

A Monsieur Joseph Koles  
[ Воспугу Котенку ]

# VALSE - SCHERZO

[ ВАЛЬС - СКЕРЦО ]

[ 1877 г. ]

П. ЧАЙКОВСКИЙ Соч. 34

Allegro (Tempo di Valse)

2 Flauti  
2 Oboi  
2 Clarinetti B  
2 Fagotti

10

2 Corni F

Allegro (Tempo di Valse)

Violino solo

Allegro (Tempo di Valse)

I  
II  
Violini  
Viola  
Violoncelli  
Contrabassi

poco rit. a tempo

20

Fl. I

Cl. I

V. s. *sul G* *mf*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

30

V. s. *cre - - - scem - - - do*

Archi

V. a.

Archi

40

V. a. *cre.*

Archi

50

V. s.

Archi

60

Cl.

Fg.

Cr.

V. a.

arco solo

pizz. tutti

Vc.

Cl.

Fg.

Cr. I

V. a.

arco solo

pizz. tutti

Vc.

70

Cl.

Cr. I

V. a.

pizz. tutti

Vc.

60

Fg.

Cr.

V. a.

Archi

arco solo

pizz. tutti

pizz.

pizz.

pizz.

90

Fg.

Cr.

V. a.

Archi

arco.

sempre

no... ce: ... do

mf

mf

mf

mf

100

*poco*

110

*a poco diminuendo*

*arco*

*pizz.*

*pizz.*

*cre - scen - do*

120

130

*poco*

*diminuendo*

*pp*

*pp*

*pp*

*pp*

140

C1.

V. a.

Archi

150

Ob.

C1.

Fg.

Cr.

V. a.

Archi

*poco a poco crescendo*

*pp*

Fl.

Ob.

C1.

Fg.

Cr.

V. a.

Archi

*poco a poco*

*p*

160

Fl.

Ob.

C1.

Fg.

Cr.

V. a.

Archi

*crescendo*

*sempre crescendo*

*pp*

Cr. 170

V. a.

Archl

Detailed description: This block contains the musical notation for measures 165 through 170 on page 28. It features three staves: Corni (Cr.), Violini (V. a.), and Archi. The Corni part has a measure rest from 165 to 169, followed by a note in measure 170. The Violini part has a triplet of eighth notes in measure 165 and continues with sixteenth-note patterns. The Archi part has a measure rest from 165 to 169, followed by notes in measure 170. A box containing the number '170' is positioned above the Corni staff.

Fg.

Cr.

V. a.

Archl

Detailed description: This block contains the musical notation for measures 171 through 180 on page 28. It features four staves: Fagotti (Fg.), Corni (Cr.), Violini (V. a.), and Archi. The Fagotti part has a measure rest from 171 to 179, followed by notes in measure 180. The Corni part has a measure rest from 171 to 179, followed by notes in measure 180. The Violini part continues with sixteenth-note patterns. The Archi part has a measure rest from 171 to 179, followed by notes in measure 180.

V. a. *L'istesso tempo*  
*sol G*

Archl

Detailed description: This block contains the musical notation for measures 181 through 190 on page 29. It features two staves: Violini (V. a.) and Archi. The Violini part begins with the tempo marking 'L'istesso tempo' and the instruction 'sol G'. The Archi part has a measure rest from 181 to 189, followed by notes in measure 190.

Cl.

Fg.

V. a. 190

Detailed description: This block contains the musical notation for measures 191 through 195 on page 29. It features three staves: Clarineti (Cl.), Fagotti (Fg.), and Violini (V. a.). The Clarineti and Fagotti parts have measure rests from 191 to 194, followed by notes in measure 195. The Violini part continues with sixteenth-note patterns. A box containing the number '190' is positioned above the Violini staff.

V. a. *un poco rallentando* 200 *meno mosso*

Archl

Detailed description: This block contains the musical notation for measures 196 through 205 on page 29. It features two staves: Violini (V. a.) and Archi. The Violini part begins with the tempo marking 'un poco rallentando' and the instruction 'meno mosso'. The Archi part has a measure rest from 196 to 199, followed by notes in measure 200. A box containing the number '200' is positioned above the Violini staff.

V. s. 210

Archi

V. s. 220

Archi

Fl. I

Cl. I

V. s. *sul G con anima*

Archi

V. s. 230 poco a poco accelerando

*diminuendo* *crescendo*

Archi

Cl. *Tempo I* 240

V. s.

Archi

Fl. 250

V. s.

Archi

un poco rallentando

260

meno mosso

V. a. *p* *pp*

Archi *p* *pp*

V. a.

Archi

270

V. a.

Archi

260

Ob. *p*

Cl. *p*

V. a. *f*

Archi *p*

poco a poco accelerando

290

Fl. *p*

Ob. I *p*

V. a.

Archi



V. s. *stringendo* [300]

V. s. *Vivace molto*

V. s. [310] 8

V. s. [320] *ff*

V. s. *rallentando* *stringendo*

V. s. *Tempo I*

Archi *plac.* *p*

Fl.

Ob.

V. s.

Archi

V. s. *sul G* [350]

Archi

V. s. [360]

Archi

V. s.

Archi

370

Cl.

Fg.

Cr. I

V. s.

arco solo

pizz. tutti

Vc.

380

Cl.

Fg.

Cr. I

V. s.

arco solo

pizz. tutti

Vc.

390

Cl.

Cr. I

V. s.

arco solo

pizz. tutti

Vc.

Fg.

Cr. I

V. s.

Archi

arco solo

pizz. tutti

pizz.

pizz.

pizz.

400

Fg.

Cr.

V. s.

Archi

arco.

sempre

cre - - - scen - - - do

mf

mf

mf

mf

410

420

*pppp*

*a pppp diminuendo p*

*arco*

*pizz.*

*p*

*pizz.*

*p*

430

*cre - - - - - do*

440

Cl.

Fg.

Cr.

V. a.

Vo.

Cb.

Fl.

V. a.

Archi

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*arco*

*p*



480

Fl. *crescendo*

Ob. *crescendo*

Cl. *crescendo*

Fg. *crescendo*

Cr. *crescendo*

V. a. *crescendo*  
*sempre* *crescendo*

Archl. *crescendo*

490

Fl.

Ob.

Cl.

Fg.

Cr.

V. a.

Archl.

Fl.

Ob.

Cl.

Fg. *a2*

Cr.

V. a.

Archl.

500

Fl.

Ob.

Cl.

Fg.

Cr.

V. a.

Archl.

510

Fl.

Ob.

Cl.

Fg.

Cr.

V. s.

Archl

Fl.

Ob.

Cl.

Fg.

Cr.

V. s.

Archl

520

Fl.

Ob.

Cl.

Fg.

Cr.

V. s.

Archl

530

Fl.

Ob.

Cl.

Fg.

Cr.

V. s.

Archl

più mosso

540

Fl.

Ob.

Cl.

Fg.

Cr.

V. a.

Archl.

rallentando e poi sempre accelerando al vivacissimo

550

V. a.

V. a.

560

Presto

Fl.

Ob.

Cl.

Fg.

Cr.

V. a.

Archl.