OUVERTURE

SCHERZO U. FINALE

FÜR

Orchester

componirt

und

für Pianoforte zu vier Händen

eingerichtet

VON

ROB. SCHUMANN.

OP. 52.

Pr. Complet	Thlr. 1.	25 Ngr.
Pr. d. Ouverture .	„ —	20 „ .
Pr. d. Scherzo	„ —	15 „
Pr. d. Finale	„ —	22½ „

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

Leipzig, bei Fr. Kistner.

1561. 1562. 1563. 1564.

SCHARFENBERG & LUIS, NEW-YORK

SECONDO.

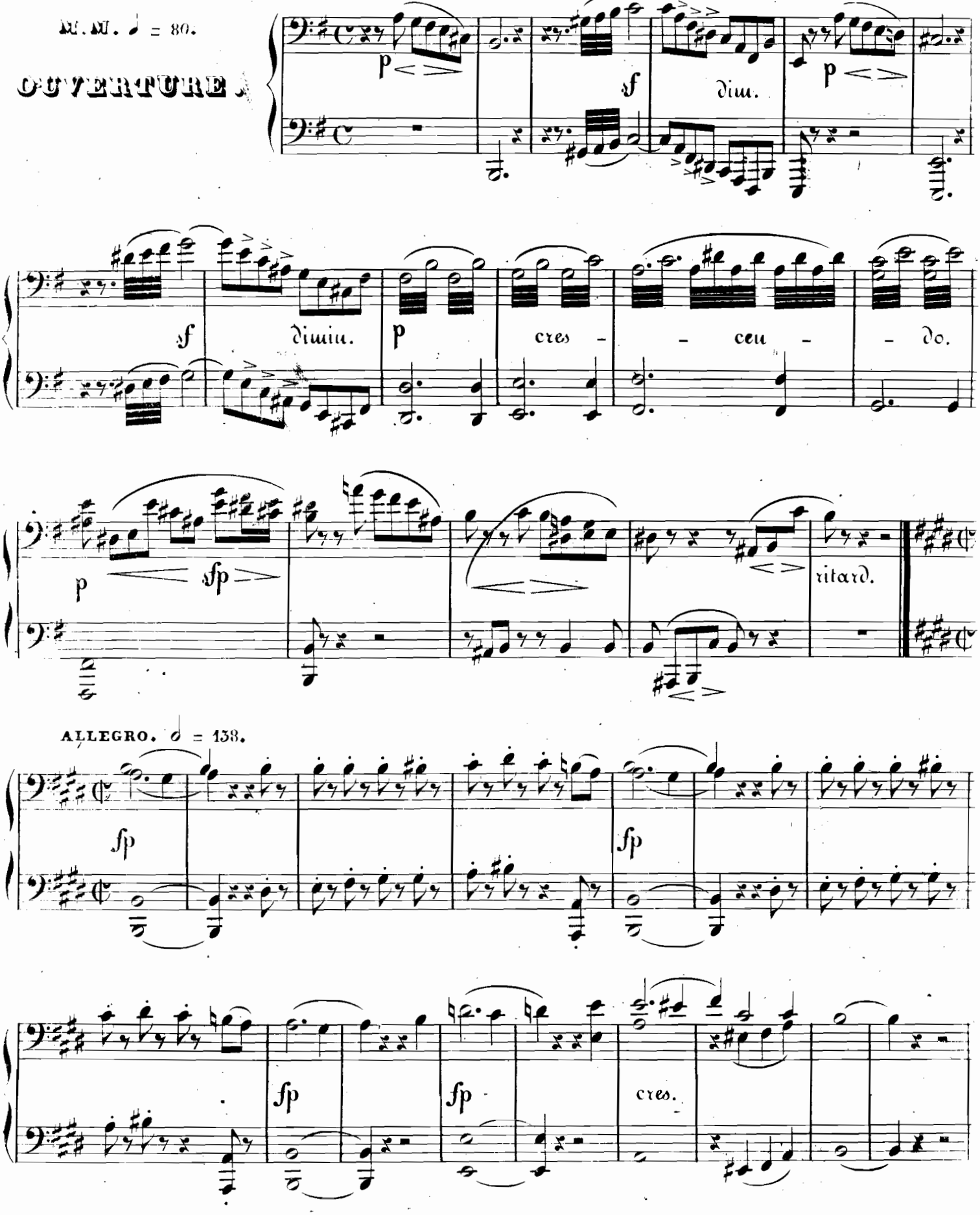
R. Schumann Op. 32.

№1.

OUVERTURE.

ANDANTE CON MOTO.

M. M. ♩ = 80.



PRIMO.

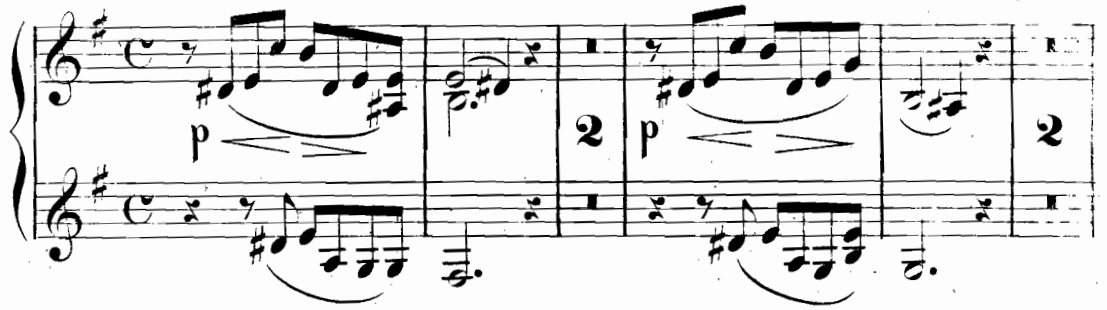
R. Schumann Op. 52.

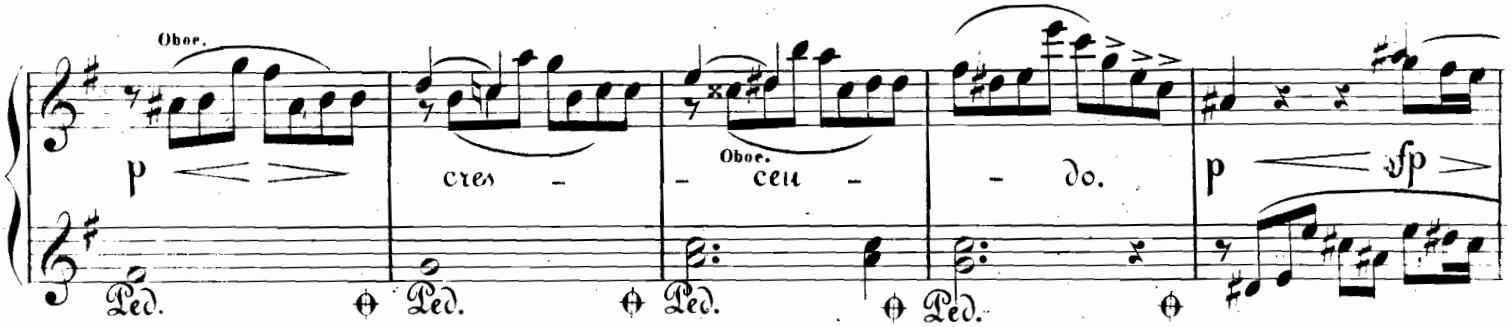
No 1.

ANDANTE CON MOTO.

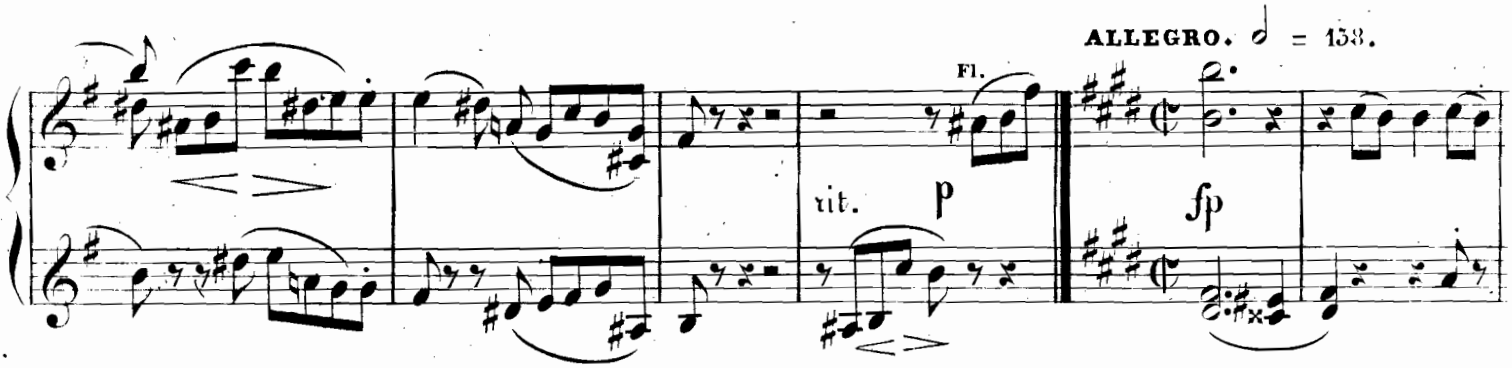
M. M. ♩ = 80.

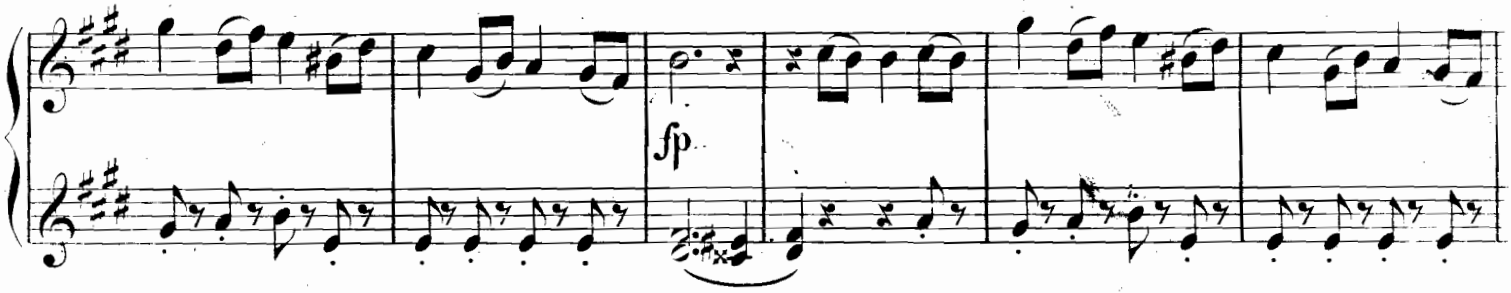
OUVERTURE.

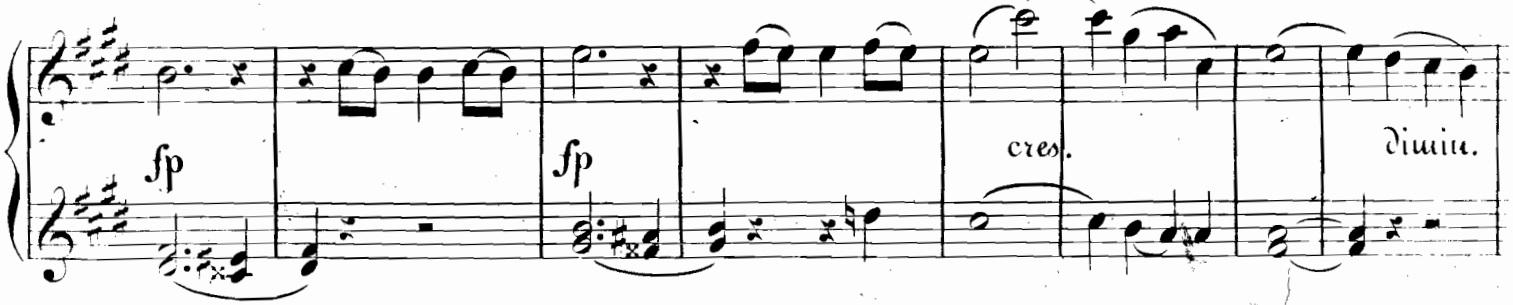




ALLEGRO. ♩ = 138.

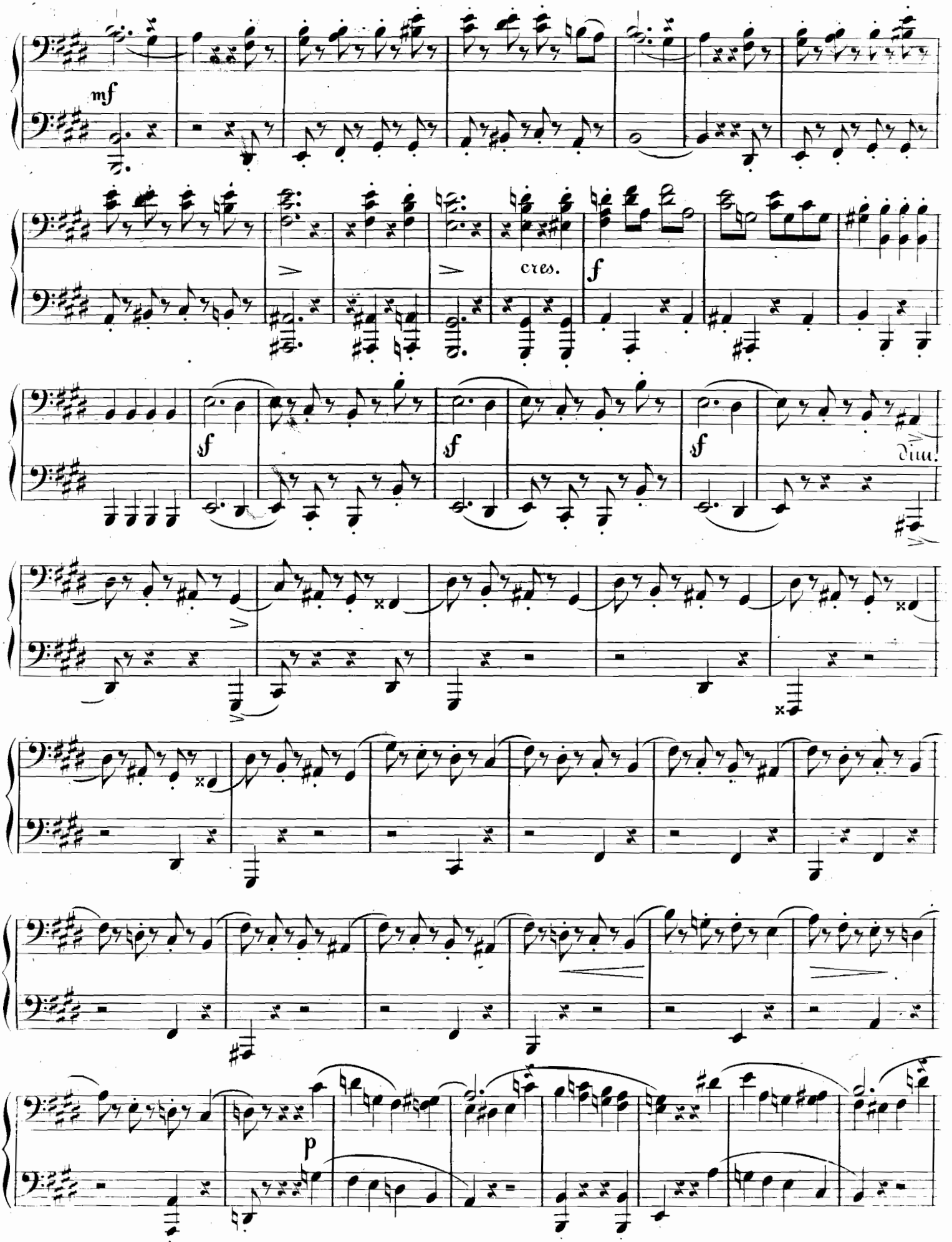




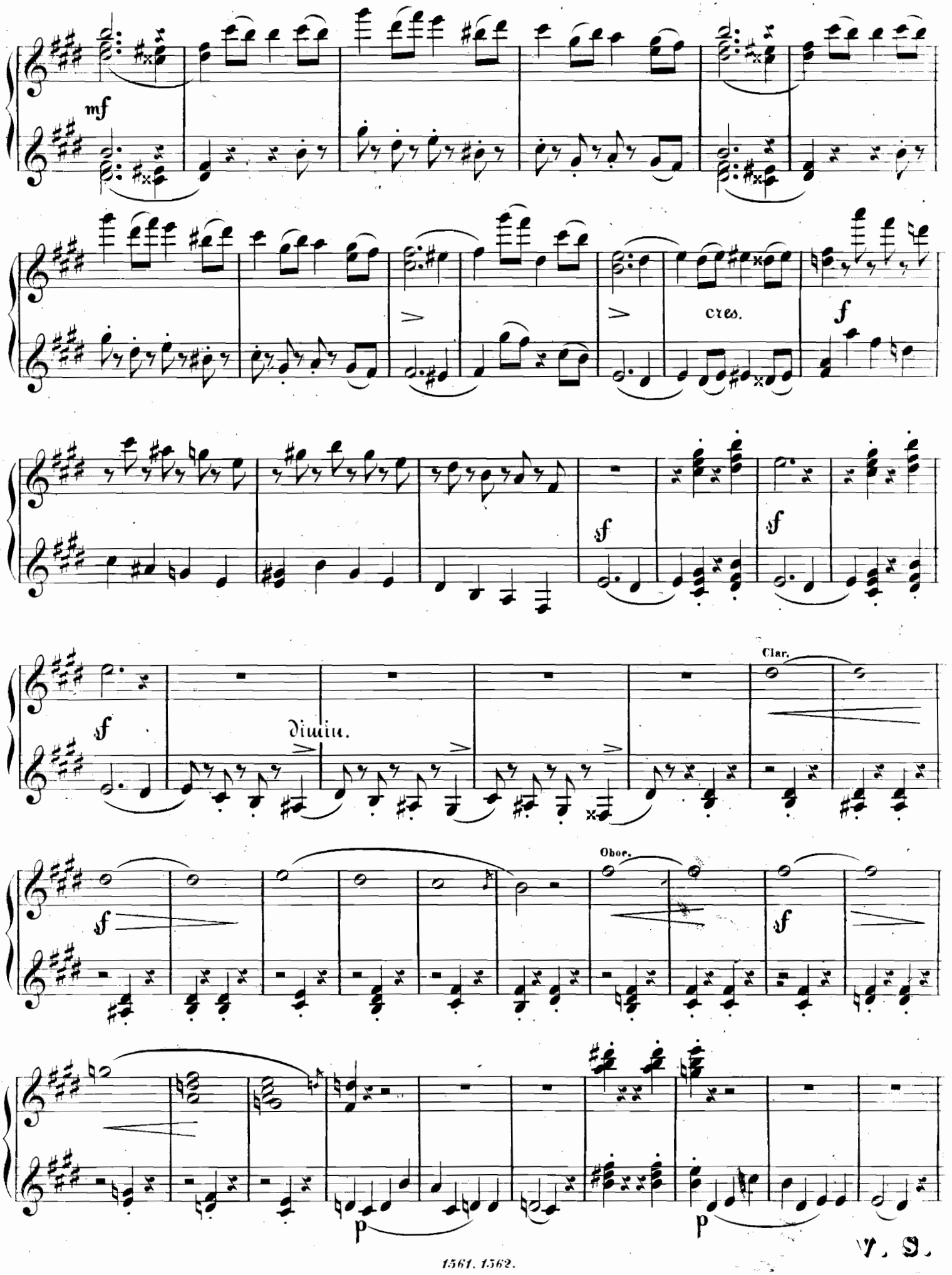


V. S.

SECONDO.

