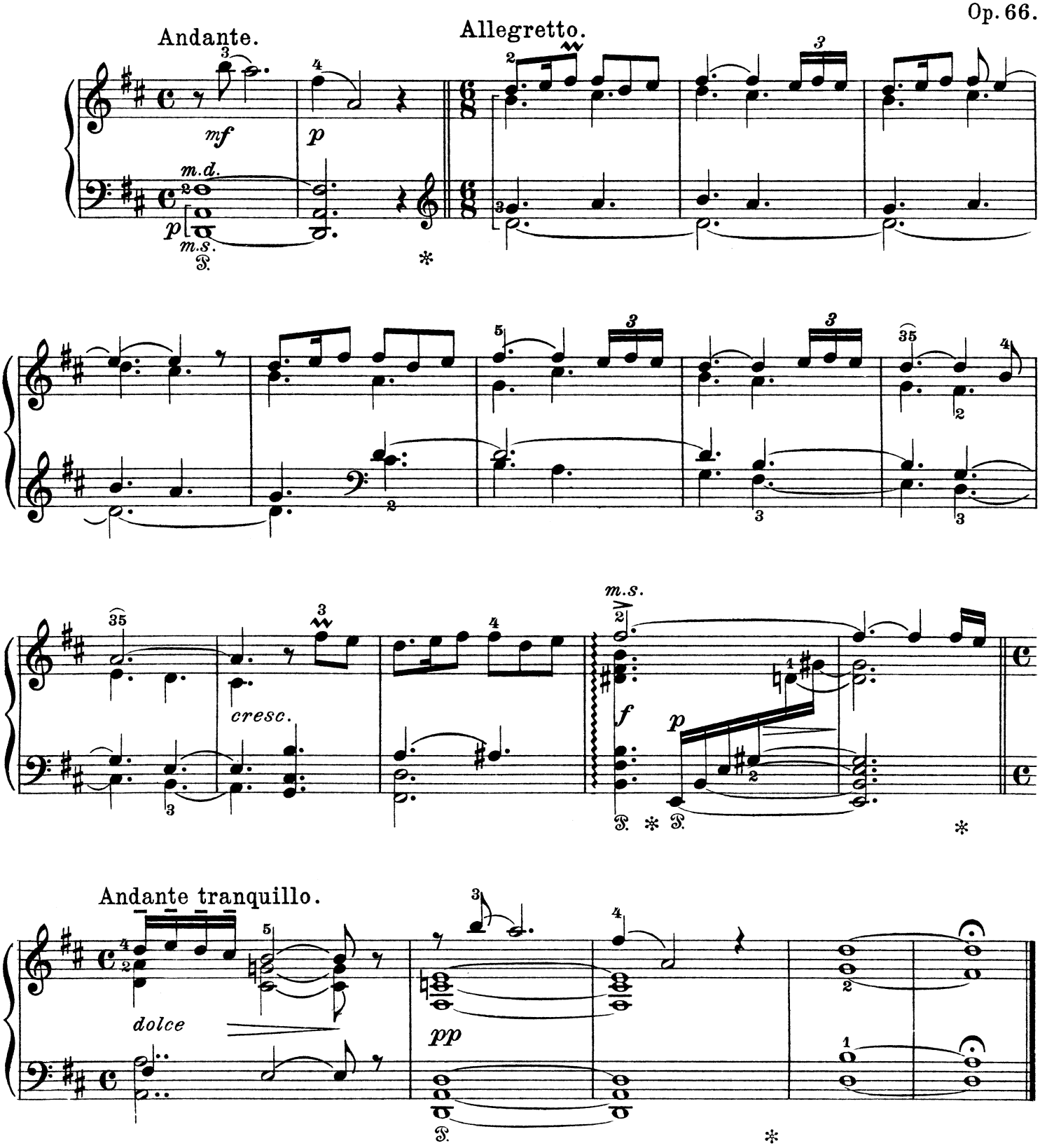
19 norwegische Volksweisen.

I.

Kulok.

Lockruf.

Op. 66.



II.

Det er den störste Dårlighed.
Es ist die größte Torheit.

Andante espressivo.

p *legato sempre*

la melodia ben tenuto

pp *cresc.*

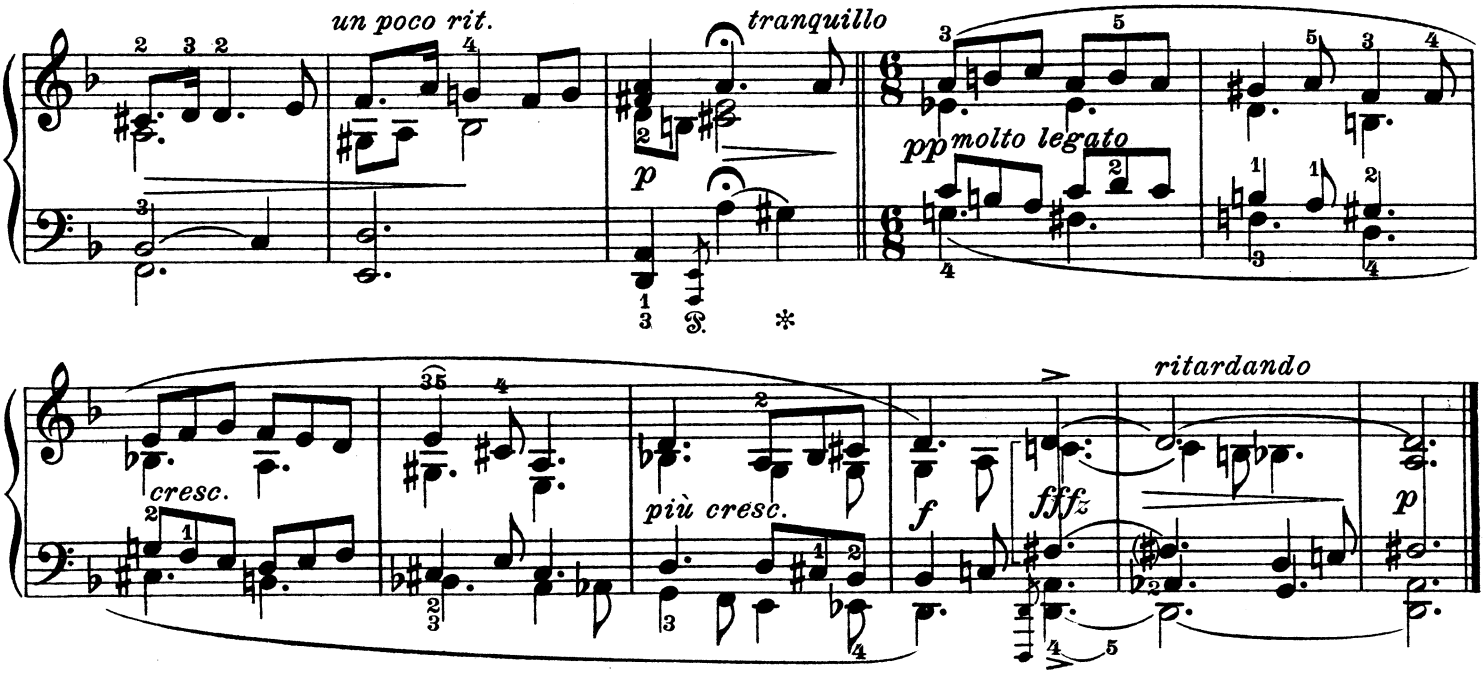
f *dim.* *e* *rit. poco a poco* *p*

III.

En Konge herskede i Österland.
Ein König herrschte im Morgenland.

Andante.

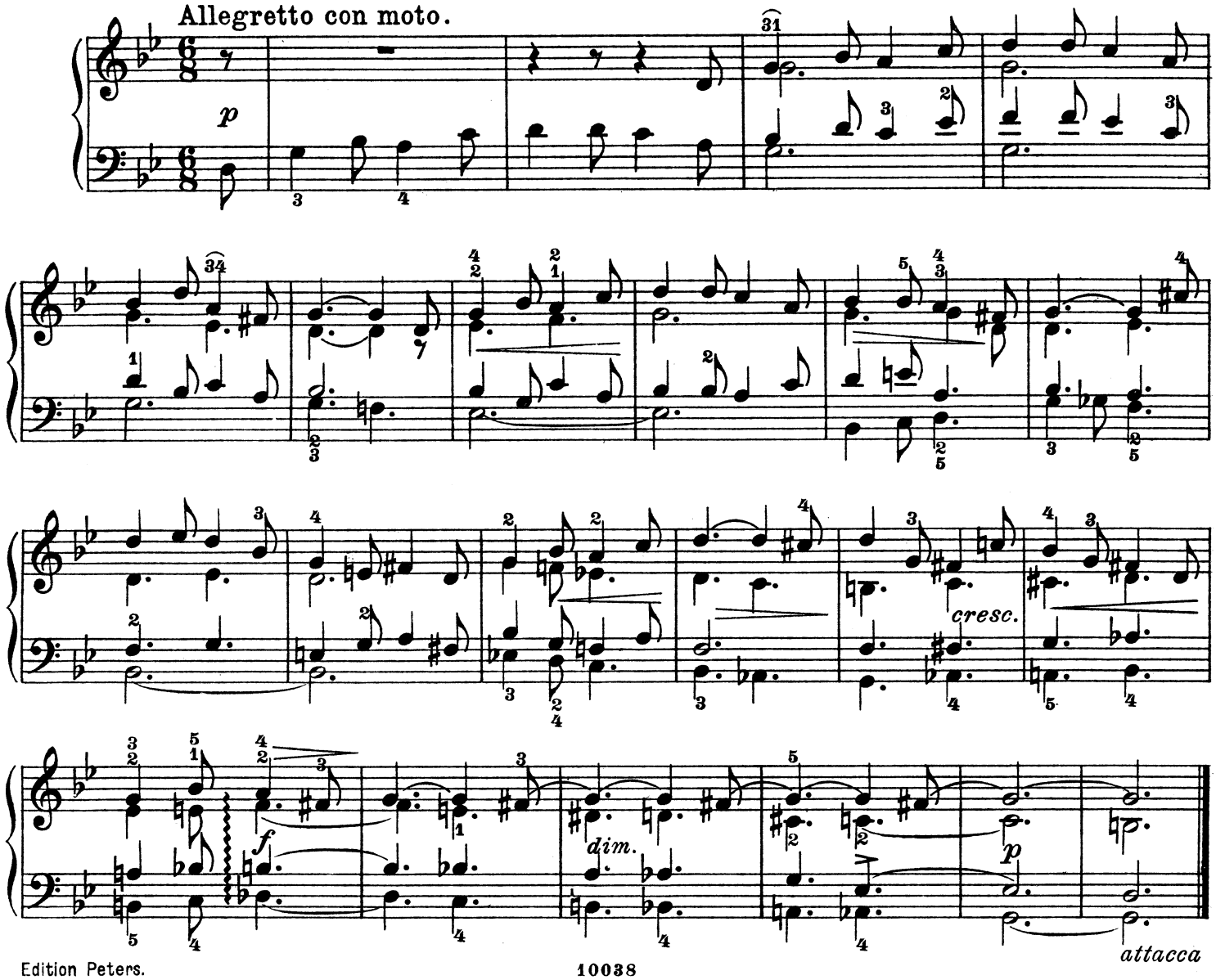
p *f*



IV.

