

Konzert a-moll

für Vionine , Streicher und Basso continuo

J. S. Bach

Violino concertato

6

11

17

23

28

32

36

40

44

48

52

57

tr

n

tr

Solo

This image shows a page of musical notation for the first part of the Minuet in G major, BWV 1041, page 2. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout the piece. Measure numbers 62, 67, 73, 77, 81, 86, 90, 94, 98, 102, 107, 112, and 117 are indicated in small boxes at the beginning of their respective lines. The music concludes with a double bar line at the end of measure 117.

This image displays a page of musical notation for the first part of the Minuet in G major, BWV 1041, by Johann Sebastian Bach. The score is written for a single melodic line on a treble clef staff. It begins at measure 121 and ends at measure 167. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, and a few accidentals (sharps and flats) are used throughout. The notation is clear and professional, typical of a printed music score.

2. Andante

Violino concertato

4

6

10

12

14

18

20

24

26

28

32

34

Musical score for BWV 1041 II, p. 2, measures 36-45. The score is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes. Measure 36 starts with a box containing the number 36. The piece is in a key with one flat (B-flat major or D minor). The notation includes numerous triplets (marked with a '3') and a doublet (marked with a '2'). The piece concludes with a double bar line at the end of measure 45.

3. Allegro assai

Violino concertato

5

9

13

18

22

26 *tr*

30 *tr*

33

36

39

42

45

50

53

55

58

62

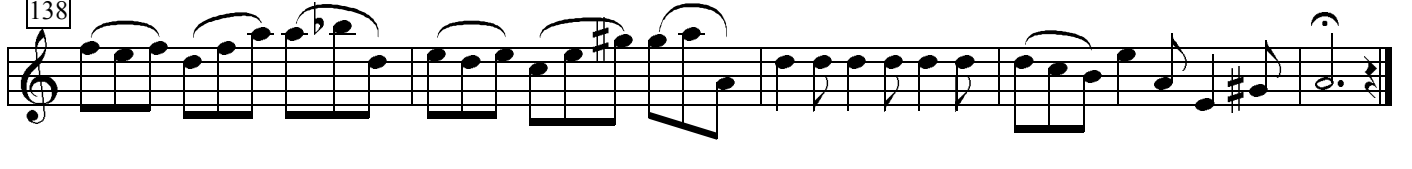
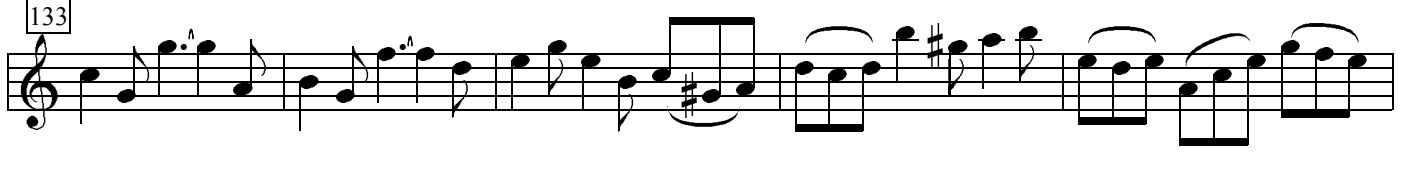
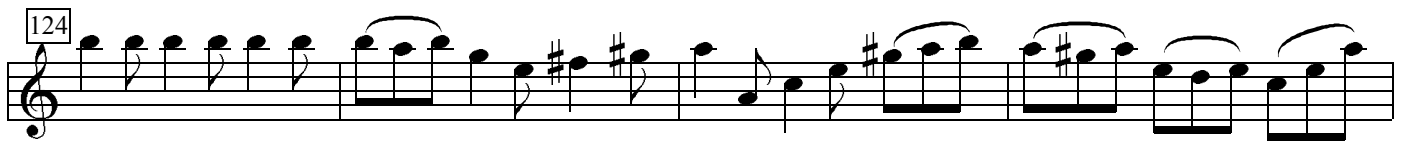
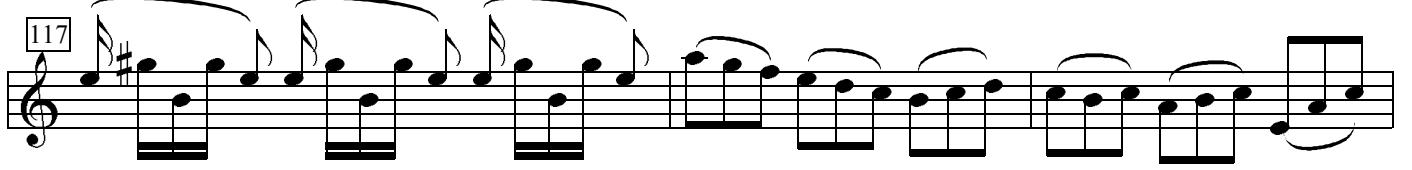
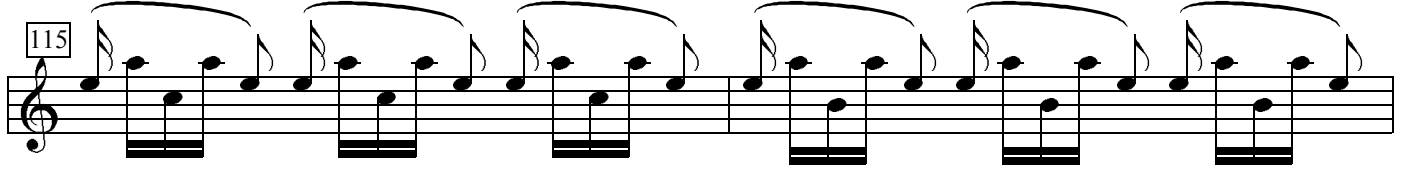
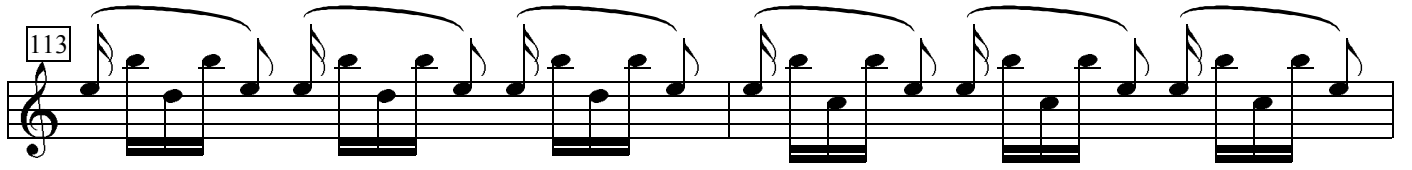
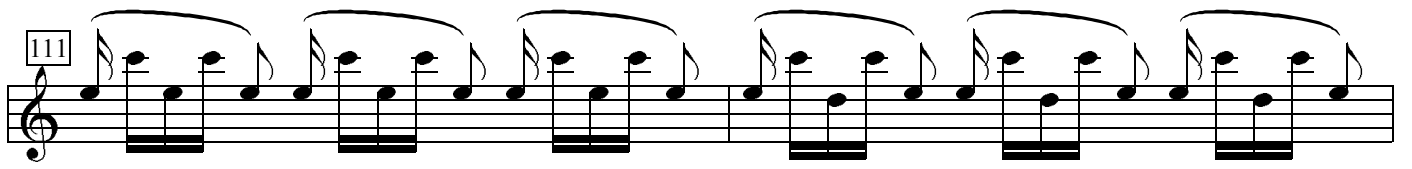
68

