

# Tchaikovsky

# Romeo and Juliet Fantasy Overture, 3rd version

**Andante non tanto quasi Moderato**

Flauto picc.  
2 Flauti

2 Oboi

2 Clarinetti  
in A

Corno inglese

2 Fagotti

I II  
4 Corni in F  
III IV

2 Trombe  
in E

2 Tromboni  
tenori

Trombone Basso  
e Tuba

Timpani  
in E-H-Fis

Piatti

Gran Cassa

Andante non tanto quasi Moderato

Arpa

Violino I

Violino II

Viola

Violoncello  
e Contrabasso

$\equiv$ 

Fl. *pp poco a poco cresc.*

Cl. (A) *p poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *dolce poco a poco cresc.*

Cb. *pp*

This musical score page contains measures 30 through 34 of the piece. The instrumentation includes Flute (Fl.), Clarinet in A (Cl. (A)), Clarinet in B-flat (Cl. B-flat), Bassoon (Fg.), Cor Anglais (Cor. (F)), Piano (A.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written for a full orchestra with piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Andante'. The score features various dynamics including *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings provide harmonic support and texture throughout the measures.

[illegible]

50

Fl.

Ob.

Cl.  
(A)

C.1.

Cor.  
(F)

1.2.

p

arco

pizz.

arco

p

arco

p

arco

p

Vc.  
e Cb.

60 **B**

Ob.

p

poco a poco cresc.

Fg.

p

poco a poco cresc.

Cor.  
(F)

div. dolce e legato

p

poco a poco cresc.

div. dolce e legato

p

poco a poco cresc.

div.

pp

poco a poco cresc.

Vc.  
e Cb.

p

*< sf >*



poco a poco string. accel.

80

Fl. *ppp* *mf*

Ob. *ppp* *mf*

Cl. (A) *ppp*

Cl. *ppp*

Fg. *ppp* *mf*

Cor. (F) *ppp*

Timp. *ppp*

A. *ppp* poco a poco string. accel.

Vl. *ppp* *mf*

Vla. *ppp* *mf*

Vc. & Cb. *ppp* *mf* *sf* Vcllo. *mf*

**C**

90

**Allegro**

Score for page 90, marked **C** and **Allegro**. The score includes parts for Picc., Fl., Ob., Cl. (A), C.I., Fg., Cor. (F), Tbne. B., Timp., Vl., Vla., Vc., and Cb.

**Woodwinds:** Picc., Fl., Ob., Cl. (A), C.I., Fg. All woodwinds play *f marc.* (forte marcato) in the middle section and *ff* (fortissimo) in the final section.

**Brass:** Cor. (F) and Tbne. B. play *p* (piano) in the middle section and *mf* (mezzo-forte) in the final section. The Cor. (F) part includes markings *3.* and *3.4.a 2*.

**Strings:** Vl., Vla., Vc., and Cb. all play *cresc.* (crescendo) in the middle section and *f* (forte) in the final section.

**Percussion:** Timp. plays *cresc.* (crescendo) in the middle section and *f* (forte) in the final section.

**Other markings:** The score includes various dynamic markings such as *f*, *ff*, *p*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs.

Molto meno mosso

Picc.

Fl.

Ob.

Cl.  
(A.)

Cl.

Bb.

Cor.  
(F)

Tbne.B.

Timp.

Molto meno mosso

Vl.

Vla.

Vc.  
e Cb.

Bassi

string. al - - - - - Allegro giusto

100 110 a 2

Fl. *pp cresc.* *f*

Ob. *pp cresc.* *f*

Cl. (A) *pp cresc.* *f*

C.1. *f*

Fg. *pp cresc.* *f*

Cor (F) *f*

Timp. *f*

string. al - - - - - Allegro giusto

Vl. *pp* *cresc.* *f*

Vla. *pp* *f*

Vc. e Cb. *p* *f*

Fl.

Ob.

Cl.  
(A)

C.1.

Fg.

Cor.  
(F)

Timp.

vl.

vla.

Vc.  
e Cb.

Vc.

vl.

vla.

Vc.  
e Cb.

120

a 2

Fl.

Ob.

Cl.  
(A)

C. l.

Fg.

Cor.  
(F)

Timp.

Vl.

Vla.

Vc.  
e Cb.

