

Mädchenlied.

(Siegfried Kapper.)

(Serbisch.)

(Orig. A moll.)

Op. 85. N^o 3.

Gehend.

28. *p*

The piano introduction consists of two measures. The right hand plays a series of chords in a 5/4 time signature, while the left hand plays a melodic line with triplets. The tempo is marked 'Gehend.' and the dynamics is 'p'.

Ach, und du mein küh-les Was-ser! Ach, und du mein ro-tes Rös-lein!
Pflück' ich dich für mei-ne Mut-ter? Kei-ne Mut-ter hab' ich Wai-se!

The first system shows the vocal line and piano accompaniment for the first two lines of the song. The vocal line is in a 5/4 time signature, and the piano accompaniment is in a 5/4 time signature. The dynamics is 'p'.

Was er-blüht du mir so frü-he? Hab' ja nicht, für wen dich pflü-cken!
Pflück' ich dich für mei-ne Schwe-ster? Ei doch, längst ver-mäh-let ist sie!

8^a bassa

The second system shows the vocal line and piano accompaniment for the second two lines of the song. The vocal line is in a 5/4 time signature, and the piano accompaniment is in a 5/4 time signature. The dynamics is 'p'. The text '8^a bassa' is written below the piano accompaniment.

p

The final system shows the piano accompaniment for the end of the piece. The right hand plays a series of chords, and the left hand plays a melodic line with triplets. The dynamics is 'p'.

Pflück' ich dich für mei-nen Bru - der? Ist ge-zo-gen in die Feld-schlacht!

Pflück' ich dich für den Ge-lieb - ten? Fern, ach, wei-let der Ge-lieb - te!

rf

8^a bassa.....

Jen-seit drei-er grü-nen Ber - ge, jen-seit drei-er küh-len Was - ser,

3

jen - - seit drei - er küh - len Was - ser!

pp