

114883

Eugene Curjel

Librairie

26 juill 99

1895

PRÉLUDE à l'après-midi d'un faune.

CLAUDE DEBUSSY

Très modéré
1^o SOLO

3 FLÛTES

2 HAUTOIS

2 CLARINETTES EN LA

4 CORS A PISTONS EN FA

2 HARPES

V I O L O N S

A L T O S

V I O L O N C E L L E S

C O N T R E B A S S E S

clair et expressif

*1^{re} accordez
LA-SIB, DO2-RE2, MI-FA2, SOL2-LA2*

1^o glissando

Très modéré

3.11.15.17

26
2/26/17. Reno 1897

26
Blanch

*Vab
M
3.3
II 28*

E. 1091 F.

PROCESTER
LIBRARY

*Vauclay corrigé
finger 13 = 4^e mesure sur Ang
" 26 1^o " Baston
ste hant d'oreille - entre après midi*

Morandi 3 juillet 99

C. Debussy, 13 Rue Jacob Paris

HAUTB.

CL.

CORS

1^{re} HARPE

2^e HARPE

(sordine)

(sordine)

(sordine)

Div. (sordine)

glissando

p

p

p

p

p

pp

pp

ppp

Div.

Div.

pp

pp

pp

pp

pp

pp

pp



1
1^{re} FL. SOLO

The first staff (1^{re} FL.) features a solo line starting with a *p* dynamic and a **1** first ending bracket. The second staff (HAUTB.) contains woodwind parts with dynamics *p* and *expressif*. The third staff (CL.) has dynamics *pp*. The fourth staff (B^{ONS}) includes dynamics *p* and *1^{re}*. The fifth staff (CORS) has dynamics *p* and *3^o*. The lower section includes a grand staff with dynamics *pp* and markings for "Div. (sur la touche)", "(sur la touche)", and "*à 2*".

HAUTB.

CL.

B^{ONS}

CORS

1

Div. (sur la touche)

(sur la touche)

(sur la touche)

à 2

FL. ^{1^o et}
p cre - scen - do *f*

HAUTB. ^{à 2}
p cre - scen - do *f*

COR ANGL. ^{à 2}
p cre - scen - do *f*

CL. ^{à 2}
p cre - scen - do *f* *dim. et retenu*

BONS ^{à 2}
p cre - scen - do *f*

1. 2. (1)
 CORS *p* cre - scen - do *f* *dim.*

3. 4. (3)
p cre - scen - do *f* *dim.*

Div.
cresc.

position nat.
cre - *scen* - do *f*

position nat.
cre - *scen* - do *f*

position nat.
cre - *scen* - do *f*

Unies.
cresc.

2 **1^{re} FL.** SOLO *légèrement et expressif*
pp

1^{re} HARPE pp

2^e HARPE pp

2

4

3

4

1^{re} FL.

CL.

BASS

1^{re} COR

1^{re} HARPE *pp*

2^e HARPE *pp*

pp *pp* *pp*

Unis. *pp* pizz. *pp*

Unis. *pp* pizz. *pp*

Unis. *pp* pizz. *pp*

Handwritten blue markings: a large '4' on the 2nd Harp staff, and a large '3' on the 1st Harp staff.

FL.

CL.

BASS

CORS

1^{re} HARPE

2^e HARPE

Div. arco

arco

arco

Div.

FL. *f*

BONS *p*

4

3

Unis

dim.

Unis

Dim.

arco

Div. dim.

1^{re} FL. *p*

CL *p*

CORS *p*

1^{re} HARPE

3

sourdines

sf sourdines

ôtez vite les sourdines

ôtez vite les sourdines

ôtez vite les sourdines

pp

p

pizz. p

4

3

1^o FL.

HAUTB.

CL.

BOIS

COR 6

1^o HARPE

4 En animant

f

1^o SOLO

doux et expressif

p

4 En animant

pizz.

sf

pizz.

sf

pizz.

sf

pizz.

sf

Unis

Div. arco

arco

p

HAUTB. (à 2)

GOR ANGL.

CL. 1^o (2)

BOHS

1. 2.

