

Dämmerempfindung. Nr. 59 Moods.

„Was treibt mich hier von hinnen?“ „What drives me ever onward?“

(Gedicht von Friedrich Hebbel.)

(Translated by Mrs. B. Shapleigh.)

Sehr bewegt. (Sehr schnelle Achtel.)
Animato. (♩ *allegro assai*)

Peter Cornelius,
Wien 4. Mai 1861. Nachgelassenes Werk.

Pianoforte.

Musical score for the piano introduction, consisting of two staves (treble and bass clef) in 9/8 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a *mf* dynamic and features a melodic line with eighth notes and some slurs. The second staff provides harmonic accompaniment with chords and eighth notes. The piece concludes with a *p* dynamic and a *cresc.* marking.

Gesang.
Voice.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics: "Was treibt mich hier von hinnen? / What drives me ever onward?". The piano accompaniment consists of two staves. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *f* and *p*.

Vocal and piano accompaniment for the second line of lyrics. The vocal line has lyrics: "Was lockt mich dort ge- / What lures me hence both". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p* and *cresc.*

Vocal and piano accompaniment for the third line of lyrics. The vocal line has lyrics: "heimnis-voll? / night and day? / Was / What". The piano accompaniment features a more active texture with chords and moving lines. Dynamics include *mf*, *sf*, and *f*. The piece ends with a double bar line and a 6/8 time signature.

ist es, das ich ge - win - nen, Und
 is it that I am gain - ing, And

p *mf* *cresc.*

was, wo - mit ich's kau - fen,
 what the price that I must

f *p* *mf*

soll? soll? Trät
 pay? pay? Per-

p *cresc.*

un - sicht - bar mein Er - be, Ein
 chance some un - seen spi - rit, my

f

Geist, ein luft - ger, schon her -
 heir, is wait - ing e - ver

p cresc.

an Und drängt mich, daß ich
 nigh, And has - t'ning my de -

mf f

ster - - - be, Weil er nicht e - her le -
 par - - - ture, For he lives on - ly when -

mf cresc. f mf

- benkann?
 - I die.

mf

sehr zart
dolcissimo

Und winkt mir aus der
Or calls me from the

pp *cresc.*

Fer - ne Die Trau - be schon, - die mir ge -
dis - tance The fruit of all my stri.ving

pp

reift Auf ei - nem an - dern Ster - - - ne, Und
here, Up - on - an - o - ther pla - - - net Will

p *p*

will, - daß mei - ne Hand - sie streift?
my - re.ward per - haps - ap - pear?

cresc. *f*

Was
What

p cresc.

treibt mich hier von hin - nen? Was lockt
drives me e - ver on - ward? What lures

ff *pp* *p*

mich dort ge - heim - nis -
me hence both night and

p *p* *p* *p* *pp*

voll?
day?

verweilend
riten.

pp *pp*