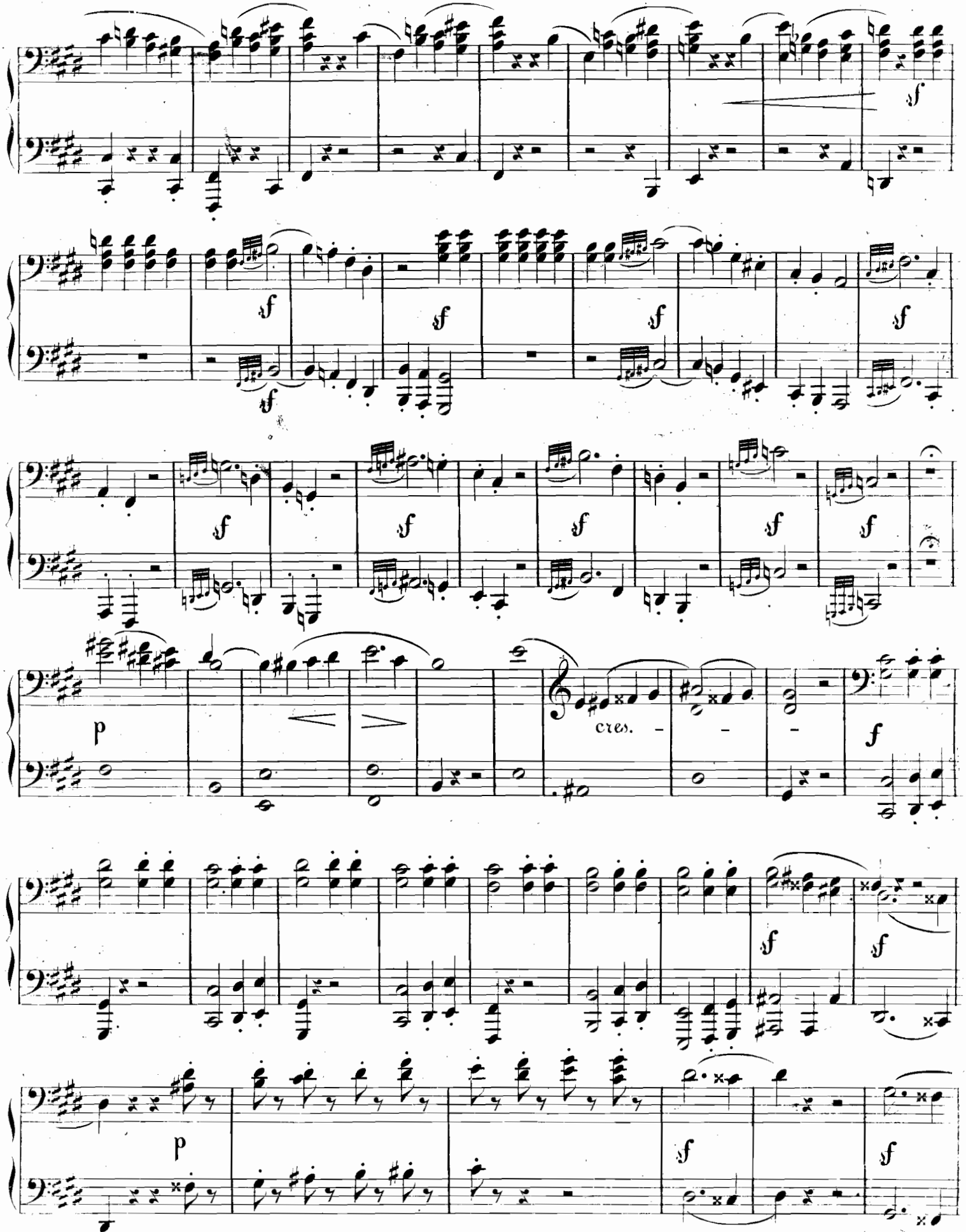


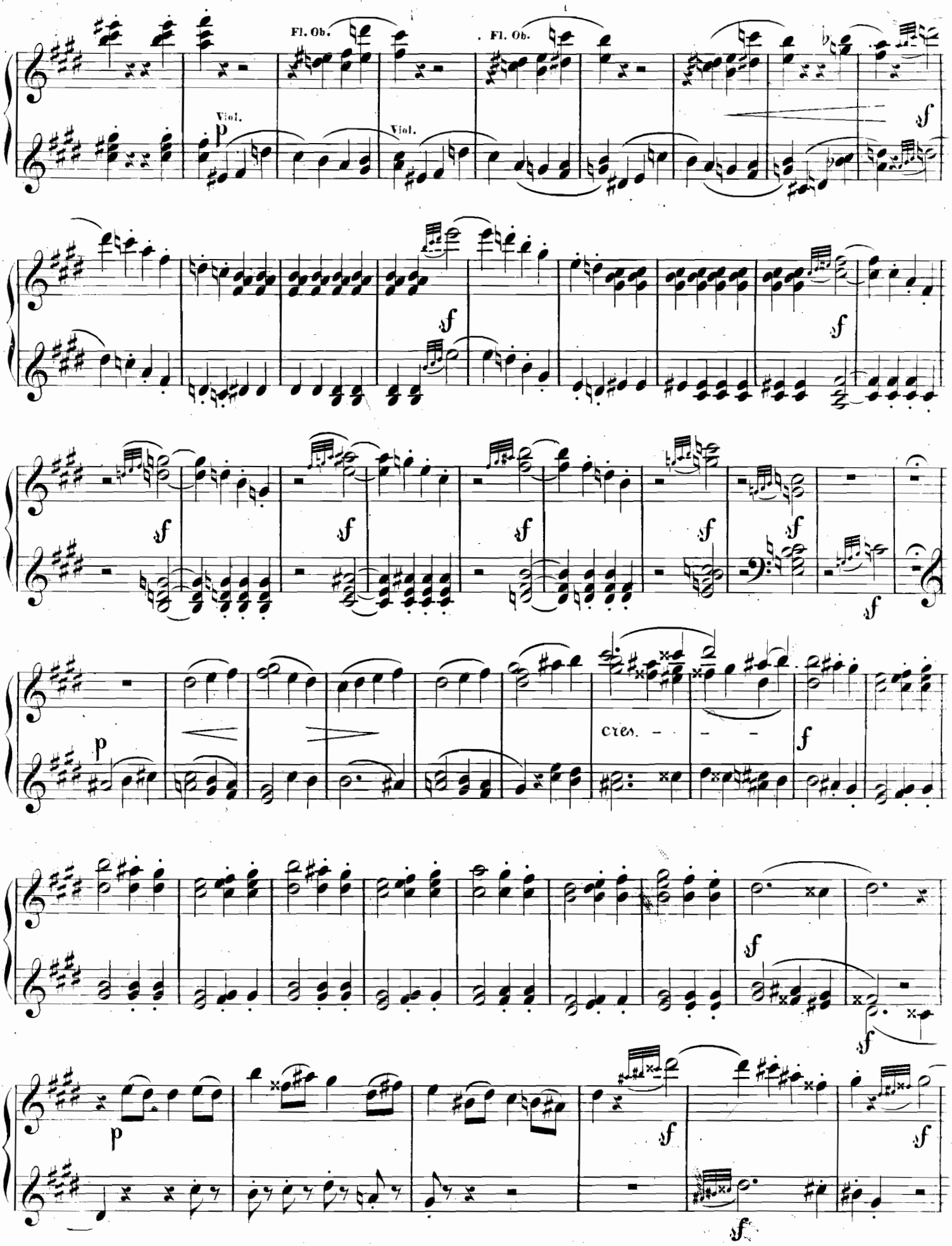
PRIMO.



V. S.

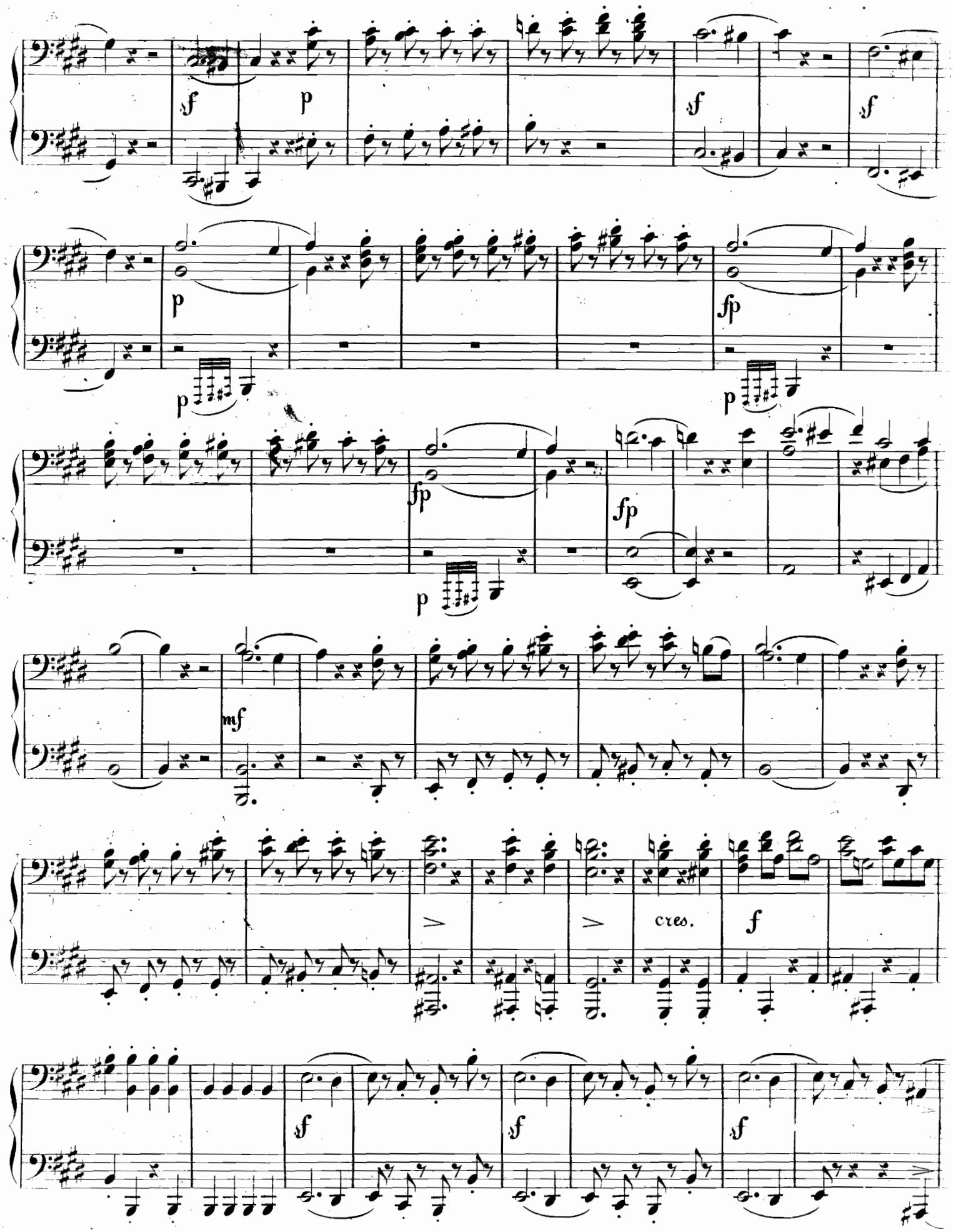
SECONDO.

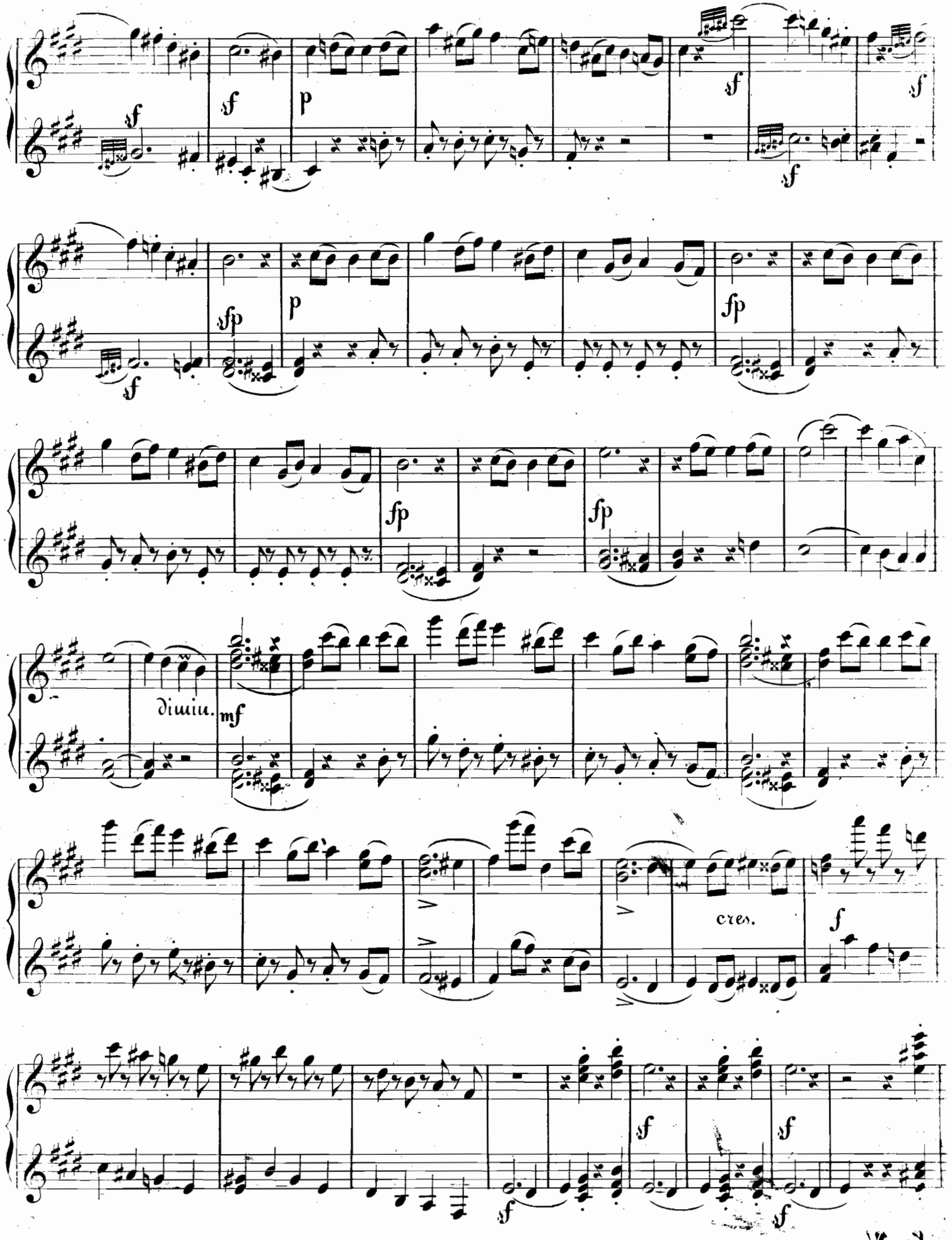




V. S.

SECONDO.

