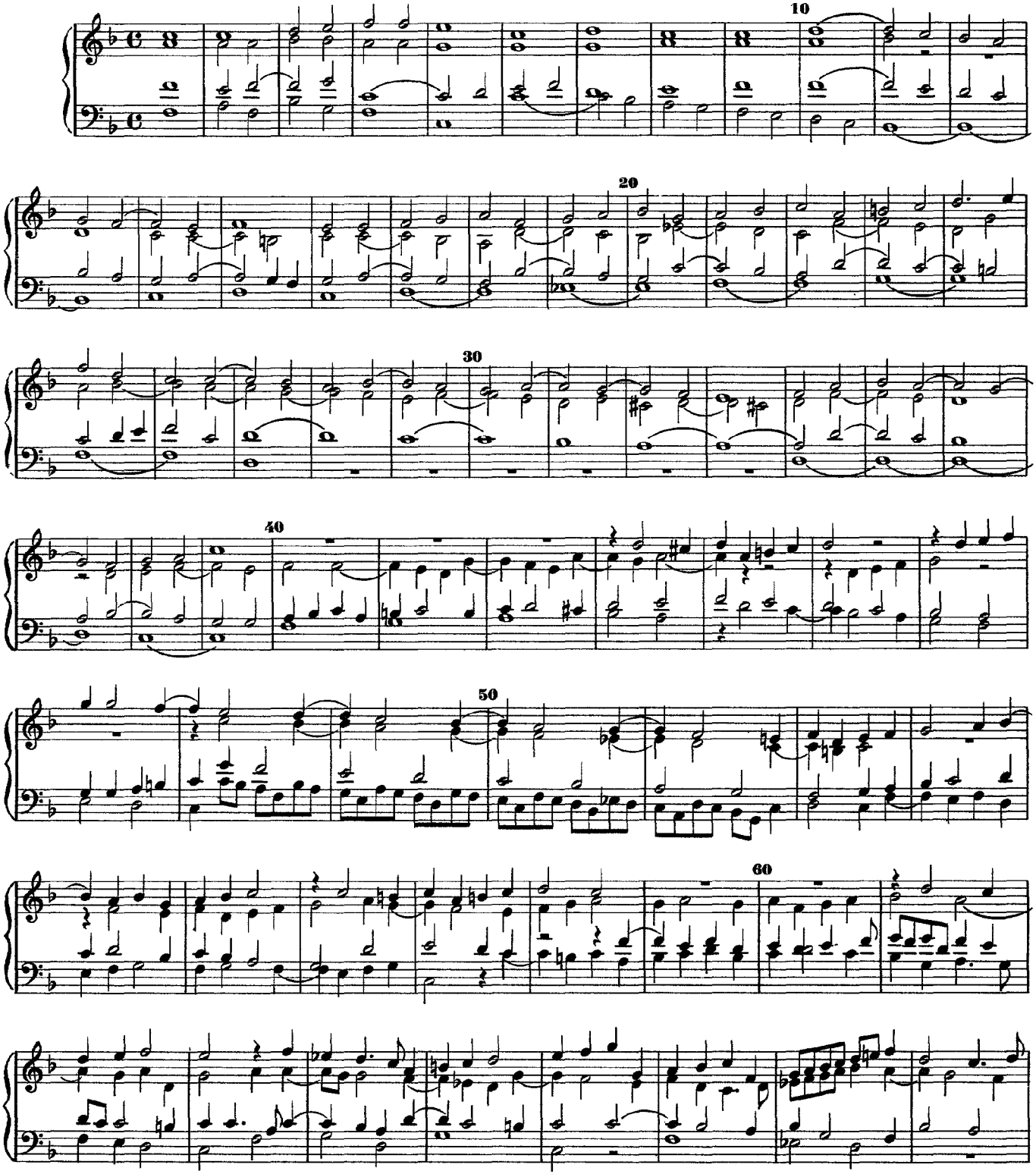
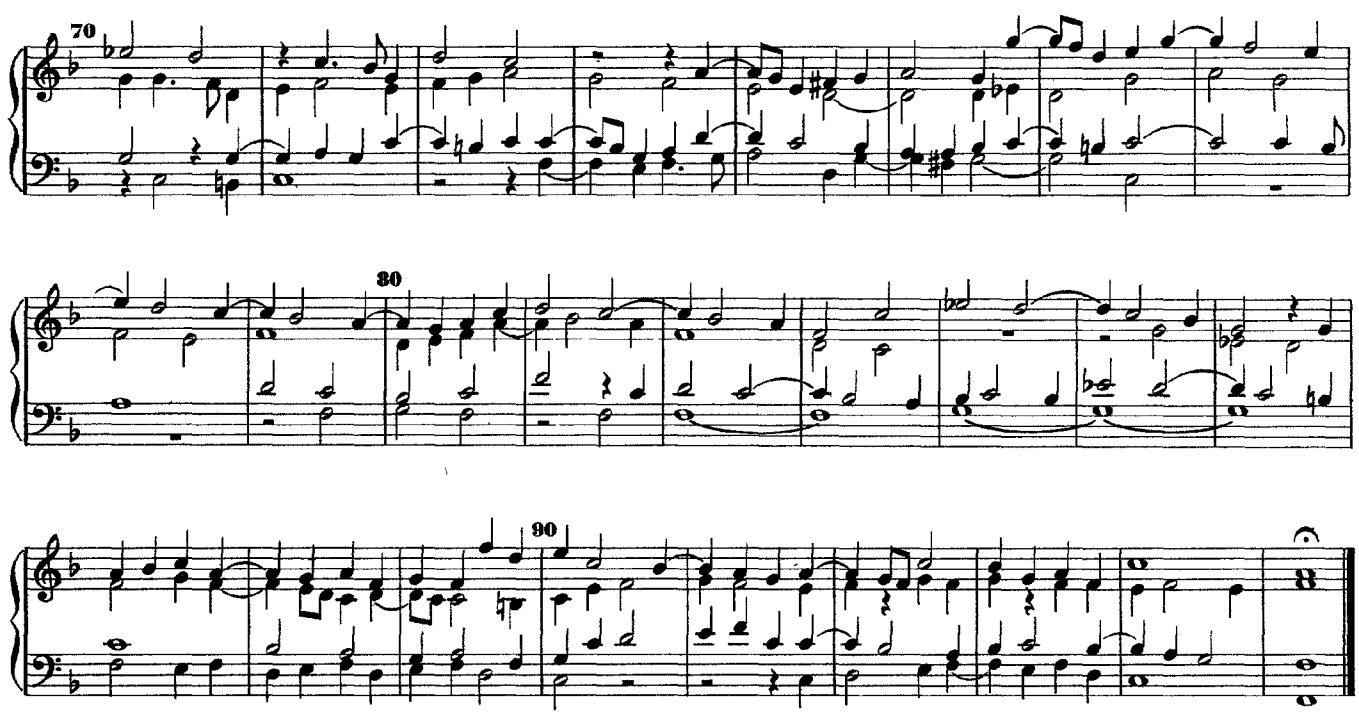
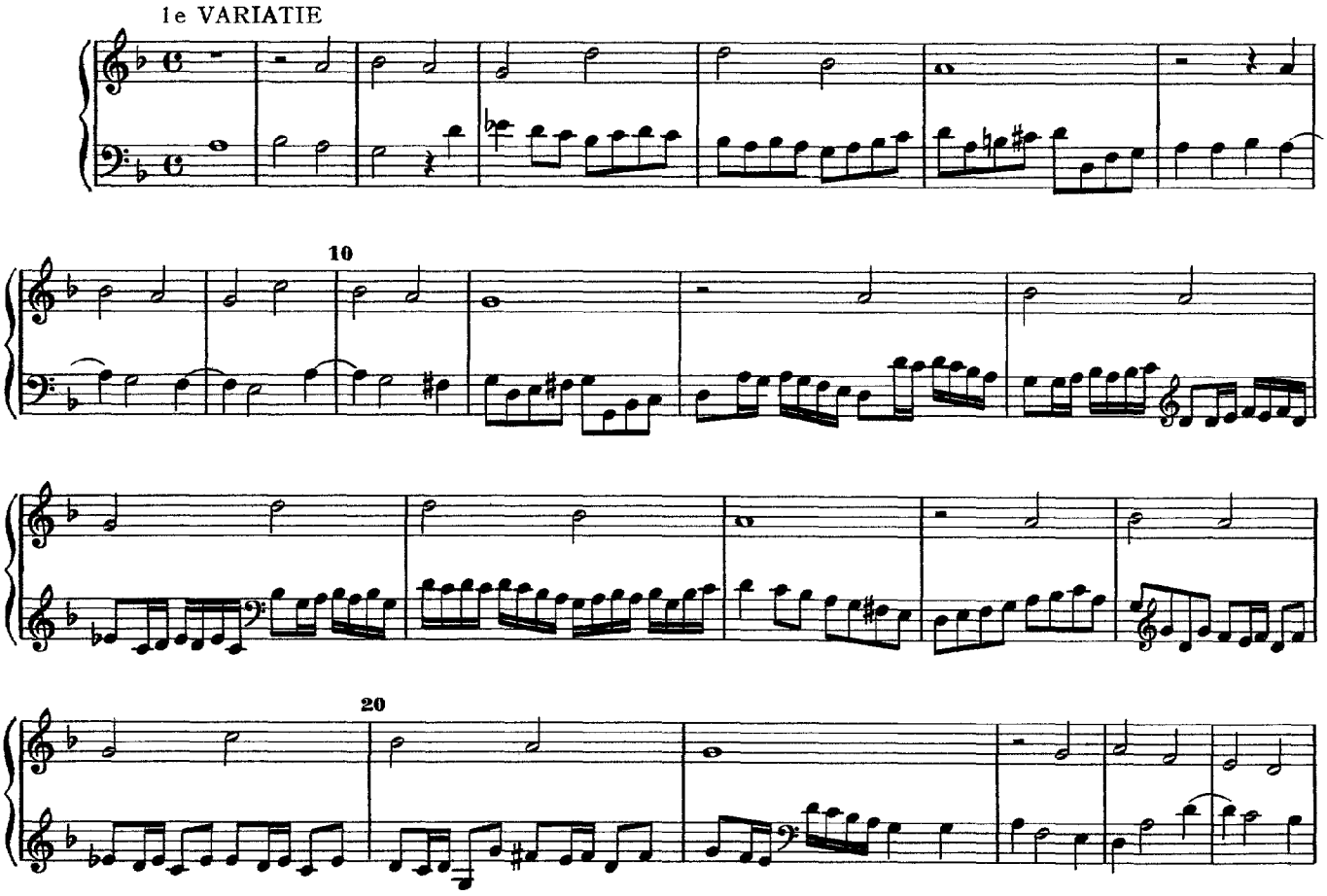
Praeludium