Siri Dale Visen.

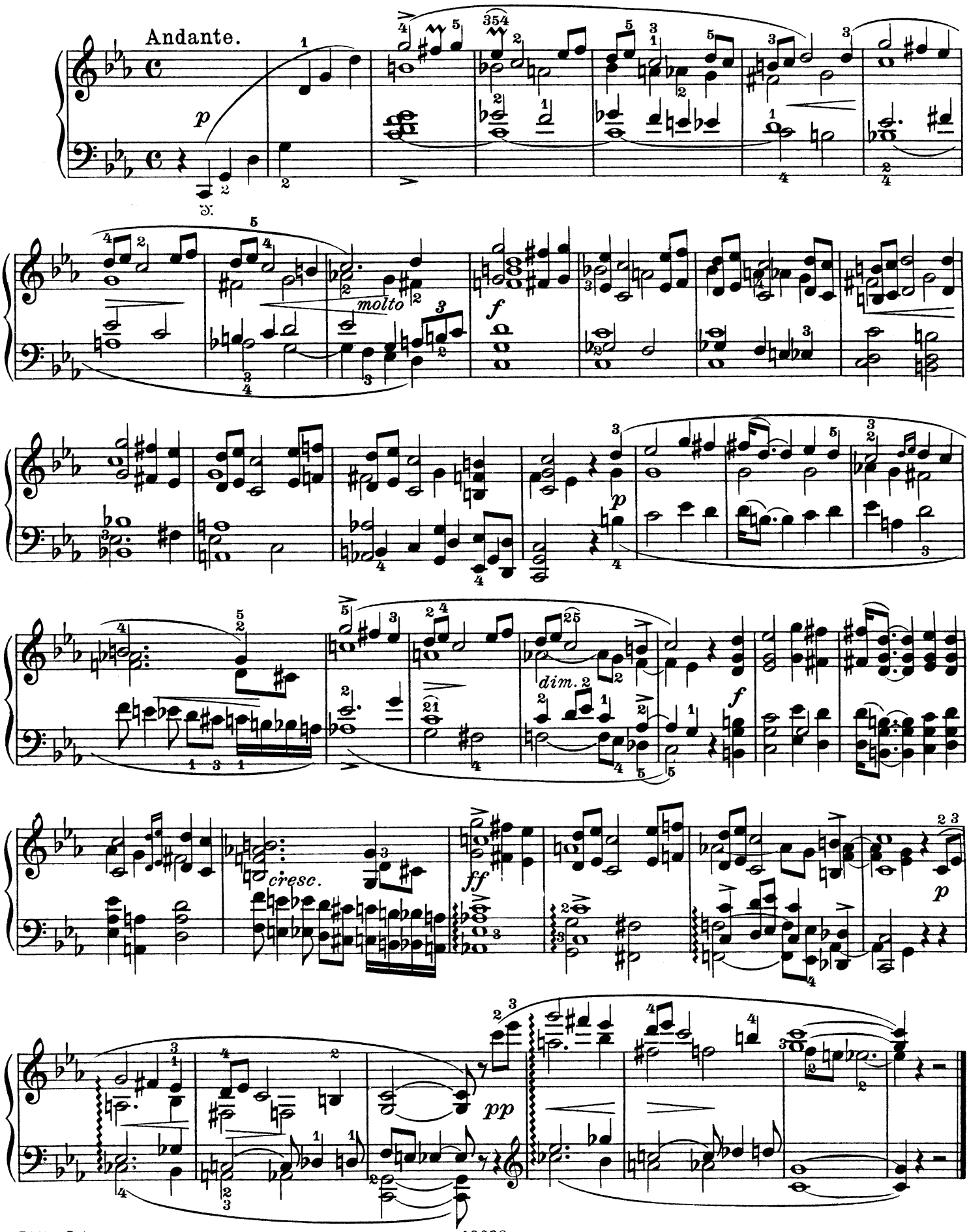
Die Weise von Siri Dale.



V.

Det var i min Ungdom.

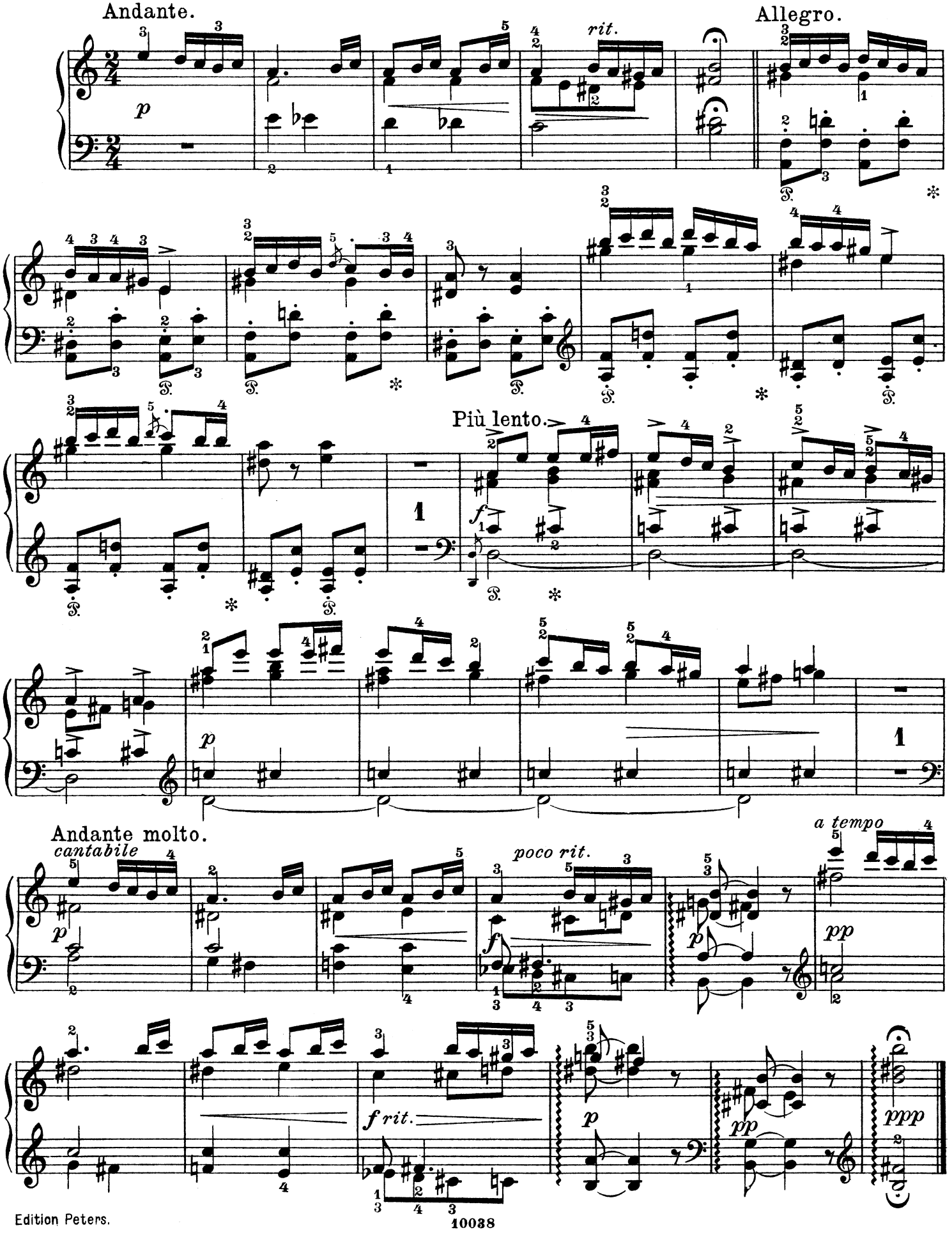
Es war in meiner Jugend.



VI.

Lok og Bådnlåt.

Lockruf und Kinderlied.

