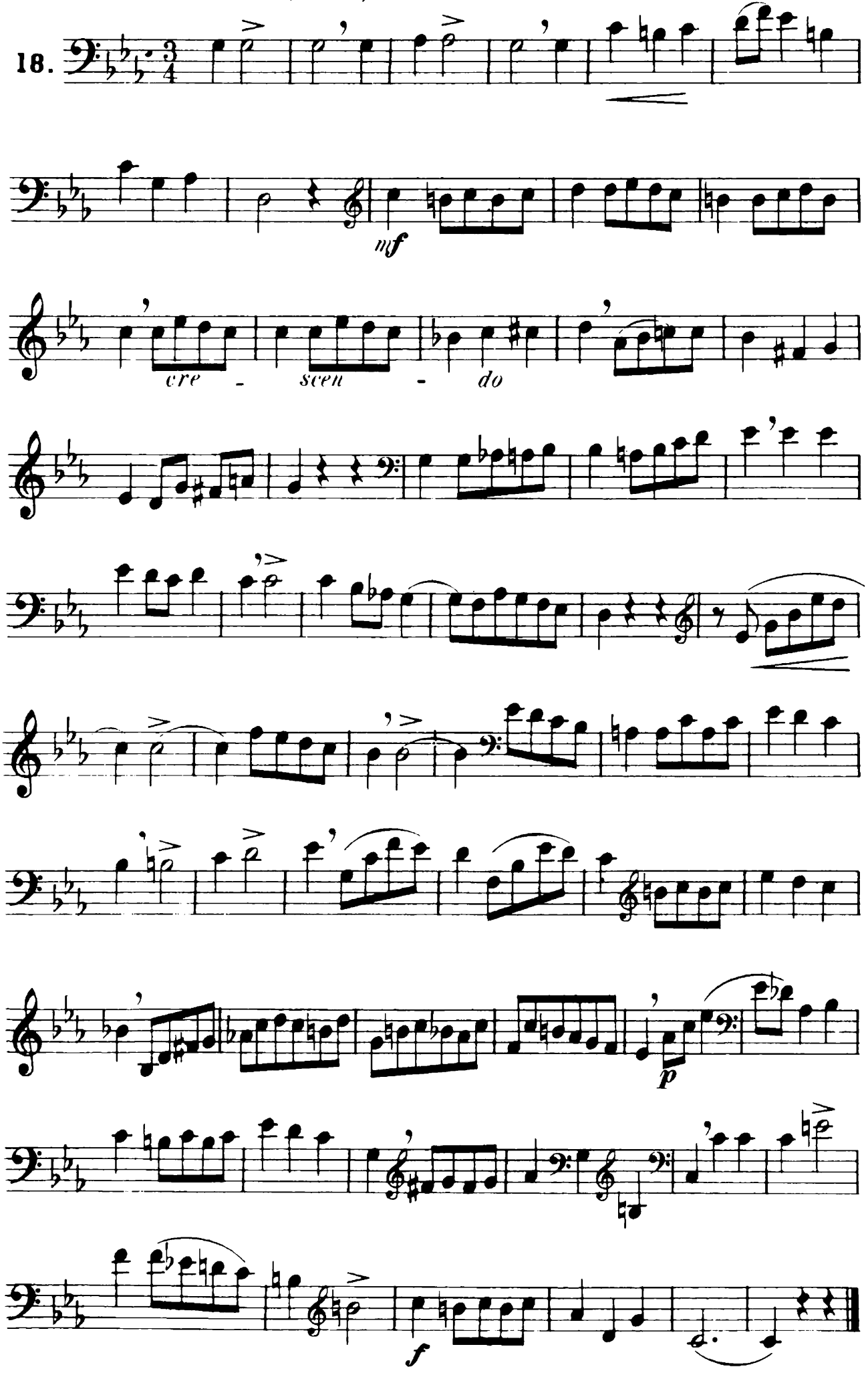
17.




f
f
f
f
p
f

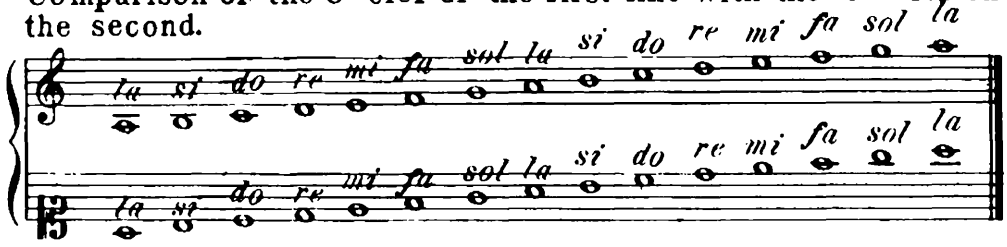
Moderato. (♩ = 108)

SCHNEI.



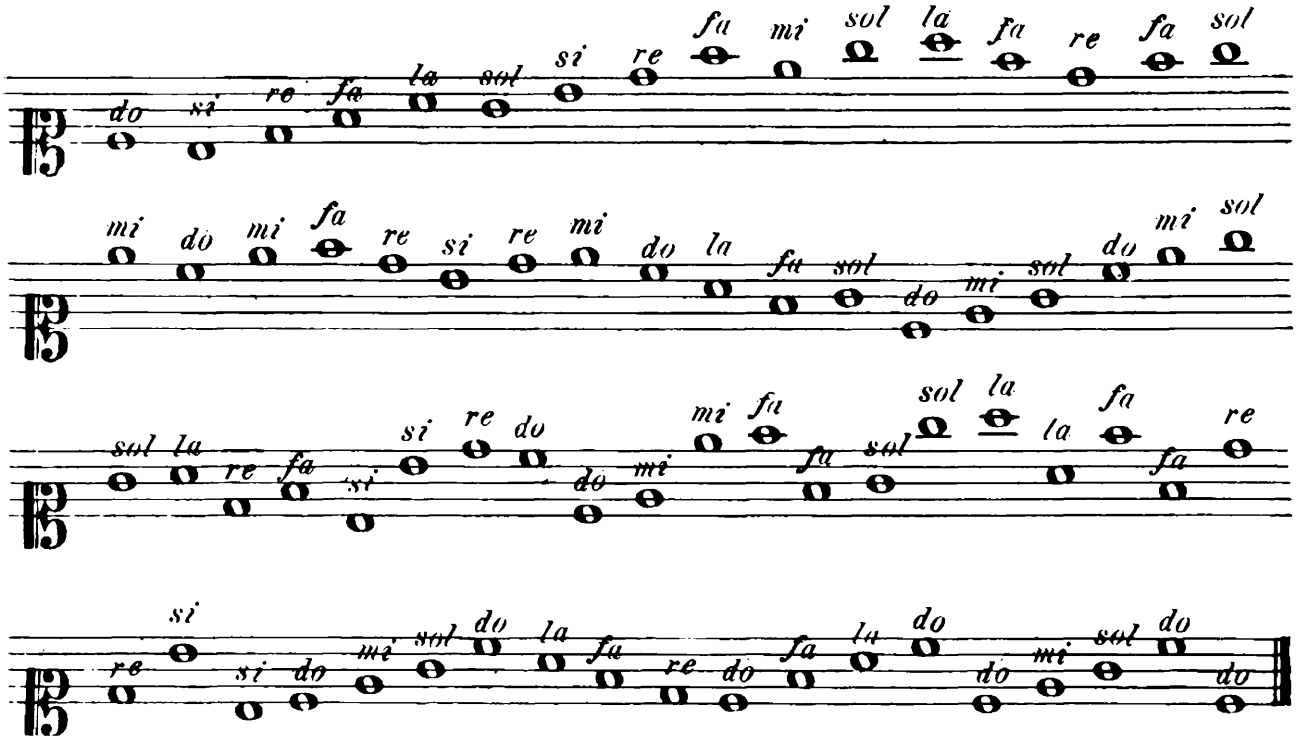
The C-clef on the First Line,
employed for the Soprano Voice.

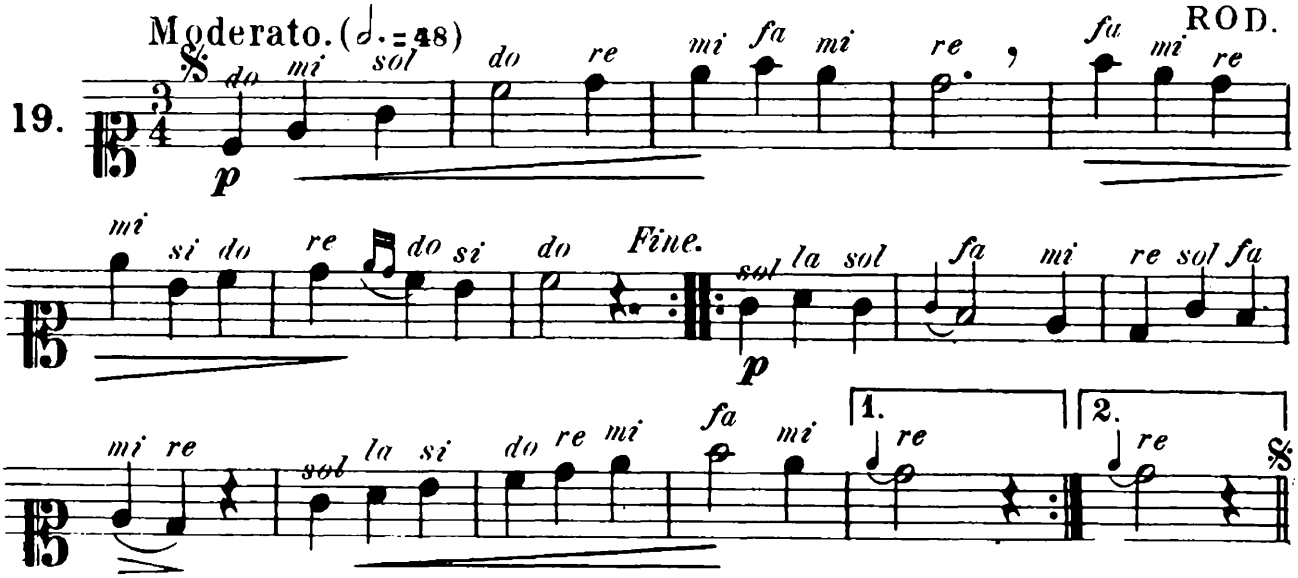
Comparison of the C-clef of the first line with the G-clef on the second.

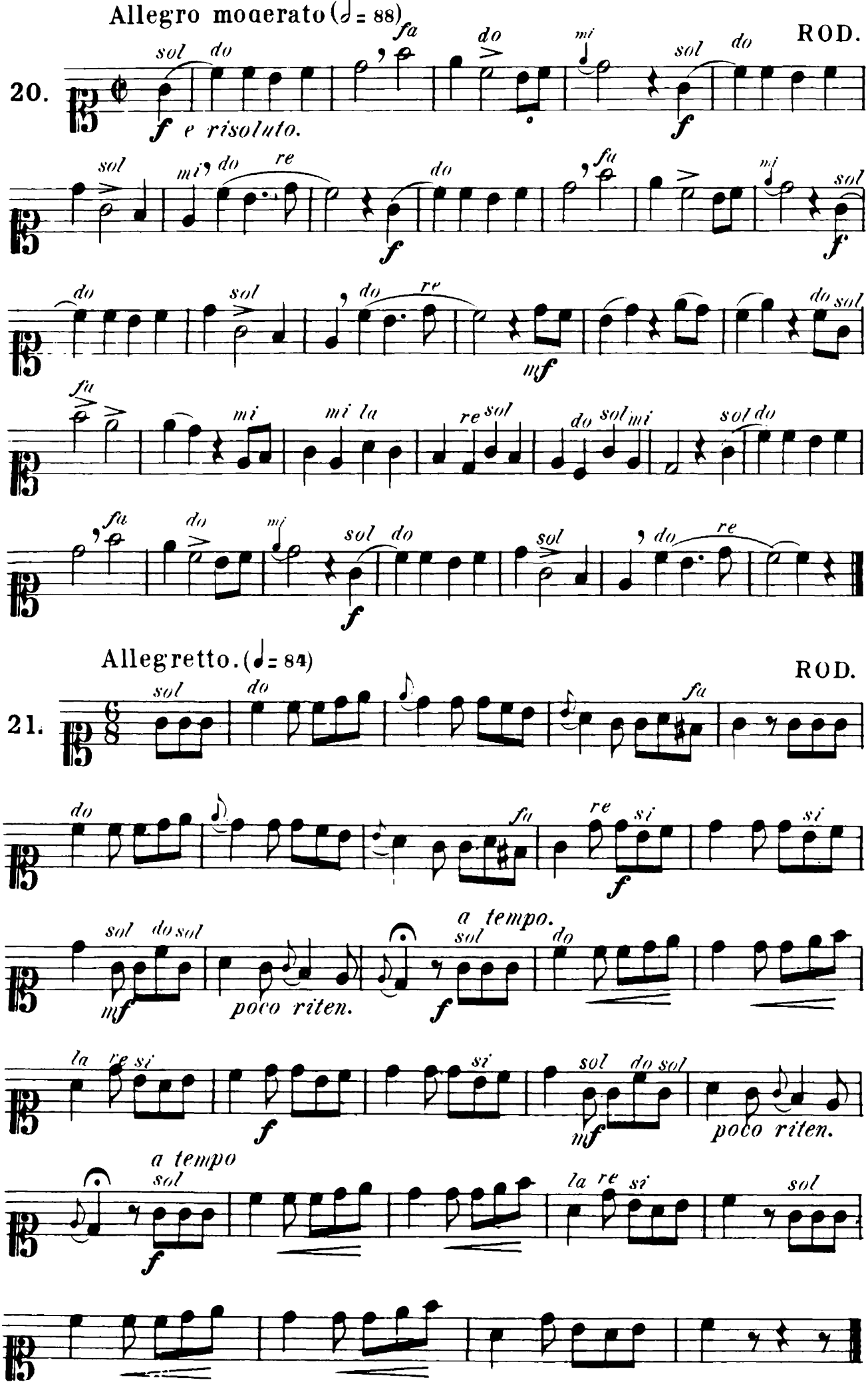


Exercises within the compass of the Soprano Voice.

Let the pupil name the notes, and afterwards sol-fa them if it be judged necessary. In this case let a measure of two beats be beaten to each note.



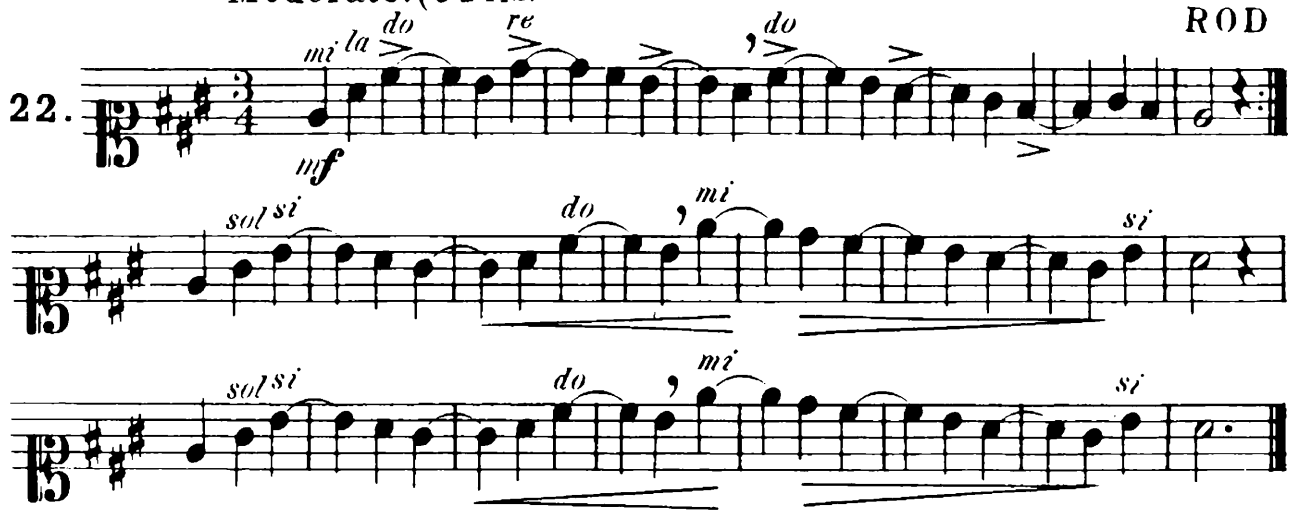



Allegro moderato (♩= 88)
ROD.
20.
f e risoluto.
Allegretto. (♩= 84)
ROD.
21.
poco riten.
a tempo.
poco riten.
a tempo

Moderato. (♩ = 112)

ROD

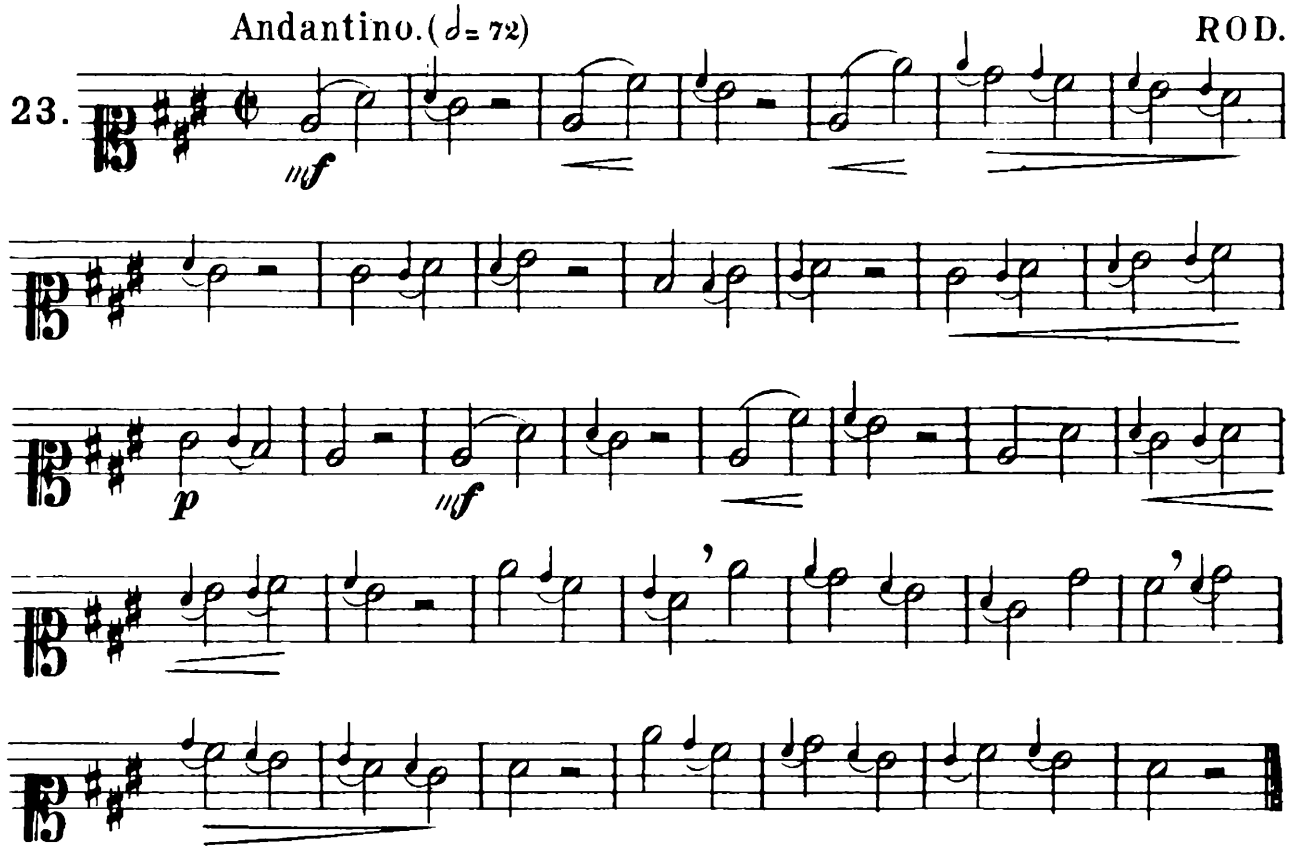
22.



Andantino. (𝅗𝅥 = 72)

ROD.

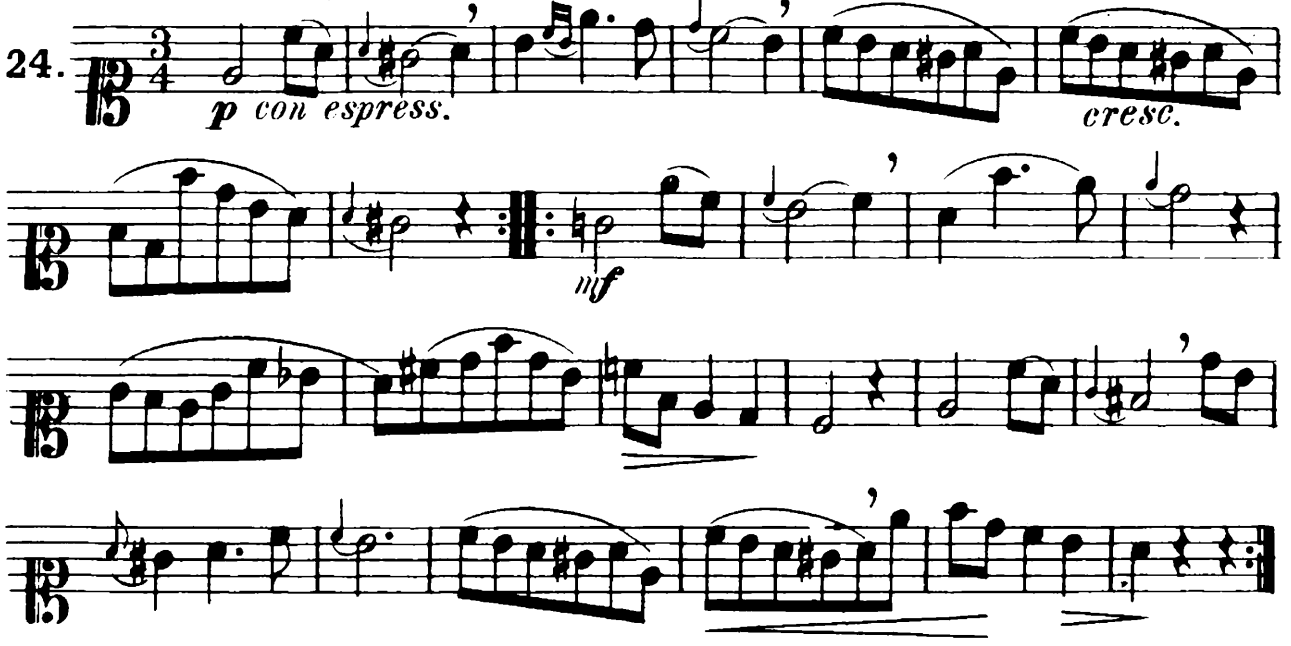
23.



Andante. (♩ = 92)

ROD.

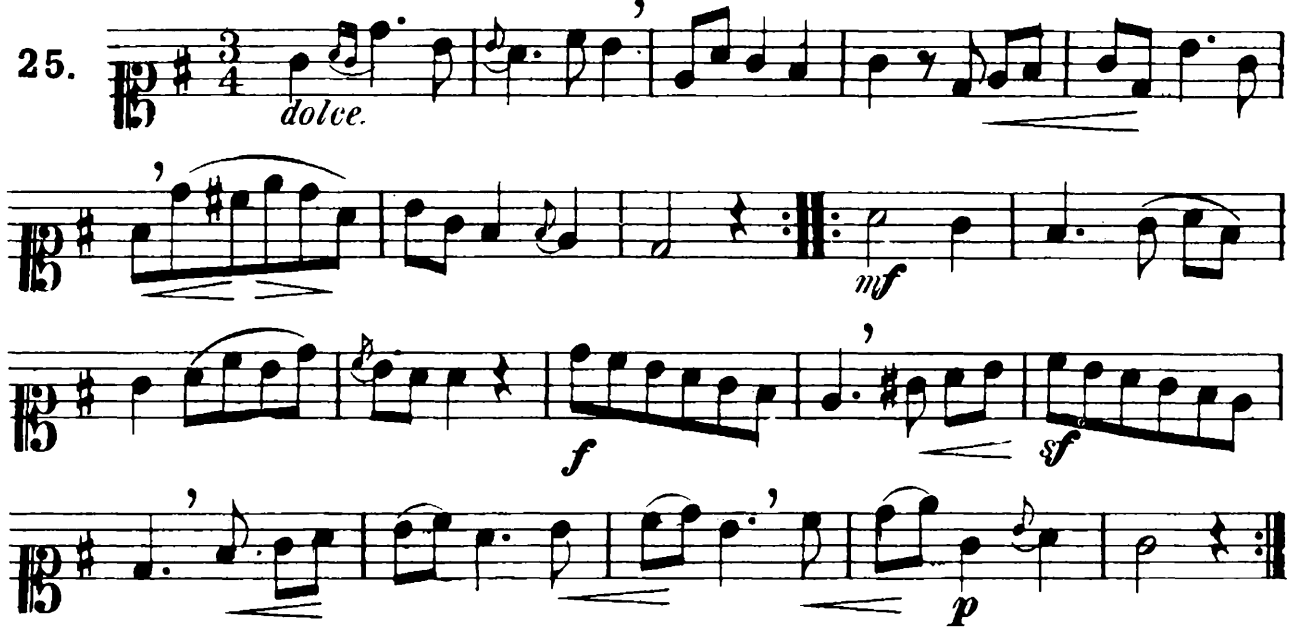
24.



Andante.(♩ = 84)

ROD.

25.



Allegro.(𝅗𝅥 = 96)

ROD.

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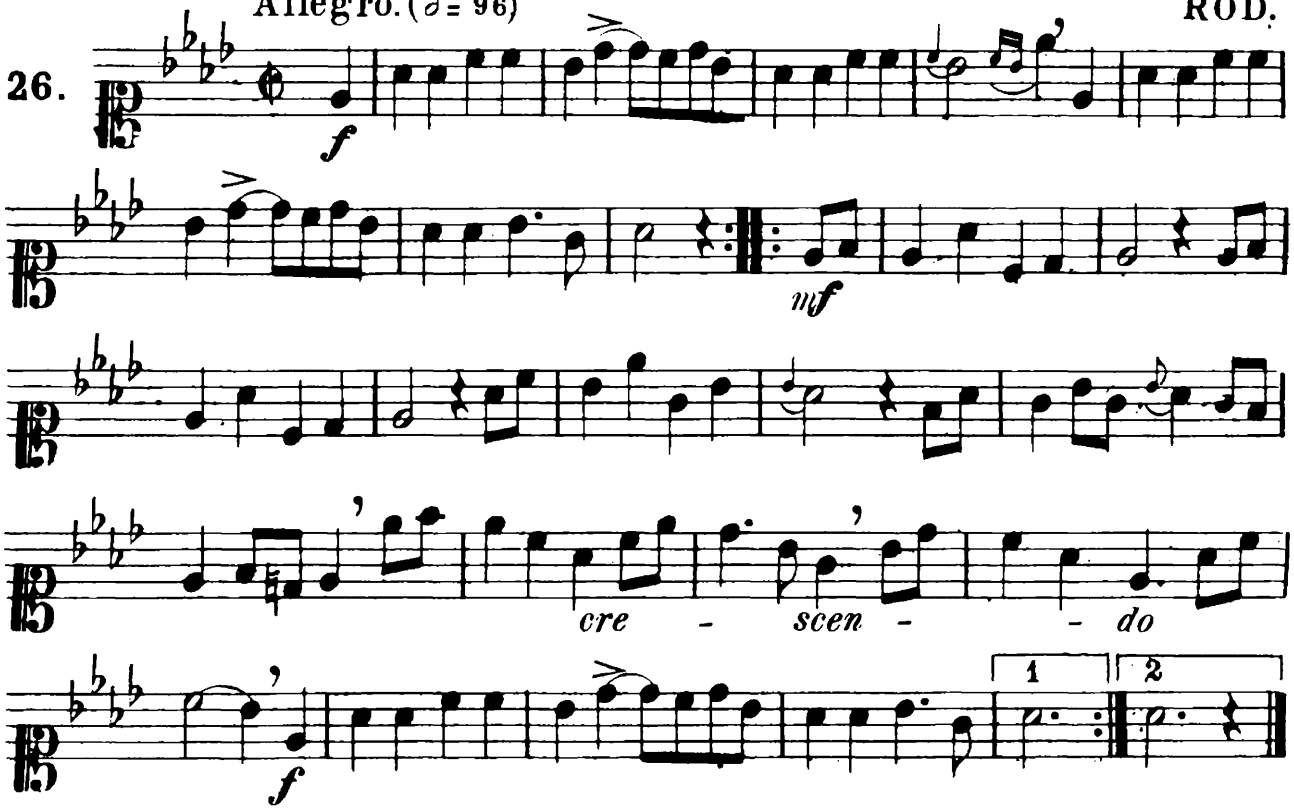

Allegretto.(𝅗𝅥 = 69)

ROD.