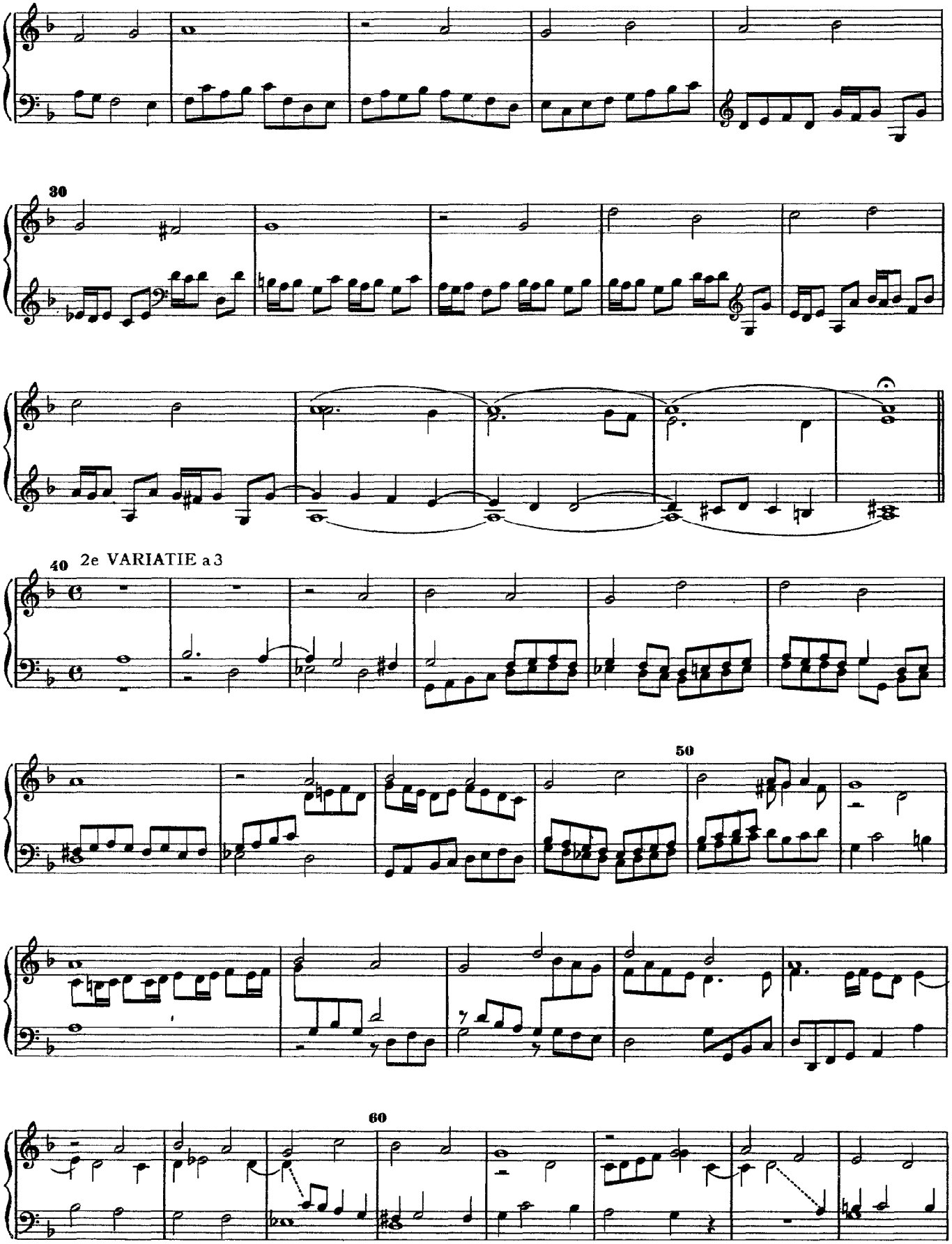
F Ionian

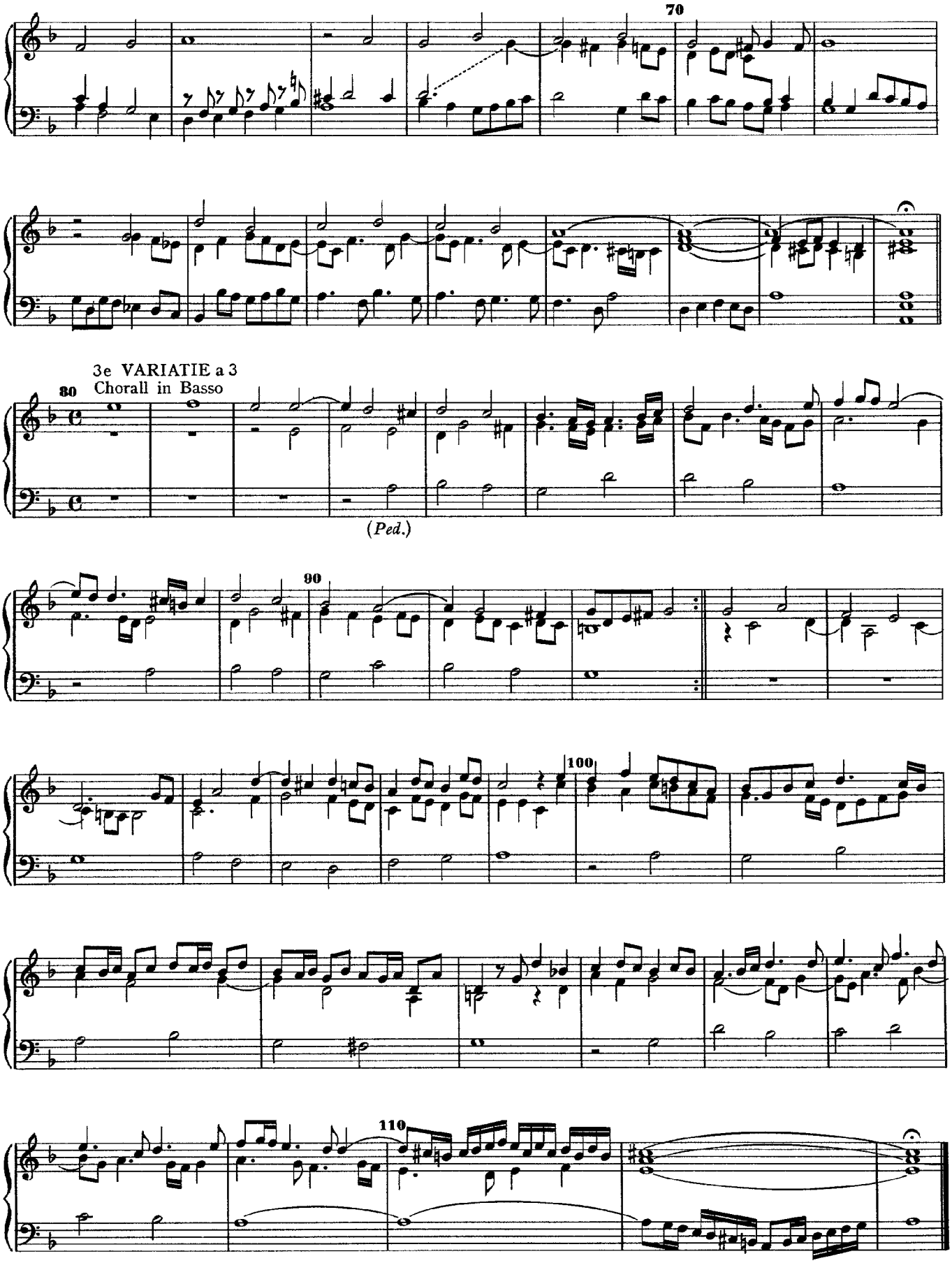




Ach Gott vom Himmel sieh darein
(attributed)

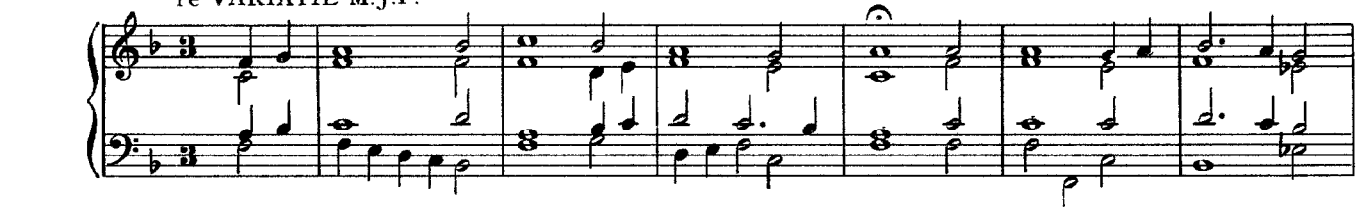


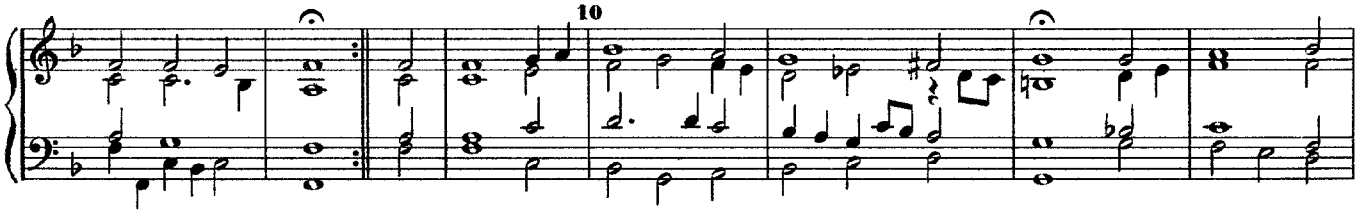

30
40
2e VARIATIE a 3
50
60

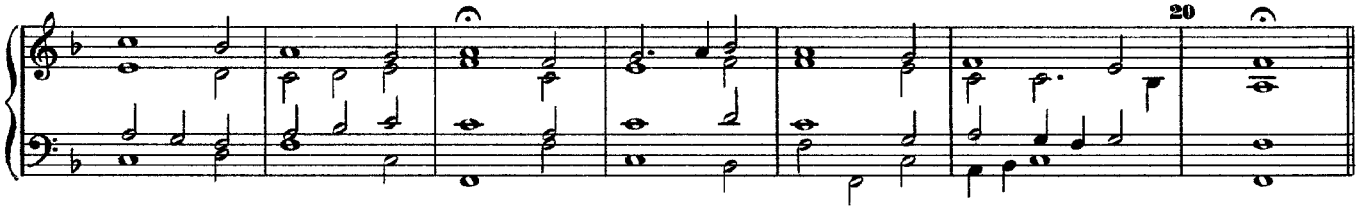

70
3e VARIATIE a 3
Chorall in Basso
80
(Ped.)
90
100
110

Allein Gott in der Höh sei Her
Variations by Sweelinck, Düben, Hasse, and Scheidt

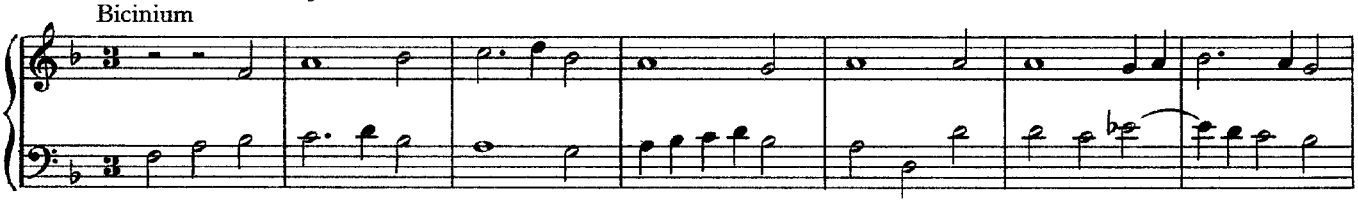
1e VARIATIE M.J.P.