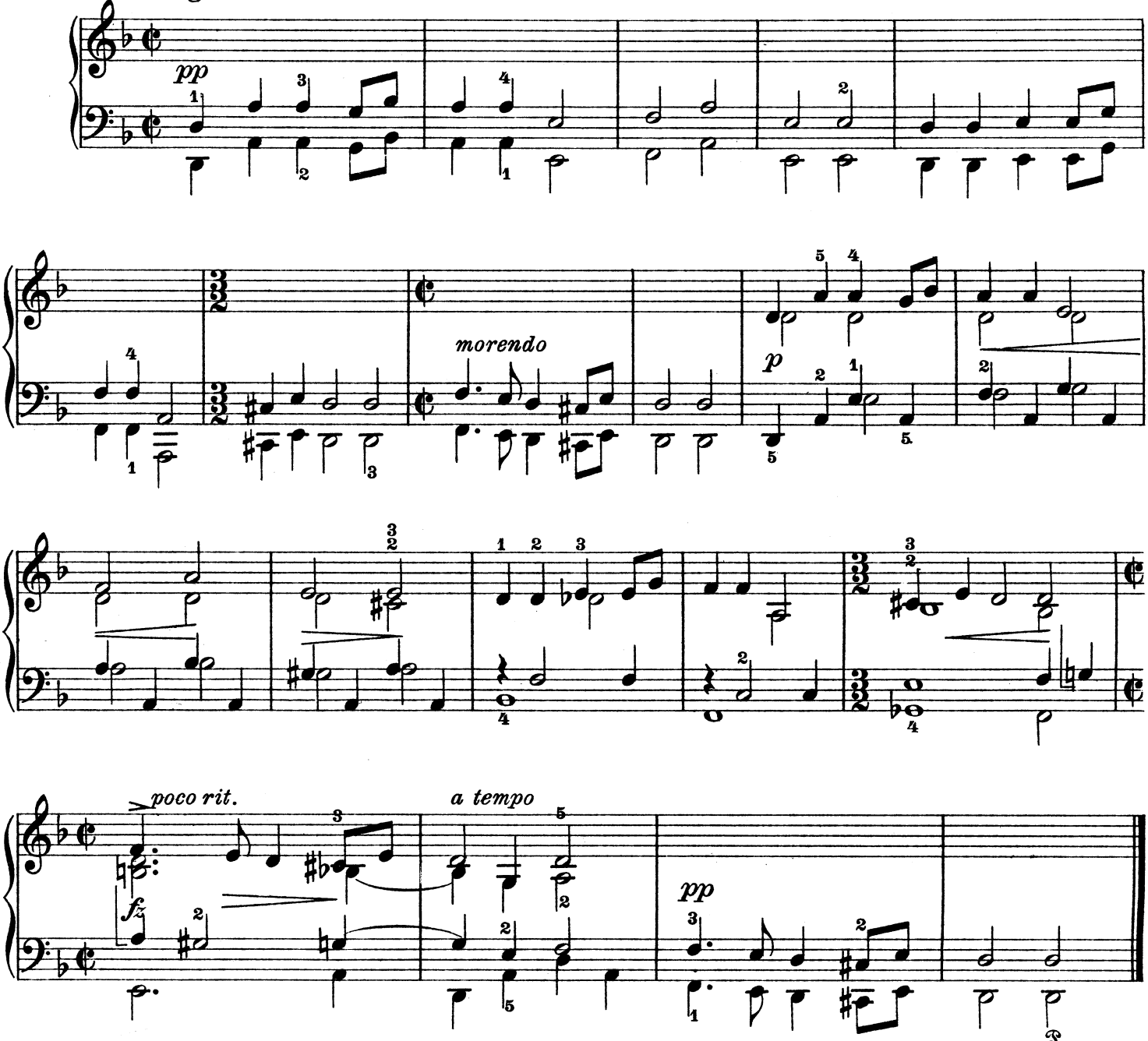


VII.

Bådnlåt.

Wiegenlied.

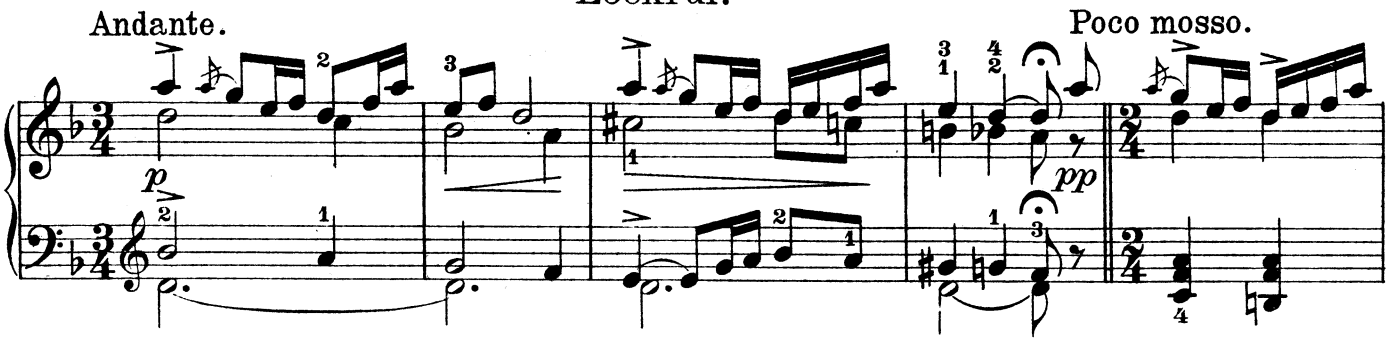
Allegretto con moto.



VIII.

Lok.

Lockruf.



cresc.

Tempo I.

molto

p

mf

pp

IX.

Liten va Guten.

Klein war der Bursch.

Andantino.

p

Andante tranquillo ♩= ♩.

rit.

pp

cresc. e string.

f

Adagio.

dim. e

rit. sempre

p

dim.

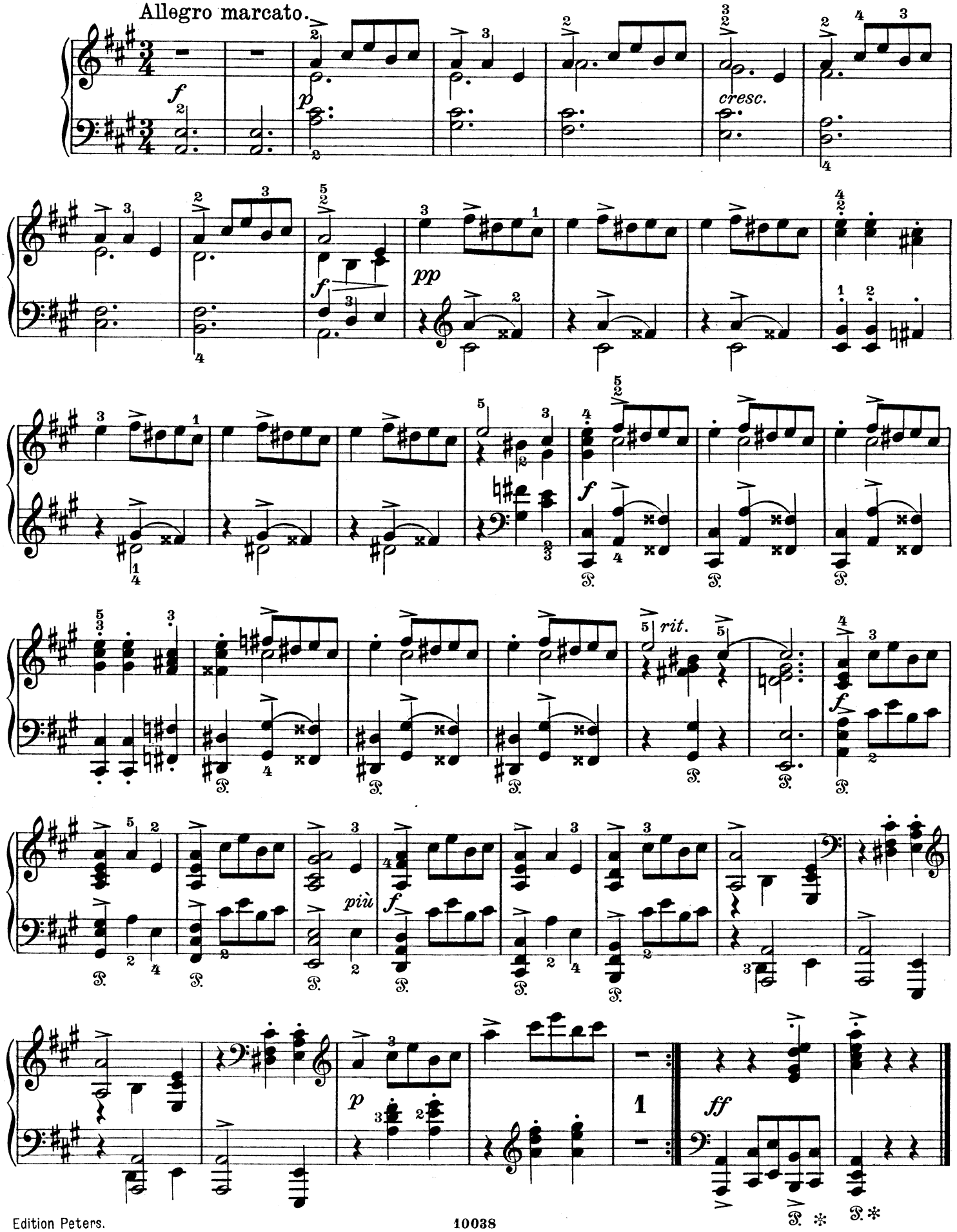
pp

attacca

X.

Morgo ska du få gifte deg.

Morgen darfst du sie heimführen.

