

Therese.

(Keller.)

(Originaltonart.)

Op. 86. N^o 1.

Etwas bewegt.

con anima

30.

pf ³

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 3/4.

rit. *p*

Du milch-jun-ger Kna - be, wie schautst du mich

The first system of the vocal part shows the beginning of the song. The piano accompaniment continues with a similar texture to the introduction, marked *rit.* and *p*.

an? Was ha-ben dei-ne Au-gen für ei-ne Fra-ge ge-tan!

calando

The second system continues the vocal line. The piano accompaniment features a *calando* (rushing) section with more active chordal patterns.

Al-le Rats-herrn in der Stadt und al-le Wei-sen der Welt bleiben

a tempo *mp* *f*

The final system concludes the vocal line. The piano accompaniment returns to a steady tempo, marked *a tempo*, *mp*, and *f*.

stumm auf die Fra - ge, die dei - ne Au - gen ge - stellt!

calando

dim.

Etwas gehalten.

Ei-ne Meer-mu - schel liegt auf dem Schrank mei-ner Bas': da

poco sostenuto

pp legato

una corda

dim.

hal - te dein Ohr d'ran, — dann hörst du et -

espress.

pp

was! —

rit.

dim.

Ped.