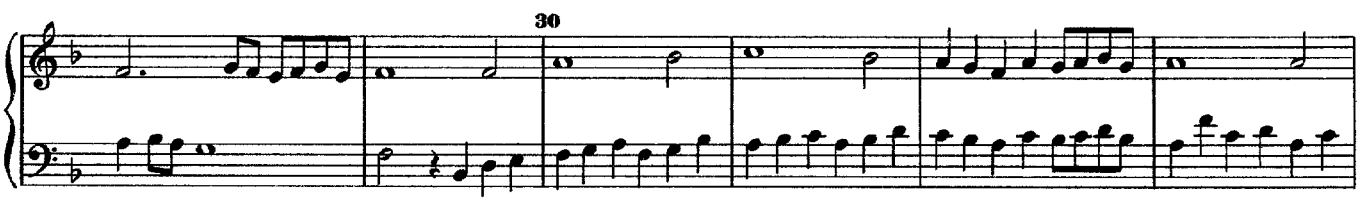


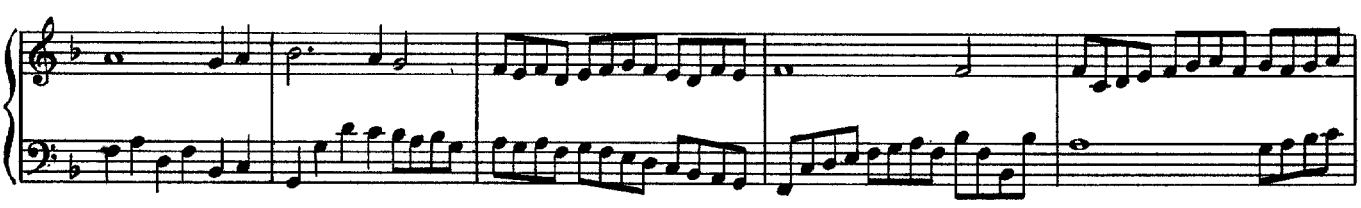


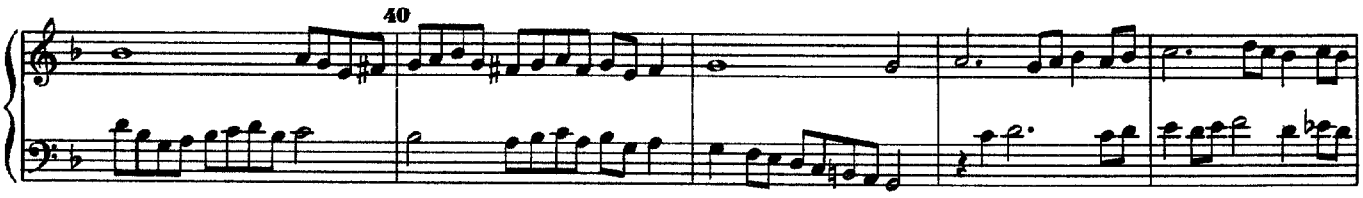


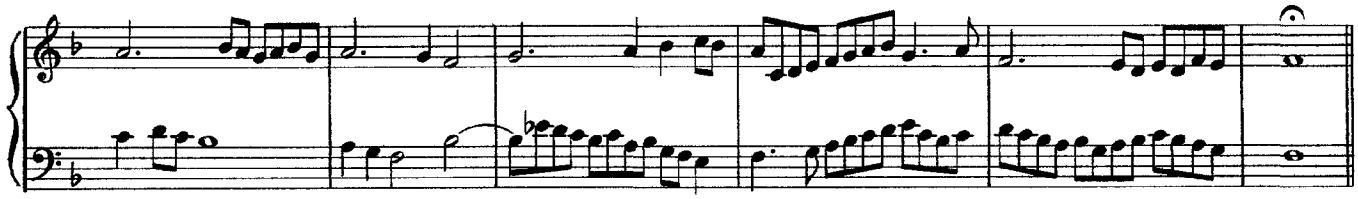
2e VARIATIE M.J.P.
Bicinium



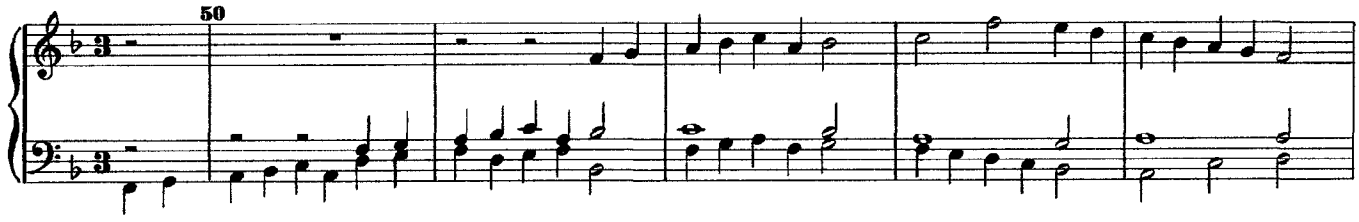


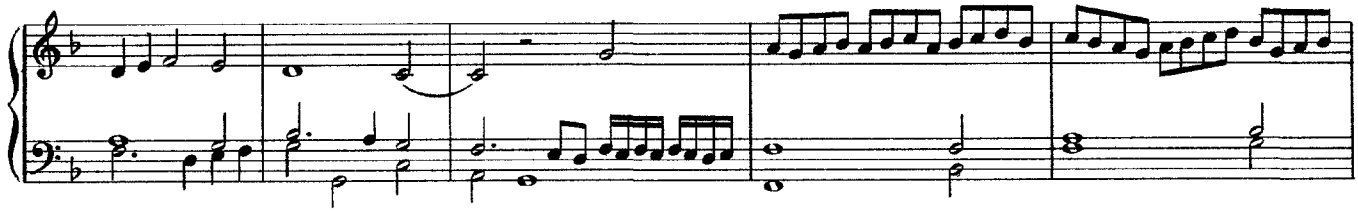


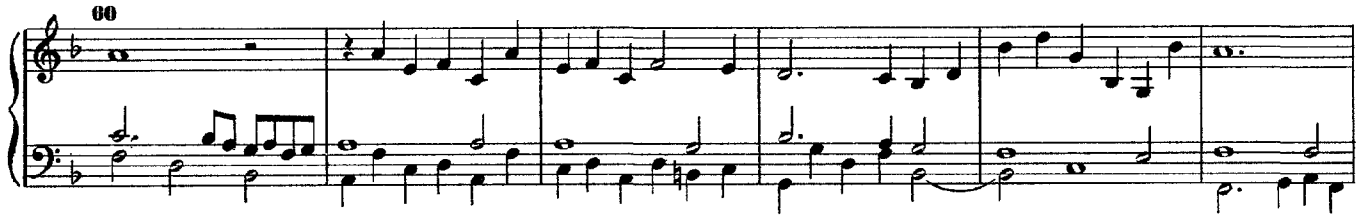


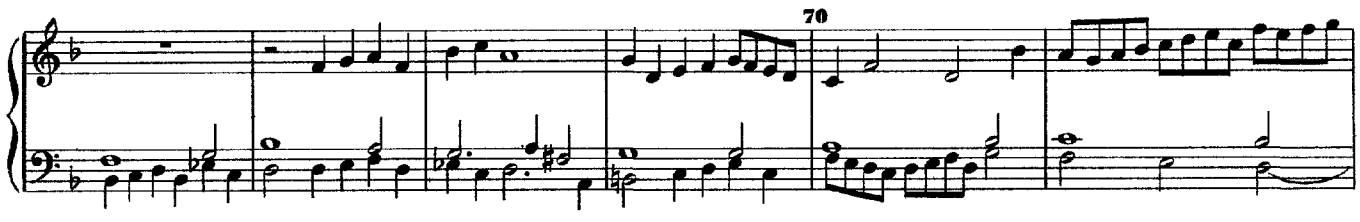


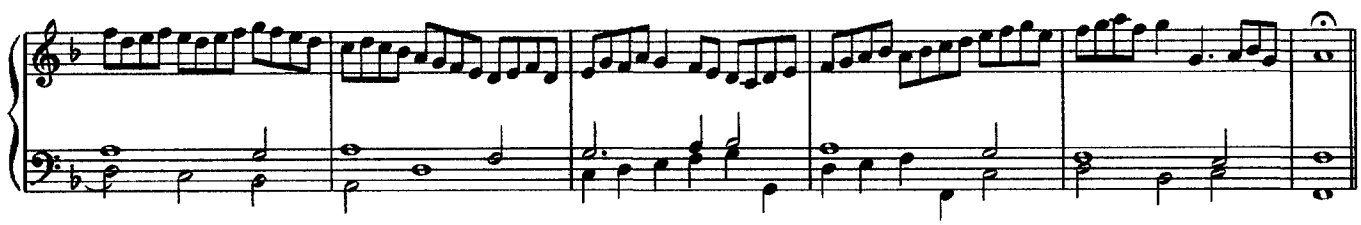
3e VARIATIE M J.P.
Coral in Tenore



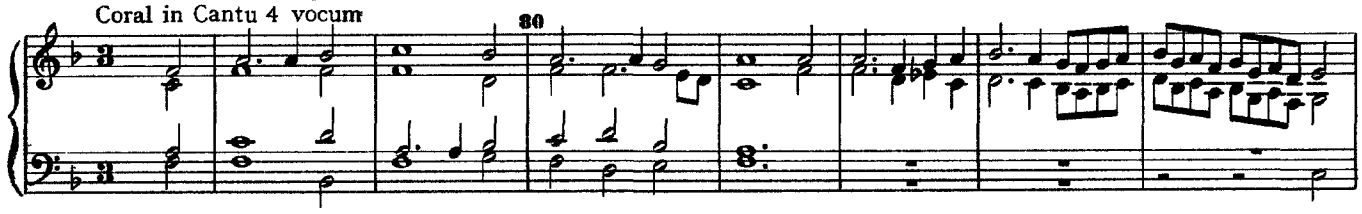


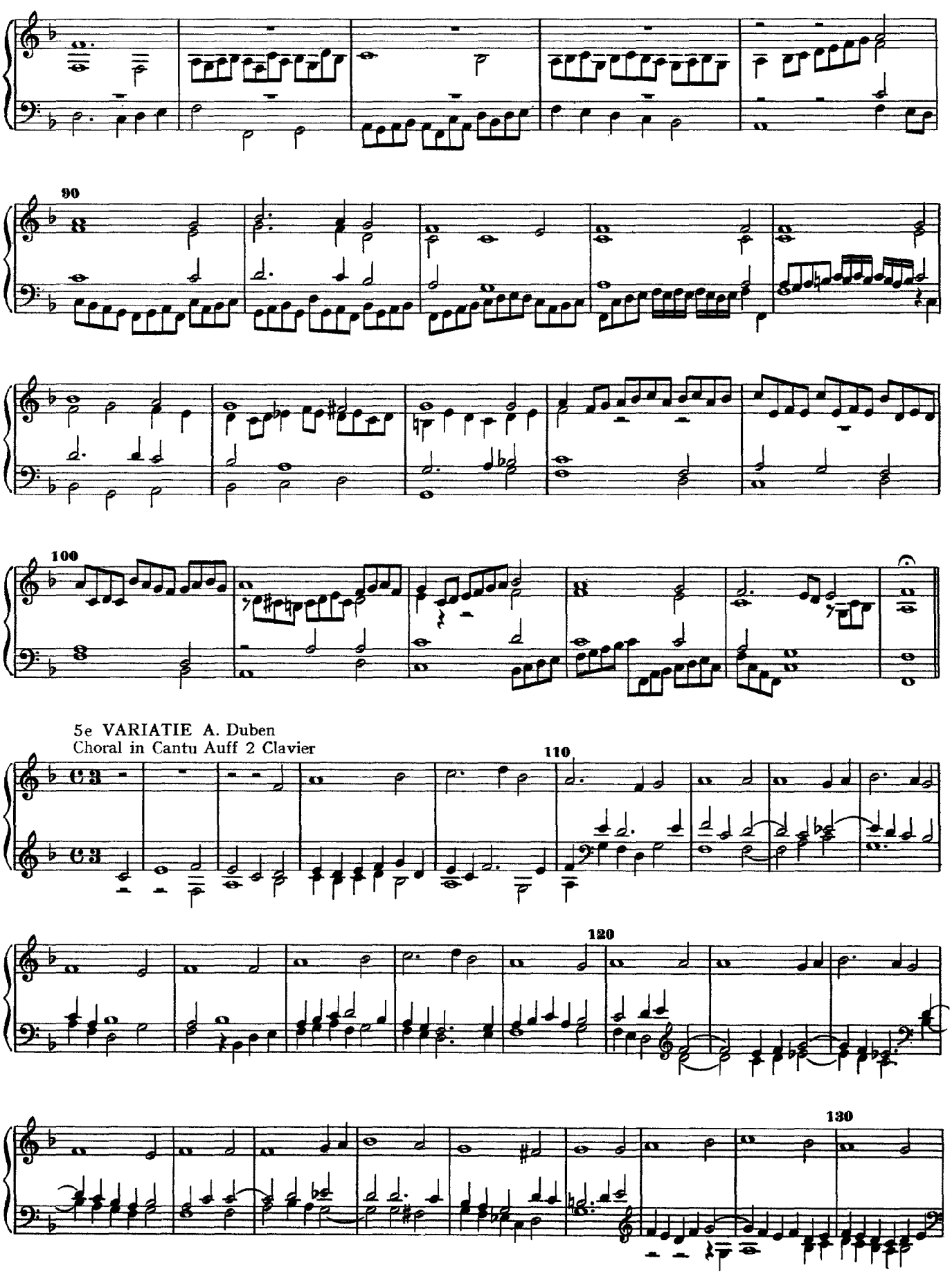


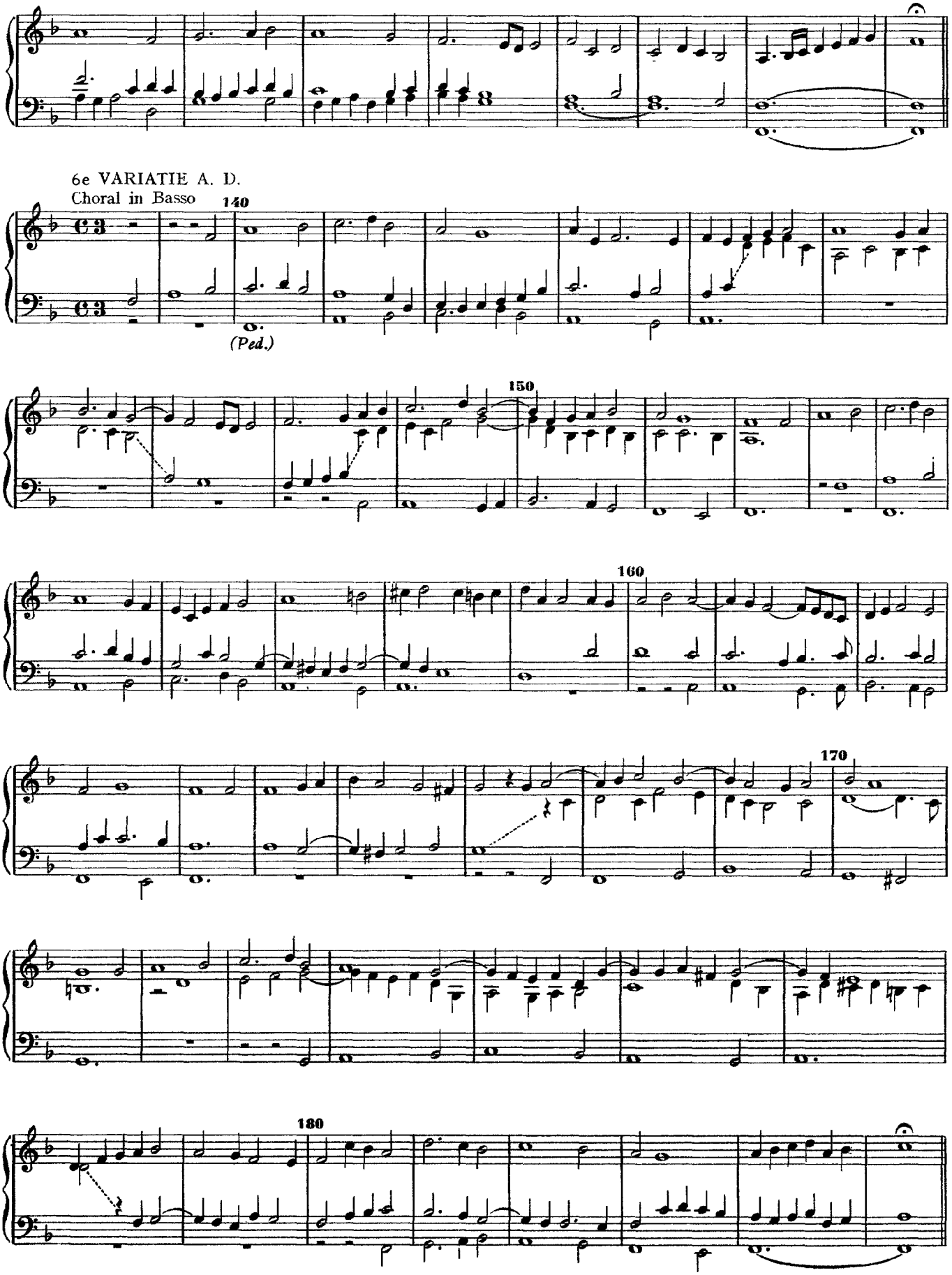




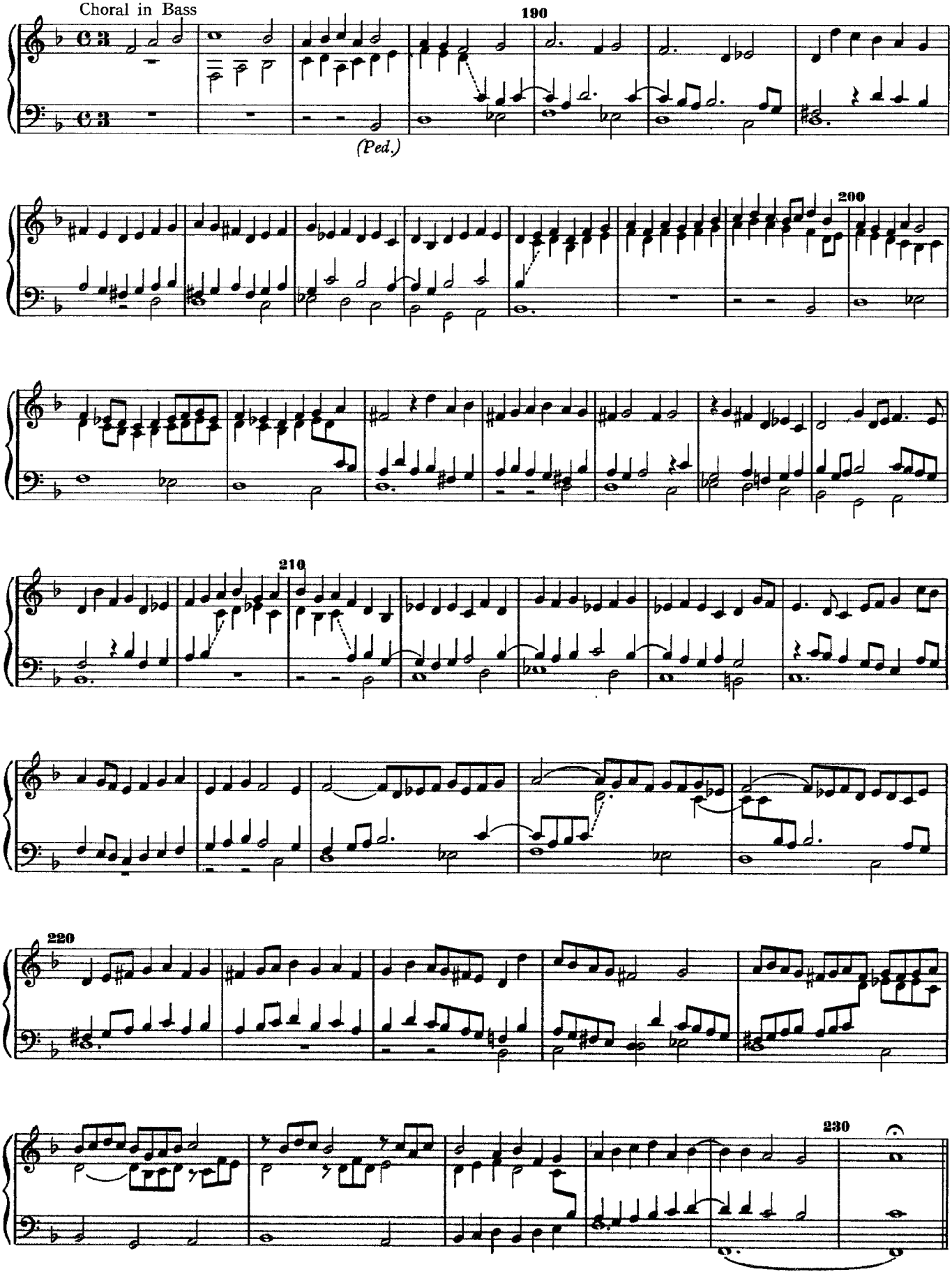
4e VARIATIE M.J.P.
Coral in Cantu 4 vocum