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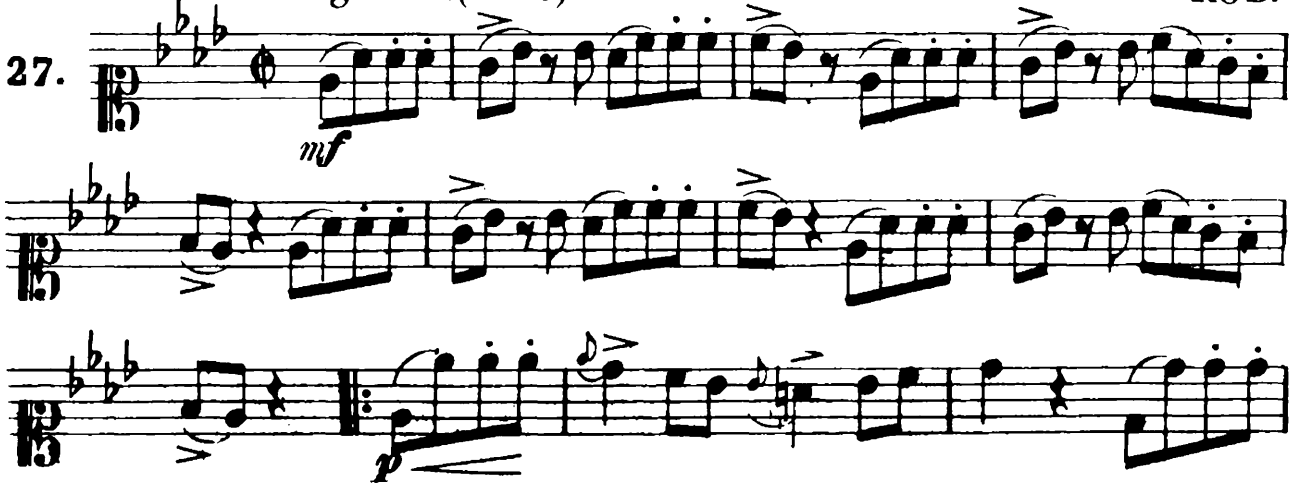
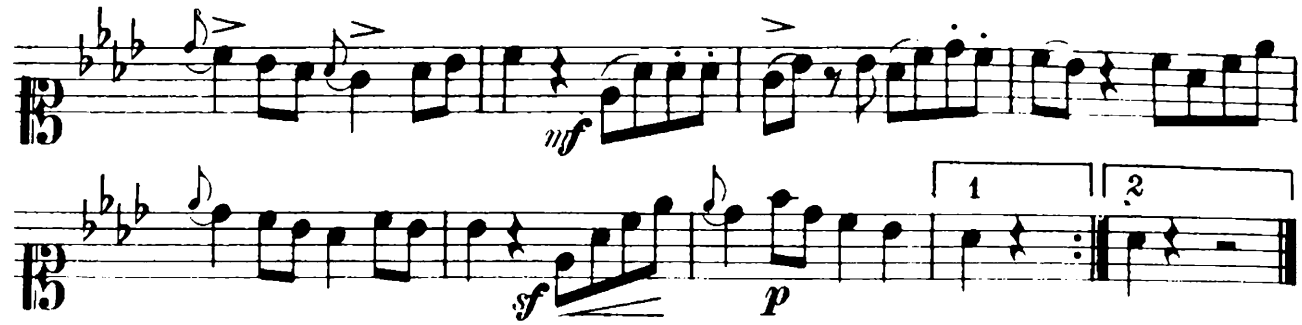
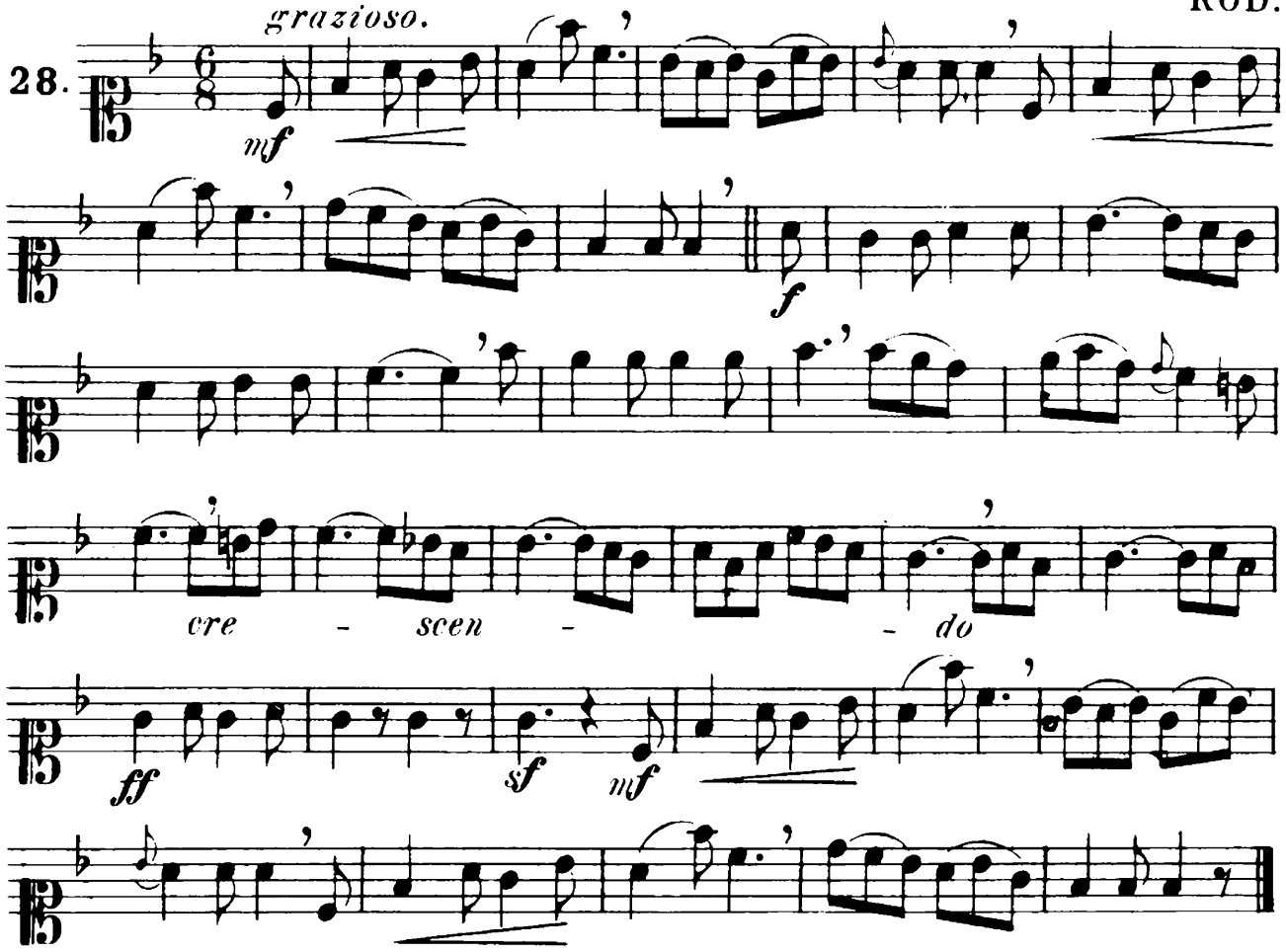




Allegretto. (♩. = 92)

ROD.

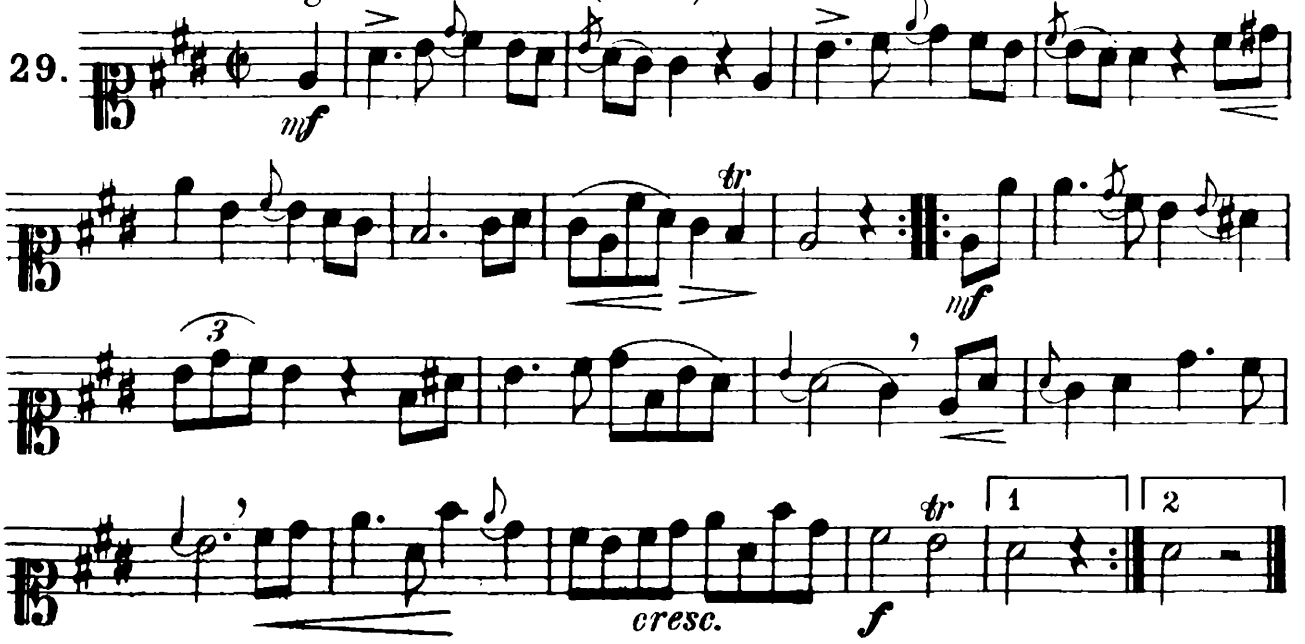
28.



Allegro moderato. (𝅗𝅥 = 63)

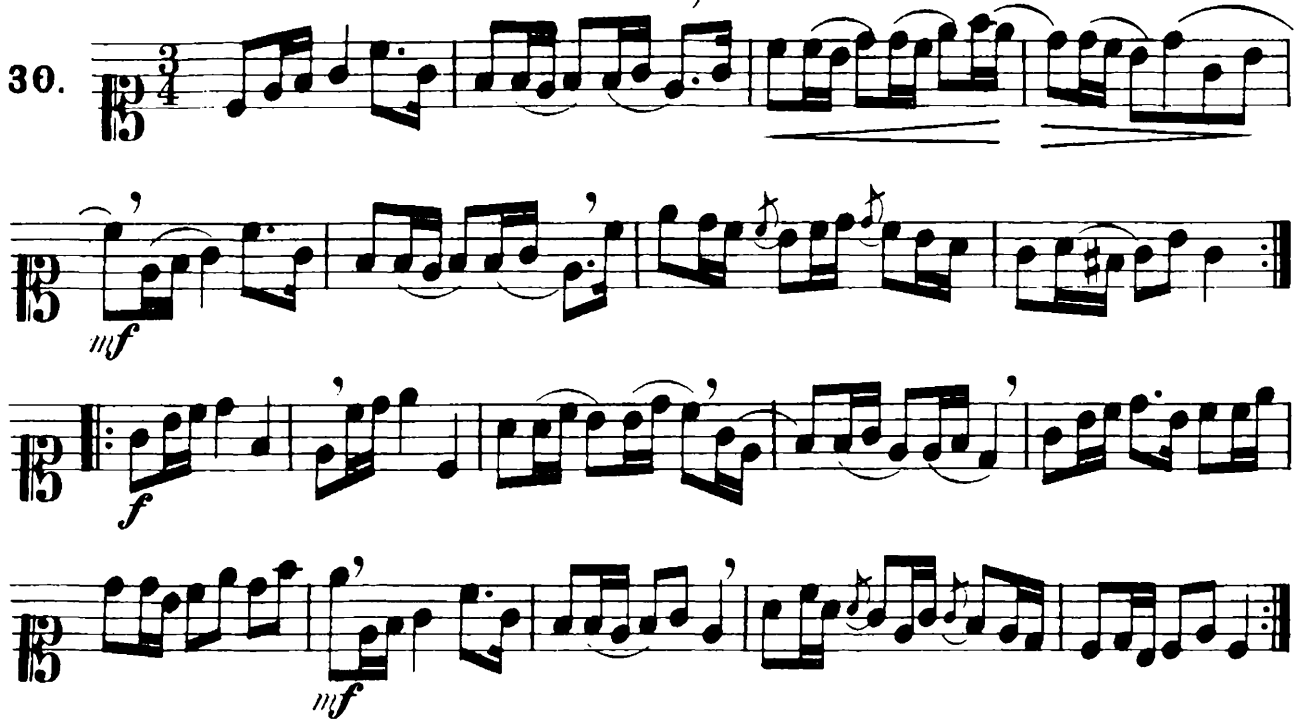
ROD.

29.



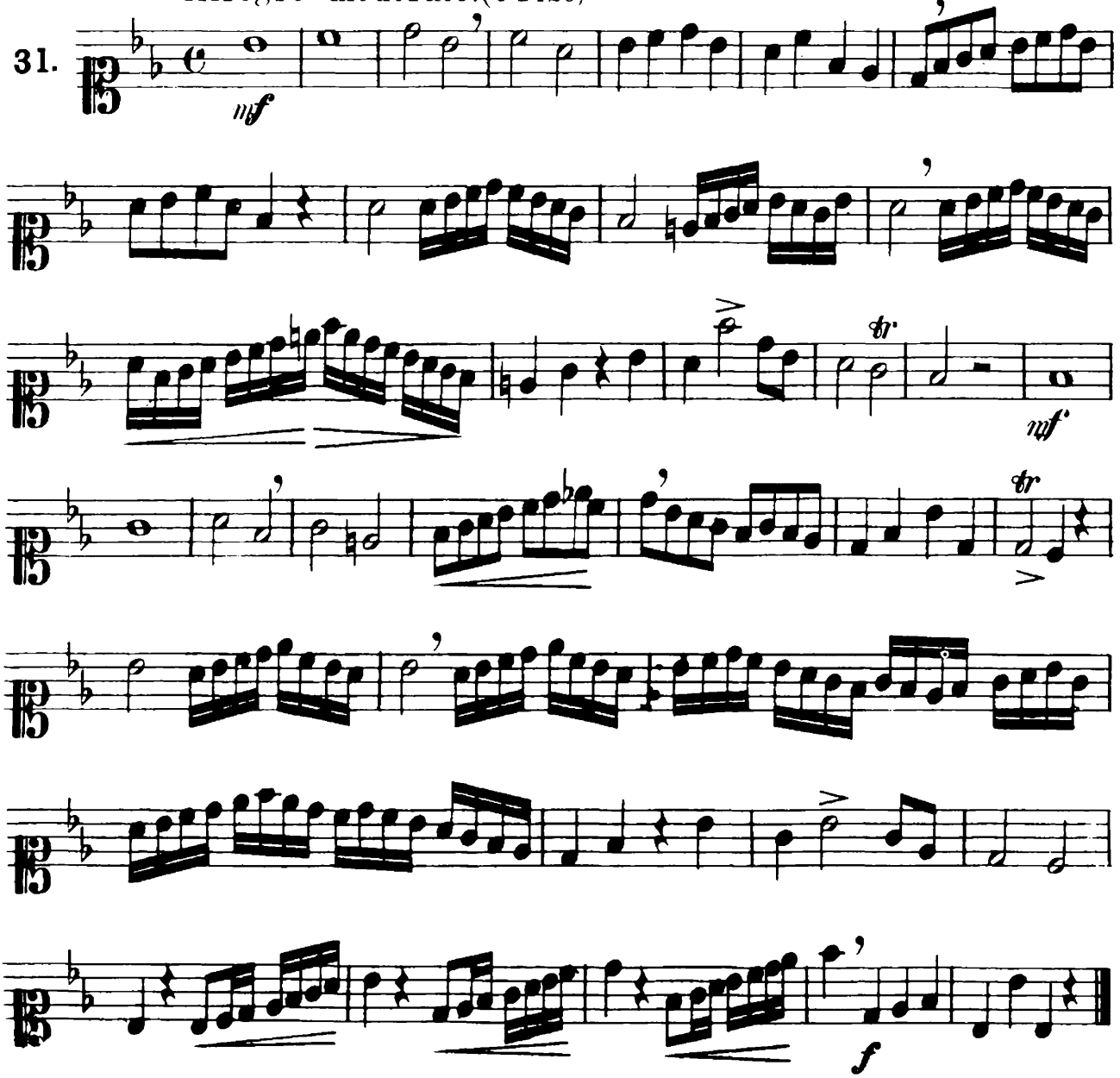
Andante. (♩ = 84) ROD.

30.



Allegro moderato. (♩ = 120) ROD.

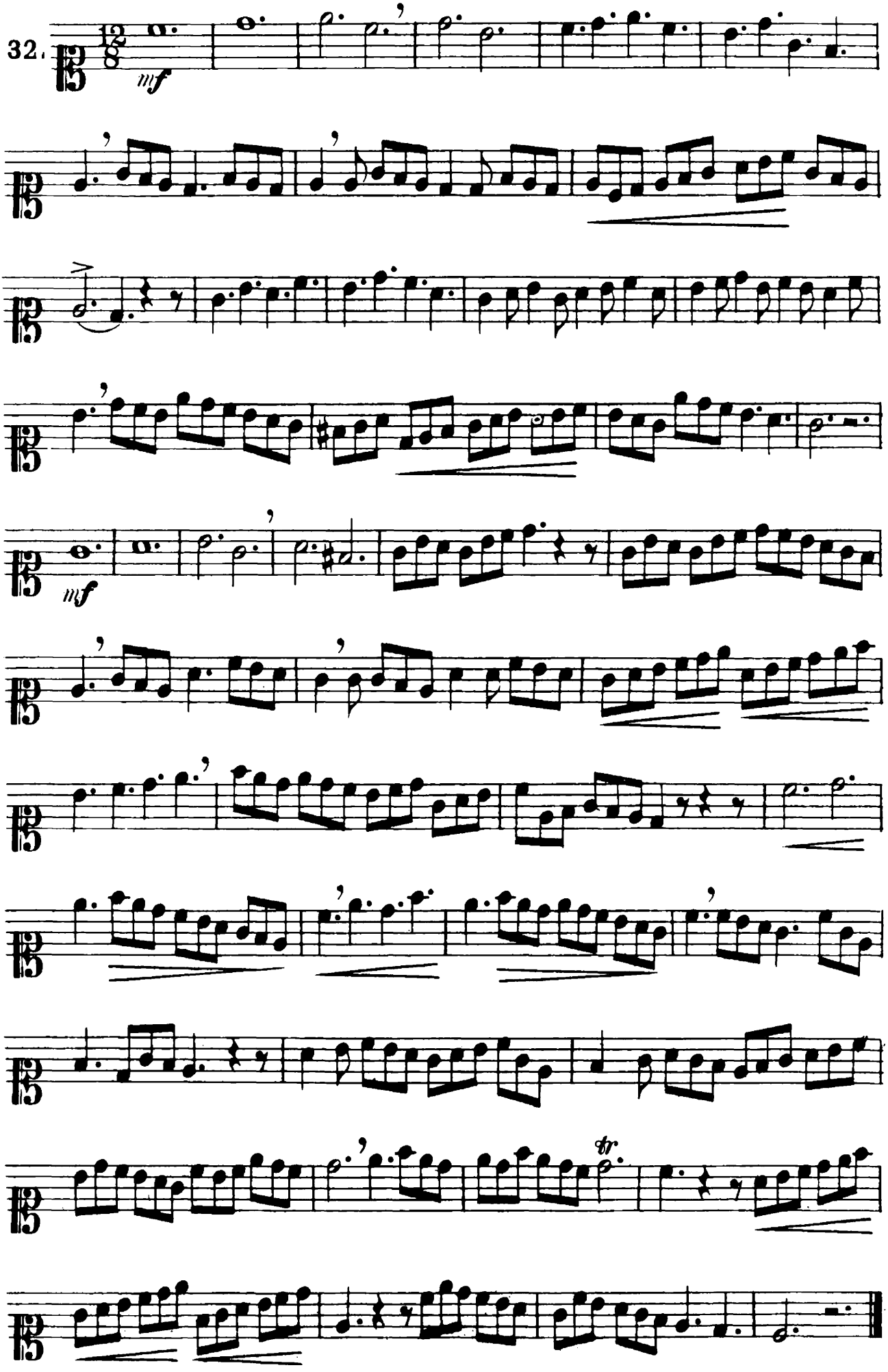
31.



Moderato. (♩. = 116)

ROD.

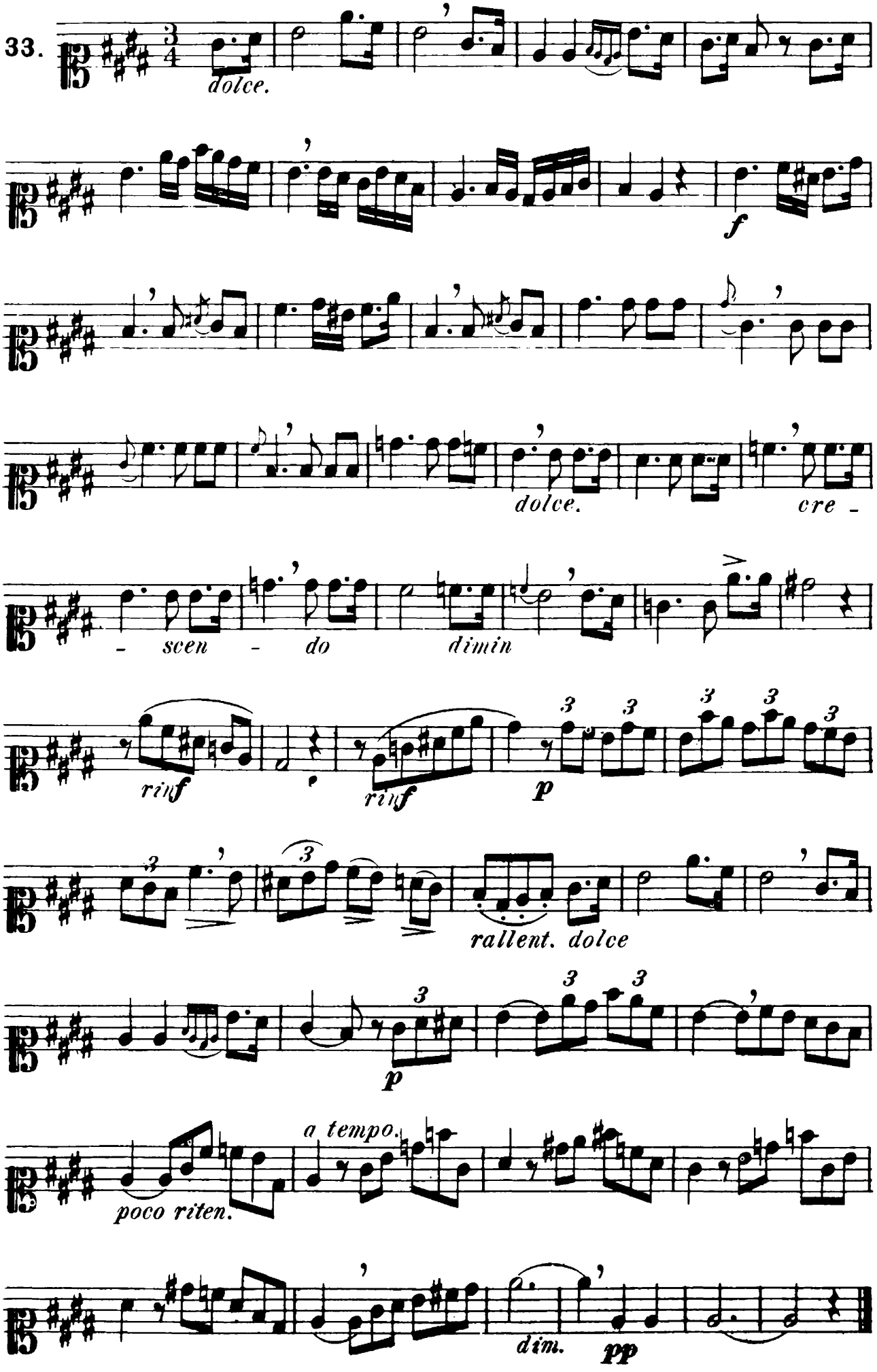
32.



Andante grazioso. (♩ = 58)

H. L.

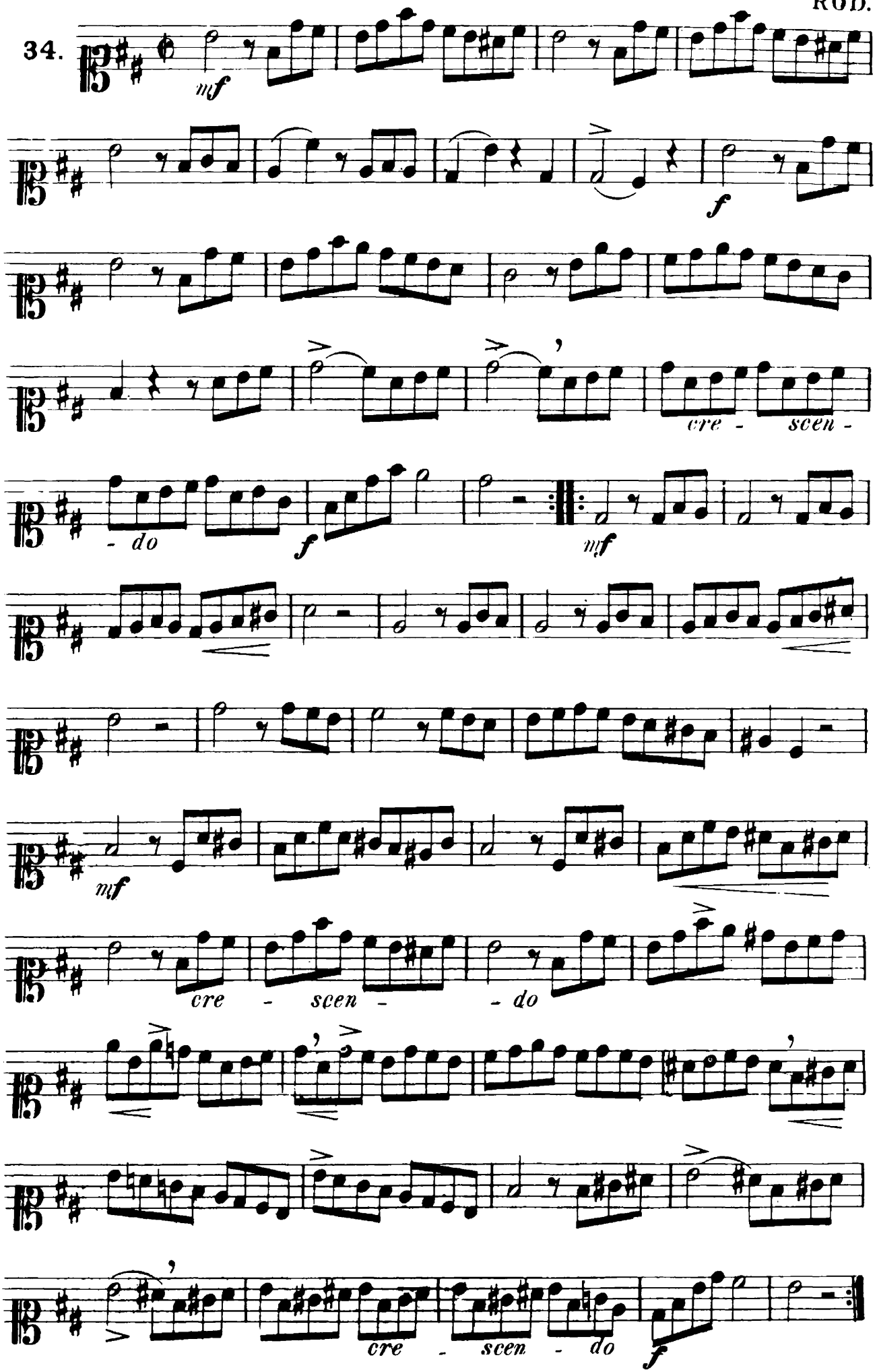
33.