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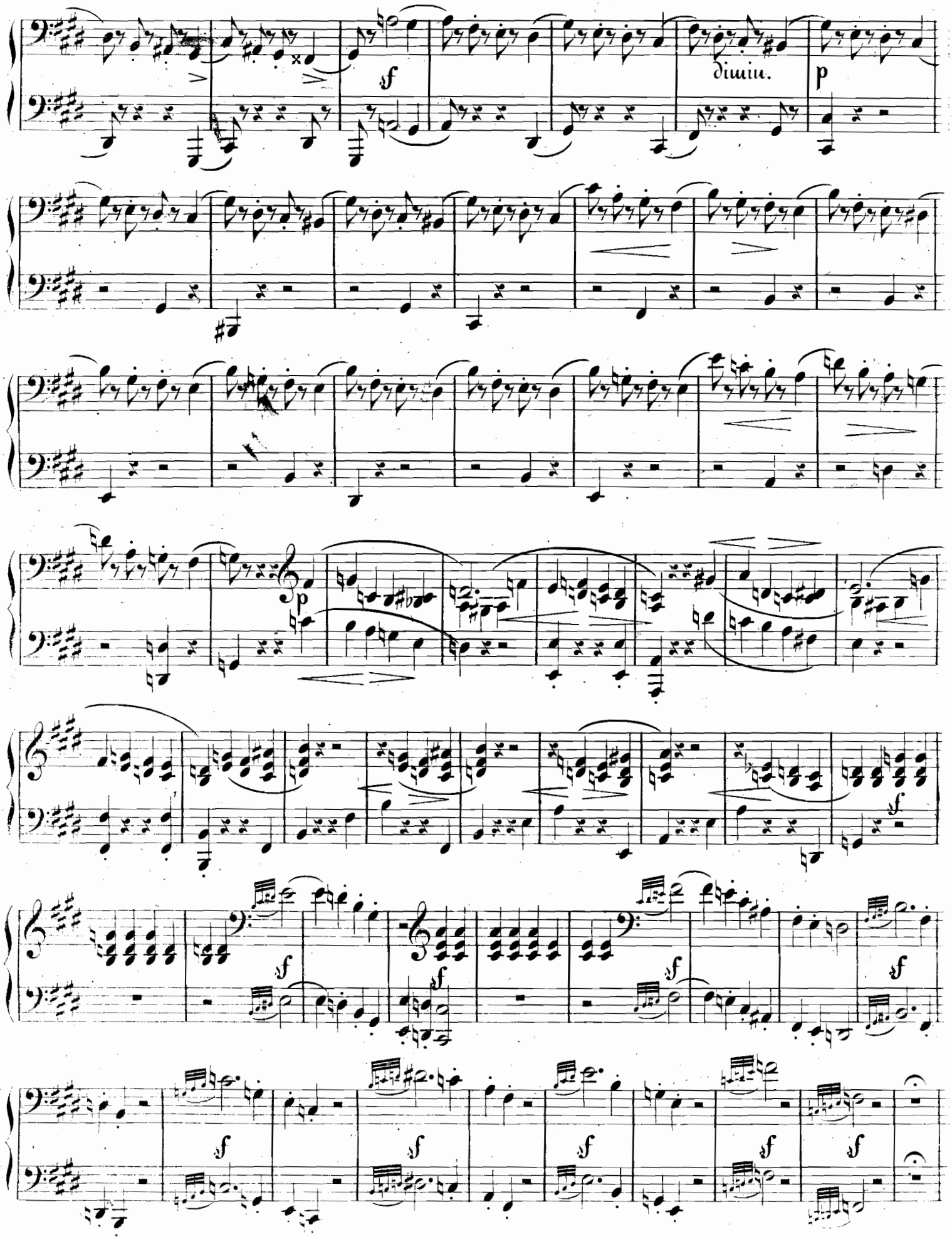
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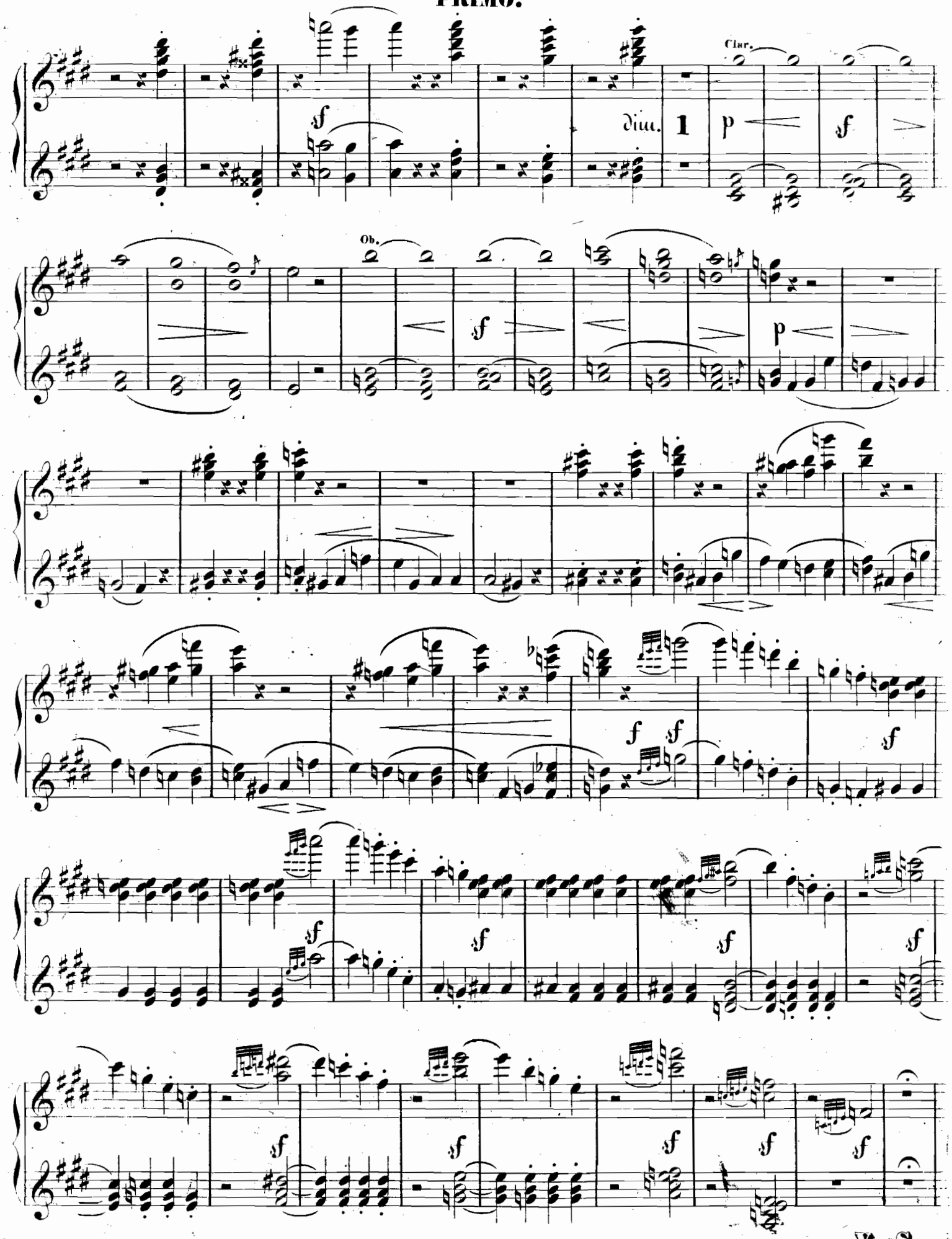
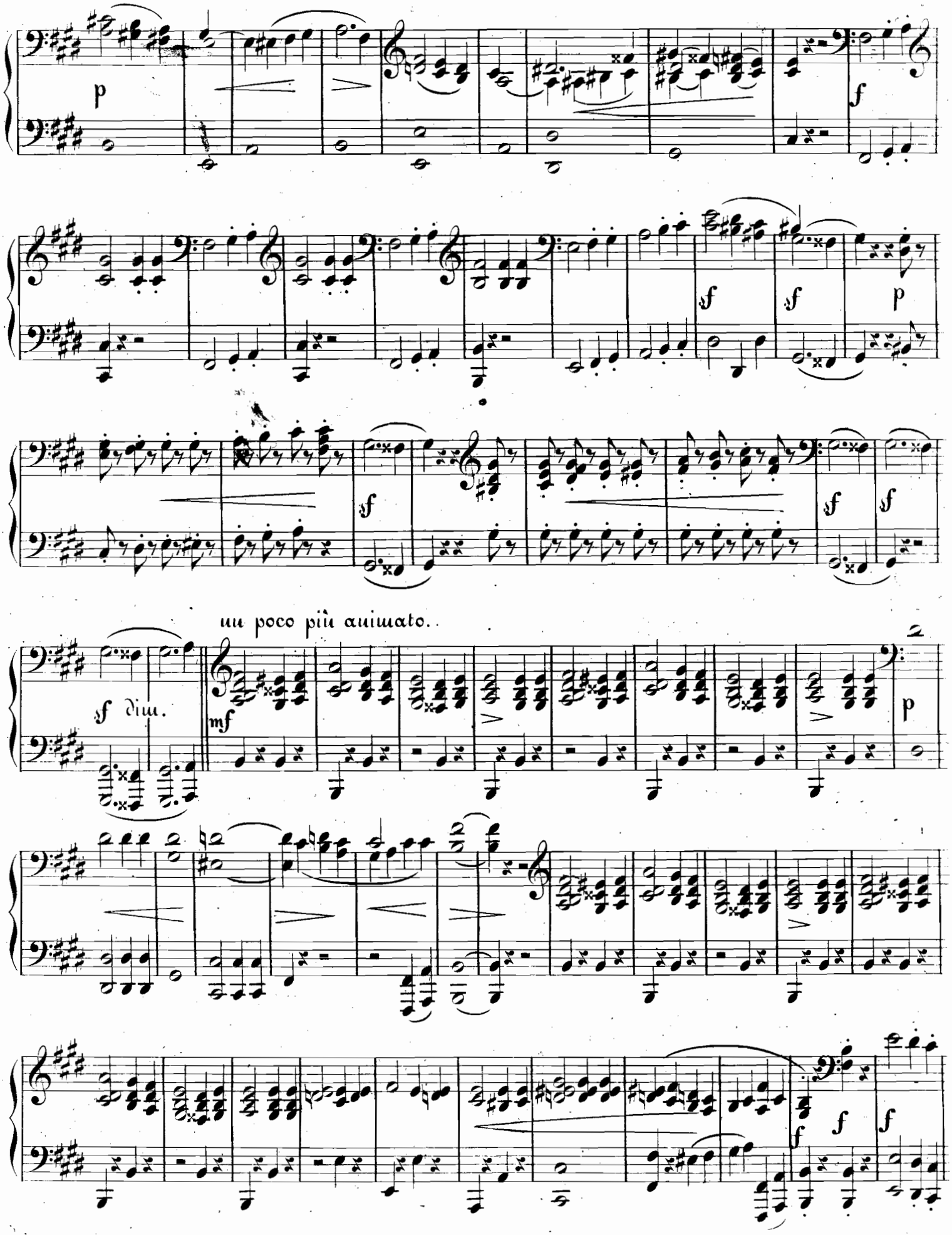
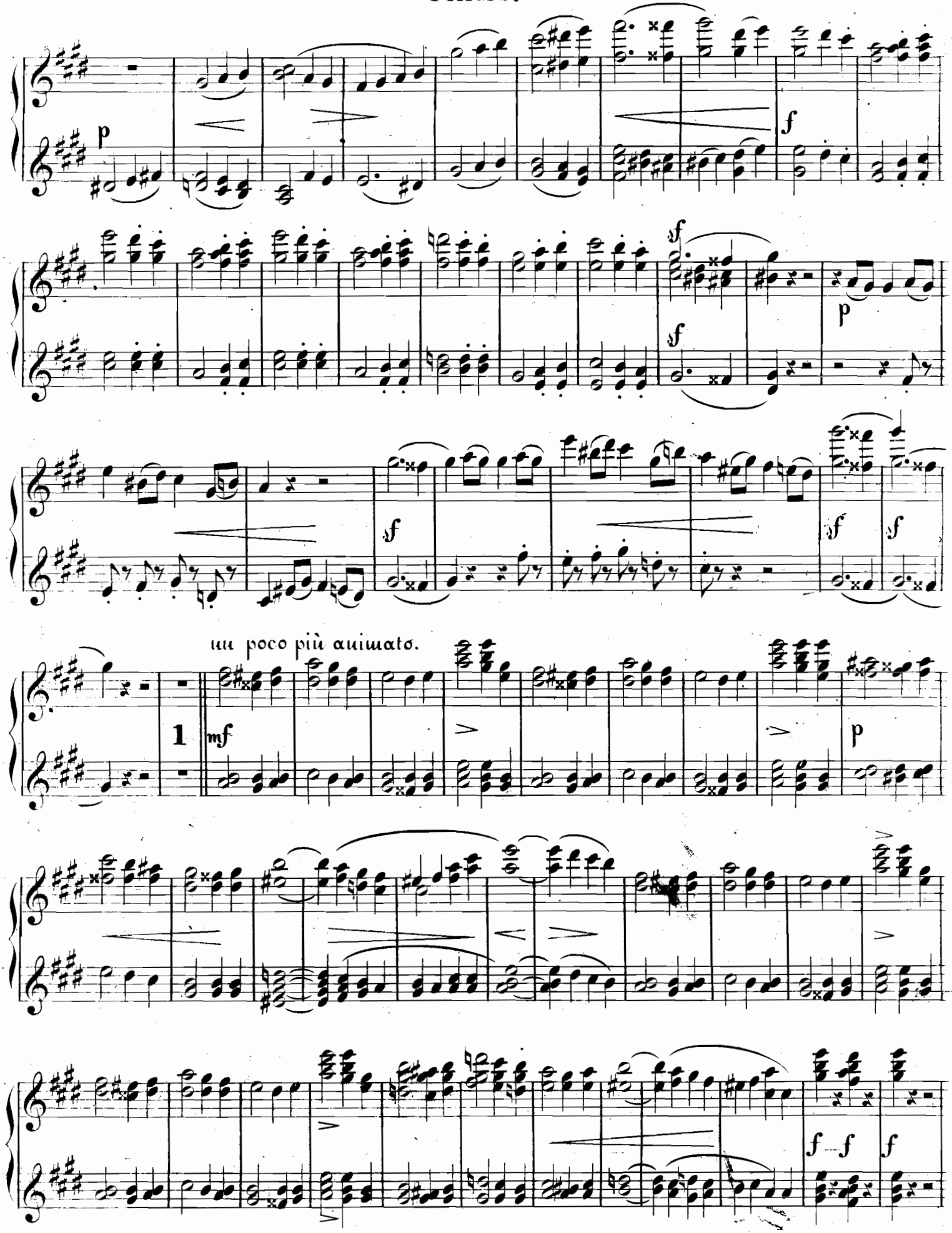


V. S.

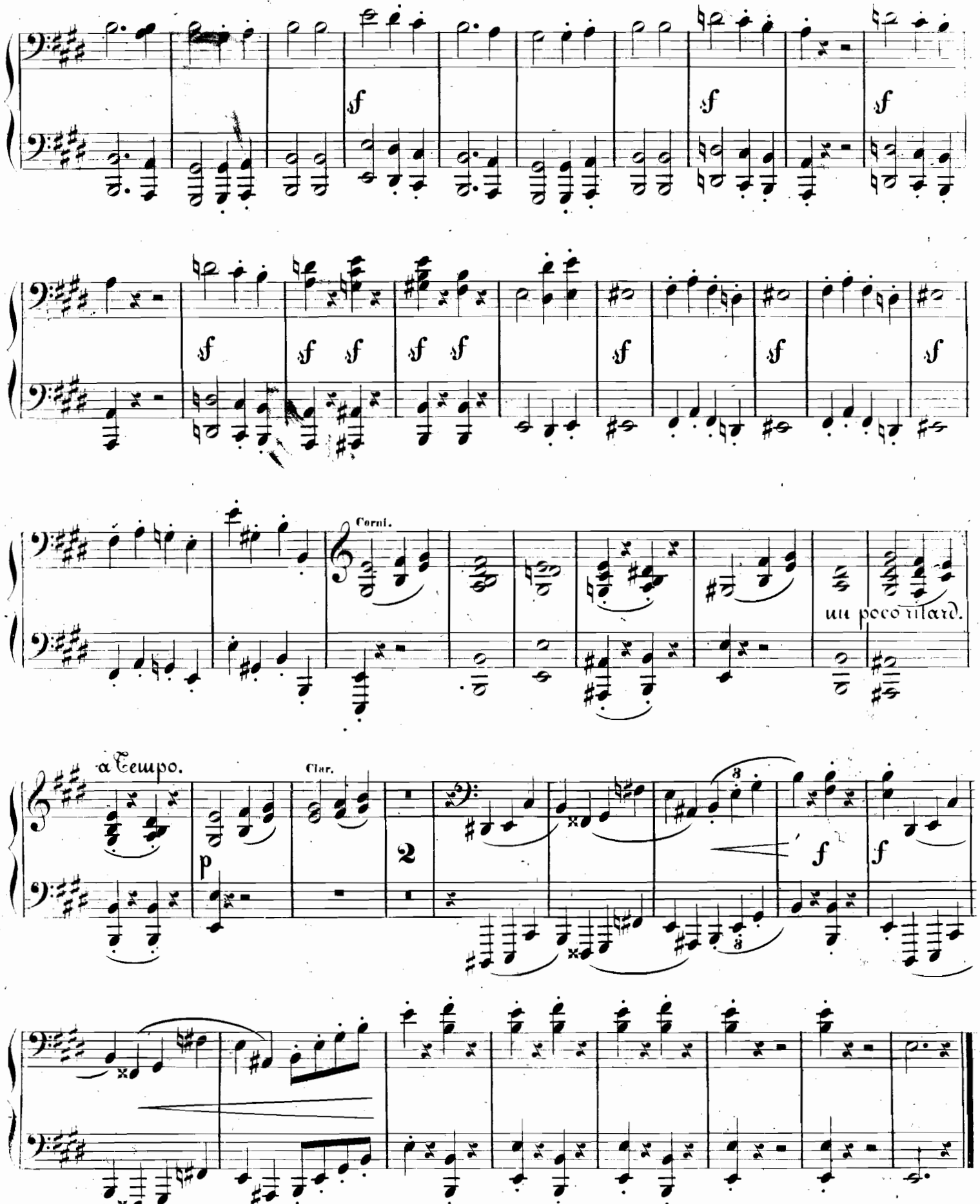
SECONDO.

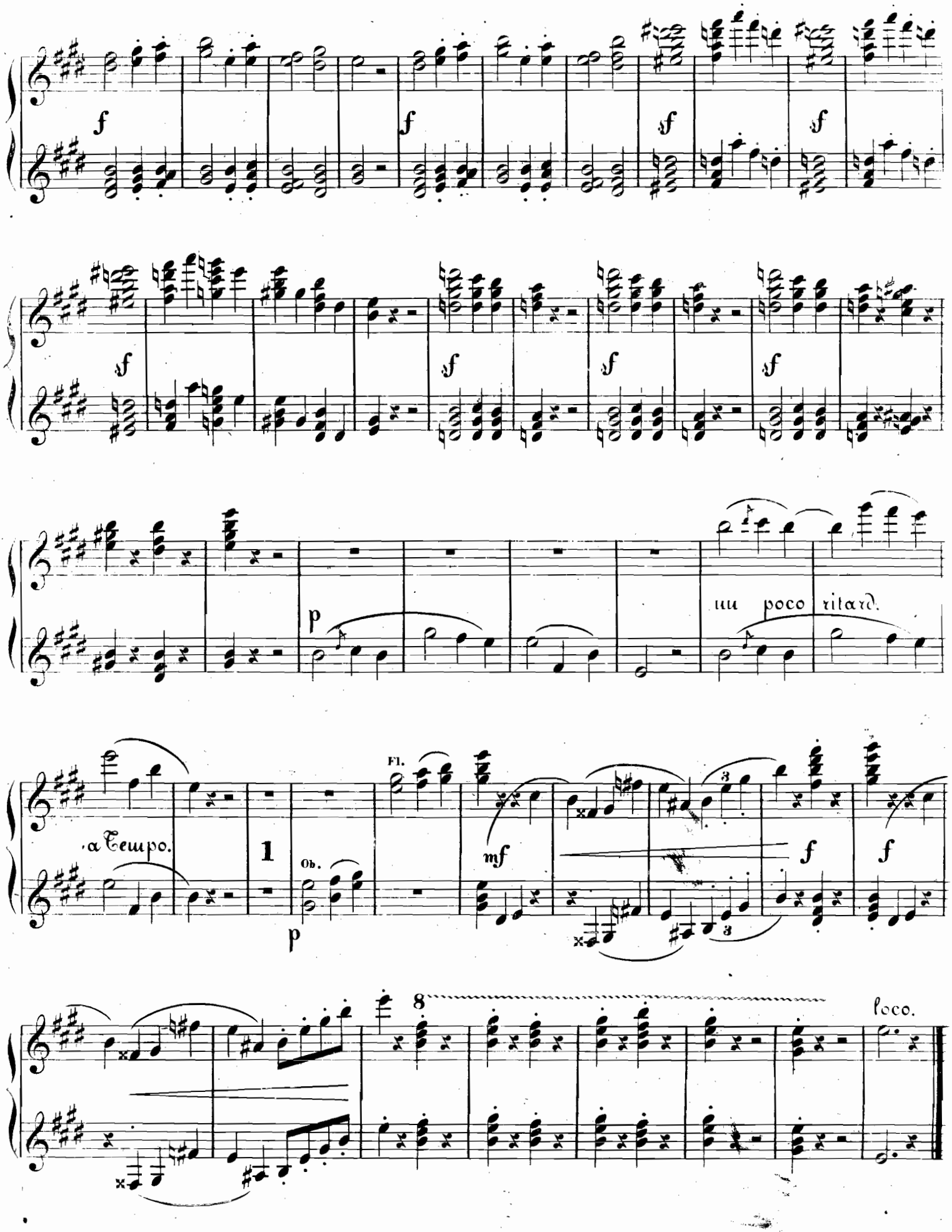




V. S.

SECONDO.

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OUVERTURE

SCHERZO u. FINALE

FÜR

Orchester

componirt

und

für Pianoforte zu vier Händen

eingerichtet

VON

ROB. SCHUMANN.

OP. 52.

Pr. Complet	*Thlr. 1.*	*25 Ngr.*
Pr. d. Ouverture ..	„ —	*20* „
Pr. d. Scherzo	„ —	*15* „
Pr. d. Finale	„ —	*22½* „

Eigenthum des Verlegers. *Eingetragen in das Vereins-Archiv*

Leipzig, bei Fr. Kistner.

