

## Nachtwandler.

(Kalbeck.)

(Orig. C dur.)

Op. 86. N<sup>o</sup> 3.

Langsam.

32. *molto dolce ed espressivo*

The piano introduction is in C major, 3/4 time, and begins with a tempo marking of 'Langsam'. It consists of two systems of music. The first system starts with a treble clef and a key signature of one sharp (F#), with a 3/4 time signature. The melody is written in a single line, while the bass line is written in a grand staff. The second system continues the melody and bass line. The tempo marking 'molto dolce ed espressivo' is placed below the first system.

Stö - re nicht den lei - sen Schlum - mer dess, den lind ein  
Sor - gen und Ge - fah - ren dro - hen, a - ber kei - ne

The first system of the vocal part features a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment is written in a grand staff with a treble clef and a key signature of one sharp (F#). The piano part consists of chords and arpeggiated figures. A dynamic marking of 'p' (piano) is placed below the piano part.

Traum um - fan - gen! Lass - ihm sei - nen sü - ssen Kum - mer!  
wird ihn schrecken, kommst du nicht, den Schla - fes - fro - hen

The second system of the vocal part continues the melody in a treble clef with a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment continues in a grand staff with a treble clef and a key signature of one sharp (F#). The piano part features arpeggiated chords and moving bass lines.

*poco ritard. e dim.*

ihm sein schmerz - li - ches Ver - lan - gen, sein schmerz - li - ches Ver - lan - gen!  
durch ein har - tes Wort zu we - cken, ein har - tes Wort zu we - cken.

*p poco ritard. e dim. pp*

The third system of the vocal part concludes the piece. The tempo and dynamics markings 'poco ritard. e dim.' are placed above the vocal staff. The lyrics are written below the staff. The piano accompaniment is written in a grand staff with a treble clef and a key signature of one sharp (F#). The piano part features arpeggiated chords and moving bass lines. Dynamic markings 'p' and 'pp' are placed below the piano part.

1. *a tempo* | 2. *a tempo*

Still in sei - nen Traum ver -

*p* | *pp dolce*

sun - ken, geht - er ü - ber Ab - grund - tie - fen, wie vom

Licht des Voll -monds trun - ken, wie - vom Licht des Voll -monds

*poco creso.*

trun - ken; weh' den Lip - pen, die ihn rie - fen, den Lip - pen, die ihn rie -

*rit. - poco - a - poco*

*rf rit. - poco - a - poco - dim.*

- *a tempo*

fen!

*pp*