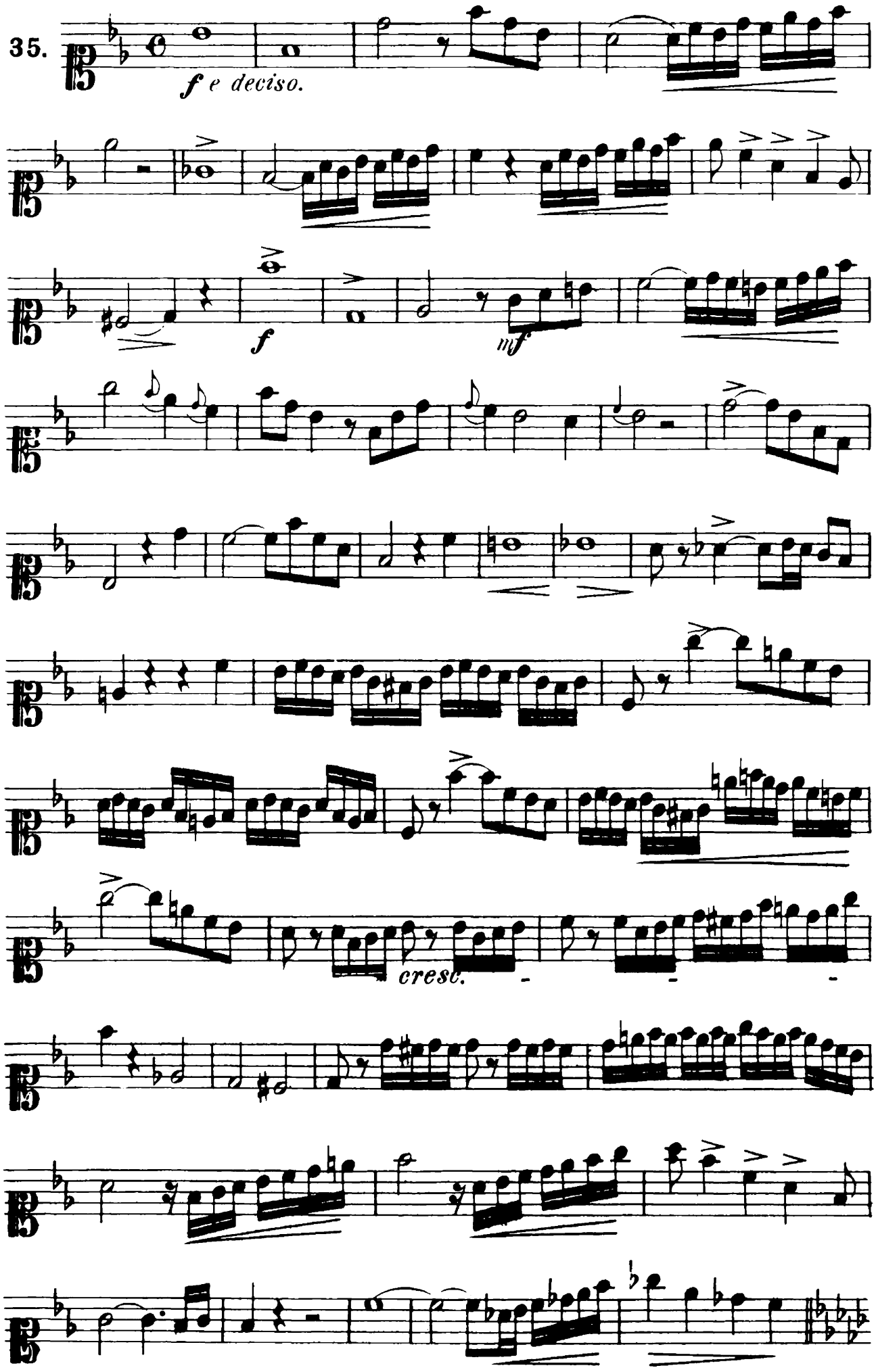
Allegro deciso. (♩ = 96)

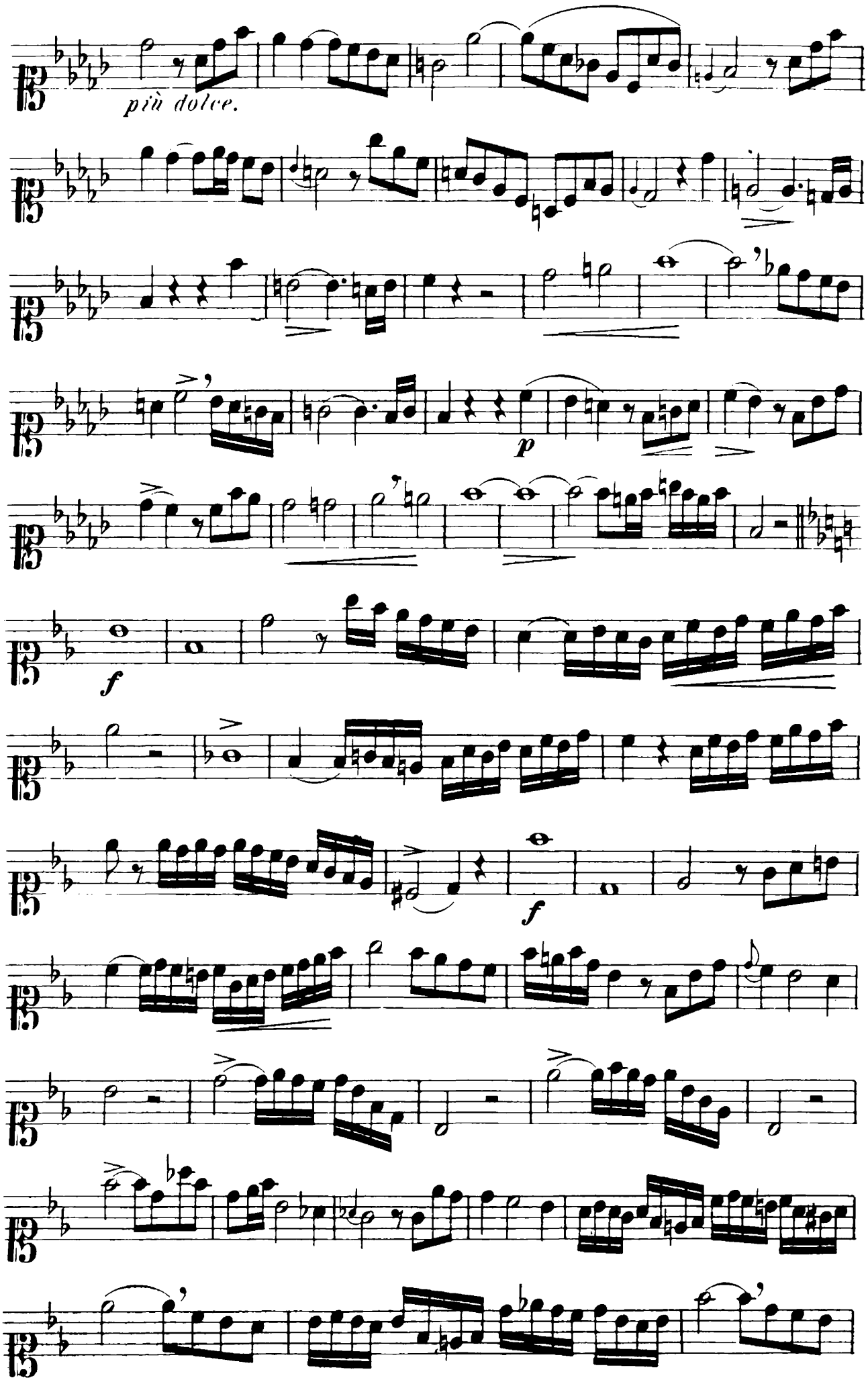
ROD.

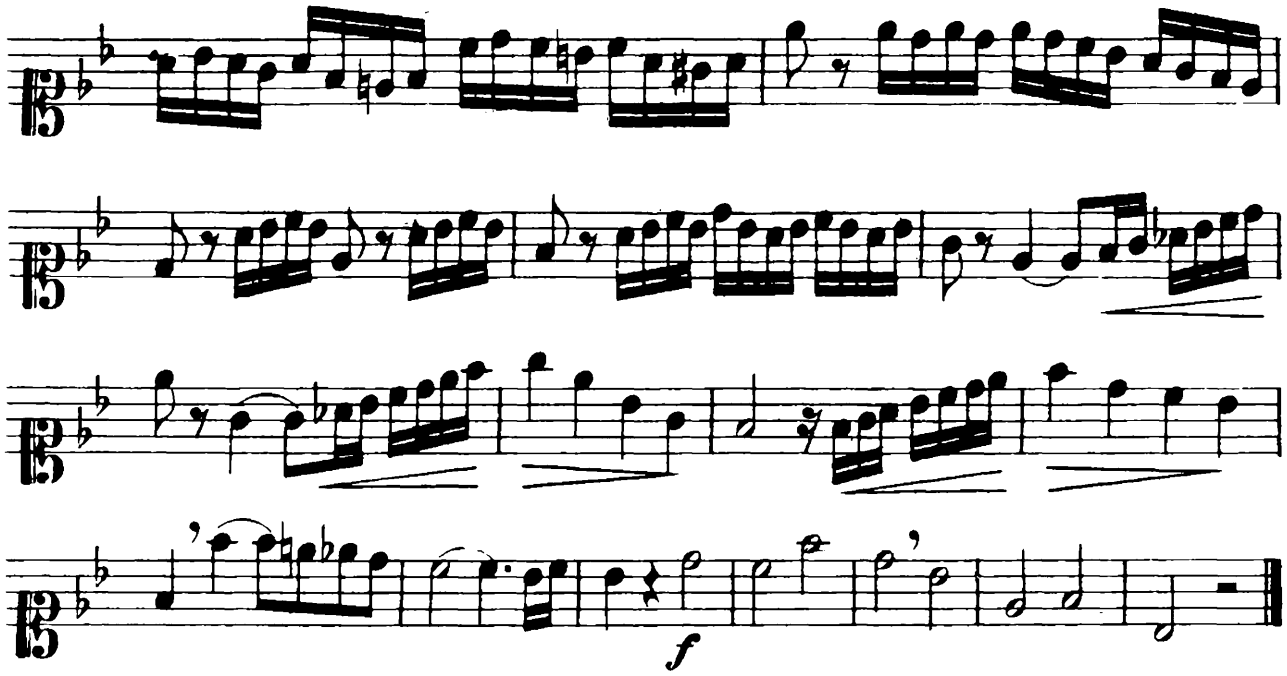
34.



Allegro moderato.(♩= 108) RIGHINI.



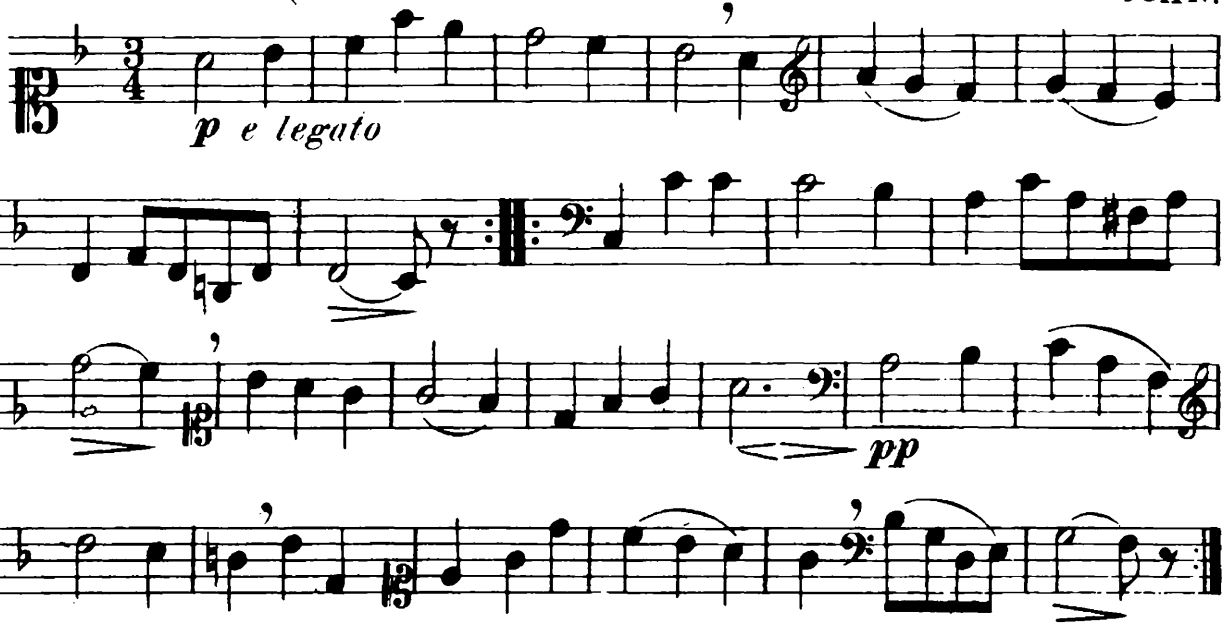

più dolce.
p
f
f



Lessons on changing clefs, with the G-clef, the F-clef, and the C-clef on the first line.

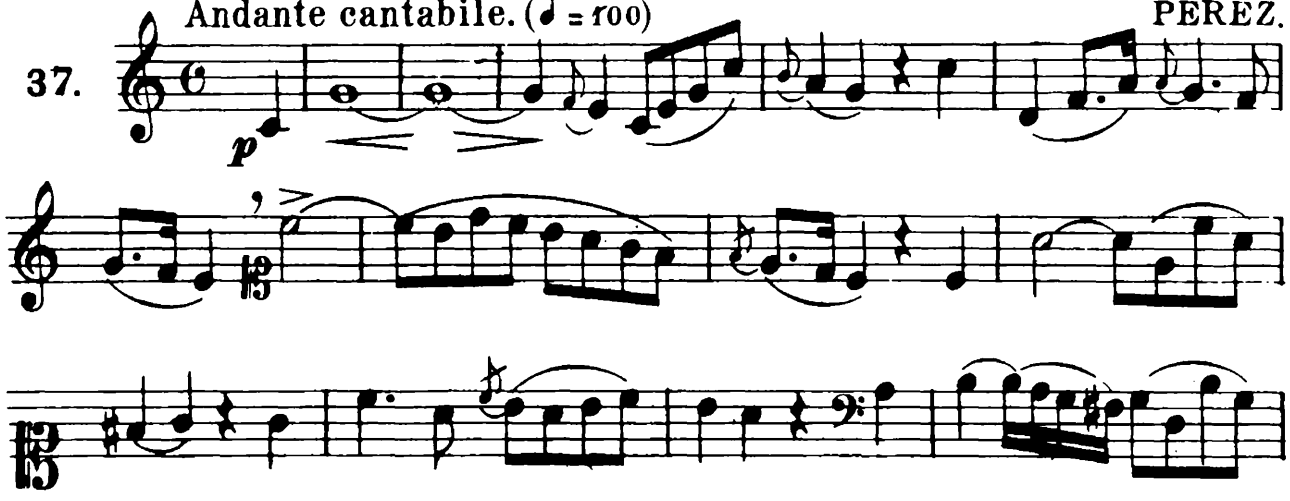
Andante. (♩ = 69) SCHN.

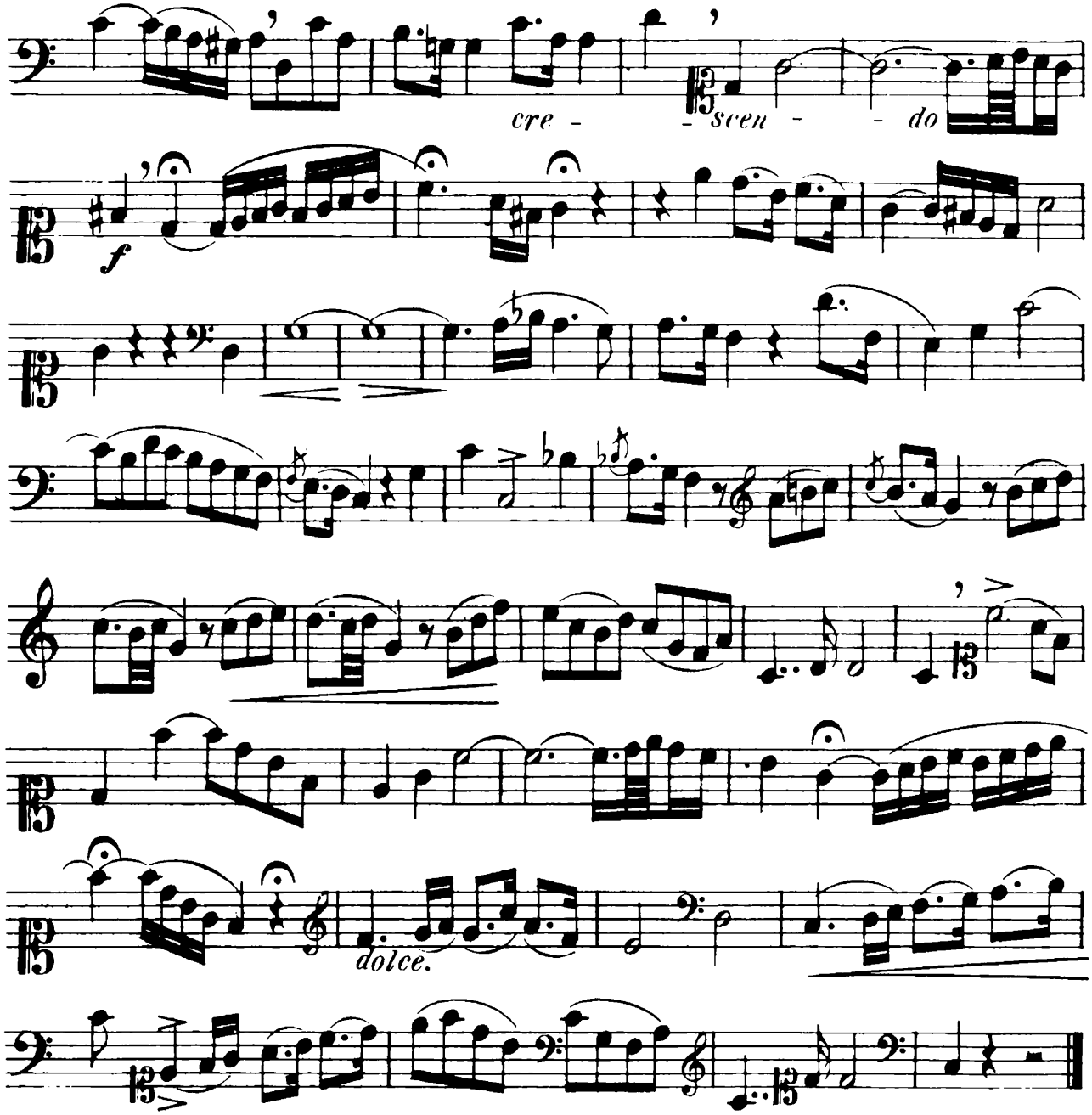
36.



Andante cantabile. (♩ = 100) PEREZ.

37.



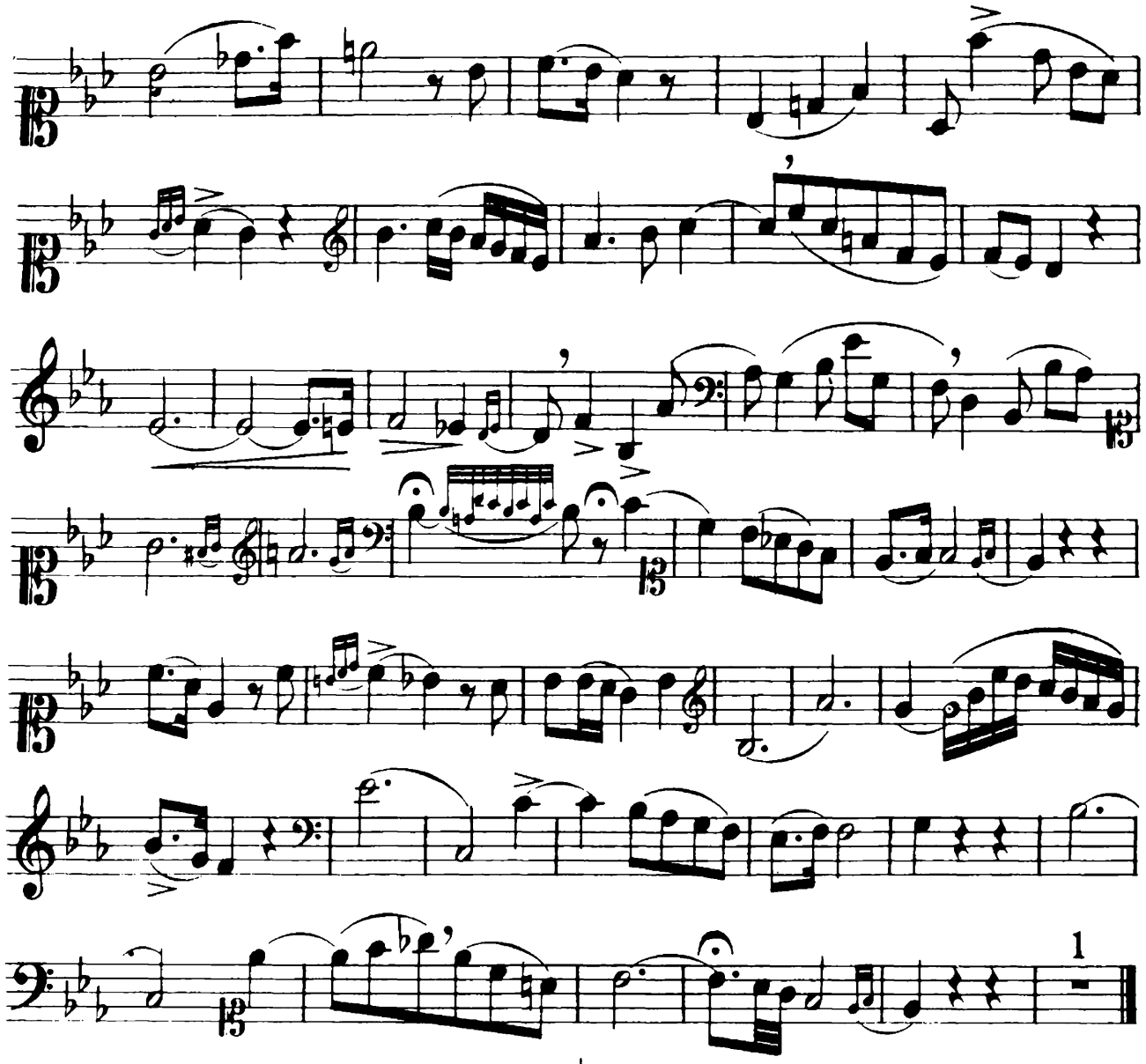


Largo. (♩ = 78)

N. CONFORTO.

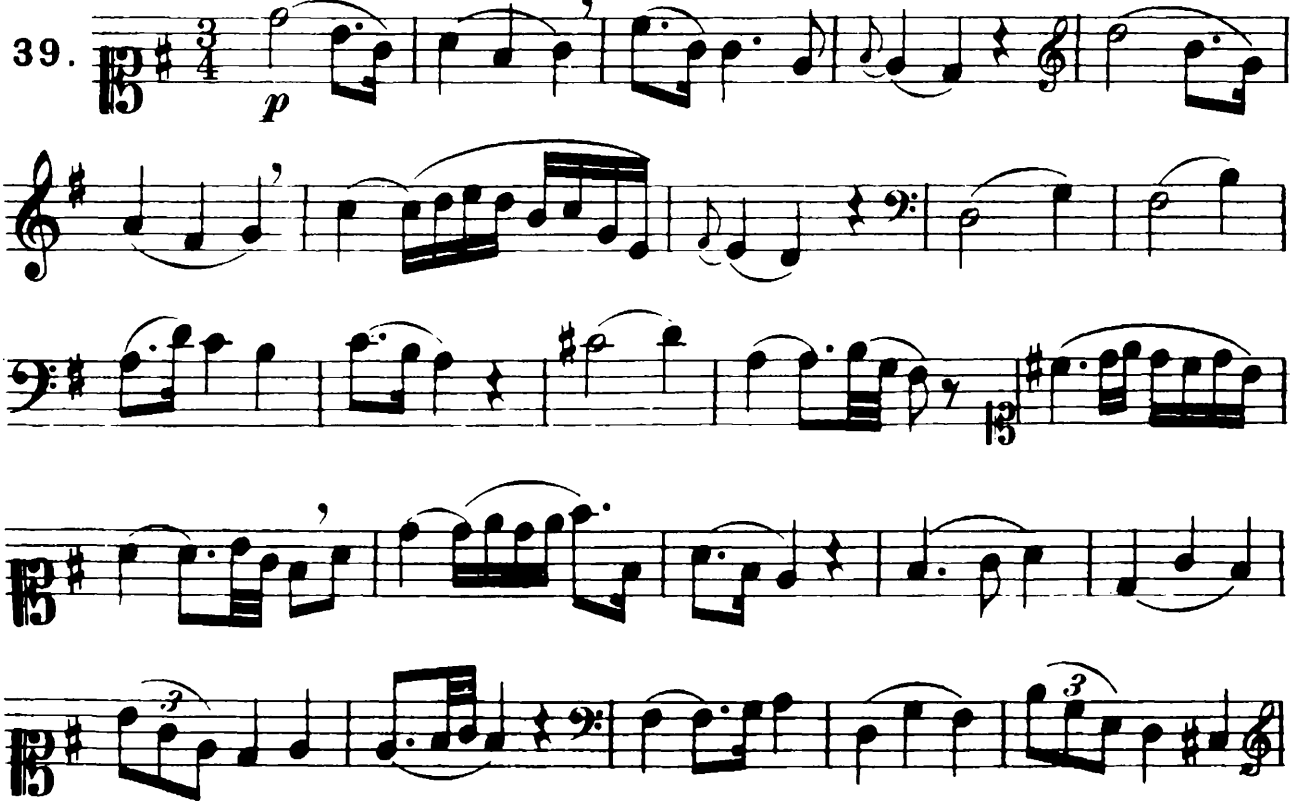
38.

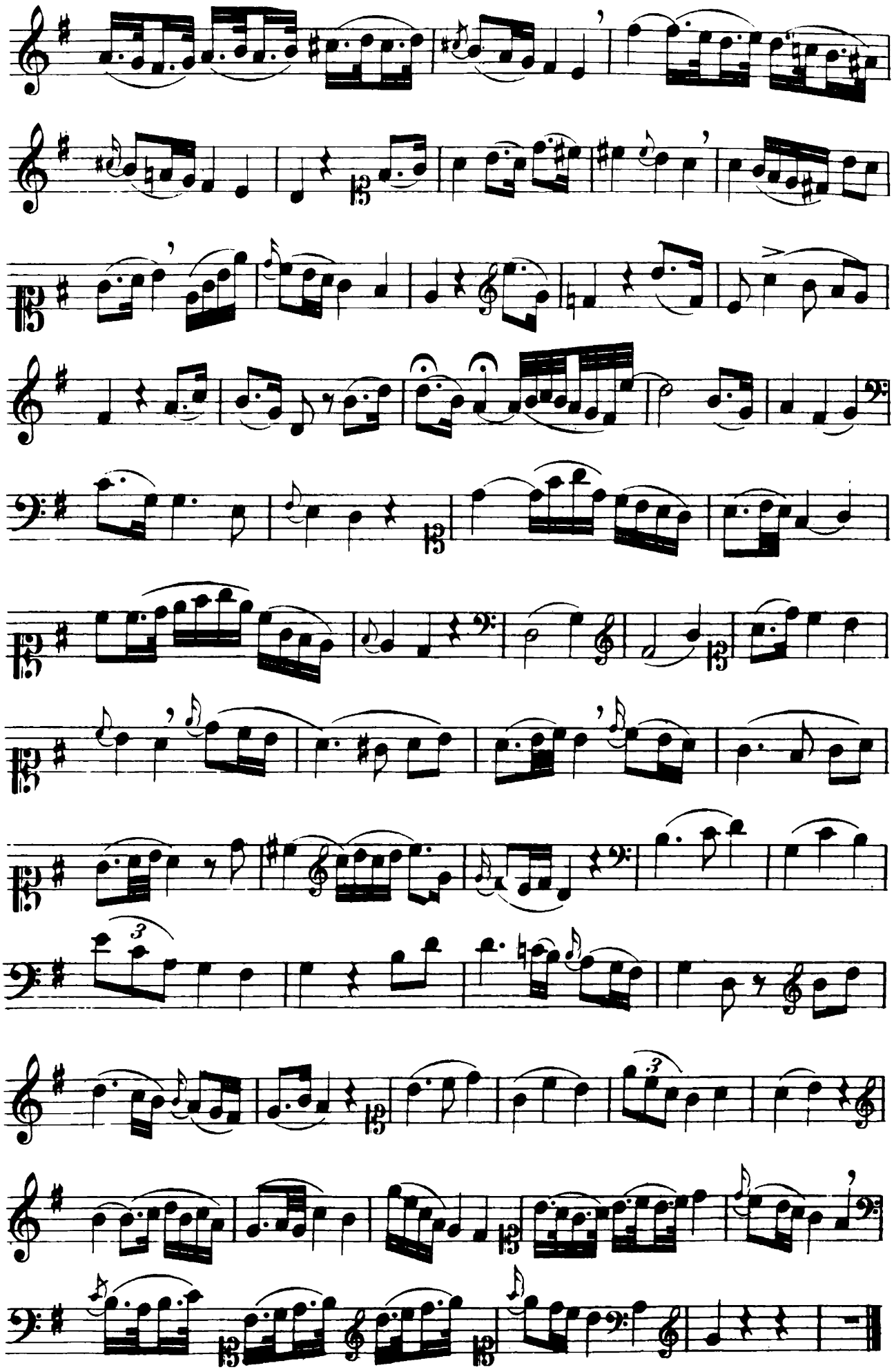
mf sostenuto.



