

Camille Saint-Saens Christmas Oratorio

HARP

Nº 1 2, 3 et 4 TACET

Nº 5. DUO

Soprano Solo

All^{to} moderato

Be - ne - dic - tus,

5

e - ne - dic - tus be - ne - dic - tus Qui ve - nit in no - mine do - mi - ni qui ve - nit in no - mine

10

Baryton Solo

Do - mi - Be - ne - Do - mi - ni qui ve - nit in no - mine Do - mi - ni Be - ne - dic - Qui ve -

18

- nit Be - ne - dic - Qui ve - nit in no - mi - ne in no - mine

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2

22

Do - mi - ni. De - us Do - mi - nus, De - us Do - mi - nus, et il - lu - xit

26

Do - mi - nus il - lu - xit Do - mi - nus il - lu - xit

30

no - bis De - us Do - mi - nus, De - us Do - mi - nus,

34

et il - lu - xit, et il - lu - xit no - bis, et il - lu - xit

HARP

38

51

Soprano

no - bis. De - us me - us es tu, et con - fi - te - bor ti -

12

56

Baryton

bi. De - us me - us De - us me - us es tu, De - us me - us, et ex - al - ta - bo te, et ex - al - ta - bo

p

60

te. De - us me - us es tu, De - us me - us es tu, et ex - al - ta - bo te, et ex - al - ta - bo te, et ex - al - ta - bo

f

65

Orgue

te, et ex - al - ta - bo, et ex - al - ta - bo te.

2

HARP

4

Nº 7. TRIO

Audante con moto

Orgue *p*

3

5 Tenor

To - cum prin - ci - pi - um te - cum prin -

7

- ci - pi - um in di - e vir - tu - tis tu -

9 Soprano

To - cum prin - ci - pi - um, te - cum prin -

HARP

11

- ci - pi - um in di - e vir - tu - tis tu -

13 Baryton

Te - - - cum prin - ci - pi - um te - cum prin -

15

- ci - pi - um in di - e vir - tu - tis tu -

17 Soprano

Te - - - cum prin - ci - pi - um,

19 Baryton

Te - - - cum prin - Te (F#)

HARP

6

21

- cum prin - ci - pi - um

Musical score for measures 21-22. The vocal line (soprano) has the lyrics "- cum prin - ci - pi - um". The harp accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

23

in splen - do - ri - bus Sanc - to - rum,

pp

Musical score for measures 23-24. The vocal line has the lyrics "in splen - do - ri - bus Sanc - to - rum,". The harp accompaniment features a melodic line in the right hand with a *pp* dynamic and a bass line in the left hand.

25

in splen - do - ri - bus Sanc - to - rum

Musical score for measures 25-26. The vocal line has the lyrics "in splen - do - ri - bus Sanc - to - rum". The harp accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

27

in splen - do - ri - bus Sanc

pp

glissando

Musical score for measures 27-28. The vocal line has the lyrics "in splen - do - ri - bus Sanc". The harp accompaniment features a melodic line in the right hand with a *pp* dynamic and a bass line in the left hand. A *glissando* effect is indicated in the right hand for the final measure, with a large number '8' below the staff.

HARP

29

8 - to - rum, in splen - do - ri - bus Sanc - to - rum.
cre - scen - do

This block contains the musical notation for measures 29, 30, and 31. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *8* and a *diminuendo* instruction.

32

diminuendo

This block contains the piano accompaniment for measures 32 and 33. It features a *diminuendo* instruction.

34 Tenor

Te - cum prin - ci - pi - um, te - cum prin -
dolce

This block contains the musical notation for measures 34 and 35, including a Tenor vocal line and piano accompaniment. The piano part includes a *dolce* marking.

36

- ci - pi - um in di - e vir - tu - tis tu - tu

This block contains the musical notation for measures 36 and 37, including a vocal line and piano accompaniment.

38

Soprano
- a. Te - cum prin - ci - pi - um, te - cum prin -

This block contains the musical notation for measures 38 and 39, including a Soprano vocal line and piano accompaniment.

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8

40

Handwritten measure number 40. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics: - ci - pi - um in di - e vir - tu - tis tu - . The piano accompaniment consists of two staves with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

42

Baryton

mf

Handwritten measure number 42. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics: in splen - do - ri - bus Sauc - . The piano accompaniment consists of two staves with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

44

Tenor

mf

Soprano

p

Handwritten measure number 44. The system includes two vocal lines and a piano accompaniment. The vocal lines have the lyrics: - to - rum, in in splen - do - ri - bus. The piano accompaniment consists of two staves with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. A *cresc.* marking is present in the piano part.

46

Handwritten measure number 46. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics: - Sauc - to. The piano accompaniment consists of two staves with a treble and bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. A *f* marking is present in the piano part.

HARP

48

...rum, Sanct

dim. dim.

50

...to

p

52

Tenor

...rum in splen - do - ri - bus Sanct

54

Soprano Baryton

...to - rum, in in splen - do - ri - bus

cresc.

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10
56

Soprano

— Sanc - to - - - in splen -

Handwritten measure number 56 is written above the first staff. The score consists of a vocal line for Soprano and a piano accompaniment for harp. The vocal line has a long note with a slur over it. The piano accompaniment features a rhythmic pattern of eighth notes.

58

- do - ri - bus Sanc - to

Handwritten measure number 58 is written above the first staff. The vocal line includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The piano accompaniment continues with the same rhythmic pattern.

60

- rum, in splen - do - ri -

Handwritten measure number 60 is written above the first staff. The piano accompaniment ends with a *pp* (pianissimo) dynamic marking.

63

- bus Sanc - to rum.

Handwritten measure number 63 is written above the first staff. The piano accompaniment features a *pp* dynamic marking and a *tr* (trill) marking.

HARP

N° 9. QUINTETTE

Allegretto

Sopranos

Ténors Basses

62

Al-le lu-ia Al-le lu-ia Al-le lu-ia E-gre-di-

69

-a tur ut Splendor jus-tus Harpe

Et Sal-va-tor e-jus ut lampas ac-cen-

mf

75

-da - tur. Al - le -

f

77

- lu - ia.

di - mi -

79

- mien - do

9

N° 10. CHCEUR, TACET