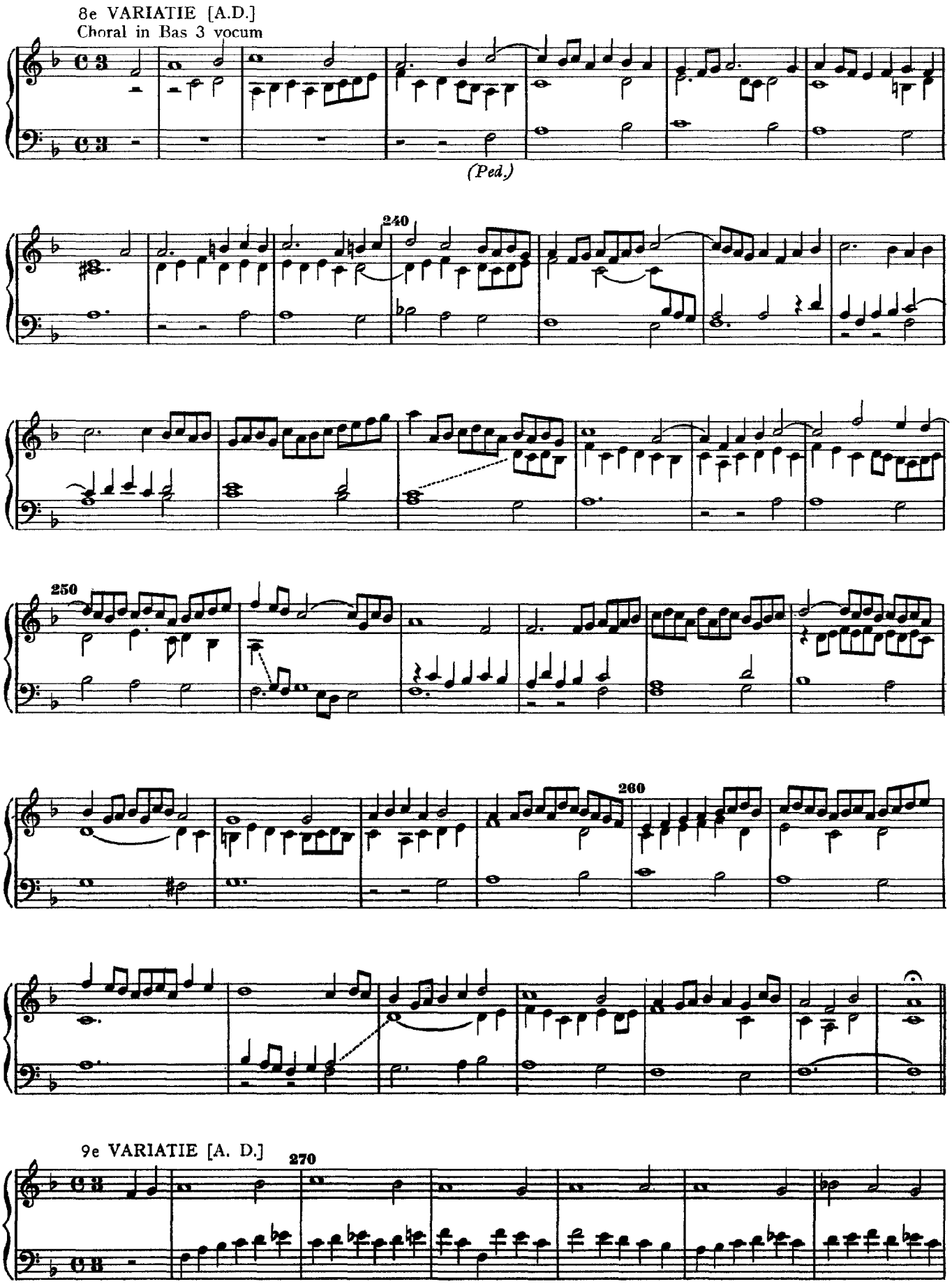


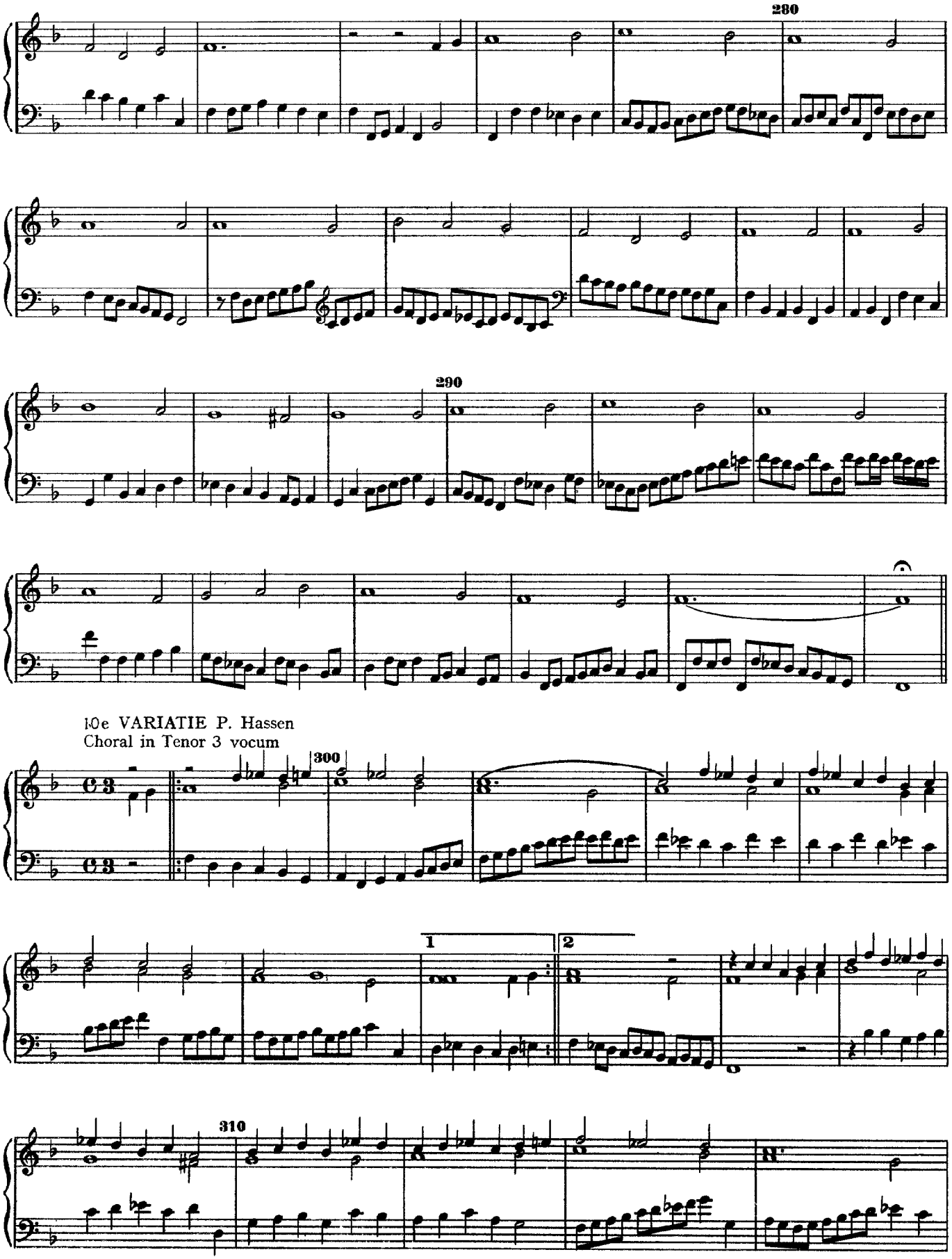

90
100
5e VARIATIE A. Duben
Choral in Cantu Auff 2 Clavier
110
120
130

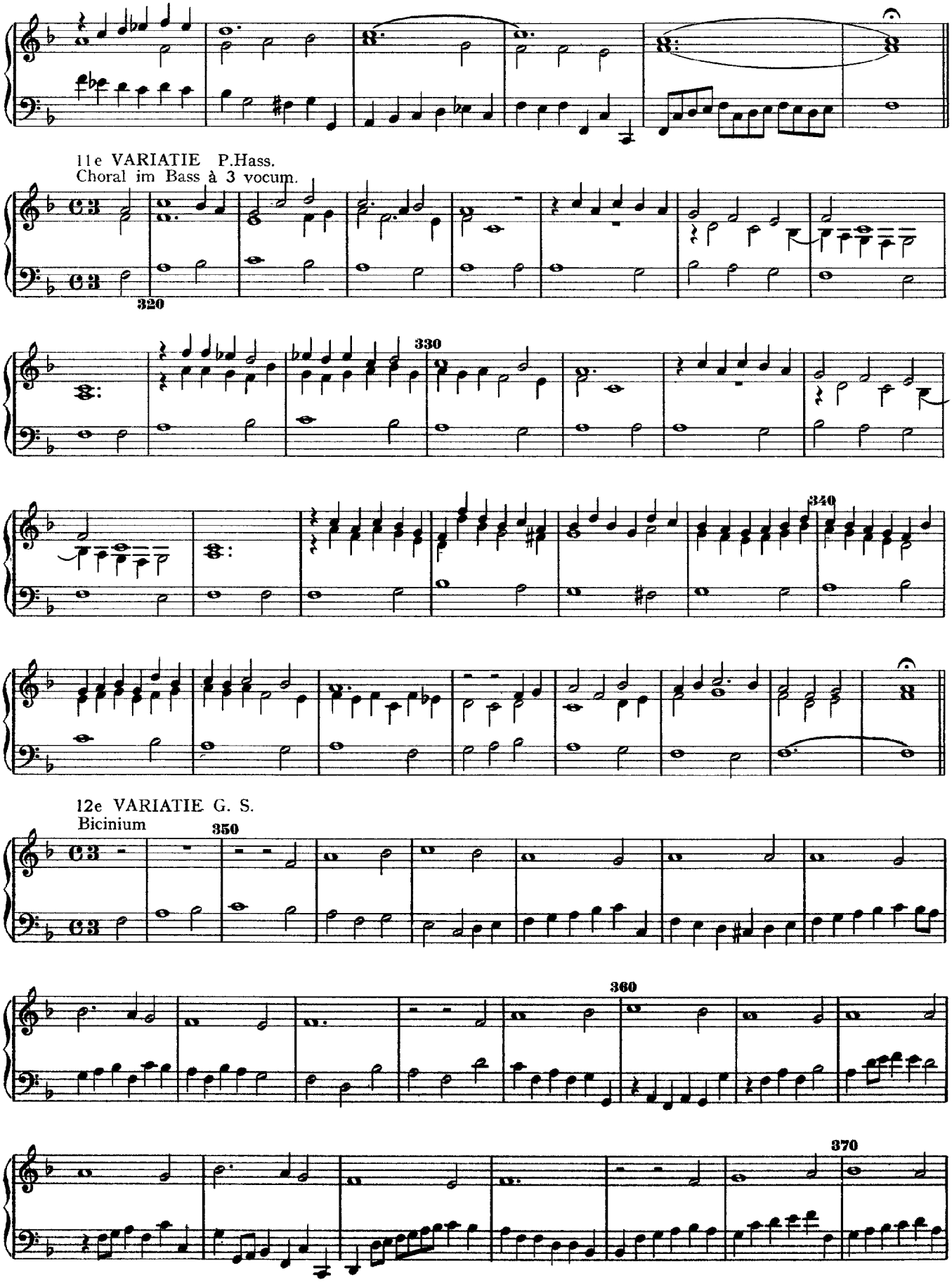

6e VARIATIE A. D.
Choral in Basso
140
(Ped.)
150
160
170
180

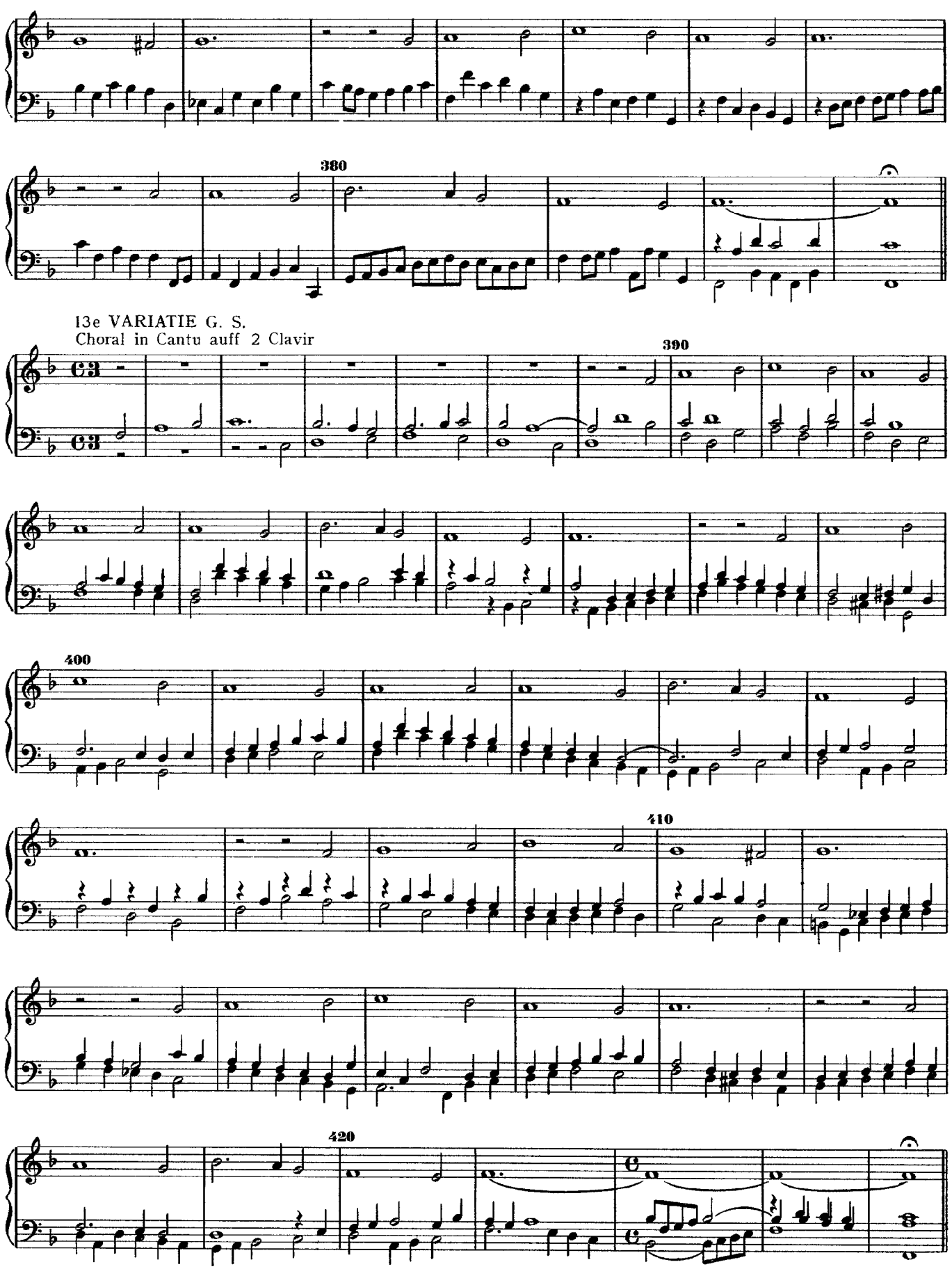
7e VARIATIE A. Duben
Choral in Bass




8e VARIATIE [A.D.]
Choral in Bas 3 vocum
(Ped.)
240
250
260
9e VARIATIE [A. D.]
270

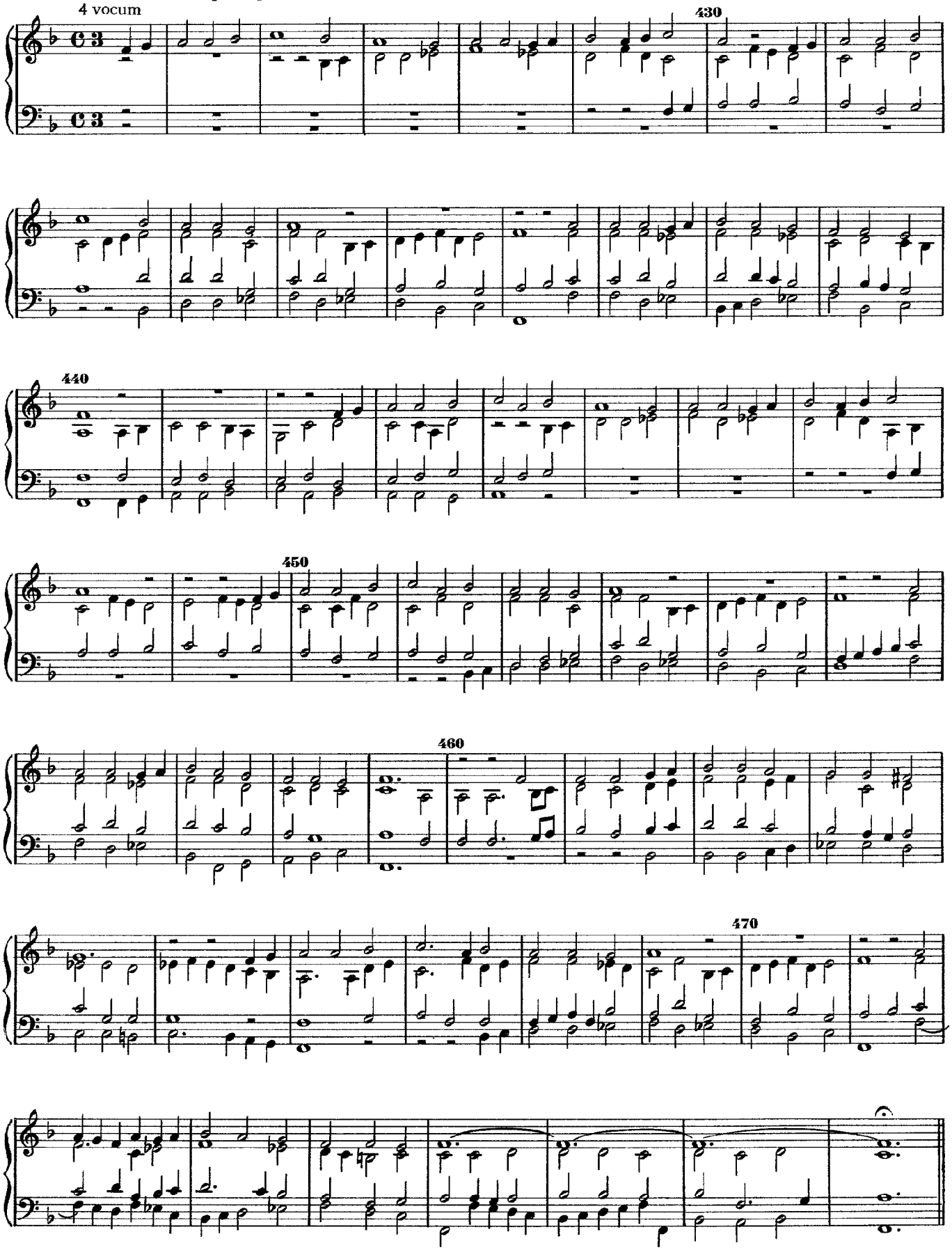

280
290
10e VARIATIE P. Hassen
Choral in Tenor 3 vocum
300
1
2
310


11e VARIATIE P.Hass.
Choral im Bass à 3 vocum.
320
330
340
12e VARIATIE G. S.
Bicinium
350
360
370