Andantino con espress. (♩ = 80) J. C. BACH.

39.

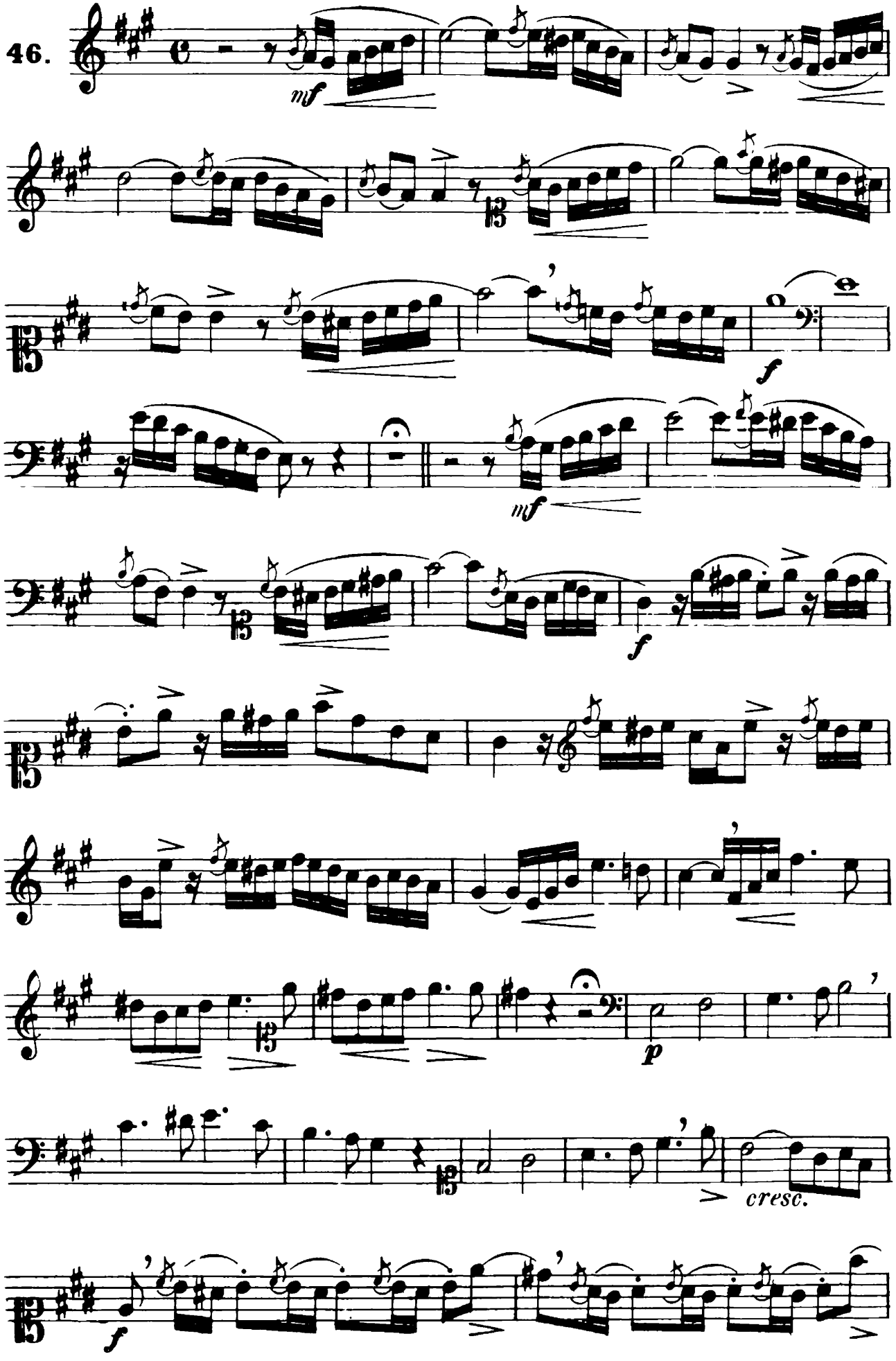


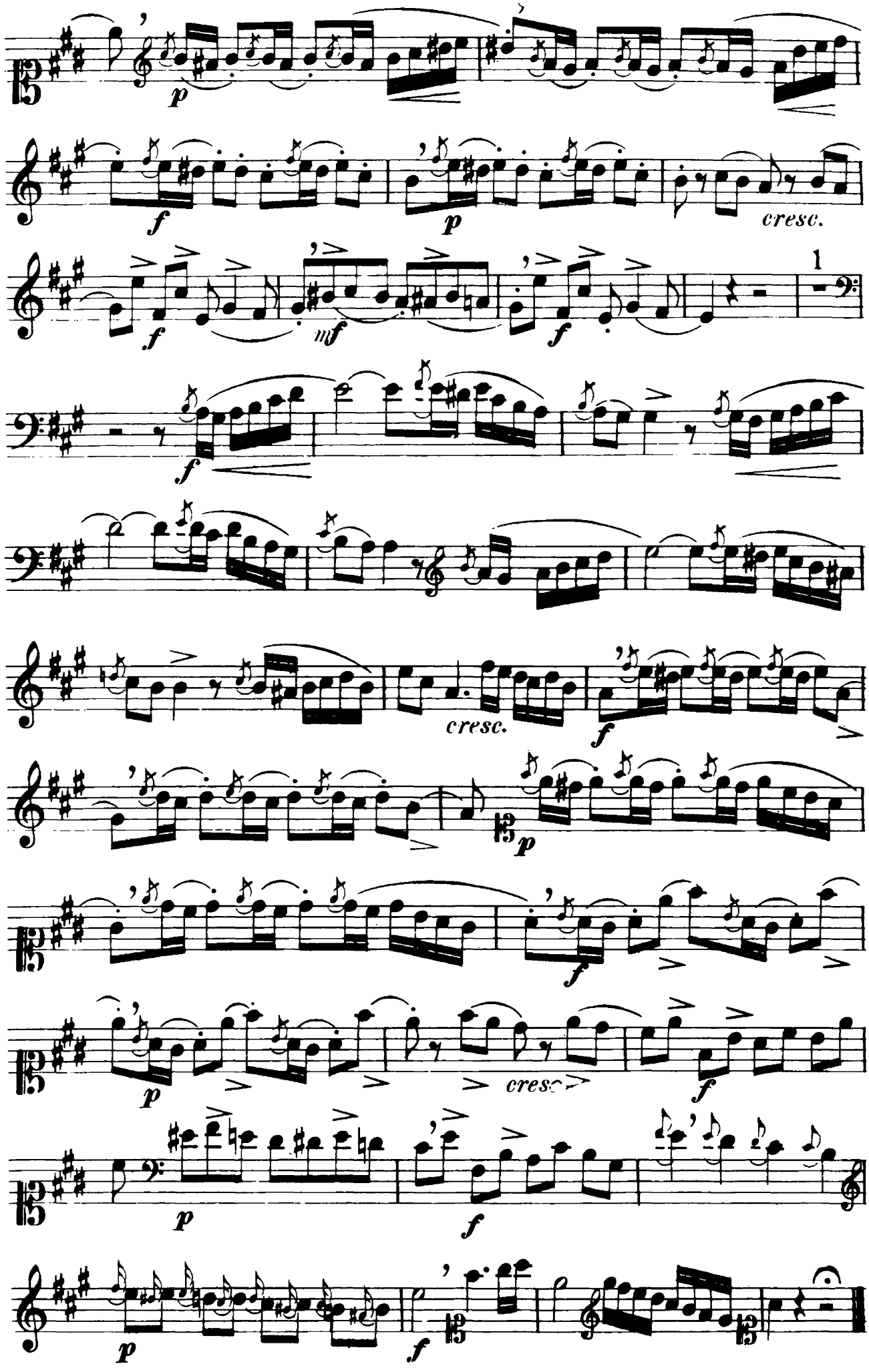


Allegro moderato.(♩ = 100)

G.C.

46.

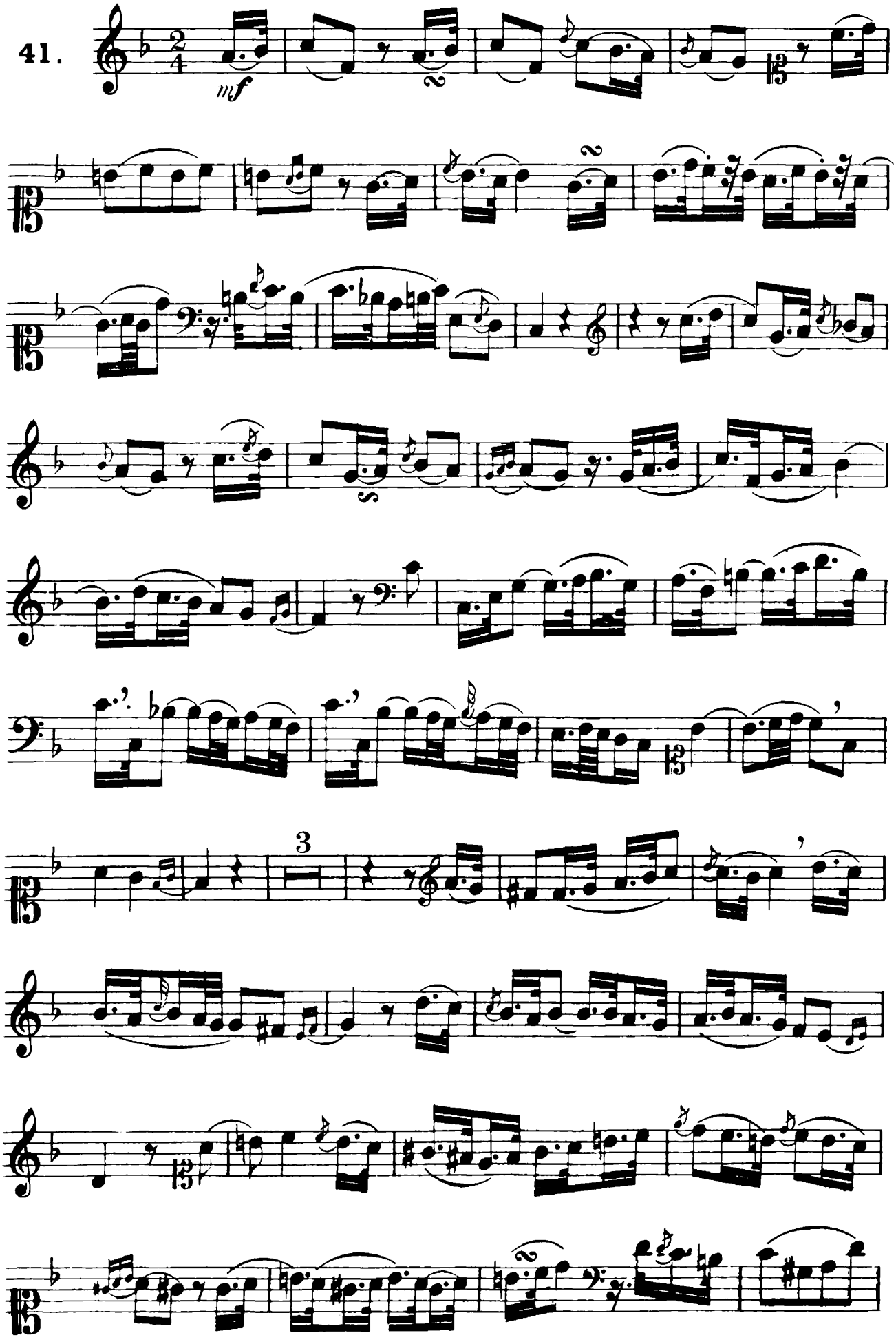


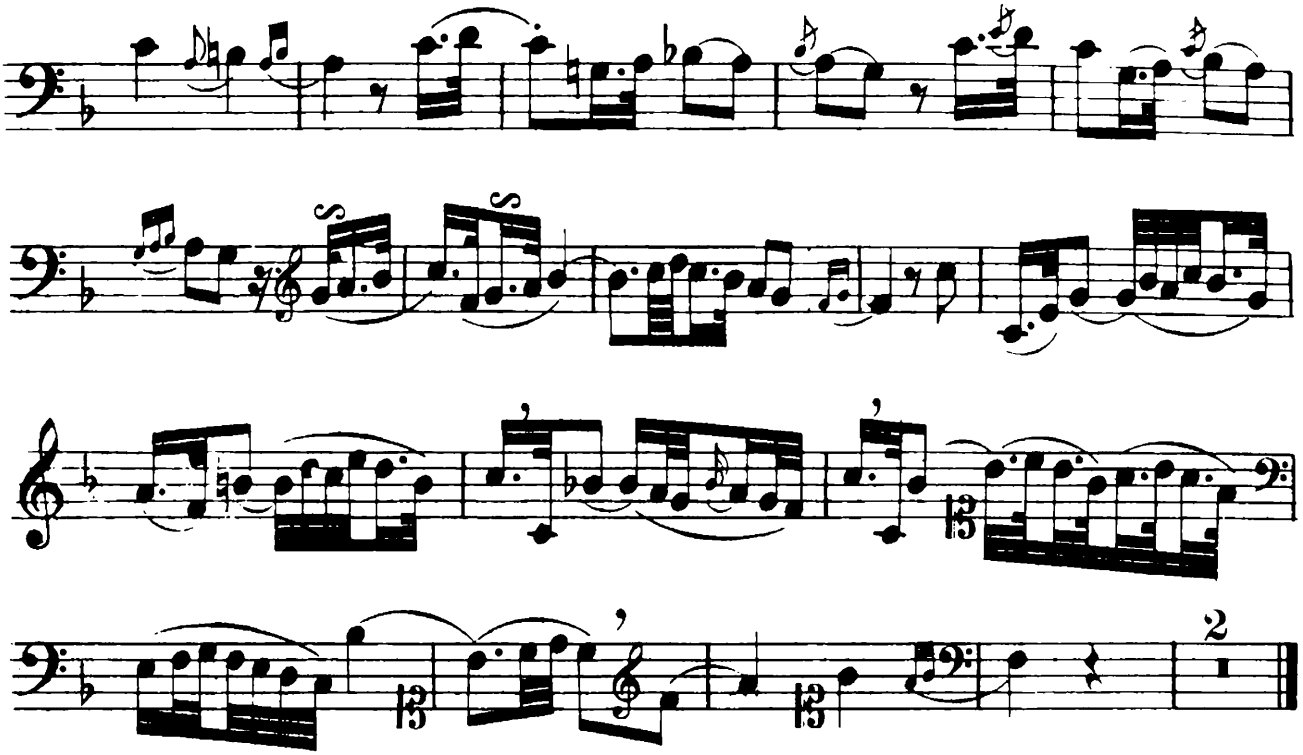

p
f
p
cresc.
f
mf
f
1
f
cresc.
f
p
f
cresc.
p
f
p
f
p

Moderato. (♩ = 63)

A. SCARLATTI.

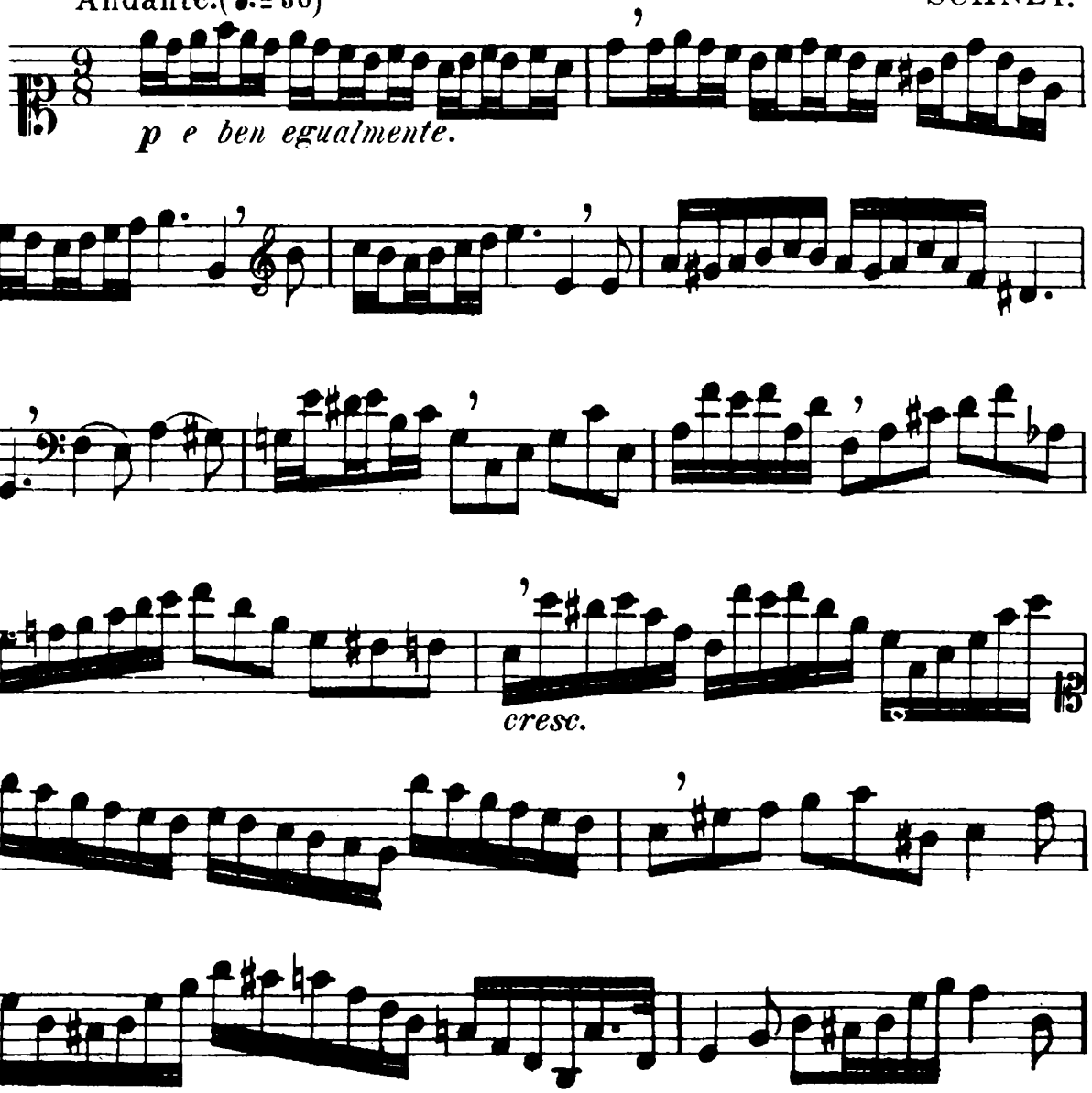
41.

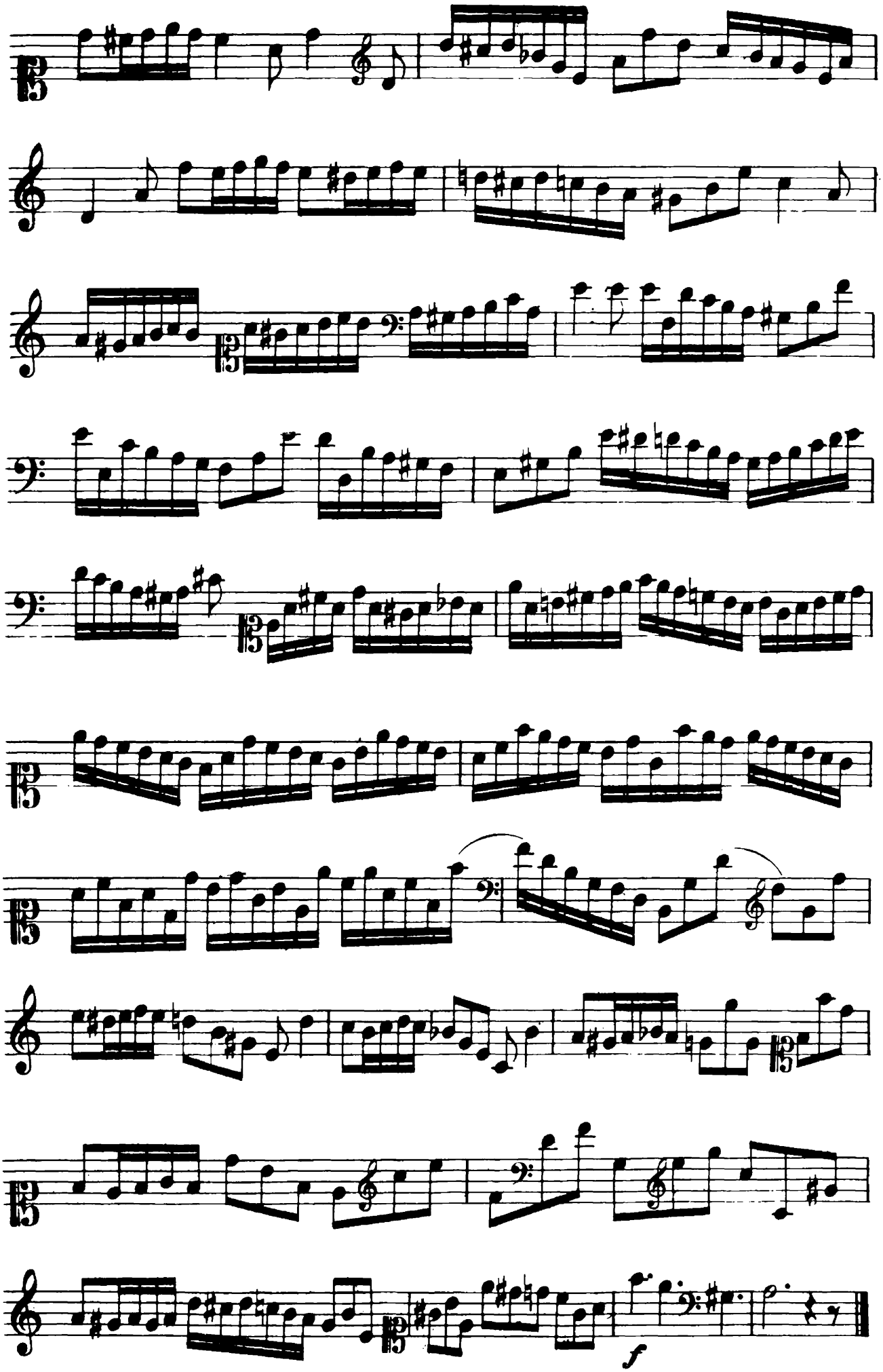




Andante.(♩.= 50) SCHNEI.

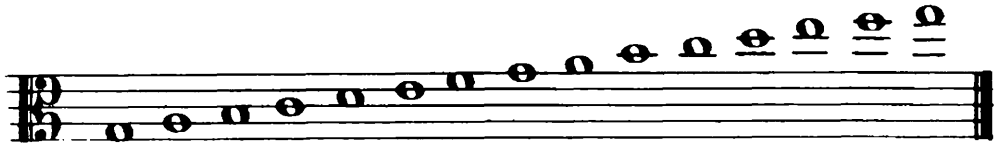
42.



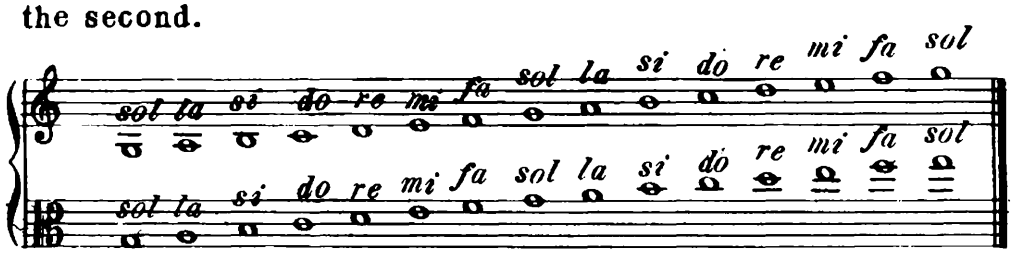

f

The C-clef, on the Third Line,

employed for the Contralto Voice, the Alto Trombone, and the Tenor Violin.

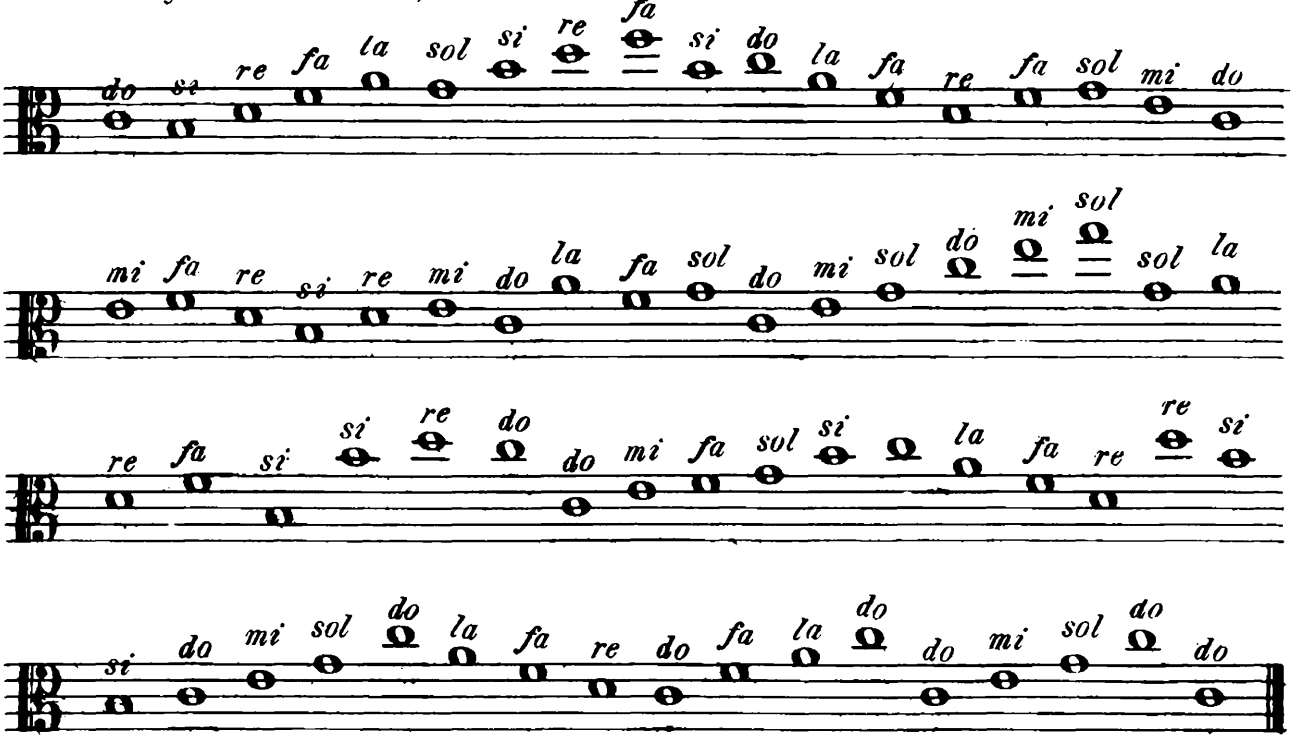


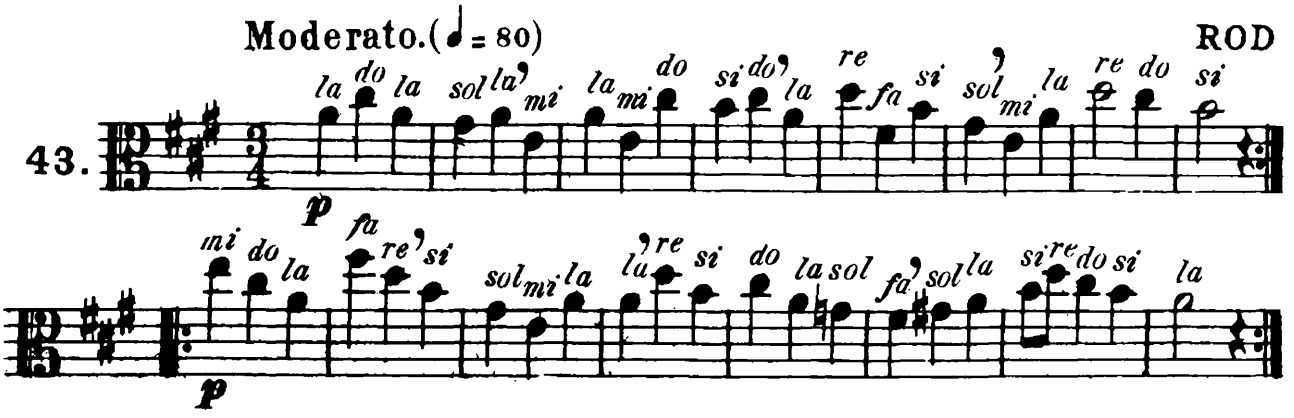
Comparison of the C-clef on the third line with the G-clef on the second.