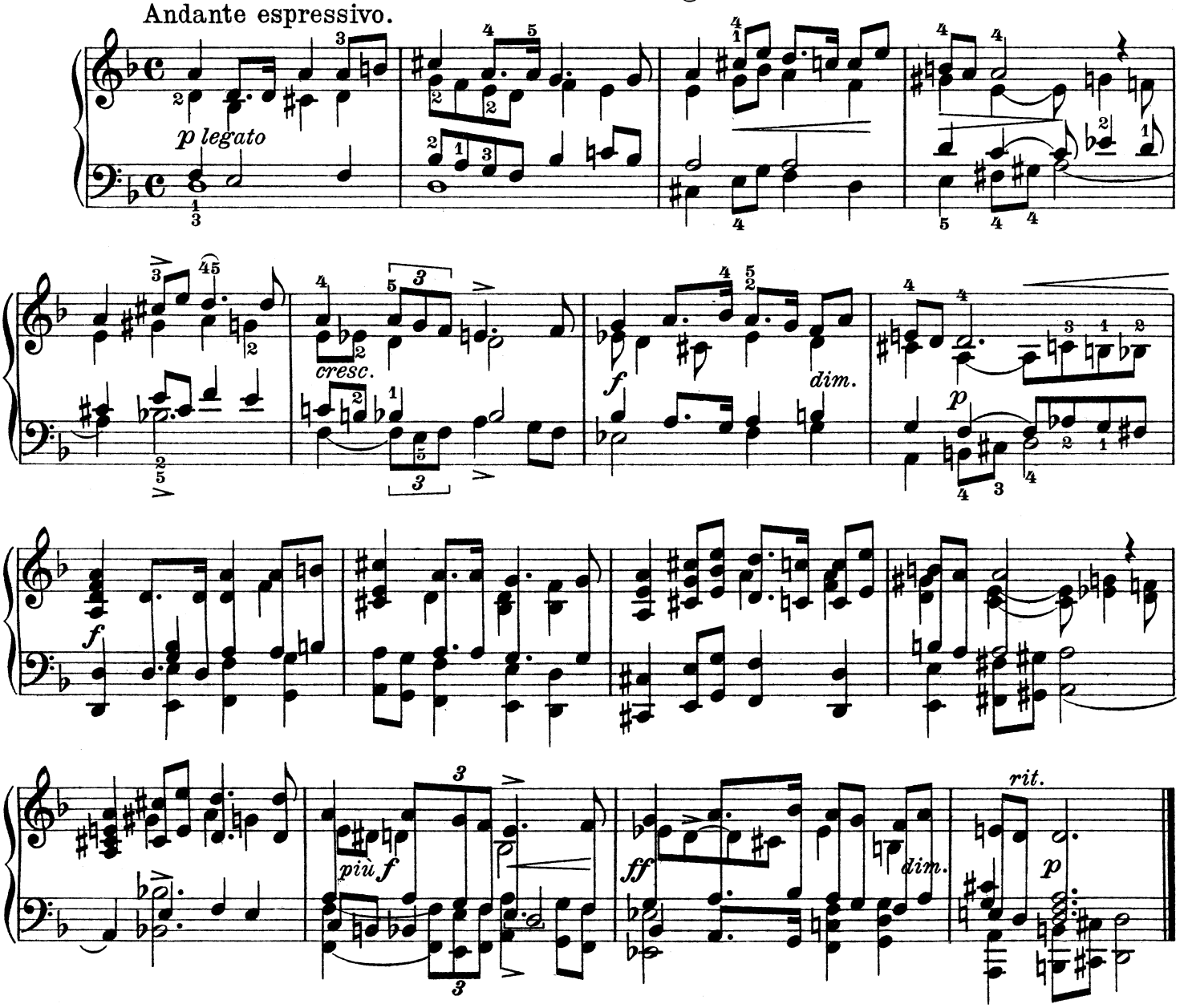


XI.

Der stander to Piger.

Es stehen zwei Mägdlein.

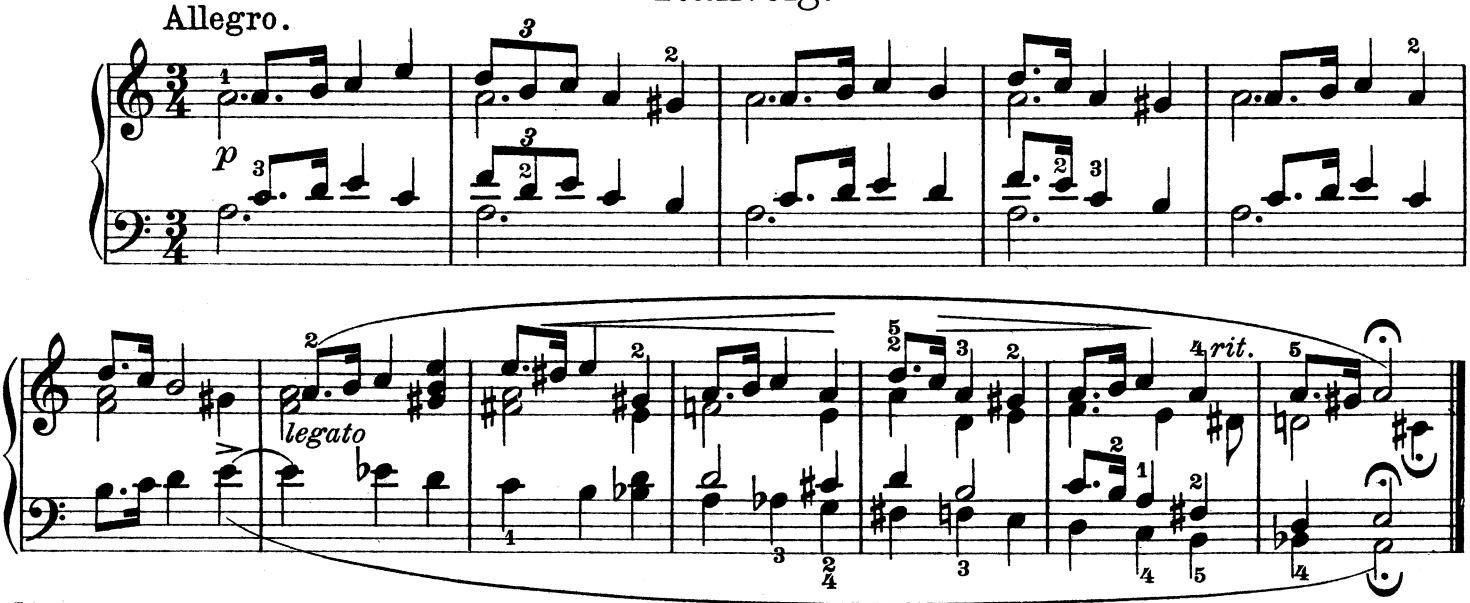
Andante espressivo.



XII.

Ranveig.

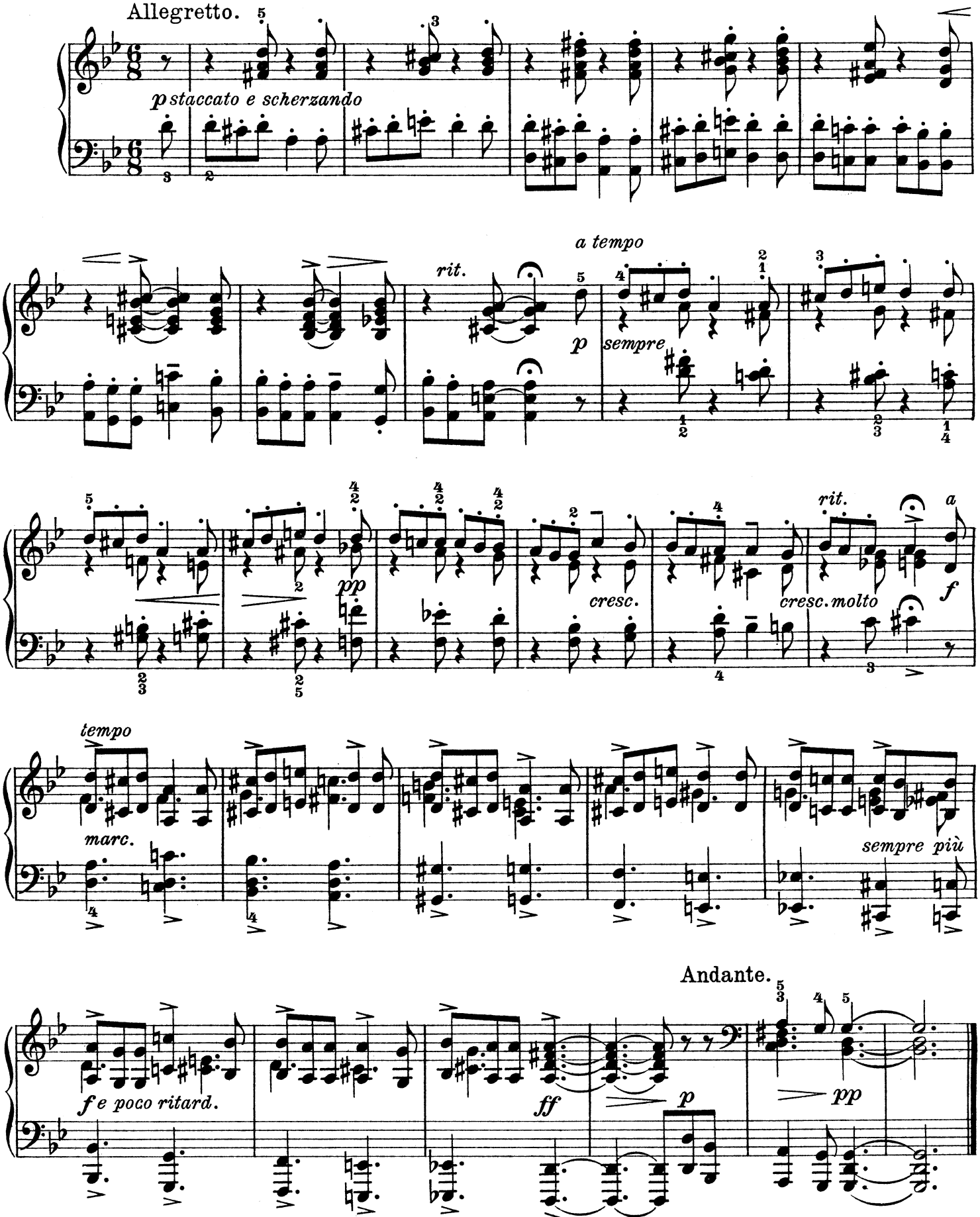
Allegro.



XIII.

En liten grå Man.

