

COMPOSITIONS

POUR LE PIANO

————— ➔ par ← —————

Th. Leschetitzky

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St.-Pétersbourg, chez J. Jurgenson. | Kiew & Varsovie, chez L. Idzikowski.

SECOND NOCTURNE

Nouvelle édition revue
par Pauteur.

par TH. LESCHETIZKY.
Op. 12.

Allegretto.

molto espressivo.

PIANO

p *p*

Pedale à chaque mesure.

*Pedale * Pedale **

cresc. *dimin.*

il canto ben marcato.

mf

*Pedale * Pedale * Pedale **

cresc. *p*

mf

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

cresc. *sf* *f* *pp*

♩. * ♩. * ♩. *

cresc. *f rall.* *p* *poco più lento.*

♩. * ♩. * ♩. * ♩. *

grazioso. *p* *poco a poco*

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

accelerando *cresc.*

♩. * ♩. * ♩. *

a tempo.
f
dimin.
p
 Ped. *

più animato.
f
 Ped. *
 Ped. *
 Ped. *
 Ped. *
 8
 Pedale à chaque

cresc.
ff
p
 mesure.

cresc.
ff
frit.
 Ped. *

tranquillo.

s. poco rall. p dolce.

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with a slur over measures 1-4. The bass clef staff contains a harmonic accompaniment. Dynamics include *s.*, *poco rall.*, and *p dolce.*

tr. poco a poco

Second system of musical notation, measures 5-8. The treble clef staff features a trill in measure 5. The bass clef staff continues the accompaniment. Dynamics include *tr.* and *poco a poco*. A first ending bracket labeled '8' spans measures 7-8.

8 accel. cresc. f rit.

Third system of musical notation, measures 9-12. The treble clef staff has a first ending bracket labeled '8' over measures 9-10. Dynamics include *accel.*, *cresc.*, *f*, and *rit.*. A trill is marked in measure 11.

f a tempo.

Fourth system of musical notation, measures 13-16. The treble clef staff contains a melodic line with slurs. The bass clef staff features a rhythmic accompaniment of chords. Dynamics include *f* and *a tempo.*

f cresc. ff martellato.

Fifth system of musical notation, measures 17-20. The treble clef staff has a first ending bracket labeled '8' over measures 17-18. Dynamics include *f*, *cresc.*, and *ff martellato.*

First system of musical notation. The right hand features a complex, rapid melodic line with many accidentals. The left hand plays a steady accompaniment of chords. Performance markings include *rit.* (ritardando) and *a tempo.* (at the original tempo). A dynamic marking of *p* (piano) is present.

Second system of musical notation. The right hand continues with a melodic line, including a trill marked *tr*. The left hand accompaniment includes a trill marked *tr*. Performance markings include *p* (piano) and *espressivo.* (expressive). Pedal markings *Ped.* with asterisks are shown below the staff.

Third system of musical notation. The right hand features a trill marked *tr* and a melodic line. The left hand accompaniment includes a trill marked *tr*. Performance markings include *molto rit.* (very ritardando), *a tempo.* (at the original tempo), *p* (piano), and *sempre Pedale.* (pedal throughout). Pedal markings *Ped.* with asterisks are shown below the staff.

Fourth system of musical notation. The right hand features a trill marked *tr* and a melodic line with triplets. The left hand accompaniment includes a trill marked *tr*. Performance markings include *una corda.* (soft pedal) and *rit.* (ritardando). Pedal markings *Ped.* with asterisks are shown below the staff.

Fifth system of musical notation. The right hand features a melodic line with triplets. The left hand accompaniment includes a trill marked *tr*. Performance markings include *più lento.* (much slower), *espressivo.* (expressive), *rall.* (ritardando), and *pp* (pianissimo). Pedal markings *Ped.* with asterisks are shown below the staff.