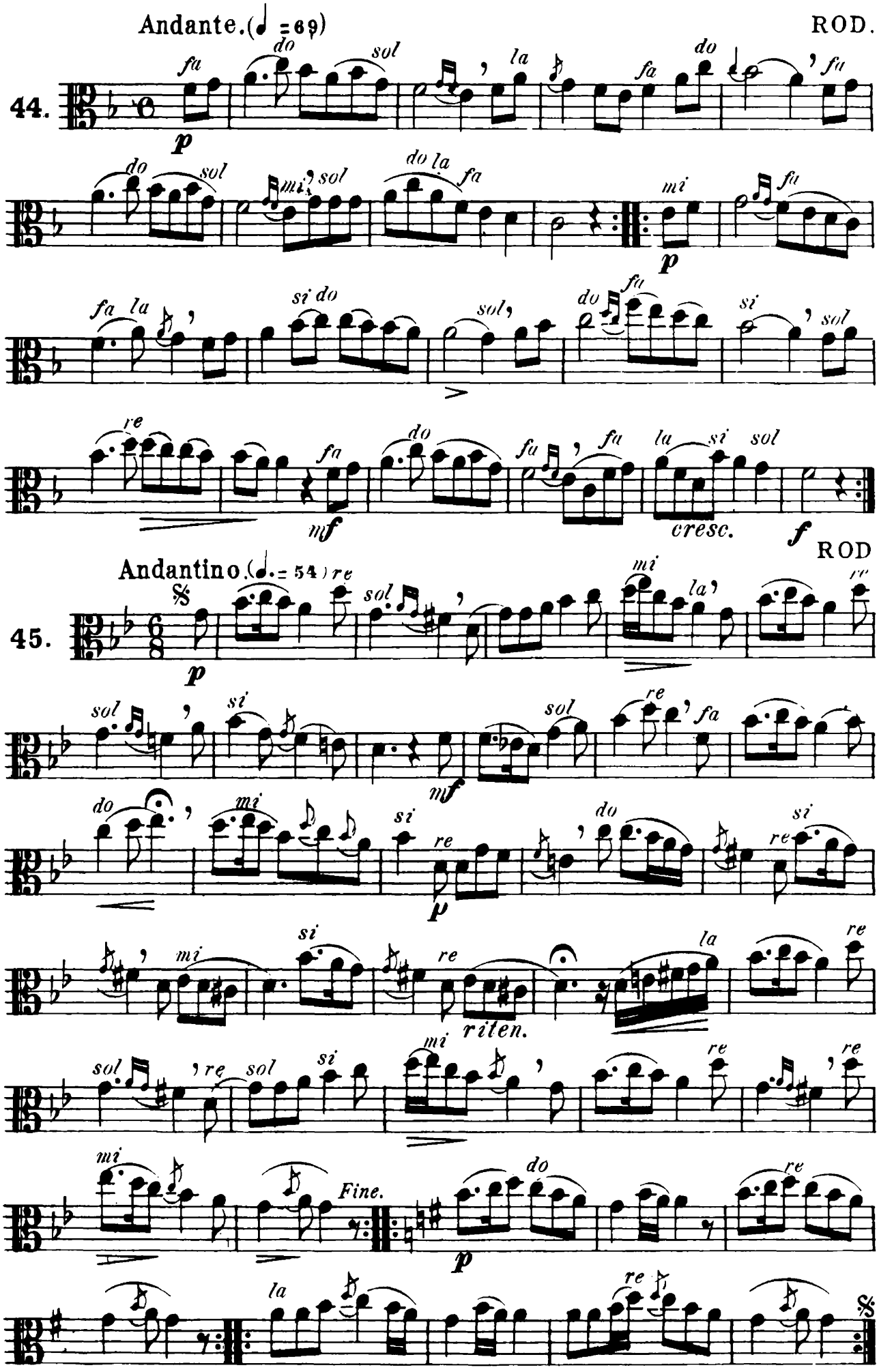


Exercises within the compass of the Soprano Voice.

Let the pupil name the notes and afterwards sol-fa them if it be judged necessary. In this case, let a measure of two beats be beaten to each note.



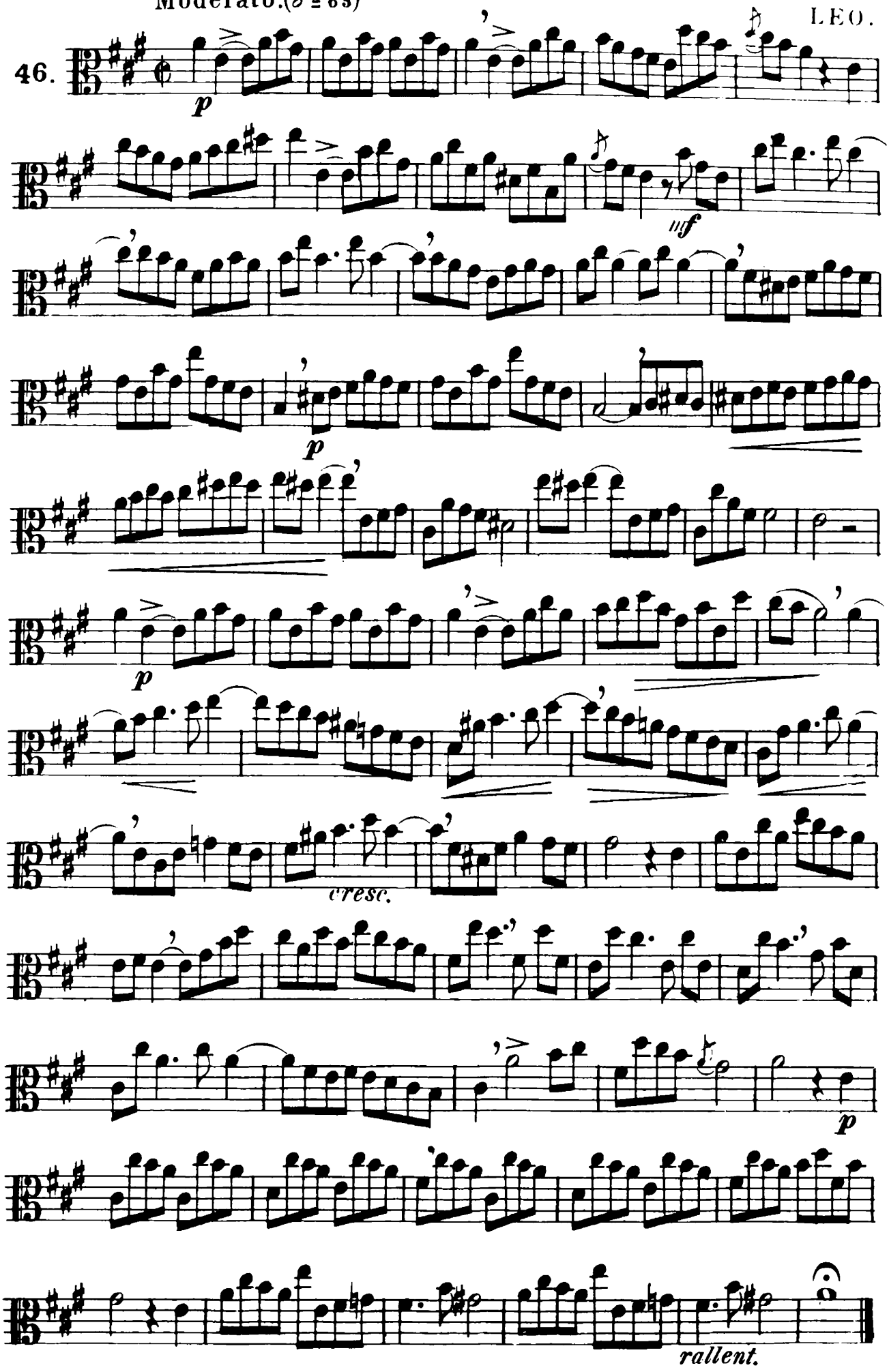



Andante. (♩ = 69)
ROD.
44.
Andantino. (♩. = 54)
45.
ROD
Fine.
riten.
cresc.

Moderato.(𝅗𝅥 = 63)

LEO.

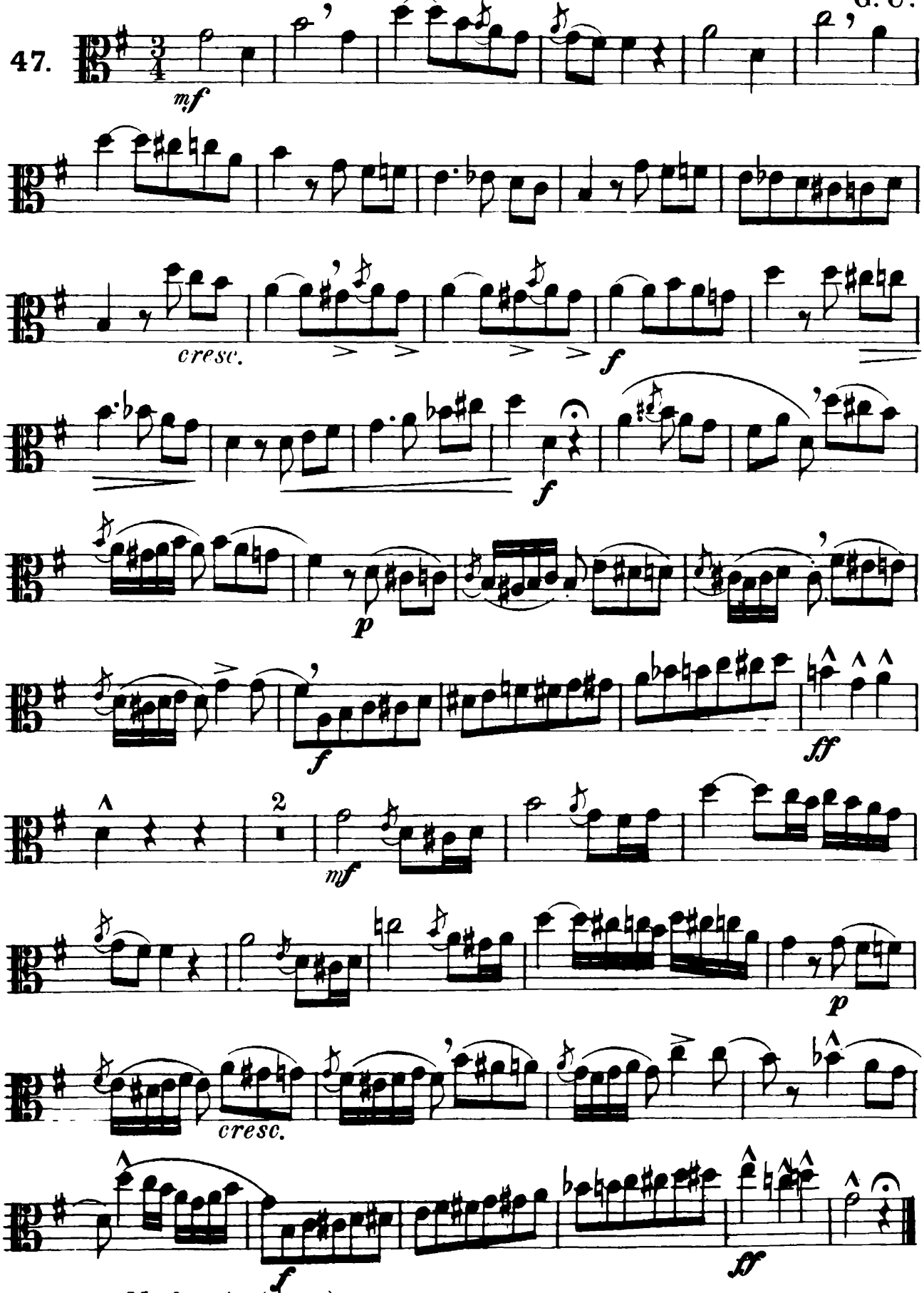
46.



Allegro moderato.(♩ = 116)

G. C.

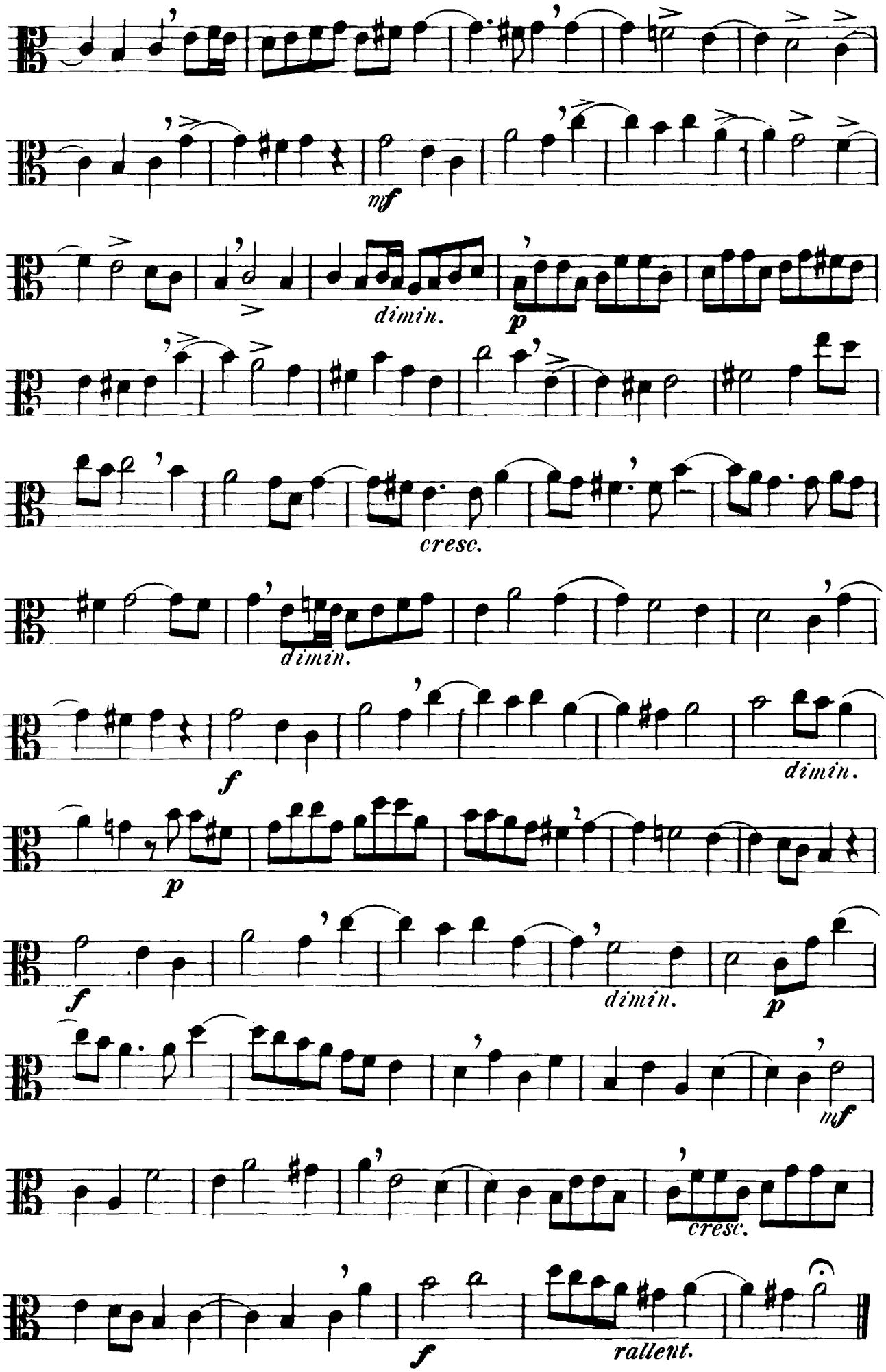
47.



Moderato.(𝅗𝅥 = 60)

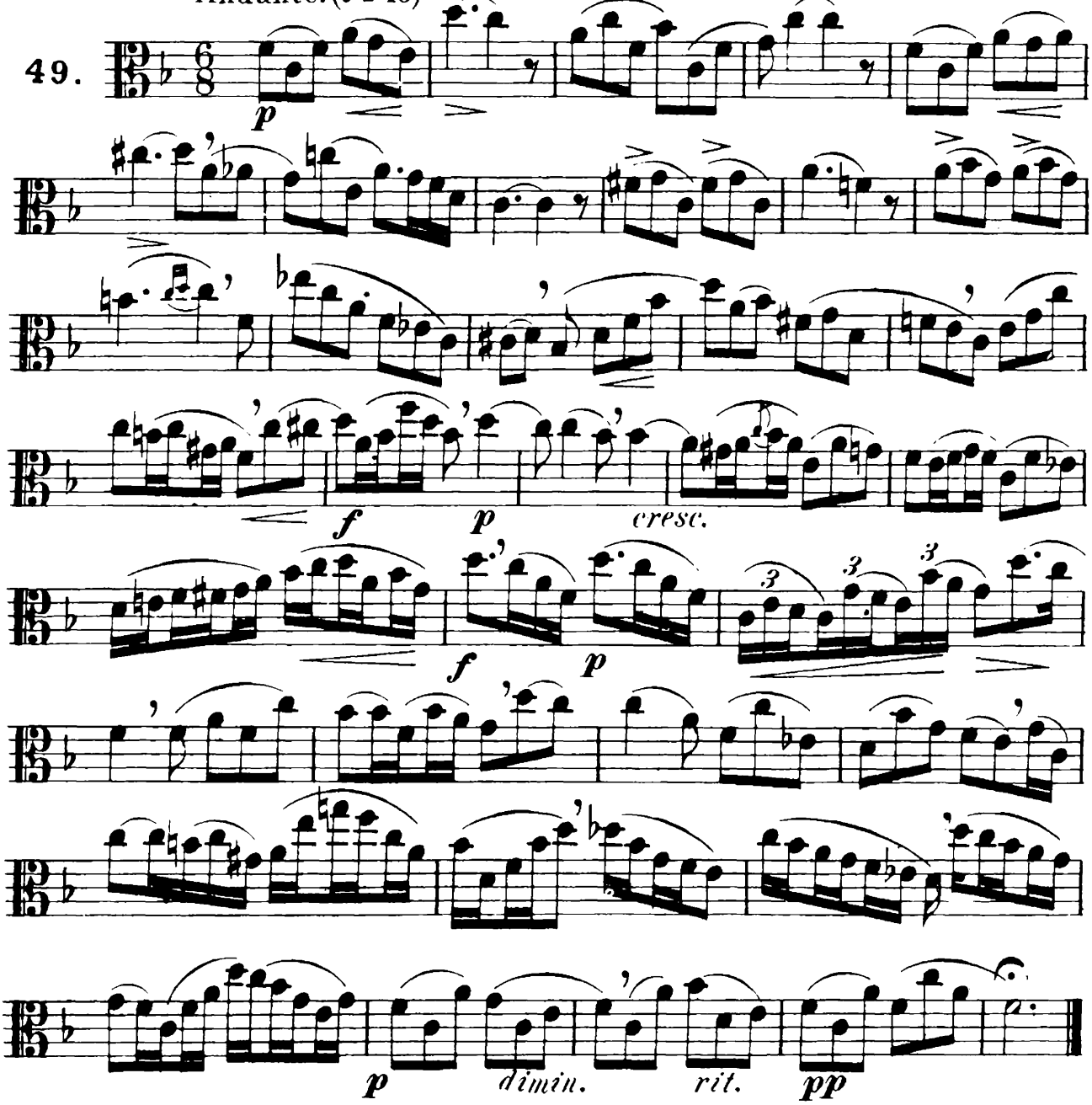
SCARLATTI.

48.


mf
dimin.
p
cresc.
dimin.
f
dimin.
p
f
dimin.
p
mf
cresc.
f
rallent.

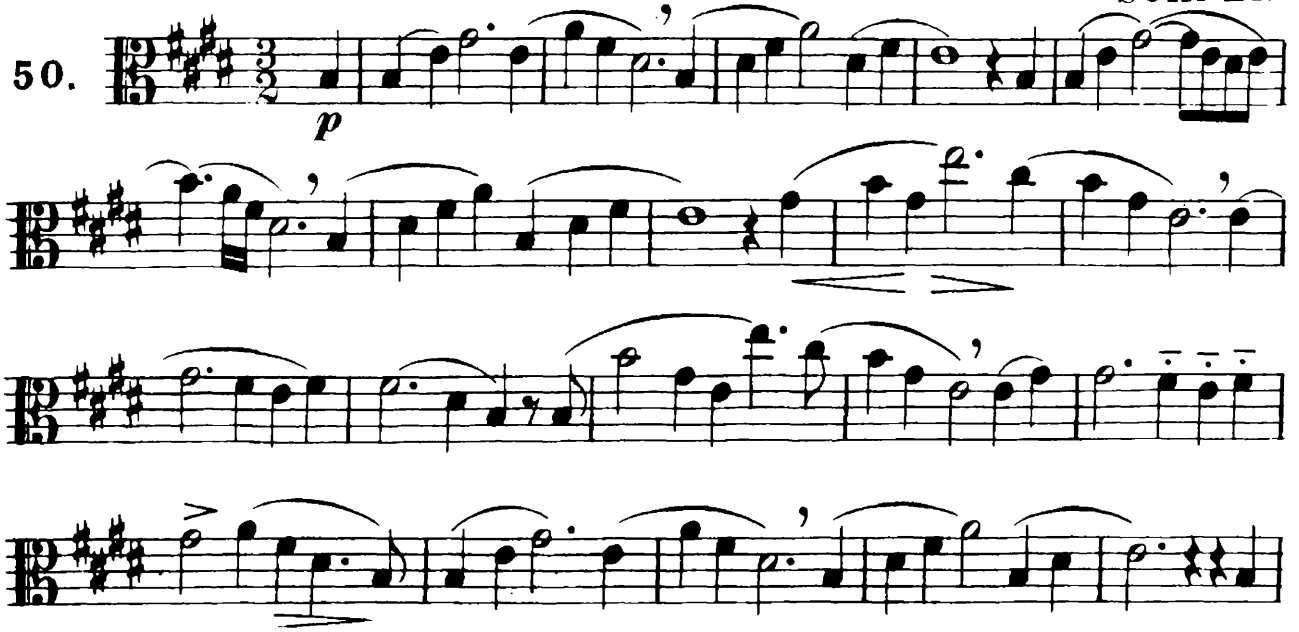
Andante. (♩.= 48) SCHNEI.

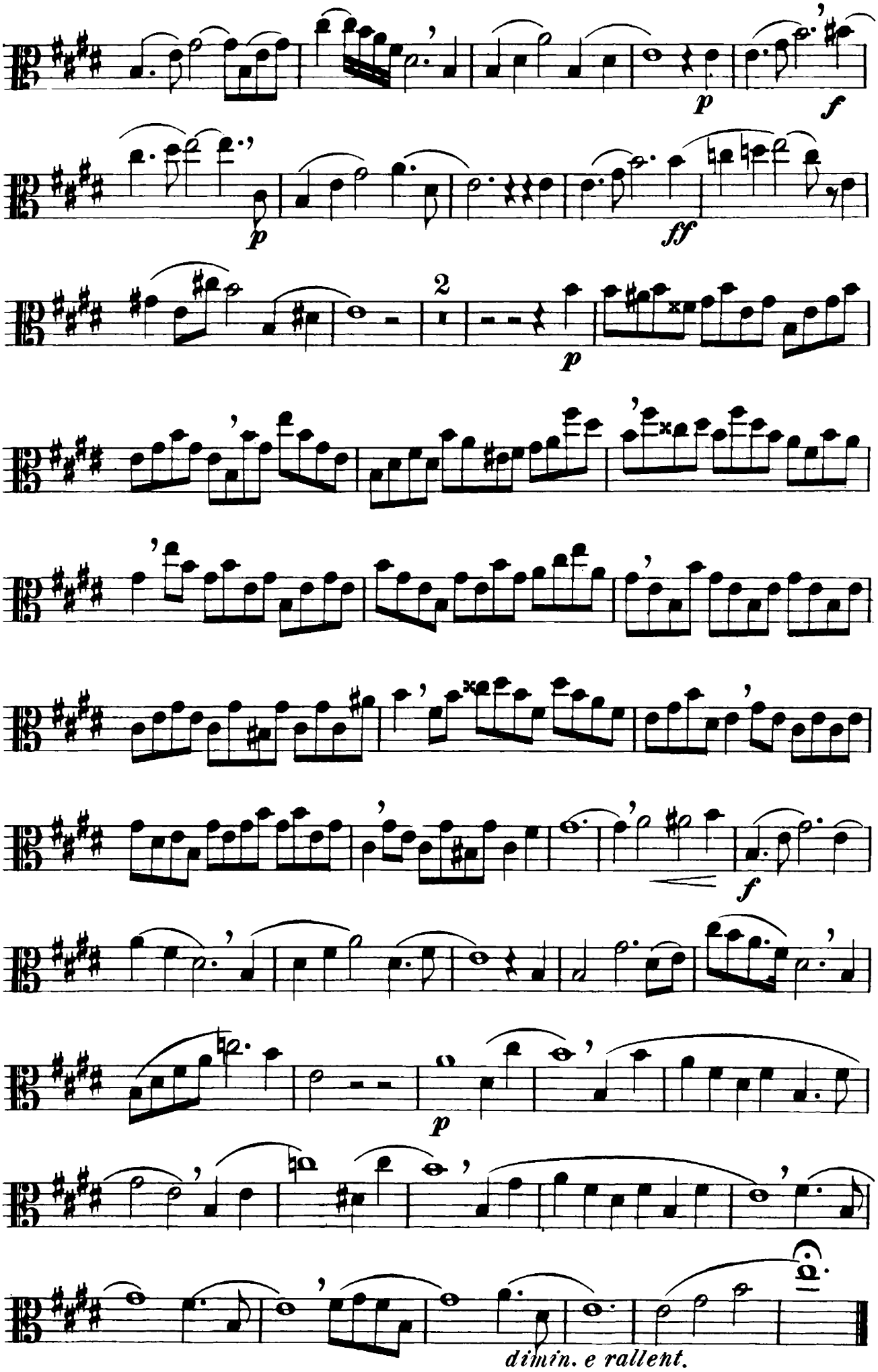
49.



Moderato. (𝅗𝅥 = 69) SCHNEI.

50.

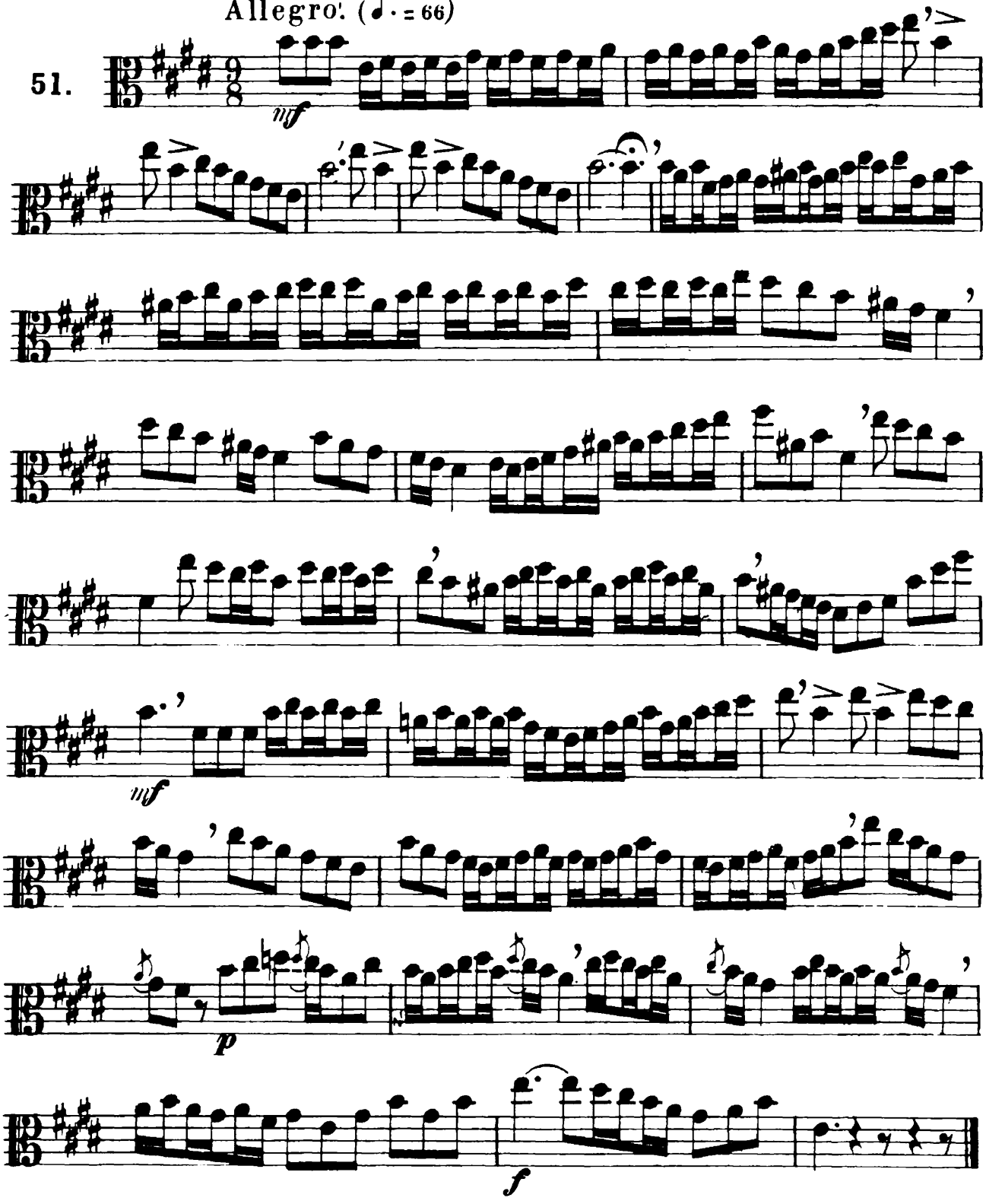



p
f
p
ff
2
p
f
p
dimin. e rallent.