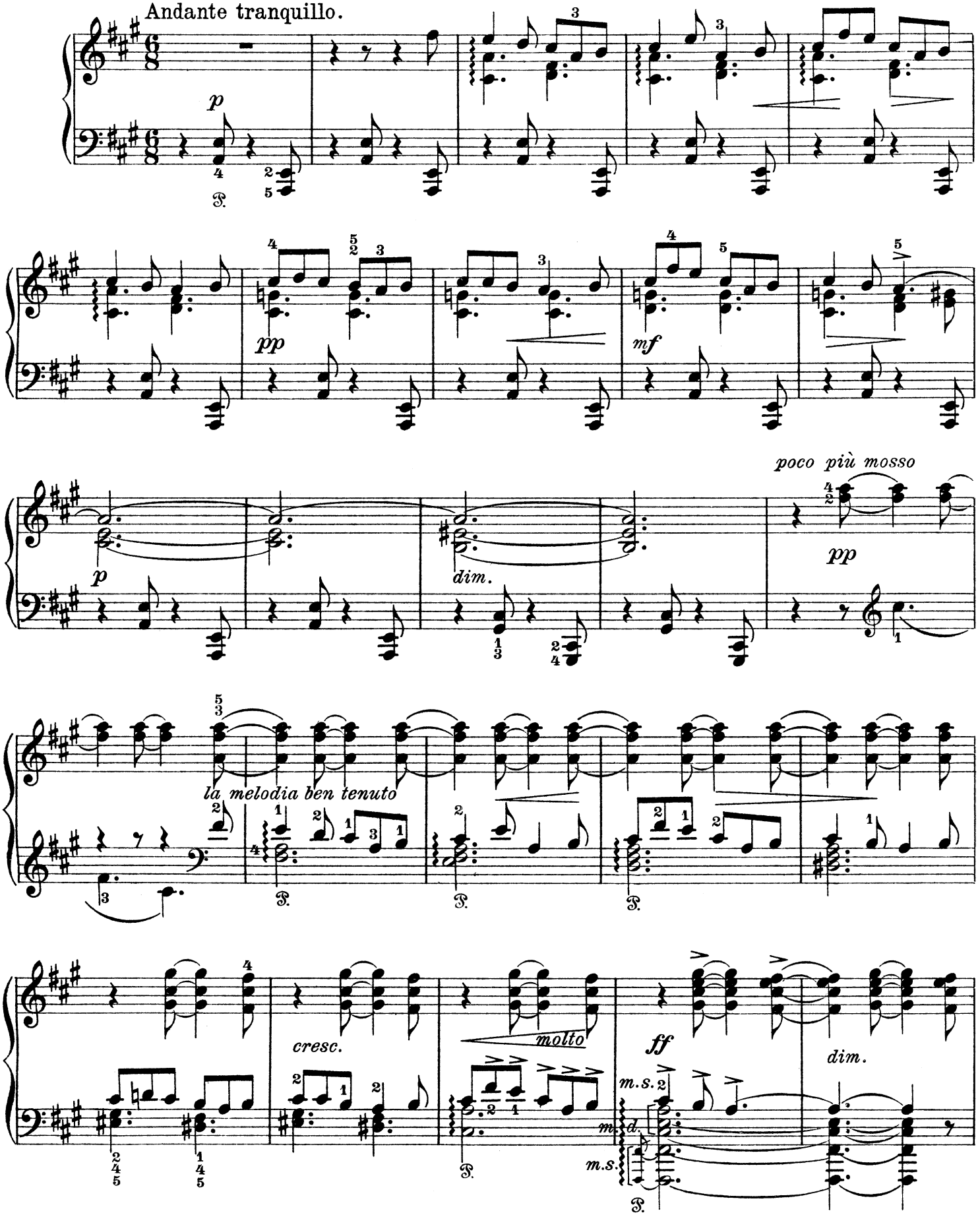
Ein graues Männlein.

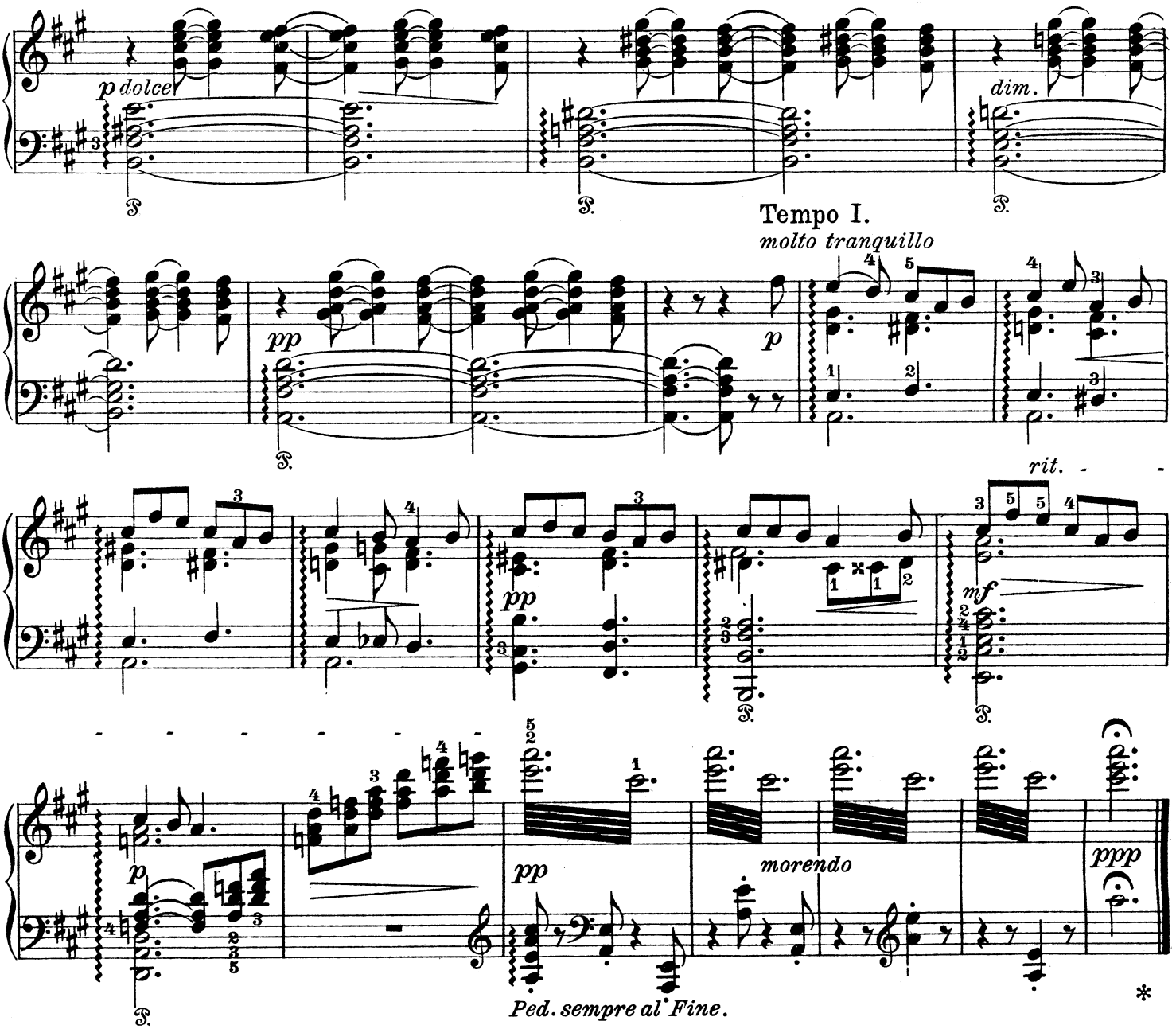


XIV.

I Ola-Dalom, i Ola-Kjönn.

Im Olatal, im Olasee.