**D**

Score for section D, featuring the following instruments and parts:

- Picc.** (Piccolo): Melodic line with *f* dynamics.
- Fl.** (Flute): Melodic line with *f* dynamics.
- Ob.** (Oboe): Melodic line with *f* dynamics.
- Cl. (A)** (Clarinet in A): Melodic line with *f* dynamics.
- C. 1.** (Cello): Melodic line with *f* dynamics.
- Fg.** (Bassoon): Melodic line with *f* dynamics.
- Cor. (F)** (Cor Anglais in F): Melodic line with *f* dynamics.
- Timp.** (Timpani): Melodic line with *f* dynamics.
- Vi.** (Violin): Melodic line with *f* dynamics.
- Vla.** (Viola): Melodic line with *f* dynamics.
- Vc.** (Violoncello): Melodic line with *f* dynamics.
- Cb.** (Contrabass): Melodic line with *f* dynamics.

The score is written in D major and 4/4 time. The key signature is D major (two sharps). The time signature is 4/4. The music features a strong dynamic of fortissimo (*f*) and includes various melodic and harmonic textures.

Picc.  
Fl.  
Ob.  
Cl.  
(A)  
Cor.  
(F)  
Vl.  
Vla.  
Vc.  
Cb.

Picc.  
Fl.  
Ob.  
Vl.  
Vc.  
e Cb

Bassi

130

Picc.

Fl. *a 2*

Cl. (A) *a 2*

*f*

Vl.

Vc. e Cb.

Picc.

Fl.

Ob.

Cl. (A)

Cor. (F)

*mf*

*mf*

Vl.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.  
(A)

Cor.  
(F)

VI.

Vla.

Vc.

Cb.

Plcc.

Fl.

Ob.

Cl.  
(A)

C.I.

Fg.

Cor.  
(F)

Tr.  
(E)

Timp.

Vl.

Vla.

Vc.

Cb.

This musical score page, numbered 140, contains measures 140, 141, and 142. The instrumentation includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.I.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in E (Tr. (E)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts feature rapid sixteenth-note passages, with the Flute part including trills and grace notes. The Oboe and Clarinet in A parts play sustained chords. The Clarinet in Bb part has a melodic line with slurs. The Bassoon part has a melodic line with a forte (f) dynamic. The Cor Anglais and Trumpet in E parts play sustained chords. The Timpani part has a melodic line with a forte (f) dynamic. The Violins, Viola, Violoncello, and Double Bass parts play sustained chords. The score is written for measures 140, 141, and 142.

**E**

Woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and Brass section (Cor Anglais in F, Trumpet in E) play a rhythmic pattern of eighth notes and quarter notes, marked *f* (forte). The Percussion section (P.) plays a pattern of eighth notes, marked *mf* (mezzo-forte) and labeled (Pia) (Pia). The String section (Violins I, Violins II, Violas, Cellos, Double Basses) plays a continuous, flowing melody, marked *f cresc.* (forte crescendo).

Picc.

Fl.

Ob.

Cl.  
(A)

Cl.  
(B)

Fg.

Cor.  
(F)

Tr.  
(E)

Timp.

P.  
(Pia)  
*mf*

Vl.  
*f cresc.*

Vla.  
*f cresc.*

Vc.  
*f cresc.*

Cb.  
*f cresc.*

Picc.

Fl.

Ob.

Cl.  
(A)

C.1.

Fg.

Cor.  
(F)

Tr.  
(E)

Timp.

P.

Vl.

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

Orchestral score for page 150. The score includes parts for Piccolo, Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Cor (F), Trumpet (E), Trombone and Tuba, Timpani, Percussion, Grand Cymbal, Violin, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a dynamic shift from mezzo-forte (mf) to fortissimo (ff) at the end of the page.

Instrument parts and dynamics:

- Picc.: *ff* (mezzo-forte), *ff* (fortissimo) with *a 2* marking.
- Fl.: *ff* (mezzo-forte), *ff* (fortissimo).
- Ob.: *ff* (mezzo-forte), *ff* (fortissimo).
- Cl. (A): *ff* (mezzo-forte), *ff* (fortissimo).
- C. l. (B): *ff* (mezzo-forte), *ff* (fortissimo).
- Fg.: *ff* (mezzo-forte), *ff* (fortissimo).
- Cor. (F): *f* (mezzo-forte), *ff* (fortissimo).
- Tr. (E): *f* (mezzo-forte), *ff* (fortissimo).
- Tbnl. e Tba.: *f* (mezzo-forte), *ff* (fortissimo).
- Timp.: *f* (mezzo-forte), *ff* (fortissimo).
- P.: *f* (mezzo-forte), *ff* (fortissimo).
- Gr. C.: *f* (mezzo-forte), *ff* (fortissimo).
- Vl.: *ff* (fortissimo).
- Vla.: *ff* (fortissimo).
- Vc.: *ff* (fortissimo).
- Cb.: *ff* (fortissimo).