PORPORA.

Allegro. (♩. = 66)

51.

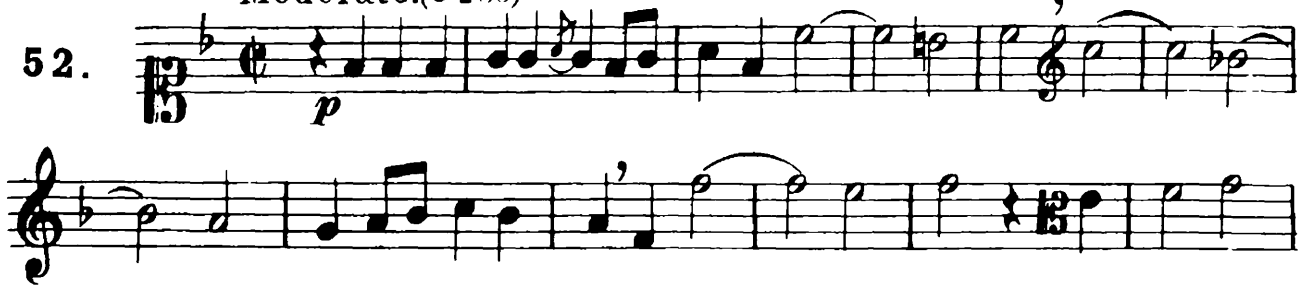


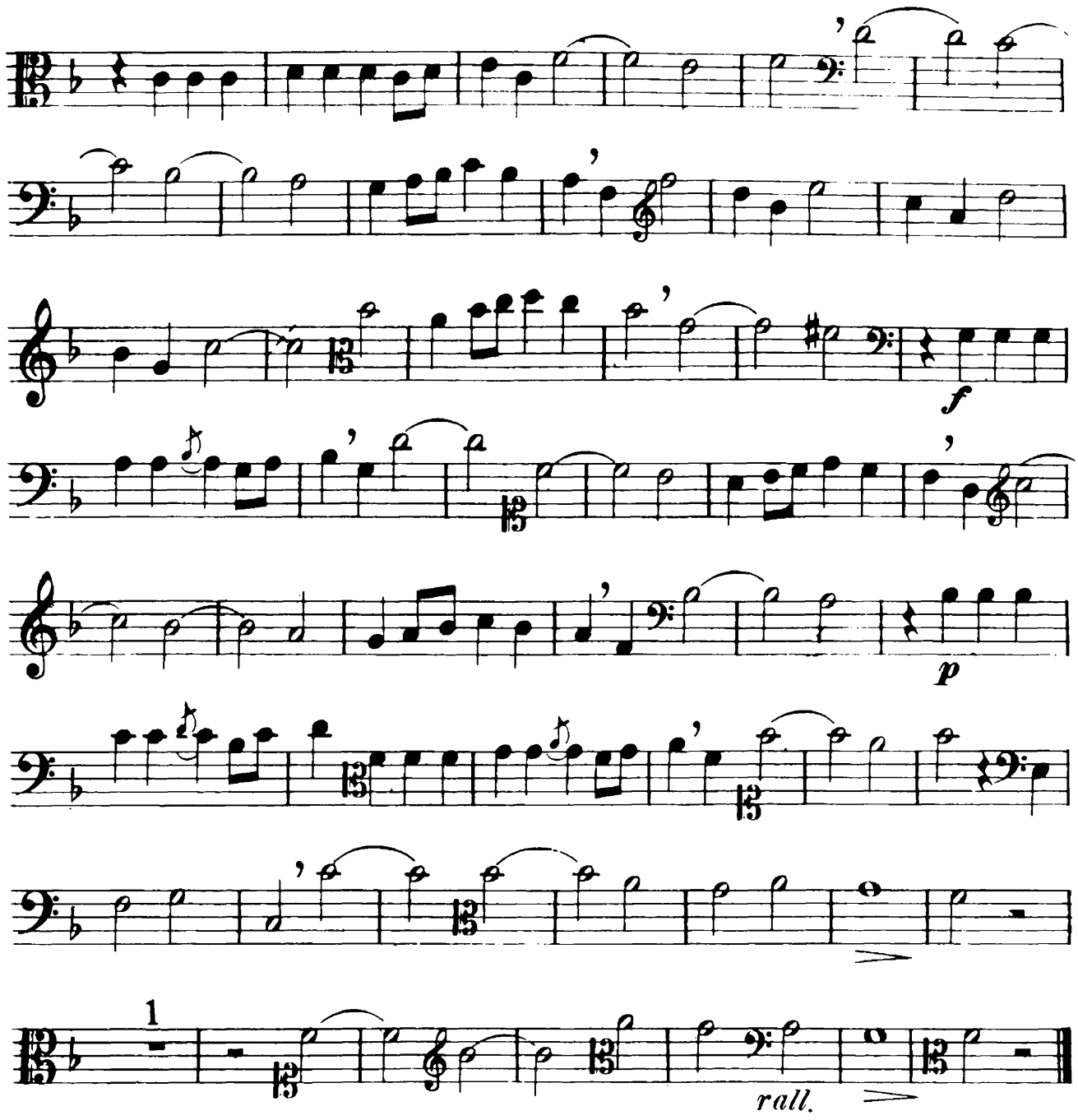
Lessons on changing clefs, with the G-clef, the F-clef, and the C-clefs on the first and third lines.

Moderato. (𝅗𝅥 = 88)

DURANTE.

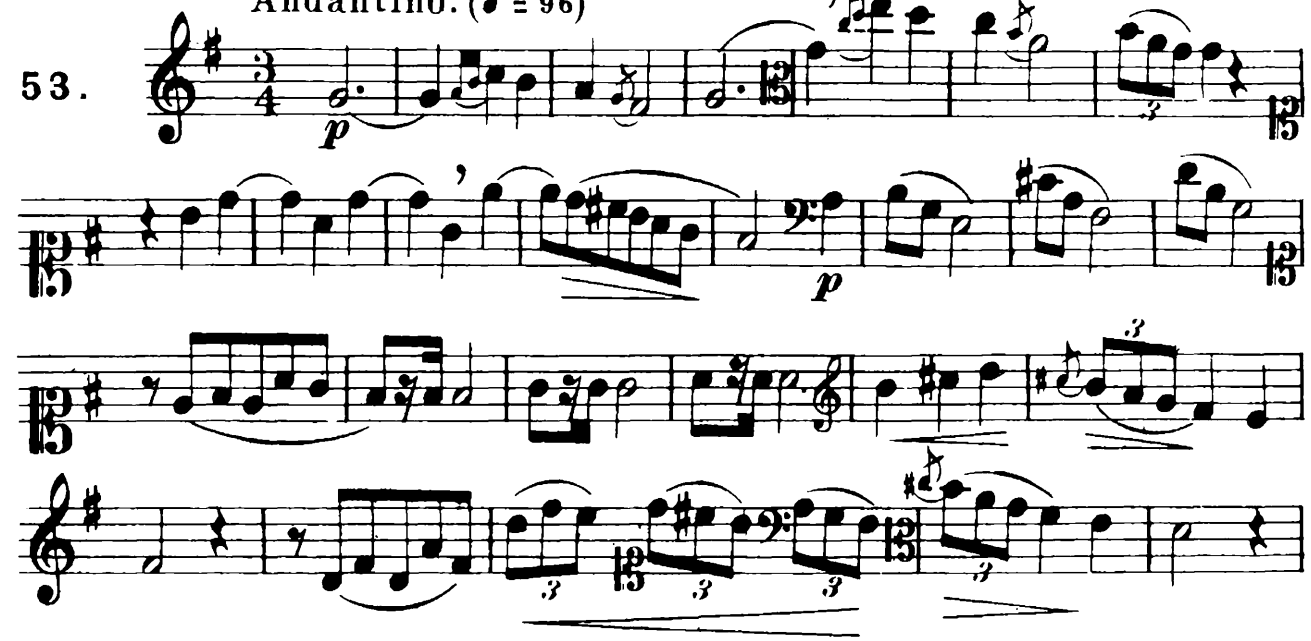
52.

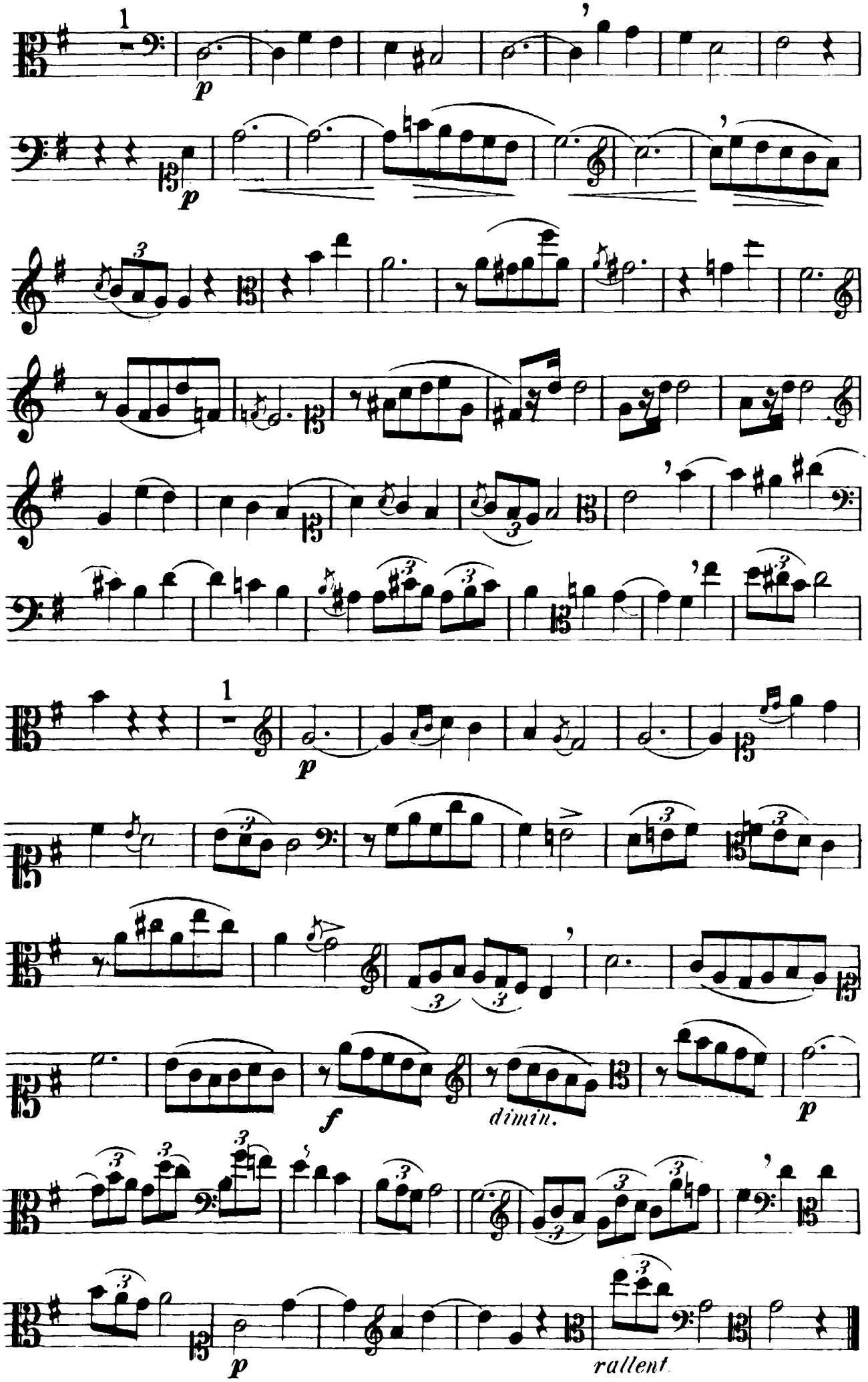




MAZZONI.

53. Andantino. (♩ = 96)

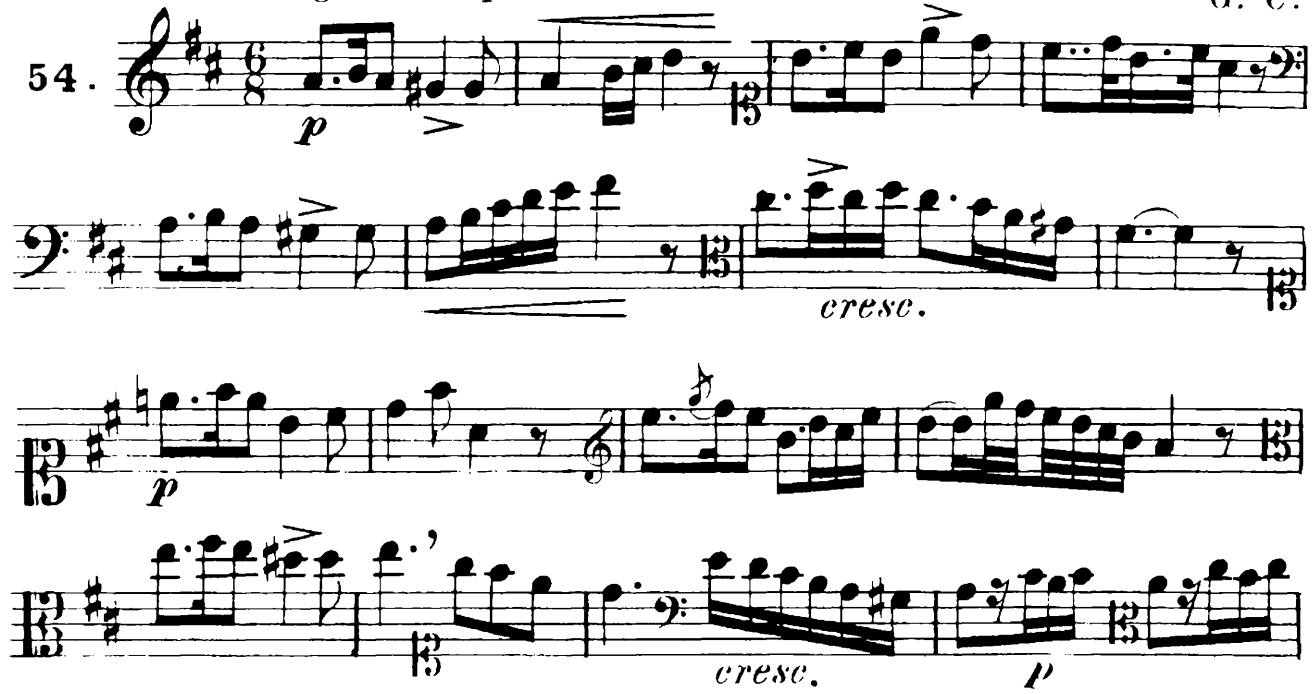



1
p
1
p
f
dimin.
p
p
rallent.

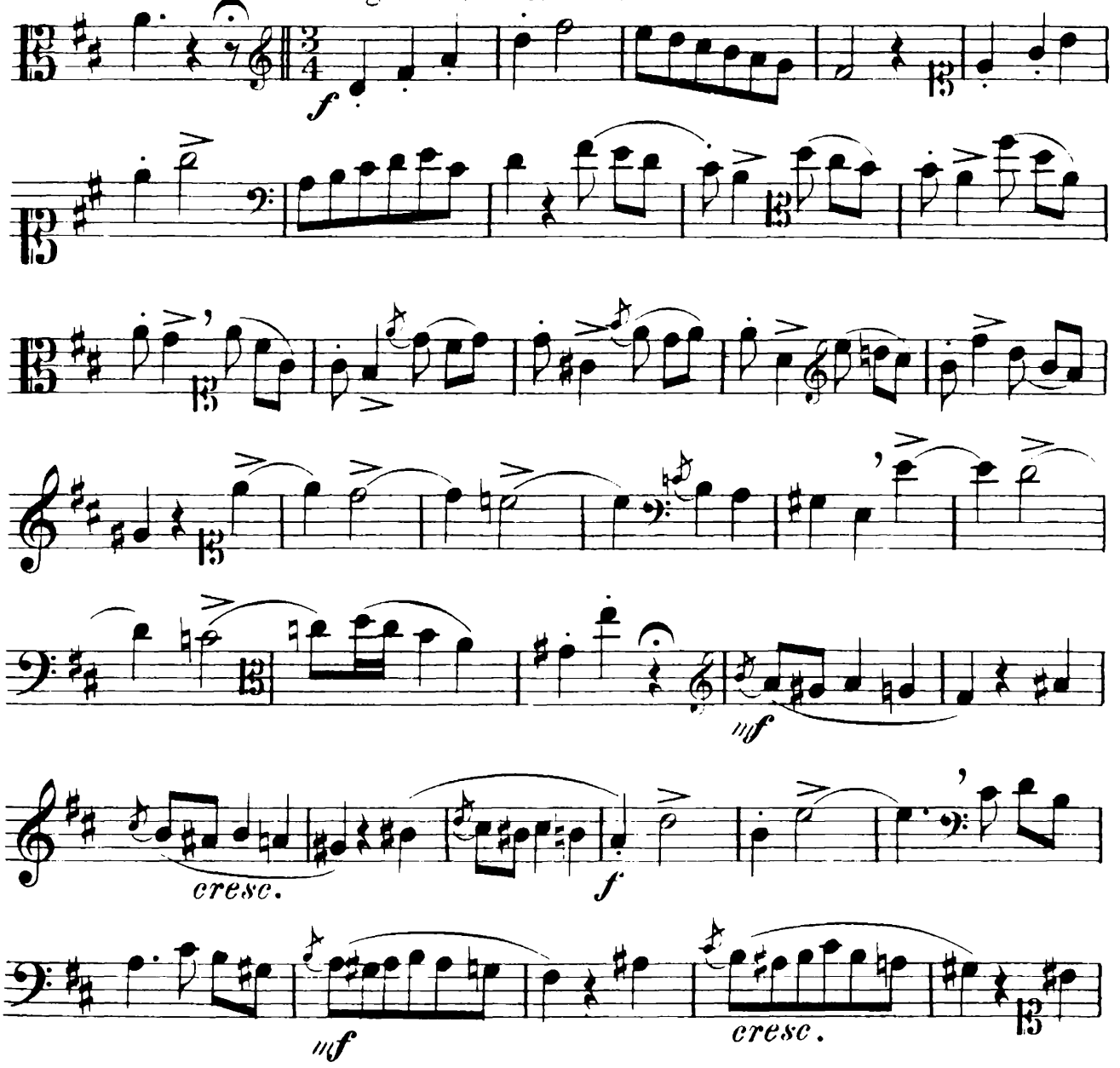
Larghetto espressivo. (♪ = 100)

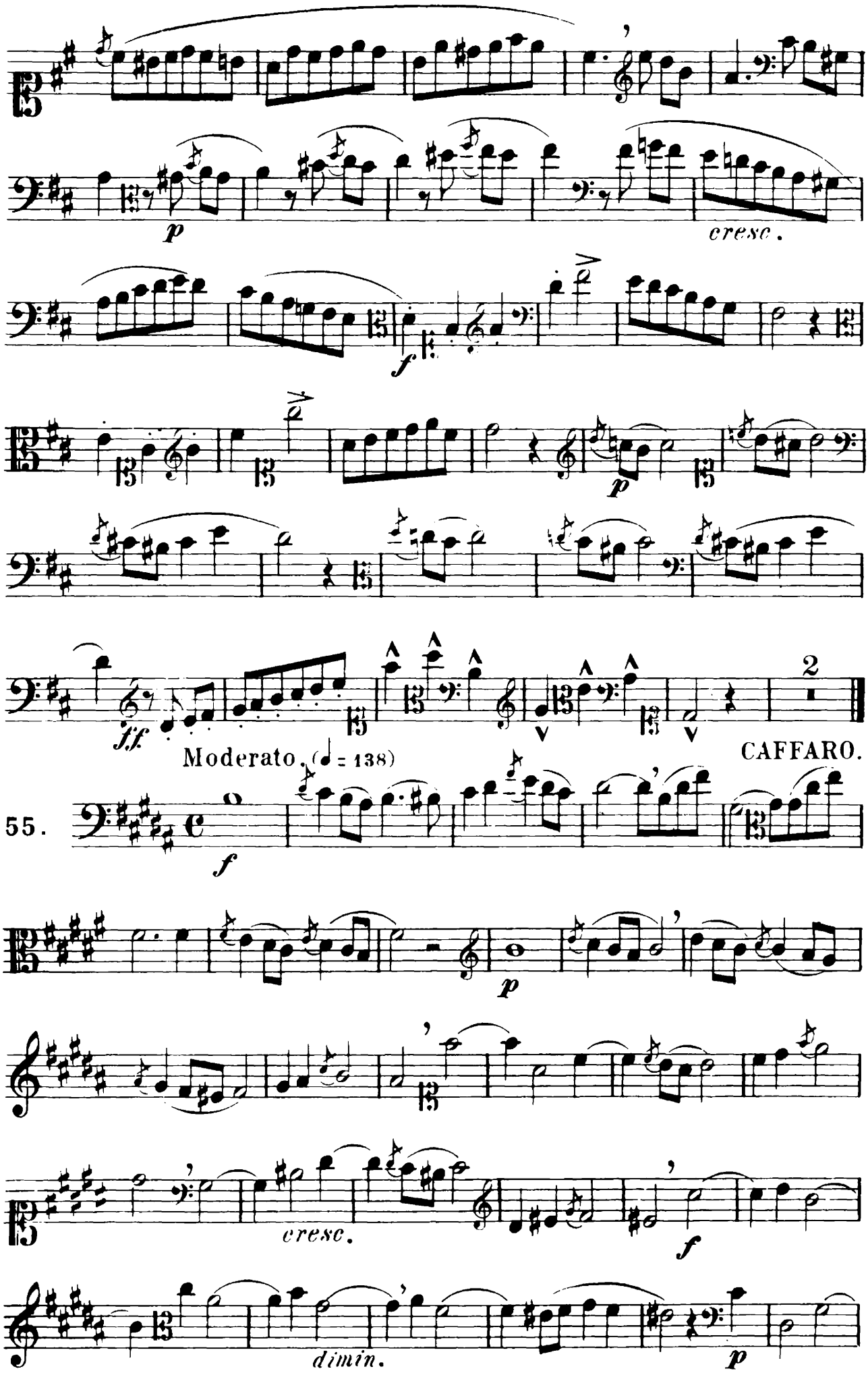
G. C.

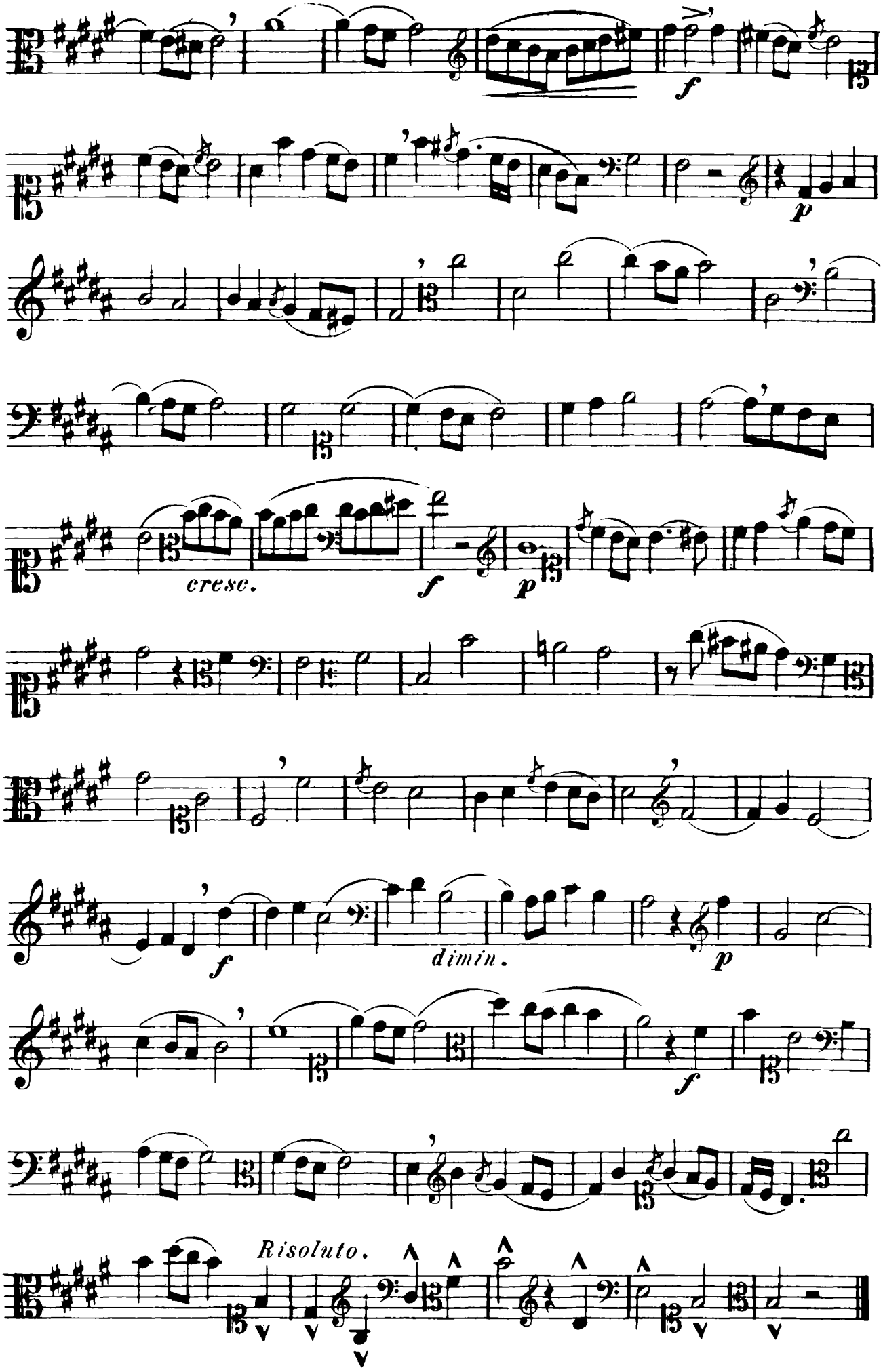
54.



Allegro vivace. (𝅗𝅥 = 63)



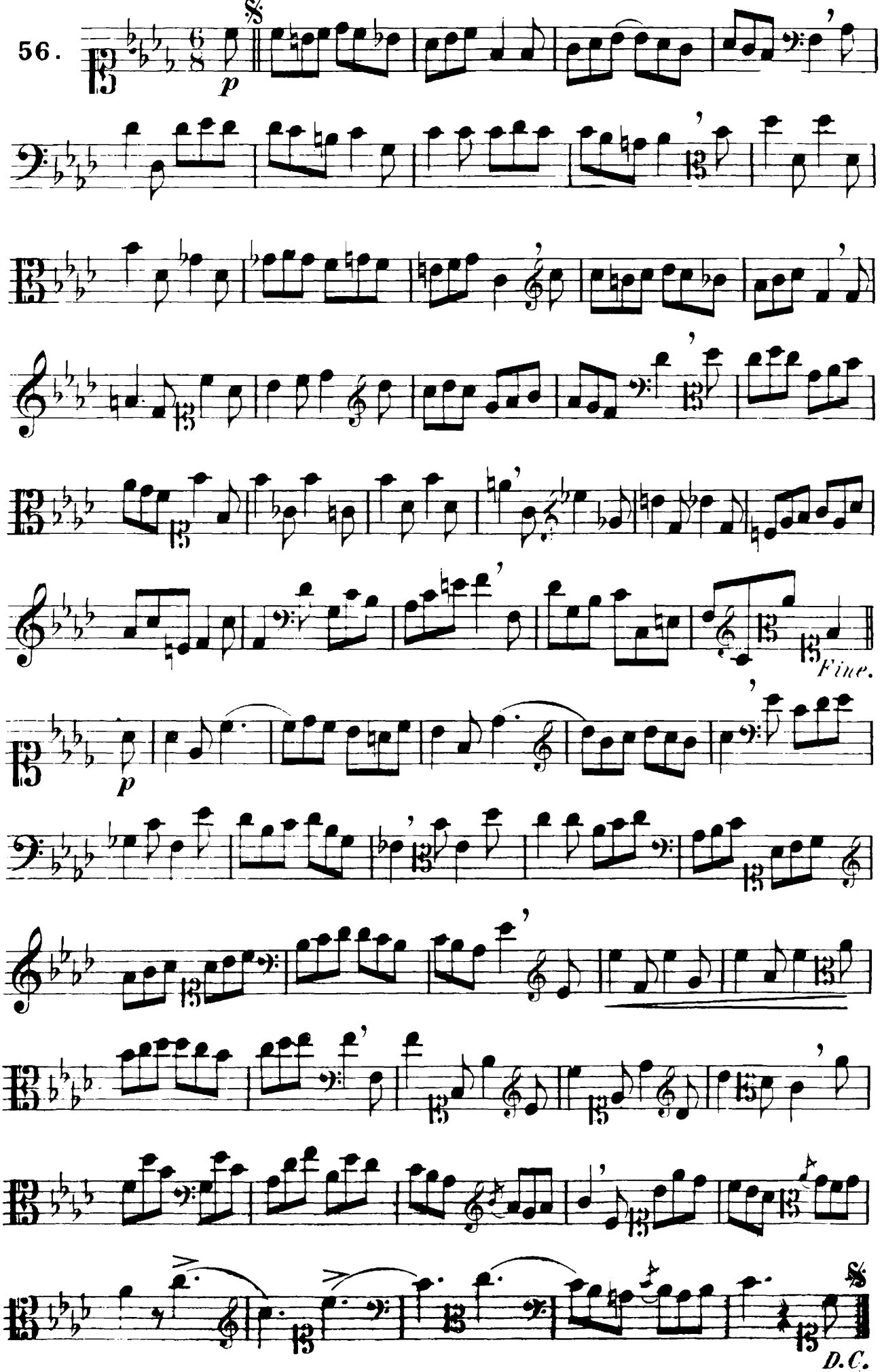

p
cresc.
f
p
f.f.
2
Moderato. (♩ = 138)
CAFFARO.
55.
f
p
cresc.
f
dimin.
p


f
p
cresc.
f
p
f
dimin.
p
f
Risoluto.

