

CORNO I in E. A Midsummer Nights Dream Overture and Incidental Music

Allegro di molto.

Ouverture.

The musical score is written for Horn I in E major and consists of 14 staves. The tempo is marked 'Allegro di molto'. The score begins with a dynamic of *pp* and includes various articulations such as slurs and accents. Key performance instructions include 'con tutta la forza' and 'dim. poco a poco'. The score is divided into sections labeled A, B, C, and D. Measure numbers are indicated throughout the score, including 33, 14, 3, 1, 7, 2, 6, 1, 6, 15, 1, 1, 5, 1, 2, 3, 4, 5, 6, 7, 1, 7, 13, 4, 1, 3, 3, 2, and 2. The score concludes with a dynamic of *pp*.

Mendelssohn — Midsummer Night's Dream

CORNO I in E.

The musical score for Horn I in E major consists of 15 staves. The notation includes various dynamics such as *p*, *dim.*, *pp*, *Tempo I.*, *ritard.*, *mf*, *cresc.*, *ff*, *f*, *f sempre*, *pp dolce*, and *poco riten.*. The score features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks are present at measures 5, 6, 7, 19, 32, and 6. The piece concludes with a *ritard.* and *pp* dynamic. A final instruction at the bottom left reads "Cor. II. pp".

CORNO I.

Scherzo. In D.
Allegro vivace.

8 1

Nº 1. *p* *f* *ff* *cresc.* *dim.* *p* *f* *cresc.*

A 74 24 B 21 C 23 D 6 7 8

E 1 2 3 4 5 6 7 8 *f* *ff* *f* *f*

F 1 2 3 4 5 6 7 8 *p* *cresc.* *f* *cresc.* *ff* *f* *f* 7 G 2 *f*

1 *f* *f* *f* *ff*

4 5 6 7 23 I 14 1 2 3 4 5

6 7 8 1 1 2 3 4 K 5 6 in C. L 8 21 *p*

M 19

N 1 1

O 16 *cresc.* *f*

Mendelssohn — Midsummer Night's Dream

CORNO I.

1
 P 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 pp *sempre piu pp*

16 4 Q 17 1
 pp He. Geist! Wo geht die Reise hin?
 attacca

istesso tempo.
 N°2. 2 2 6 4 5 7 3
 in E.

Allegro vivace.
 Hier meine Königin.
 O mach' er sich davou!
 p sie setzt zur Erde sich auf ihren Steiss, und schreit: Perduaz!

3 4 5 6 18
 f

6 2 1
 f f f f f dim. Dialog

Ihr Elfen, fort mit mir: dem Zank erhebt sich, weil ich länger hier.
 f f dim. p dim.

1 2 3 4 4 4 ff
 pp in D. in viermal zehn Minuten. under dich will gewinnen. auf eures Kinchtes Treu!
 Lied mit Chor. Allegro ma non troppo. attacca

N°3. 2 4 pp
 'ner Minute fort!

A 27 B 6 4
 An eure Dienste dann, und lasst mich ruh'n!
 pp

1 5 2
 pp

1 C 29 D 10 4 E 3
 dim. pp

11 4 1
 pp pp attacca

CORNO I.

Nº 4. *Andante.* *Allegro molto.* *Andante.* *Allegro molto.*
 in A. Dialog

Nº 5. *Allegro appassionato.*
 9 1 2 3 4 5 6 1 1 2 3 4 5 3
p cresc. p
 4 A 16 8 B 1
p pp 3 8
 4 C 1 2 3 4 3
p p
 D 12 E 4 F
dim. p f
 4 F
pp ritard. 24 Gmf
 In E. *cresc. cresc. ff sf sf sf sf sf*
Allegro.

Nº 6. *ermüdet auch. ritard. Bis in den Himmel hinauf.*
 Cor. II. *Tempo Allegro.*
 6 6 8 3 2
 3 6 2
 Wenn er sich Kukuk In deine Melodie. Motte! Spinnweb! Kommt, fährt ihn hin zu meinem Heiligthum!
 grüssen hört?

pp
 in E. *Allegro molto. tacet*
 Con moto tranquillo.
 Num, toller Geist. Findt seinen Deckel jeder Topf. Und allen geht's nach ihrem Kopf.
attaca

Nº 7. *p dol.*
dim. mf cresc. p mf cresc.
dim. mf cresc. p cresc.

Mendelssohn — Midsummer Night's Dream

CORNO I.

6

pp

pp

8 B 13

dol.

cresc.

f

dim. dol. cresc. dol.

1 D

2 E

5

pp

in E.
Andante.

Allegro molto.

Nº 8. Viol.

pp

Con moto tranquillo.

Erstön Musik!

f

Allegro molto.

2 2 18

in Wund und Fröhlichkeit

Schweigend nach den Schattenthü!

ff

ff

in G.
Hochzeitmarsch.
Allegro vivace.