Plcc.

Fl.

Ob.

Cl.  
(A)

C.1.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbni.  
e Tba.

Timp.

P.

Gr. C.

Vl.

Vla.

Vc.  
e Cb.

Bassi

Plcc.

Fl.

Ob.

Cl.  
(A)

C.1.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbni.  
e Tba.

Timp.

Vl.

Vla.

Vc.  
e Cb.

**F**

160

This musical score page contains measures 160, 161, and 162. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Cor Anglais (F), Trumpet (E), Trombone and Tuba, Timpani, Grand Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. Measures 160 and 161 are marked with a repeat sign. In measure 162, the woodwinds and strings play a more active role, with the strings featuring a prominent eighth-note pattern. The brass instruments provide harmonic support with sustained notes and chords.

Picc.

Fl.

Ob.

Cl.  
(A)

Cl.  
(B)

Fg.

Cor.  
(F)

Tr.  
(E)

Tbnl.  
& Tba.

Timp.

Gr. C.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.  
(A)

C.l.

Fg.

Cor.  
(F)

Tr.  
(E)

Ttnl.  
e Tba.

Timp.

VI.

Vla.

Vc.

Cb.

*p*

*a 2*

*p*

*p*

Fl. *p* *a 2* *pp*

Ob.

Cl. (A) *1. p*

Fg.

Vc. e Cb. *Bassi pp*

Cl. (A) *pp* *1.*

Fg. *pp*

Vc. *pp*

Cb. *pp*

170

Cor. (F) *1.* *pp* *180*

Vc. e Cb. *Bassi pp*

C.l. *Solo* *mf espr.* *1.* *190*

Fg.

Cor. (F) *p*

Vla. *con Sord.* *dolce* *pizz.*

Vc. e Cb. *p*

Fig.

Cor.  
(F)

A.

Vl.  
con Sord. div.  
*pp*

Vla.  
con Sord. div.  
*pp*  
div.

Vc.  
e Cb.

200

Vl.

Vla.

**H**

a 2

Fig.

Vl.

Vla.

Vc.  
con Sord.  
*p* div.

Cb.

*p* plzz.

*cresc.*

*mf*

Fl. *a 2* *p* *dolce ma sensibile*

Ob. *a 2* *p* *dolce ma sensibile*

Cl. (A) *p*

C.1. *p*

Fg. *dim.* *p* *p*

Cor. (F) *1.* *p espress.*

A. *mf*

VI. *dim.* *p* *unis.* *pp* *unis.* *pp* *unis.* *pp*

Vla. *dim.* *p* *pp* *unis.* *pp*

Vc. *dim.* *p* *unis. pizz.* *p*

Cb. *dim.* *p* *p*

Detailed description: This is a page of a musical score, page 210. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), and Bassoon (Fg.). The next staff is for Horn in F (Cor. (F)). Below that is a grand staff for the strings, with Violins (VI.) and Violas (Vla.) on the top two staves, and Violoncello (Vc.) and Contrabass (Cb.) on the bottom two staves. The Flute and Oboe parts have a melodic line starting with a triplet of eighth notes, marked 'a 2' and 'p', with the instruction 'dolce ma sensibile'. The Bassoon part has a descending line marked 'dim.' and 'p'. The Horn part has a melodic line marked '1.' and 'p espress.'. The string parts are playing chords, with the Violins and Violas marked 'dim.' and 'p', and the Violoncello and Contrabass marked 'dim.' and 'p'. The Violins and Violas have a 'unis.' (unison) section marked 'pp' (pianissimo). The Violoncello has a 'pizz.' (pizzicato) section marked 'p'.