72

76

79

This image shows a page of musical notation for the third movement of the Notebook for Anna Bach, BWV 1041 III, page 3. The score consists of ten staves of music, each beginning with a measure number in a box: 83, 85, 87, 89, 92, 96, 100, 103, 105, 107, and 109. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are grouped with slurs, and there are frequent ties between notes across bar lines. The piece concludes with a double bar line at the end of the final staff.



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J. S. Bach

Violino 1

The image shows the first page of a musical score for Violino 1, BWV 1041, Part I. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 7, 13, 19, 24, 33, 43, 50, 57, 62, 71, 79, and 84 marked at the beginning of their respective lines. Dynamic markings include 'piano' and 'forte'. Trills are indicated by 'tr' above certain notes. The score ends with a double bar line at the end of the eighth line.

92 forte

104 piano

113 forte piano

120 forte

128 piano

136 forte

146

154

162

169

Detailed description: This image shows a page of musical notation for the first part of the Invention in G major, BWV 1041, page 2. The score consists of ten staves of music, each beginning with a measure number in a box. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as 'forte' and 'piano' are placed above the notes to indicate volume changes. The piece concludes with a double bar line at the end of the final staff.

2. Andante

Violino I

5

9

13

17

21

25

29

33

37

41

44

3. Allegro assai

Violino 1

6

11

16

22

27 *piano*

34

41 *forte*

46 *piano*

52

59

64

68 *forte*

72 *piano*

77

83

90 *forte*

96 *piano*

103

108

114 *forte*

119

123

128

134

139

Detailed description: This image shows a page of musical notation for the third movement of the Notebook for Anna Bach, BWV 1041 III, page 2. The score is written on a single staff in treble clef. It begins at measure 72 with a 'piano' dynamic marking. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. There are several dynamic changes: 'forte' is marked at measure 90, and 'piano' is marked again at measure 96. The key signature has one sharp (F#), and the time signature is 3/8. The piece concludes at measure 139 with a final cadence.