Allegro moderato. (♩.= 92)

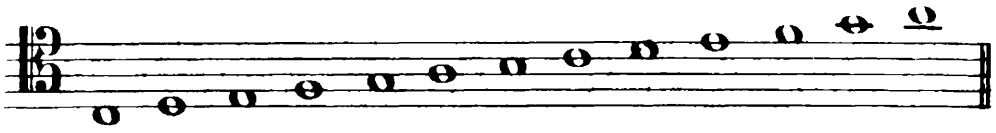
SCHNEI.

56.

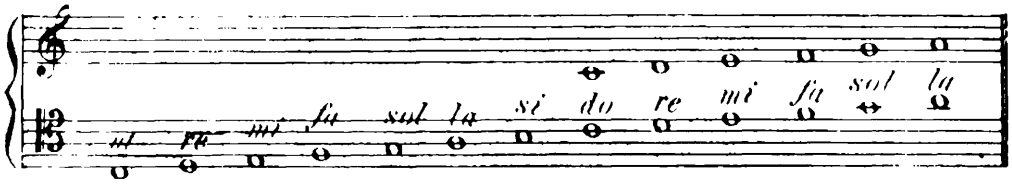


The C-clef, on the Fourth Line.

employed for the Tenor Voice, the Bassoon, the Tenor Trombone, and the Violoncello.

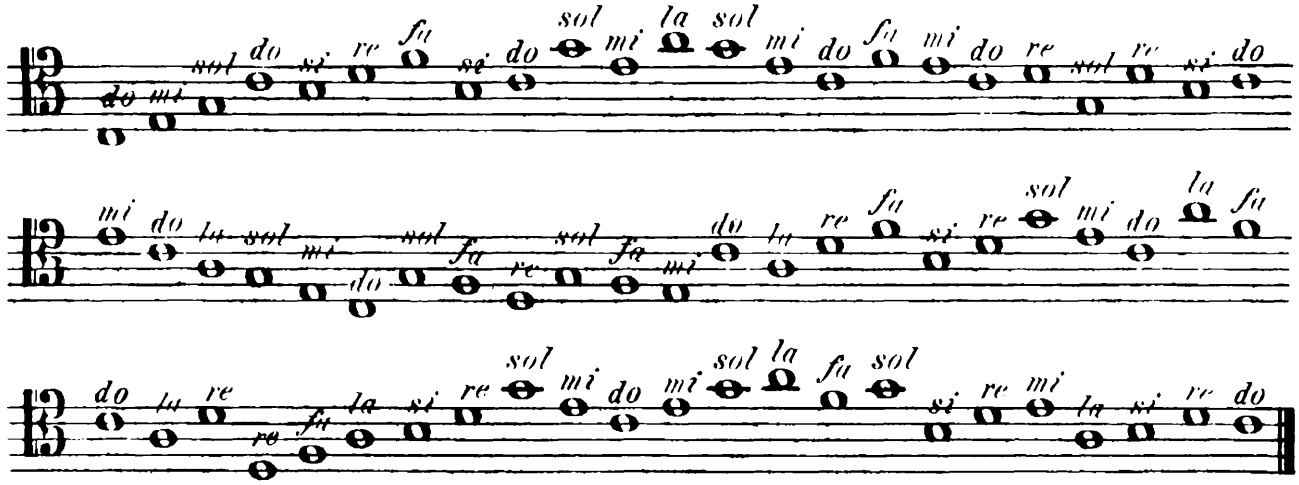


Notes in the G-clef corresponding to those in the C clef on the fourth line.



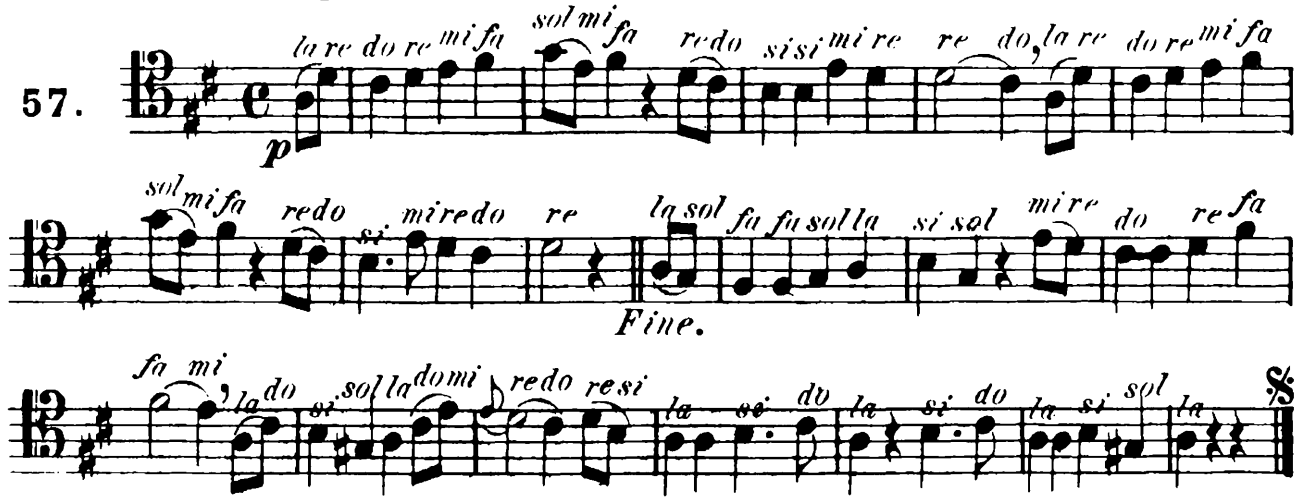
Exercises within the compass of the Soprano Voice.*

Let the pupil name the notes, and afterwards sol-fa them if it be judged necessary. In this case, let a measure of two beats be beaten to each note.



Allegretto. (♩ = 92) ROD.

57.

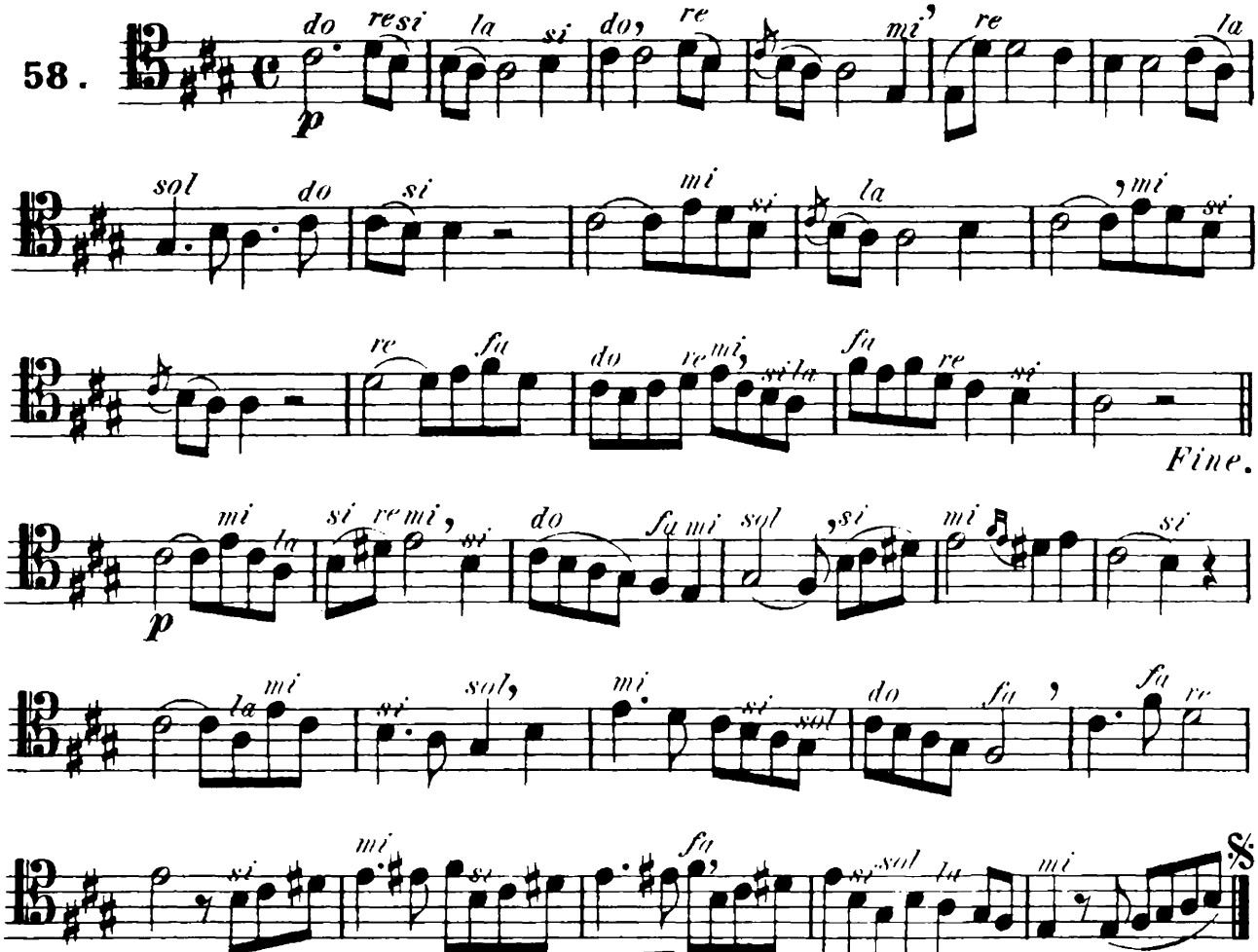


* Soprano or contralto voices (of women or children) which have to execute music written in the C-clef on the fourth line, sing the tones an octave higher than their actual notation.

Allegretto. (♩ = 92)

ROD.

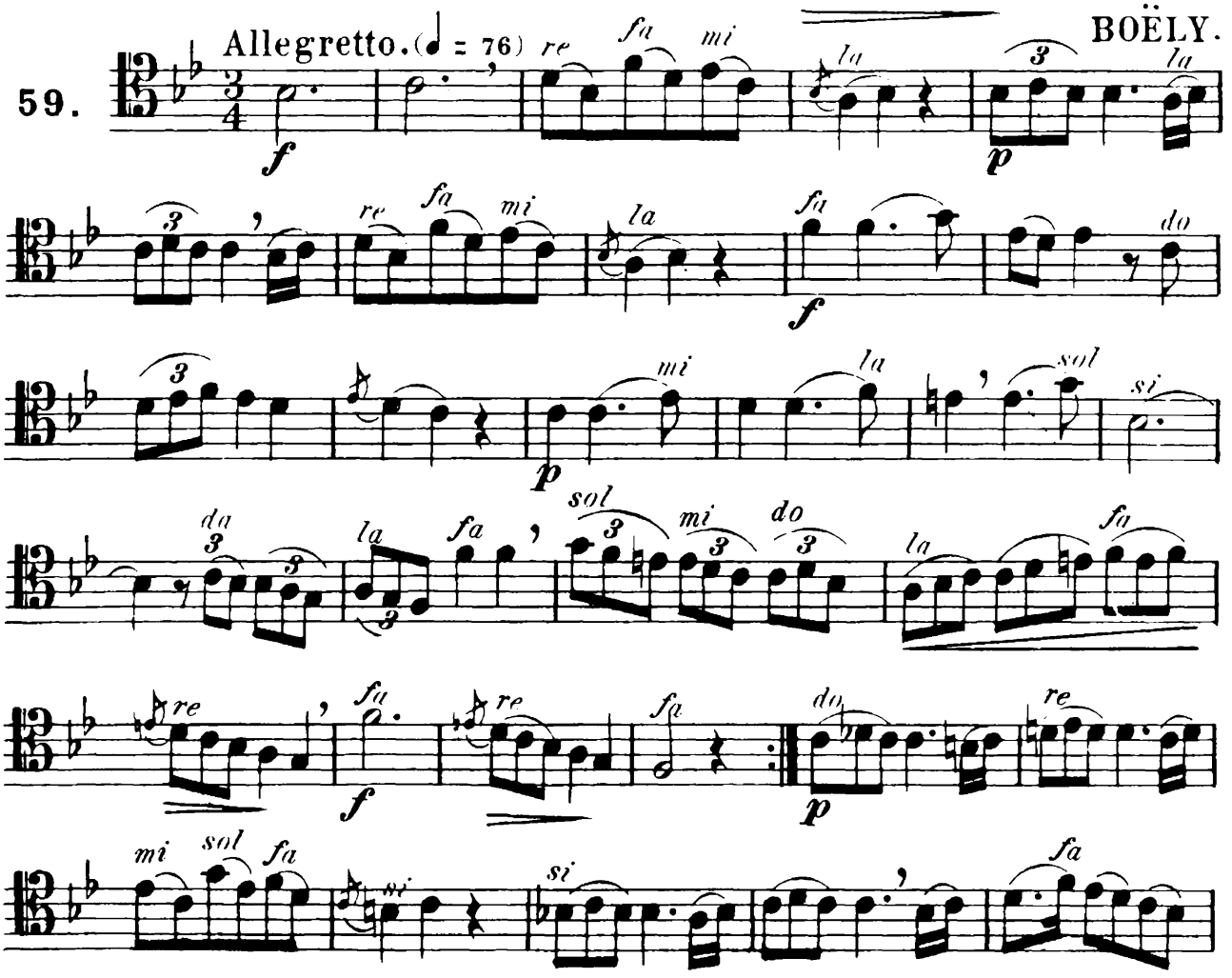
58.

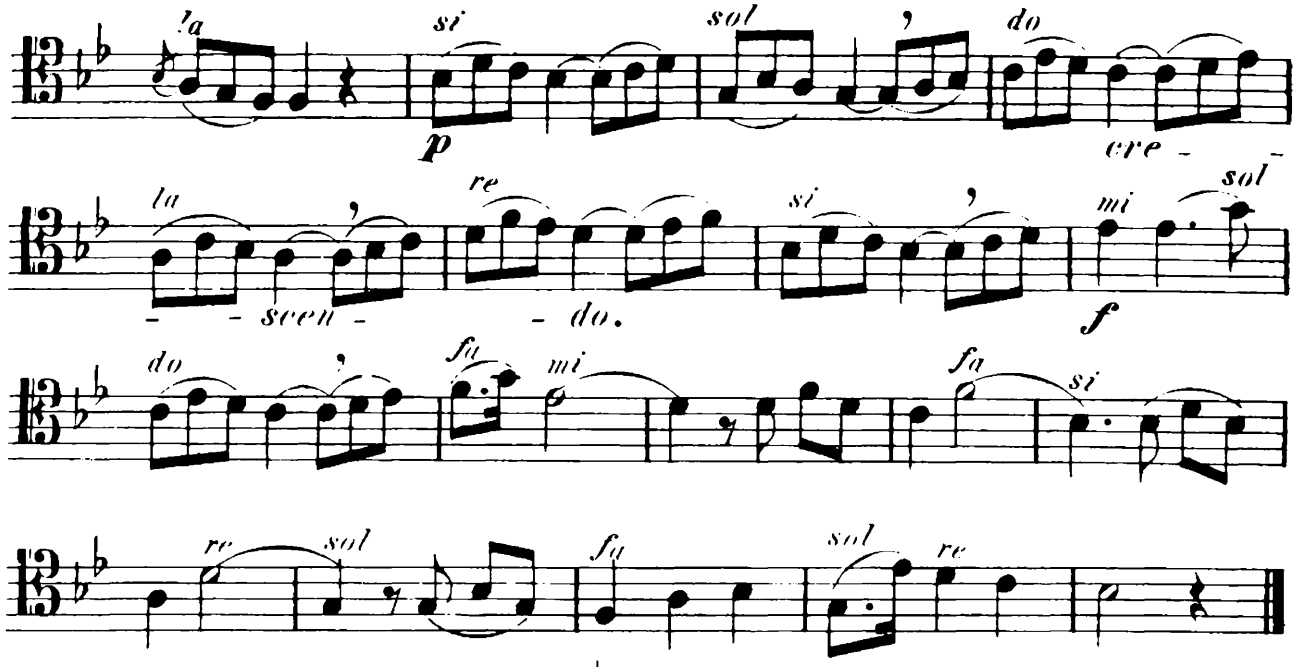


Allegretto. (♩ = 76)

BOËLY.

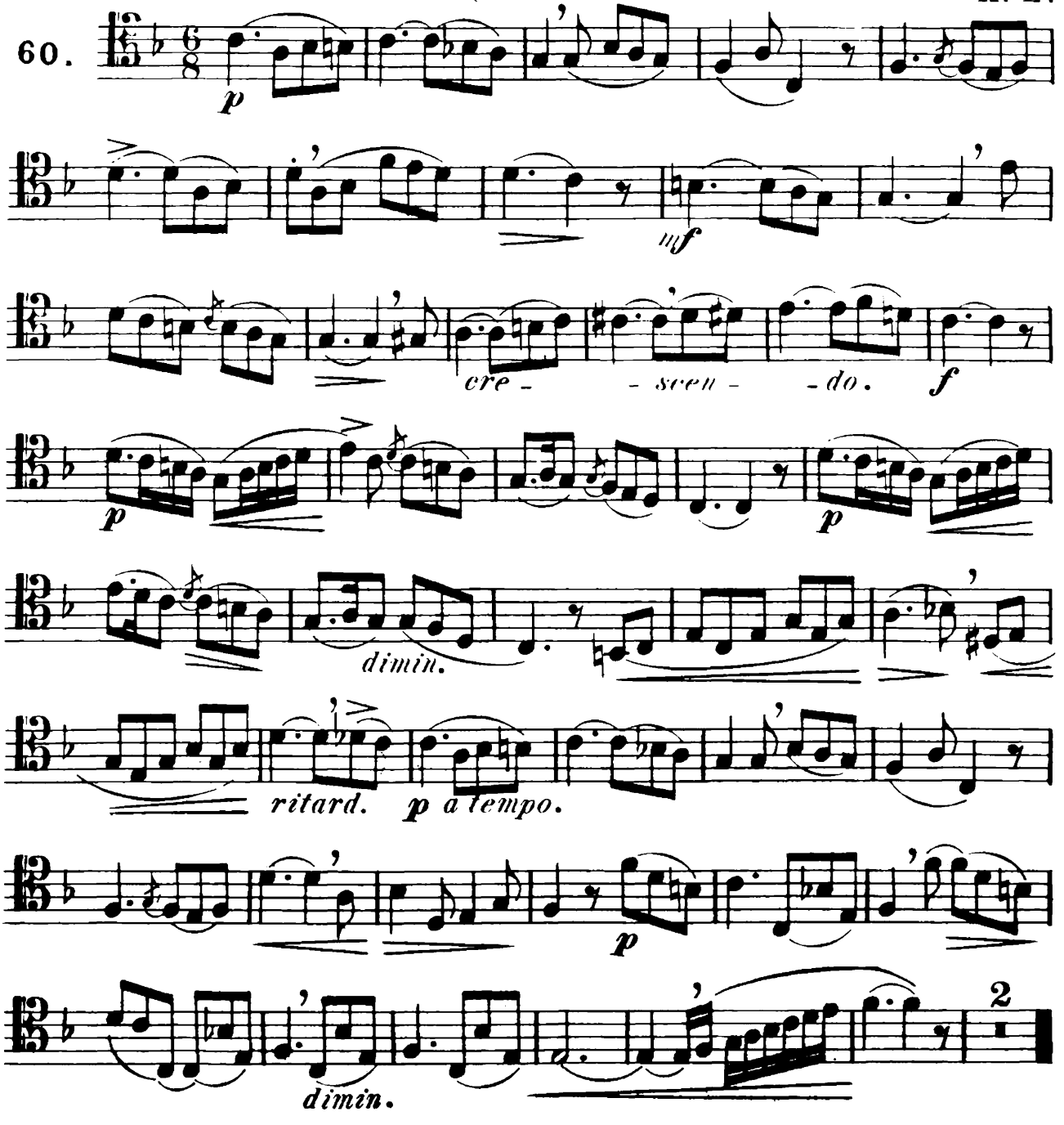
59.





Andante sostenuto. (♩. = 54) H. L.

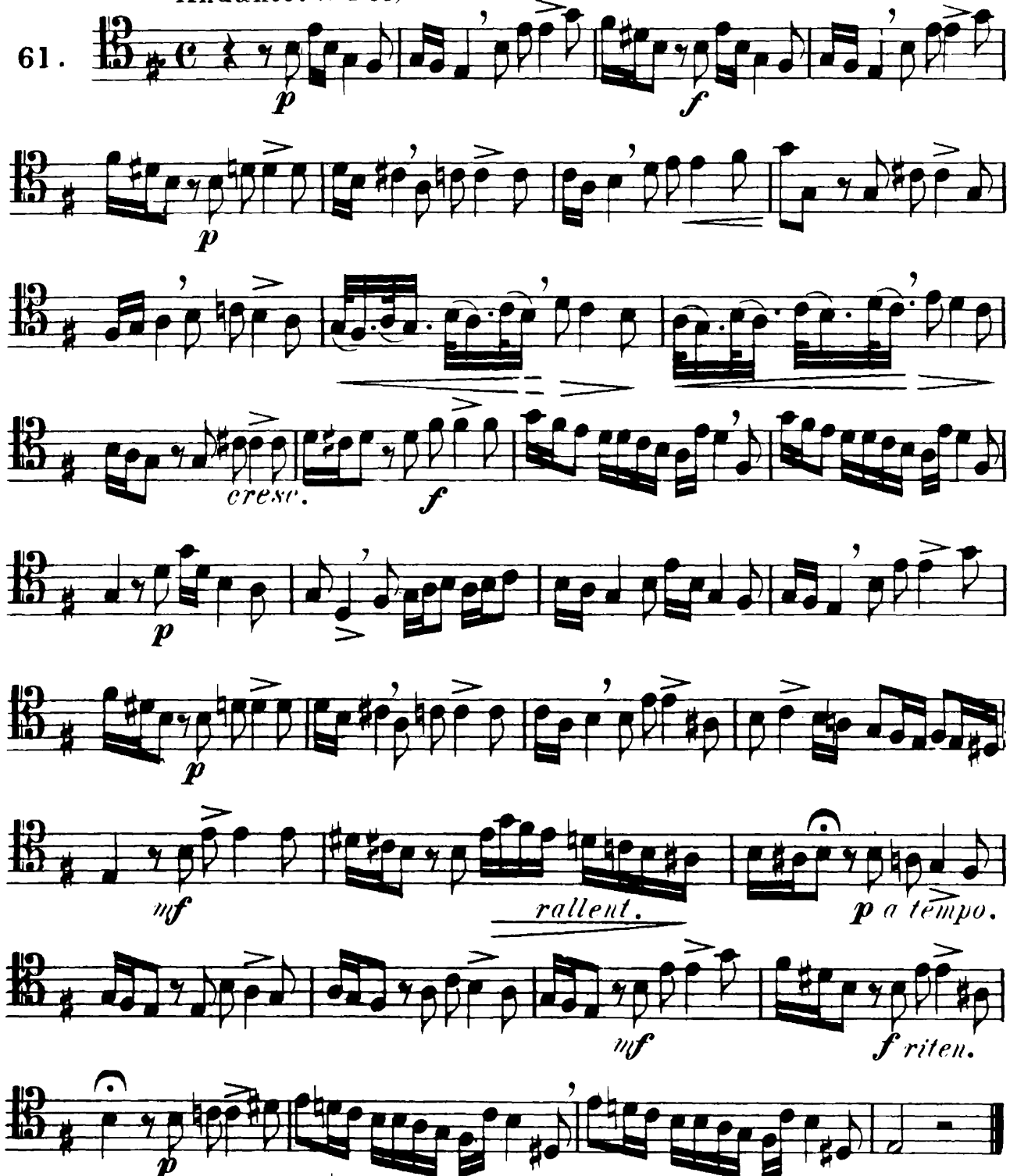
60.



HASSE.

Andante. (♩ = 63)

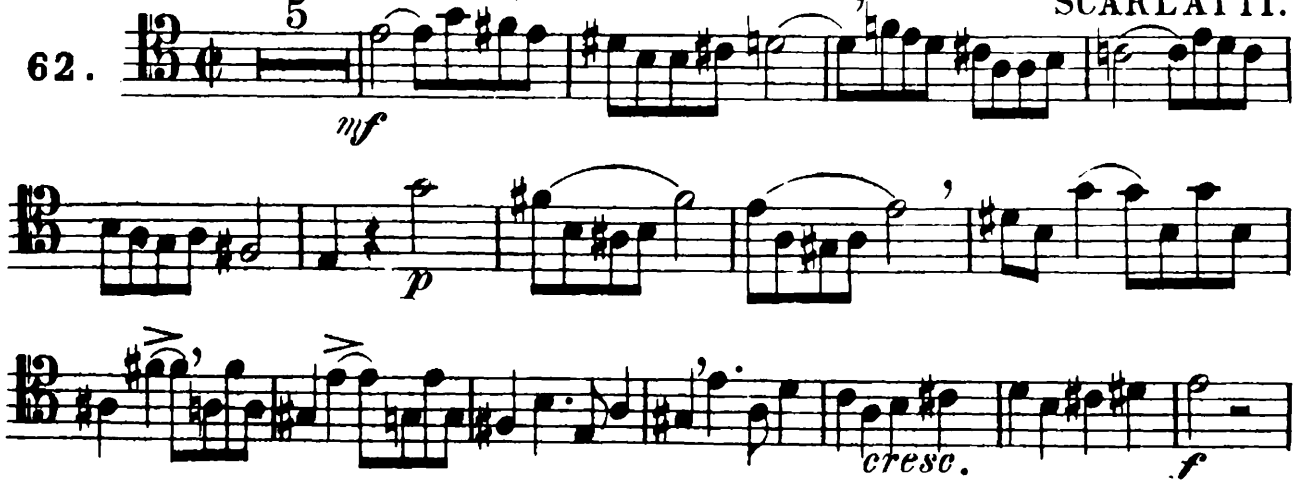
61.