Fl.  
Ob.  
Cl.  
(A)  
C.1.  
Fg.  
Cor.  
(F)  
Vl.  
Vla.  
Vc.  
e Cb.  
Bassi

220  
Fl.  
Ob.  
Cl.  
(A)  
C.1.  
Fg.  
Cor.  
(F)  
Vl.  
Vla.  
Vc.  
e Cb.

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. (A) *cresc.*

C.1. *mf cresc.*

Fg. *mf cresc.*

Cor. (F) *mf cresc.*

VI. *mf cresc.*

Vla. *mf cresc.*

Vc. & Cb. *mf cresc.*

Fl. *f* *p dolce*

Ob. *f* *p dolce*

Cl. (A) *f* *p dolce*

C.1. *f* *p dolce*

Fg. *f* *p*

Cor. (F) *f* *a 2* *p*

Tbn. B. *f* *p espress.*

VI. *pp*

Vla. *pp*

Vc. & Cb. *pp*

J

240

Fl.

Ob.

Cl. (A)

C. i.

Fg.

Cor. (F)

Tbn. B.

A.

Vl.

Vla.

Vc. e Cb.

ppp

arco ppp

pp

Fg.

1.

*mf espress.*

250

2.

*p*

A.

Vl.

Vla.

Vc. e Cb.

C.I. *p*  
 Fg. *sfz*  
 A.  
 Vl. *sfz*  
 Vla. *pizz.*  
 Vc. *p*  
 Cb.

260  
 Cl. (A) *pp*  
 C.I. *pp*  
 Fg. *pp*  
 A. *pp*  
 Vc. *pizz.*  
 e Cb. *p*

Fl. *a 2*

Ob.

Cl. (A)

C. I.

Fg.

A.

1. 2.

VI.

Vla.

Vc.

Cb.

*senza sord.*

*p*

*cresc.*

*pp*

*p*

*cresc.*

*cresc.*

*cresc.*

Fl.

Ob.

Cl. (A)

Fg.

1. 2.

VI.

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(F)

1.  
*p*

a 2  
*p marc.*

Vl.

*p*

*pp*

Vla.

*p*

Vc.

*pizz.*

*p*

*pizz.*

Cb.

Fg.

Cor.  
(F)

Vl.

Vla.

Vc.  
e Cb.

*arco*

Bassi

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Cor. (F)

Tr. (E) 1. *pp*

Ten. *pp*

Tbni. *p*

B. *pp*

Vl. *sfz pp*

Vla. *sfz*

Vc. e Cb. *sfz*

290

Fl. *p*

Ob. *p*

Cl. (A) *p*

Cor. (F) *poco marc.*

3. *poco marc.*

Vl. *pizz.*

Vc. e Cb. *p*

*arco*

L

Fl. *a 2* *f* 300

Ob. *f*

Cl. (A) *f*

C. l. *f*

Fg. *f*

Vl. *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Fg. *p*

Cor. (F) *a 2 ma marc.* *p*

Vl. *p* *pp*

Vla. *a 2 pizz.*

Vc. e Cb. *a 2*

Bassi

Fig.

Cor.  
(F)

Tr.  
(E)

ten.  
Tbni.

B.

Vl.

Vla.

Vc.  
e Cb.

arco

*pp*

*pp*

*pp*

*sfz pp*

*pp*

*sfz*

*sfz*

310

Fl.

Ob.

Cl.  
(A)

Tr.  
(E)

ten.  
Tbni.

B.

Vl.

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

320

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(F)

Vl.

Vla.

Vc.  
e Cb.

Fl. *a 2*

Ob.

Cl. (A)

Fg.

Cor. (F)

Vl.

Vla.

Vc. e Cb.

*f* *cresc.* *cresc.* *cresc.* *cresc.*

*mf* *4.* *cresc.* *molto* *cresc.* *molto* *cresc.* *molto* *cresc.* *molto*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Vl.

Vla.

Vc. e Cb.

*a 2* *4.*

**N**

330

Plcc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

C.1. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (E) *ff*

Tbnl. & Tba. *ff* unis.

P. *ff*

Gr.C. *ff*

Vl. *ff* div.

Vla. *ff* div.

Vc. & Cb. *ff*

Detailed description: This is a page of a musical score, numbered 330. It features multiple staves for various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Cor Anglais, Bassoon, and Cor in F) and brass (Trumpet in E, Trombone and Tuba) sections are marked with a forte (ff) dynamic. The strings (Violins, Viola, Violoncello and Double Bass) are also marked with ff, with the Violins and Viola parts including a 'div.' (divisi) instruction. The Percussion and Grand Cymbal parts are marked with ff. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Plcc.