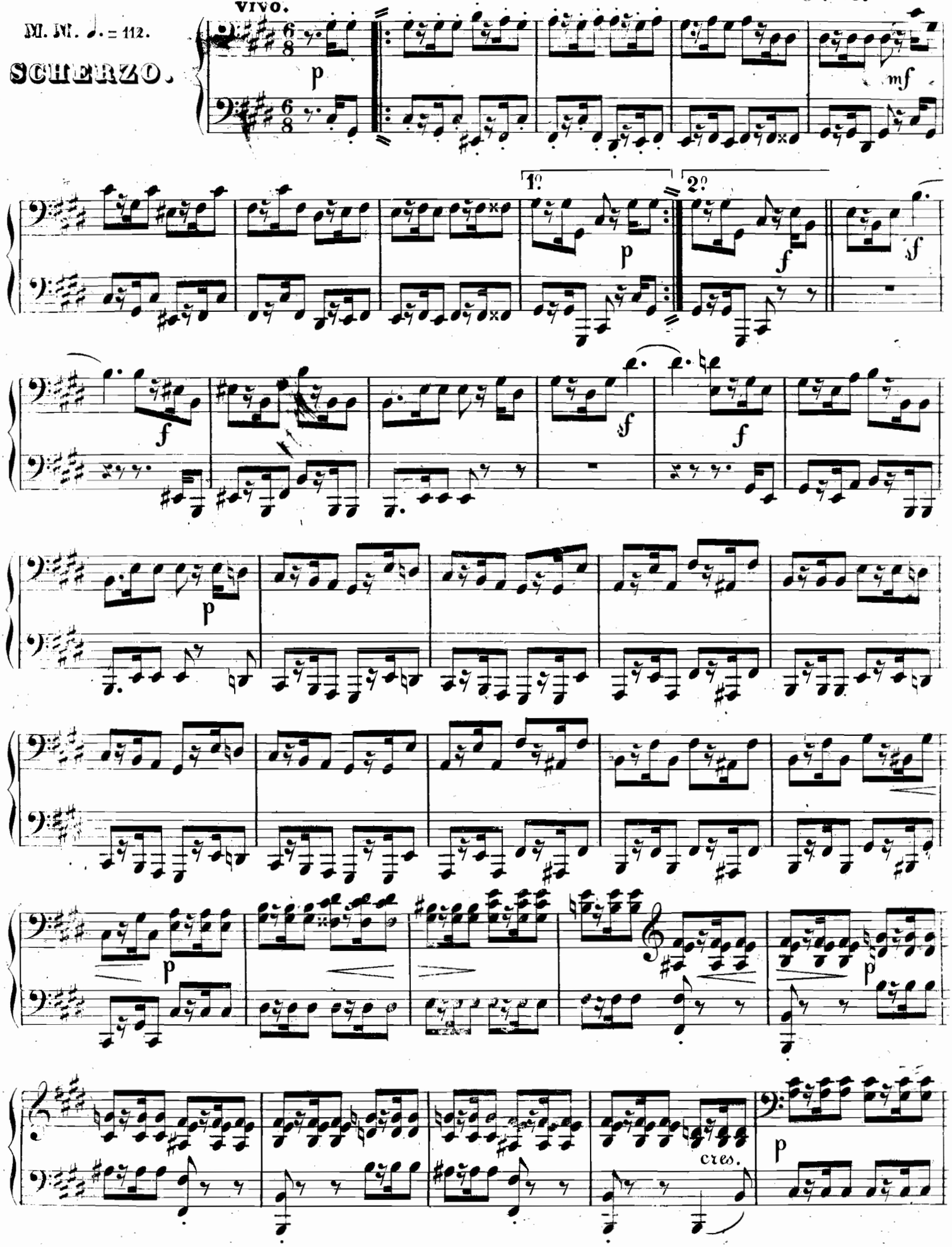
1561. 1562. 1563. 1564.

SCHARFENBERG & LUIS, NEW-YORK.

VIVO.

M. M. ♩. = 112.

SCHERZO.



PRIMO.

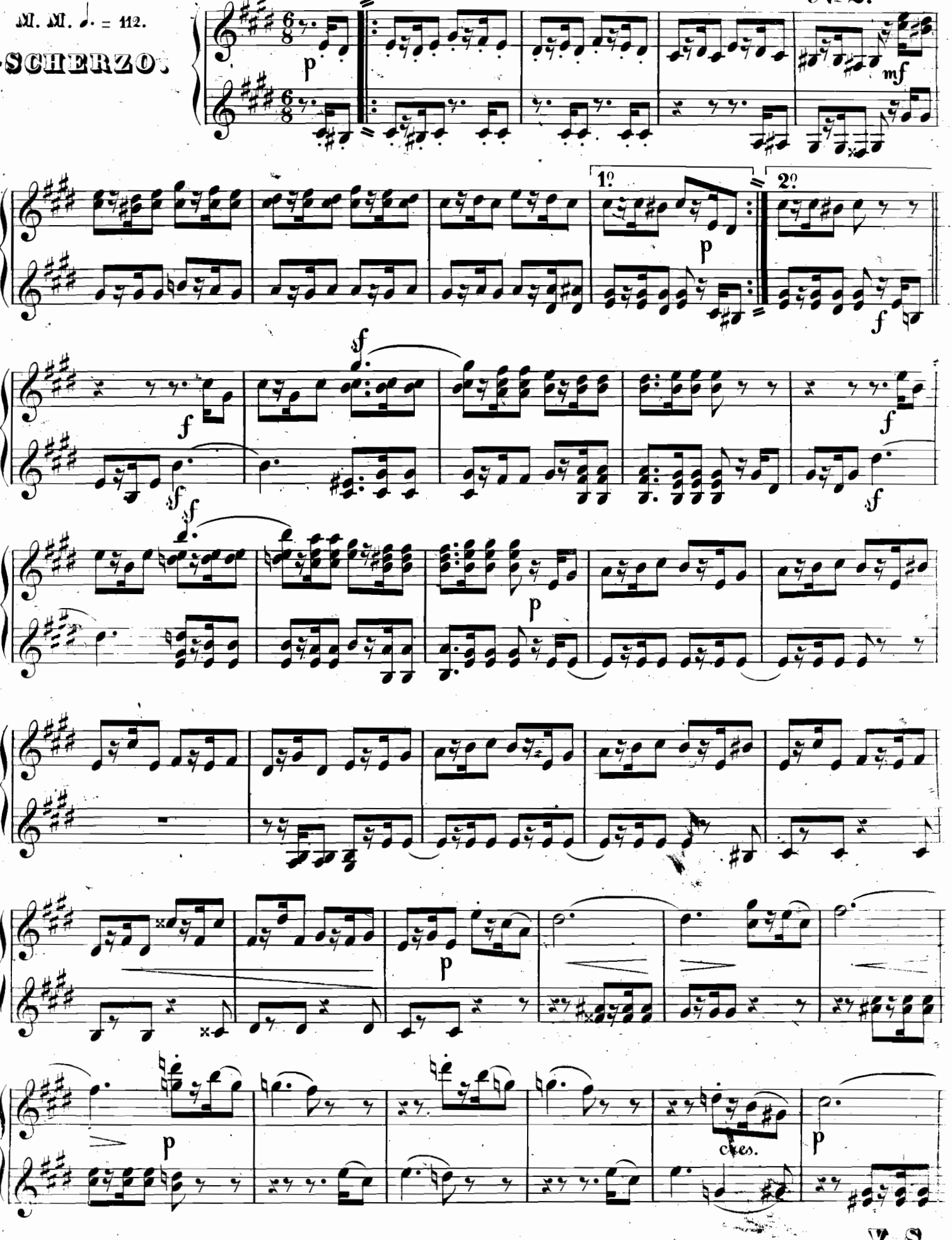
R. Schumann Op. 82.

№ 2.

VIVO.

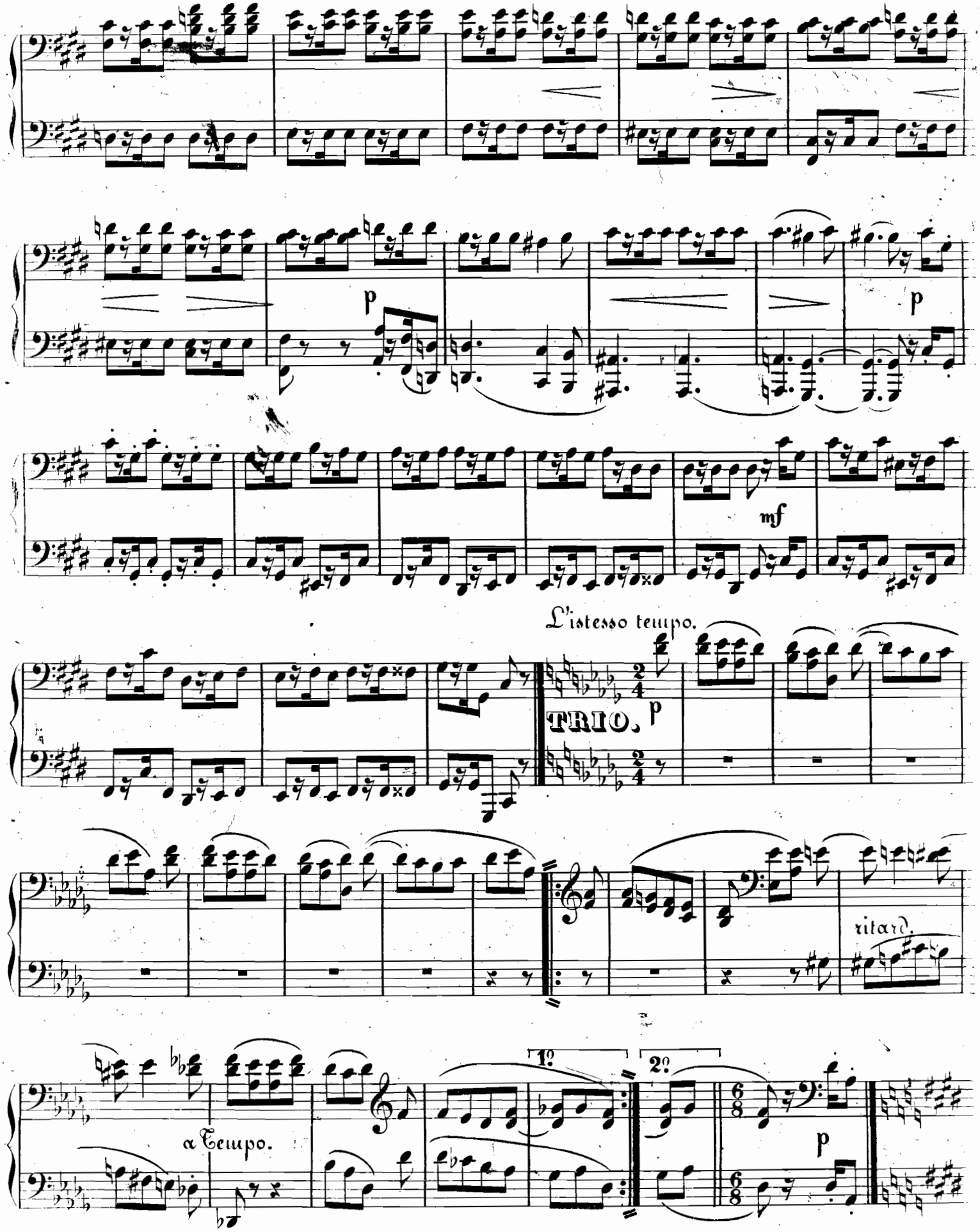
M. M. ♩. = 112.

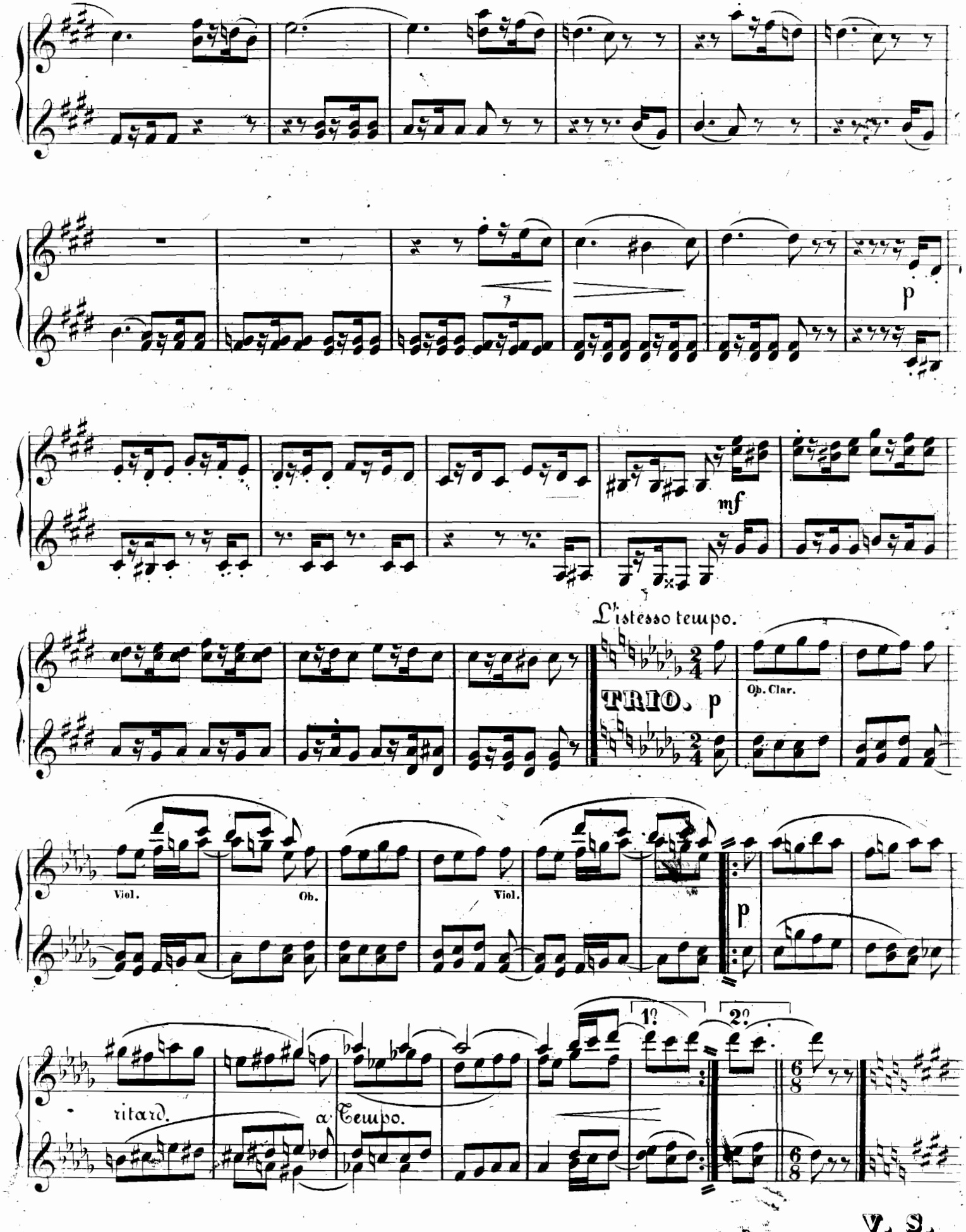
SCHERZO.



V. S.

SECONDO.

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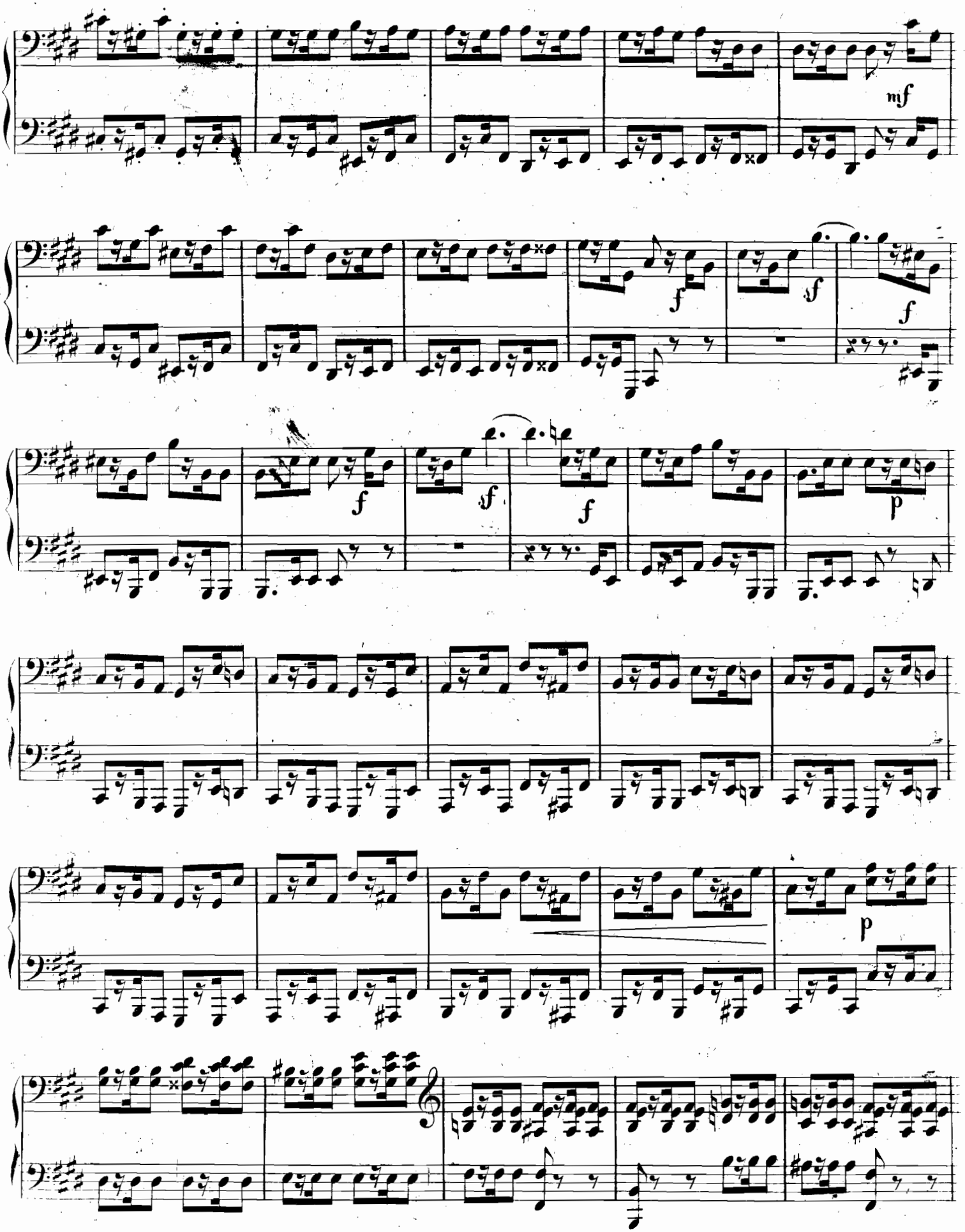
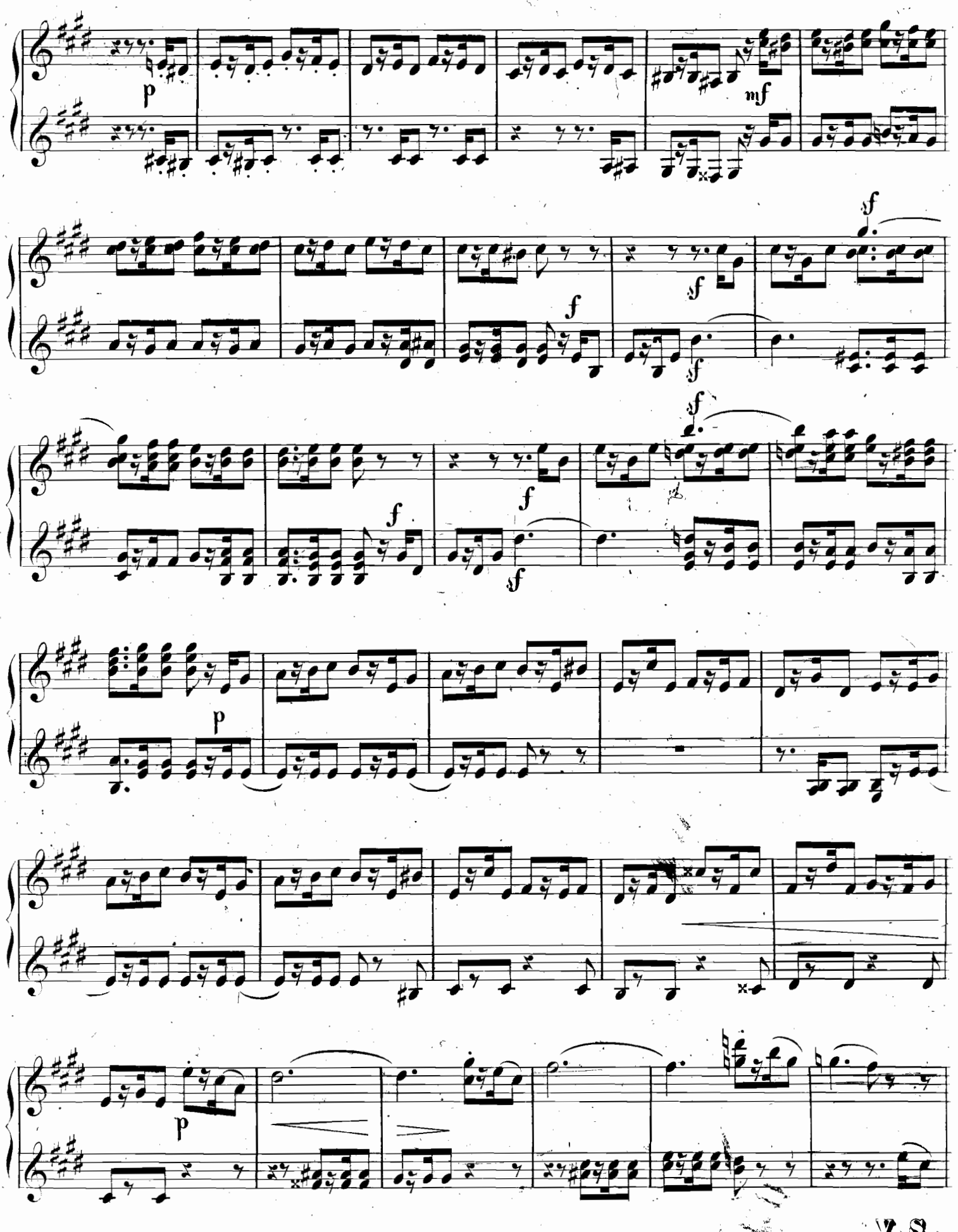
V. S.

