



BURGMÜLLER'S

25

Easy and Progressive Studies

*English
and
Modern* } *Fingering*

Op. 100.

Price 1/6 nett

Edited and Revised by STANFORD BARTON.



IMPERIAL EDITION.

Nº 3ª

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EASY AND PROGRESSIVE STUDIES

OP. 100.

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and at Bendigo and Geelong.

Printed in England.

This Edition of Burgmüller's Studies is arranged the English fingering on the top line, and the German fingering on the bottom line, for convenience of teachers using the different methods.

25 ETUDES.

-English fingering. 4 2
 German fing. 5 3 etc.

La Candeur.

Fr. Burgmüller, Op.100.

Allegro moderato. (♩=152.)

1.

English fing.

German fing.

L'Arabesque.

English fingering diagram: Treble clef, G4 (1), A4 (2), B4 (3), C5 (4), D5 (5).
 German fingering diagram: Bass clef, G3 (1), F3 (2), E3 (3), D3 (4), C3 (5).

Allegro scherzando. (♩ = 152.)

2.

Measures 1-5. Treble clef, 2/4 time. Bass clef accompaniment. Dynamics: *p*, *p legg.*, *cresc.*. Fingerings: 1, 2, 3, 4, 5.

Measures 6-10. Treble clef, 2/4 time. Bass clef accompaniment. Dynamics: *p dolce*, *sf*, *f*. Fingerings: 1, 2, 3, 4, 5.

Measures 11-15. Treble clef, 2/4 time. Bass clef accompaniment. Dynamics: *dim. e poco rall.*. Fingerings: 1, 2, 3, 4, 5.

Measures 16-20. Treble clef, 2/4 time. Bass clef accompaniment. Dynamics: *a tempo*, *p*, *cresc.*, *p dolce*. Fingerings: 1, 2, 3, 4, 5.

Measures 21-25. Treble clef, 2/4 time. Bass clef accompaniment. Dynamics: *cresc.*, *risoluto*, *sf*. Fingerings: 1, 2, 3, 4, 5.

La Pastorale.

English fing.

German fing.

English fing. $\begin{matrix} + & 1 & 2 & 3 & + & 2 \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$
 German fing. $\begin{matrix} 1 & 2 & 3 & 4 & 1 & 3 \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$

Andantino. (♩.=66.)

3. *p dolce cantabile*

The score consists of six systems of piano music. Each system includes a treble and bass clef staff with various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4. Dynamics include *p*, *mf*, *pp*, and *cresc.*. Performance instructions include *Andantino*, *poco rit.*, and *a tempo*. The piece concludes with *dim. e poco rall. pp*. The page is marked with a large '3.' at the beginning and contains asterisks and 'Ped.' markings below the staves.

English fing.
German fing.

La petite Réunion.

Allegro non troppo. (♩ = 152.)

4.

p *f* *sf* *p* *f* *sf* *p* *f*

cresc.

Fine.

6

English fing.

German fing.

English fing. diagram: Treble clef, 3/4 time, notes G4, A4, B4, C5 with fingerings 2, 3, 4, 1.
 German fing. diagram: Bass clef, 3/4 time, notes G3, A3, B3, C4 with fingerings 1, 2, 3, 4.

Innocence.

Moderato. (♩=112.)

5.

First system of musical notation. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 4, 1, 4, 1, 4, 1, 3. Dynamics: *p grazioso*. Pedal markings are present.

Second system of musical notation. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 4, 2, 1, 1, 3, 1, 2, 1, 3, 1, 4, 1, 4. Dynamics: *cresc.*. Pedal markings are present.

Third system of musical notation. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 1, 3, 1, 2, 1, 3, 1, 3. Dynamics: *dim.*, *dim.*, *p legg.*. Pedal markings are present.

Fourth system of musical notation. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 1, 3, 1, 3, 2, 1, 3, 1, 3, 5, 1, 3, 1, 4. Dynamics: *cresc.*, *f*. Pedal markings are present.

Fifth system of musical notation. Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 4, 5, 1, 5, 3, 1, 4, 1, 3. Dynamics: *dim.*, *cresc.*, *f*. Pedal markings are present. Ends with *Fine.*

English fing.
German fing.

Progrès.

Allegro. (♩=132.)