Fl. <sup>a 2</sup>

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F)

Tr. (E) <sup>a 2</sup>

Tbnl. & Tba.

Timp.

Gr.C. *ff*

Vl. <sup>unls.</sup>

Vla. <sup>unls.</sup>

Vc. & Cb. <sup>unls.</sup>

Picc.

Fl.

Ob.

Cl.  
(A)

C.1.

Fg.

Cor.  
(F)

Tr.  
(E)

bnl.  
Tba.

a 2

Imp.

3r.C.

Vl.

Vla.

Vc.  
e Cb.

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo). The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl. (A)
- Cl.
- Bg.
- Cor. (F)
- Tr. (E)
- Tbni. e Tba.
- Timp.
- P.
- Gr. C.
- Vi.
- Vla.
- Vc. e Cb.

The score is divided into three measures. The first measure features a *ff* dynamic marking. The second measure features a *ff* dynamic marking. The third measure features a *ff* dynamic marking. The score is written in 2/4 time and includes various musical notations such as notes, rests, and accidentals.

Picc.

Fl.

Ob.

Cl.  
(A)

C.l.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbni.  
e Tba.

Timp.

P.

Vi.

Vla.

Vc.

Cb.

Picc.

F1.

Ob.

Cl.  
(A)

C1.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbni.  
eTba.

Timp.

P.

Vl.

Vla.

Vc.

Cb.

This musical score page, numbered 350, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (F1.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C1.), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trumpet in E (Tr. (E)) and Trombone/Euphonium (Tbni. eTba.). The percussion section includes Timpani (Timp.) and Snare Drum (P.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes with accidentals. The strings play a more complex, flowing pattern with many accidentals.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo). The instruments listed on the left include Picc., Fl., Ob., Cl. (A), C.1., Fg., Cor. (F), Tr. (E), Tbnl. e Tba., Timp., P., Gr.C., Vl., Vla., Vc., and Cb. The score is divided into measures, with the first measure showing a key signature of one sharp (F#) and a common time signature (C). The second measure shows a key signature change to two sharps (F# and C#). The score is written in a standard musical notation with staves for each instrument, and the music is arranged in a symmetrical, balanced manner.



Fl. *a 2*

Ob.

Cl. (A)

C. 1.

Fg.

Cor. (F)

Tr. (E)

Tbn. e Tba.

Timp.

Gr. C.

Vl.

Vla.

Vc. e Cb.

This page of an orchestral score, numbered 360, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (C. 1.), Bassoon (Fg.), and Cor in F (Cor. (F)). The brass section consists of Trumpet in E (Tr. (E)), Trombone and Tuba (Tbn. e Tba.), and Timpani (Timp.). The string section includes Grand Cello (Gr. C.), Violins (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute part has a specific instruction 'a 2' above it. The Piccolo part has a melodic line in the first measure. The Oboe, Clarinet, and Bassoon parts have melodic lines in the first measure. The Cor in F part has a melodic line in the first measure. The Trumpet in E part has a melodic line in the first measure. The Trombone and Tuba part has a melodic line in the first measure. The Timpani part has a melodic line in the first measure. The Grand Cello part has a melodic line in the first measure. The Violins part has a melodic line in the first measure. The Viola part has a melodic line in the first measure. The Violoncello and Double Bass part has a melodic line in the first measure.

P

Plcc.

Fl.

Ob.

Cl.  
(A)

C.I.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbnl.  
eTba.

Timp.

Gr.C.

Vl.

Vla.

Vc.

Cb.

(Muta in Fis-A)

The musical score is written for a full symphony orchestra. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems of staves. The first system includes Piccolo, Flute, Oboe, Clarinet (A), Cor Anglais, Bassoon, Horn (F), Trumpet (E), Trombone and Tuba, Timpani, and Grand Cymbal. The second system includes Violin, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano). A specific instruction '(Muta in Fis-A)' is written above the Timpani staff in the third system. The score is written in a standard musical notation with a grand staff for each section.

Ob.

Cl.  
(A)

Cor.  
(F)

8. 4.

1. *p*

*p*

*pp*

*pp*

VI.

Vla.

Vc.

Cb.

370

*dolce espress.*

*dolce espress.*

8. 4.

Ob.

Cl.  
(A)

Cor.  
(F)

VI.

