

CONCERTI GROSSI

con due Violini e Violoncello di Concertino
obbligati e due altri Violini, Viola e Basso
di Concerto Grosso

ALCANGELO CORELLI da Fusignano

Opera Sexta.

Parte Prima

Violino primo *1^o Violino*



G. vander Gouwen Sculptit.

Francesco Trevisani invenit

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obligati e duoi
altri Violini, Viola e Basfo di Concerto Grosso ad arbitrio,
che si potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALLE

DEL SACRO ROMANO IMPERO; DUCA DI BAVIERA, GIULIERS,

CLEVES & BERGHE; PRINCIPE DI MURS; CONTE DI

VELDENTZ, SPANHEIM, DELLA MARCA e

RAVENSPURG; SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

SERENISSIMA ALTEZZA ELETTORALE

Il Genio bellicoso, che predomina ostinato, e che necessita l'animo delle maggiori Potenze d'Europa ad inferocire con lo strepito delle guerriere trombe, renderebbe ormai il nostro secolo ò troppo avverso ò poco curante di quelle più vaghe occupazioni, che sogliono essere di piacere, e di ornamento a Personaggi di nobile e sovrana condizione; se nell'Augusta mente di V. A. Elet.^{te} mantenuto non fusse, senza contrasto del suo naturale ed invincibile corraggio, il più dolce e gradito patrocinio alle belle Arti, che tutte sono accolte, protette, e beneficate nella di lei splendidissima, e Reale Abitazione. La Pittura, la Scoltura, l'Architettura, e le scienze tutte mostrano nella Corte di V. A. E. le opere loro, che sono rese lo stupore dell'universo; e perchè a concorso di queste non minor pregio ne acquista la Musica che segue i vestigi della Pietà, e Magnificenza dell'Altezza Vostra Elet.^{te} così nel culto Divino, come nelle sue Domestiche Sale, ho preso ardimento ancor'io di unire in questi miei Concerti uno stile, che servir possa per le solennità della Chiesa, e per le Veglie sontuosissime, che per lo più sogliono da V. A. E. condirsi coll'armonia di famosi Cantanti, o de più rinomati Professori di Stromenti Musicali. Conosco il mio soverchio ardire; ma ò sia mia buona sorte, ò un trasporto de miei parziali l'accoglimento, che altre mie stampe hanno ritrovato appresso più Nazioni, e massime in cotesti principali Città dell'Imperio, crederci, che il non presentare a piedi di V. A. E. qualche mia fatica fusse un mancare di fondamento a tutto honore che mi son determinato di ricevere, e che mancandomi il Nome l'Autorità, e la Sovrana di lei Protezione, avrei ben sì molto fatigato, ma nulla ottenuto sinora. Questo giusto sentimento di assicurarmi la mia fama supplico V. A. E. di confermarlo col suo clementissimo asse-

so. e compiacersi d'inclinare la Maestà de suoi sguardi, almeno di passaggio, sopra questi miei fogli, che ciò sarà bastante per renderli gloriosi, e per render me pago del titolo, di cui mi vanterò perpetuamente

Di V. A. Elett.^{le}

Roma 3. Dicembre 1712.

Umil:^{mo} Dicol:^{mo} Obl:^{mo} Servitore
Arcangelo Corelli.

VIOLINO PRIMO DEL CONCERTINO

CONCERTO I

Largo

Piano *Forte*

Piano *Forte*

Allegro Soli *Tutti*

Adagio *Allegro Soli*

Tutti *Adagio*

Allegro Soli *Tutti*

Adagio *Volti*

VIOLINO PRIMO DEL CONCERTINO

Largo Soli *Tutti*

Soli *Tutti*

Soli

Piano *Allegro*

VIOLINO PRIMO DEL CONCERTINO

Largo Soli *Tutti*

Piano Forte

Allegro Soli *Tutti*

Soli *Tutti*

Adagio *Vclli*

VIOLINO PRIMO DEL CONCERTINO

Allegro Soli

Tutti *Soli*

Tutti

Piano

Soli

Tutti *Piano*

Soli

Piano

Forte

Piano *Forte*

VIOLINO PRIMO DEL CONCERTINO

CONCERTO II

Vivace Soli Tutti Soli Tutti Soli

Allegro

Adagio *Vivace Soli*

Tutti Soli Tutti Soli Allegro

Piano Forte

Adagio Largo Andante

Vclli

VIOLINO PRIMO DEL CONCERTINO

Allegro Soli *Tutti*

Soli *Tutti*

Grave *Andante Largo* *Adagio*

Allegro

VIOLINO PRIMO DEL CONCERTINO

Musical score for Violino Primo del Concertino, measures 1-15. The score is written on five staves in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Piano* and *Fortz* (likely a typo for *Fortissimo*). A repeat sign with first and second endings is present at the end of the section.

CONCERTO III

Musical score for Concerto III, measures 1-10. The score is written on five staves in G major and 4/4 time. It begins with a *Largo* tempo marking. The first staff has *Piano* dynamics. The second staff has *Soli* and *Tutti* markings. The third staff has *Tutti* markings. The fourth staff has *Soli* and *Tutti* markings. The fifth staff has *Volu* markings. The score includes various rhythmic patterns and rests.

Four empty musical staves at the bottom of the page, indicating the end of the printed music on this page.

VIOLINO PRIMO DEL CONCERTINO

Allegro Soli

Tutti

Soli

Tutti

Adagio

Grave

VIOLINO PRIMO DEL CONCERTINO

Vivace

Allegro Soli *Tutti*

Piano Soli *Tutti*

Piano

The musical score is written for the first violin of a concertino. It begins with a *Vivace* tempo marking. The first system contains four staves of music. The second system contains four staves, with the tempo changing to *Allegro Soli* and *Tutti* markings. The third system contains four staves, with *Piano Soli* and *Tutti* markings. The fourth system contains four staves, ending with a *Piano* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRIMO DEL CONCERTINO

CONCERTO IV

Adagio Piano Forte Allegro

Piano Forte

Piano Forte

Piano

Forte

Piano

Forte

Piano

Forte

Adagio

Vivace Soli Tutti

Detailed description: This page contains the first system of a violin part for the first movement of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into sections with different tempo and dynamic markings. The first section is marked 'Adagio' and 'Piano'. The second section is marked 'Forte' and 'Allegro'. The third section is marked 'Piano'. The fourth section is marked 'Forte'. The fifth section is marked 'Piano'. The sixth section is marked 'Forte'. The seventh section is marked 'Piano'. The eighth section is marked 'Forte'. The ninth section is marked 'Adagio'. The tenth section is marked 'Vivace Soli'. The eleventh section is marked 'Tutti'. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRIMO DEL CONCERTINO

The musical score for Violino Primo del Concertino, page 11, consists of 12 staves of music. The notation includes various dynamics and tempo markings. The first staff begins with a *Piano* dynamic. The second staff features *Forte*, *Piano*, *Allegro Soli*, and *Tutti* markings, along with a 2/4 time signature and triplet markings. The third staff includes *Piano* and *Forte* dynamics. The fourth staff has a *Piano* dynamic. The fifth staff features trill markings. The sixth staff has a *Piano* dynamic. The seventh staff includes *Forte*, *Piano*, and *Allegro* markings. The eighth staff has a *Piano* dynamic. The remaining staves continue with complex rhythmic patterns and dynamics.

VIOLINO PRIMO DEL CONCERTINO

CONCERTO V

Adagio *Pia.Forte* *Pia.Forte*

Piano *Allegro*

PianoForte

Piano *Forte*

Piano

Forte

Piano

Forte

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with various dynamics including *Adagio*, *Pia.Forte*, and *Pia.Forte*. The second staff continues the melody with *Piano* and *Allegro* markings. The third staff shows a more rhythmic passage with *PianoForte*. The fourth and fifth staves are filled with dense sixteenth-note patterns. The sixth and seventh staves continue these patterns with *Piano* and *Forte* dynamics. The eighth and ninth staves show a change in texture with *Piano* and *Forte* markings. The tenth staff concludes the page with a melodic flourish.

VIOLINO PRIMO DEL CONCERTINO

Adagio *Adagio*

Allegro Soli *Tutti*

Soli *Tutti*

Adagio *Volti*

VIOLINO PRIMO DEL CONCERTINO

Largo

Allegro Soli Tutti

Soli Tutti

Piano

Forte Piano

CONCERTO VI

Adagio Piano Forte

Piano Forte Piano Forte

Allegro Soli

VIOLINO PRIMO DEL CONCERTINO

Piano *Tutti*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte* *Piano*

Soli *Piano* *Tutti*

Piano

Forte *Piano*

Forte *Piano* *Tutti*

VIOLINO PRIMO DEL CONCERTINO

2
Largo

Piano

Forte

Piano Forte

Piano *Forte Piano* *Forte* *Vivace Soli*

Piano

Tutti

Piano *Soli* *Tutti*

Piano *Soli*

VIOLINO PRIMO DEL CONCERTINO

Tutti

Piano

Forte *Piano* *Forte*

Piano *Forte* *Soli*

Tutti *Soli* *Tutti*

Allegro Soli *Tutti* *Soli*

Tutti *Piano* *Forte*

Piano *Forte*

Piano

Soli *Tutti*

Piano *Forte*

VIOLINO PRIMO DEL CONCERTINO

CONCERTO VII

Virace *Pia For Pia For*

Piano *Allegro Soli*

Tutti

Adagio

Piano Soli *Tutti Soli Tutti Soli Tutti*

Allegro

VIOLINO PRIMO DEL CONCERTINO

19

Soli *Tutti*

Soli *Tutti* *Soli*

Tutti

Piano *Andante Largo*

Piano *Forte*

Allegro Soli *Tutti*

Soli

Tutti *Adagio* *Volti*

VIOLINO PRIMO DEL CONCERTINO

Vivace *Soli* *Tutti* *Soli* *Tutti* *Piano* *Forte* *Soli* *Tutti* *Soli* *Tutti* *Piano*

CONCERTO VIII

Fatto per la notte di Natale. *Vivace*

Grave. Arcate, Sostenute e come stà *Allegro*

VIOLINO PRIMO DEL CONCERTINO

The musical score for Violino Primo del Concertino, page 21, is written in G minor and common time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *Piano*. The third staff features a *Forte* dynamic and a tempo change to *Adagio*. The fourth staff is marked *Allegro*. The fifth and sixth staves continue the *Allegro* section with rapid sixteenth-note passages. The seventh staff returns to the *Adagio* tempo. The eighth and ninth staves conclude the piece with a *Piano* dynamic and a *Volti* (volta) marking. The tenth staff is an empty grand staff.

VIOLINO PRIMO DEL CONCERTINO

Vivace

Piano *Allegro*

Piano

Piano Forte *Pastorale ad Libitum*

Piano *Largo Soli*

VIOLINO PRIMO DEL CONCERTINO

The musical score for Violino Primo del Concertino, page 3, consists of 13 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *Tutti*
- Staff 2: *Soli* (first half), *Tutti* (second half)
- Staff 3: *Soli* (first half), *Tutti* (second half)
- Staff 4: *Soli* (first half), *Tutti* (second half), *Piano Forte* (third half)
- Staff 5: *Piano* (first half), *Forte* (second half), *Soli* (third half)
- Staff 6: *Tutti* (first half), *Soli* (second half), *Tutti* (third half)
- Staff 7: *Soli*
- Staff 8: *Tutti* (first half), *Soli* (second half)
- Staff 9: *Tutti*
- Staff 10: *Piano* (first half), *Pianissimo* (second half)
- Staff 11: *Forte*
- Staff 12: *Piano*
- Staff 13: *Pianissimo*

PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

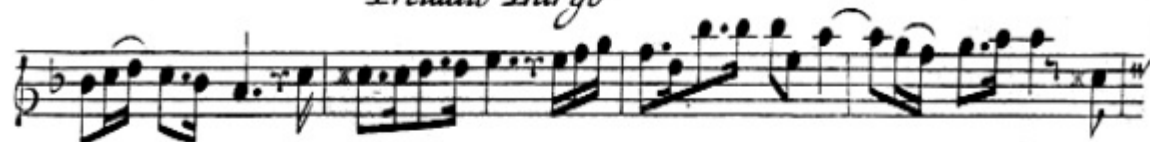
Parte Seconda per Camera.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER. Marchand Libraire.

CONCERTO IX

Preludio Largo



Voli

VIOLINO PRIMO DEL CONCERTINO

Corrente Vivace

Gavotta Allegro e Soli *Tutti*

Soli

Piano *Tutti*

Piano *Adagio*

Minuetto Vivace

Piano

The musical score is written for the first violin of a concertino. It consists of three distinct movements. The first movement, 'Corrente Vivace', is in 4/4 time and features a lively, rhythmic melody with frequent sixteenth-note patterns. The second movement, 'Gavotta Allegro e Soli', is in 3/4 time and is divided into a 'Soli' section for the first violin and a 'Tutti' section where the full concertino joins. It includes dynamic markings for 'Piano' and 'Tutti'. The third movement, 'Minuetto Vivace', is in 3/4 time and is marked 'Piano', featuring a more delicate and rhythmic melody. The score includes various musical notations such as slurs, accents, and repeat signs.

VIOLINO PRIMO DEL CONCERTINO

27

Piano

CONCERTO X

Preludic Andante Largo

Allemanda Allegro

Volte

VIOLINO PRIMO DEL CONCERTINO

Adagio

Corrente Vivace

Allegro

Piano

Forte

The musical score consists of 12 staves. The first section, *Adagio*, spans the first two staves. The second section, *Corrente Vivace*, spans the next six staves. The third section, *Allegro*, spans the final four staves. The score includes various musical notations such as notes, rests, dynamics (*Piano*, *Forte*), and articulation marks (accents, *t.*). The key signature is one flat (B-flat) and the time signature is 4/4.

VIOLINO PRIMO DEL CONCERTINO

29

Minuetto Vivace

Piano

Piano

VIOLINO PRIMO DEL CONCERTINO

CONCERTO XI

Preludio Andante Largo

Allemanda Allegro

Adagio

Andante Largo

VIOLINO PRIMO DEL CONCERTINO

Piano Forte

Sarabanda Largo

Piano

Giga Vivace

t.

x

CONCERTO XII

Solo *t.* *Preludio Adagio* *Tutti* *Solo*

Tutti *Solo* *Piano*

Forte *Allegro Solo*

Tutti

Solo

Tutti *Solo*

Tutti

VIOLINO PRIMO DEL CONCERTINO

33

Piano *Forte*

Piano

Solo *Tutti*

Piano

Adagio

Tutti

VIOLINO PRIMO DEL CONCERTINO

Sarabanda Virace *t.*

Piano

Gida Allegro *t.*

Piano **FINE** *Forte*

The musical score is written for Violino Primo and consists of 12 staves. The first section, 'Sarabanda Virace', is in 3/4 time and begins with a trill (t.) on the first staff. The second section, 'Gida Allegro', is in 6/8 time and features a trill (t.) on the third staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'FINE' marking, transitioning from piano to forte.

CONCERTI GROSSI
da
ARCANGELO CORELLI de Fusignano
Opera Sexta
parte prima
Violino Secondo de Concertino.

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obligati e duoi
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Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A A M S T E R D A M


Chez ESTIENNE ROGER, Marchand Libraire.