6.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system is marked *p* (piano) and includes a *cresc.* (crescendo) marking. The second system also starts with *p*. The third system features a *cresc.* leading to a *f* (forte) dynamic, ending with the instruction *Fine.* The fourth system begins with a *f* dynamic and includes a *fz* (forzando) marking. The fifth system starts with *p* and includes a *cresc.* leading to a *f* dynamic. The score is annotated with various fingering numbers (1-5) and articulation symbols (accents, slurs, and breath marks). The piece concludes with the instruction *D.C.* (Da Capo).

English fing.

German fing.

Le Courant limpide.

English fingering: Treble clef, C major, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
 German fingering: Bass clef, C major, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Allegro vivace. (♩=176.)

7.

First system of musical notation. Treble clef, C major, common time. The right hand has a melodic line with various ornaments and fingerings (e.g., 4 1, 3 1, 1). The left hand has a bass line with fingerings (5, 1) and dynamic markings *pp mormorendo* and *cresc.*. There are asterisks and 'Ped.' markings below the bass line.

Second system of musical notation. Treble clef, C major, common time. The right hand continues the melodic line with ornaments and fingerings (e.g., 4, 1 5, 1 5, 3 1). The left hand has a bass line with fingerings (1, 4, 2) and dynamic markings *dim. poco rall.*, *pp a tempo*, and *cresc.*. There are asterisks and 'Ped.' markings below the bass line.

Third system of musical notation. Treble clef, C major, common time. The right hand has a melodic line with ornaments and fingerings (e.g., 1, 1 5 1). The left hand has a bass line with fingerings (1, 4, 2) and dynamic markings *p* and *cresc.*. The system ends with *Fine. marcato* and fingerings (2, 5, 3). There are asterisks and 'Ped.' markings below the bass line.

Fourth system of musical notation. Treble clef, C major, common time. The right hand has a melodic line with ornaments and fingerings (e.g., 1, 1, 1). The left hand has a bass line with fingerings (2, 1, 2, 1, 2, 5, 3) and dynamic markings *poco rall. e dim.* and *a tempo p*. There are asterisks and 'Ped.' markings below the bass line.

Fifth system of musical notation. Treble clef, C major, common time. The right hand has a melodic line with ornaments and fingerings (e.g., 8, 1 4, 1 3 2). The left hand has a bass line with fingerings (1, 2, 3) and dynamic markings *cresc.*, *dim. rit.*. There are asterisks and 'Ped.' markings below the bass line.

D.C.

English fing.
German fing.

La Gracieuse.

Moderato. (♩ = 100.)

8.

p molto legato e leggiero

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a complex melodic line with many slurs and fingerings (1-3, 2-1, 3, 2, 1, 3, 2, 1, 3). The lower staff is in bass clef and provides harmonic accompaniment with chords and some melodic fragments. The tempo marking 'Moderato' and the metronome marking '(♩ = 100.)' are positioned above the first measure.

The second system continues the piece with similar melodic and harmonic patterns. It includes dynamic markings 'dim.' and 'pp' towards the end of the system. The notation is dense with slurs and fingerings, indicating a highly technical and expressive performance.

Fine.

The third system features a change in dynamics with 'mf' marking. The music continues with intricate fingerings and slurs. A 'cresc.' (crescendo) marking is placed below the lower staff towards the end of the system.

The fourth system concludes the piece. It includes 'mf' dynamics and a 'cresc.' marking. The final measures are marked with 'dim. e poco riten.' and 'D.C.' (Da Capo). The system ends with a double bar line and a repeat sign.

English fing.

German fing.

English fing. diagram: Treble clef, G4 (1), A4 (1+), B4 (4), C5 (1+).
German fing. diagram: Bass clef, G3 (5), F3 (5).

La Chasse.

Allegro vivace. (♩=132.)

9.

The score consists of five systems of piano music. The first system starts with a treble clef and a bass clef, marked with a piano (*p*) dynamic and a 2/4 time signature. It includes a *cresc.* marking and a forte (*f*) dynamic. The second system features a forte (*f*) dynamic and a piano (*p*) dynamic. The third system is marked *p un poco agitato*. The fourth system includes a *cresc.* marking. The fifth system concludes with a forte (*f*) dynamic and a piano (*p*) dynamic. The score is heavily annotated with fingering numbers (1-5) and accents (+) above notes. A large number '9' is placed to the left of the first system.

p

p dolente

rit. *

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

rit. *

f

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

p

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

cresc.

f

p

cresc.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

perdendosi

pp

rall.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

English fing.