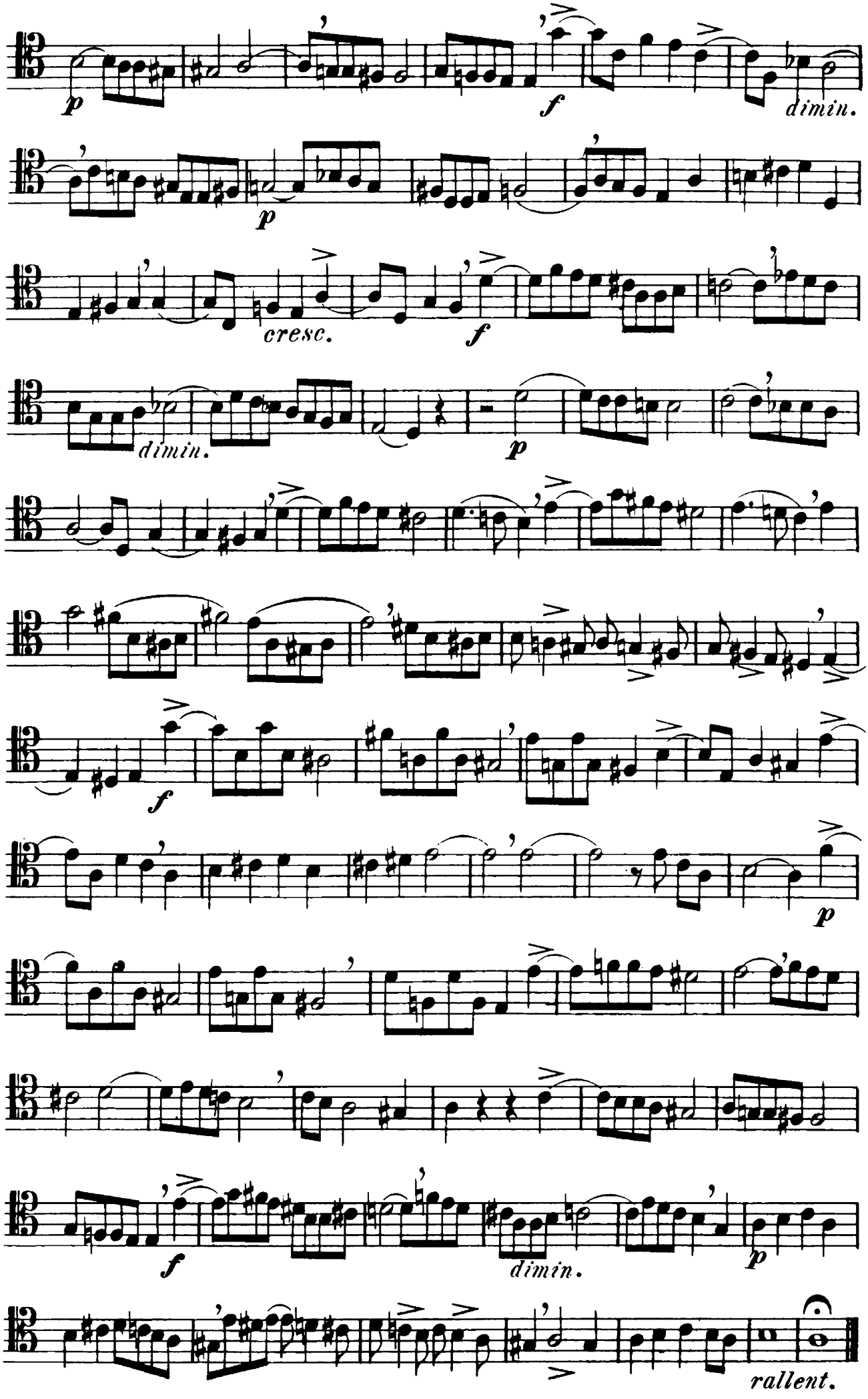


SCARLATTI.

Andantino. (𝅗𝅥 = 60)

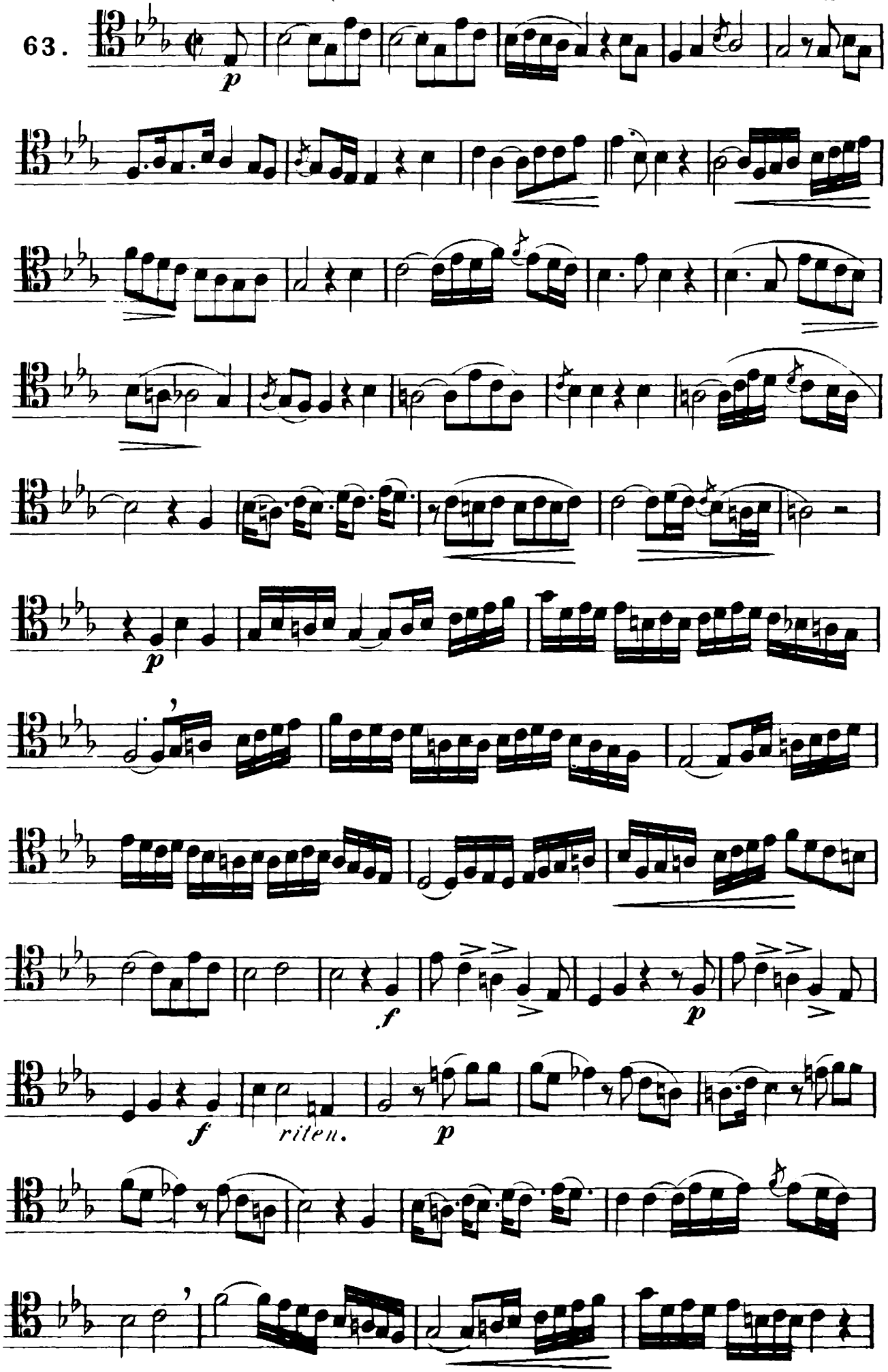
62.

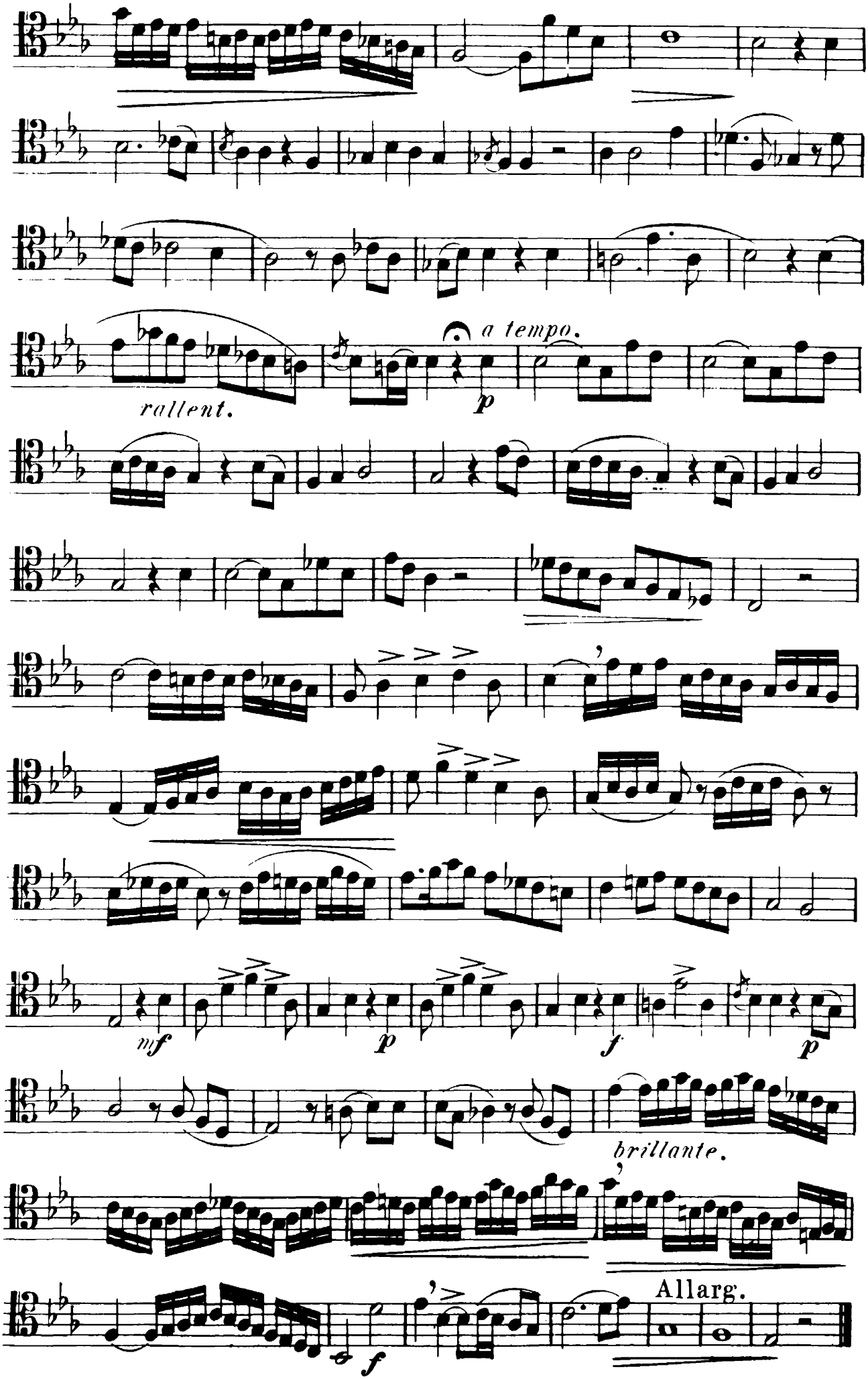



p
f
dimin.
p
cresc.
f
dimin.
p
f
p
f
dimin.
p
rallent.

Andantino. (♩ = 58) LEO.

63.

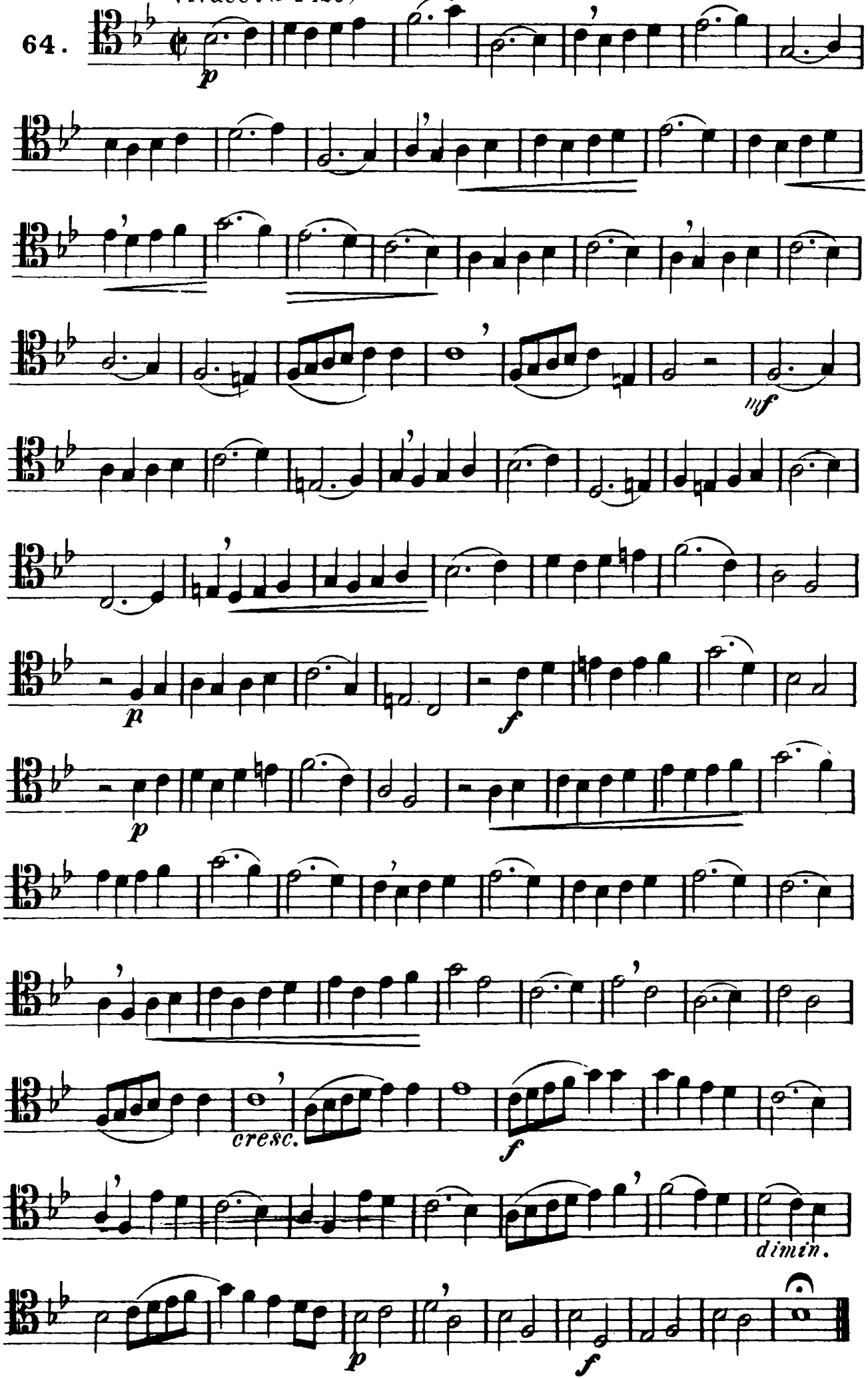



rallent.
a tempo.
p
mf
p
f
p
brillante.
Allarg.
f

Vivace. (♩ = 126)

DURANTE.

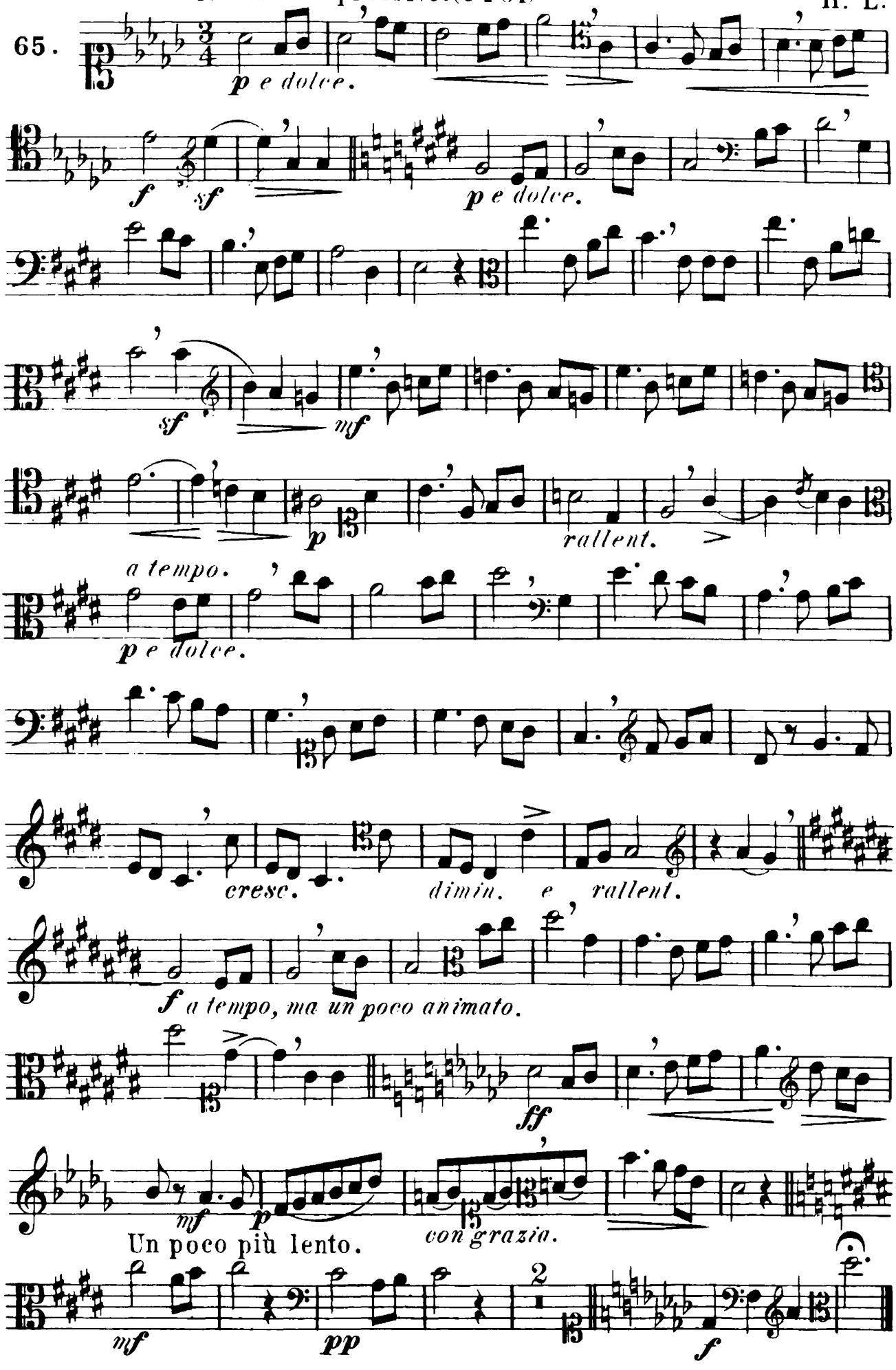
64.



Lessons in changing clefs, with the G-clef, the F-clef, and the C-clefs on the first, third, and fourth lines.

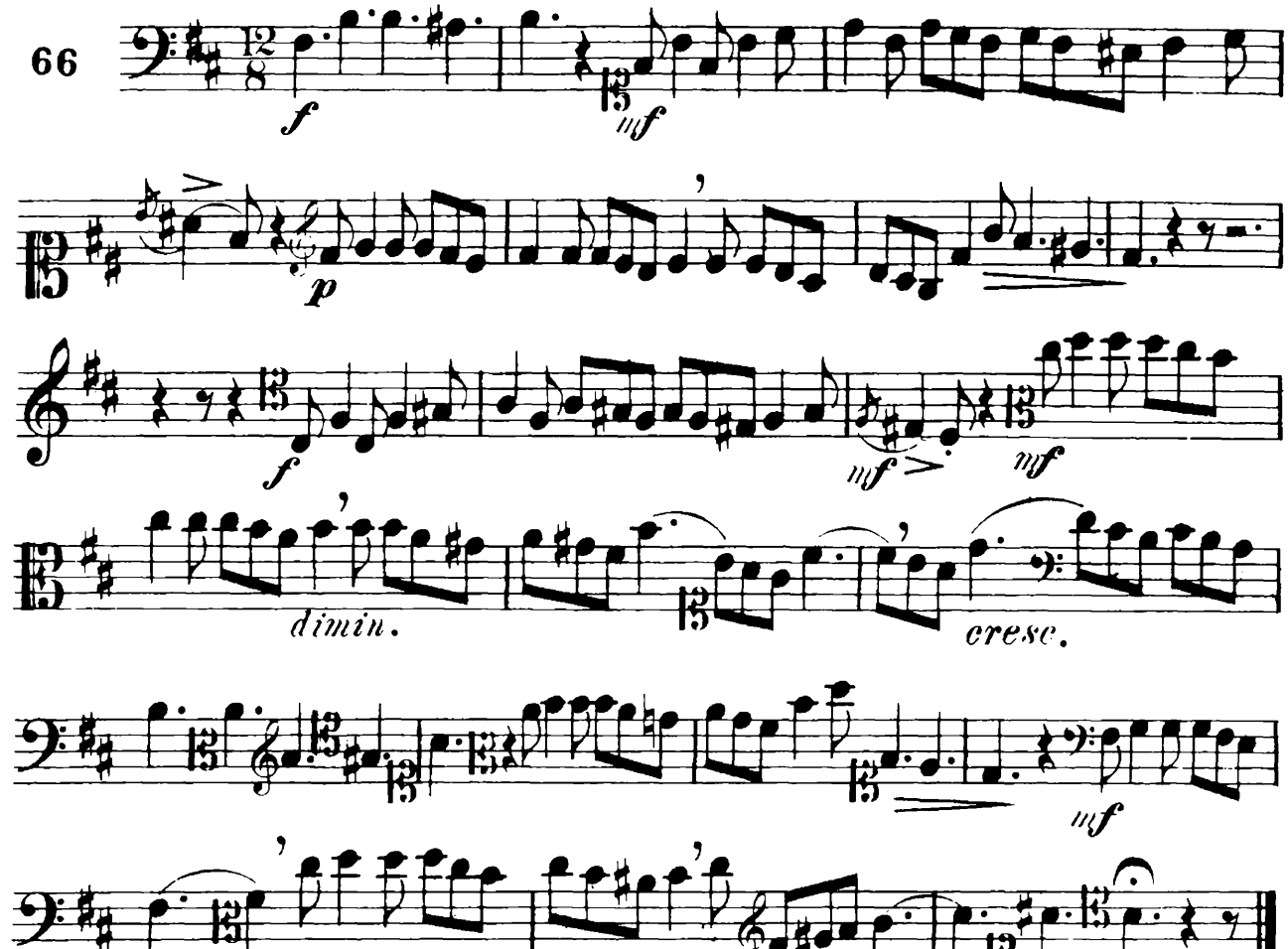
Andante espressivo. (♩ = 84) H. L.

65.



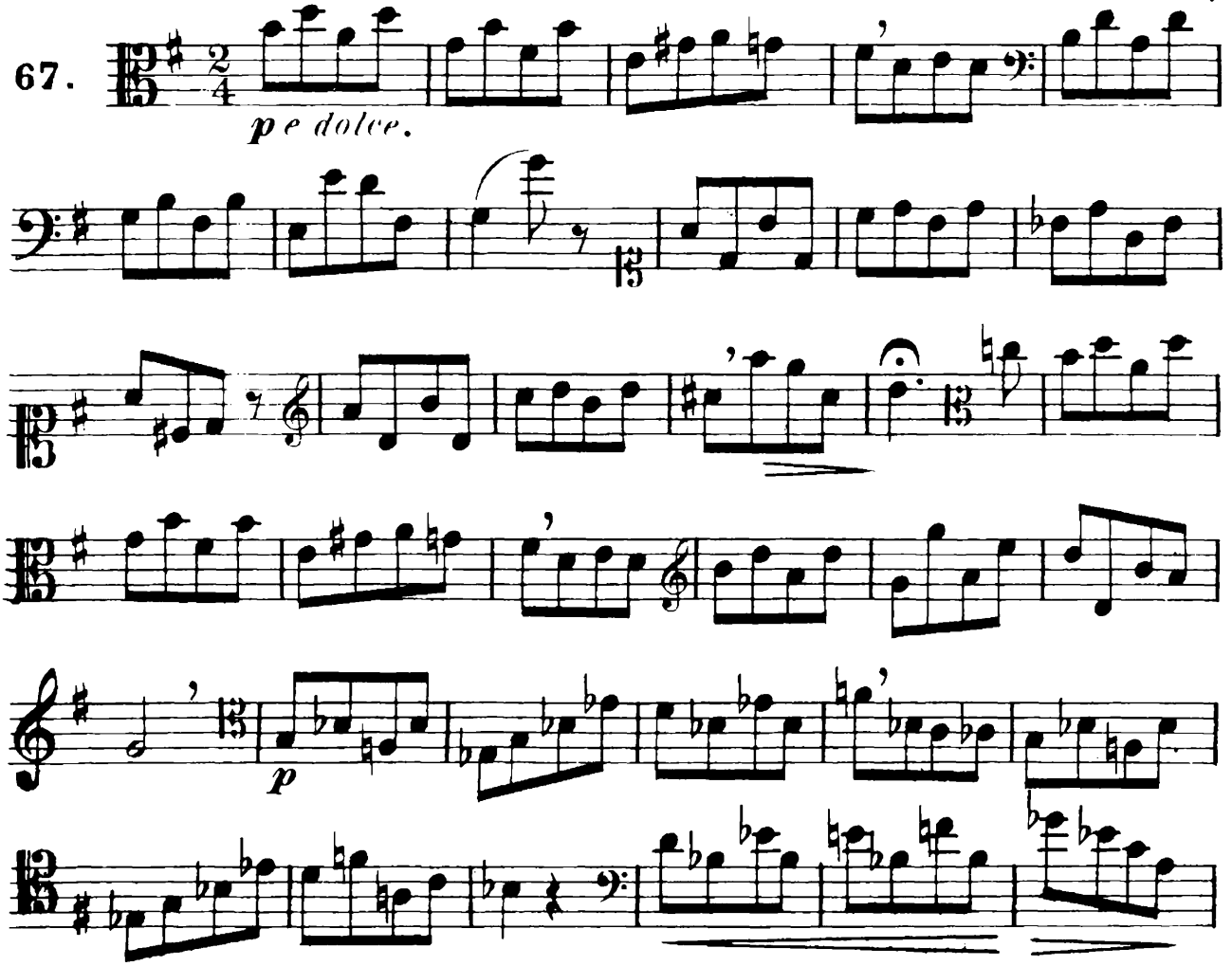
Andante. (♩.= 66) DURANTE.

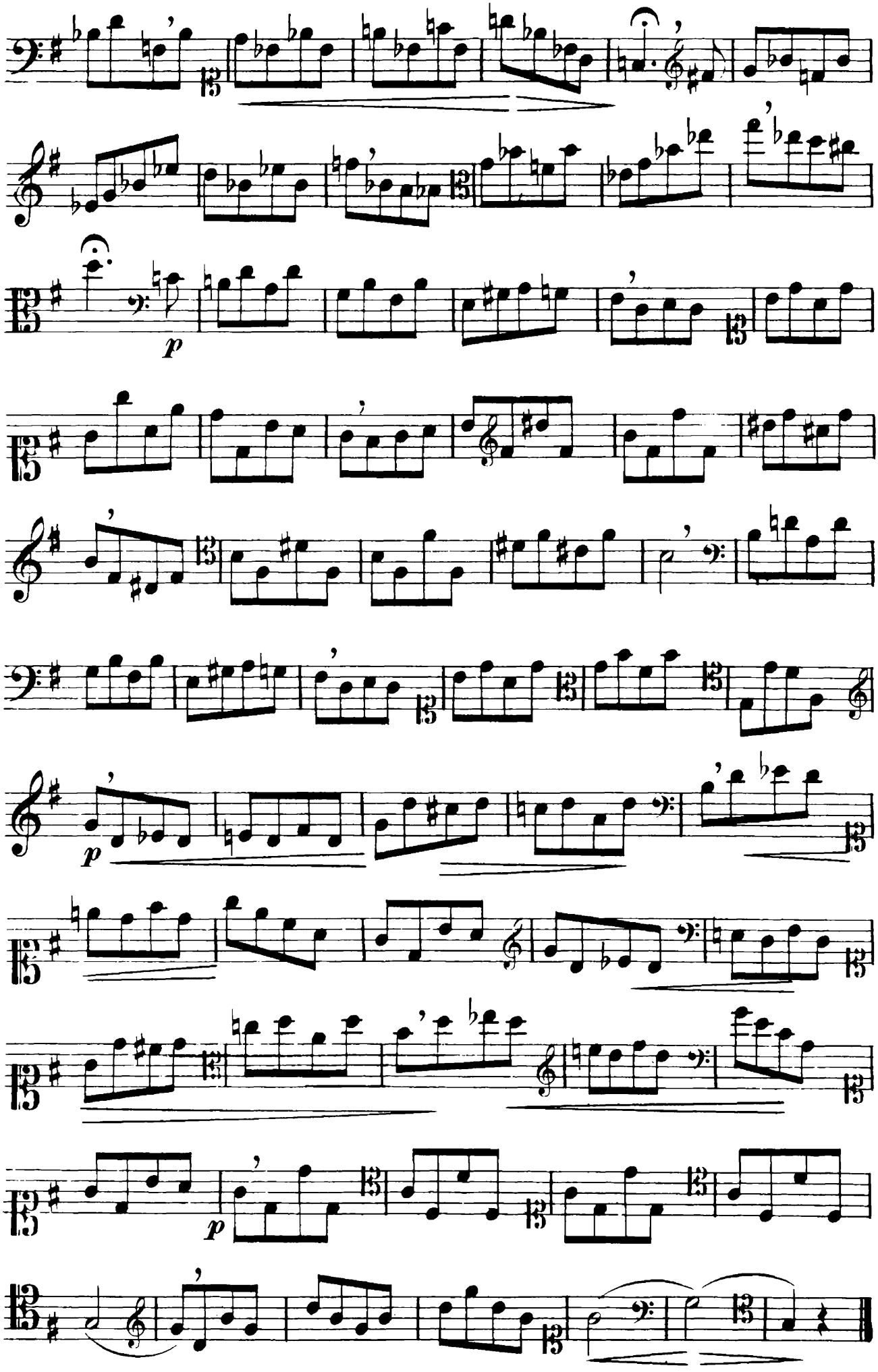
66



Allegretto grazioso. (♩ = 96) rallent. G. C.

67.

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