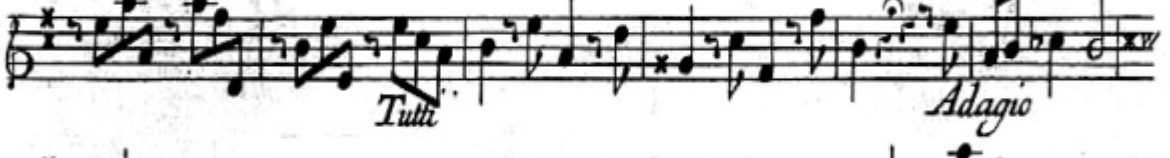
VIOLINO SECONDO DEL CONCERTINO

CONCERTO I 



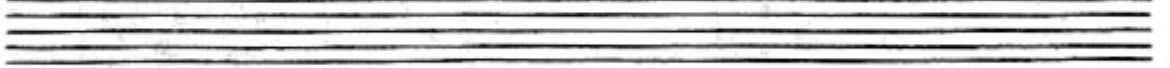


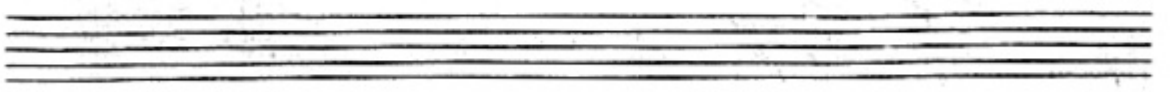


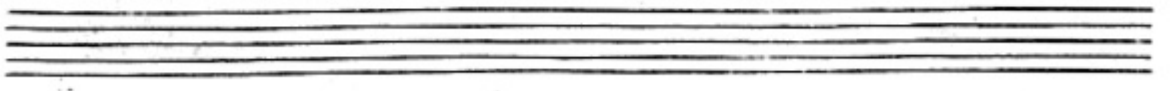


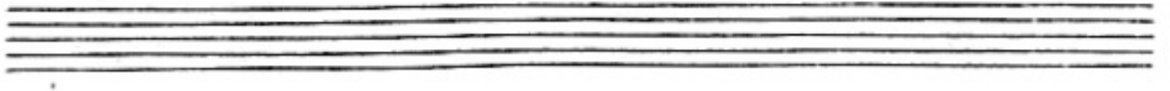


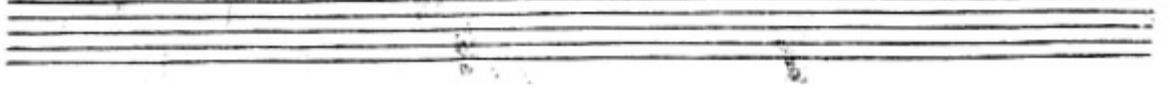












VIOLINO SECONDO DEL CONCERTINO

Largo Soli *Tutti*

Soli

Tutti *Soli*

Piano

Allegro

Largo Soli *Tutti*

VIOLINO SECONDO DEL CONCERTINO

3

Piano Forte

Allegro Soli Tutti

Soli Tutti

Adagio Velli

VIOLINO SECONDO DEL CONCERTINO

Allegro Soli

Tutti *Soli*

Tutti

Piano *Soli*

Tutti

Piano *Soli*

Piano *Forte*

Piano *Forte*

The musical score is written for a single violin in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp, followed by a 4/4 time signature. The music is marked *Allegro Soli* and features several triplet markings (3) over groups of notes. The second staff is marked *Tutti* and *Soli*. The third staff is marked *Tutti* and includes triplet markings. The fourth staff is marked *Piano* and *Soli*. The fifth staff is marked *Tutti*. The sixth staff is marked *Piano* and *Soli*. The seventh staff is marked *Piano* and *Forte*. The eighth staff is marked *Piano* and *Forte*. The ninth staff is marked *Piano* and *Forte*. The tenth staff is marked *Piano* and *Forte*. The score concludes with a double bar line and a final chord.

VIOLINO SECONDO DEL CONCERTINO

CONCERTO II

Virace Soli Tutti Soli Tutti Soli

Allegro

Adagio

Virace Soli Tutti

Soli Tutti Soli Allegro

Piano

Forte

Adagio Largo Andante

Volti

VIOLINO SECONDO DEL CONCERTINO

1
Allegro Soli *Tutti*

Soli

Tutti

Adagio Grave

Andante Largo

Allegro

Piano

VIOLINO SECONDO DEL CONCERTINO

7

Musical score for Violino Secondo del Concertino, measures 1-12. The score is written on five staves. The first staff contains the first measure with a repeat sign. The second staff contains measures 2-4, with dynamics *Piano* and *Forte*. The third staff contains measures 5-7. The fourth staff contains measures 8-10, with dynamics *Piano* and *Forte*. The fifth staff contains measures 11-12, ending with a repeat sign.

CONCERTO III

Musical score for Concerto III, measures 1-2. The score is written on one staff. The first measure is marked *Largo* and the second measure is marked *Piano*.

Musical score for Concerto III, measures 3-4. The score is written on one staff. The first measure is marked *Soli* and the second measure is marked *Tutti*.

Musical score for Concerto III, measures 5-6. The score is written on one staff.

Musical score for Concerto III, measures 7-8. The score is written on one staff. The first measure is marked *Soli* and the second measure is marked *Tutti*.

Musical score for Concerto III, measures 9-10. The score is written on one staff. The first measure is marked *Volti*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

VIOLINO SECONDO DEL CONCERTINO

Allegro Soli *Tutti*

Soli *Tutti*

Adagio *Grave*

The musical score is written for the second violin of a concertino. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a fermata over the first measure. The tempo and dynamics are marked as *Allegro Soli*. The second staff is marked *Tutti*. The third staff has a first ending bracket. The fourth staff is marked *Soli*. The fifth staff is marked *Tutti*. The sixth staff has a first ending bracket. The seventh staff is marked *Adagio*. The eighth staff is marked *Grave*. The score concludes with a final cadence in the twelfth staff.

VIOLINO SECONDO DEL CONCERTINO

Vivace

Allegro Soli *Tutti*

Piano *Soli* *Tutti*

Piano

VIOLINO SECONDO DEL CONCERTINO

CONCERTO IV

Adagio Piano Forte Allegro

Piano

Forte

Piano Forte

Piano

Forte Adagio

Virace Soli

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the title 'CONCERTO IV' and tempo markings 'Adagio', 'Piano', 'Forte', and 'Allegro'. The music is written in a single melodic line. Dynamics include 'Piano', 'Forte', and 'Piano'. There are several trills marked with 'tr'. The score includes repeat signs and first endings. The final section is marked 'Virace Soli' and ends with a double bar line and repeat sign.

VIOLINO SECONDO DEL CONCERTINO

Tutti

Piano Forte Piano

Allegro Soli Tutti

Piano Forte

Piano

Forte Piano Allegro

CONCERTO V

Adagio *Piano Forte*

Piano Forte *Piano* *Allegro*

Piano Forte

Piano *Forte*

Piano Forte

VIOLINO SECONDO DEL CONCERTINO

Adagio *Adagio*

Allegro Soli *Tutti*

Soli *Tutti*

Adagio Volti

VIOLINO SECONDO DEL CONCERTINO

Largo

Allegro Soli Tutti

Soli Tutti

Piano

Forte Piano

CONCERTO VI

Adagio

Piano Forte

Piano Forte

VIOLINO SECONDO DEL CONCERTINO

Musical staff 1: Treble clef, C major key signature, common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *Piano* (under G4), *Forte* (under A4).

Musical staff 2: Treble clef, C major key signature, common time. The staff contains a rapid sixteenth-note passage. Dynamics: *Allegro Soli* (under the first measure), *Piano* (under the final measure).

Musical staff 3: Treble clef, C major key signature, common time. The staff contains a melodic line with eighth-note patterns. Dynamics: *Tutti* (under the first measure).

Musical staff 4: Treble clef, C major key signature, common time. The staff contains a melodic line with eighth-note patterns. Dynamics: *Piano* (under the first measure), *Forte* (under the final measure).

Musical staff 5: Treble clef, C major key signature, common time. The staff contains a melodic line with eighth-note patterns. Dynamics: *Piano* (under the first measure), *Forte* (under the second measure), *Piano* (under the fourth measure), *Forte* (under the final measure).

Musical staff 6: Treble clef, C major key signature, common time. The staff contains a melodic line with eighth-note patterns. Dynamics: *Piano* (under the first measure), *Forte* (under the final measure).

Musical staff 7: Treble clef, C major key signature, common time. The staff contains a melodic line with eighth-note patterns. Dynamics: *Piano* (under the first measure), *Forte* (under the second measure), *Piano* (under the fourth measure).

Musical staff 8: Treble clef, C major key signature, common time. The staff contains a melodic line with eighth-note patterns. Dynamics: *Soli* (under the first measure), *Piano* (under the final measure).

Musical staff 9: Treble clef, C major key signature, common time. The staff contains a melodic line with eighth-note patterns. Dynamics: *Tutti* (under the first measure).

Musical staff 10: Treble clef, C major key signature, common time. The staff contains a melodic line with eighth-note patterns. Dynamics: *Piano* (under the first measure), *Forte* (under the final measure).

Musical staff 11: Treble clef, C major key signature, common time. The staff contains a melodic line with eighth-note patterns. Dynamics: *Piano* (under the first measure), *Forte* (under the second measure), *Piano* (under the fourth measure), *Tutti* (under the final measure).

Two empty musical staves at the bottom of the page.

VIOLINO SECONDO DEL CONCERTINO

1

Largo

Piano

Forte

Piano Forte

Piano

Forte *Piano* *Forte* *Virace Soli*

Piano *Tutti*

Piano

2

Soli *Tutti*

Piano

Soli

Detailed description: This page of a musical score for the second violin of a concertino. It contains 12 staves of music. The first staff begins with a first ending bracket labeled '1'. The tempo is marked 'Largo'. The score includes various dynamic markings: 'Piano', 'Forte', 'Piano Forte', 'Virace Soli', 'Tutti', and 'Soli'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like 'x' and 'w' written below the notes. The key signature has one flat (B-flat), and the time signature is 3/4.

VIOLINO SECONDO DEL CONCERTINO

17

The musical score for Violino Secondo del Concertino, page 17, is written in G minor and 4/4 time. It consists of 13 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a melodic line.
- Staff 2:** Continues the melodic line, marked *Piano*.
- Staff 3:** Features dynamic markings *Forte*, *Piano*, *Forte*, *Piano*, and *Forte*.
- Staff 4:** Includes markings *Soli*, *Tutti*, and *Soli*.
- Staff 5:** Starts with *Tutti*, followed by a tempo change to *Allegro* and markings *Soli* and *Tutti*.
- Staff 6:** Includes markings *Soli* and *Tutti*.
- Staff 7:** Features markings *Piano* and *Forte*.
- Staff 8:** Includes markings *Piano* and *Forte*.
- Staff 9:** Ends with a *Piano* marking.
- Staff 10:** Includes markings *Soli* and *Tutti*.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a *Piano* marking.
- Staff 13:** Includes markings *Piano* and *Forte*.

CONCERTO VII

Vivace *Pia For Pia For*

Piano *Allegro Soli*

Tutti

Adagio *Piano Soli*

Tutti Soli Tutti Soli Tutti

Allegro *Soli*

Tutti

The musical score consists of 12 staves of music. The first staff begins with the title 'CONCERTO VII' and the tempo marking 'Vivace'. The second staff includes the dynamic marking 'Piano' and the tempo marking 'Allegro Soli'. The third staff is marked 'Tutti'. The fourth and fifth staves continue the 'Allegro Soli' section. The sixth staff is marked 'Adagio' and 'Piano Soli'. The seventh and eighth staves are marked 'Tutti Soli Tutti Soli Tutti'. The ninth staff is marked 'Allegro' and 'Soli'. The tenth and eleventh staves are marked 'Tutti'. The score includes various musical notations such as treble clefs, time signatures (3/4, 4/4, 6/8), and dynamic markings.

VIOLINO SECONDO DEL CONCERTINO

19

Soli *Tutti* *Soli*
Tutti
Piano *Andante Largo*
Piano *Forle*
Allegro Soli *Tutti*
Soli
Tutti *Adagio* *Volti*

VIOLINO SECONDO DEL CONCERTINO

Vivace *Soli* *Tutti* *Soli* *Tutti* *Piano* *Forte* *Soli* *Tutti* *Soli* *Tutti* *Piano*

CONCERTO VIII

Fatto per la notte di Natale. Vivace

Grave, Arcate, Sostenute e come sù *Allegro*

VIOLINO SECONDO DEL CONCERTINO

The musical score for Violino Secondo del Concertino, page 21, consists of ten staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff is marked *Piano* and *Forte*. The fourth staff is marked *Adagio*. The fifth staff is marked *Allegro*. The sixth staff continues the *Allegro* section. The seventh staff continues the *Allegro* section. The eighth staff is marked *Adagio*. The ninth staff is marked *Piano* and ends with a *Volta* marking. The tenth staff is empty.

VIOLINO SECONDO DEL CONCERTINO

Vivace

Piano

Allegro

Piano

Piano Forte

Pastorale ad Libitum

Piano

Largo Soli

Tutti

Soli

VIOLINO SECONDO DEL CONCERTINO

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *Tutti* is placed below the staff.

Musical staff 2: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and accents. The dynamic markings *Soli* and *Tutti* are placed below the staff.

Musical staff 3: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and accents. The dynamic markings *Soli* and *Tutti* are placed below the staff.

Musical staff 4: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and accents. The dynamic markings *Piano Forte*, *Piano*, *Forte*, and *Soli* are placed below the staff.

Musical staff 5: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and accents. The dynamic markings *Tutti*, *Soli*, and *Tutti* are placed below the staff.

Musical staff 6: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *Soli* is placed below the staff.

Musical staff 7: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and accents. The dynamic markings *Tutti* and *Soli* are placed below the staff.

Musical staff 8: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *Tutti* is placed below the staff.

Musical staff 9: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and accents. The dynamic markings *Piano*, *Pianissimo*, and *Forte* are placed below the staff.

Musical staff 10: Treble clef, 7/8 time signature. The staff contains a melodic line with slurs and accents. The dynamic markings *Piano* and *Pianissimo* are placed below the staff.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER. Marchand Libraire.

CONCERTO IX

Preludio Largo

The first system of the Preludio Largo movement consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

The second system of the Preludio Largo movement continues the melodic line from the first system. It features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

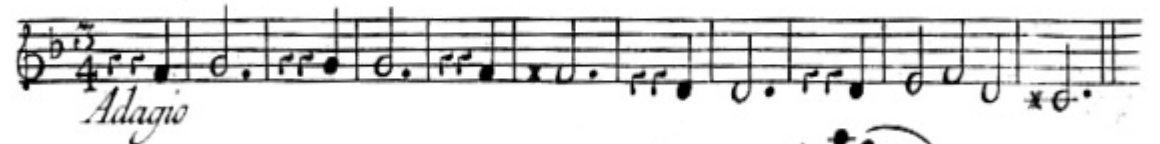
The third system of the Preludio Largo movement continues the melodic line. It features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

The fourth system of the Preludio Largo movement continues the melodic line. It features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

The fifth system of the Preludio Largo movement continues the melodic line. It features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

The sixth system of the Preludio Largo movement continues the melodic line. It features a mix of eighth and sixteenth notes, with some slurs and dynamic markings. The system ends with a double bar line and the word *Volti* written below the staff.