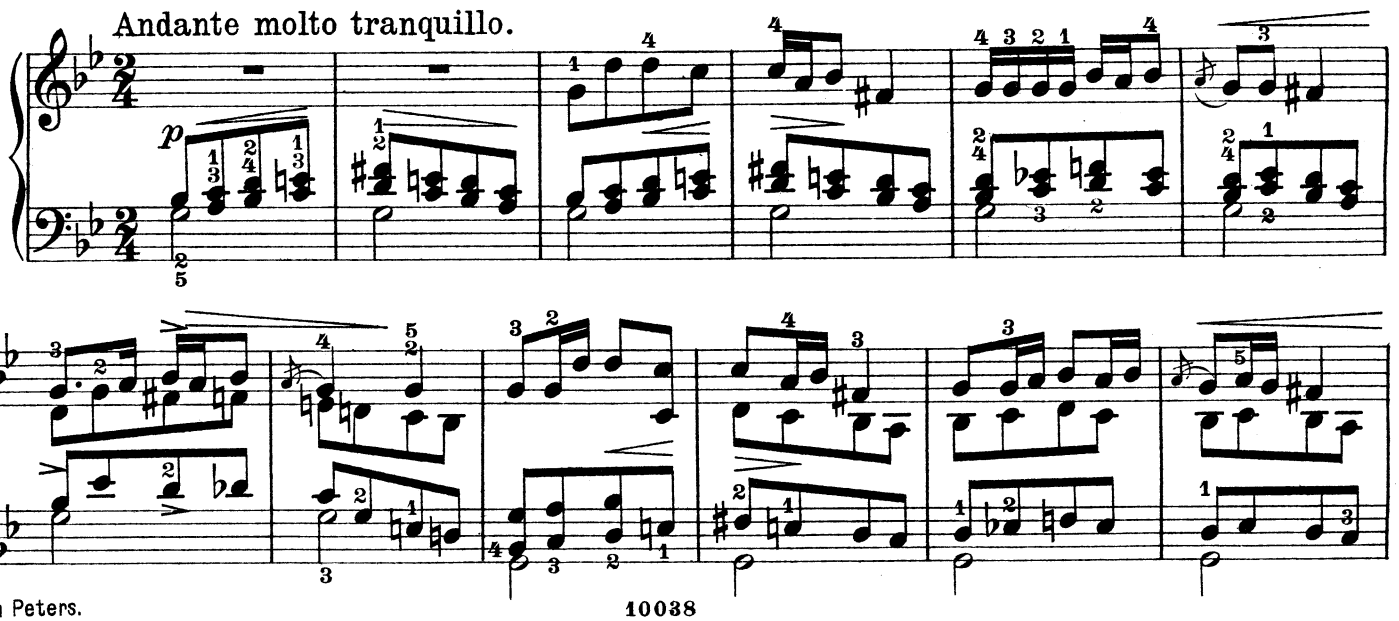




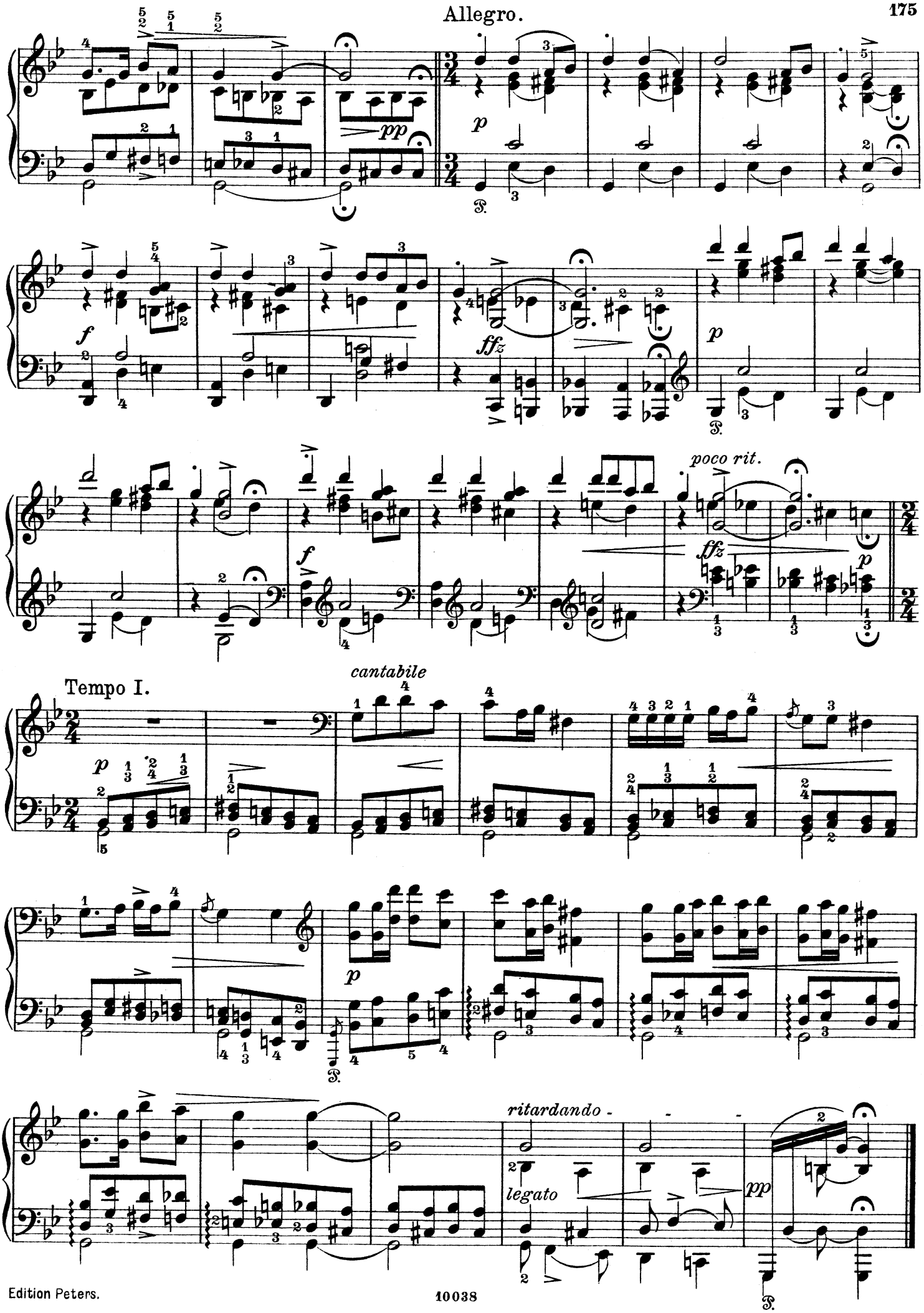
XV.

Bådnlåt.

Wiegenlied.



Allegro.

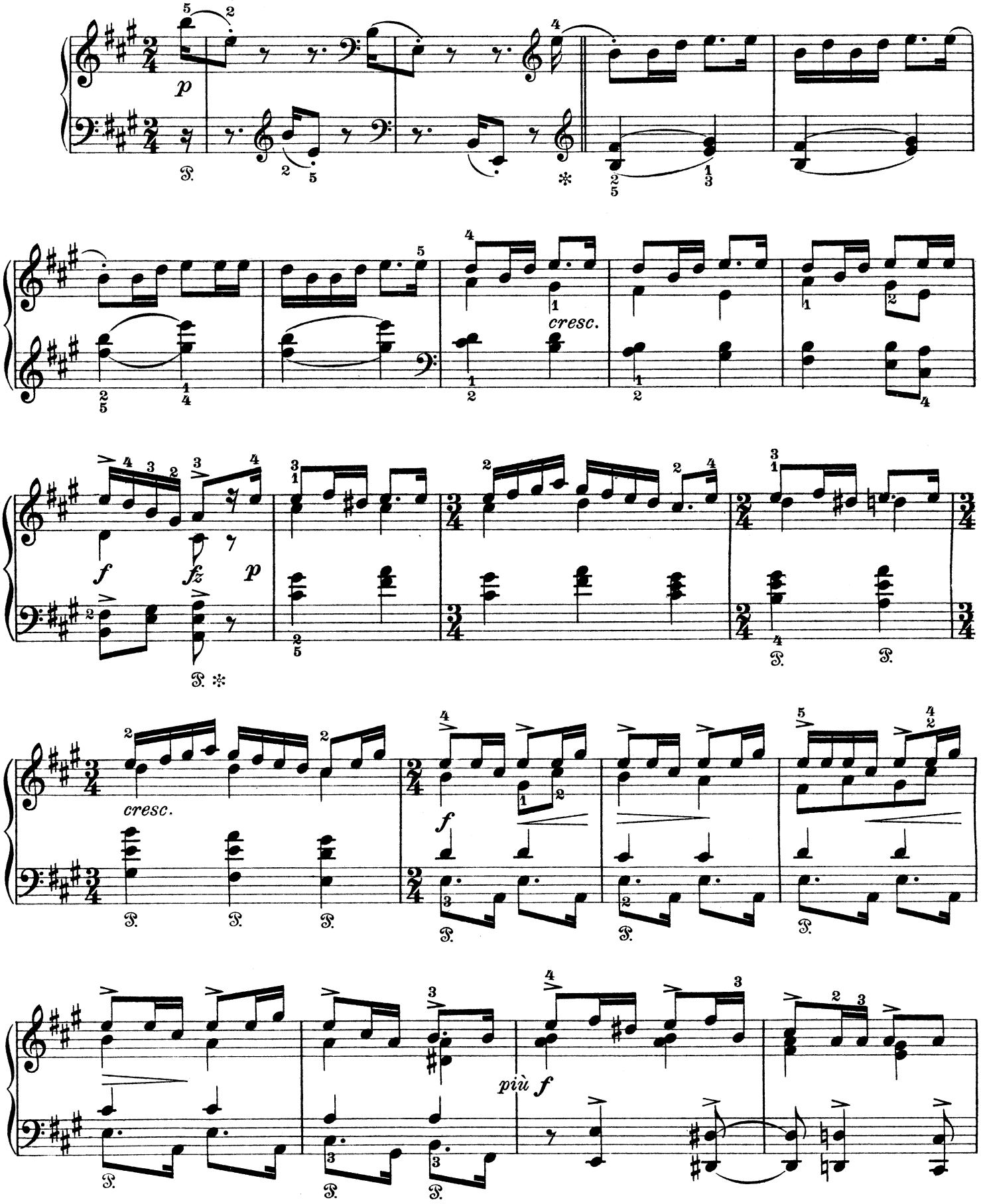


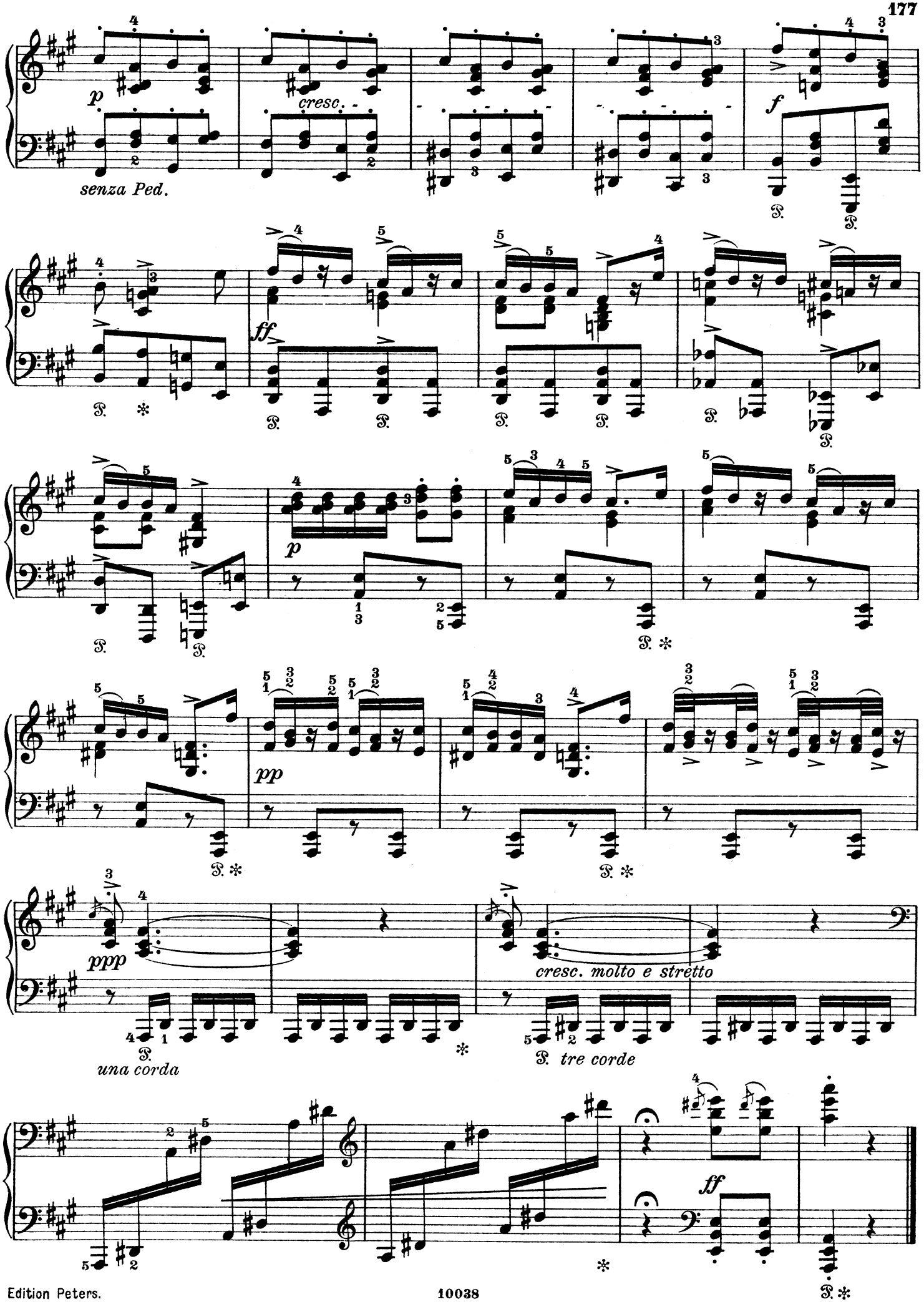
XVI.