GOR S 3. 4. 3^o

arco

arco

Div.

cre - scen - do mf

cre - scen - do mf

cresc. mf

cresc. mf

cresc. mf

cre - scen - do mf

cre - scen - do mf

arco mf

arco mf

arco mf

5 Toujours en animant

1^o
p

FL. 2^o 3^o

HAUTB. 2^o
p

COR ANGL. *cresc.*

CL. 1^o *p* Changez en Sib 1^o *p* *cresc.* à 2

BOIS 1^o *p* *cresc.* à 2

CORS

5 4 Toujours en animant

Div. *p*

Div. *p*

Unis

FL. *mf* *f*

HAUTB. *mf* *f* *f*

COR ANGL. *mf* *f tres en dehors* *f* *dim.*

CL. *mf* *f tres en dehors* *f* *1o* *dim.*

BOUS *mf* *f* *f* *dim.*

CORS *mf* *f* *f (en dehors)* *dim.*

mf *f* *3a (en dehors)* *f* *dim.*

mf *f* *piu f* *dim.*

mf *f* *piu f* *dim.*

f *f* *piu f* *dim.*

f *f* *piu f* *Div.* *dim.*

f *f* *piu f* *dim.*

ban. / 3a

1^o retenu

6 1^{er} mouv!

FL. 2^o 3^o

HAUTB.

COR ANGL.

CL.

BONS

CORS

1^{re} HARPE

2^e HARPE

retenu - Div.

1^{er} mouv!

p dim. pp ppp p

Solo
p doux et expressif

pizz.

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flute (2nd and 3rd), Oboe, English Horn, Clarinet, Bassoon (2nd), Horns (2nd), Trumpets (2nd), and Harps (1st and 2nd). The bottom system includes strings (Violins 1, Violins 2, Violas, Cellos, and Double Basses). The score is in a key with one flat and a 3/4 time signature. It begins with a 'retenu' section, followed by a section marked with a circled '6' and '1^{er} mouv!'. The flute and oboe parts have melodic lines with dynamic markings like 'p dim.' and 'ppp'. The clarinet has a 'Solo' section marked 'p doux et expressif'. The strings provide harmonic support with various textures and dynamics.

Même mouv^t et très soutenu

FL. *p* expressif et très soutenu *mf*

HAUTB. *p* expressif et très soutenu *mf*

COR ANGL. *p* expressif et très soutenu *mf*

CL. *p* expressif et très soutenu *mf*

BASSON *pp*

CORS *p* (3. 4.) *pp*

Même mouv^t et très soutenu

pp *pp* *pp* *pp* *pp*

arco *pp*

pp *pp*

7

p *cre* - *scen* - *do* *f*

FL. 2^o et 3^o

p *cre* - *scen* - *do* *f*

HAUTB. à 2

p *cre* - *scen* - *do* *f*

COR ANGL.

p *cre* - *scen* - *do* *f*

CL.

p *cre* - *scen* - *do* *f*

BOIS 1^o

p *cre* - *scen* - *do* *f*

cresc
mf

1.2.

CORS 3.4.

f

7

pp *cre* - *scen* - *do* *f*

pp *cre* - *scen* - *do* *f*

Div. *pp* *cre* - *scen* - *do* *f*

pp *cre* - *scen* - *do* *f*

cresc

Unis

Unis

Unis

The musical score is arranged in systems. The first system includes Flute (FL.), Oboe (HAUTB.), Clarinet (CL.), Bassoon (BOUS), and Horns (CORS). The second system includes the first and second Harps (1^{re} HARPE and 2^e HARPE). The third system features a vocal line with the instruction "Unis très expressif et très soutenu".
Musical notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. Dynamic markings such as *pp subito*, *pp*, and *cre* are used throughout. Trills and triplets are indicated with '3' and 'tr'. Performance instructions like "à 2" and "Div." are also present.

15a2

scen do cre scen do molto

FL. mp

HAUTB. *a 2* scen do mp cre scen do molto

COR ANGL. mp

CL. *3* *3* *3* mp cre scen do molto

BOUS mp

CORS *3* *3* *3* mp cre scen do molto

1^{re} HARPE scen do mp cre scen do molto

2^e HARPE scen do mp cre scen do molto

scen do mp cre scen do molto

scen do mp cre scen do molto

scen do mp cre scen do molto

scen do mp cre scen do molto

scen do mp cre scen do molto

scen do mp cre scen do molto

scen do mp cre scen do molto

FL.

HAUTB.

COR ANGL.

CL.

BOUS

CORS

1^{re} HARPE

2^e HARPE

mf *f* *ff* *f* *mf*

à 2

3

3

3

3

3

3

3

3

3

3

3

FL.

CL.

BOIS

CORS

1^{re} HARPE

1^{er} Violon SOLO

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

mf

p

pp

pp

pp

p

pp

p

pp

p très doux

p expressif et doux

p doux et expressif

sourdines

sourdines

sourdines

sourdines

sourdines

Div.