Ob.

Cl.  
(A)

Cor.  
(F)

3. 4.

VI.

Ob.

Cl.  
(A)

Cor.  
(F)

8.4.

VI.

Fl.

380

a 2

mp

Ob.

cresc.

Cl.  
(A)

cresc.

C.I.

cresc.

Fg.

p

cresc.

Cor.  
(F)

p

cresc.

VI.

poco a poco

cresc.

Vc.

p

poco a poco

cresc.

Fl.  
*cresc.* *mf* *cresc.*

Ob.  
*mf* *cresc.*

Cl.  
(A)  
*mf* *cresc.*

C. i.  
*mf* *cresc.*

Fg.  
*mf* *cresc.*

Cor.  
(F)  
1. *mf* *cresc.*  
3. *mf cresc.*

VI.  
Violins I and II

Vc.  
*cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (C. i.), and Bassoon (Fg.). The sixth staff is for Horns in F (Cor. (F)), with two parts labeled 1. and 3. The seventh staff is for Violins (VI.), with two parts. The eighth staff is for Cello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score shows a crescendo in the woodwinds and strings, with a mezzo-forte (mf) dynamic. The woodwinds play sustained notes with some melodic movement, while the strings play a rhythmic pattern of eighth and sixteenth notes. The Cello part is a simple sustained note.

Q

Picc.

Fl.

Ob.

Cl.  
(A)

C.1.

Fg.

Cor.  
(F)

A.

Vl.  
*mf cresc.*

Vla.  
*mf cresc.*

Vc.

Cb.

Measures 1-3 of a musical score. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part has a 'Q' marking above it. The Flute, Oboe, Clarinet (A), Cello 1, and Bassoon parts have a 'f' marking above them in measure 3. The Cor Anglais (F) part has a 'f' marking above it in measure 3. The Trumpets part has a 'f' marking above it in measure 3. The Violins and Viola parts have a 'mf cresc.' marking above them in measure 1. The Violoncello and Double Bass parts have a 'f' marking below them in measure 3. The score is written in a standard musical notation with staves and clefs.

Plcc.

Fl.

Ob.

Cl.  
(A)

C.I.

Fg.

Cor.  
(F)

Tba.

A.

Vi.

Vla.

Vc.

Cb.

*f*

*a 2*

*mf*

This musical score page, numbered 390, is arranged for a full orchestra. The instruments are listed on the left: Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cello (C.I.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trombone (Tba.), Trumpet (A.), Viola (Vi.), Violoncello (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics *f* (forte) and *mf* (mezzo-forte) are used throughout. A marking *a 2* appears in the Bassoon and Cor Anglais parts. The Piccolo part has a melodic line with slurs. The Flute, Oboe, and Clarinet parts have dense passages of sixteenth notes. The Cello and Bassoon parts have more rhythmic, eighth-note patterns. The Trombone and Trumpet parts have sustained notes. The Viola, Violoncello, and Double Bass parts have melodic lines with slurs. The Trumpet part (A.) has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

Picc.

Fl. *a 2*

Ob.

Cl. (A)

C.l.

Fg.

Cor. (F)

Tba.

vl.

vla.

Vc.

Cb.

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

C.1. *cresc.*

Fg.

Cor. (F) *cresc.*

Tba. *cresc.*

Timp. *p*

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Plcc. *cresc.* *ff* *b2*

Fl. *cresc.* *ff* *b2*

Ob. *cresc.* *ff* *b2*

Cl. (A) *cresc.* *ff* *a2*

C.I. *cresc.* *ff* *a2*

Fg. *ff* *a2*

Cor. (F) *cresc.* *ff* *1.*

Tr. (E) *mf*

Tbni. e Tba. (Tuba) *f* *mf*

Timp. *mf* (Muta in A-Fis)

Gr. C. *mf*

Vi. *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

Cb. *cresc.* *ff*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (A)  
 C.1.  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (E)  
 Tbnl.  
 e Tba.  
 Gr. C.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

**R**

420

Plcc. *p*

Fl. *p* *a 2* *f*

Ob. *p* *1.* *f*

Cl. (A) *p*

C.l. *p* *mf*

Fg. *p*

Cor. (F) *p*

Tbni. e Tba. *p*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *mf amoroso* *pizz.*

Cb. *p*

Detailed description: This is a page of a musical score, likely for a symphony or concert band, covering measures 418, 419, and 420. The score is written for a large ensemble. The woodwind section includes Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.l.), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trombones and Tubas (Tbni. e Tba.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also performance instructions like *amoroso* and *pizz.* (pizzicato). The notation includes many beamed sixteenth notes, particularly in the string section, and some woodwinds have multiple staves (e.g., Flute has two staves, Oboe has two staves). The page number 420 is printed in the top right corner.