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J. S. Bach

Violino 2

8

12

17 *tr*

23 *piano*

29 4 *piano*

41 *forte* *piano*

48 *forte*

56

62

69 *tr*

78

83 *piano*

90 piano

103 forte piano

111 forte piano

119 forte

128 piano

136 forte

146

152

159

168

2. Andante

Violino 2

5

9

13

17

21

25

29

33

37

41

44

3. Allegro assai

Violino 2

3

9

14

19

24

piano

30

37

44 forte

piano

50

57

63

67

forte

71 *piano*

76

82

88 *forte*

95 *piano*

102

107

112

117 *forte*

123

127

132

137

Konzert a-moll

für Vionine , Streicher und Basso continuo

J. S. Bach

Viola

8

14

21 *piano*

28 *3 piano*

39 *forte* *piano*

47 *forte*

56

64

71

80 *piano*

87 *piano*

96 *2 forte* *piano*

107

114 *forte* *piano*

123 *forte* *piano*

131

140 *forte*

149

157

167

2. Andante

Viola

5

9

13

17

21

25

29

33

37

41

44

tr

3. Allegro assai

Viola

6

11

16

20

26 3 piano

34

40 forte

46 3 piano

54

60

66 forte

71 *piano*

76

81

88 *forte*

95 3 *piano*

103

109

114 *forte*

119

124

129

133

137

Konzert a-moll

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J. S. Bach

B.c.

9

15

21 *piano*

29

37 *forte* *piano*

45 *forte*

53

60

68

72 *piano*

78

85 *piano*

94 forte

103 2 piano

112 forte piano

120 forte piano

128

138 forte

145

152

158 piano

165 forte

2. Andante

B.c.

3

8

12

17

22

26

30

36

41

44

2

2

3. Allegro assai

B.c.

9

13

18

23 *piano*

29

36

42 *forte* *piano*

49

56

63 *forte*

72 *piano*

78



84



92



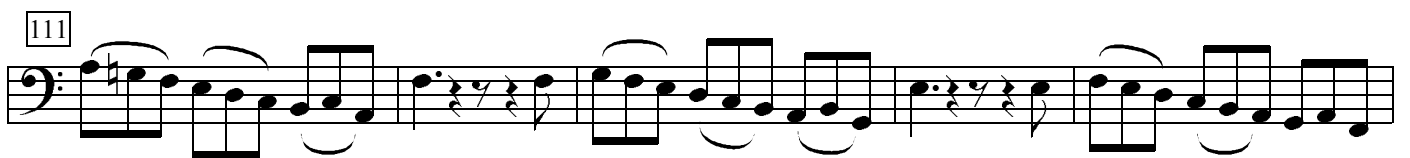
101




107



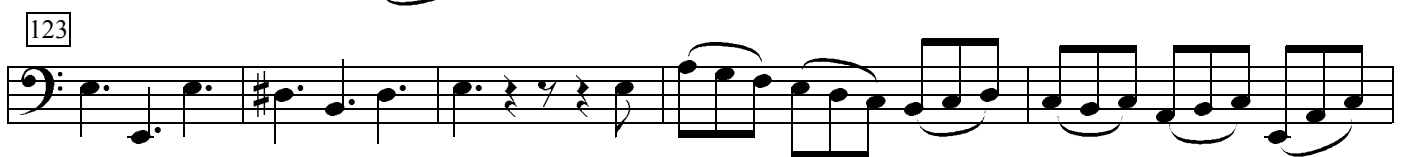
111



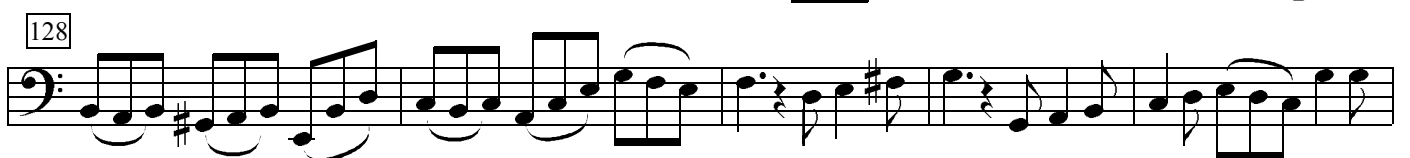
116



123



128



133



138

