

СКЕРЦО

SCHERZO

Allegro vivace

2 Flauti
 2 Oboi
 2 Clarinetti (B)
 2 Fagotti
 2 Corni (D)
 2 Trombe (D)
 Timpani (C, D)
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tromb.
 Violini
 Viola
 Violoncelli
 Contrabbassi

A

First system of musical notation, measures 1-8. Includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Bsn.), and Oboe (Ob.).

Second system of musical notation, measures 9-16. Includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb./Db.).

A

Third system of musical notation, measures 17-24. Includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Bsn.), and Oboe (Ob.). Dynamic markings include *cresc.* and *p*.

Fourth system of musical notation, measures 25-32. Includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb./Db.).

Fifth system of musical notation, measures 33-40. Includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Bsn.), and Oboe (Ob.). Dynamic markings include *cresc.* and *f*.

Fl. *p cresc.* *tr*

Ob. *p cresc.* *tr*

Cl. *tr*

Fag.

Cor.

Tr-be

Archi *cresc.* *p*

(B)

Fl. *tr* *sf*

Ob. *tr* *sf*

Cl. *sf*

Fag. *sf*

Cor.

Tr-be

Archi *sf* *p*

(B)

©

Fl. *f* *f* *f* *p* *pp*

Ob. *f* *f* *f* *p* *pp*

Cl. *f* *f* *f* *p* *pp*

Fag. *f* *f* *f* *p* *pp*

Cor.

Tr-be

Archi *f* *f* *f* *p* *pp* *pizz. p* *pp* *arco* *pp*

©

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

(D)

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be

Archl.

(D)

Fl.
Ob.
Cl.
Fag.

Cor.
Tr-be

Archl.

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

(E)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Archi

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.

Archi

(F)

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.

Archi

(F)

This page of a musical score, numbered 48, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.-be) and Timpani (Timp.). The string section is labeled "Arohi".

Key performance markings include:

- Woodwinds:** Fl., Ob., Cl., and Fag. all feature a *cresc.* (crescendo) marking. The Fl. part has a circled "H" above it. The Cl. part has a *dim.* (diminuendo) marking.
- Brass:** The Tr.-be part has *dim.* markings and a *p* (piano) dynamic marking. The Timp. part has a *ff* (fortissimo) marking and the instruction "Timp. D muta in B".
- Strings:** The Arohi section has *dim.* markings and a *p* dynamic marking. The bottom of the string section has a circled "H" and the number "12".

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, *dim.*, and *p*.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be

pp

pp

pp

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The woodwinds and bassoon have notes with dynamic markings of *pp*. The brass instruments are currently silent.

Archi

pp

pp

uniss.

pizz.

pp

pizz.

pp

This system contains the string staves. The upper strings (Violins and Violas) play a rhythmic pattern with *pp* dynamics. The lower strings (Cellos and Double Basses) play a similar pattern, with some notes marked *pizz.* (pizzicato).

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be

p

p

p

p

p

p

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The woodwinds have notes with dynamic markings of *p*. The brass instruments are silent. A circled '1' is located above the Flute staff.

Archi

p

p

p

p

p

p

arco

(pizz.)

p

This system contains the string staves. The upper strings play with *p* dynamics. The lower strings play with *p* dynamics, with some notes marked *arco* and *(pizz.)*. A circled '1' is located below the Double Bass staff.

(K)

Fl. *I*

Ob.

Cl.

Fag.

Cor. *Corn D muta in C*

Timp.

Archi

(K)

Fl. *I*

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

Fl. I

Ob.

Cl.

Fag.

Cor.

Timp.

Archl.

p

pizz.

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.(C)

Timp.

Archi

p

pp

M

The first system of the musical score features the following parts and markings:

- Fl. (Flute):** Marked with *a2* and *7 7*.
- Ob. (Oboe):** Marked with *1* and *cresc.*
- Cl. (Clarinet):** Marked with *1* and *cresc.*
- Fag. (Bassoon):** Marked with *1* and *cresc.*
- Cor. (Horn):** No specific markings.
- Timp. (Tympani):** No specific markings.
- Archi (Archi):** Marked with *cresc.*, *arco*, *arco*, *p/p*, *cresc.*, *arco*, and *cresc.*

M

The second system of the musical score features the following parts and markings:

- Fl. (Flute):** Marked with *p* and *a2*.
- Ob. (Oboe):** Marked with *1*, *f*, *f*, and *cresc.*
- Cl. (Clarinet):** Marked with *1*, *f*, *f*, and *cresc.*
- Fag. (Bassoon):** Marked with *1*, *f*, *f*, and *cresc.*
- Cor. (Horn):** No specific markings.
- Timp. (Tympani):** No specific markings.
- Archi (Archi):** Marked with *p*, *f*, *f*, *p*, *f*, *f*, *p*, and *cresc.*

(N)

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be (C)

Timp.

Archl.

p

pp

pp

p

plaz.

(N)

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archl.

a2

a2

p

FL. *a.2*

Ob.

Cl.

Fag. *a.2*

Cor.

Tr-be

Timp.

Archi

FL. *a.2*

Ob. *cresc.*

Cl. *cresc.*

Fag. *a.2 cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Timp. *cresc.*

Archi *cresc.*

f

dim.

12012

Fl. *p*

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi *p*

arco

arco

Fl. *p* *sempre staccato*

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi *p*

pp

pp

pp

pp

pp

P 17912

Fl. *dim.*

Ob. *dim.*

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

ppp

arco

pizz.

pp

attaca