Fl.  
Ob.  
Cl.  
(A)  
C.i.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.

*mf*  
*p*  
*mf*  
*p*  
*cresc.*

Fl.  
Ob.  
Cl.  
(A)  
C.i.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.

*molto cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Fl.

Ob.

Cl. (A)

C.I.

Fg.

Cor. (F)

Tbn. B.

Vi.

Vla.

Vc.

Cb.

*mf*

*f*

*a 2*

*430*

*p*

*arco*

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Fl.** (Flute): Treble clef, key of D major. Markings include *cresc.*
- Ob.** (Oboe): Treble clef, key of D major. Markings include *cresc.*
- Cl. (A)** (Clarinet in A): Treble clef, key of D major. Markings include *cresc.*
- C. 1.** (Cornet 1): Treble clef, key of D major. Markings include *f*.
- Fg.** (Fagotto/Bassoon): Bass clef, key of D major. Markings include *f*.
- Cor. (F)** (Coronet in F): Two staves, treble and bass clefs, key of D major. Markings include *mf*.
- Tbni. e Tba.** (Trumpets and Trombones): Two staves, treble and bass clefs, key of D major. Markings include *mf*.
- Timp.** (Timpani): Bass clef, key of D major. Markings include *mf*.
- Vi.** (Violins): Two staves, treble and bass clefs, key of D major. Markings include *mf*.
- Vla.** (Viola): Treble clef, key of D major. Markings include *mf*.
- Vc.** (Violoncello): Bass clef, key of D major. Markings include *mf*.
- Cb.** (Contrabasso): Bass clef, key of D major. Markings include *mf*.

The score is written in D major and 2/4 time. The woodwinds and brass parts feature sustained notes and melodic lines, while the strings play a rhythmic pattern of eighth notes. The dynamic markings *cresc.* and *mf* indicate a gradual increase in volume and a moderate dynamic level, respectively.

Plcc. *ff*

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Cl. (A) *ff* *a 2*

C.1. *ff*

Fg. *ff* *a 2*

Cor. (F) *ff*

Tbnl. e Tba. *ff*

Timp. *f* *mf*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. (A) *f*

C. 1. *f*

Fg. *f*

Cor. (F) *f*

Tr. (E) *f*

Tbni. & Tba. *f*

Timp. *mf*

P. *f*

Gr. C. *f*

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, including Piccolo, Flute, Oboe, Clarinet (A), Cor Anglais, Bassoon, Horn (F), Trumpet (E), Trombone/Euphonium, Timpani, Percussion, and Grand Cymbal. The second system contains the string section, including Violin, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include forte (f) and mezzo-forte (mf). The woodwinds and brass play chords and single notes, while the strings play a rhythmic pattern of eighth and sixteenth notes with triplets.

**S**

This page of an orchestral score, marked with a boxed 'S' at the top, contains measures 1 through 4. The score is written for a large orchestra, with instruments grouped into woodwinds, brass, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trumpet in E (Tr. (E)), Trombone (Tbni.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr.C.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rest for the first measure, followed by a full orchestral entry in the second measure marked with a fortissimo (ff) dynamic. The woodwinds and strings play rhythmic patterns, while the brass provides harmonic support. The score concludes with a repeat sign at the end of measure 4.

Picc.

Fl.

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F)

Tr. (E)

Tbni. & Tba.

Timp.

Gr.C.

Vl.

Vla.

Vc.

Cb.

Picc.

Fl. *a 2*

Ob.

Cl. (A) *a 2*

C.1.

Fg.

Cor. (F)

Tr. (E) *a 2*

Tbnl. e Tba.

Timp.

P.

Gr. C.

Vi.

Vla.

Vc. e Cb.

Bassi

Orchestral score page showing staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl. (A)
- C.I.
- Fg.
- Cor. (F)
- Tr. (E)
- Tbnl. & Tba.
- Gr.C.
- VI.
- Vla.
- Vc. & Cb.