Ho vesle Astrid vor.

Klein Astrid.

Allegro giocoso.

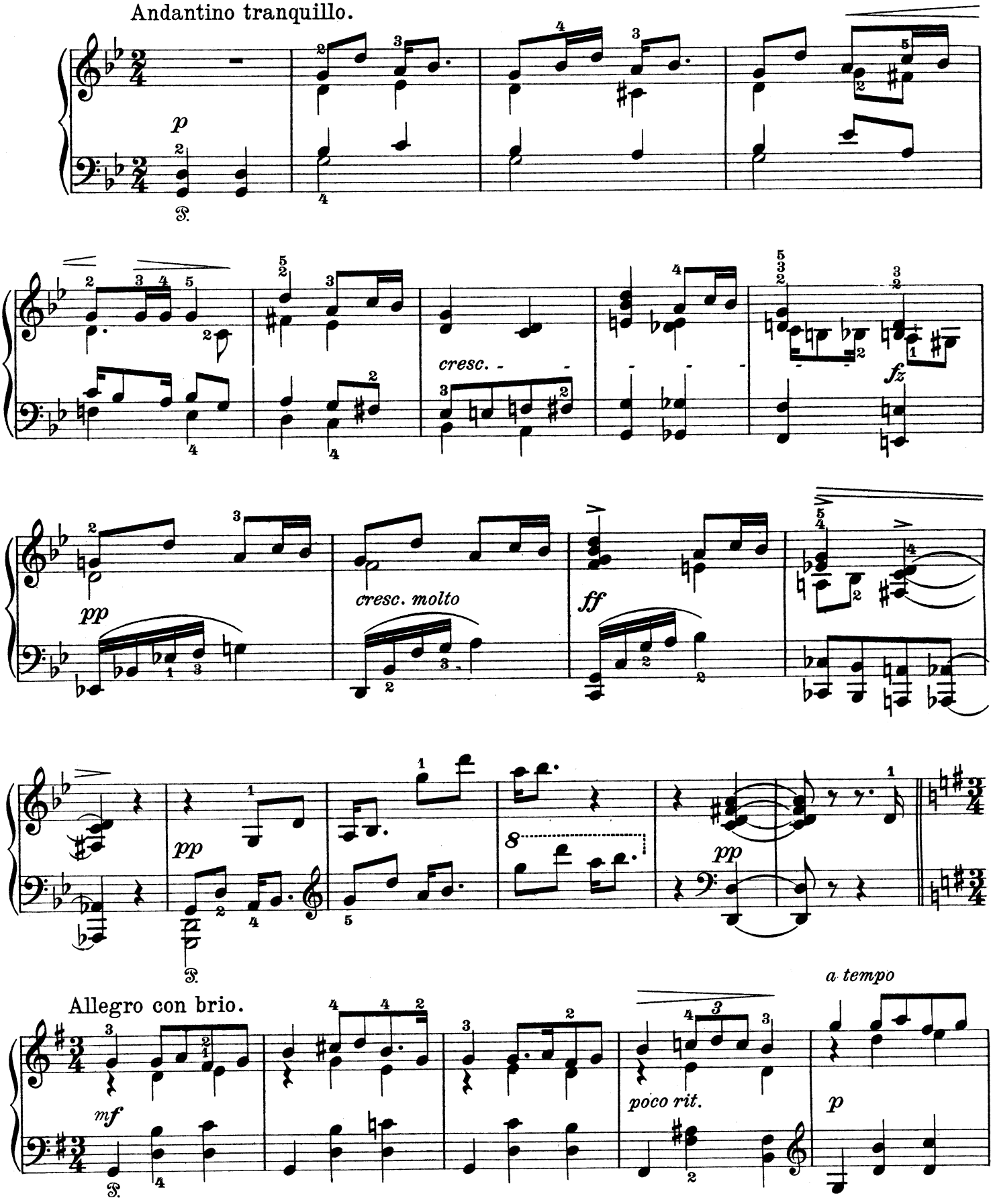


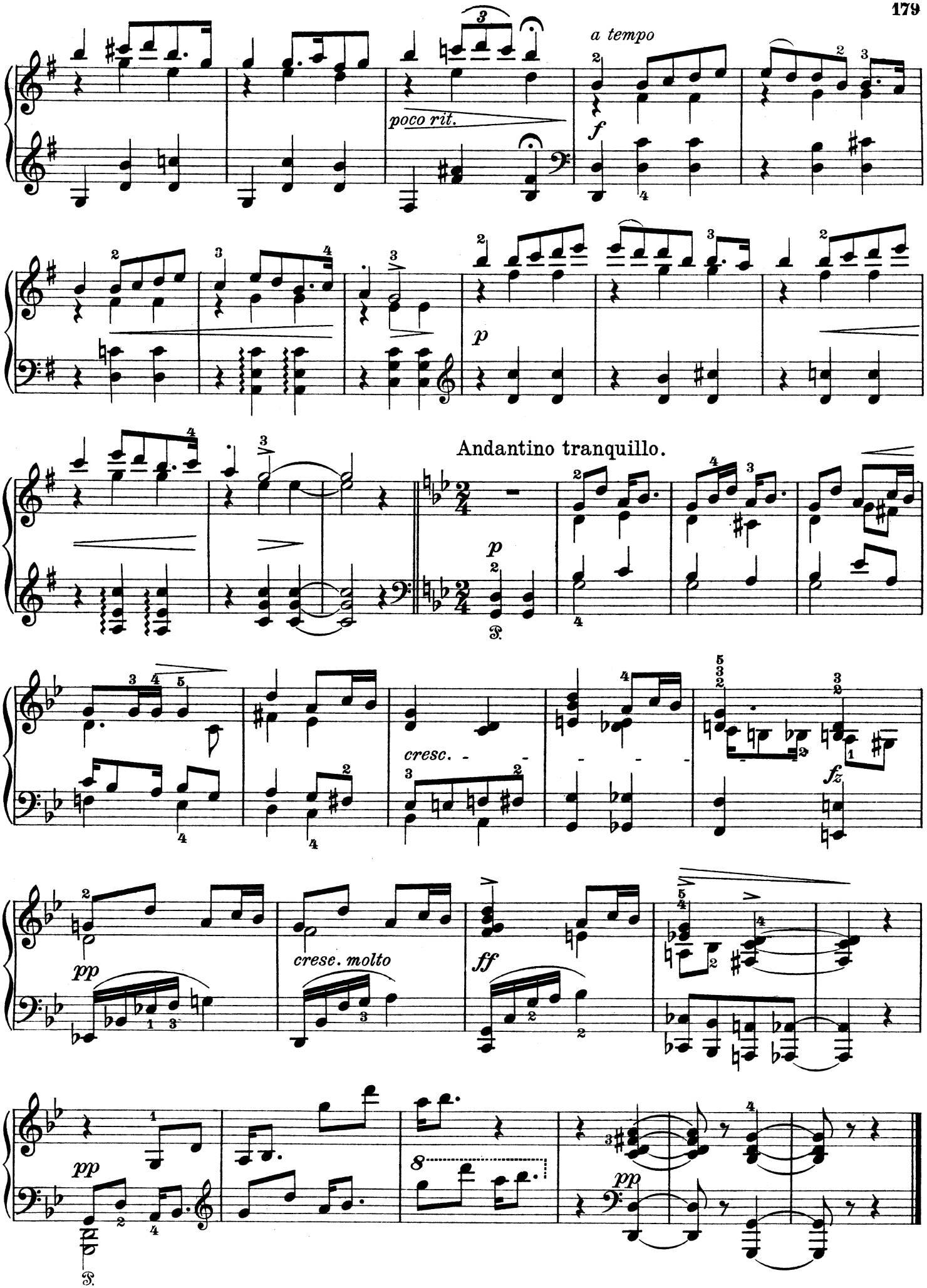

p
senza Ped.
cresc.
f
ff
p
pp
ppp
una corda
cresc. molto e stretto
tre corde
ff

XVII.

Bådnlåt.

Wiegenlied.