Geh' heiss' die Jäger sie mit ihren Hörnern wecken

Nº 9. Trombe

ff

1. 2.

ff

1 1

CORNO I.

Musical score for Horn I, measures 1-10. The score consists of ten staves of music. The first three staves contain melodic lines with first and second endings. The fourth staff is a sustained accompaniment. The fifth staff has a melodic line with triplets and dynamics *p cresc.* and *p cresc.*. The sixth staff is a sustained accompaniment with dynamics *p cresc.* and *al ff*. The seventh and eighth staves are melodic lines with dynamics *f* and *ff*. The ninth staff is a melodic line with dynamics *f* and *ff*. The tenth staff is a melodic line with dynamics *f* and *ff*, ending with a fermata and the instruction "N.º 10 tacet."

In E.
Allegro di molto.

Musical score for Horn I, measures 11-12. The score consists of three staves of music. The first staff is a melodic line with dynamics *f* and *ff*. The second staff is a melodic line with dynamics *ff* and *f*. The third staff is a melodic line with dynamics *p* and *ff*. The instruction "und Lustbarkeit. *ultra*" is written below the third staff.

In G.
Allegro vivace come I.

Musical score for Horn I, measures 13-14. The score consists of two staves of music. The first staff is a melodic line with dynamics *f* and *ff*. The second staff is a melodic line with dynamics *ff* and *f*, ending with a fermata and the instruction "12". Below the second staff, the text "In E. Den Flur zu fegen blank und weiss." is written.

8 Finale.

CORNO I.

Allegro di molto.

Corno II.

10

Musical staff with notes and rests.

Beides Feuers matten Flimmern, Tanzet in den bunten Zimmern Singt nach meiner Lieder Weise, Wirbelt mir mit zarter Kunst um:
Geister, Elfen, stellt euch ein! Mauchen leichten Ringelreih'n! Singet, hüpfet, losse, leise! Singt und seguet diesen Ort!

Musical staff with notes and rests, starting with *pp*.

Musical staff with notes and rests, including dynamic *pp* and *p*, and markings 1, A, 7.

Musical staff with notes and rests, including dynamic *pp* and *p*, and markings 1, 41.

Musical staff with notes and rests, including dynamic *pp* and markings 3, 3.

Musical staff with notes and rests, including dynamic *pp* and markings 1, 3, B.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with *sempre pp* and marking 1.

Musical staff with notes and rests, including dynamic *pp* and markings 2, 3, 4, 5, 6, C, 1, 2.

Musical staff with notes and rests, including dynamic *pp* and markings 4, 5, 6, 7, and the instruction *Un poco ritard.*

Elfen schwärmt im Haus umher!

Musical staff with notes and rests, including dynamic *dim.* and *pp*, and markings 1, 2, 3, 4, 5, 6, 7, 2.

die Natur mit Feindeshänden;

Musical staff with notes and rests, including dynamic *pp* and *dol.*

Ihnen nie ein Kind geboren. Cor. II.

Tempo I. Allegro molto.

Musical staff with notes and rests, including marking 11.

Trefft mich in der Dämmerung!

So vorbeist auf Kobolds Ehren

Begrüsst uns mit gewogenen Händen!



A Midsummer Nights Dream Overture and Incidental Music

CORNO II in E.

Allegro di molto.

Overture.

The score is written for Horn II in E and consists of the following sections and markings:

- Overture:** Measures 1-34. Dynamics include *p*, *pp*, *ff*, *f*, and *pp*. Rehearsal marks are at measures 33, 14, and 3.
- Section A:** Measures 4-12. Dynamics include *ff*, *f*, and *f*. Rehearsal marks are at measures 1 and 7.
- Section B:** Measures 13-15. Dynamics include *p*. Rehearsal marks are at measures 13 and 15.
- Section C:** Measures 16-21. Dynamics include *mf*, *f*, and *ff*. Rehearsal marks are at measures 1, 6, and 7.
- Section D:** Measures 22-34. Dynamics include *ff*, *f*, *pp*, *ff*, *dim.*, *pp*, and *p*. Rehearsal marks are at measures 22, 1, 3, and 34. Performance instructions include *con tutta la forza*, *dim. poco*, *a poco*, and *dim.*

Mendelssohn — Midsummer Night's Dream

2

CORNO II in E.

Tempo I.

pp dim. ritard. p

12 17 6 p

23 1 1 p

mf mf pp cresc.

mf cresc. f cresc.

ff

f f sempre

f ff f ff

ff

H 22

I₂ 3 4 5 6 7 8 9 10 11 12 13 R 3 pp

pp poco riten. pp

pp ritard. pp

Mendelssohn — Midsummer Night's Dream

CORNO II.

In D.
Scherzo.
Allegro vivace.