German fing.

English fingering: $\begin{matrix} +213, 213 & 4 \\ 1324, 1324 & 4 \\ +134 & 5 \\ 245 & 4 \end{matrix}$

German fingering: $\begin{matrix} +213, 213 & 4 \\ 1324, 1324 & 4 \\ +134 & 5 \\ 245 & 4 \end{matrix}$

Tendre Fleur.

Moderato. (♩=152.)

10.

p delicato

mf

dim. e poco rit.

dim. e poco rall.

in tempo

p delicato

dim. e poco rit.

Fine.

Rehearsal marks: *Re.* *

English fing.
German fing.

La Bergeronnette.

Allegretto. (♩=138.)

11.

The musical score is written for piano in 2/4 time, marked 'Allegretto' with a tempo of 138 beats per minute. It consists of six systems of two staves each (treble and bass clef). The piece begins with a dynamic of *p legg.* and features several technical passages, including triplets and sixteenth-note runs. Fingerings are indicated throughout, with English and German fingerings provided for the first few notes. The score includes dynamic markings such as *cresc.*, *f*, and *mf*. A repeat sign appears in the third system, with first and second endings. The piece concludes with a final *f* dynamic marking.

L' Adieu.

English fing.

German fing.



Allegro molto agitato. (♩ = 184.)

12.

In Tempo.

1 + 3 1 + 4 3 1 + 2 1 3 2 1 1 3 4 3

2 1 4 2 1 5 4 2 1 3 2 1 2 4 5 4

sf

dim. e poco riten.

Pa. * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* * *Pa.* *

In Tempo.

2 3

p

cresc.

cresc.

5 2 1 3 2 1 3 2 1 3 2 3

4 3 1 2

f

sf

sf

1 3 2 1 2 3 5

1 2

p

f

ten.

ten.

English fing.

English fingering diagram showing the first few notes of the piece: C4 (finger 1), D4 (finger 2), E4 (finger 3), F4 (finger 4), G4 (finger 5), A4 (finger 4), G4 (finger 3), F4 (finger 2), E4 (finger 1).

German fing.

German fingering diagram showing the first few notes of the piece: C4 (finger 1), D4 (finger 2), E4 (finger 3), F4 (finger 4), G4 (finger 5), A4 (finger 4), G4 (finger 3), F4 (finger 2), E4 (finger 1).

Consolation.

Allegro moderato. (♩ = 152.)

13.

First system of musical notation, measures 1-4. Treble clef, common time. Notes: C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 2, 3, 4, 3, 2, 1. Dynamics: *p dolce lusingando*, *cresc.*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *

In Tempo.

Second system of musical notation, measures 5-8. Treble clef, common time. Notes: C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 1, 3, 2, 1. Dynamics: *smorz.*, *rall*, *p*. Pedal markings: Ped., *, Ped., *, Ped., *

Third system of musical notation, measures 9-12. Treble clef, common time. Notes: C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 1, 3, 2, 1. Dynamics: *cresc.*. Pedal markings: Ped., *, Ped., *, Ped., *

In Tempo.

Fourth system of musical notation, measures 13-16. Treble clef, common time. Notes: C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 1, 3, 2, 1. Dynamics: *dim. e poco riten.*, *p*. Pedal markings: Ped., *, Ped., *, Ped., *

Fifth system of musical notation, measures 17-20. Treble clef, common time. Notes: C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 1, 3, 2, 1. Dynamics: *cresc.*, *mf*. Pedal markings: Ped., *, Ped., *, Ped., *

Sixth system of musical notation, measures 21-24. Treble clef, common time. Notes: C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 1, 3, 2, 1. Dynamics: *dim. e poco riten.*, *p*. Pedal markings: Ped., *, Ped., *, Ped., *

La Styrienne.

English fing.

German fing.



Mouvement de Valse. (♩ = 176.)

14.

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a treble clef and a key signature of one sharp. The tempo is marked 'Mouvement de Valse' with a quarter note equal to 176 beats per minute. The first system contains two measures. The first measure is marked *mf* and the second *p grazioso*. The right hand has a melodic line with various ornaments and fingerings. The left hand provides a simple harmonic accompaniment. Below the staff, there are decorative symbols: a treble clef, a star, a treble clef, a star, a treble clef, and a star.