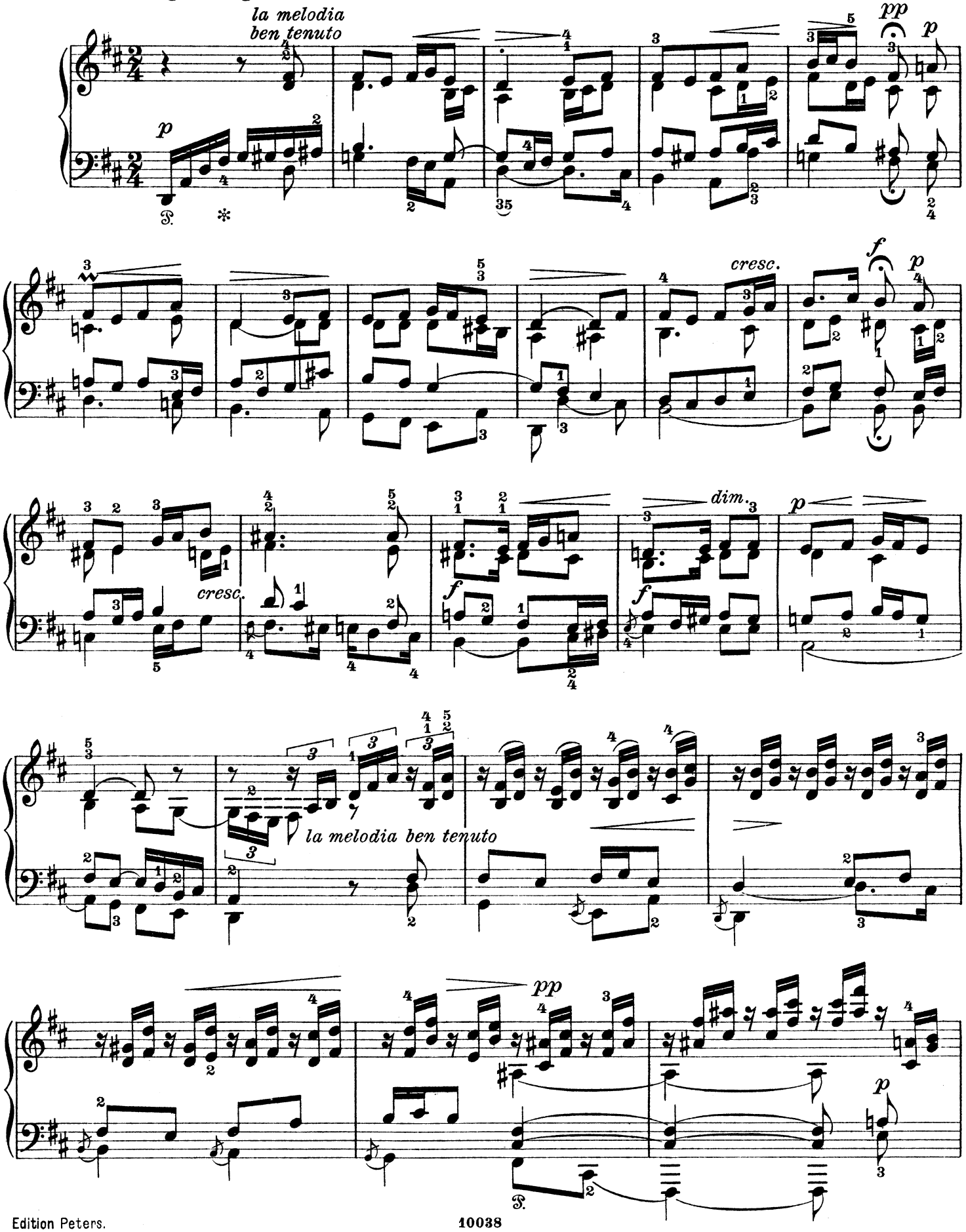

a tempo
poco rit.
f
p
Andantino tranquillo.
p
cresc.
fz
pp
cresc. molto
ff
pp
pp

XVIII.

Jeg gaar i tusind Tanker.

Gedankenvoll ich wandere.

Adagio religioso.



poco rit.

a tempo

cresc.

p

cresc.

f

dim. molto e poco rit.

p

a tempo

poco rit.

a tempo
ma ben ten.

pp

f

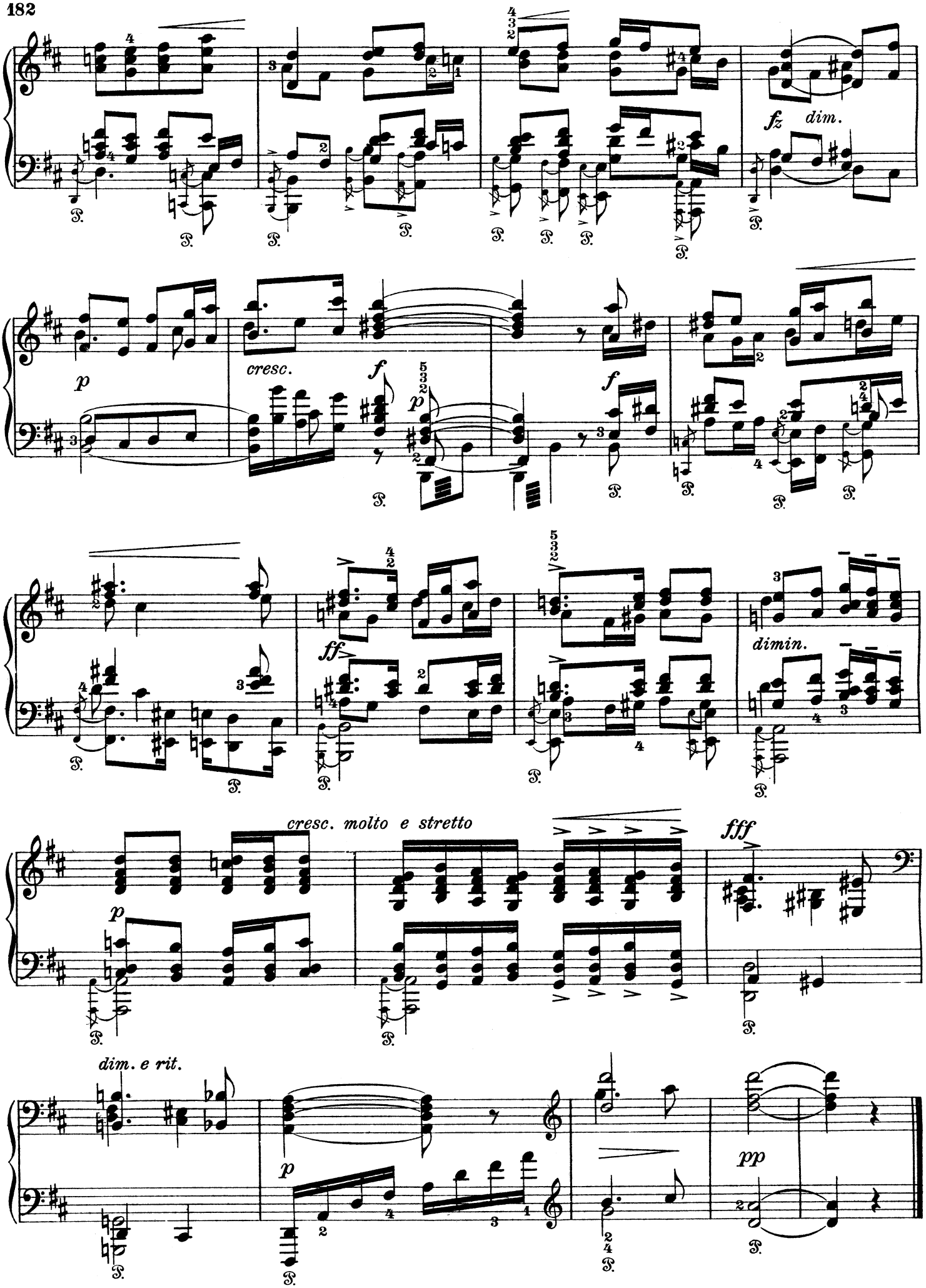
fz

p

f

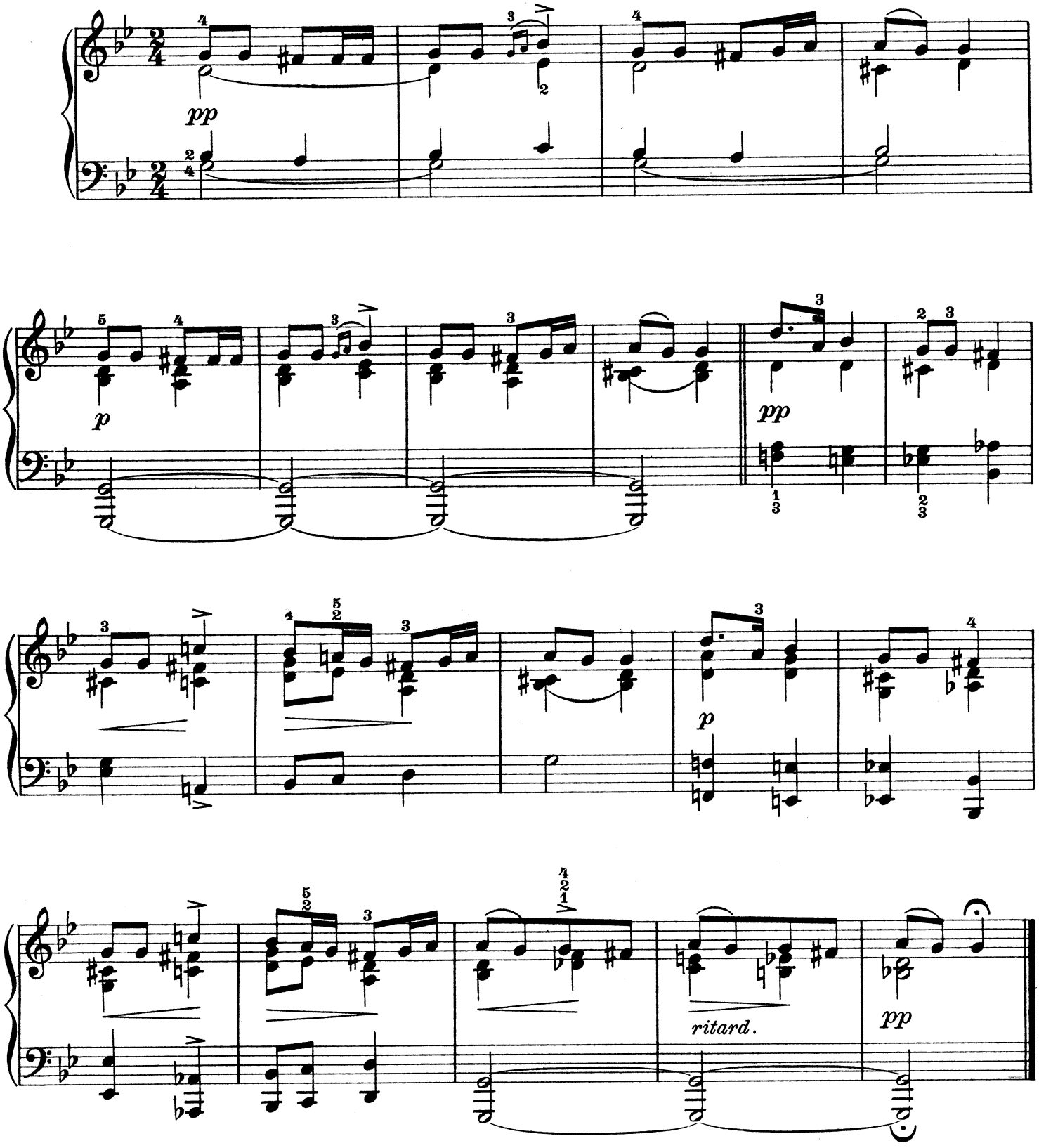
m.d.

m.s.


fz
dim.
p
cresc.
f
p
f
ff
dimin.
cresc. molto e stretto
fff
dim. e rit.
p
pp

XIX.

Gjendines Bådnlåt.

Gjendines Wiegenlied.

Allegretto semplice.