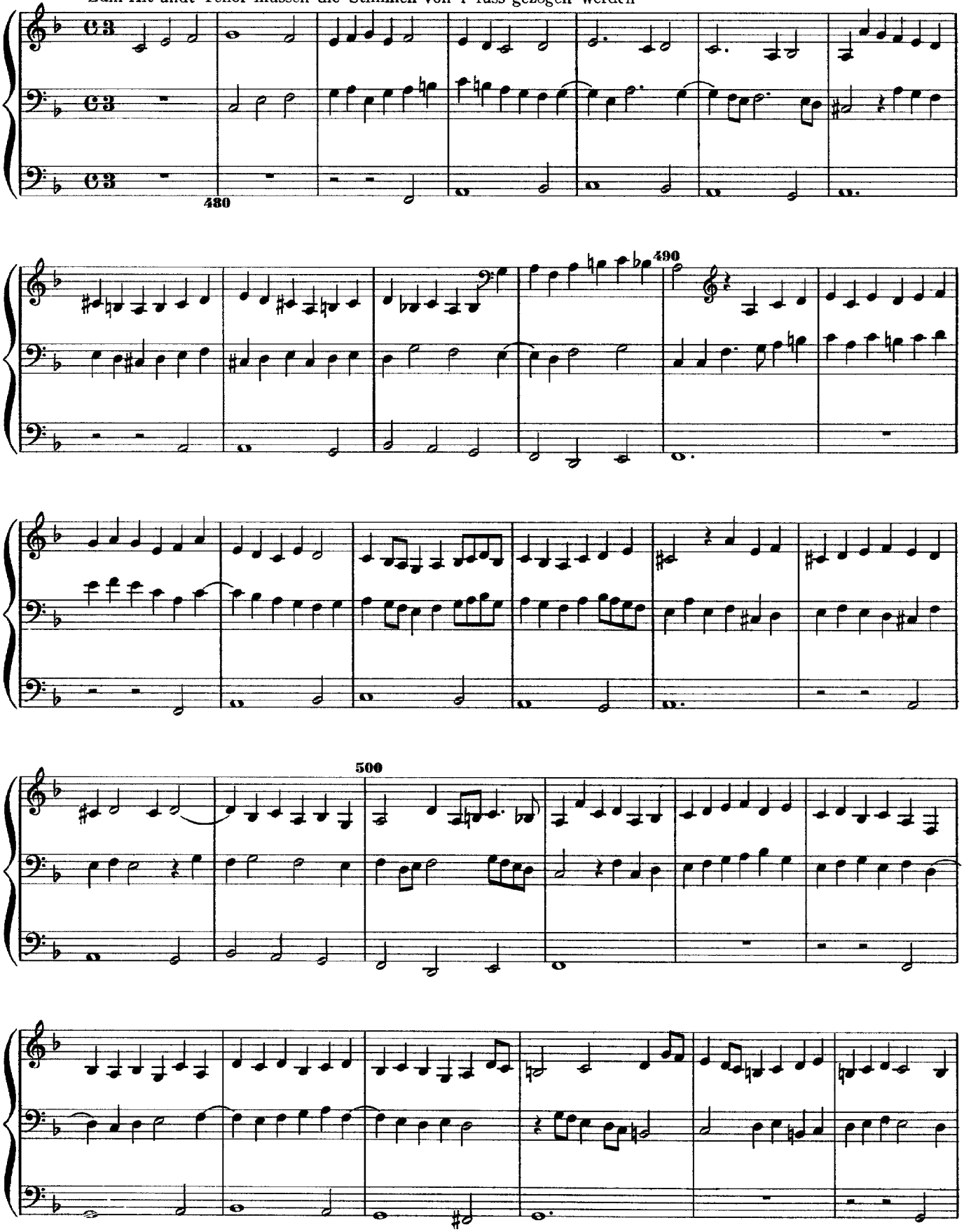

380
13e VARIATIE G. S.
Choral in Cantu auff 2 Clavir
390
400
410
420

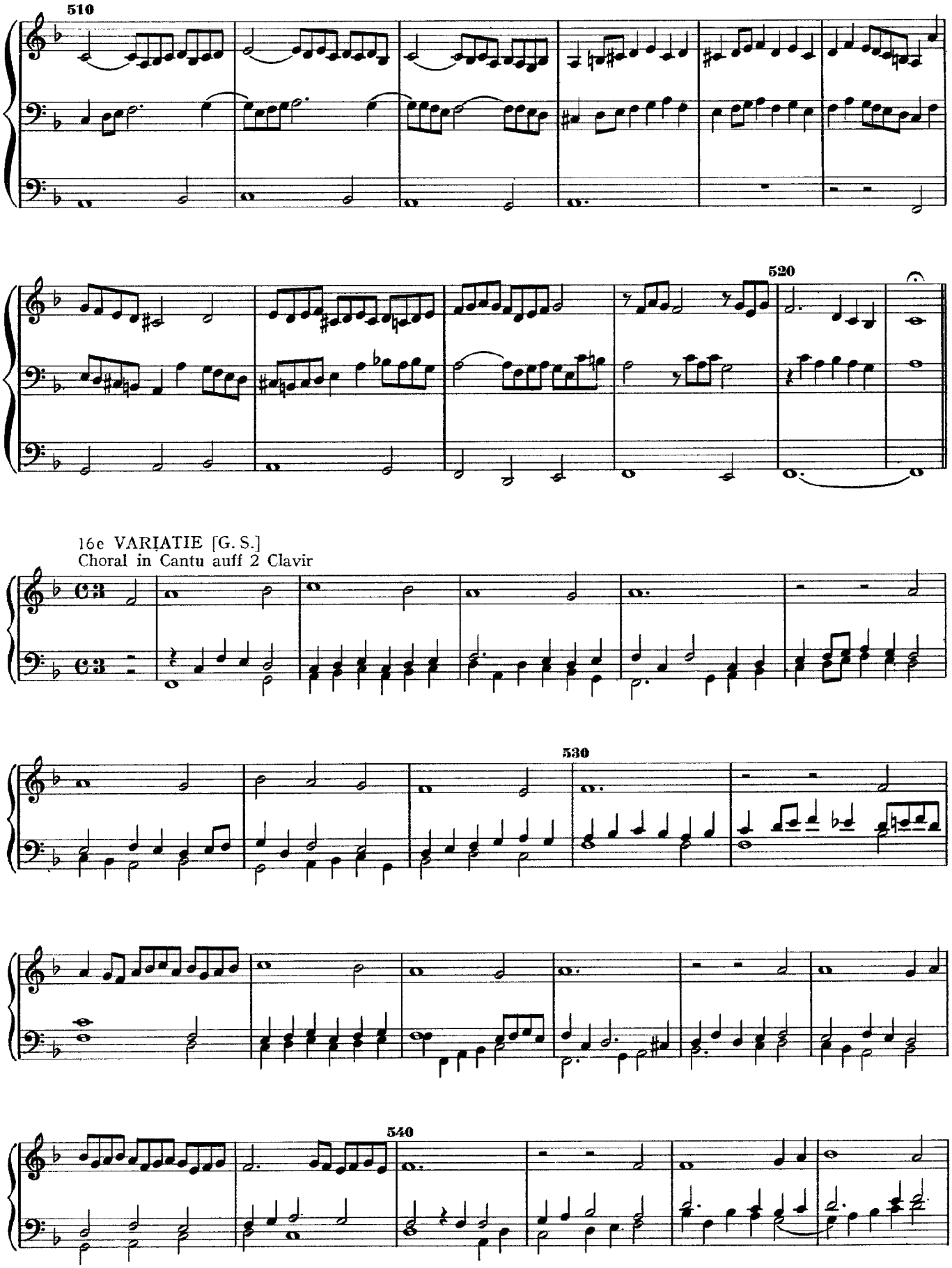
14e VARIATIE [G. S.]

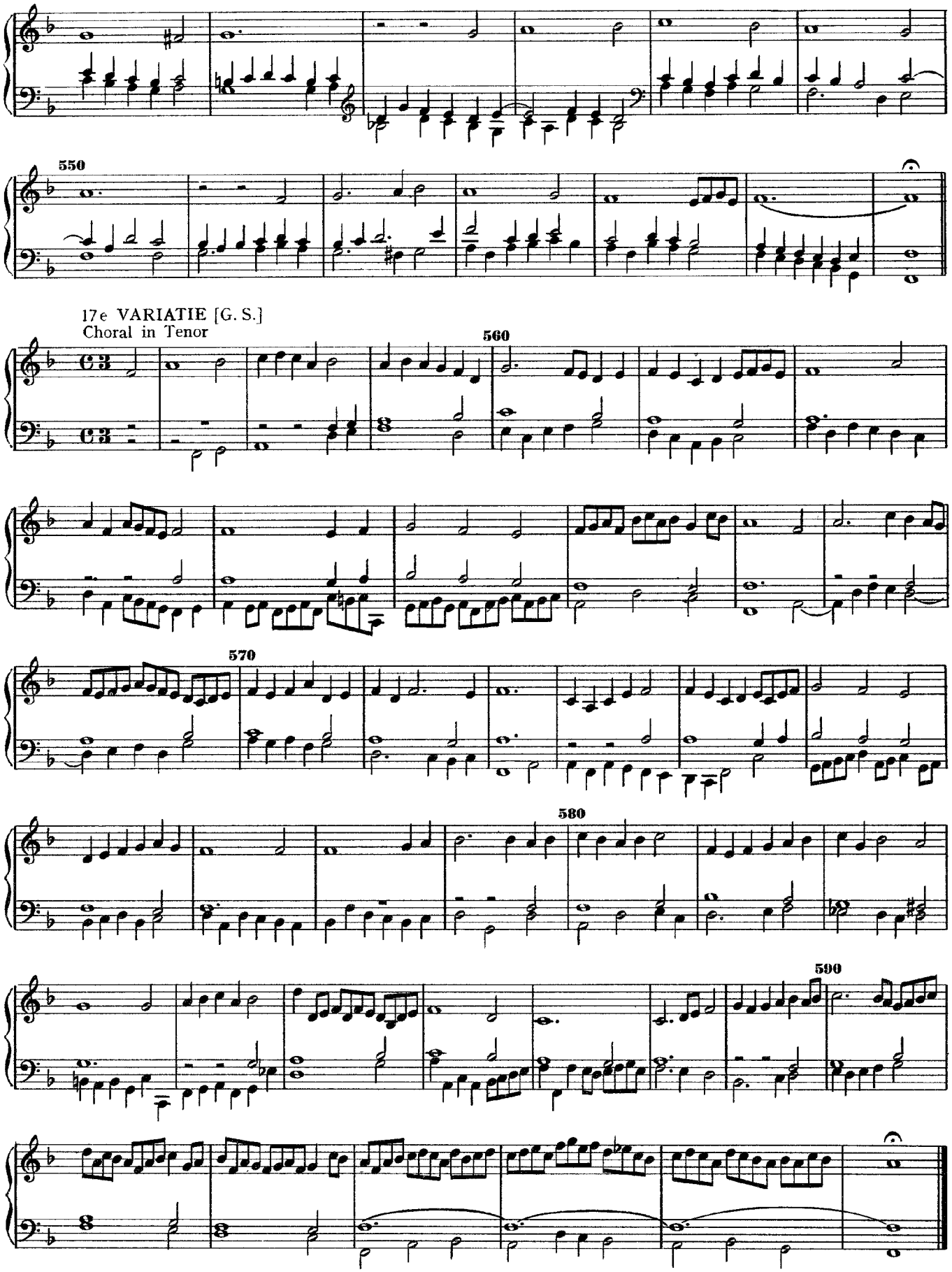
4 vocum



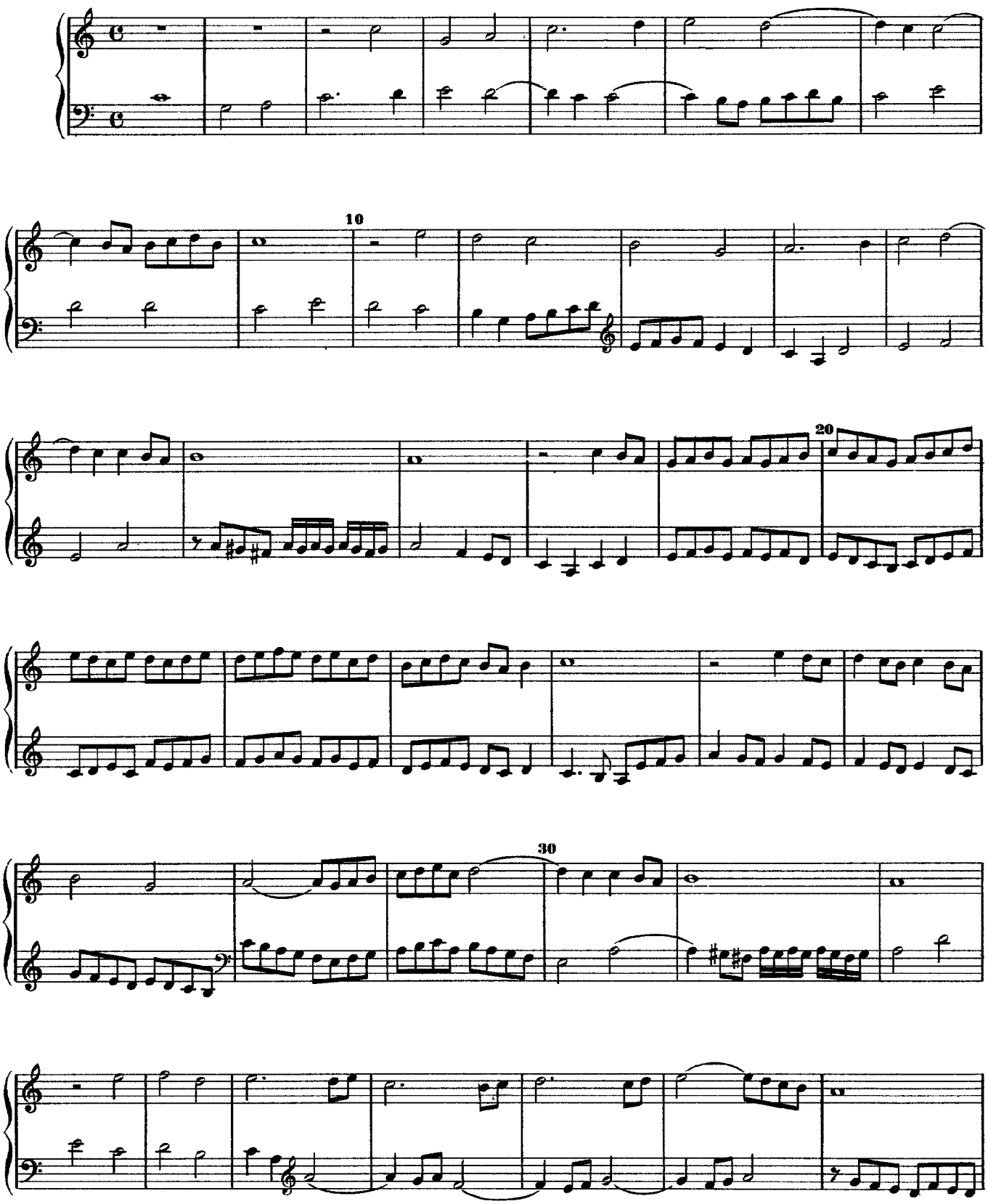
15e VARIATIE [G. S.]
Zum Alt undt Tenor müssen die Stimmen von 4 fuss gezogen werden

