

**Viola.**

# QUARTETT 34.

## VIOLA.

Op. 20 No 4.

Allegro di molto.

The musical score for the Viola part consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro di molto'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *mf*. It features several first and second endings, marked with '1.' and '2.'. There are also markings for 'A', 'B', 'C', 'D', and 'EV' sections. The notation includes slurs, accents, and various rhythmic figures like triplets and sixteenth-note runs.

VIOLA.

*cresc.* *fz* *p*  
*cresc.* *f* *G.P.* *p*  
*f* *p*  
*pp* *f*  
*p* *pp*  
*p* *f* *fz*  
*ff* *p*  
*mf* *p*  
*p*  
*p*

Un poco Adagio affettuoso.

*p*  
*p* *cresc.* *f* *decresc.*  
*p*  
*cresc.* *p*

Var. I.

VIOLA.

Var. II. 



Var. III. 



Var. IV. *sotto voce* 







Menuetto.

Allegretto alla Zingarese.

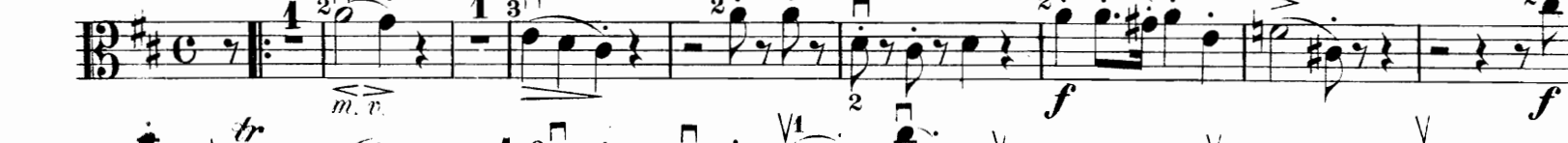






Presto.

Scherzando.







†Wem diese vom Componisten selbst angegebene Strichart unbequem erscheinen sollte, der würde, ohne die Absicht desselben sonderlich zu beeinträchtigen, einfach die Bindebogen wegzulassen und nur die Punkte zu beachten haben.