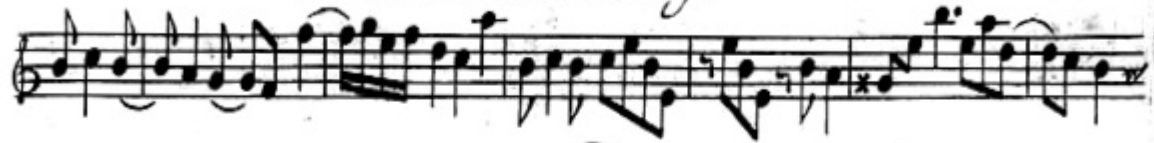
VIOLINO SECONDO DEL CONCERTINO



VIOLINO SECONDO DEL CONCERTINO

1  *Piano*

CONCERTO X  *Preludio Andante Largo*







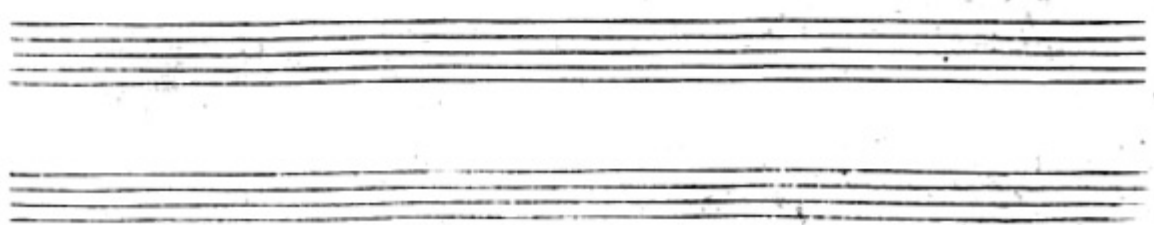


Allemanda Allegro 





 *Volti*



VIOLINO SECONDO DEL CONCERTINO

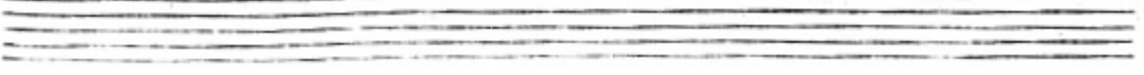
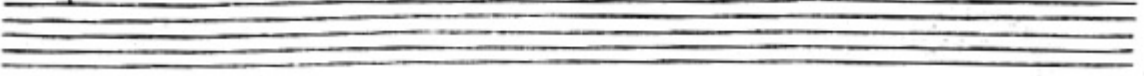
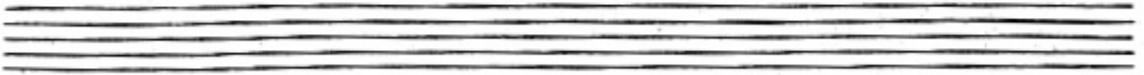
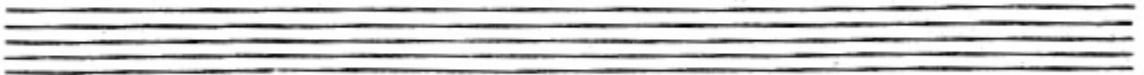
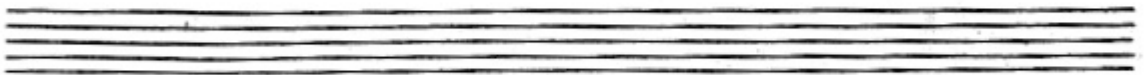
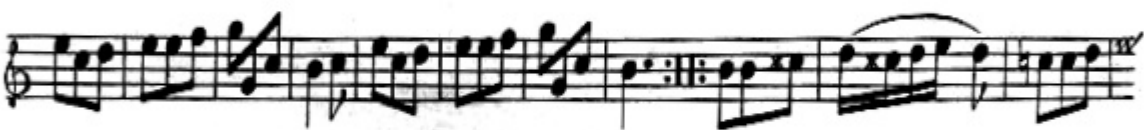
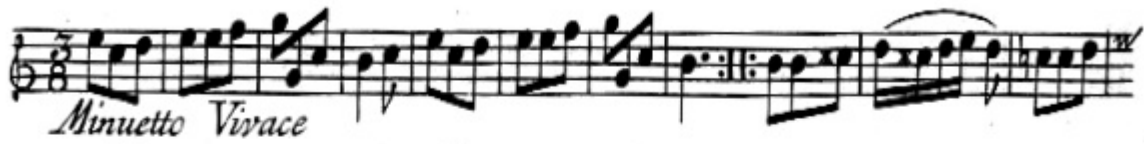
Adagio

Corrente Vivace

Allegro

Piano *Forte*

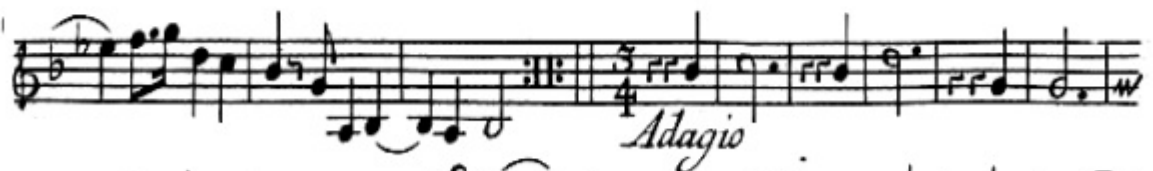
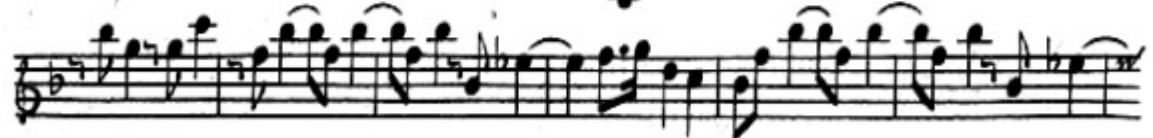
VIOLINO SECONDO DEL CONCERTINO



VIOLINO SECONDO DEL CONCERTINO

CONCERTO XI

Preludio Andante Largo



VIOLINO SECONDO DEL CONCERTINO

The musical score is written for the second violin of a concertino. It begins with a treble clef and a key signature of one flat (G minor). The first staff contains the initial melodic line, marked *Piano*, then *Forte*, and finally *Sarabanda Largo*. The second staff continues the melody with a repeat sign. The third staff introduces a new section marked *Piano* and *Giga Vivace*, with a time signature change to 6/8. The remaining staves (4-10) continue the *Giga Vivace* section with various rhythmic patterns and dynamics. The score concludes with three empty staves at the bottom of the page.

VIOLINO SECONDO DEL CONCERTINO

CONCERTO XII *Soli*
Preludio Andante *Tutti*

The musical score consists of ten staves of music. The first staff is marked *Soli* and *Preludio Andante*. The second staff is marked *Soli* and *Tutti*. The third staff is marked *Soli*. The fourth staff is marked *Tutti* and *Piano*. The fifth staff is marked *Forte* and *Allegro*. The sixth staff has a *t.* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking and *Piano*. The ninth staff has a *Forte* marking and a *1* fingering. The tenth staff has a *Piano* marking and a *2* fingering. The eleventh staff has *t.* markings. The twelfth staff has a *f* marking.

VIOLINO SECONDO DEL CONCERTINO

Piano *Adagio*

Sarabanda Vivace

Piano *Giga Allegro*

Piano **FINE** *Forte*

CONCERTI Grosso

Arcangelo Corelli da Fusignano

Opera Sexta

parte prima

Violoncello del Concertino

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obligati e duoi
altri Violini, Viola e Basfo di Concerto Grosso ad arbitrio,
che si potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALE

DEL SACRO ROMANO IMPERO; DUCA DI BAVIERA. GIULIERS.

CLEVES & BERGHE; PRINCIPE DI MURS; CONTE DI

VELDENTZ, SPANHEIM, DELLA MARCA e

RAVENSPURG; SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

N.º 107.

VIOLONCELLO DEL CONCERTINO

CONCERTO I

The musical score is written for a cello and includes the following markings and features:

- Staff 1:** *Largo* (tempo), *Piano* (dynamic). Includes fingering numbers 5, 6, 9, 8, 6, 5, 9, 6, 6, 5.
- Staff 2:** *Forte* (dynamic), *Piano* (dynamic), *Forte* (dynamic). Includes fingering numbers 9, 6, 6, 5, 9, 6, 6, 6, 5, 4, 3, 6, 5, 9, 8, 6, 5, 9, 8, 6, 5.
- Staff 3:** *Allegro Soli* (tempo). Includes fingering numbers 9, 8, 6, 5, 5, 6, 5, 6, 5.
- Staff 4:** *Tutti* (dynamic). Includes fingering numbers 5, 6, 5, 6.
- Staff 5:** *Tutti* (dynamic). Includes fingering numbers 9, 8, 7, 6, 9, 8, 7.
- Staff 6:** *Adagio* (tempo), *Allegro Soli* (tempo). Includes fingering numbers 6, 9, 8, 7, 6, 5, 4, 3.
- Staff 7:** *Tutti* (dynamic). Includes fingering numbers 6, 7, 6.
- Staff 8:** *Adagio* (tempo), *Allegro Soli* (tempo). Includes fingering numbers 7, 6, 7, 6, 7, 6, 5, 4, 3, 6, 5, 4, 3.
- Staff 9:** *Tutti* (dynamic). Includes fingering numbers 5, 6, 5, 6, 9, 8, 7, 6.
- Staff 10:** *Adagio* (tempo). Includes fingering numbers 9, 8, 7, 7, 6, 5, 4, 3, 4, 2, 6, 6, 5, 4, 3.
- Staff 11:** *Volta* (marking).

VIOLONCELLO DEL CONCERTINO

87 65 7 43 6 65 87 6 65 w

Largo Soli *Tutti*

7 43 6 5 4 x3 6 5 4 x3 6 98 x 6 4 3 w

Soli *Tutti*

6 5 3 4 3 x6 6 87 6 5 4 3 w

Soli

87 65 7 43 7 5 5 4 3 w

Piano *Allegro*

7 5 7 4 3 x x w

6 7 6 7 6 7 6 7 6 4 6 6 4 3

56 56 56 56 6 7 6 7 6 7 6 4 6 6 4 3

4 2 6 7 4 3 6 7 7 4 3 6 7 x x x w

Largo Soli *Tutti*

6 7 x 4 3 3 7 6 4 3 5 5 9 8 7 4 3 6 5 4 w

5 7 6 5 6 7 8 7 4 3 7 4 3 7 4 3 6 6 w

6 6 6 6 6 6 6 6 x6 x 6 7 6 5 6 7 6 5 6 9 8 x 4 3

x x x 6 8 7 4 3 x x 6 4 3

Piano *Forte*

VIOLONCELLO DEL CONCERTINO

The score consists of ten staves of music. The first two staves are in the bass clef with a key signature of one sharp (F#). The third staff is in the treble clef with a key signature of one sharp. The fourth staff is in the bass clef with a key signature of one sharp. The fifth staff is in the treble clef with a key signature of one sharp. The sixth staff is in the bass clef with a key signature of one sharp. The seventh staff is in the treble clef with a key signature of one sharp. The eighth staff is in the bass clef with a key signature of one sharp. The ninth staff is in the treble clef with a key signature of one sharp. The tenth staff is in the bass clef with a key signature of one sharp. The score includes various performance markings such as *Allegro Soli*, *Tutti*, and *Adagio*. Fingerings and bowings are indicated throughout the piece.

VIOLONCELLO DEL CONCERTINO

Allegro

Piano

Piano

Forte

5 7 7 7 7 6 4 3 6 4 3 3 7 4 3

6 6 6 7 4 3 4 7 7 7 7 7 6 4 6 4 3 4 3

4 3 4 3 4 3 5 5 8 7 4 3 x 7 4 3

1 6 6 5 x 1 6 6 x

7 7 7 6 1 6

4 3 6 6 7 6 6 7 6 6 7 4 3 6 6 7 6 6 7 6

6 7 4 3

VIOLONCELLO DEL CONCERTINO

CONCERTO II

Vivace
Allegro
Adagio
Vivace
Allegro
Piano Forte
Adagio Largo Andante

VIOLONCELLO DEL CONCERTINO

4 43 7⁴6 6 6 7 7 6 7 7
Allegro Soli 6 *Tutti* 7 6 5 6 3 7 5 4 43
 7⁴6 56 56 7 6 76 x 7 5 4 6 6 3 4 9 6
 4 9 6 9 6 7 4 7 5 6 3 5⁴6 43 2 56
 76 7 6 6 5⁴ 6 7 5 43 43 7 5⁴ 6 7 7 6 7 7
 6⁴ 6 4 6 6 9 6 5 x 6 6 3 9 6 6 4 6 4 6
 4 6 4 6 4 6 6 6 98 43 7⁴6 9 6
 7 5 6 3 5 6 7 6 7 6 7 7 7 7 5 4 3
Tasto Solo Adagio 6 6 98 6 76 x 9 6
Grave 4 6 6 6 9 6 7 6 7 6 7 5 43
Andante Largo 7 7 7 7 7 7 7 7 7 7 43 6 6
 6 6 6 6 6 6 4 3 6 7⁴6 6 4 3

VIOLONCELLO DEI. CONCERTINO

Musical score for Violoncello, Concertino, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *Piano* and *Forte*. There are some 'x' marks above notes, possibly indicating natural harmonics or specific bowing techniques. The piece concludes with a repeat sign and a fermata.

CONCERTO III

Musical score for Violoncello, Concerto III, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a *Largo* tempo marking. The piece is divided into sections: *Soli* (measures 1-4), *Tutti* (measures 5-10), *Soli* (measures 11-14), and *Tutti* (measures 15-16). The score includes various fingerings and dynamic markings such as *Piano* and *Forte*. The piece ends with a *Volta* marking.

VOLONCELLO DEL CONCERTINO

Allegro Soli

Tutti

Adagio

Grave

Vivace

VOLONCELLO DEL CONCERTINO

The score is written for a cello in bass clef with a key signature of one flat. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, which then changes to bass clef and 3/4 time. The music features a variety of rhythmic patterns and melodic lines. Fingering numbers (1-7) are indicated above many notes. Dynamic markings include 'Allegro' (around the 7th staff) and 'Piano' (around the 8th and 10th staves). The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO DEL CONCERTINO

CONCERTO IV

The score consists of ten staves of music. The first staff is the title line, followed by a treble clef and a common time signature. The music is divided into sections with the following markings:

- Staff 1:** *Adagio*, *Piano*, *Forte*, *Allegro*. Includes fingerings like 6, 5, 3, 7, 6, 7, 7, 7, 6, 5, x.
- Staff 2:** *Piano*, *Forte*. Includes fingerings like 6, 5, x, 5, 6, x, 6, x.
- Staff 3:** *Piano*, *Forte*. Includes fingerings like 6, 7, 7, 7, x, 6, 5, x.
- Staff 4:** *Piano*, *Forte*. Includes fingerings like 9, 7, 6, 9, 7, 6, 6, 6, 5, 4, 5, 4, 3, x.
- Staff 5:** *Piano*, *Forte*. Includes fingerings like 6, 1, 7, 5, 6, 5, 3, 5.
- Staff 6:** *Piano*, *Forte*. Includes fingerings like 6, 5, 3, 5, 6, 5, 3, 6, 3.
- Staff 7:** *Adagio*. Includes fingerings like 6, 7, 6, 6, 4, 5, 3, 4, 2, 6, x, 4, 6, 4, 6.
- Staff 8:** *Adagio*. Includes fingerings like 7, 7, 9, 6, 6, 5, 6, 9, 8, x, 4, 6, 4, x, 3, 6, 6, 6, 5, 4, 6, 5.
- Staff 9:** *Vivace Soli*. Includes fingerings like 7, 6, 6, 9, 6, 7, 7, 7, x, 7, 6, x, 4, 6, 6.
- Staff 10:** *Tutti*. Includes fingerings like 6, 5, 4, 3, 6, 6, x, 7, x, 6, 6, 5, 4, 3, 6, 5.

VOLONCELLO DEL CONCERTINO

4 3 6 5 4 3 6 5 4 3

6 6 7 5 4 3 7 4 3 7 4 3

Piano *Forte* *Piano*

Allegro Soli *Tutti*

6 3 6 7 7 7 7 6 5 4 3

Piano

Forte

6 7 7 7 7 6 5

Piano *Forte*

Piano *Allegro*

4 3 3 5 4 3 6 3 3 5 4 3

4 3 4 3

VIOLONCELLO DEL CONCERTINO

CONCERTO V

Adagio *Piano* *Forte* *Piano* *Allegro* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Adagio*

The score consists of ten staves of music. It begins with a treble clef and a common time signature. The first staff is marked *Adagio* and *Piano*. The second staff is marked *Forte*. The third staff is marked *Piano* and *Allegro*. The fourth staff is marked *Piano*. The fifth staff is marked *Forte*. The sixth staff is marked *Piano*. The seventh staff is marked *Forte*. The eighth staff is marked *Piano* and *Forte*. The ninth staff is marked *Piano* and *Forte*. The tenth staff is marked *Adagio*. The score includes various musical notations such as notes, rests, and accidentals, as well as fingerings and dynamics. There are also some 'X' marks above notes in several staves.