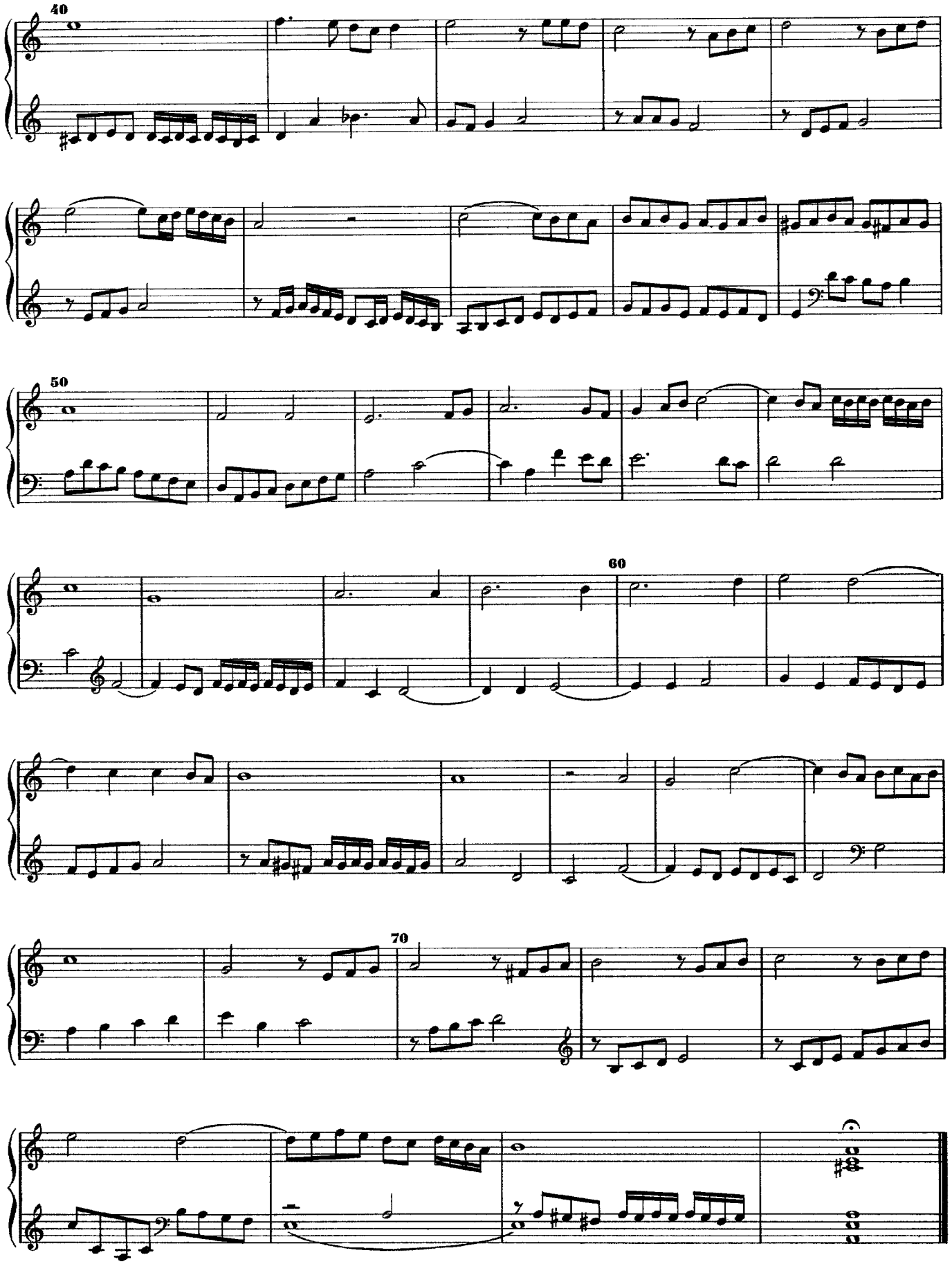



510
520
16e VARIATIE [G. S.]
Choral in Cantu auff 2 Clavir
530
540


550
17e VARIATIE [G. S.]
Choral in Tenor
560
570
580
590

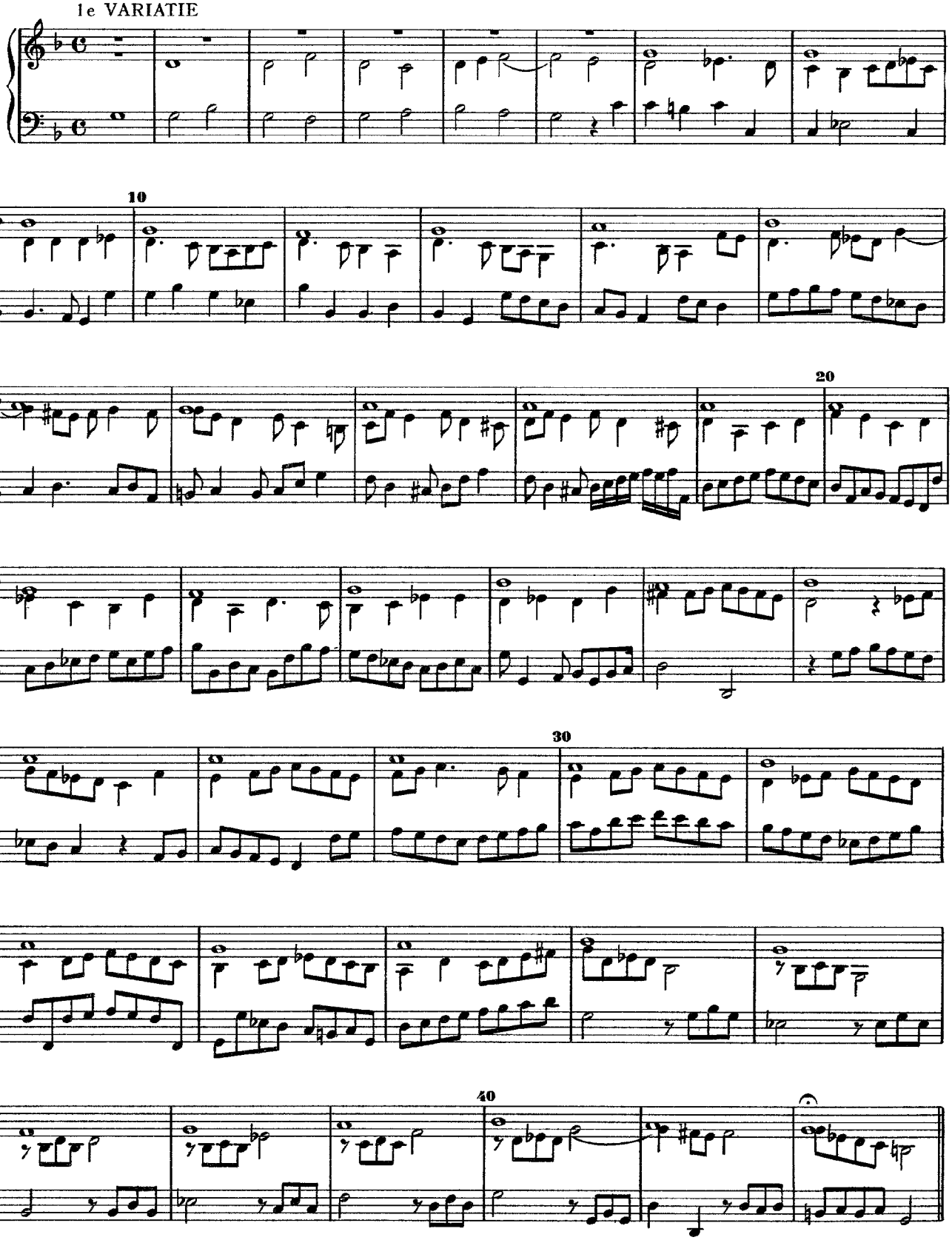
Allein zu dir, Herr Jesu Christ



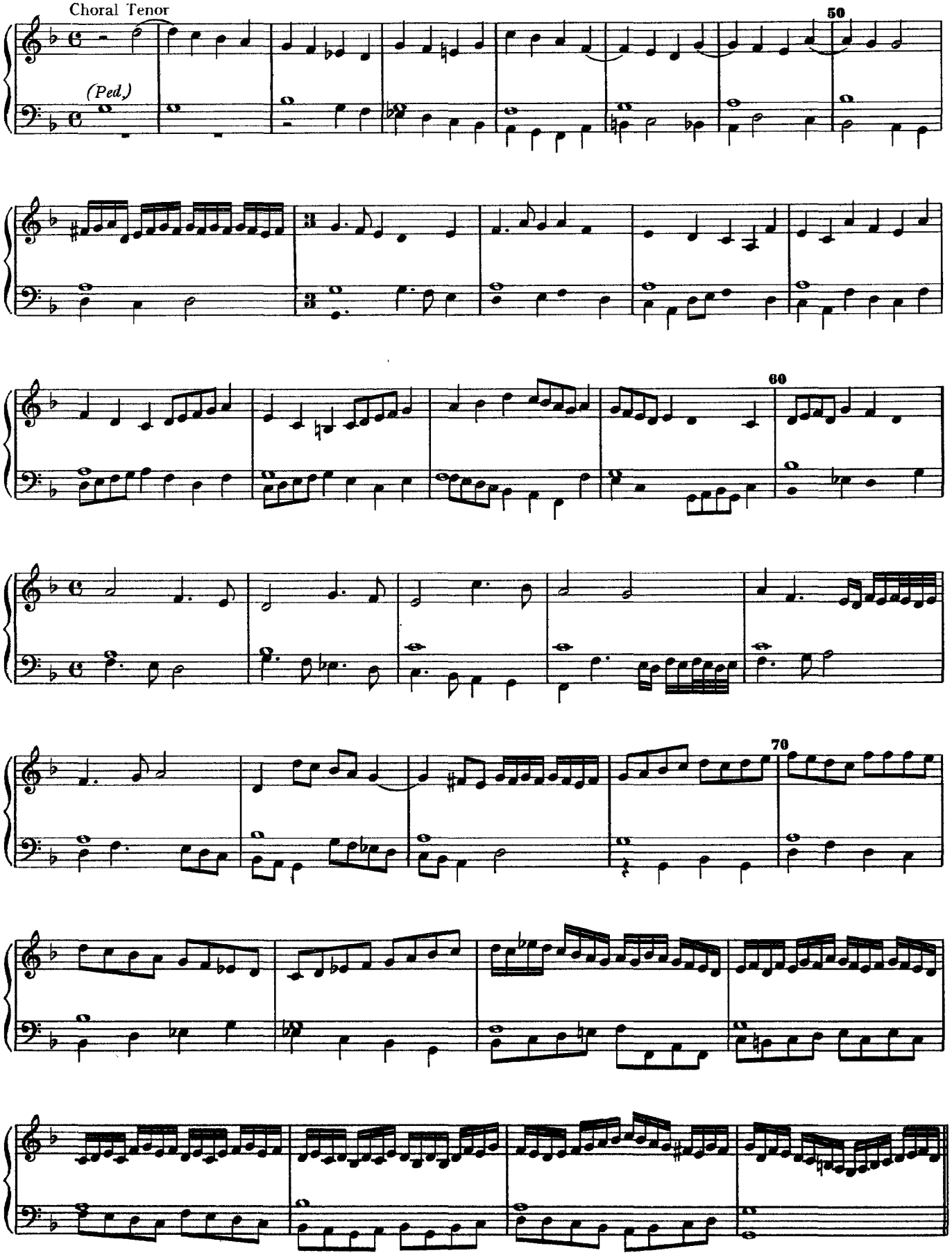

40
50
60
70

Christe qui lux es et dies