8

Nº 1. *p*

A 74 Fl. *f*

24 B 21 C 23 D 6 7 8 9

4

10 *p*

E 1 2 3 4 5 6 7 8 *p* *cresc.* *f* *cresc.* *ff*

7 F 1 2 3 4 5 6 7 8 *sf* *p* *cresc.* *f* *cresc.* *ff*

7 G 2 1 *sf* *sf* *f* *sf* *sf* *sf*

1 2 3 4 5 6 7 8 H *ff* *dim.* *p*

23 I 14 1 2 3 4 5 6 7 8 1 1 2 3 *p*

4 K 5 6 in C. 21 L 8 *p*

M 19 N 1

O 16 *cresc.* *f*

Mendelssohn — Midsummer Night's Dream

CORNO II.

4

P

1 2 3 4 5 6 7 8 9

pp

10 11 12 13 14 15 16

sempre più pp

17 1 18

pp

He, Geist! Wo geht die Reise hin?
attacca

Listesso tempo.

Nº 2.

2 2 2 6 4 5 7 3

**in E.
Allegro vivace.**

7 7 18

Hier meine Königin,
O mach' er sich davon!

sf

6 2 1 6 6 6 6 6 6 6 6 6

sf sf sf sf sf sf dim. Dialog.

16 4 4 23

dein Zank erhebt sich,
weil ich länger hier,
in viermal zehn
Minuten,
und er dich will ge-
winnen.
auf eures
Knechtes Treu'
attacca

ff

**in D.
Lied mit Chor.
Allegro ma non troppo.**

Nº 3.

6 1 1 1 1 1

A 27 B 6

Auf das Duffel mei-
Minute fort!
An eure Dienste dann,
und lasst mich ruhn!

pp

1 2 3 4 1 2 3 4 1 1

1 2 3 4 5 2 11

pp dim.

1 C 21 D 14

1 2 3 4 1 2 3 4 E 4

pp

6 2 23

pp

attacca

Nº 4. *Andante.* *Allegro molto.* *Andante.* *Allegro molto.*
 Dialog.

Nº 5. *in A.* *Allegro appassionato.*

1 2 3 4 5 4 A 16 > 8 B 1 1 2 3 4 5 3
 p cresc. pp
 1 2 3 4 5 4 A 16 > 8 B 1 1
 p pp
 2 3 4 5 4 C 1 2 3 4 3
 p
 8 p dim. 3 4 D 12 E 4
 p f
 4 F
 p pp
 11 2 24 G
 ritard. mf cresc.

Nº 6. *in E.* *Allegro.*

ermüdet auch. ritard.

Bis in den Himmel geh. Weckt mich von meinem
 Blumenbett ein Engel? Wenn er sich Kukuluk In deine Melodie.
 grüssen hört?

Tempo Allegro.

Motte! Spinweb! Kommt, führt ihn hin zu
 meinem Heiligthume!

Allegro molto. *tacet.*

Nun toller Geist. Find't seinen Deckel jeder Topf.
 Und allen geht's nach ihrem Kopf.
attacca

CORNO II.

in E.
Con moto tranquillo.

Nº 7. Cor.I.

6 3 41 C 4 D

mf *dim.* *p* *cresc.* *p* *pp* *pp*

in E.
Andante.
Viol.

Allegro molto.

Nº 8.

1 2 3 *pp*

Ertön Musik!

Con moto tranquillo.

Allegro molto.

10 2 2 18

In Wonn' und Fröhlichkeit. Schweigend nach den Schatten hin! *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf sie mit ihren Hörnern wecken. *ff* *sf* *sf* *sf* *sf* *sf* *sf*

in G.
Hochzeitmarsch.
Allegro vivace.

Nº 9. Trombe 2

4

1. 4 2.

ff *ff* *f* *f*

A 1 1. 2.

1. 2.

1. 2.

CORNO II.

B

ff p

p cresc. p cresc.

C

p cresc.

ff

ff

Nº10 tacet.

in E.
Allegro di molto.

Nº 11.

ff

ff

ff

in G.
Allegro vivace come I.

und Lustbarkeit.
attacca

Nº 12.

f ff

ff

in E. 12

Den Flur zu fegen
blank und weiss.

Mendelssohn — Midsummer Night's Dream

CORNO II.

Finale.

Allegro di molto.

Bei des Feuers matten Flimmern. Tanzet in den bunten Zimmern Singt nach meiner Lieder Weise.
 Geister, Elfen, stellt euch ein! Manchen leichten Ringelreihn! Singet, hüpfet, loselaise! Wirbelt mir mit zarter Kunst bis:
 Singt, und segnet diesen Ort!

Elfen, schwärmt im Haus umher!
 die Natur mit Feindes Händen;
 Ihnen nie ein Kind geboren...
 Trefft mich in der Dämmerung!
 So verheißt auf ein Schelm zu Robolds Ehren. heissen willig. Nun gute Nacht! Das Spiel zu euden bis: mit gewogenen Händen!

Tempo I. Allegro molto.