

Wolfgang Amadeus Mozart
Symphony No. 35

Fagotto I

Allegro con spirito

The musical score for the first bassoon part of the first movement of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 1, 9, 19, 26, 34, 41, 54, 63, 73, 82, 89, and 103 marked at the beginning of their respective staves. The music features various dynamics including *f*, *sf*, *p*, and *stacc.*, as well as articulation marks like accents and slurs. There are also performance instructions such as *tr* (trill) and *1* (first ending). The score includes several sections labeled A, B, and C, and contains complex rhythmic patterns such as triplets and sixteenth-note runs.

Mozart — Symphony No. 35

2

Fagotto I

Solo

120 *sp* *sp* *sp* *sp* *f* 1 2 D

131 *p* *tr* 1 1

140 *f* *tr* *tr*

147 *tr* *tr*

155 *p*

166

171 *E* *p*

180 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

186 *stacc.* *sf* 3 3 3

192 3

196

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) in Mozart's Symphony No. 35, measures 120 to 196. The music is written in bass clef with a key signature of one sharp (F#). The score is marked 'Solo' and includes various dynamics such as *sp* (sforzando), *f* (forte), *p* (piano), *sf* (sforzando), and *stacc.* (staccato). It features several trills (*tr*), slurs, and triplet markings (3). The notation includes sixteenth and thirty-second notes, as well as rests and accidentals. Measure numbers 120, 131, 140, 147, 155, 166, 171, 180, 186, 192, and 196 are clearly indicated at the start of their respective staves.

Fagotto I

ANDANTE

p sfp sfp sfp sfp

12 **A**

22 **B**

36 **C**

50

62 **D**

74

MENUETTO

9

18 **TRIO**

27

42

Fagotto I

FINALE **Presto**

8

14

22

29

37 *p* *fp* *fp*

47 *fp* 3

59 *fp* *fp* *fp* *fp* *fp* *fp* **B**

66 *f* *sf* *sf* *p* *sf*

77 10 1 2

97 *p* *f* *f* **C** *p*

111 *fp* *fp* *fp*

122 **D** 16

Fagotto I

147 

154 

161 

168 

176 

187 

197 

207 

216 

227 

249 

256 

Wolfgang Amadeus Mozart
Symphony No. 35

Fagotto II
Allegro con spirito

The musical score for Fagotto II in Mozart's Symphony No. 35, first movement, is presented in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro con spirito". The score consists of ten staves of music, with measure numbers 1, 9, 19, 26, 34, 41, 54, 63, 73, 82, 89, and 103 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *sf* (sforzando), *p* (piano), and *stacc.* (staccato). Trills (*tr*) and accents (*acc.*) are used for ornamentation. The score includes several first endings, marked with "1" above the notes. Section markers "A", "B", and "C" are placed above the staves at measures 26, 63, and 89 respectively. Section C contains six measures of music, numbered 1 through 6. The piece concludes with a final measure at 111, marked with a double bar line and the number "11" above it.

Fagotto II

The musical score for Fagotto II consists of two systems of staves. The first system contains measures 129 to 195. It begins with a dynamic of *f* and includes several trills (*tr*) and first endings (*1*). A section starting at measure 170 is marked with a large **E**. The second system starts at measure 195 with the tempo marking **ANDANTE** and a 2/4 time signature. It features dynamics ranging from *p* to *sfz* and includes sections marked with letters **A**, **B**, and **C**. The score concludes at measure 65 with a dynamic of *f* and a section marked with a large **D**. The notation includes various rhythmic values, slurs, and articulation marks such as *stacc.*

Fagotto II

MENUETTO

1 9

10 22

TRIO

23 37

38 51 *Men. d.c.*

FINALE *Presto*

52 61

62 71

72 80

81 90 *A*

91 100 *B*

101 110

111 120 *B*

121 130

131 140

Mozart — Symphony No. 35

4

Fagotto II

104 *f* *p* *fp* *fp* **C**

118 *fp* **D**

129 **16** *f*

153

162

170 *sf*

179 *sf* *p* *fp* *fp* **E**

190 *fp* *f* **3**

203 *fp* *fp* *fp* *fp* *fp* *fp*

210 *f* *sf* *sf* *p*

222 *f* **12** **F**

246 **1**

25b