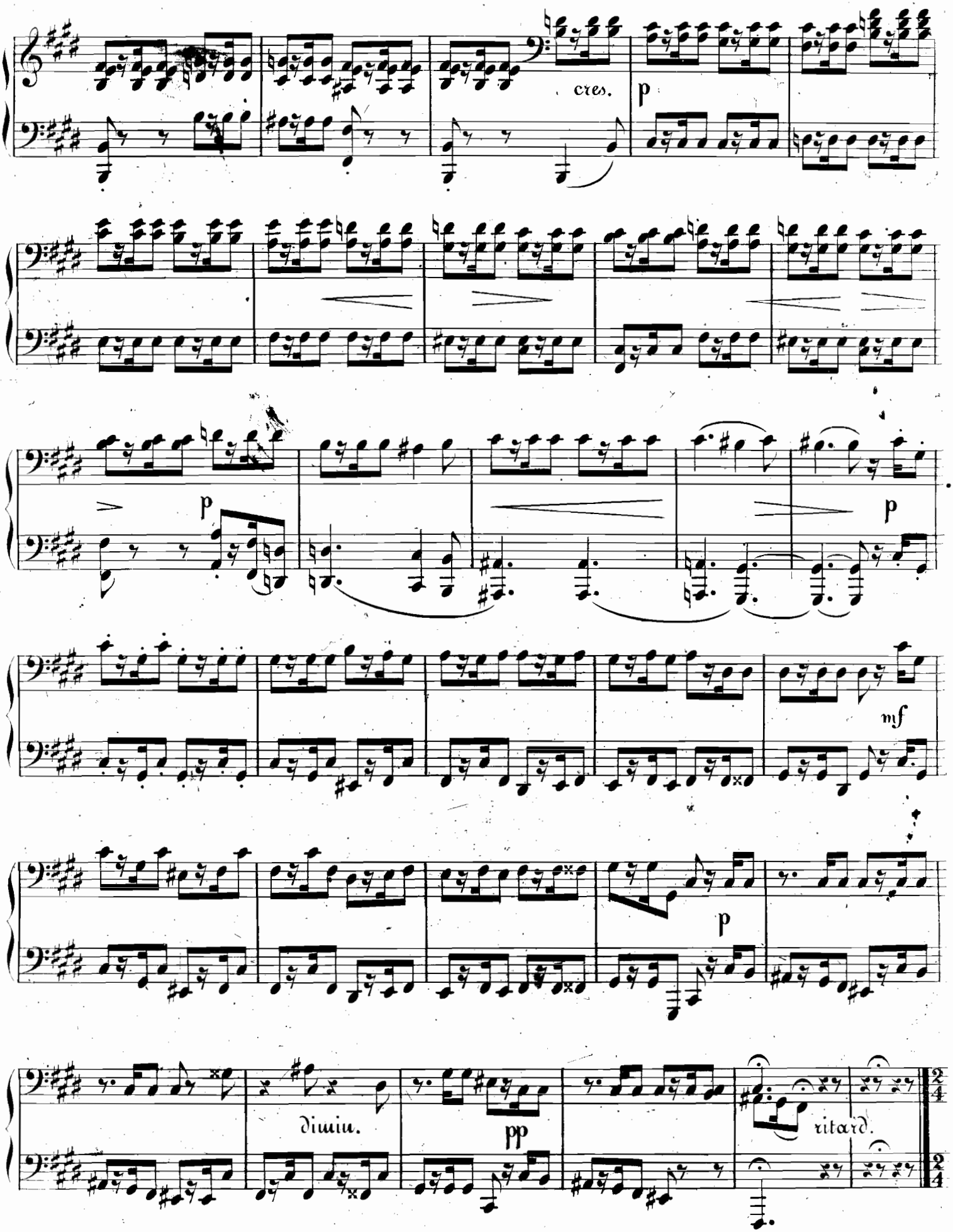
SECONDO.

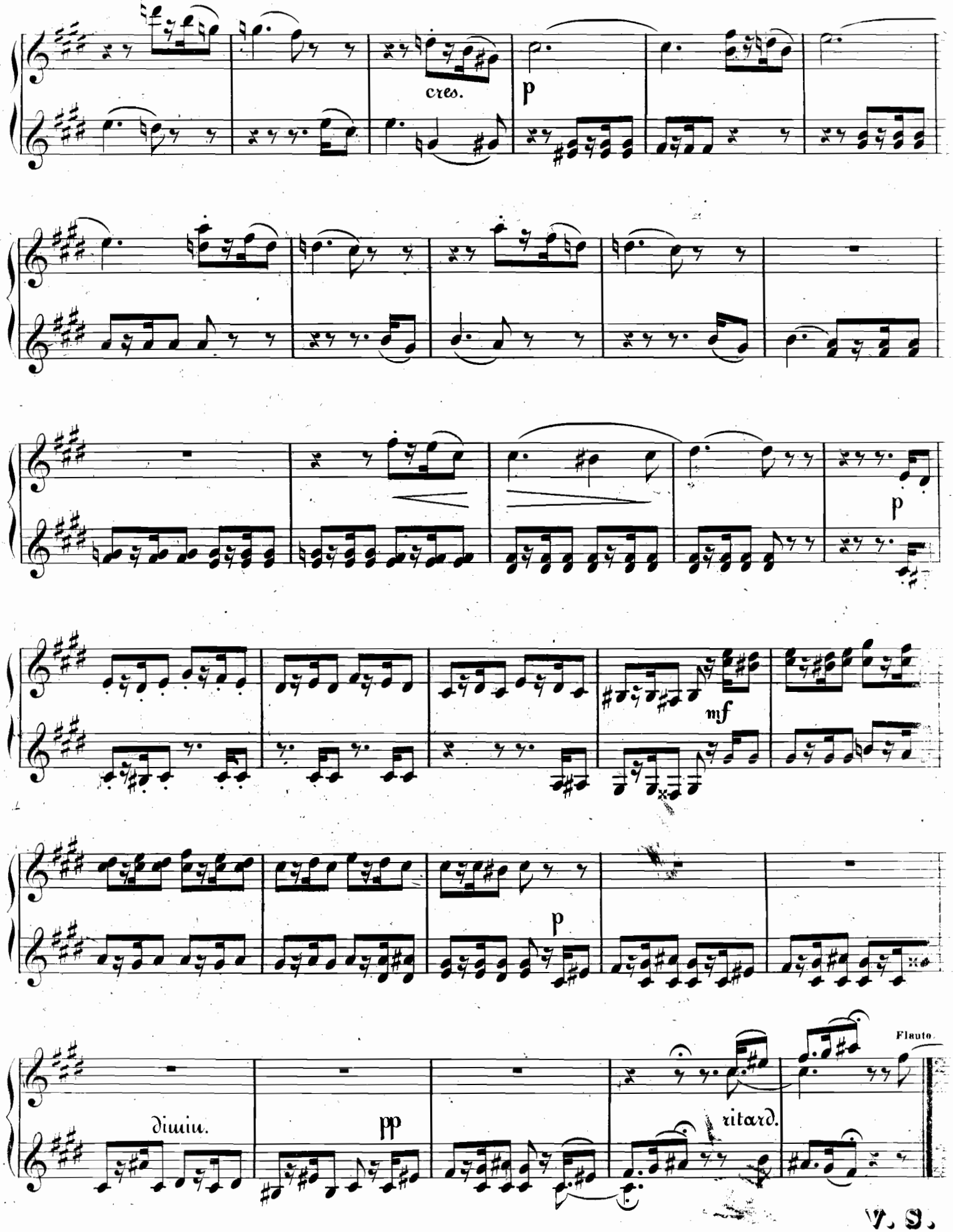




V. S.

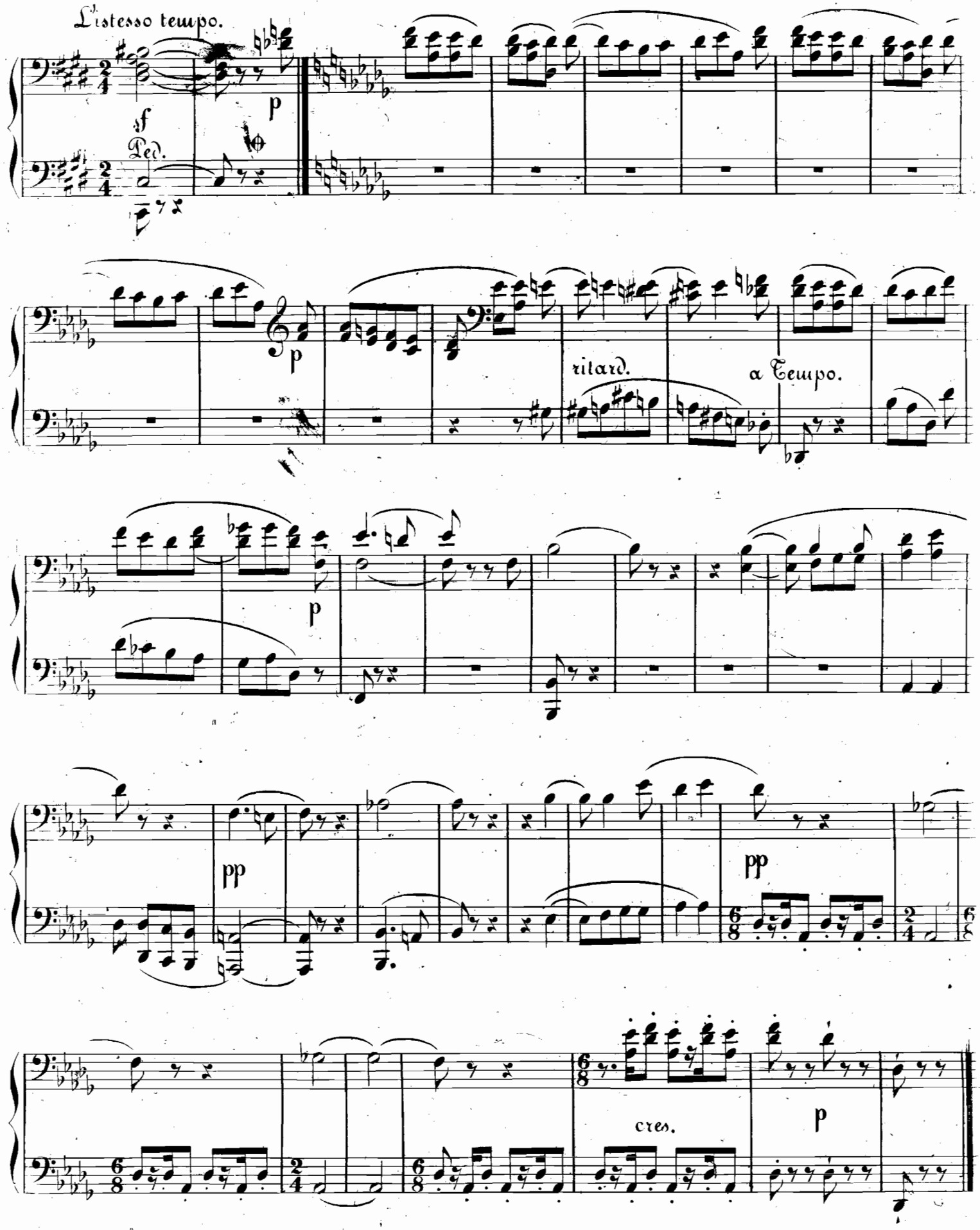
SECONDO.

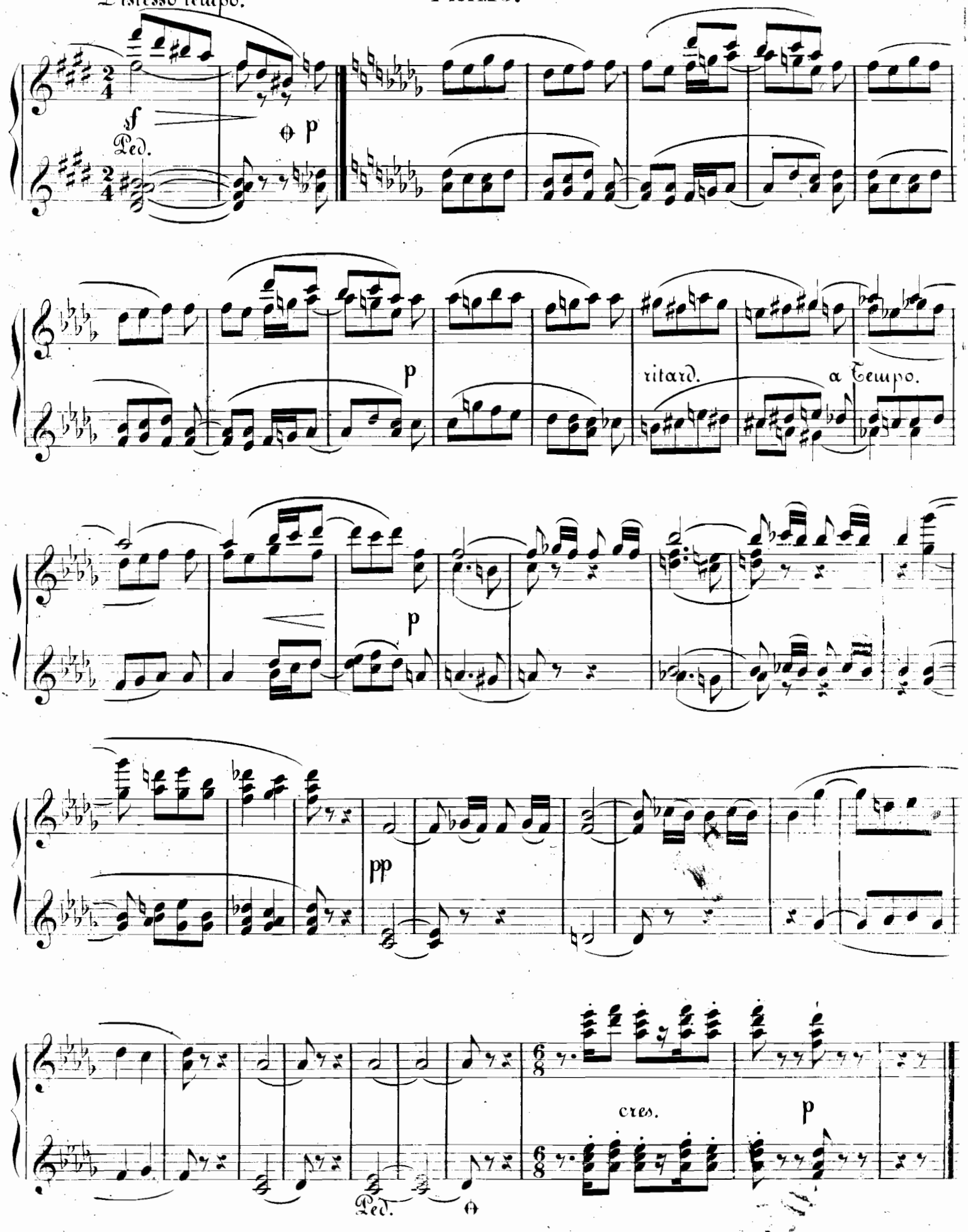




V. S.

SECONDO.

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OUVERTURE

SCHERZO u. FINALE

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eingerichtet

von

ROB. SCHUMANN.

OP. 52.

Pr. Complet	Thlr. 1.	25	Ngr.
Pr. d. Ouverture .	„ —	20	„ .
Pr. d. Scherzo	„ —	15	„
Pr. d. Finale	„ —	22½	„

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

Leipzig, bei Fr. Kistner.

1561. 1562. 1563. 1564.

SCHARFENBERG & LUIS, NEW YORK.