VOLONCELLO DEL 6 CONCERTINO

Allegro Soli

Tutti

Adagio

VOLONCELLO *x4* DEL CONCERTINO

Largo

Allegro Soli Tutti

Soli Tutti

Piano Forte Piano

This section of the score is for the cello part of a concertino. It begins with a *Largo* tempo and transitions to *Allegro*. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamics such as *Allegro Soli*, *Tutti*, *Soli*, *Tutti*, *Piano*, and *Forte*. There are also markings for *x4* (four times) and *x6* (six times) above certain notes. The piece concludes with a double bar line and repeat dots.

CONCERTO

Adagio

Piano Forte

Piano Forte

Allegro Soli

Piano Tutti

This section of the score is for the cello part of a concerto. It begins with an *Adagio* tempo and transitions to *Allegro*. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamics such as *Adagio*, *Piano*, *Forte*, *Allegro Soli*, and *Tutti*. There are also markings for *x6* (six times) above certain notes. The piece concludes with a double bar line and repeat dots.

VOLONCELLO DEL CONCERTINO

The musical score is written for a cello in bass clef with a key signature of one flat. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *Piano*
- Staff 2: *Forte* (with fingering 7, 6, 5, 4, 3) and *Piano* (with fingering 7, 6, 5, 4, 3)
- Staff 3: *Forte* (with fingering 7, 6, 5, 4, 3), *Piano* (with fingering 7, 6, 5, 4, 3), and *Forte* (with fingering 7, 6, 5, 4, 3)
- Staff 4: *Forte* (with fingering 7, 6, 5, 4, 3) and *Piano* (with fingering 7, 6, 5, 4, 3)
- Staff 5: *Soli* (with fingering 6, 5, 4, 3) and *Piano* (with fingering 43, 98, 43, 98, 7, 4, 3)
- Staff 6: *Piano* (with fingering 43, 98, 43, 98, 7, 4, 3) and *Tutti* (with fingering 43)
- Staff 7: *Piano*
- Staff 8: *Forte* (with fingering 7, 6, 5, 4, 3) and *Piano* (with fingering 7, 6, 5, 4, 3)
- Staff 9: *Forte* (with fingering 7, 6, 5, 4, 3), *Piano* (with fingering 7, 6, 5, 4, 3), and *Tutti* (with fingering 7, 6, 5, 4, 3)

Four empty musical staves are located at the bottom of the page, below the main score.

VOLONCELLO DEL CONCERTINO

The musical score for the Violoncello part of the Concertino, page 16, is written in a single system with ten staves. The music is in a minor key and 3/4 time. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a treble clef and a common time signature. Fingerings and bowings are indicated above the notes.
- Staff 2:** Changes to a bass clef. The tempo marking *Largo* is placed above the staff.
- Staff 3:** Continues in the bass clef with complex fingering patterns.
- Staff 4:** Further development of the bass line with various articulations.
- Staff 5:** Features dynamic markings *Piano*, *Forte*, *Piano*, and *Forte* placed below the staff.
- Staff 6:** Includes the marking *Vivace Soli* below the staff.
- Staff 7:** Features dynamic markings *Piano* and *Tutti* below the staff.
- Staff 8:** Includes the marking *Piano Soli* below the staff.
- Staff 9:** Features the marking *Tutti* above the staff.
- Staff 10:** Ends with dynamic markings *Piano* and *Soli* below the staff.

CONCERTO VII

Vivace *Piano Forte Più For.*

Piano *Allegro*

Adagio

Piano Soli *Tutti Soli Tutti Soli Tutti*

Allegro *Soli*

Tutti *Soli* *Tutti*

Soli *Tutti*

VOLONCELLO DEL CONCERTINO

Piano *Andante Largo*

Piano *Forte* *Allegro Solo*

Tutti

Adagio *V.lte*

VIOLONCELLO DEL CONCERTINO

The musical score is written for a cello in bass clef with a key signature of one flat. It consists of 12 staves of music. The first staff begins with a treble clef and a common time signature, followed by a double bar line and a repeat sign. The music is characterized by intricate fingering, including many double stops and complex passages. Dynamics include *Forte*, *Piano*, and *Volte*. Tempo markings include *Allegro* and *Adagio*. The score concludes with a *Piano* dynamic and the word *Volte*.

VIOLONCELLO DEL CONCERTINO

The score is written for a cello in a single system with ten staves. It begins with a treble clef and a key signature of one flat. The first staff contains the initial melodic line with a fermata and a first ending. The second staff is marked *Virace* and includes fingerings such as 6, 7, 6, and 6, 7, 6, 6. The third staff is marked *Piano* and *Allegro*, featuring a first ending and a second ending. The fourth staff continues the *Allegro* section with a *Piano* dynamic and includes a first ending. The fifth staff is marked *Piano* and features a first ending. The sixth staff continues the *Piano* section with a first ending. The seventh staff is marked *Piano* and includes a first ending. The eighth staff is marked *Piano* and includes a first ending. The ninth staff is marked *Piano* and includes a first ending. The tenth staff is marked *Piano* and includes a first ending. The score concludes with a *Tutti* marking and a *Soli* marking.

Performance instructions include *Virace*, *Piano*, *Allegro*, *Pastorale ad Libitum*, *Tutti*, and *Soli*. Fingerings and bowings are indicated throughout the score.

VIOLONCELLO DEL CONCERTINO 98

5 7⁶ 7⁶ 7⁶ 7⁶ 5x6 X 6 5 6 7⁶ 7⁶ 7⁶

Soli

X 6 6 X 6 6 6 4 6 7⁶ 7⁶ 7⁶

Tutti *Soli*

7⁶ 7⁶ X6 4 3 6 X6 4 3

Tutti *Pianc Forte*

6 7 8 7 6 9 8 X 6 5 6 7 6 5 6

Pianc *Forte* *Soli* *Tutti*

6 5 3 6 4 3 6 4 3 6 4 3 6 4 3

Soli *Tutti* *Soli*

5 X X X X X 6 X

Tutti

5⁴ 6 4 6⁴ 6 4 6⁴ 6 4 6⁴ 6 4 3

Soli *Tutti*

7 4 7 6 7 6 X

Piano *Pianissimo* *Forte*

X 4 3 X

Piano *Pianissimo*

PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

CONCERTO IX

Preludio Largo

Allemanda Allegro

The musical score is written for a cello and consists of two main sections. The first section, *Preludio Largo*, is in 6/8 time and features a melodic line in the upper register with various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and some natural harmonics (marked with 'x'). The second section, *Allemanda Allegro*, is in 3/4 time and is characterized by a driving, rhythmic pattern of sixteenth notes in the lower register, with frequent use of the sixth finger (6) and some natural harmonics. The score includes repeat signs and first/second endings.

VIOLONCELLO DEL CONCERTINO

6 6- 77 76- 76 76 77

Corrente Vivace

56 56 56 67 73 4 6 6 3

3 43

Gavotta Allegro Soli Tutti

67 45 43 67 43 Soli 6

Piano Tutti

67 45 43 6 6 6 6 X

Piano Adagio

6 3 X

Minuetto Vivace

6 3

Piano

X 4 6 4 3 X

Piano

X4 VIOLONCELLO DEL CONCERTINO

27

First system of musical notation for cello, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with various fingerings indicated by numbers 1-4 above the notes. A repeat sign is present at the end of the system.

CONCERTO X

Preludio 4 Andante Largo

Second system of musical notation for cello, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with various fingerings indicated by numbers 1-9 above the notes. A repeat sign is present at the end of the system.

Allemanda Allcogo

Third system of musical notation for cello, featuring a treble clef, a key signature of one flat, and a common time signature. The music consists of a single melodic line with various fingerings indicated by numbers 1-9 above the notes. A repeat sign is present at the end of the system.

VIOLONCELLO DEL CONCERTINO

The score is written for a cello and consists of several systems of music. The first system is marked *Adagio* and features a melodic line with various fingerings (6, 4, 3, 2, 1) and some natural harmonics (marked with 'x'). The second system is marked *Corrente Vivace* and contains a series of sixteenth-note passages with detailed fingerings (6, 5, 4, 3, 2, 1, 0, 8, 9, 8, 7, 6, 5, 4, 3). The third system continues the *Corrente Vivace* section with similar rhythmic patterns and fingerings. The fourth system shows a change in tempo and includes a repeat sign. The fifth system continues the *Corrente Vivace* section. The sixth system is marked *Allegro* and features a more rhythmic, sixteenth-note pattern with fingerings (6, 5, 6, 5, 6, 5, 6). The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO DEL CONCERTINO

Piano *Forte*

Muschetto Vivace

Piano

Piano

VIOLONCELLO DEL CONCERTINO

CONCERTO XI

Preludio Andante Largo

Allemanda Allegro

VIOLONCELLO DEL CONCERTINO

CONCERTO VII

Soli

Preludio *Adagio* *Tutti*

Soli *Tutti* *Piano*

Tutti *Forte*

Allegro *Soli* *Tutti*

Soli *Tutti* *Piano*

Forte

The image shows a page of a musical score for the cello part of Concerto VII. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff has a 'Soli' marking. The second staff is marked 'Preludio' and 'Adagio'. The third staff has 'Soli' and 'Tutti' markings. The fourth staff has 'Tutti' and 'Piano' markings. The fifth staff has 'Tutti' and 'Forte' markings. The sixth staff has 'Allegro' and 'Soli' markings. The seventh staff has 'Tutti' markings. The eighth staff has 'Soli' and 'Tutti' markings. The ninth staff has 'Piano' markings. The tenth staff has 'Forte' markings. The score includes various musical notations such as notes, rests, and dynamic markings.

VOLONCELLO DEL CONCERTINO

Piano

Soli

Tutti

Piano

Adagio

Volti

VIOLONCELLO DEL CONCERTINO

Sarabanda Vivace

6 5 4 3

6 6 4 3

Piano

Giga Allegro

7 7 7 7 6 5 6 5 6 5 6 5 6 6

6 5 3 5 6 5 6 5 6 5 6 5

6 6 6 5 3 4 6

x 4 3 6 7 6 4 3

6 5 4 3 6 5 4 3 6 7 6 5 4 3 6

6 5 4 3 6 5 4 3 6 7 6 5 4 3 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Piano

7 7 7 7 7 7 7 4 3

FINE

Forte

CONCERTI GROSSI

ARCANGELO CORELLI da Fusignano

Opera Sexta

parte prima
Violino primo del Concerto Grosso

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obbligati e duoi
altri Violini, Viola e Basfo di Concerto Grosso ad arbitrio,
che si potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALE

DEL SACRO ROMANO IMPERO: DUCA DI BAVIERA, GIULIERS,

CLEVES & BERGHE; PRINCIPE DI MURS: CONTE DI

VELDENTZ, SPANHEIM, DELLA MARCA e

RAVENSPURG; SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

N. 107.

VIOLINO PRIMO DEL CONCERTO GROSSO

1

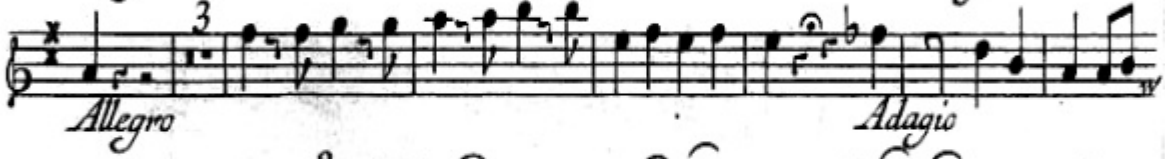
CONCERTO I 





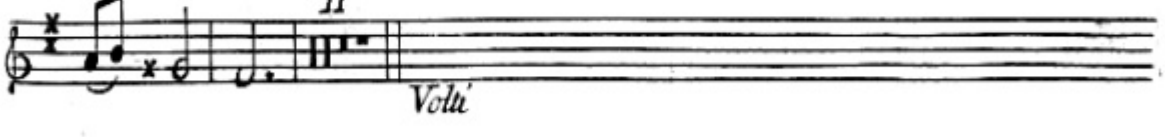


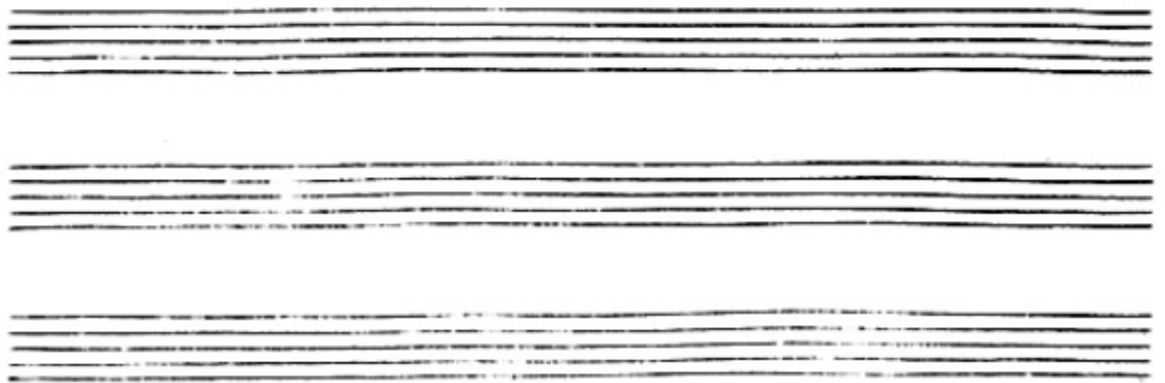












VIOLINO PRIMO DEL CONCERTO GROSSO

Allegro

Largo

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The first section, marked *Allegro*, spans the first seven staves and features a complex, rhythmic pattern of sixteenth and thirty-second notes. The second section, marked *Largo*, spans the eighth to eleventh staves and is characterized by a slower tempo and a more melodic, sustained line. The final section, marked *Allegro*, is on the twelfth staff and returns to a faster tempo with a more active melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRIMO DEL CONCERTO GROSSO

3

The musical score for Violino Primo of Concerto Grosso, page 3, consists of 13 staves of music. The notation includes various note values, rests, and ornaments. Performance markings include *Allegro*, *Adagio*, and *Piano*. Fingerings are indicated by numbers 1-5. The music concludes with a double bar line and a repeat sign.

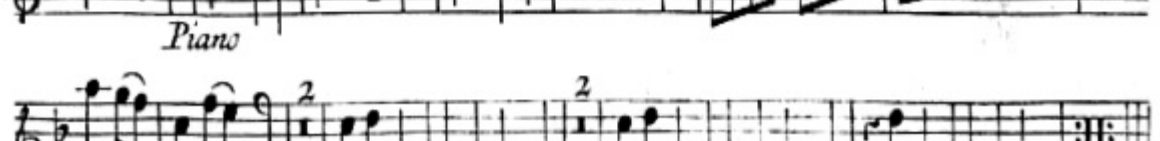
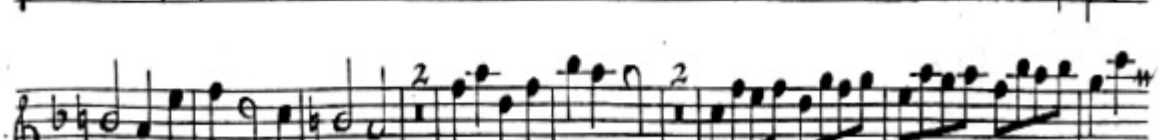
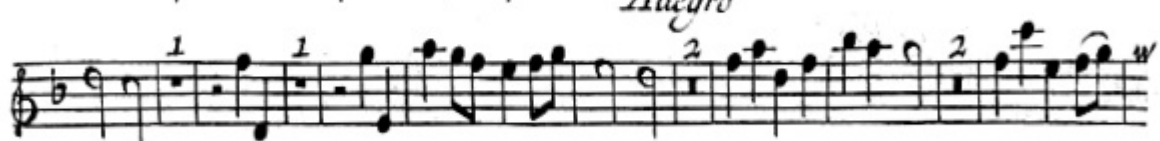
VIOLINO PRIMO DEL CONCERTO GROSSO

CONCERTO II

The musical score consists of ten staves of music. The first staff is marked *Vivace* and includes first and second endings. The second staff is marked *Allegro* and features a triplet. The third staff is marked *Adagio*. The fourth staff is marked *Vivace*. The fifth staff is marked *Allegro* and includes first, second, and third endings. The sixth staff is marked *Piano* and *Forte*. The seventh staff is marked *Adagio* and includes a second ending. The eighth staff is marked *Largo Andante* and includes a triplet. The ninth staff is marked *Allegro* and includes a first ending.