Second system of musical notation. It continues the piece with two measures. The right hand features a melodic line with many ornaments and fingerings. The left hand continues with a simple accompaniment. Below the staff, there are decorative symbols: a treble clef, a star, a treble clef, and a star.

Third system of musical notation. It continues the piece with two measures. The right hand has a melodic line with ornaments and fingerings. The left hand continues with a simple accompaniment. The first measure is marked *mf* and the second *riten.*. Below the staff, there are decorative symbols: a treble clef, a star, a treble clef, a star, a treble clef, a star, and a treble clef.

Fourth system of musical notation. It continues the piece with two measures. The right hand has a melodic line with ornaments and fingerings. The left hand continues with a simple accompaniment. The first measure is marked *dim. rall.* and the second *p dolce*. Below the staff, there are decorative symbols: a treble clef, a star, a treble clef, a star, a treble clef, a star, and a treble clef.

Fifth system of musical notation. It continues the piece with two measures. The right hand has a melodic line with ornaments and fingerings. The left hand continues with a simple accompaniment. The first measure is marked *f* and the second *f deciso*. Below the staff, there are decorative symbols: a treble clef, a star, and a treble clef.

Fine.

Sixth system of musical notation. It continues the piece with two measures. The right hand has a melodic line with ornaments and fingerings. The left hand continues with a simple accompaniment. Below the staff, there are decorative symbols: a treble clef, a star, a treble clef, a star, and a treble clef.

D. C.

English fing.

German fing.

English fingering: 4 2 3 1 2 3 2 1
 German fingering: 1 2 1 4 3 2

Ballade.

Allegro con brio. (♩ = 104.)

15.

p misterioso
 + 1 + 3 2 1
p 1 2 1 4 3 2 1 3

sf *sf* *p*
 1 3

sf *sf* *cresc.*
 1 3

f
 4 2 1 + 2 1
 5 3 2 1 3 2
 1 2 3 5

p dolce *cresc.*
 1 1 5 1 3 1

poco riten. *animato*
 3 4 1 2 3 1 2

First system of musical notation. The right hand features a melodic line with various ornaments and fingerings (e.g., 2, 1, 3, 1, 2, 1, 2, 1, 3, 2, 1, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *cresc.* and *sf*. A *dim.* marking is present over the final two measures.

Second system of musical notation. The right hand consists of a series of chords. The left hand has a melodic line starting with a *p* dynamic, followed by a *p* dynamic and a *sf* dynamic. Fingerings like 1, 2, 3 are indicated.

Third system of musical notation. The right hand continues with chords. The left hand features a melodic line with *sf* dynamics and a *p* dynamic. Fingerings 1, 2, 3 are shown.

Fourth system of musical notation. The right hand has chords with accents (>) and fingerings (3, 4, 2, 1, 5, 3, 2). The left hand has a melodic line with *sf* dynamics and a *cresc.* marking. A *f* dynamic is also present.

Fifth system of musical notation. The right hand has chords with accents and fingerings (2, 1, 3, 2, 1, 2, 3, 4, 1, 3). The left hand has a melodic line with *f* dynamics and fingerings (1, 2, 3, 4, 1).

Sixth system of musical notation. The right hand has chords with accents and fingerings (8). The left hand has a melodic line with *dim.*, *p*, *dim.*, and *sf* dynamics. The system concludes with a double bar line and a repeat sign.

English fing.
German fing.

English fingering: Treble clef, C major scale, notes C4-D4-E4-F4-G4-A4-B4-C5 with fingerings 4-3-2-1, 3-2-1, 4-3-2, 5-4-3-2-1.

German fingering: Bass clef, C major scale, notes C3-D3-E3-F3-G3-A3-B3-C4 with fingerings 5-4-3-2-1, 4-3-2, 5-4-3-2-1.

Douce Plainte.

Allegro moderato. (♩ = 126.)

16.

Measures 16-19. Treble clef, bass clef. *p dolente*. Fingerings: 4, 3 2 1, 4 3 2, 1, 2. Pedal markings.

Measures 20-23. Treble clef, bass clef. *cresc.*. Fingerings: 1 2 1, 5, 1 2 1, 5, 4 2 1.

Measures 24-27. Treble clef, bass clef. *l.H. sf*, *dim. e poco riten.*. First and second endings. Fingerings: 4 2 1 + 3 1, 1, 4 2, 1 3 2 3.