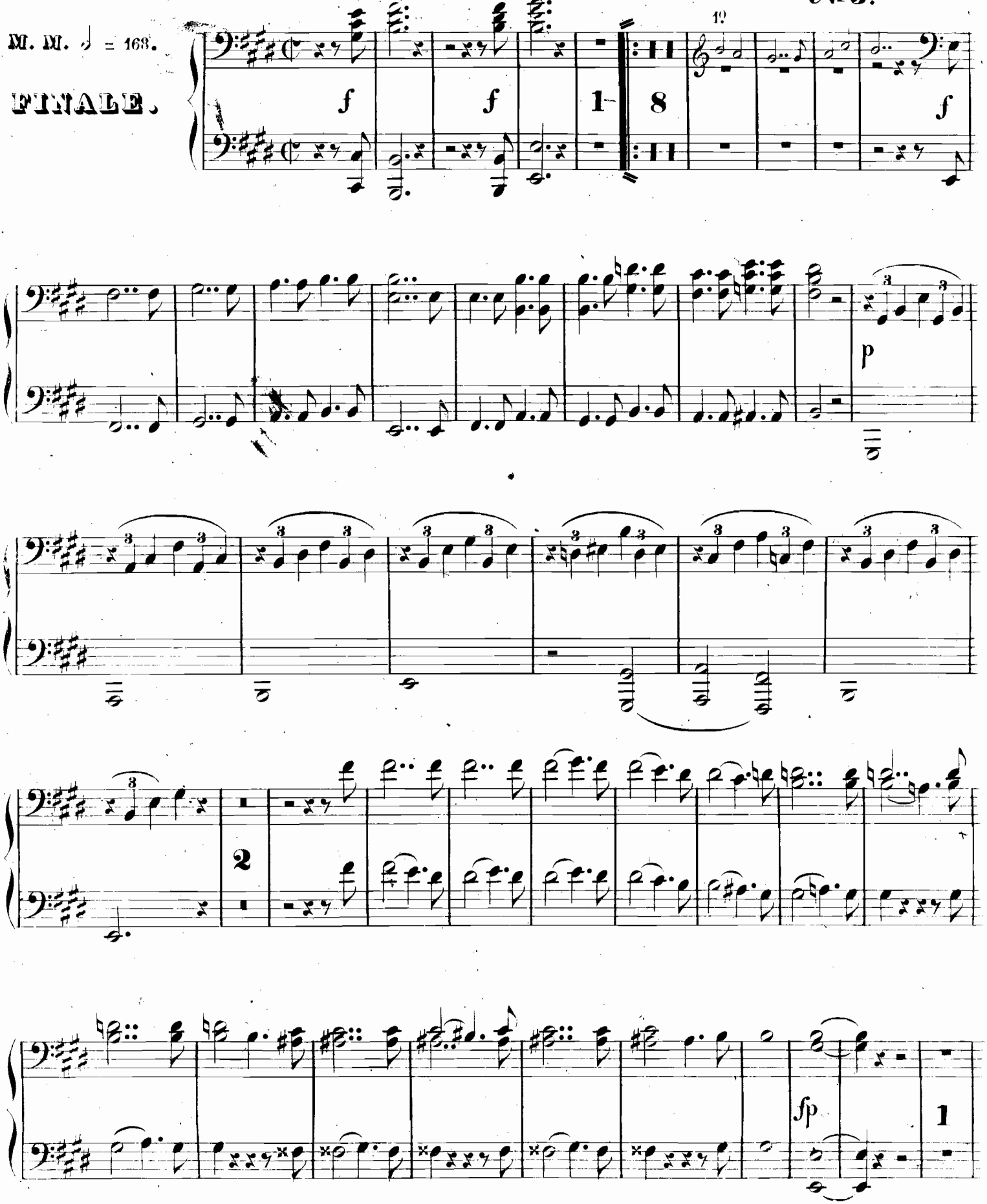
SECONDO.

R. Schumann Op. 52.
№ 3.

ALLEGRO MOLTO VIVACE.

M. M. ♩ = 168.

FINALE.



PRIMO.

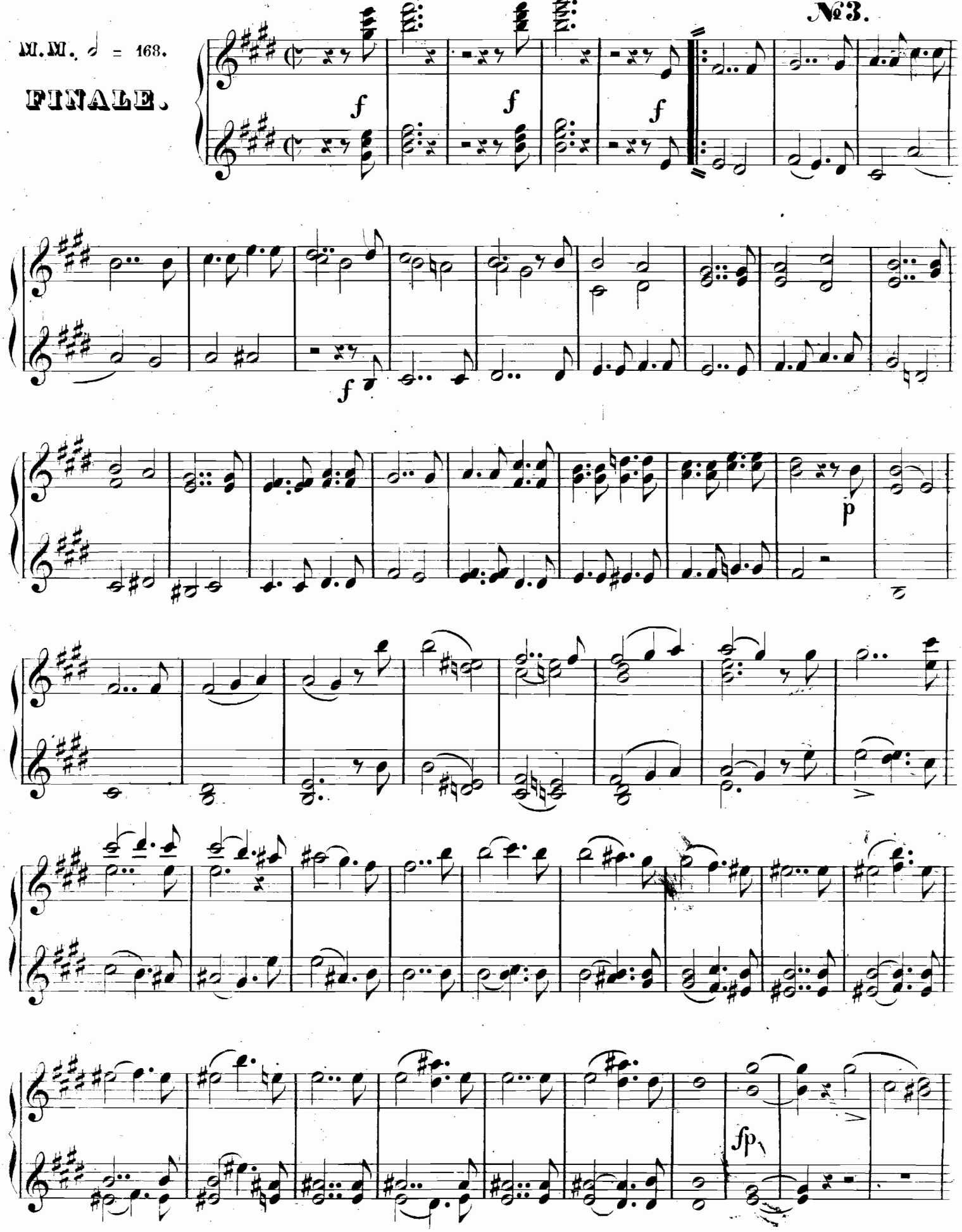
ALLEGRO MOLTO VIVACE.

R. Schumann Op. 52.

№ 3.

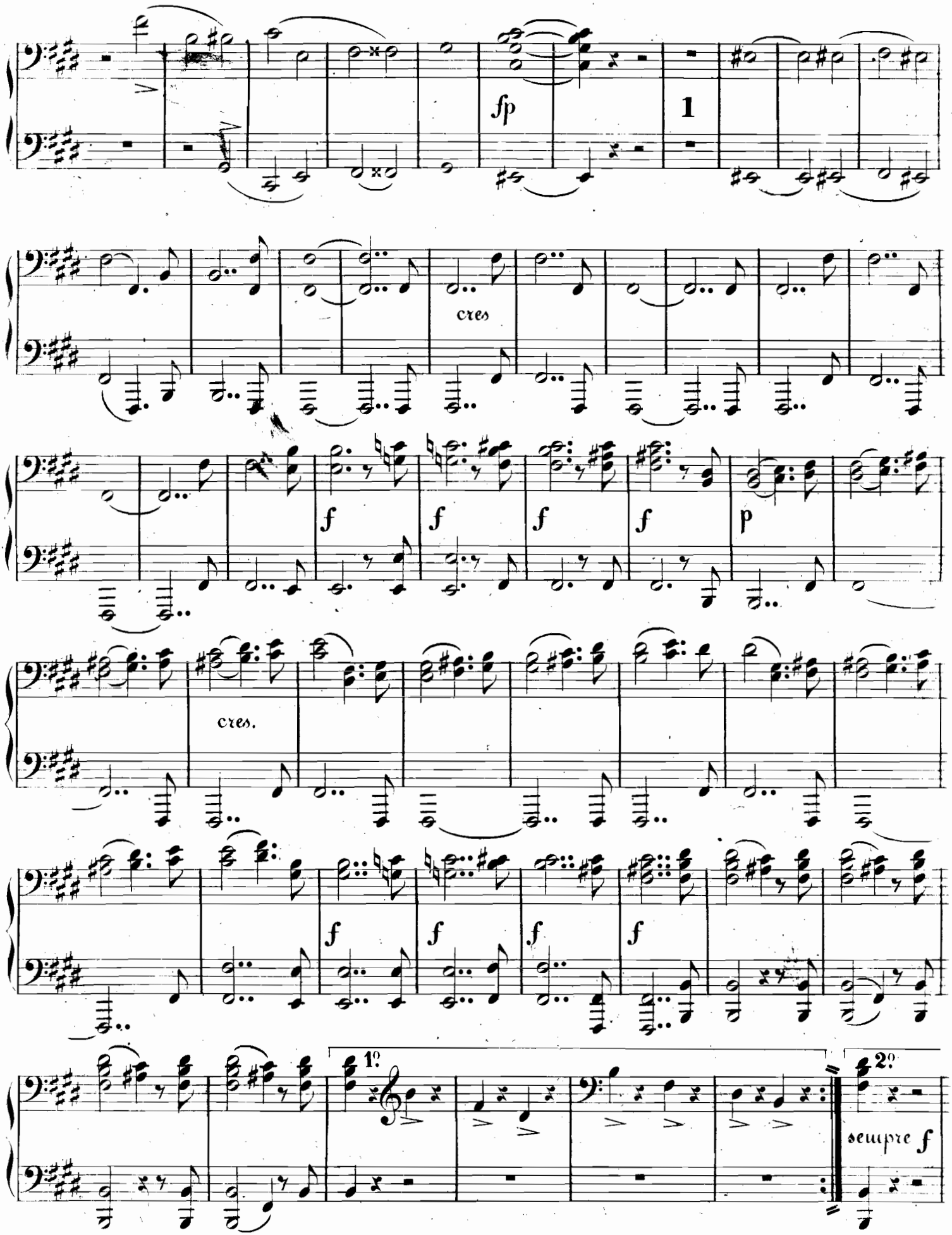
M.M. ♩ = 168.

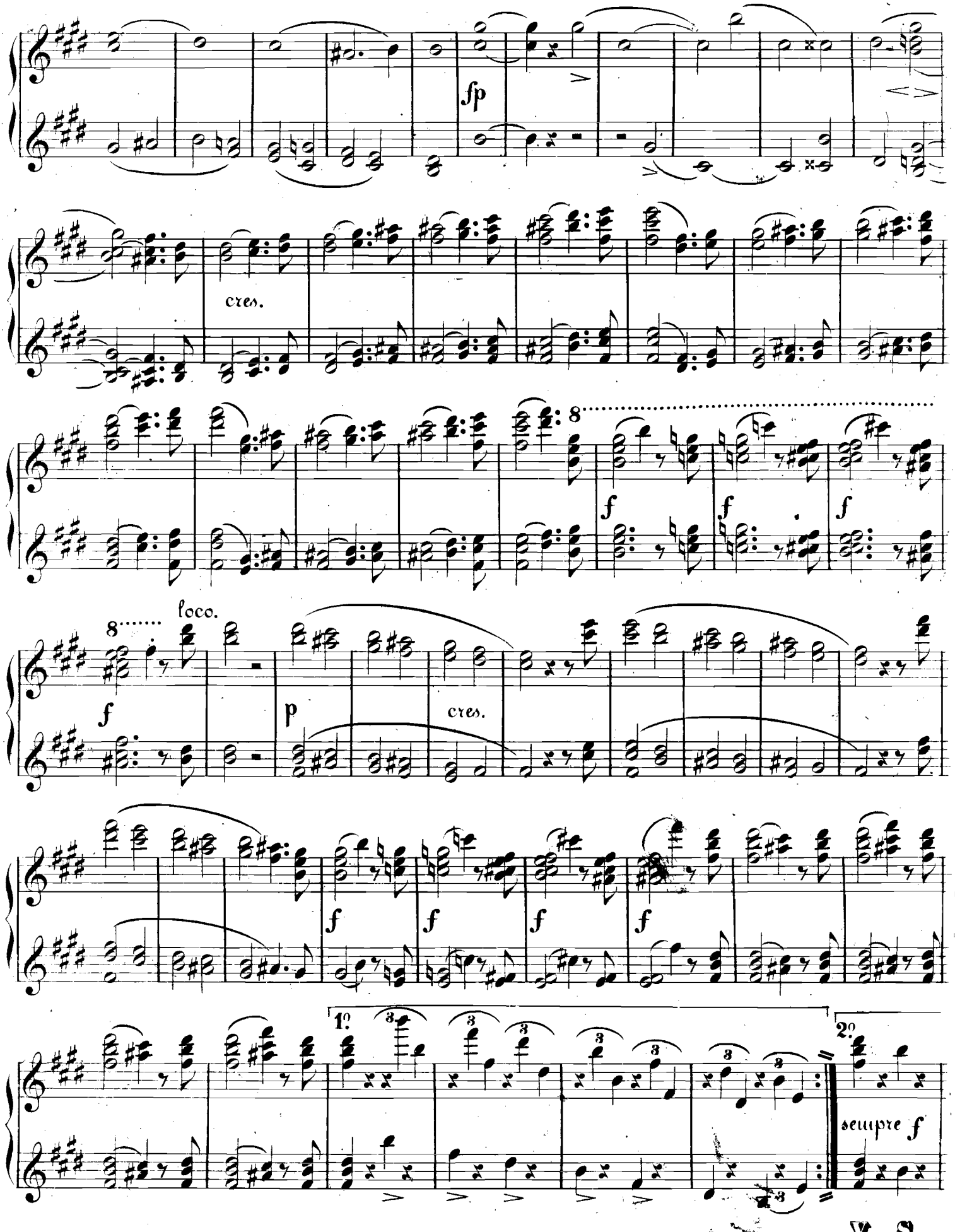
FINALE.



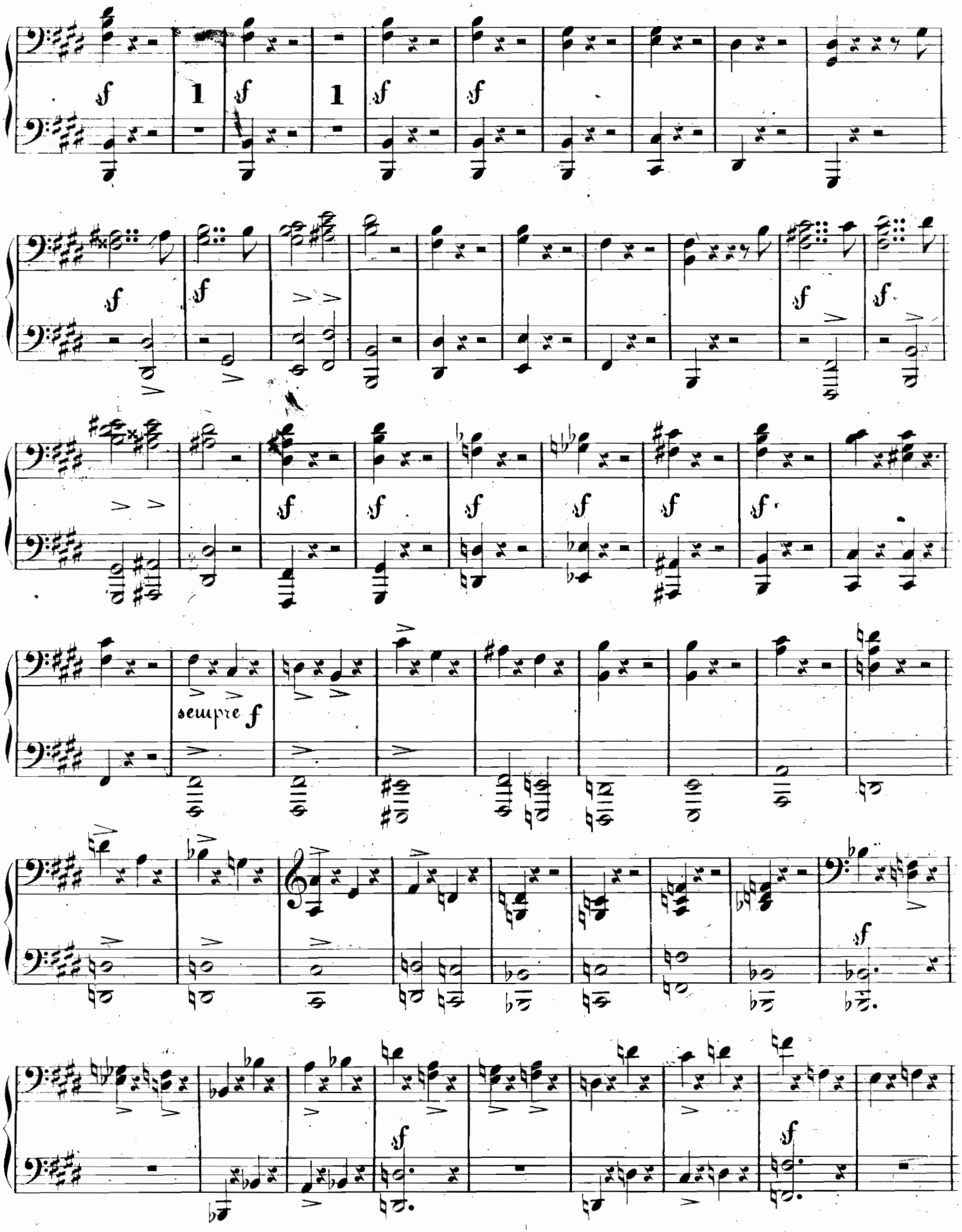
V. S.

SECONDO.





V. S.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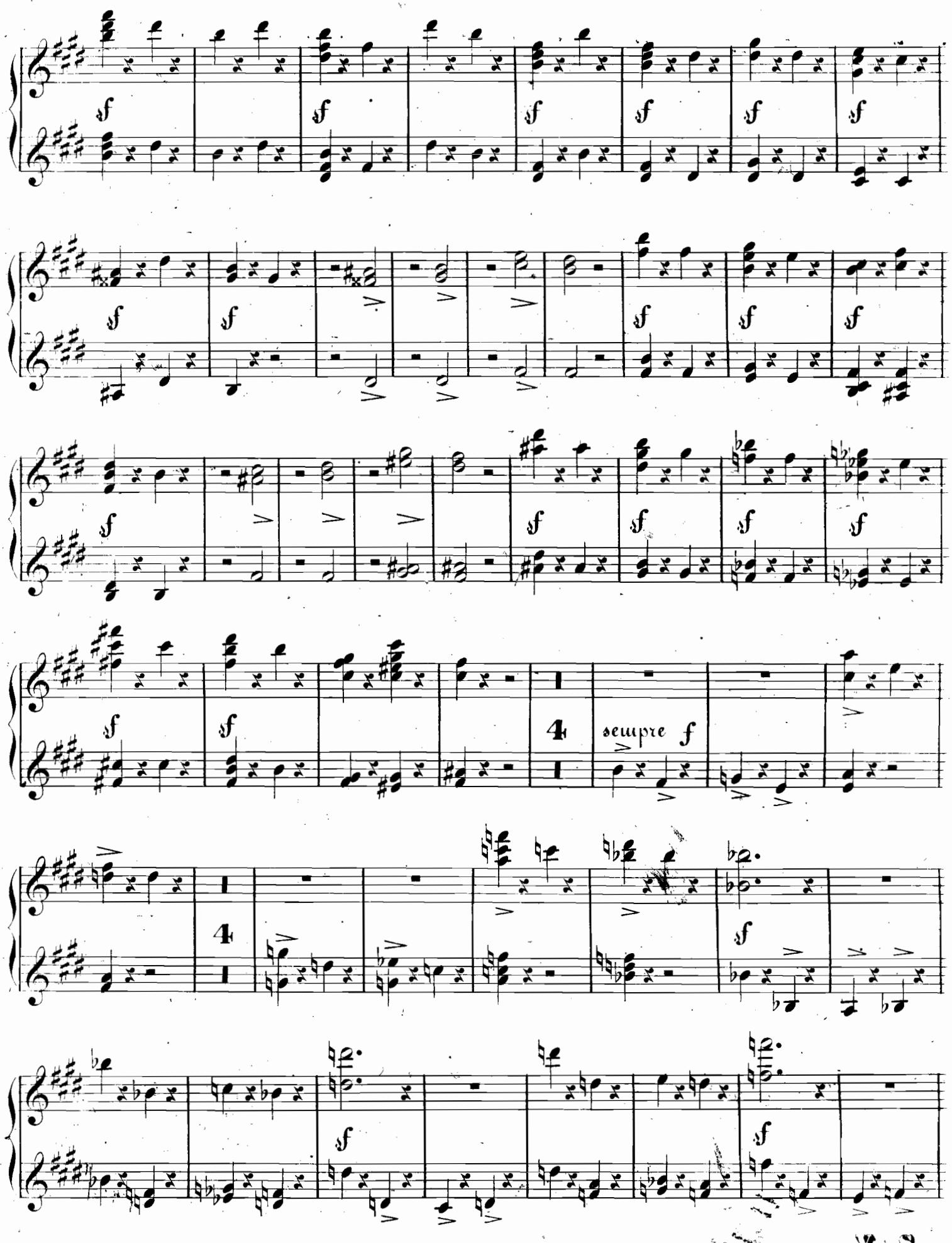
PRIMO.



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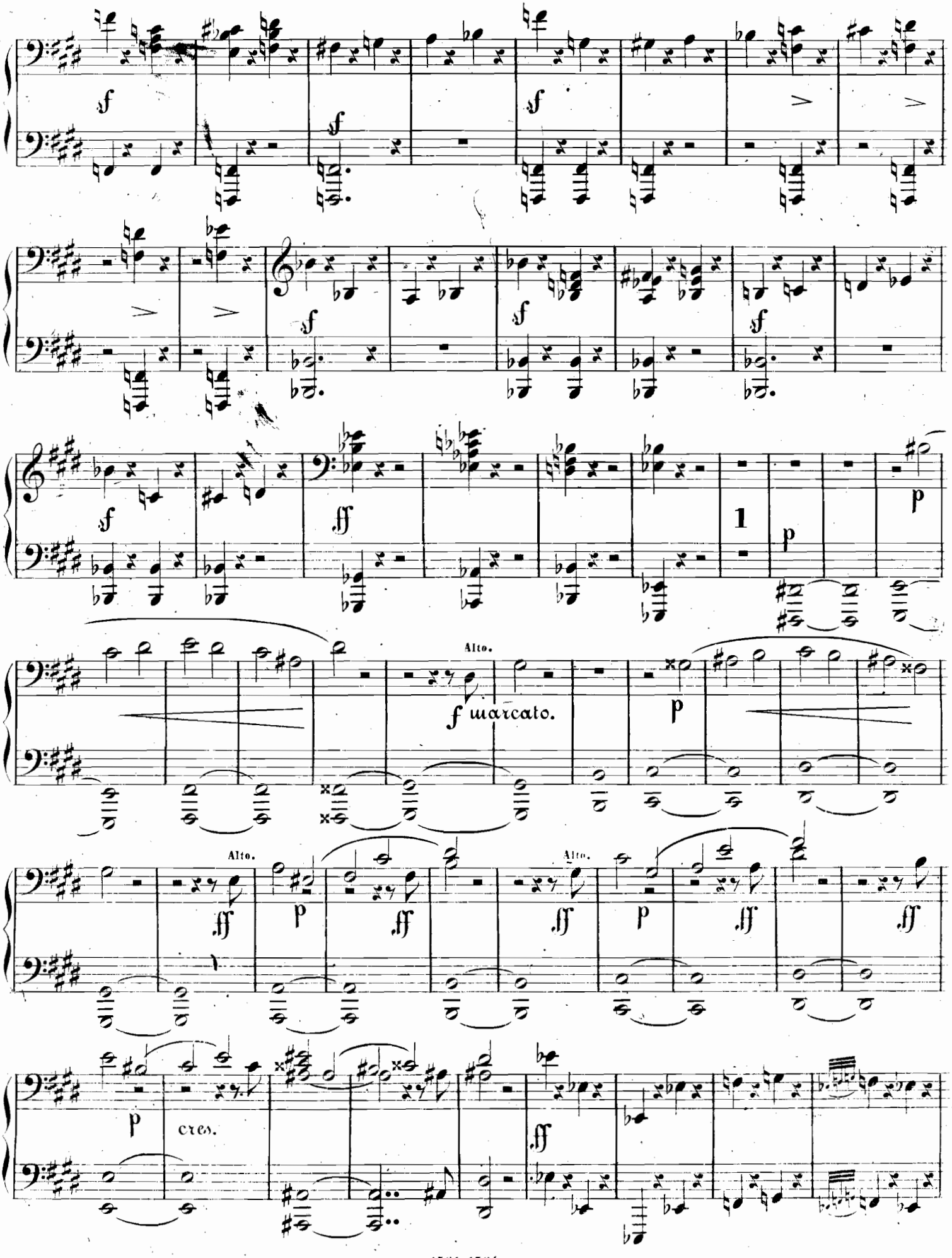
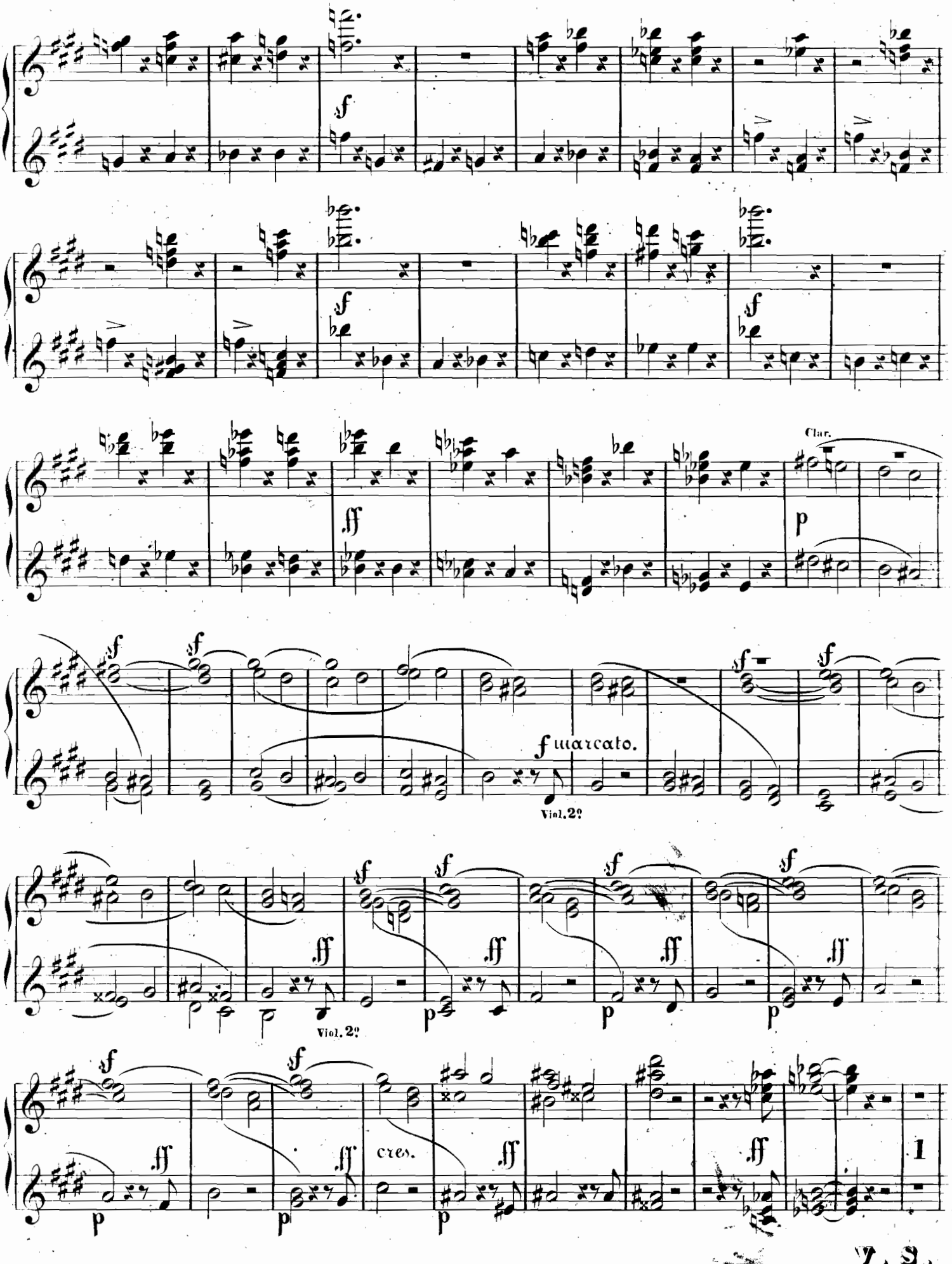
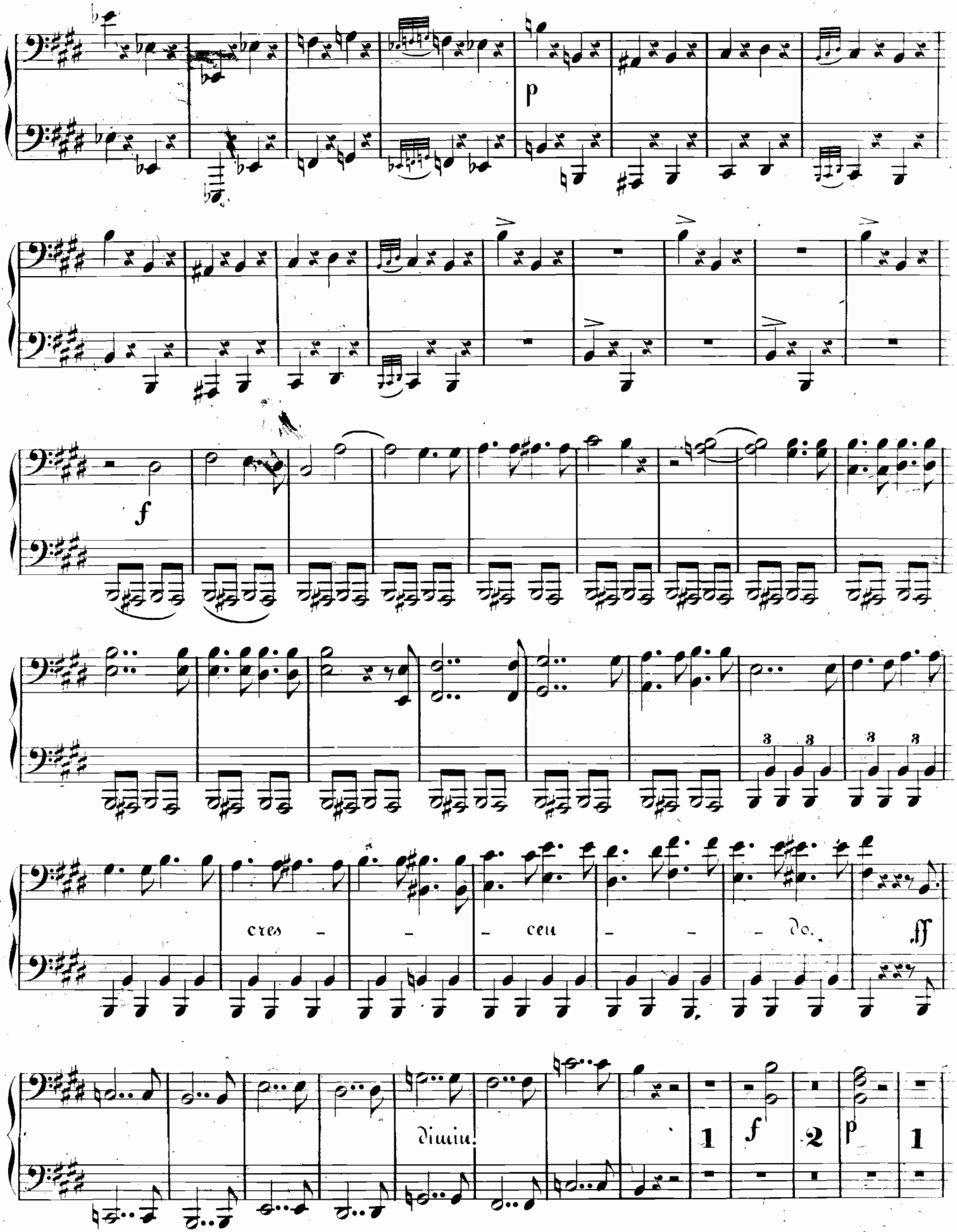
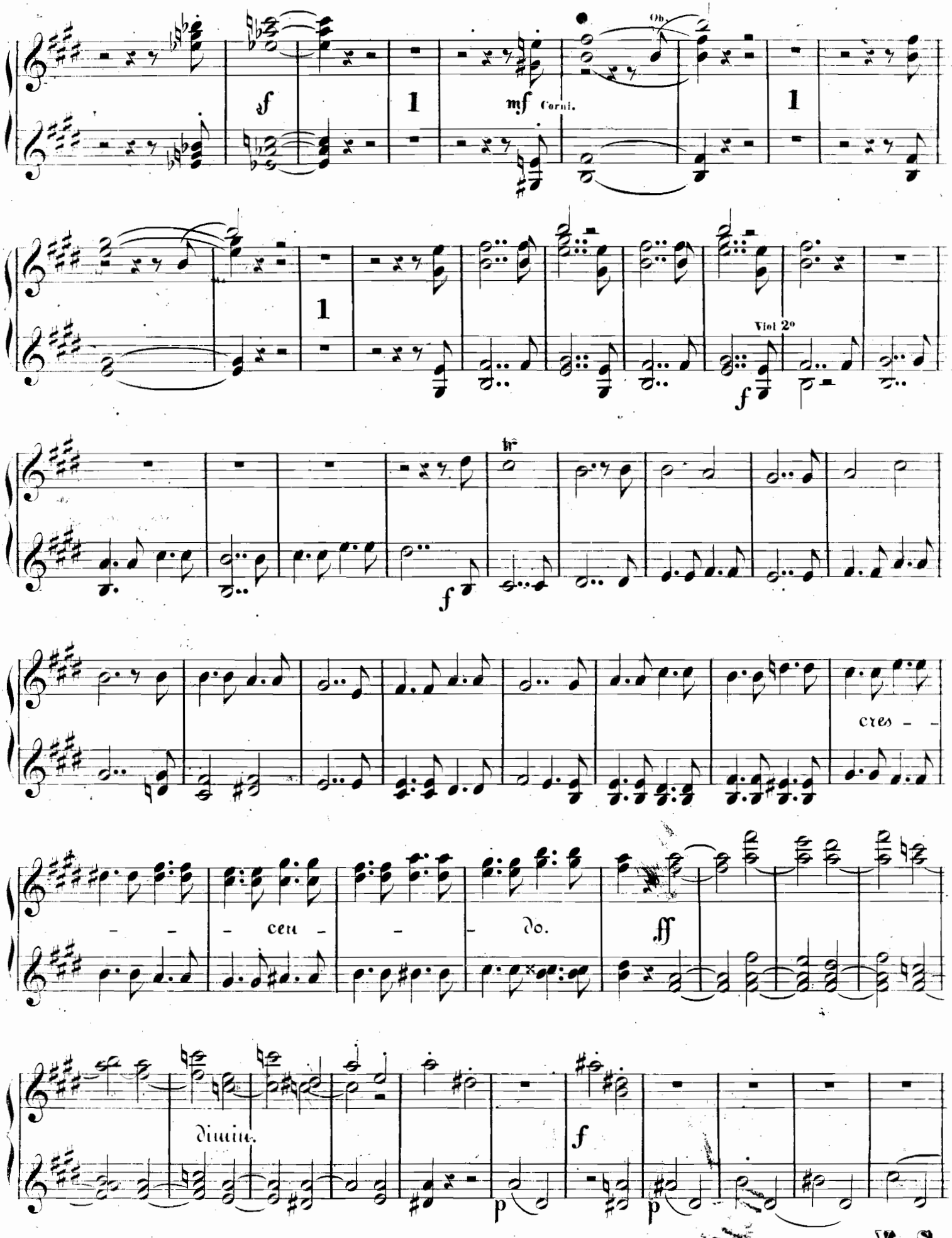




V. S.

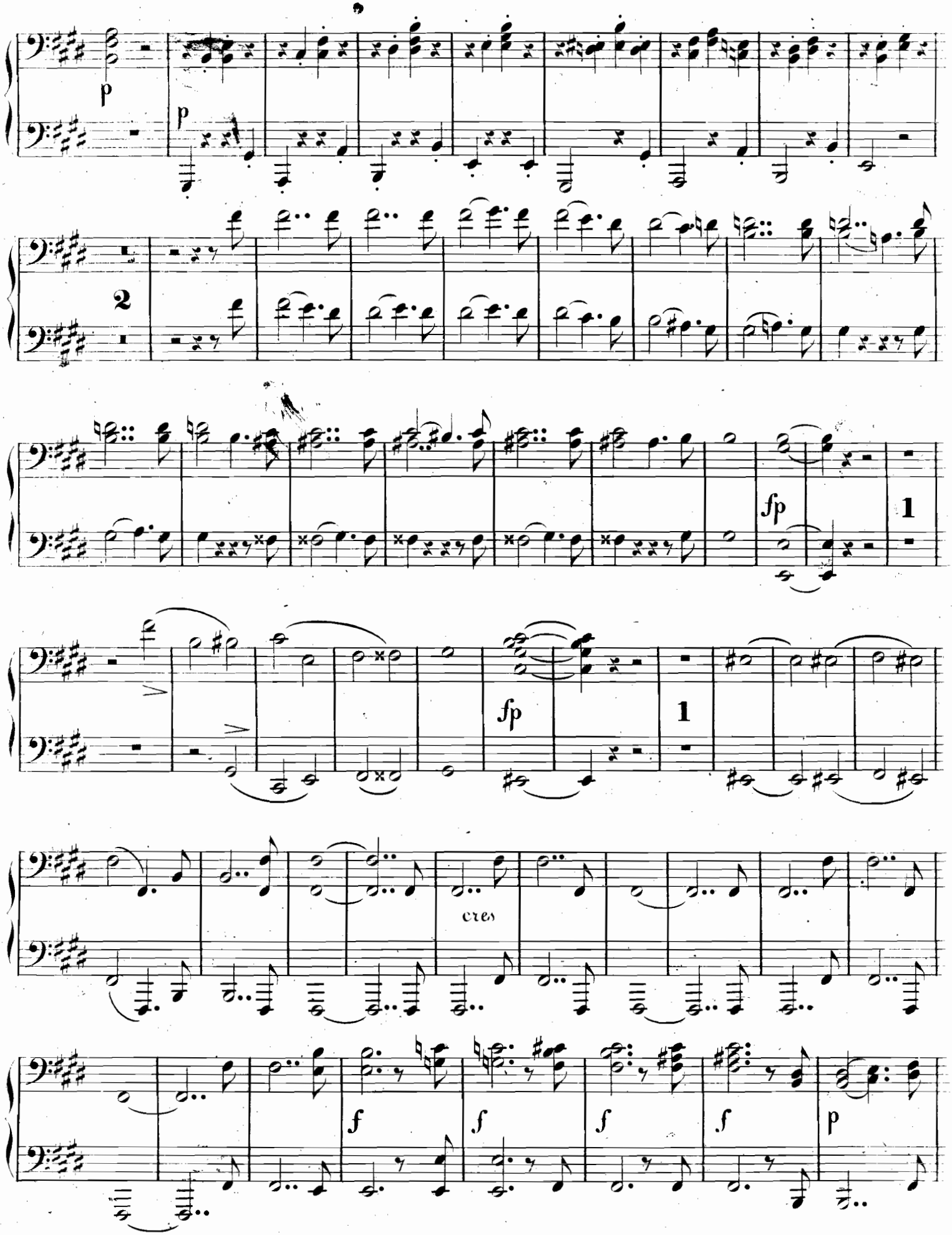
SECONDO.