VIOLINO PRIMO DEL CONCERTO GROSSO

5



Adagio

Grave

Andante Largo

Allegro

Piano

VIOLINO PRIMO DEL CONCERTO GROSSO

CONCERTO III

Largo *Piano*

12 *Allegro*

VIOLINO PRIMO DEL CONCERTO GROSSO

The musical score is written for a single violin part in G minor, 3/4 time. It consists of 11 staves of music. The tempo markings are *Adagio*, *Grave*, *Vivace*, *Allegro*, and *Piano*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo *Adagio* is indicated below the staff. The second staff continues the melody with a *Grave* tempo marking. The third staff introduces a *Vivace* tempo. The fourth staff features a first ending bracket. The fifth staff continues the *Vivace* section. The sixth staff marks the beginning of an *Allegro* section with a second ending bracket. The seventh staff continues the *Allegro* section. The eighth staff begins a *Piano* section. The ninth staff continues the *Piano* section. The tenth staff concludes the *Piano* section with a first ending bracket. The eleventh staff is a final *Piano* section. The score ends with a double bar line and a repeat sign.

CONCERTO IV

The musical score consists of 12 staves of music. The first staff is marked *Adagio* and *Piano*, followed by *Forte* and *Allegro*. The second staff has a first ending bracket. The third staff has *Piano* and *Forte* markings. The fourth staff has *Piano* and *Forte* markings. The fifth staff has *Piano* and *Forte* markings. The sixth staff has *Piano* and *Forte* markings. The seventh staff has *Piano* and *Forte* markings. The eighth staff has *Piano* and *Forte* markings. The ninth staff has *Adagio* marking. The tenth staff has *Vivace* marking. The eleventh staff has *Piano Forte* marking. The score includes various musical notations such as slurs, ties, and first ending brackets.

VIOLINO PRIMO DEL CONCERTO GROSSO

Musical staff 1: Treble clef, 3/4 time signature. Starts with a repeat sign. Dynamics: *Piano* then *Allegro*. Features a triplet of eighth notes.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *Piano*. Features a triplet of eighth notes.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *Piano*. Features a triplet of eighth notes.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *Forte*. Features a triplet of eighth notes.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics: *Piano*. Features a triplet of eighth notes.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *Piano*. Features a triplet of eighth notes.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *Forte*, *Piano*, *Allegro*. Features a triplet of eighth notes.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics: *Forte*. Features a triplet of eighth notes.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *Forte*. Features a triplet of eighth notes.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *Forte*. Features a triplet of eighth notes.

Musical staff 11: Treble clef, 3/4 time signature. Dynamics: *Forte*. Features a triplet of eighth notes.

Musical staff 12: Treble clef, 3/4 time signature. Dynamics: *Forte*. Features a triplet of eighth notes.

Musical staff 13: Treble clef, 3/4 time signature. Dynamics: *Forte*. Features a triplet of eighth notes.

Musical staff 14: Treble clef, 3/4 time signature. Dynamics: *Forte*. Features a triplet of eighth notes.

VIOLINO PRIMO DEL CONCERTO GROSSO

CONCERTO

Adagio *Piano Forte*

Piano Forte *Piano* *Allegro*

Piano Forte

Piano *Forte*

Piano Forte

Piano *Forte*

Adagio *Adagio*

The musical score consists of 13 staves of music. It begins with a treble clef and a common time signature. The first staff is marked *Adagio* and *Piano Forte*. The second staff is marked *Piano Forte*, *Piano*, and *Allegro*. The third staff continues the *Allegro* section. The fourth staff is marked *Piano Forte*. The fifth staff is marked *Piano* and *Forte*. The sixth staff is marked *Piano Forte*. The seventh staff is marked *Piano* and *Forte*. The eighth staff is marked *Adagio* and *Adagio*. The ninth staff continues the *Adagio* section. The tenth staff continues the *Adagio* section. The eleventh staff continues the *Adagio* section. The twelfth staff continues the *Adagio* section. The thirteenth staff continues the *Adagio* section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO PRIMO DEL CONCERTO GROSSO

Allegro

Adagio *Largo*

Allegro

Piano *Forte* *Piano*

CONCERTO VI

The musical score consists of 13 staves of music. The first staff begins with the tempo marking *Adagio* and dynamic markings *Piano* and *Forte*. The second staff continues with *Piano* and *Forte*. The third staff features *Forte* and *Allegro* markings, with a measure number '6' above it. The fourth staff has *Piano* and *Forte* markings. The fifth staff has *Piano*, *Forte*, and *Piano* markings. The sixth staff has *Forte* and *Piano* markings. The seventh staff has *Forte* and *Piano* markings. The eighth staff has *Forte* and *Piano* markings, with a measure number '5' above it. The ninth staff has *Piano* and *Forte* markings. The tenth staff has *Piano*, *Forte*, and *Piano* markings.

VIOLINO PRIMO DEL CONCERTO GROSSO

13

2
Largo

Piano *Forte*

Piano

Forte *Piano* *Forte*

20
Vivace

Piano

16
Piano

Piano *Forte* *Piano* *Forte*

3 3

Volti

VIOLINO PRIMO DEL CONCERTO GROSSO

4 8

Allegro

Piano *Forte*

Piano *Forte*

Piano

4 1

1 1 3

Piano *Forte*

CONCERTO VII

Vivace

Pia. For. Pia. For. *Piano* *Allegro*

7

VIOLINO PRIMO DEL CONCERTO GROSSO

Adagio *Piano*

Allegro

Piano *Andante Largo*

Piano Forte

Piano Forte

Piano Forte *Volte*

8
Allegro

9

10
Adagio

11
Virace

12
Piano Forte

13
5

14
7
Piano

CONCERTO VIII

Fatto per la notte di Natale *Vivace*

15
Grave Arcate Sostenuite e come stà

16
Allegro

17
2

18
1

19
1

VIOLINO PRIMO DEL CONCERTO GROSSO

Piano

Forte

Adagio Piano
pp

Forte.

Allegro

Adagio Piano

Forte

Vivace

pp

Vclli

VIOLINO PRIMO DEL CONCERTO GROSSO

Allegro

Piano

Piano Forte

Forte

Piano Forte

Piano Forte

Pastorale ad Libitum

Piano

Largo

Forte

Piano Forte

Piano Forte

Piano

Pianissimo

Forte

Pianissimo

PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.

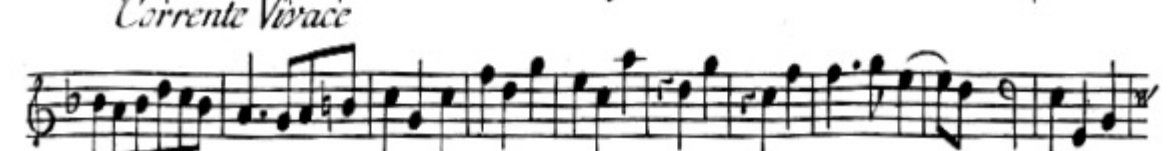
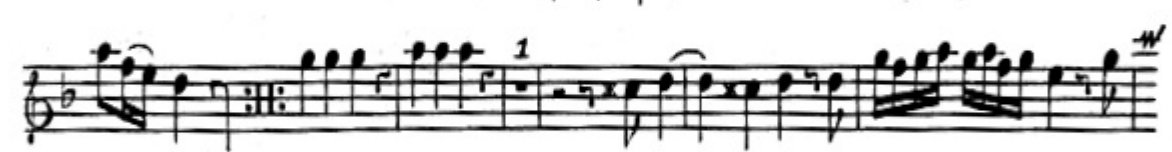
A. AMSTERDAM

Chez ESTIENNE ROGER, Marchand Libraire.

CONCERTO IX



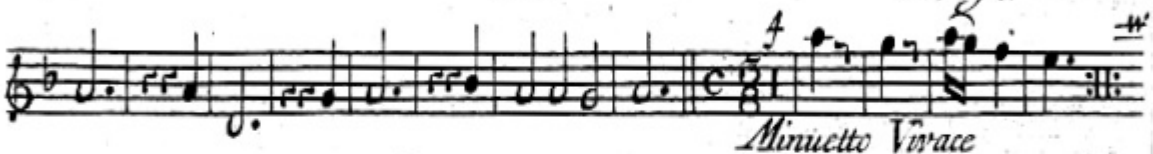
Preludio Largo



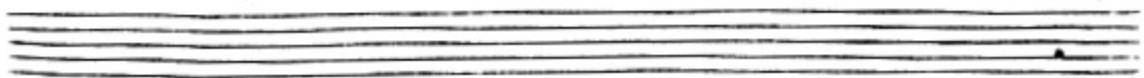
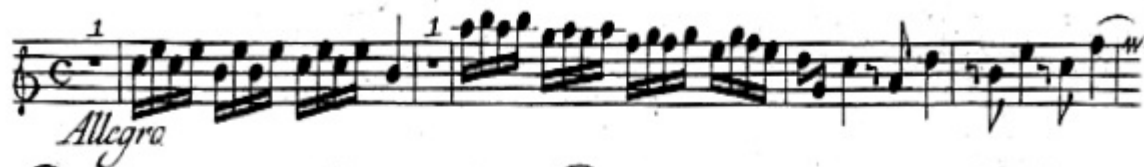
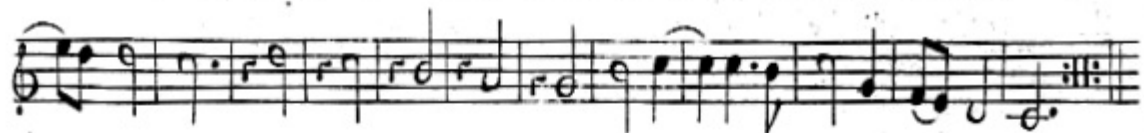
Allemanda Allegro

Corrente Vivace

VIOLINO PRIMO DEL CONCERTO GROSSO



VIOLINO PRIMO DEL CONCERTO GROSSO



CONCERTO VI

Preludio Andante Largo

Allemanda Allegro

Adagio

Andante Largo

Piano Forte Sarabanda Largo

VIOLINO PRIMO DEL CONCERTO GROSSO 25

4
Piano

1
Giga Vivace

3

1

1

1

3

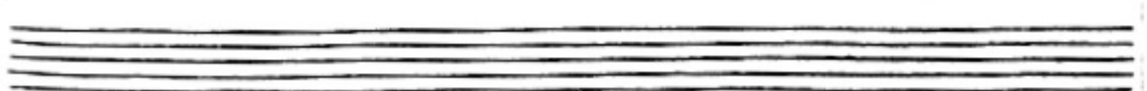
3

CONCERTO XIII

2
Preludio Adagio

2

Piano *Forte* *Volti*



VIOLINO PRIMO DEL CONCERTO GROSSO

The musical score is written for the first violin part of a concerto grosso. It begins on page 26, marked with a first ending bracket (1) and the tempo *Allegro*. The key signature is G minor (two flats) and the time signature is 3/4. The first six staves contain the initial section, featuring intricate sixteenth-note passages and dynamic markings of *Piano* and *Forte*. The seventh staff marks the beginning of a new section with the tempo *Adagio* and a common time signature (C). The final three staves continue this slower section with sustained chords and melodic lines.

VIOLINO PRIMO DEL CONCERTO GROSSO

Sarabanda Vivace

Piano

Giga Allegro

Piano

Forte

FINE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Sarabanda Vivace'. The second staff continues the piece, with a tempo change to 'Giga Allegro' and a key signature change to two flats (B-flat and E-flat). The third staff is marked 'Piano' and features a 4/4 time signature. The fourth staff continues the 'Giga Allegro' section. The fifth staff is marked 'Piano' and features a 2/4 time signature. The sixth staff continues the 'Giga Allegro' section. The seventh staff is marked 'Piano' and features a 4/4 time signature. The eighth staff continues the 'Giga Allegro' section. The ninth staff is marked 'Forte' and features a 4/4 time signature. The tenth staff concludes the piece with a double bar line and the word 'FINE'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Four empty musical staves are provided at the bottom of the page, consisting of five-line systems.

CONCERTO GROSSO
ARCANGELO CORELLI da Fusignano
Opera Sexta
parte prima
Violino secondo del concerto Grosso

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obbligati e duoi
altri Violini, Viola e Basfo di Concerto Grosso ad arbitrio,
che si potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALE

DEL SACRO ROMANO IMPERO: DUCA DI BAVIERA, GIULIERS,

CLEVES & BERGHE; PRINCIPE DI MURS; CONTE DI

VELDENTZ, SPANHEIM, DELLA MARCA e

RAVENSPURG; SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

VIOLINO SECONDO DEL CONCERTO GROSSO 1

CONCERTO I

Largo *Piano*

Forte *Piano* *Forte*

Allegro *Adagio*

Allegro *Adagio*

Allegro *Adagio*

Largo

Vclti

VIOLINO SECONDO DEL CONCERTO GROSSO

Allegro

Largo

Allegro

This musical score is for the second violin part of a Concerto Grosso. It consists of 13 staves of music. The first section, marked *Allegro*, begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and a driving eighth-note accompaniment. The second section, marked *Largo*, starts with a common time signature (C) and features a slower, more melodic line with some chromaticism. The final section, marked *Allegro*, returns to the 3/4 time signature and features a more rhythmic, eighth-note-based texture. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO SECONDO DEL CONCERTO GROSSO 3

The musical score is written for the second violin of a Concerto Grosso. It consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and tempo markings: *Adagio* (marked on the 6th staff), *Allegro* (marked on the 7th staff), and *Piano* (marked on the 9th and 10th staves). Technical markings include fingering numbers (5, 3, 1) and a double bar line on the 4th staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

VIOLINO SECONDO DEL CONCERTO GROSSO

CONCERTO II

Vivace

Allegro

Adagio

Vivace

Allegro

Piano *Forte*

Adagio *Largo Andante*

Allegro

Detailed description: This page contains the musical score for the second violin part of Concerto Grosso II. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Vivace'. The second staff is marked 'Allegro' and features a triplet of eighth notes. The third staff continues the 'Allegro' tempo. The fourth staff is marked 'Adagio' and has a slower tempo. The fifth staff is marked 'Vivace' and returns to a faster tempo. The sixth staff is marked 'Allegro' and includes a triplet. The seventh staff is marked 'Piano' and 'Forte', showing dynamic contrast. The eighth staff is marked 'Adagio' and 'Largo Andante', indicating a very slow tempo. The ninth and tenth staves are marked 'Allegro' and feature a triplet. Fingerings (1, 2, 3) and breath marks (wavy lines) are indicated throughout the score.

VIOLINO SECONDO DEL CONCERTO GROSSO

5

The musical score is written for the second violin of a concerto grosso. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and tempo markings: *Grave*, *Adagio*, *Andante Largo*, *Allegro*, and *Piano*. The music features complex rhythmic patterns, slurs, and fingerings. The score ends with a double bar line and repeat dots.