Measures 28-31. Treble clef, bass clef. *p*. Fingerings: 2 1, 3 1, 5 2 3, 1 3.

Measures 32-35. Treble clef, bass clef. *f*, *cresc.*. Fingerings: 1 3, 3 1, 4 2, 3 1, 4 1 3.

Measures 36-39. Treble clef, bass clef. First and second endings. Fingerings: 3 2 1, 1 3, 1 3, 1 3.

English fing.
German fing.

English fing. diagram: Treble clef, G4 (1), A4 (2), B4 (3), C5 (4), D5 (5).
 German fing. diagram: Bass clef, G3 (1), F3 (2), E3 (3), D3 (4), C3 (5).

La Babillarde.

Allegretto. (♩ = 72.)

17.

English fing.
German fing.

Inquiétude.

Allegro agitato. (♩ = 138.)

18.

In Tempo.

Ave Maria.

English fing.

German fing.

Andantino. (♩ = 100.)
sostenuto

19.

p religioso

marcato

dim. e riten. *pp* *p*

pp *p*

pp *p*

pp

English fing.
German fing.

English fing.: Treble clef, 6/8 time, notes G4, A4, B4, C5, D5, E5 with fingerings 1, 2, 3, 1, 2, 3.
German fing.: Bass clef, 6/8 time, notes G3, A3, B3, C4, D4, E4 with fingerings 3, 1, 3, 1, 3, 1.

La Tarantelle.

Allegro vivo. (♩ = 160.)

20.

Measures 20-23. Treble and bass staves. Measure 20 starts with *f*. Measure 21 has *sf*. Measure 22 has *sf*. Fingerings and accents are shown above notes.

Measures 24-27. Treble and bass staves. Measure 24 has *p*. Measure 25 has *p*. Measure 26 has *p*. Measure 27 has *p*. Fingerings and accents are shown above notes.

Measures 28-31. Treble and bass staves. Measure 28 has *cresc.*. Measure 29 has *cresc.*. Measure 30 has *cresc.*. Measure 31 has *legg.*. Fingerings and accents are shown above notes.

Measures 32-35. Treble and bass staves. Measure 32 has *cresc.*. Measure 33 has *cresc.*. Measure 34 has *cresc.*. Measure 35 has *cresc.*. Fingerings and accents are shown above notes.

Measures 36-39. Treble and bass staves. Measure 36 has *f*. Measure 37 has *f*. Measure 38 has *f*. Measure 39 has *f*. Fingerings and accents are shown above notes.

2
3
1
2
p

sf *p* *cresc.*

sf *p legg.*

f

1. 2. *sf* *sf*

8 *dim. e poco riten.* *f* *In tempo.*

English fing.
German fing.

L'Harmonie des Anges.

Allegro moderato. (♩ = 152)

21.

Parmonioso

2 3 1 1

p

p

1. 2.

1 2 5 4 4 3 2 1

cresc.

Più lento.

f

p *ten.* *pp*

dimin. e poco riten.

English fing.

German fing.

Barcarolle.

Andantino quasi Allegretto. (♩=72)

22.

1 2 3 2 + 3 2 4 3 2 + 2
 1 4 3 1 4 3 5 4 3 1 3
ped. * *ped.* * *ped.* * *ped.* *

1 2 3 4 2
 1 5 3
sf *sf*
ped. *

in tempo

dimin. e poco rall.
 2 + 1 + 1 4 2 1
 3 1 2 1 2 5 3 2
p
ped. * *ped.* * *ped.* *

3 2 1 1 4 2 +
 1 4 1 3 2 1 5 3 1
cresc.
ped. * *ped.* * *ped.* *

lusingando

1 4 + 3 1 + 3 2 + 2 1 + 1
 2 5 1 4 2 1 4 3 1 3 2 1 2
p
ped. * *ped.* *

perdendosi

pp
ped. *

English fing.
German fing.

English fing. diagram: Treble clef, G4, A4, B4, C5. Fingering: 1, 2, 3, 4.
German fing. diagram: Bass clef, G3, A3, B3, C4. Fingering: 5, 1, 2.

Le Retour.

Molto agitato, quasi presto. (♩.=126)

23.

Measures 23-26. Treble clef, bass clef. Key signature: two flats. Time signature: 6/8. Dynamics: *p*. Fingerings: 4, 1, 2, 5, 3, 1, 2, 3, 1.