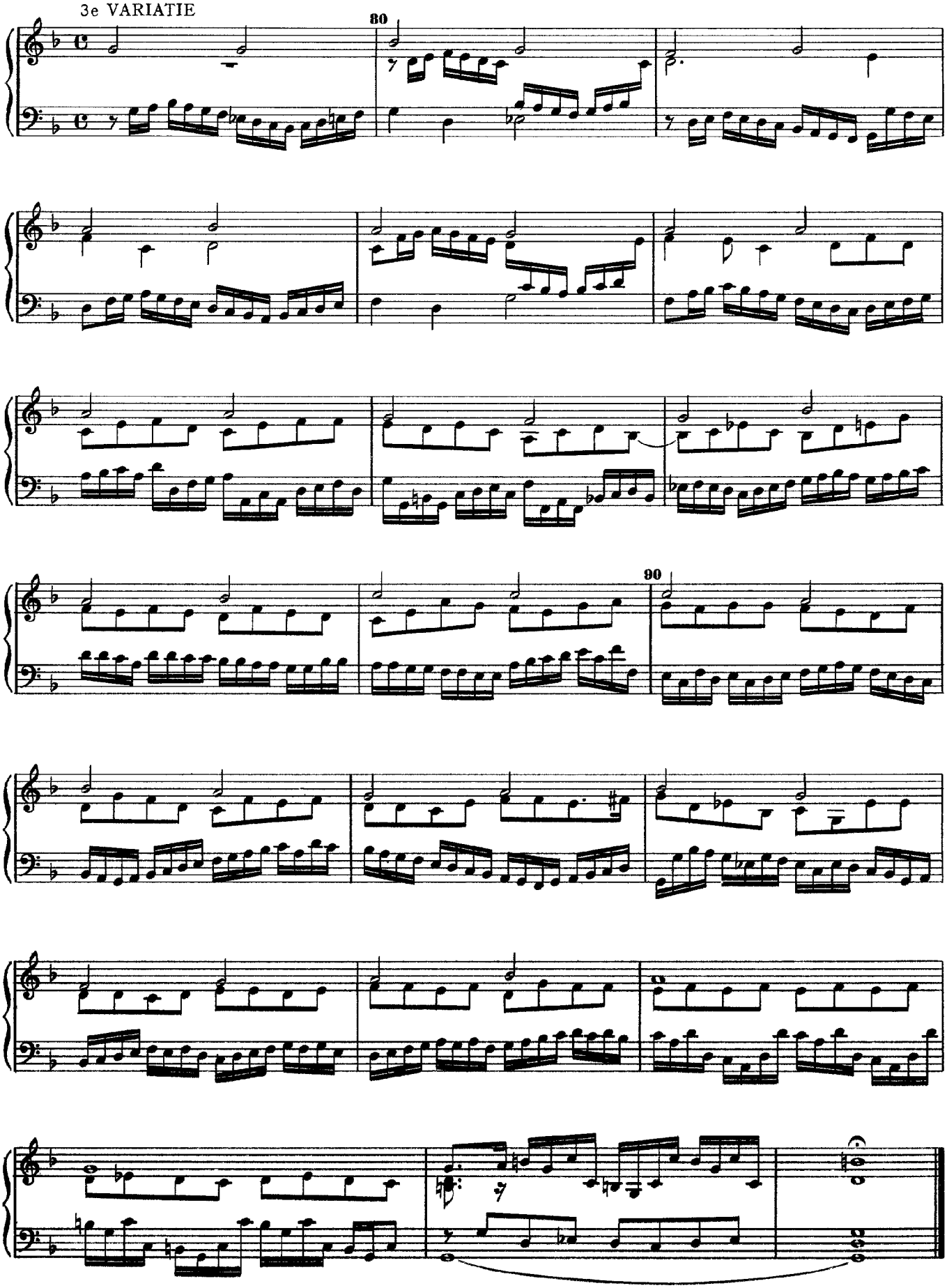
1e VARIATIE



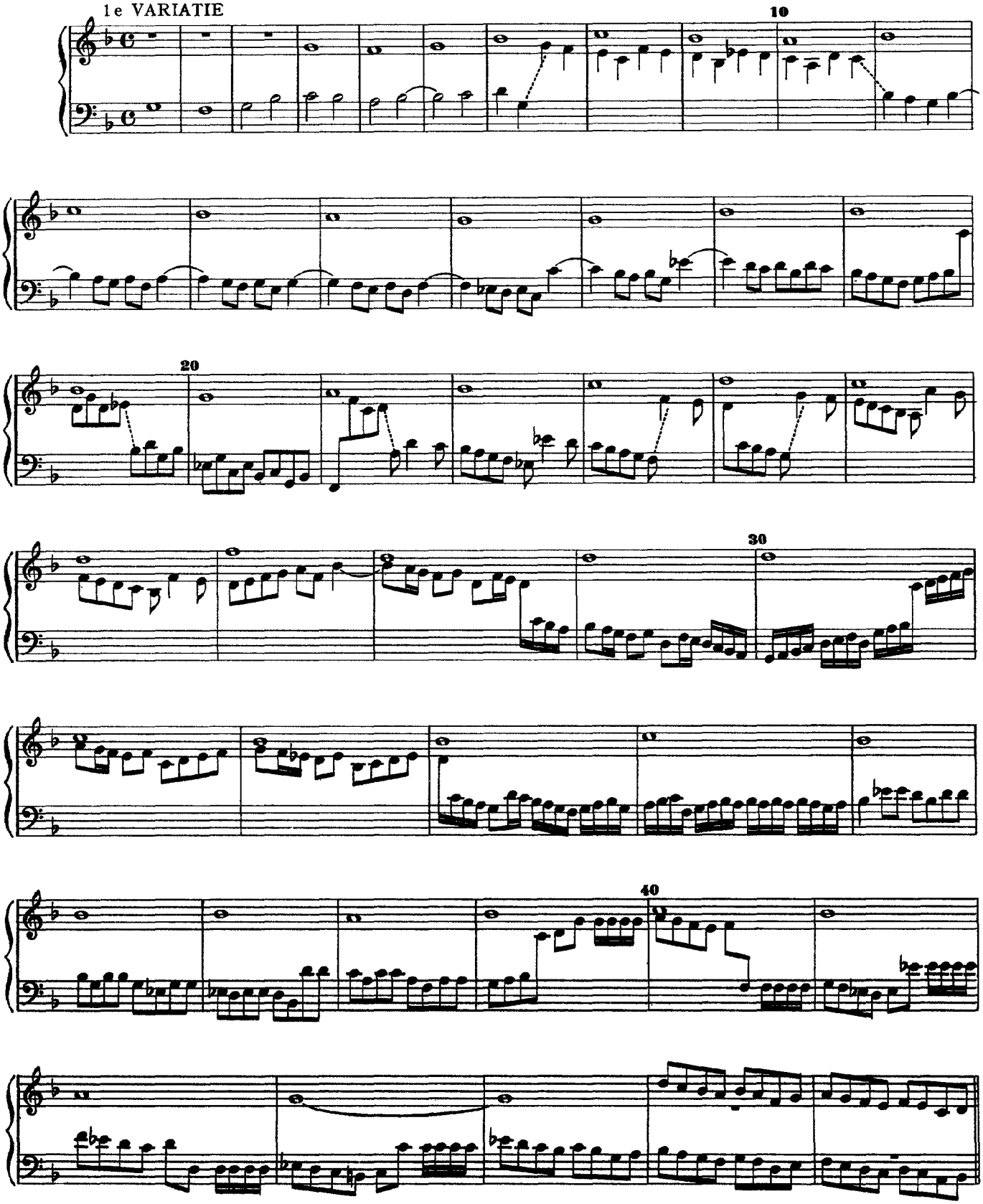
2e VARIATIE
Choral Tenor



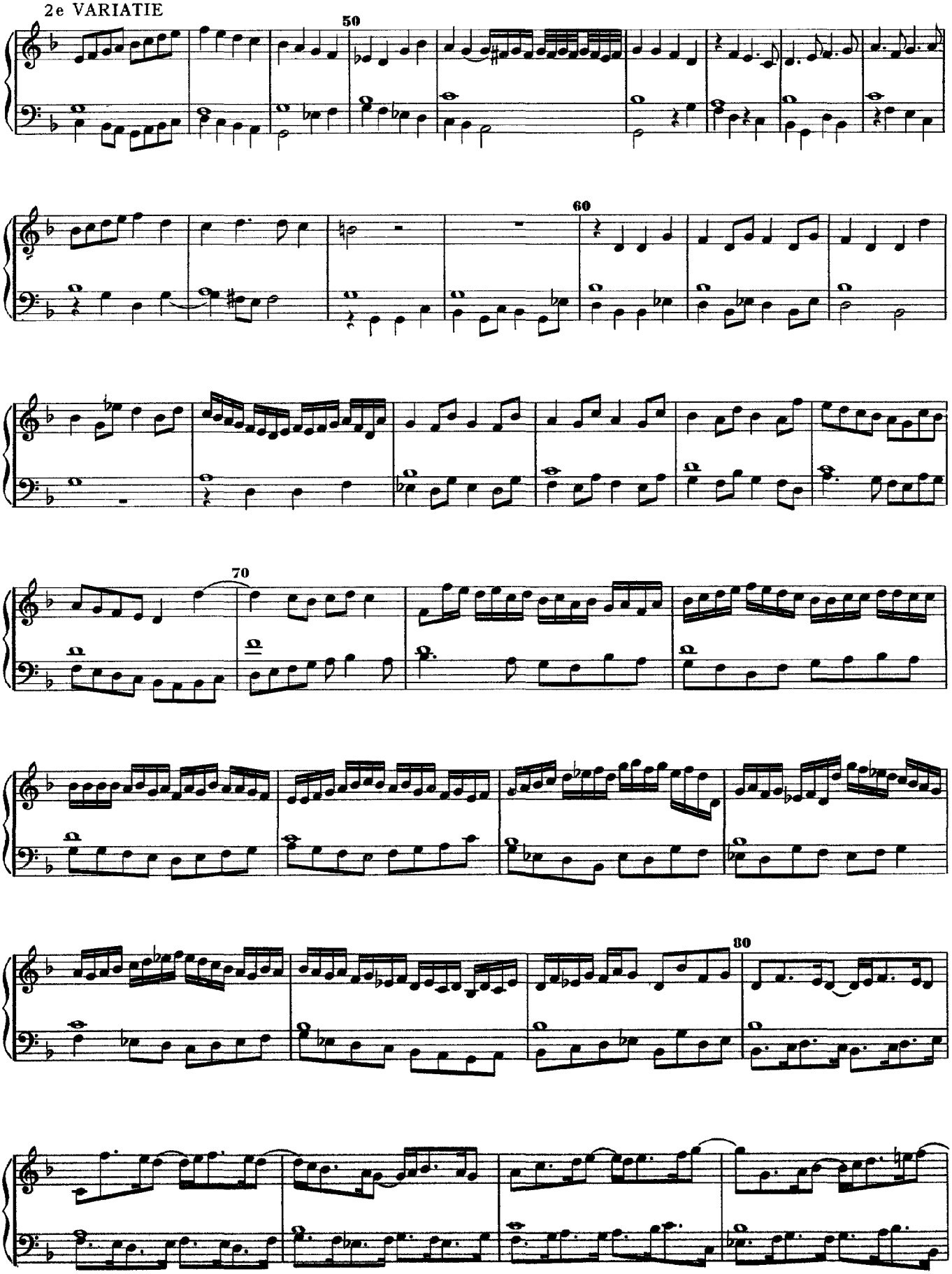
3e VARIATIE



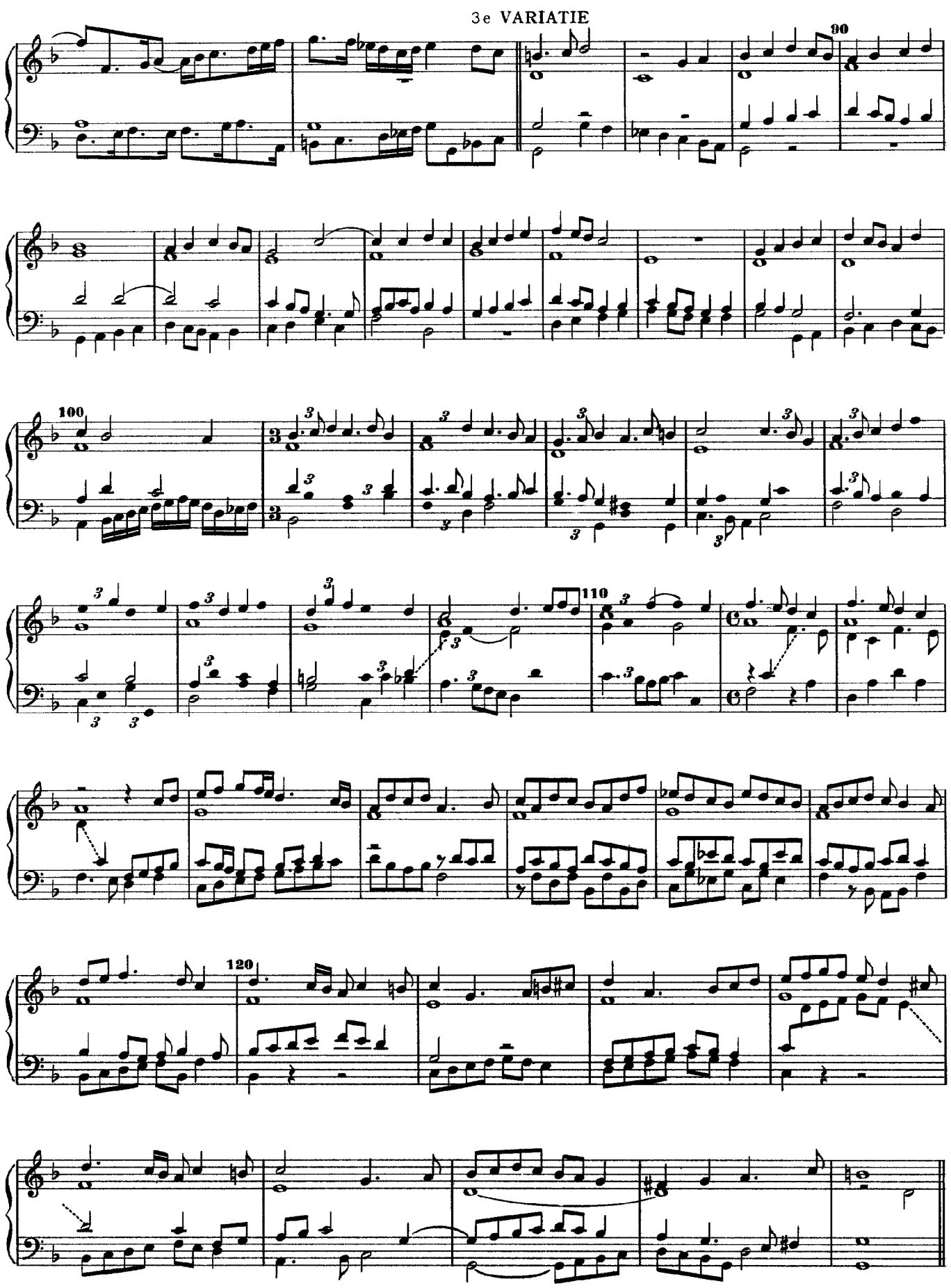
Da pacem, Domine, in diebus nostris

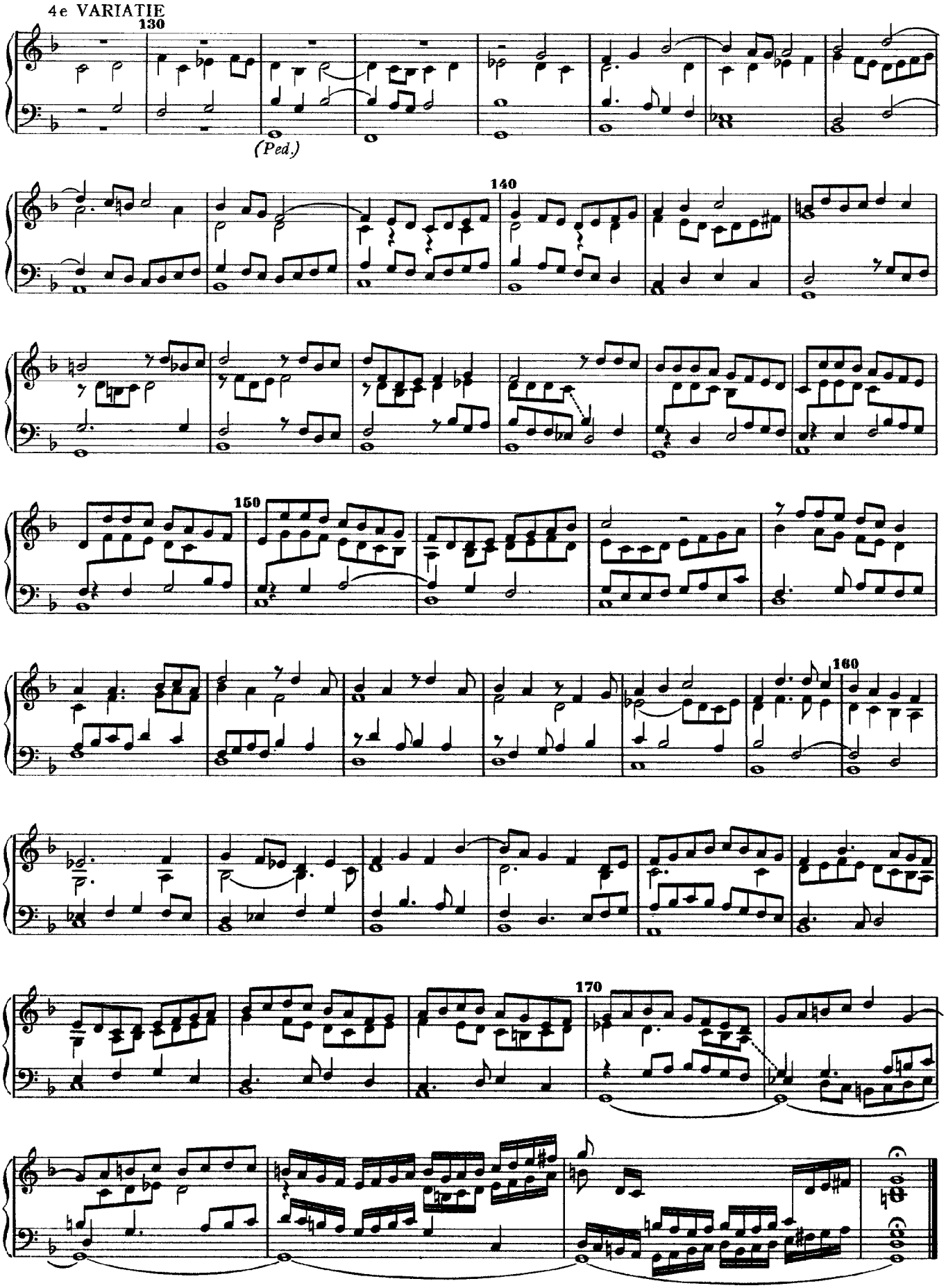


2e VARIATIE