VIOLINO SECONDO DEL CONCERTO GROSSO

CONCERTO III

Largo *Piano*

1

12

Allegro

Adagio

VIOLINO SECONDO DEL CONCERTO GROSSO

The musical score is written for the second violin of a concerto grosso. It consists of ten staves of music, each with a different tempo and dynamic marking. The first staff is marked *Grave* and begins with a first finger fingering. The second staff continues the *Grave* movement. The third staff is marked *Vivace* and includes first and second fingerings. The fourth staff continues the *Vivace* movement. The fifth staff is marked *Allegro* and includes a second finger fingering. The sixth staff continues the *Allegro* movement. The seventh staff is marked *Piano* and includes a second finger fingering. The eighth staff continues the *Piano* movement. The ninth staff is marked *Piano* and includes first and second fingerings. The tenth staff is marked *Piano* and includes a second finger fingering. The score concludes with two empty staves.

CONCERTO IV

Adagio *Piano* *Forte* *Allegro*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Adagio

Vivace

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a tempo change from *Adagio* to *Allegro* and dynamic markings of *Piano* and *Forte*. The second staff continues the *Allegro* section with *Piano* and *Forte* dynamics. The third and fourth staves show a return to *Adagio* with *Piano* and *Forte* dynamics. The fifth and sixth staves continue the *Adagio* section. The seventh and eighth staves show a return to *Allegro* with *Piano* and *Forte* dynamics. The ninth staff is marked *Adagio*. The tenth and final staff is marked *Vivace* and includes a 4/4 time signature change.

VIOLINO SECONDO DEL CONCERTO GROSSO

9



CONCERTO V

Adagio *Piano Forte*

Piano Forte *Piano* *Allergro*

Forte

Piano *Forte*

Piano Forte

Piano *Forte*

Adagio

Adagio

VIOLINO SECONDO DEL CONCERTO GROSSO

Allegro

Adagio *Largo*

Allegro

Piano *Forte* *Piano*

CONCERTO VI

Allagio *Piano* *Forte*

Piano *Forte*

Piano *Forte*

6
Allegro

Piano *Forte*

Piano *Forte* *Piano* *Forte*

Piano *Forte*

Piano *Forte* *Piano*

5

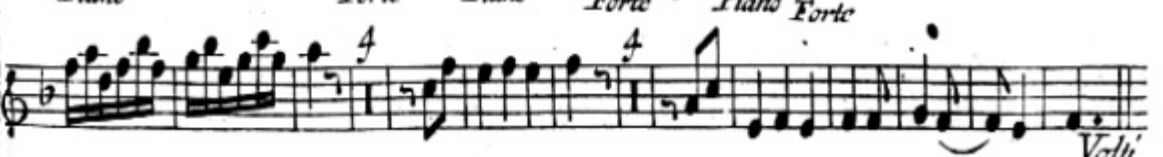
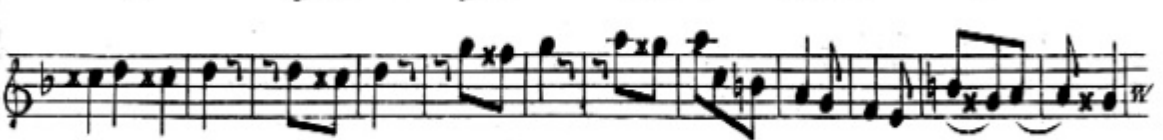
Piano *Forte*

Piano *Forte* *Piano*

1
Largo

Detailed description: This page contains the musical score for the second violin part of Concerto Grosso No. 6. It consists of 12 staves of music. The first staff is marked 'Allagio' and includes dynamic markings of 'Piano' and 'Forte'. The second and third staves continue with 'Piano' and 'Forte' dynamics. The fourth staff is marked '6' and 'Allegro', indicating a change in tempo. The fifth and sixth staves show 'Piano' and 'Forte' dynamics. The seventh and eighth staves also feature 'Piano' and 'Forte' dynamics. The ninth staff is marked '5'. The tenth and eleventh staves continue with 'Piano' and 'Forte' dynamics. The twelfth staff is marked '1' and 'Largo', indicating a change in tempo. The score includes various musical notations such as notes, rests, and slurs.

VIOLINO SECONDO DEL CONCERTO GROSSO



Volti

VIOLINO SECONDO DEL CONCERTO GROSSO

Allegro

Piano Forte

Piano Forte

Piano

Piano Forte

Piano Forte

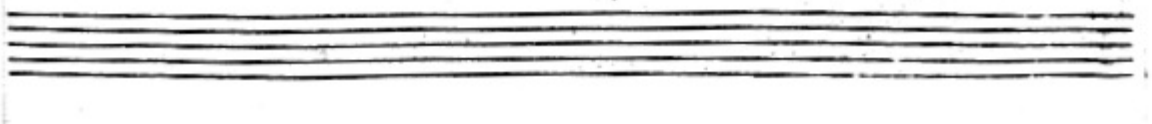
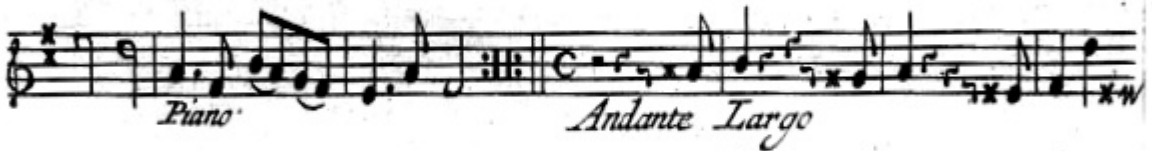
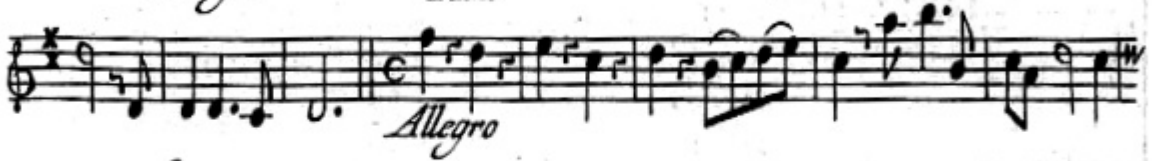
CONCERTO VII

Vivace

Piano Forte Pia. For. Piano

Allegro

VIOLINO SECONDO DEL CONCERTO GROSSO



VIOLINO SECONDO DEL CONCERTO GROSSO

8
Allegro

9
Adagio

10
Vivace

11
Piano Forte

12
Piano

13
Piano

14
Piano

CONCERTO VIII

Fatto per la notte di Natale. *Vivace*

1
Grave. Arcate, Sostenute e come sta

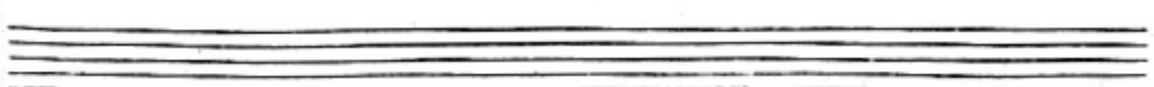
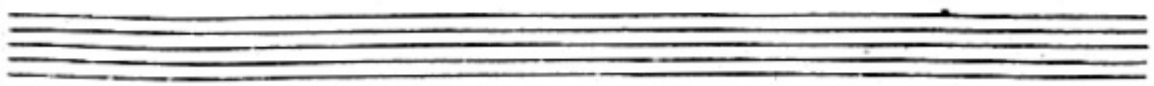
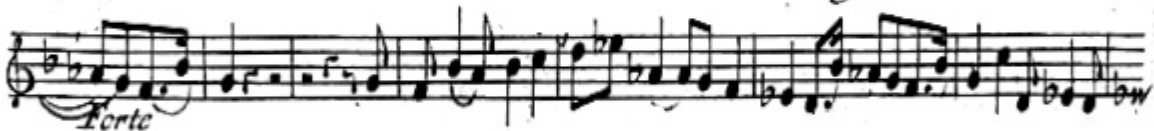
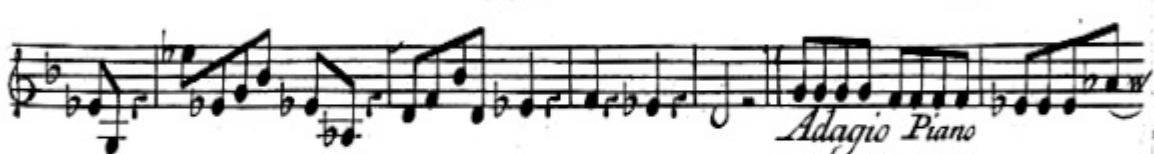
2
Allegro

3
Allegro

4
Allegro

5
Allegro

VIOLINO SECONDO DEL CONCERTO GROSSO 27



PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

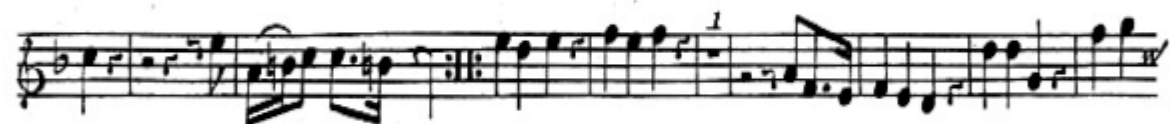
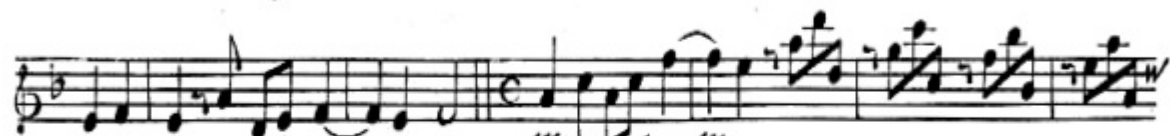
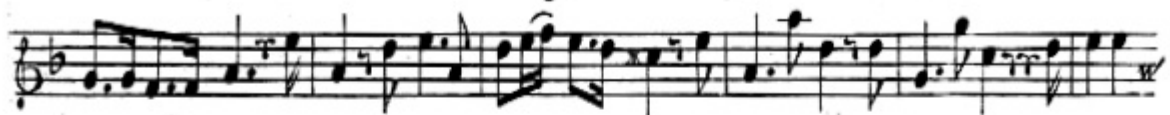
Parte Seconda per Camera.

A. M. S. J. E. R. D. A. M.

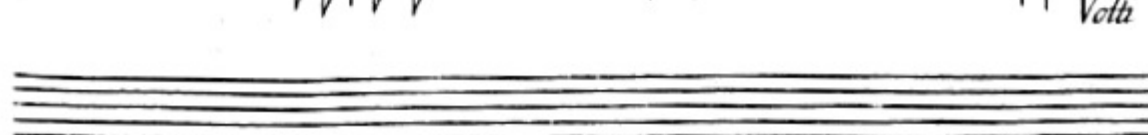
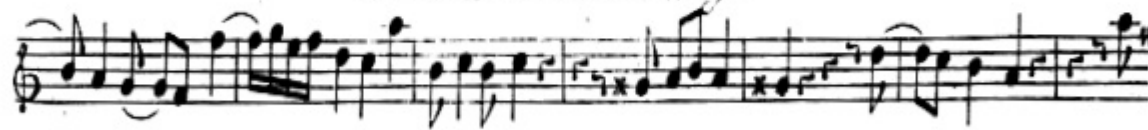
Chez ESTIENNE ROGER. Marchand Libraire.

CONCERTO IX

Preludio Largo



VIOLINO SECONDO DEL CONCERTO GROSSO



VIOLINO SECONDO DEL CONCERTO GROSSO

Allemanda Allegro

Adagio

Corrente Vivace

Allegro

The musical score is written for a single violin part in treble clef. It begins with a common time signature (C) and a key signature of one sharp (F#). The first section, 'Allemanda Allegro', consists of 11 staves of music. The second section, 'Adagio', starts at the beginning of the 6th staff and continues through the 7th and 8th staves. The third section, 'Corrente Vivace', begins at the start of the 9th staff and spans the 9th, 10th, 11th, and 12th staves. The final section, 'Allegro', starts at the beginning of the 13th staff. The score includes various musical notations such as slurs, accents, trills, and dynamic markings like 'f' and 'p'. There are also repeat signs and first/second endings throughout the piece.

VIOLINO SECONDO DEL CONCERTO GROSSO

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a piano (*Piano*) dynamic and transitioning to a forte (*Forte*) dynamic. The music features eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, 3/4 time signature. This staff contains a rhythmic accompaniment consisting of eighth notes, some marked with a first finger (*1*) and others with an 'x'.

Musical staff 3: Treble clef, 3/4 time signature. This staff continues the melodic line from the first staff, featuring a mix of eighth and sixteenth notes.

Musical staff 4: Treble clef, 3/4 time signature. This staff continues the melodic line, ending with a repeat sign and a double bar line.

Musical staff 5: Treble clef, 3/4 time signature. The tempo changes to *Minuetto Vivace*. The staff features a melodic line with a forte (*Forte*) dynamic, marked with a fourth finger (*4*), and concludes with a piano (*Piano*) dynamic.

Musical staff 6: Treble clef, 3/4 time signature. This staff contains a rhythmic accompaniment with eighth notes, some marked with a second finger (*2*).

Musical staff 7: Treble clef, 3/4 time signature. This staff continues the melodic line from the fifth staff, featuring eighth and sixteenth notes.

Musical staff 8: Treble clef, 3/4 time signature. This staff concludes the melodic line with a piano (*Piano*) dynamic, marked with a fourth finger (*4*).

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

VIOLINO SECONDO DEL CONCERTO GROSSO

25

Giga Vivace

This section consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and triplet figures. Fingerings (1, 2, 3) and accents are indicated throughout. The tempo is marked 'Giga Vivace'.

CONCERTO XII

Preudio Adagio

Piano *Forte* *Volti*

This section consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Preudio Adagio'. The music features a mix of eighth and sixteenth notes, with dynamic markings of *Piano*, *Forte*, and *Volti*. Fingerings (2, 3) and accents are indicated. The second and third staves continue the melodic and harmonic development.

VIOLINO SECONDO DEL CONCERTO GROSSO

Allegro
Piano
Forte
Piano
Forte
Piano
Adagio
Sarabanda Vivace
Piano

VIOLINO SECONDO DEL CONCERTO GROSSO 27

Giga Allegro

Piano *Forte*

FINE

Concerti Grossi
da
ARCANGELO CORELLI da Fusignano
opera sexta
parte prima
Alto Viola

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obbligati e duoi
altri Violini, Viola e Basfo di Concerto Grosfo ad arbitrio .

che fi potranno radoppiare ;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALE

DEL SACRO ROMANO IMPERO; DUCA DI BAVIERA, GIULIERS,

CLEVES & BERGHE; PRINCIPE DI MURS; CONTE DI

VELDENTZ, SPANHEIM, DELLA MARCA e

RAVENSPURG; SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA .

Parte Prima.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

ALTO VIOLA

CONCERTO I

Largo *Piano* *Forte*

Piano *Forte*

Allegro *Adagio*

Allegro *Adagio*

Allegro *Adagio*

Largo

Volta 11

ALTO VIOLA

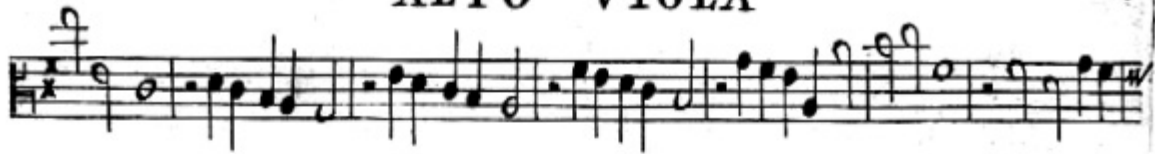
Allegro

Largo

Allegro

ALTO VIOLA

3



Adagio



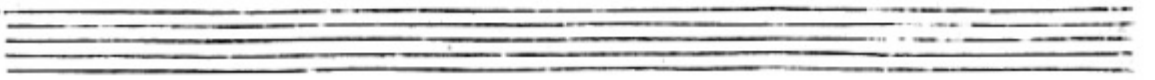
Allegro




Piano



Piano



ALTO VIOLA


CONCERTO II 











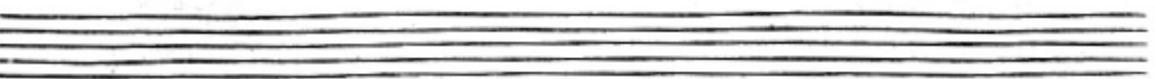
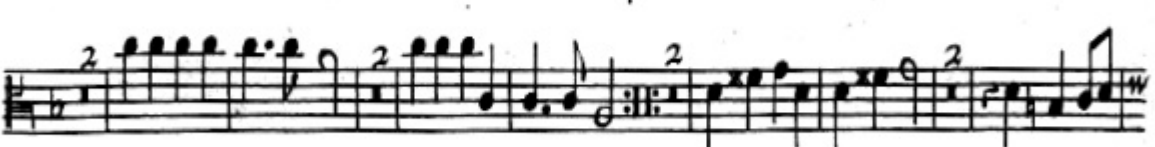
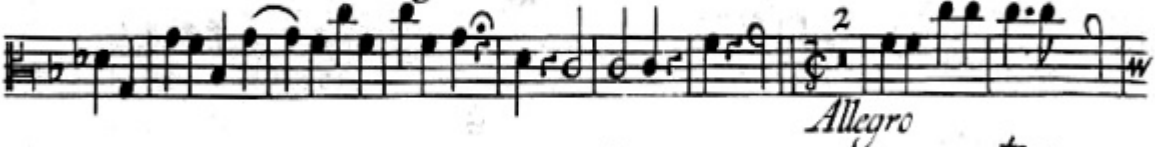








ALTO VIOLA



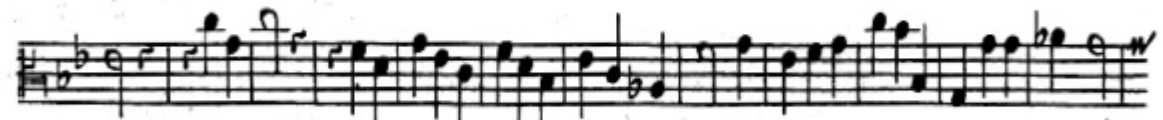
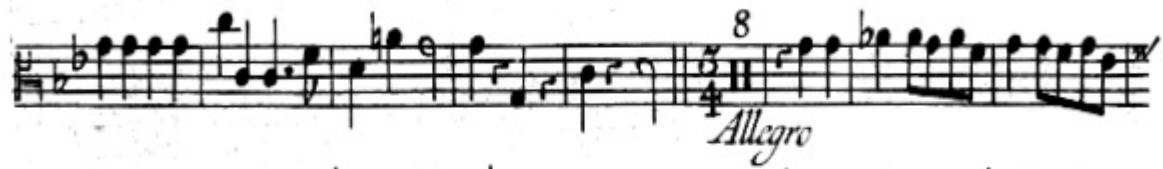
ALTO VIOLA

CONCERTO III

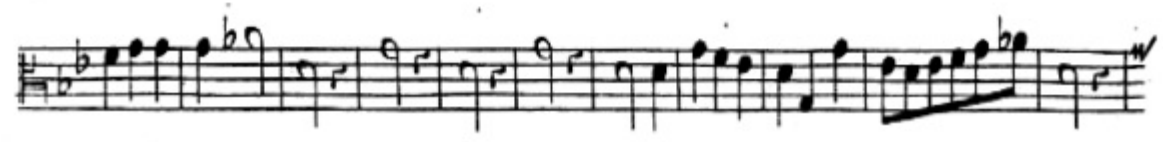
Largo *Piano*



8 *Allegro*



6



ALTO VIOLA

Musical staff 1: The first staff of music, starting with a treble clef and a key signature of one flat (B-flat). It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The tempo marking *Adagio* is written below the staff. The staff continues with a series of eighth and sixteenth notes, ending with a double bar line. The tempo marking *Grave* is written below the staff.

Musical staff 2: Continuation of the musical line from the first staff, featuring a mix of eighth and sixteenth notes.

Musical staff 3: Continuation of the musical line, featuring a mix of eighth and sixteenth notes. The tempo marking *Vivace* is written below the staff.

Musical staff 4: Continuation of the musical line, featuring a mix of eighth and sixteenth notes. The tempo marking *Vivace* is written below the staff.

Musical staff 5: Continuation of the musical line, featuring a mix of eighth and sixteenth notes.

Musical staff 6: Continuation of the musical line, featuring a mix of eighth and sixteenth notes.

Musical staff 7: Continuation of the musical line, featuring a mix of eighth and sixteenth notes. The tempo marking *Allegro* is written below the staff.

Musical staff 8: Continuation of the musical line, featuring a mix of eighth and sixteenth notes. The tempo marking *Piano* is written below the staff.

Musical staff 9: Continuation of the musical line, featuring a mix of eighth and sixteenth notes.

Musical staff 10: Continuation of the musical line, featuring a mix of eighth and sixteenth notes. The tempo marking *Piano* is written below the staff.

Empty musical staff 11: A set of five horizontal lines, completely blank.

Empty musical staff 12: A set of five horizontal lines, completely blank.

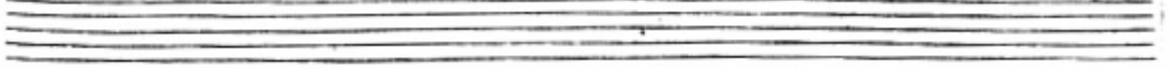
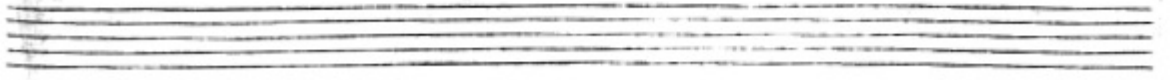
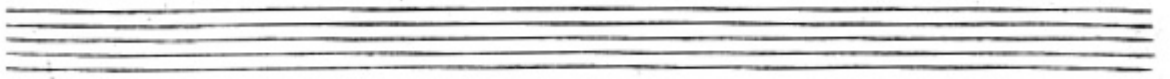
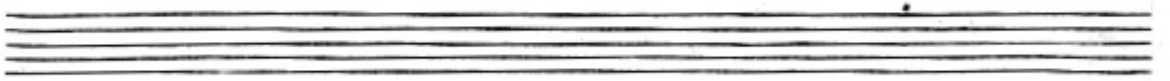
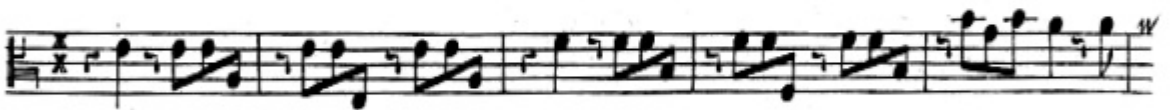
ALTO VIOLA

CONCERTO IV

The musical score is written for Alto Viola and consists of ten staves. The tempo and dynamic markings are as follows:

- Staff 1: *Adagio* (Piano), *Forte*, *Allegro* (6)
- Staff 2: *Piano*
- Staff 3: *Forte*
- Staff 4: *Forte* (3)
- Staff 5: *Piano* (1)
- Staff 6: *Forte*, *Adagio* (2)
- Staff 7: *Forte*
- Staff 8: *Vivace* (4)
- Staff 9: *Piano Forte*, *Piano* (1)
- Staff 10: *Allegro* (4)

ALTO VIOLA



ALTO VIOLA

CONCERTO V

Adagio *Piano Forte*

Piano Forte *Piano* *Allegro*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Piano *Forte*

Adagio

Adagio

Allegro

ALTO VIOLA

Adagio Largo Allegro

Piano Forte Piano

ALTO VIOLA

CONCERTO VI

Adagio

Piano *Forte*

Piano *Forte*

Piano *Forte*

Allegro

Piano

Forte *Piano* *Forte* *Piano*

Forte *Piano* *Forte*

Piano

Piano *Forte*

Piano *Forte* *Piano*

Largo

Piano *Forte*

ALTO VIOLA

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Piano Forte* is written below the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic markings *Piano*, *Forte*, and *Piano Forte* are written below the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Vivace* is written below the staff. The number 22 is written above the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Piano* is written below the staff. The number 5 is written above the staff.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Piano* is written below the staff.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The number 16 is written above the staff.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic markings *Piano* and *Forte* are written below the staff. The number 1 is written above the staff.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Volù* is written below the staff. The number 4 is written above the staff.

Empty musical staff 10: Treble clef, 2/4 time signature.

Empty musical staff 11: Treble clef, 2/4 time signature.

Empty musical staff 12: Treble clef, 2/4 time signature.

ALTO VIOLA

Allegro

Piano *Forte*

Piano *Forte*

Piano

Piano *Forte*

CONCERTO VII

Vivace

Pia. For. Pia. For. *Piano*

Allegro

ALTO VIOLA

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of sixteenth-note chords, followed by a melodic line with a fermata. The tempo marking *Adagio* and dynamic marking *Piano* are present.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a melodic line with a fermata, followed by a series of eighth-note chords. The dynamic marking *Piano* is present.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of sixteenth-note chords. The tempo marking *Allegro* and dynamic marking *Piano* are present.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of sixteenth-note chords. The dynamic marking *Piano* is present.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. The dynamic marking *Piano* is present.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. The tempo marking *Andante Largo* is present.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. The dynamic marking *Piano Forte* is present.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. The dynamic marking *Piano Forte* is present.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. The dynamic markings *Piano Forte*, *Piano*, *Forte*, and *Volte* are present.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

ALTO VIOLA

Allegro

Adagio *Vivace*

Piano

Forte

Piano

CONCERTO VIII

Fatto per la notte di Natale. *Vivace*

Grave. Arcate, Sostenuite e come sta

Allegro

ALTO VIOLA

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a series of eighth and sixteenth notes. A finger number '2' is written above the first measure, and a '1' is written above the second measure. The staff ends with a double bar line and a repeat sign.

Musical staff 2: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes. Finger numbers '1' are written above several measures. The staff ends with a double bar line and a repeat sign.

Musical staff 3: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign. The word *Piano* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes. The word *Forte* is written below the staff. The staff ends with a double bar line and a repeat sign. The tempo marking *Adagio Piano* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes. The word *Forte* is written below the staff.

Musical staff 6: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes. The word *Allegro* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes. The word *f* is written below the staff.

Musical staff 8: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes. The word *Adagio Piano* is written below the staff. The word *Forte* is written below the staff.

Musical staff 9: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes. The word *Piano* is written below the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The word *Vivace* is written below the staff. Finger numbers '4' and '1' are written above the first and second measures respectively. The staff ends with a double bar line and a repeat sign.

Musical staff 11: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and sixteenth notes. The word *Piano* is written below the staff. The word *Volti* is written below the staff.

Two empty musical staves at the bottom of the page.

ALTO VIOLA

1 1 1

Allegro

2 1

Piano Forte

1 1

Piano Forte *Piano Forte*

1

Piano Forte

Pastorale ad Libitum

Piano *Largo*

2

Piano Forte

1

Piano *Forte*

5 2

Piano *Pianissimo*

Forte *Piano* *Pianissimo*

PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

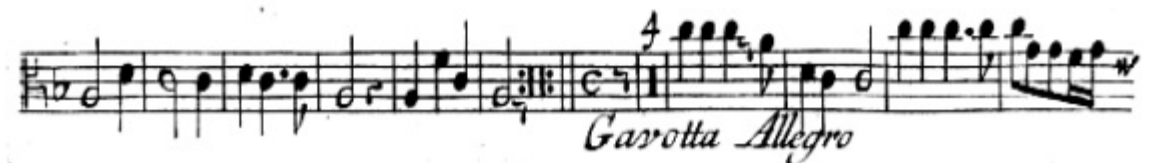
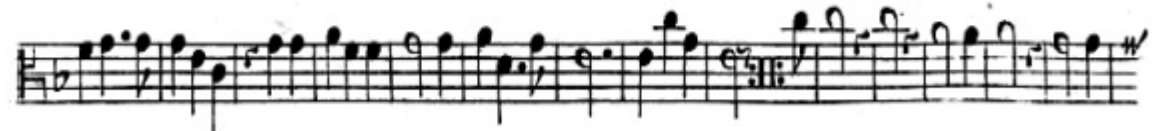
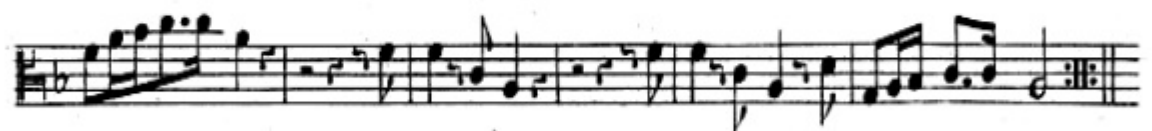
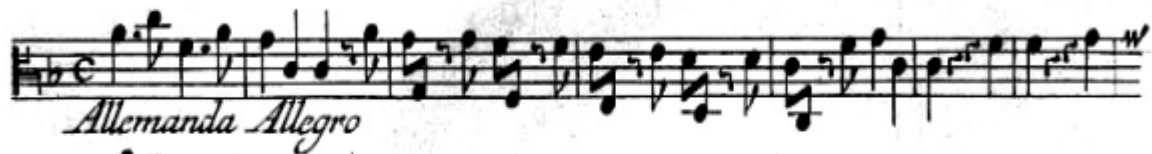
Parte Seconda per Camera.

A AMSTERDAM

Chez ESTIENNE ROGER, Marchand Libraire.

CONCERTO IX

Preludio Largo



Gavotta Allegro

ALTO VIOLA

Musical staff with notes and a *Piano* dynamic marking.

Musical staff with notes and an *Allagio* dynamic marking.

Musical staff with notes, rests, and a *Minuetto Vivace* dynamic marking.

Musical staff with notes, rests, and a *Piano* dynamic marking.

Musical staff with notes, rests, and a *Piano* dynamic marking.

CONCERTO X
Preludio Andante Largo

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a *Volta* marking.

Empty musical staff.

Empty musical staff.

ALTO VIOLA

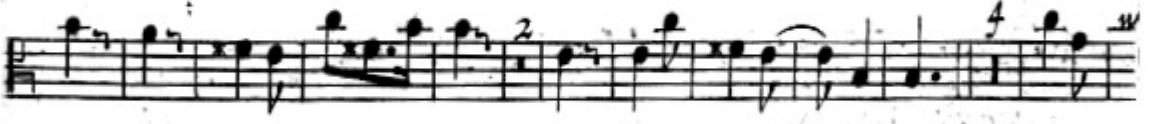
Allegro

Adagio

Corrente Vivace

Allegro

ALTO VIOLA



CONCERTO VI

Preludio Andante Largo

Allemanda Allegro

Adagio

Andante Largo

Piano Forte

Sarabanda Largo

ALTO VIOLA

Musical score for Alto Viola, measures 1-10. The score is in 6/8 time. It begins with a *Piano* dynamic marking and a repeat sign. The tempo changes to *Giga Vivace* at measure 6. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 3) and accents are indicated throughout.

CONCERTO VII

Musical score for Concerto VII, measures 1-3. The score is in 6/8 time. It begins with a *Piano* dynamic marking. The tempo is *Adagio*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (2, 3) and accents are indicated. The score ends with the dynamic marking *Voli*.

Three empty musical staves, each consisting of five lines.