The score consists of four measures. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Cor Anglais, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) play a melodic line. The brass (Trumpets, Trombones, Tuba) and Percussion (Gong/Cymbal) play a rhythmic accompaniment. The woodwinds and strings have various articulations, including slurs and accents. The brass and percussion have a more rhythmic, repetitive pattern.

Plcc.

Fl.

Ob.

Cl.  
(A)

C.1.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbni.  
e Tba.

P.

Gr. C.

Vi.

Vla.

Vc.  
e Cb.

a 2

a 2

a 2

Picc.

Fl.

Ob.

Cl.  
(A)

C.i.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbnl.  
e Tba.

Vi.

Vla.

Vc.

Cb.

**T**

This musical score page, marked with a 'T' in a box at the top left, contains measures 1 through 3 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (E)), Trombone and Tuba (Tbnl. e Tba.), Timpani (Timp.), Percussion (P.), Grand Cymbal (Gr. C.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The dynamic marking 'sempre ff' (always fortissimo) is present for most instruments. The percussion part includes a single 'ff' (fortissimo) mark in measure 2. The score is written for a full symphony orchestra.

Fl. *sempre ff*

Ob. *sempre ff*

Cl. (A) *sempre ff*

Cl. *sempre ff*

Fg. *sempre ff*

Cor. (F) *sempre ff*

Tr. (E) *sempre ff*

Tbnl. e Tba. *sempre ff*

Timp. *sempre ff*

P. *ff*

Gr. C. *ff*

Vl. *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

Picc.

Fl.

Ob.

Cl.  
(A)

C.I.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbni.  
eTba.

unis.

Timp.

P.

Gr.C.

VI.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.  
(A)

C.I.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbni.  
e Tba.

Timp.

P.

Gr.C.

Vi.

Vla.

Vc.

Cb.

470

Plcc.

Fl.

Ob.

Cl. (A)

Cl. b

Fg.

Cor. (F)

Tr. (E)

Tbni. e Tba.

Timp.

P.

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.  
(A)

C.I.

Fg.

Cor.  
(F)

Tr.  
(E)

Tbnl.  
e Tba.

Timp.

vl.

Vla.

Vc.

Cb.

Ob.

Cl.  
(A)

C.I.

Fg.

Tr.  
(E)

Tbni.  
e Tba.

Timp.

vl.

vla.

Vc.

Cb.

*a 2*

*ff*  $\rightarrow$  *p*

U

Moderato assai

1. *mf*

Fg. *mf*

Tuba *p*

Timp. *p*

VI. *mf*

Vla. *mf*

Vc. *mf*

Cb. *pizz. p*

490

Fl. *pp*

Ob. *1. pp*

Cl. (A) *pp*

C.1. *pp*

C.2. *pp*

Fg. *1. pp*

Cor. (F) *1. 2. pp*

Tuba *pp*

Timp.

VI. *mf*

Vla. *mf*

Vc. *mf*

Cb. *p*

n

Fl.

Ob.

Cl.  
(A)

C.I.

Fg.

Cor.  
(F)

1. 2.

Fl.

Ob.

Cl.  
(A)

C.I.

Fg.

Cor.  
(F)

A.

Vl.

Vla.

Vc.  
e Cb.

Bassi

1. 2.

*sfz*

*pp*

*mf*

*p*

*arco*

510

Fl.

Ob.

Cl.  
(A)

Fg.

Cor.  
(F)

1. 2.

A.

Vl.

Vla.

Vc.  
e Cb.

This musical score page contains measures 510 through 513. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horn in F (Cor. (F)), a string section (A. for Violins), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play sustained notes with various articulations, while the Flute has a rapid sixteenth-note passage in measure 510. The Horn part includes first and second endings marked '1. 2.'. The string section is divided into Violins (Vl.) and Viola/Vcello/Double Bass (Vc. e Cb.).

This musical score page, numbered 520, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. (A)** (Clarinet in A)
- C.1.** (Clarinet 1)
- Fg.** (Fagotto/Bassoon)
- Cor. (F)** (Cor Anglais in F)
- Tr. (E)** (Trumpet in E)
- Tbni. e Tba.** (Trombone and Tuba)
- Timp.** (Timpani)
- A.** (Alto Saxophone)
- VI.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present throughout. A crescendo hairpin is visible above the strings, and a *p* (piano) marking is seen above the Alto Saxophone staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords.