

Viola.

QUARTETT 34.

VIOLA.

Op. 20 No 4.

Allegro di molto.

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo is marked 'Allegro di molto'. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also performance markings including *mf* (mezzo-forte), *decrease.*, and *(cresc.)*. The score is divided into sections labeled A, B, C, D, and EV. Section A starts at the beginning and ends with a repeat sign. Section B begins with a *p* dynamic. Section C starts with a *ff* dynamic. Section D includes a *decrease.* marking. Section EV begins with a *cresc.* marking. The score features numerous slurs, accents, and articulation marks. There are also some numerical markings like '4' and '3' above notes, possibly indicating fingerings or breath marks. The piece concludes with a *p* dynamic.

VIOLA.

The main musical score for the Viola part, measures 1 through 14. It is written in G major (one sharp) and 3/4 time. The score consists of 14 staves. Dynamics include *cresc.*, *fz*, *p*, *f*, *pp*, *ff*, and *mf*. Performance markings include *V* (vibrato), *G.P.*, *H V*, and *I*. Fingerings and bowings are indicated with numbers 1-4 and slanted lines. A first ending bracket labeled "1 FV" spans measures 11-12. Measure numbers 0, 2, 4, 6, 8, 10, 12, and 14 are placed below the staves.

Un poco Adagio affettuoso.

The section titled "Un poco Adagio affettuoso" and "Var. I.", measures 15 through 24. It is written in G minor (two flats) and 2/4 time. The score consists of 10 staves. Dynamics include *p*, *cresc.*, *f*, and *decresc.*. Performance markings include *V* (vibrato). Measure numbers 15, 17, 19, 21, 23, and 24 are placed below the staves.

VIOLA.

Var. II. 



Var. III. 



Var. IV. *sotto voce* 







Menuetto.

Allegretto alla Zingarese.

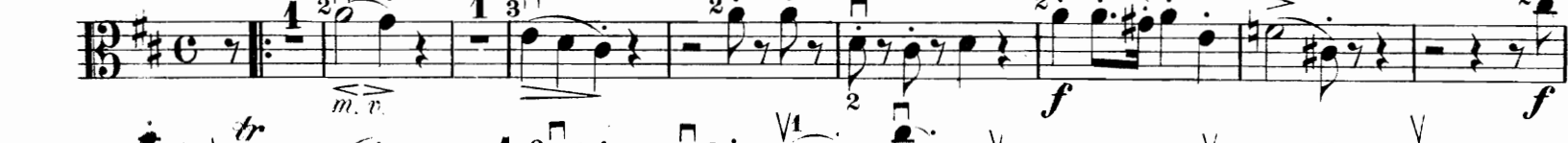






Presto.

Scherzando.







†Wem diese vom Componisten selbst angegebene Strichart unbequem erscheinen sollte, der würde, ohne die Absicht desselben sonderlich zu beeinträchtigen, einfach die Bindebogen wegzulassen und nur die Punkte zu beachten haben.

VIOLA

The musical score for Viola on page 5 consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *decre.* (decrescendo), and *m. v.* (movendo). The score features several trills (tr.) and is marked with 'Fine' at the end. Fingerings and bowings are indicated with numbers and arrows throughout the piece.

++ Diese Strichart, offenbar von Haydn selbst vorgeschrieben, dürfte wohl in dieser Ausführung etc. den Intentionen des Autors am ehesten entsprechen.
 Wenn dies Schwierigkeiten bereitet, der verfähre ebenso, wie unter + angegeben wurde. 9663