ALTO VIOLA

2
Allegro

1 2
Piano

Piano Forte

Piano Adagio

4 3/4
Sarabanda Vivace

1 1 1
Piano Giga Allegro

ALTO VIOLA

27

Musical score for Alto Viola, measures 27-32. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes, with various fingering numbers (1, 2, 4) and accents. The second staff continues the melody with similar notation. The third staff features a sequence of eighth notes with fingering numbers 2 and 1. The fourth staff continues with eighth notes and fingering numbers 1. The fifth staff has eighth notes with fingering numbers 1. The sixth staff concludes the piece with a double bar line, a repeat sign, and a final cadence. The dynamic markings *Piano* and *Forte* are placed below the sixth staff.

FINE

CONCERTO GROSSO
di ANGELO DA CORELLI de Fusignano
Opera Sexta
parte prima
Basso del Concerto Grosso

CONCERTI GROSSI

Con duoi Violini e Violoncello di Concertino obligati e duoi
altri Violini, Viola e Basfo di Concerto Grosso ad arbitrio,
che si potranno radoppiare;

DEDICATI ALL'

ALTEZZA SERENISSIMA ELETTORALE

DI

GIOVANNI GUGLIELMO

PRINCIPE PALATINO DEL RENO; ELETTORE e ARCI-MARESCIALE

DEL SACRO ROMANO IMPERO; DUCA DI BAVIERA, GIULIERS,

CLEVES & BERGHE; PRINCIPE DI MURS; CONTE DI

VELDENTZ, SPANHEIM, DELLA MARCA e

RAVENSPURG; SIGNORE DI

RAVENSTEIN &c. &c. &c.

Da

ARCANGELO CORELLI DA FUSIGNANO.

OPERA SESTA.

Parte Prima.

A AMSTERDAM

Chez ESTIENNE ROGER, Marchand Libraire.

BASSO DEL CONCERTO GROSSO

CONCERTO I

The musical score for the Bassoon part of Concerto Grosso I is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is marked with various dynamics and tempo changes:

- Staff 1:** Starts with *Largo* and *Piano*. Includes fingerings such as 5, 6, 9, 8, 6, 15, 9, 6, 6, 5.
- Staff 2:** Features *Forte* and *Piano* dynamics. Includes fingerings like 9, 6, 5, 9, 6, 6, 4, 5, 6, 5, 9, 8, 6, 15, 9, 8, 6, 5.
- Staff 3:** Continues with *Forte* and *Piano*. Includes fingerings such as 9, 8, 6, 5, 56, 56, 5, 4, 9, 8, 7, 6, 9, 6.
- Staff 4:** Marked *Allegro*. Includes fingerings like 7, 6, 9, 8, 7, 6, 5, 3, 2, 6, 7, 6, 7, 6.
- Staff 5:** Features *Adagio* and *Allegro*. Includes fingerings such as 7, 6, 7, 6, 6, 5, 4, 3, 3, 9, 8, 7, 6.
- Staff 6:** Marked *Adagio* and *Allegro*. Includes fingerings like 9, 8, 7, 6, 5, 4, 3, 2, 6, 6, 5, 4, 3, 8, 6.
- Staff 7:** Features *Adagio* and *Largo*. Includes fingerings such as 8, 7, 6, 6, 5, 4, 3, 4, 6, 9, 8, 7, 6, 5, 4, 3.
- Staff 8:** Continues with *Largo*. Includes fingerings like 6, 7, 4, 3, 11.

The score concludes with a *Volta* marking and a double bar line. Below the main score, there are four empty staves.

BASSO DEL CONCERTO GROSSO

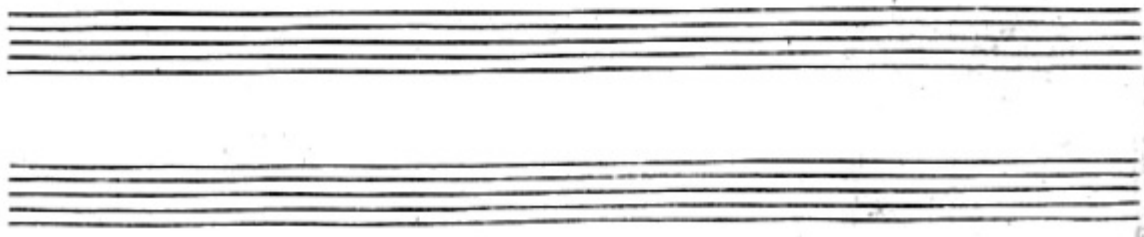
Allegro

Largo

Allegro

BASSO DEL CONCERTO GROSSO

The musical score for the Bassoon part of the Concerto Grosso, page 3, is written on ten staves. The notation includes various fingerings (e.g., 9, 6, 7, 5, 6, 3, 7, 43, 56, 56, 56, 56, 4, 6) and articulations (e.g., accents, slurs, and 'x' marks). The tempo changes from *Adagio* to *Allegro* are indicated between the fourth and fifth staves. The dynamic marking *Piano* appears on the sixth and seventh staves. The score concludes with a final double bar line and a fermata on the tenth staff.



BASSO DEL CONCERTO GROSSO

CONCERTO II

The score is written for Bassoon and includes the following sections and markings:

- Section 1:** *Vivace* (top staff), *Allegro* (second staff), *Adagio* (third staff).
- Section 2:** *Vivace* (fourth staff), *Allegro* (fifth staff).
- Section 3:** *Piano Forte* (sixth staff).
- Section 4:** *Adagio Largo Andante* (seventh staff), *Allegro* (eighth staff).

Technical markings include fingering numbers (1-5), slurs, accents, and dynamic markings like *Piano Forte*. The score is in a key with one flat and a 4/4 time signature.

BASSO DEL CONCERTO GROSSO

CONCERTO III

The musical score is written for Bassoon and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The piece is marked with several dynamics and tempo changes: *Tango* (first staff), *Piano* (second staff), and *Allegro* (fourth staff). The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-7 above or below notes. There are also some performance instructions like 'x' and 'v' above notes. The score concludes with a double bar line and repeat dots.

BASSO DEL CONCERTO GROSSO

CONCERTO IV

The musical score is written for Bassoon in G major, 3/4 time. It consists of 12 staves of music. The first staff is the title line. The second staff begins with the tempo marking *Adagio* and dynamic markings *Piano* and *Forte*. The third staff has the tempo marking *Allegro*. The fourth staff has dynamic markings *Piano* and *Forte*. The fifth staff has dynamic markings *Piano* and *Forte*. The sixth staff has dynamic markings *Forte* and *Adagio*. The seventh staff has dynamic markings *Piano* and *Forte*. The eighth staff has the tempo marking *Vivace*. The ninth staff has dynamic markings *Piano* and *Forte*. The tenth staff has dynamic markings *Piano* and *Allegro*. The eleventh and twelfth staves continue the piece with various dynamics and fingerings.

BASSO DEL CONCERTO GROSSO

Piano *Forte* *w.*

2 6 7 7 7 X

6 X X X X

6 6 7 6 5 4 3 6 7 6 5

Piano *Forte*

4 3 4 3 3 5

Piano *Allegro*

4 3

4 3

CONCERTO V

The musical score is written for Bassoon and consists of 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo starts with *Adagio* and includes dynamic markings such as *Piano*, *Forte*, *Piano Forte*, and *Allegro*. The score is heavily annotated with fingering numbers (1-9) and includes several trills marked with 'X'. The piece concludes with a final *Adagio* section.

BASSO DEL CONCERTO GROSSO

The musical score is written for the Bassoon part of a Concerto Grosso. It features ten staves of music. The tempo markings are *Allegro*, *Adagio*, *Largo*, *Piano*, and *Forte*. The score is densely annotated with fingerings and includes some 'x' marks, likely indicating natural harmonics. The music is in a key with one flat and a common time signature.

BASSO DEL CONCERTO GROSSO

CONCERTO VI

The musical score is written for Bassoon and includes the following sections and markings:

- Section 1:** *Adagio* (Piano, Forte)
- Section 2:** *Allegro* (Forte, Piano, Forte)
- Section 3:** *Largo* (Piano, Forte)

The score contains numerous fingering suggestions (e.g., 6, 7, 4, 3, 5, 6, 7, 8, 9) and dynamic markings (Piano, Forte) throughout the piece.

BASSO DEL CONCERTO GROSSO

Piano *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

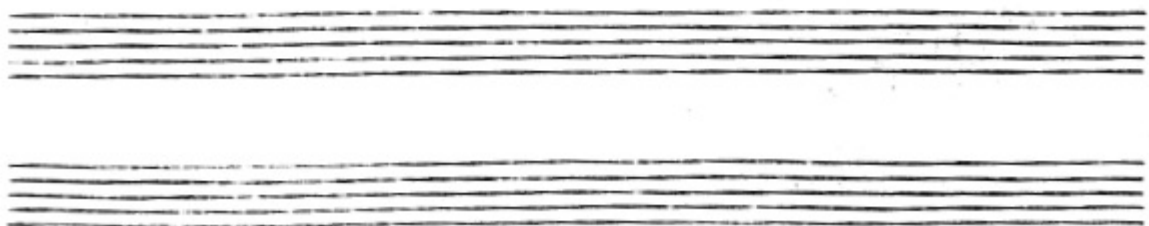
Vivace

Piano

Piano

Piano *Forte*

Voli



BASSO DEL CONCERTO GROSSO

Allegro

Piano *Forte*

Vivace *Piano Forte Pia. For.*

Piano *Allegro*

BASSO DEL CONCERTO GROSSO

The musical score for the Bassoon part of the Concerto Grosso, page 15, is written on ten staves. The notation includes various dynamics and tempo markings, along with fingering and breath marks.

- Staff 1:** Dynamics: *Piano*. Tempo: *Adagio*. Includes fingering numbers 6, 4, 3, 2, 1, X, 1, 7, 6.
- Staff 2:** Dynamics: *Piano*. Tempo: *Adagio*. Includes fingering numbers 6, 4, 3, 5, 4, 3.
- Staff 3:** Dynamics: *Piano*. Tempo: *Allegro*. Includes fingering numbers 6, 7, 6, 5, 4, 3, 2, 3.
- Staff 4:** Dynamics: *Piano*. Tempo: *Allegro*. Includes fingering numbers 6, 5, 4, 3, 2.
- Staff 5:** Dynamics: *Piano*. Tempo: *Allegro*. Includes fingering numbers 6, X, 7, 6, X, 4, X, 1, 2.
- Staff 6:** Dynamics: *Piano*. Tempo: *Allegro*. Includes fingering numbers 6, 5, 4, 3, 6, 5, 4, 3, X, X.
- Staff 7:** Dynamics: *Piano*. Tempo: *Andante Largo*. Includes fingering numbers 6, 9, 8, X, X, 6, X, 5, X, X, X, X, 6.
- Staff 8:** Dynamics: *Piano Forte*. Includes fingering numbers 6, 6, 6, 6, 6, 7, 4, 3, X, X.
- Staff 9:** Dynamics: *Piano Forte*. Includes fingering numbers 9, 8, 7, 4, 3, X, X, 7, 4, 3, X.
- Staff 10:** Dynamics: *Piano* and *Forte*. Tempo: *Volta*. Includes fingering numbers X, 7, 6, X.

BASSO DEL CONCERTO GROSSO

8 43 98 7 7 7 7 6 7 6 7 x6 6 7 6 7 6 7 7

Allegro x4

5 3 6 7 x 6 x 1 43 98 7 6 5 x 5 9 6 6 x 5 4 6

7 7 6 5 3 4 3 4 3 4 3 4 3 4 3 0 8 43 98 7 6 4

9 6 4 9 6 4 7 7 43

Adagio *Vivace*

6 4 3 8 4 6 4 3

x 6 6 6 6 6 x 5 x 6 6 6 6

Piano Forte

56 7 76 7 76 7 7 43 76 7 76 7 7 43

Piano

CONCERTO VIII

Fatto per la notte di Natale. *Vivace*

5 3 6 9 6 76 6 5 7 x6 43 9 8 x4 6 4 3 6 5 98 76

Grave. Arcate. Sostenute e come sia

76 76 76 7 6 98 76 6 4 3 6 76 76 6 43 1 5 x

Allegro

6 5 3 x 7 6 x 2 7

5 6 3 1 9 6 4 9 6 4 9 6 4

BASSO DEL CONCERTO GROSSO

9 6 7 6 5 6 7 6 x 7 6 x 1 x p 1 1 x

9 6 7 x 6 x 4 9 6 4

9 6 4 9 6 7 5 6 x 4 9 6 4

9 6 4 9 6 7 5 6 x 6 7 5 5 x

6 7 7 4 3 6 6 6 3 43 43 98 43 43

Adagio Piano Forte

Allegro

6 6 6 7 7 4 3

6 6 6 3 43 43 98 43 43 6 7 8

5 6 7 43 4 6 6 x 1 1 1 x

Piano Vivace

7 43 6 6 98 6 x 98 x 5 7 43

Piano *Volto*

PRELUDII,
ALLEMANDE, CORRENTI, GIGHE,
SARABANDE, GAVOTTE
e MINUETTI.

Parte Seconda per Camera.

A. A. M. S. T. E. R. D. A. M.

Chez ESTIENNE ROGER, Marchand Libraire.

BASSO DEL CONCERTO GROSSO

CONCERTO IX

Preludio Largo

Allemanda Allegro

Corrente Vivace

The musical score is written for Bassoon and consists of three movements. The first movement, *Preludio Largo*, is in 3/4 time and features a slow, melodic line with various fingerings and technical markings such as 'x6', '65', '76', and '77'. The second movement, *Allemanda Allegro*, is in 3/4 time and is characterized by a more rhythmic and technically demanding passage, including many sixteenth-note runs and complex fingerings. The third movement, *Corrente Vivace*, is in 3/4 time and is a lively, dance-like piece with a strong rhythmic pulse and intricate fingerings.

BASSO DEL CONCERTO GROSSO

56 56 67 3 3 4 6 6 3 4

Gavotta Allegro

Piano *Adagio*

Minuetto Vivace

Piano

Piano

Piano

CONCERTO X

Preludio Andante Largo

6 4 3 9 8 4 3 9 8 7 4 3 9 8 7 4 3 X 6 7 6

X 7 4 3 X X 6 X 7 7 7 7 6 7 4 3 6

7 4 3 9 6 6 5 X 6 4 3 6

6 4 3 9 8 4 3 9 8 7 4 3 9 8 7 5 6 6 5

BASSO DEL CONCERTO GROSSO

Allemanda Allegro

Adagio

Corrente Vivace

Allegro

BASSO DEL CONCERTO GROSSO

CONCERTO XI

The musical score is written for Bassoon and includes the following sections and markings:

- Preludio Andante**: The first section, marked *Andante* and *Largo*, spans the first five systems of music.
- Allemanda Allegro**: The second section, marked *Allegro*, spans the next four systems of music.
- Adagio**: The third section, marked *Adagio*, spans the sixth system of music.
- Andante Largo**: The fourth section, marked *Andante* and *Largo*, spans the final two systems of music.

The score is heavily annotated with fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7) and breath marks (indicated by 'x' or 'v' above notes) throughout all systems.

BASSO DEL CONCERTO GROSSO

25

Piano *Forte* *Sarabanda Largo*

Giga Vivace

1 4 3 1 6 7 4 3 3 7 6

CONCERTO VII

Preludio Adagio

BASSO DEL CONCERTO GROSSO

27

6

6

4 3

4 3

Piano

Giga Allegro

1 6 1 1 6 5 4 1 7 1 7 1 7

1 4 6 6 6 3 3 4 6 6 6 6 3

4 2 6 2 X 2 X 4 3 2 X 4 3

6 5 4 1 6 1 1 4 3

1 4 3 1 4 3 1 7 1 7 1 4 2 6 7 7 7 7

7 7 7 7 7 7 7 7 7 7 4 3

Piano

Forte

FINE