V. S.

SECONDO.



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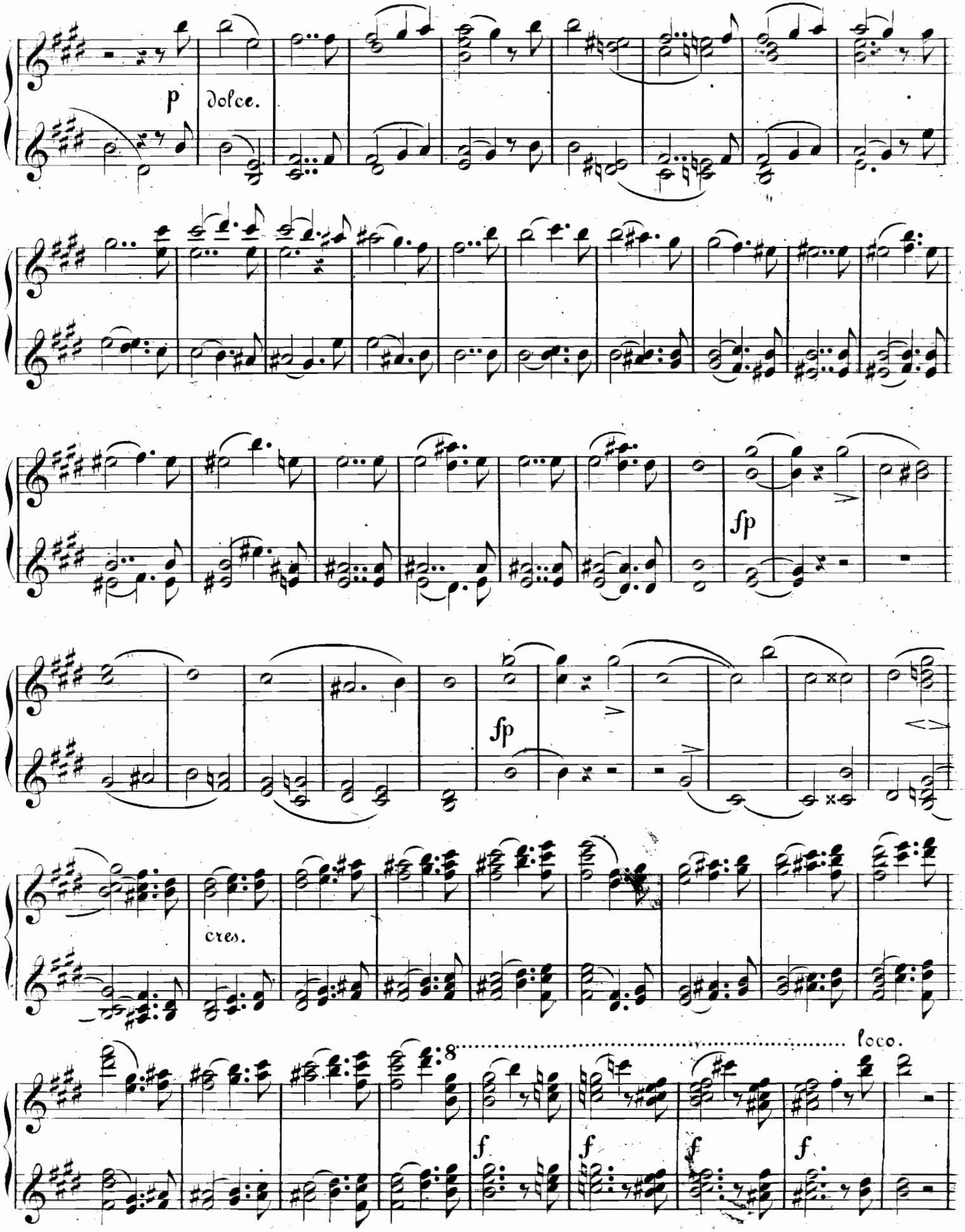
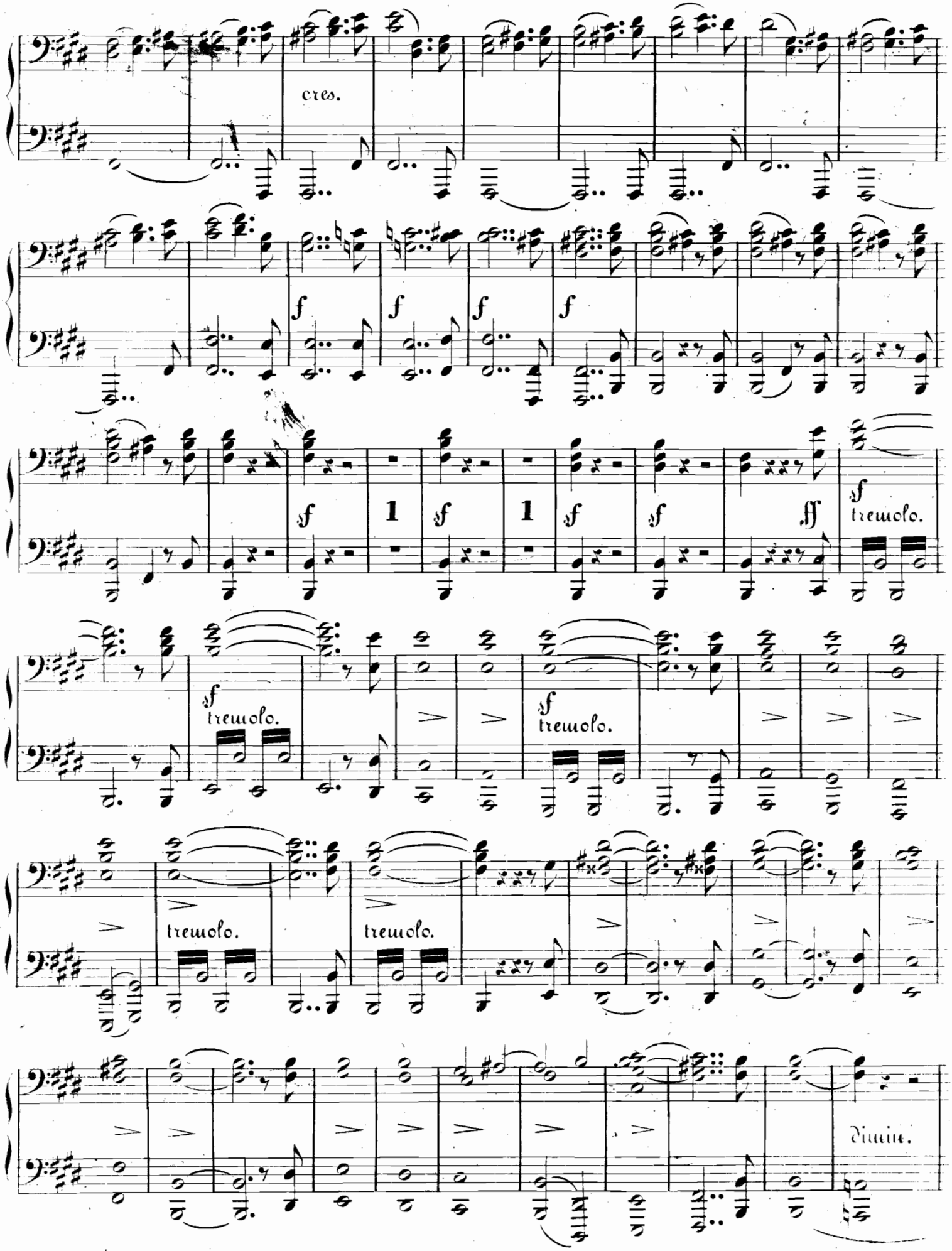


V. S.

SECONDO.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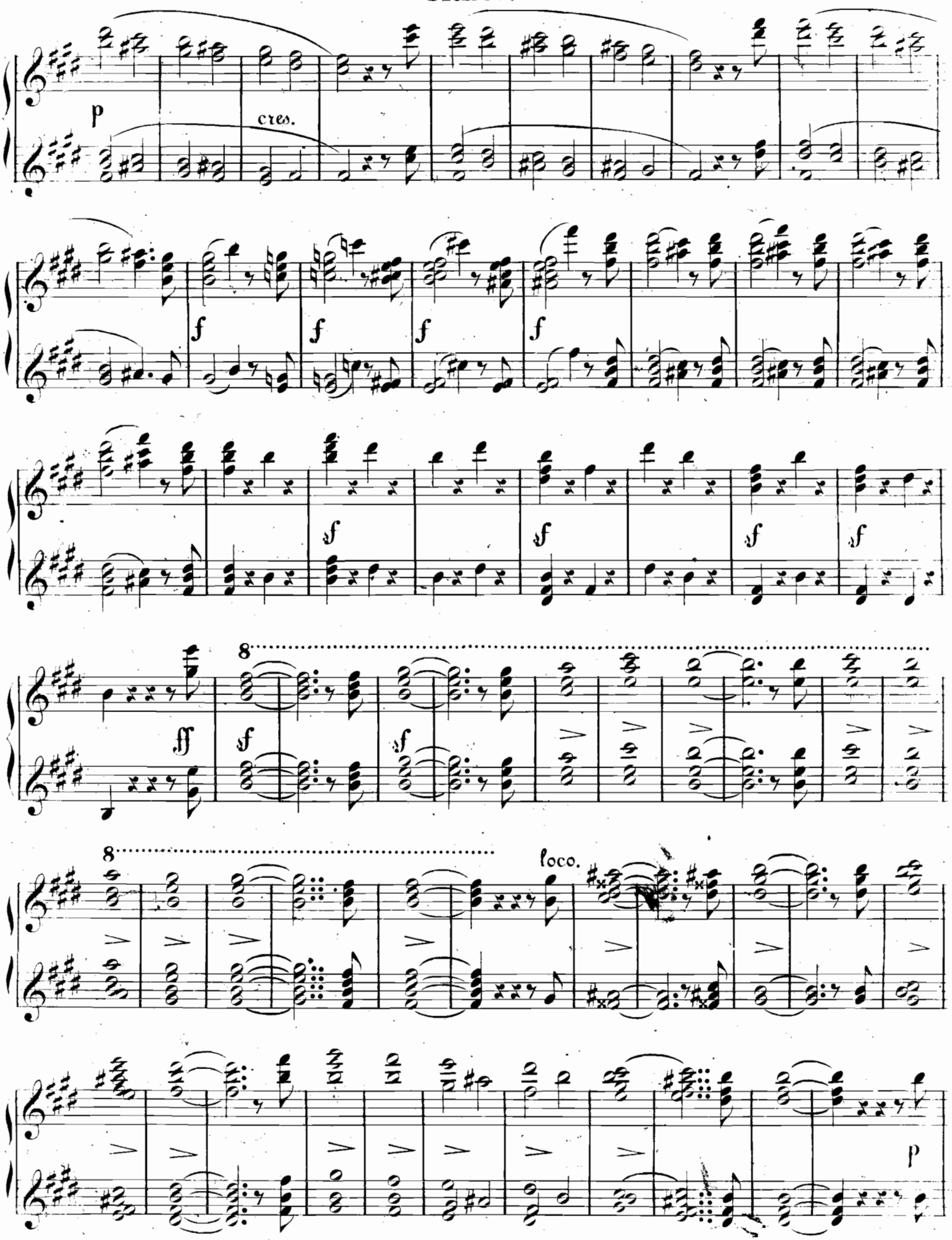
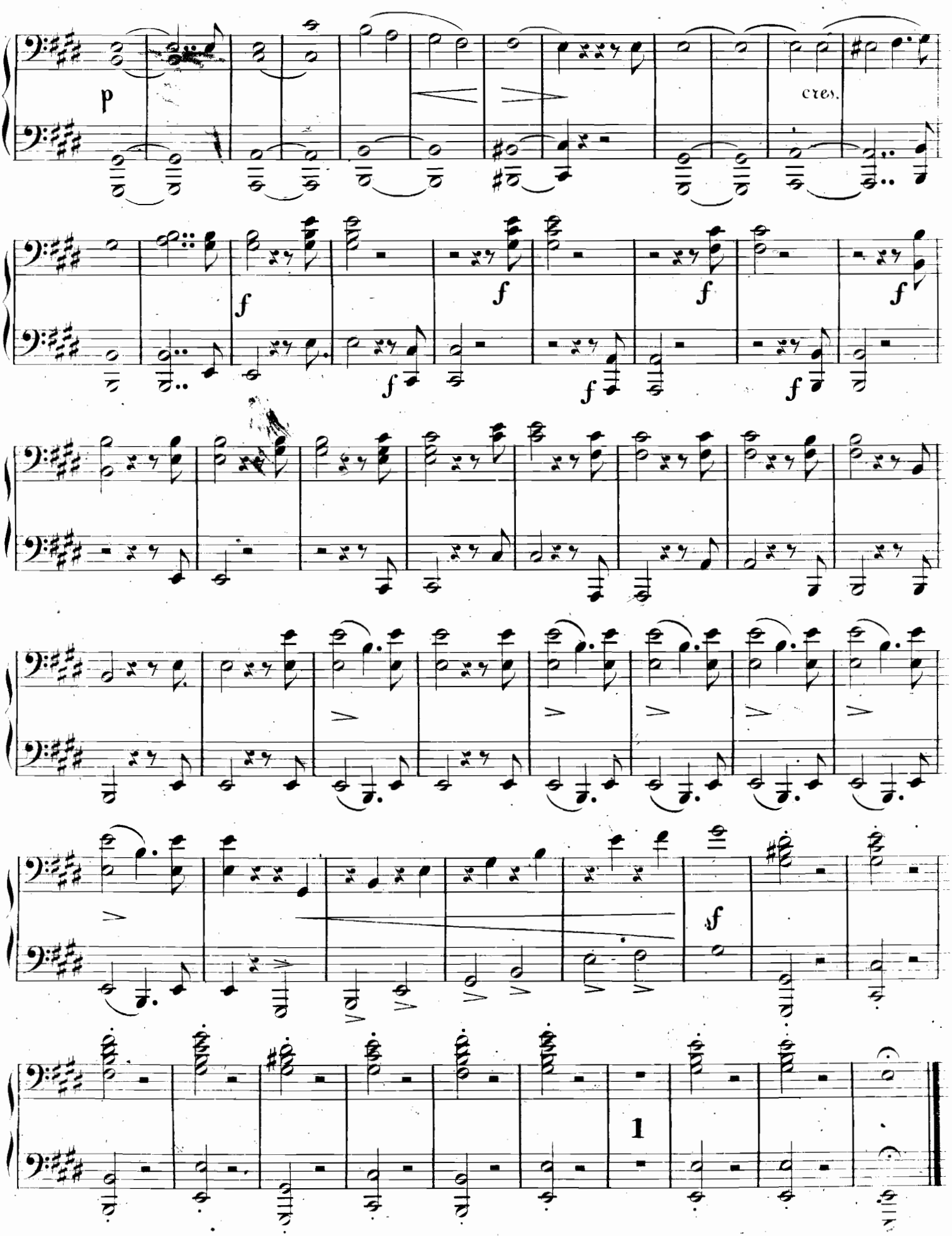
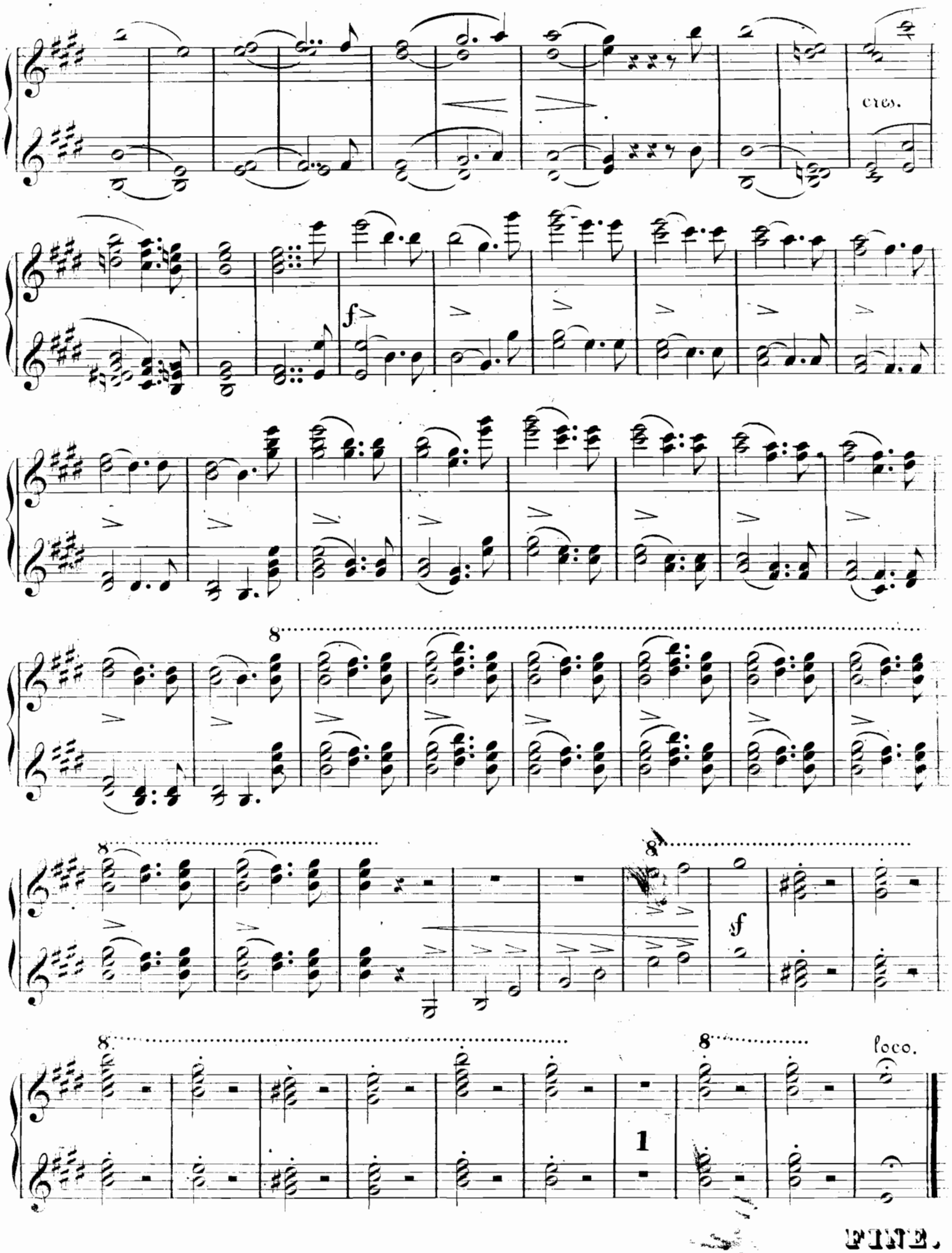


V. S.

SECONDO.



PRIMO.



FINE.