

Therese.

(Keller.)

(Orig. D dur.)

Op. 86. N^o 1.Etwas bewegt.
con anima

30. *pf* ³

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece is marked 'Etwas bewegt. con anima' and begins at measure 30.

rit. *p*

Du milch-jun-ger Kna-be, wie schau-st du mich

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The tempo is marked 'rit.' and the dynamics are 'p'. The lyrics are 'Du milch-jun-ger Kna-be, wie schau-st du mich'.

an? Was ha-ben dei-ne Au-gen für ei-ne Fra-ge ge-tan!

calando

The second system of the vocal score continues the vocal line and piano accompaniment. The tempo is marked 'calando'. The lyrics are 'an? Was ha-ben dei-ne Au-gen für ei-ne Fra-ge ge-tan!'.

Ai-le Rats-herrn in der Stadt und al-le Wei-sen der Welt blei-ben

a tempo *mp* *cre-scen-do* *f*

The third system of the vocal score concludes the vocal line and piano accompaniment. The tempo is marked 'a tempo'. The dynamics are 'mp', 'cre-scen-do', and 'f'. The lyrics are 'Ai-le Rats-herrn in der Stadt und al-le Wei-sen der Welt blei-ben'.

stumm auf die Fra - ge, die dei - ne Au - gen ge - stellt!

calando -

dim.

Etwas gehalten.

Ei - ne Meer - mu - schel liegt auf dem Schrank mei - ner Bas': da

- poco sostenuto

pp legato

una corda

dim.

hal - te dein Ohr d'ran, — dann hörst du et -

espress.

pp

was!

rit. -

dim.

Red.