HAUTB.
CL.
CORNS
VOU SOLO

pp très doux
ppp
ppp
pp
ppp
ppp
p
pp

1^{re} FL. **8** Mouvt du Début *doux et expressif*

HAUTB.
CL.
CORNS

1^{re} HARPE *pp*

VOU SOLO **8** Mouvt du Début (1^{re} VUS)

Div.
pp
Div.
pp
Div.
pp
Div.
pp

Un peu plus animé

1^{re} FL.

HAUTB.

CL.

B^{ONS}

1. 2. sordines

CORS 3. 4. sordines

1^{re} HARPE

préparez le ton de Mi \flat

Un peu plus animé

pizz.

pizz.

pizz.

pizz.

pp

FL. 1
FL. 2. 3.
HAUTB.
COR ANGL.
CL.
BOUS
CORS
arco ppp
pizz
arco ppp
sur la touche ppp
arco sur la touche ppp
arco sur la touche ppp
arco ppp
pizz
arco ppp
arco ppp
Div. ppp

HAUTB. **9** 1^{er} mouvt *doux et expressif*

First staff of music for the oboe, featuring a melodic line with a long slur and a dynamic marking of *p*.

CORS

Two staves for the horns, showing a simple accompaniment pattern.

1^{re} HARPE

First harp part, consisting of two staves with a complex, arpeggiated texture.

2^e HARPE accordez sur SI2-DO2, RE2-MI2, FA2-SOL2, LA2-SI2

Second harp part, consisting of two staves with a sustained accompaniment.

9 1^{er} mouvt

Lower section of the score, including staves for strings and woodwinds with performance instructions such as 'pos. nat.', 'Div.', and 'Emis.'.

dans le mouv^t plus animé

1. FL. 2. 3.

HAUTB.

COR ANGL.

CL. Changez en La \sharp

BASSON

CORS

1^{re} HARPE

2^e HARPE

glissando

dans le mouv^t plus animé

pizz.

pizz.

pizz.

pizz.

pp

pp

1.
 FL. 2. 3.
 HAUTB.
 COR ANGL.
 CL.
 BOIN.
 GORS
 2^e HARPE
 arco pizz. arco Div. Unis. Unis.
 ppp sf: mf p pp 10 chiffré

1/9/2a#

retenu

10 Dans le 1^{er} mouv^t avec plus de langueur

FL. *p* expressif et doux

COR ANGL.

CL. *pp* *mf* *pp*

CORS *pp* *1^o bouché naturel*

CYMB. ANTIQUES *pp*

DEUX 1^{rs} V^{ns} **10** sans sourdines

1^{rs} V^{ns} Divisés *pp* **retenu** *pp* sur la touche

2^{ds} V^{ns} Divisés *pp* sur la touche

ALTOS Divisés *pp* sur la touche

Div. sur la touche *pp*

pp très doux et expressif

This page of a musical score contains the following parts and markings:

- FL.** (Flute): *mf* (mezzo-forte) with triplets, then *p* (piano).
- HAUTB.** (Oboe): *mf* with triplets, then *p*.
- CL.** (Clarinet): *mf* with triplets, then *p*. Includes the marking "à 2".
- BOIS.** (Woodwinds): *pp* (pianissimo).
- CORS.** (Horns): *pp* with the marking "3^e et 4^e".
- CYMB. ANT.** (Cymbal): *pp*.
- 1^{re} Vlle SOLO** (Violin): *pp*.
- 1^{re} Sordine** (Mute): *p*.

The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and slurs, and dynamic markings ranging from *pp* to *mf*.

FL.

HAUTB.

CL.

B^{ASS}

CORS

CYMB. ANT.

1^{re} HARPE

1^{re} v^{clle} SOLO

sordine

2^o

3^o

pp

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pos. nat.

pp

8

11 Retenu

(a tempo)

Très retenu

1^{re} FL.
HAUTB.
COR ANGL.
CL.
BOIS
CORS

11

Très retenu

Retenu

(a tempo)

12 Très lent et très retenu jusqu'à la fin

FL.

HAUTB.

1. 2. (sourdines) ⁽¹⁾

CORS 3. 4. (sourdines) ⁽³⁾

CYMB. ANT.

1^{re} et 2^e HARPES

12 Très lent et très retenu jusqu'à la fin

Unis

Div. pizz.

pizz.

Dupré

Madame Kinscholly

3 connections

PROVINTI