Measures 27-30. Treble clef, bass clef. Dynamics: *cresc.*

Measures 31-34. Treble clef, bass clef. Dynamics: *f*, *pp*. Fingerings: 3, 4, 1.

Measures 35-38. Treble clef, bass clef. Fingerings: 3, 4, 4, 1, 5, 1.

Measures 39-42. Treble clef, bass clef. Dynamics: *f*. Fingerings: 4, 1, 2, 1, 5.

Musical score system 1, first system. Treble clef, bass clef. Key signature: two flats. Dynamics: *p* and *f*. Fingerings: 4 2 +, 5 3 1, 4 1, 5 2 1. Includes a plus sign (+) above a note.

Musical score system 2, second system. Treble clef, bass clef. Dynamics: *cresc. assai*, *sf*, *pp*. Fingerings: 3 +, 4, 1, 2, 5. Includes a plus sign (+) above a note.

Musical score system 3, third system. Treble clef, bass clef. Includes a slur over a note in the treble staff.

Musical score system 4, fourth system. Treble clef, bass clef. Dynamics: *dimin. e poco riten.*. Fingerings: 3 +, 4 +, 5 1, 4 1, 4 1. Includes a plus sign (+) above a note.

Musical score system 5, fifth system. Treble clef, bass clef. Dynamics: *pp*. Includes a plus sign (+) above a note and a fermata over the final note.

English fing.

German fing.

English fing. diagram: Treble clef, G4 (1), A4 (3), B4 (1), C5 (3).
 German fing. diagram: Bass clef, G3 (1), A3 (2), B3 (4), C4 (2).

L' Hirondelle.

Allegro non troppo. (♩=138)

24.

The score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C).
 - System 1: Treble staff starts with a treble clef and a key signature of one sharp. It contains a melodic line with slurs and fingering (1, 2, 4). Bass staff contains a simple accompaniment. Dynamics: *p*. Markings: *l. II.*, *cresc.*.
 - System 2: Continuation of the melodic line. Dynamics: *p*.
 - System 3: Continuation of the melodic line. Dynamics: *p*.
 - System 4: Continuation of the melodic line. Dynamics: *p*. Marking: *dolce*.
 - System 5: Continuation of the melodic line. Dynamics: *p*.
 - System 6: Continuation of the melodic line. Dynamics: *cresc.*.

First system of musical notation. The treble clef contains a series of eighth-note chords. The bass clef contains a simple bass line. Dynamics include *p* and *cresc.*. Pedal points are marked with *ped.* and asterisks.

Second system of musical notation. The treble clef continues with eighth-note chords. The bass clef has a few notes with a slur. Dynamics include *dolce* and *p*. Pedal points are marked with *ped.* and asterisks.

Third system of musical notation. The treble clef continues with eighth-note chords. The bass clef has a few notes with a slur. Dynamics include *p* and *cresc.*. Pedal points are marked with *ped.* and asterisks.

Fourth system of musical notation. The treble clef continues with eighth-note chords. The bass clef has a few notes with a slur. Dynamics include *p* and *dimin.*. Pedal points are marked with *ped.* and asterisks.

Fifth system of musical notation. The treble clef continues with eighth-note chords. The bass clef has a few notes with a slur. Dynamics include *p* and *dimin.*. Pedal points are marked with *ped.* and asterisks.

Sixth system of musical notation. The treble clef continues with eighth-note chords. The bass clef has a few notes with a slur. Dynamics include *poco riten.*, *l.H.*, *r.H.*, and *ten.*. Pedal points are marked with *ped.* and asterisks.

English fing.

German fing.

La Chevaleresque.

Allegro marziale. (♩ = 152)

25.

First system of musical notation. Treble clef, bass clef. Dynamics include *p* and *mp*. Fingerings are indicated with numbers 1-5. A fermata is present over the first measure.

Second system of musical notation. Treble clef, bass clef. Dynamics include *cresc.* and *f*. Fingerings are indicated with numbers 1-5. A fermata is present over the first measure.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p*, *cresc.*, and *f*. Fingerings are indicated with numbers 1-5. A fermata is present over the first measure.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*, *cresc.*, and *f*. Fingerings are indicated with numbers 1-5. A fermata is present over the first measure.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *cresc. assai*. Fingerings are indicated with numbers 1-5. A fermata is present over the first measure.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *ff*. Fingerings are indicated with numbers 1-5. A fermata is present over the first measure.

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