

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Trompete I

Erwachen heiterer Empfindungen bei der
Ankunft auf dem Lande
Allegro ma non troppo tacet

Szene am Bach
Andante molto moto tacet

Lustiges Zusammensein der Landleute
in C Allegro (♩ = 108)

Viol. I 74 A 78 *sempre più stretto*

a tempo Allegro (♩ = 132)

165 Viol. I 8

169 *ff* *sempre più f*

in Es

199 *ff* → *p* Tempo I 18 B 11 Presto 30 *attacca*

Gewitter, Sturm
Allegro (♩ = 80)

Vc., Kb. Viol. II 12 Viol. I Ob. I C *ff* *ff*

29 *sf* Viol. I 4 D 5 *sf* Vc., Kb. 3

51 *f* *f* *f* *f* *piu f* *pp* 4 14 Viol. I

78 *ff* 4 *f* *sf* *sf* *sf* 10

83 *ff* Viol. I 1 1 1 1 G 37 *sf* *sf* *sf* *sf* → *p* *attacca*

Beethoven — Symphony No. 6
Trompete I

2

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
in C Allegretto (♩. = 60)

16 Klar. I
Viol. II *ff*

31 H 1 1 2 1

44 1 *sf* *sf* *f* *f* *ff*

55 2 I 10 Viol. II *ff* *ff staccato*

80 K 18 Vc. *f* *f*

107 6 Horn I L 14 Viol. II *ff* *p cresc. p*

136 5 Viol. I

150 M 1 1 1 2 1 *sf* *f* *f*

162 1 8 Va. N 10 Viol. I *ff* *f*

190 6 Vc., Kb. 12 FL. I *ff* *dim.* *f*

219 O *ff*

230 20 Ob. I Viol. I 4 Horn I *f* *dim.* *ff*

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Trompete II

Erwachen heiterer Empfindungen bei der
Ankunft auf dem Lande
Allegro ma non troppo tacet

Szene am Bach
Andante molto moto tacet

Lustiges Zusammensein der Landleute
in C Allegro (♩ = 108)

Viol. I 74 A 78 *sempre più stretto*
Vc., Kb.

a tempo Allegro (♩ = 132) 8 Viol. I.

189 *ff* *sempre più f*

in Es Tempo I 18 B 11 Presto 30
199 *ff* attacca

Gewitter, Sturm
Allegro (♩ = 80)

Vc., Kb. Viol. II 12 Ob. I C Fl. I *ff* *ff*

29 Viol. I 4 D 5 Vc., Kb. *sf* *sf*

51 Viol. I 4 14 *f* *più f* *pp*

E 78 4 10 *ff* *sf* *sf*

F Viol. I 103 1 1 1 G 37 *ff* *sf* *sf* *sf* attacca

Beethoven — Symphony No. 6

Trompete II

2

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm

in C Allegretto (♩ = 60)

This page contains the musical score for Trompete II, measures 16 through 230. The score is written in C major and 3/4 time, with a tempo of Allegretto (♩ = 60). The music is characterized by a pastoral and grateful mood following a storm. The score includes various dynamics such as *ff*, *f*, *fz*, *p*, *cresc.*, *dim.*, and *staccato*. It features several first and second endings, marked with '1' and '2'. The score is divided into systems, with measure numbers 16, 31, 46, 55, 80, 107, 136, 150, 162, 190, 219, and 230 indicated. The instruments involved include Klarinetten I, Violinen I und II, Hornen I, Violen I, Violoncelli und Kontrabass, and Oboen I. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).