

To Philippe Gaubert

VARIATIONS

on a theme by Mozart

FLUTE

REYNALDO HAHN
(1875-1947)

Andante



VAR. I



VAR. II

Un poco meno animato



First staff of music, treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes.

Second staff of music, continuing the melody. It ends with the instruction *espr.* (espressivo).

Third staff of music, featuring a *cresc.* (crescendo) marking and the instruction *legato* (legato).

Fourth staff of music, starting with *ad lib.* (ad libitum) and containing a rapid sixteenth-note passage.

VAR. V
Un poco più lento

Fifth staff of music, beginning with a *p* (piano) dynamic marking and ending with an *mf* (mezzo-forte) dynamic marking.

Sixth staff of music, continuing the melodic line with various articulations.

Seventh staff of music, featuring a series of eighth notes with slurs.

Eighth staff of music, continuing the melodic development.

Ninth staff of music, featuring a series of eighth notes with slurs.

Tenth staff of music, with the instruction *calme et mesuré* (calm and measured).

VAR. VI
Più animato
dal Tempo I

Eleventh staff of music, starting with a *f* (forte) dynamic marking and ending with a *p* (piano) dynamic marking.

grazioso, un poco rubato

VAR. VII
Allegro molto

p

cresc.

f brillante

f

ff