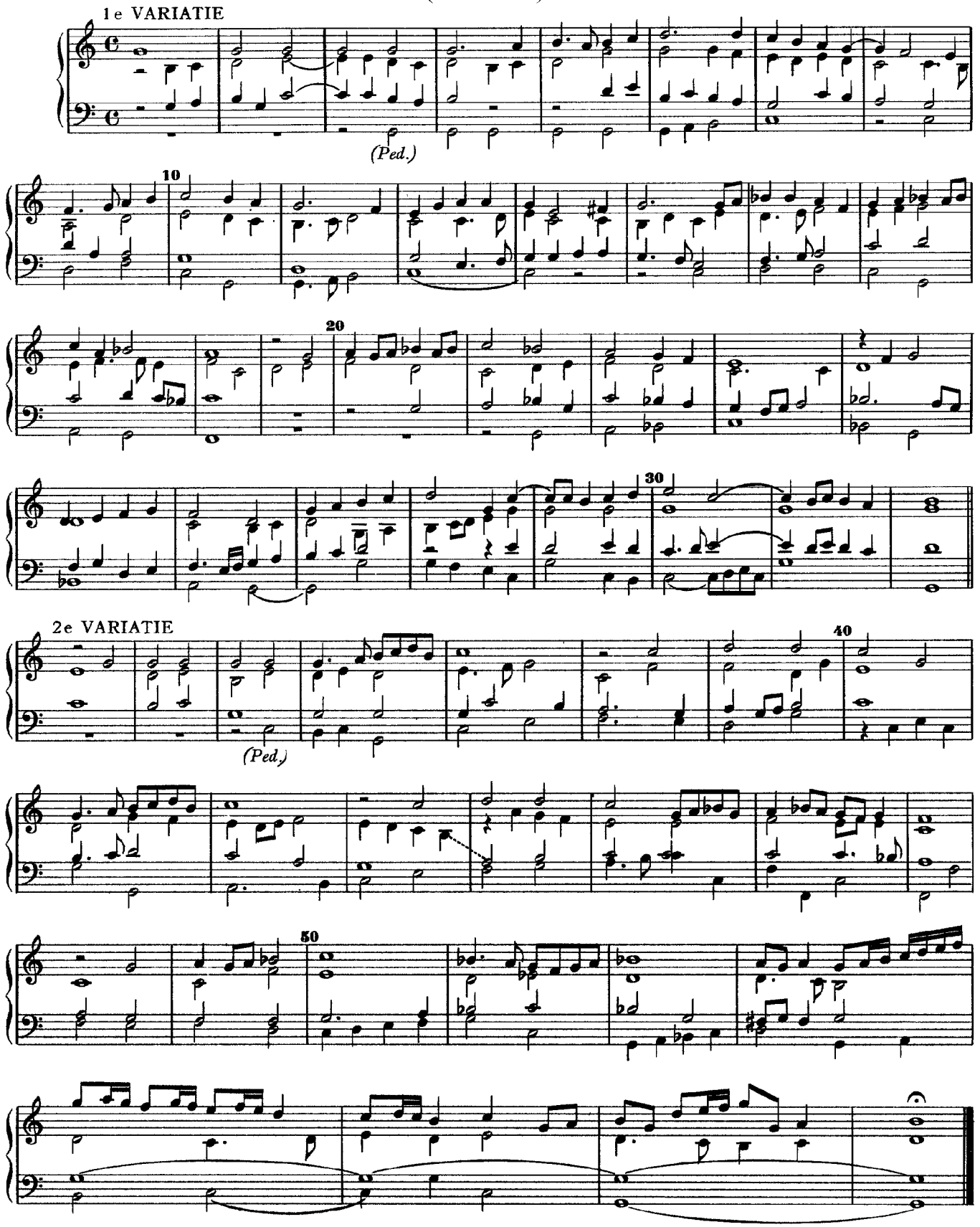


3e VARIATIE

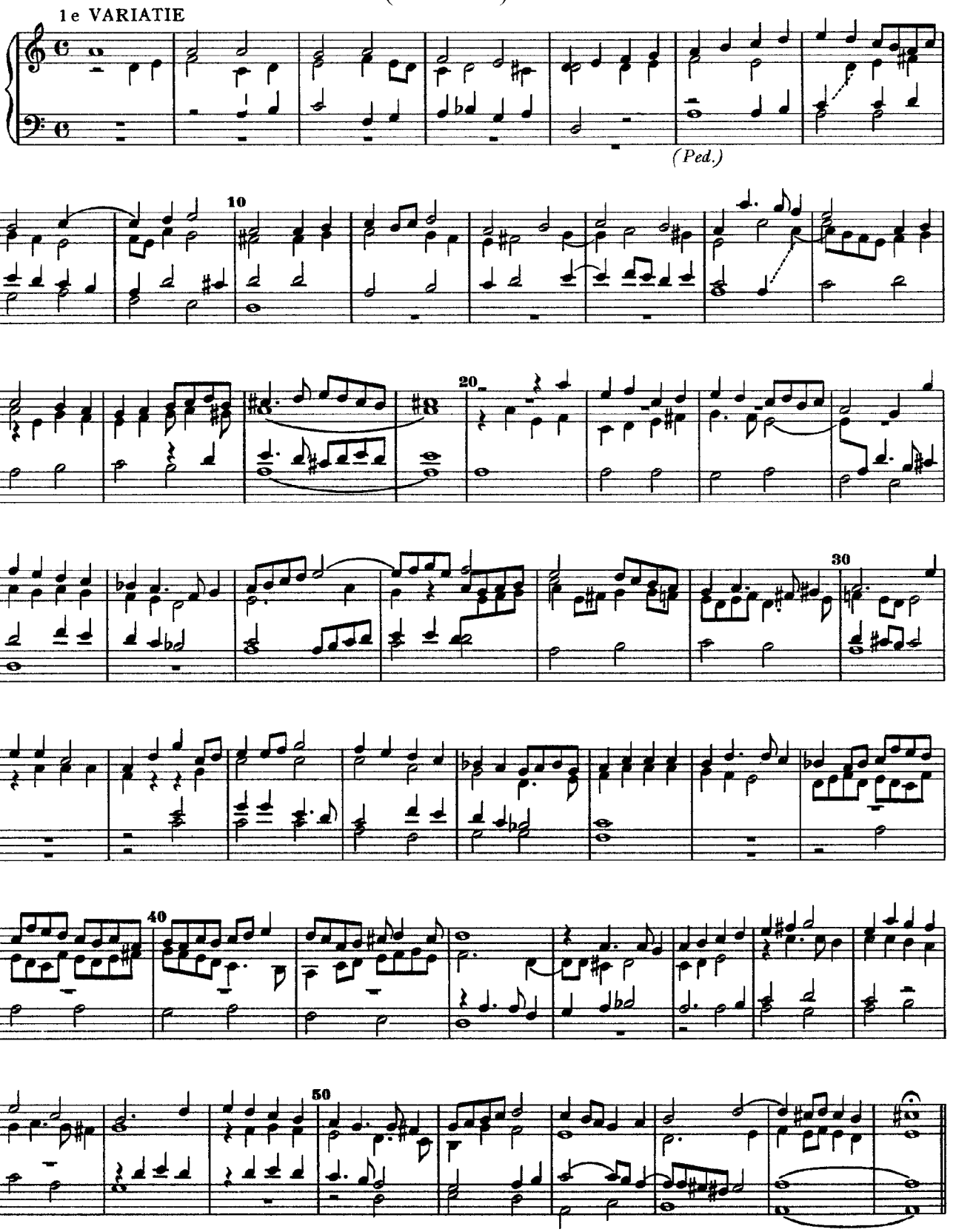


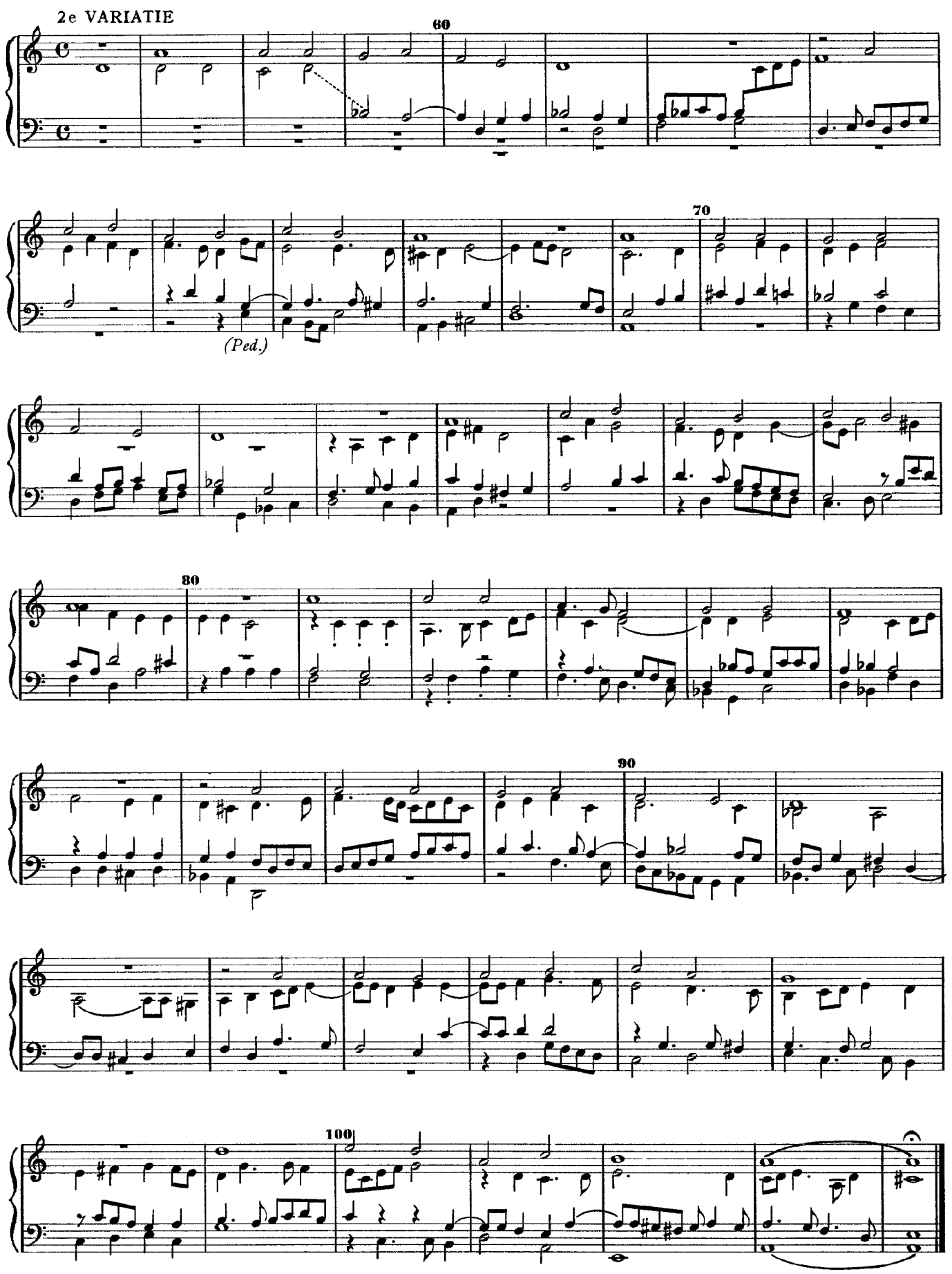

4e VARIATIE
130
(Ped.)
140
150
160
170

Dies sind die heiligen Gebot
(attributed)

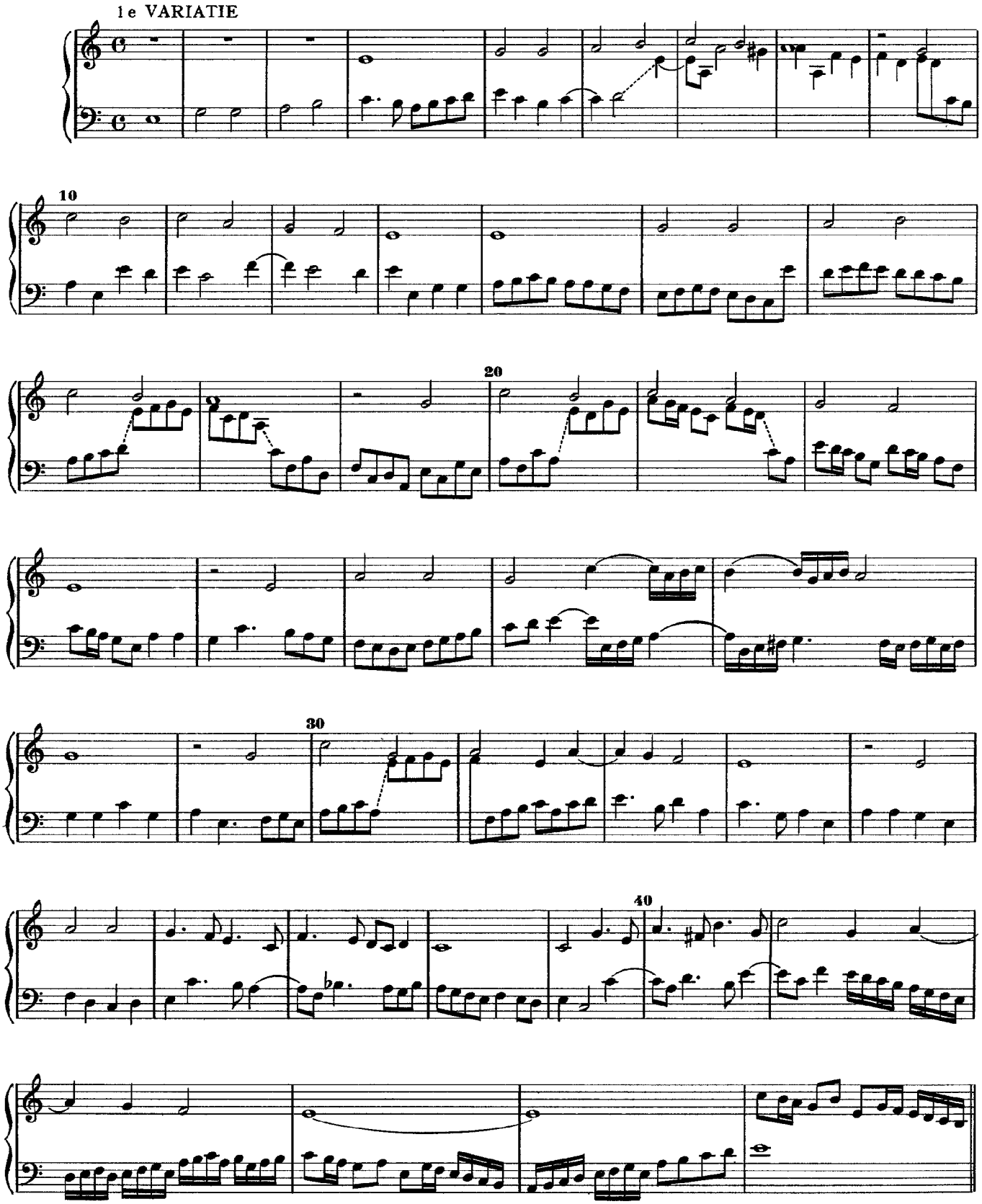


Durch Adams Fall ist ganz verderbt
(attributed)

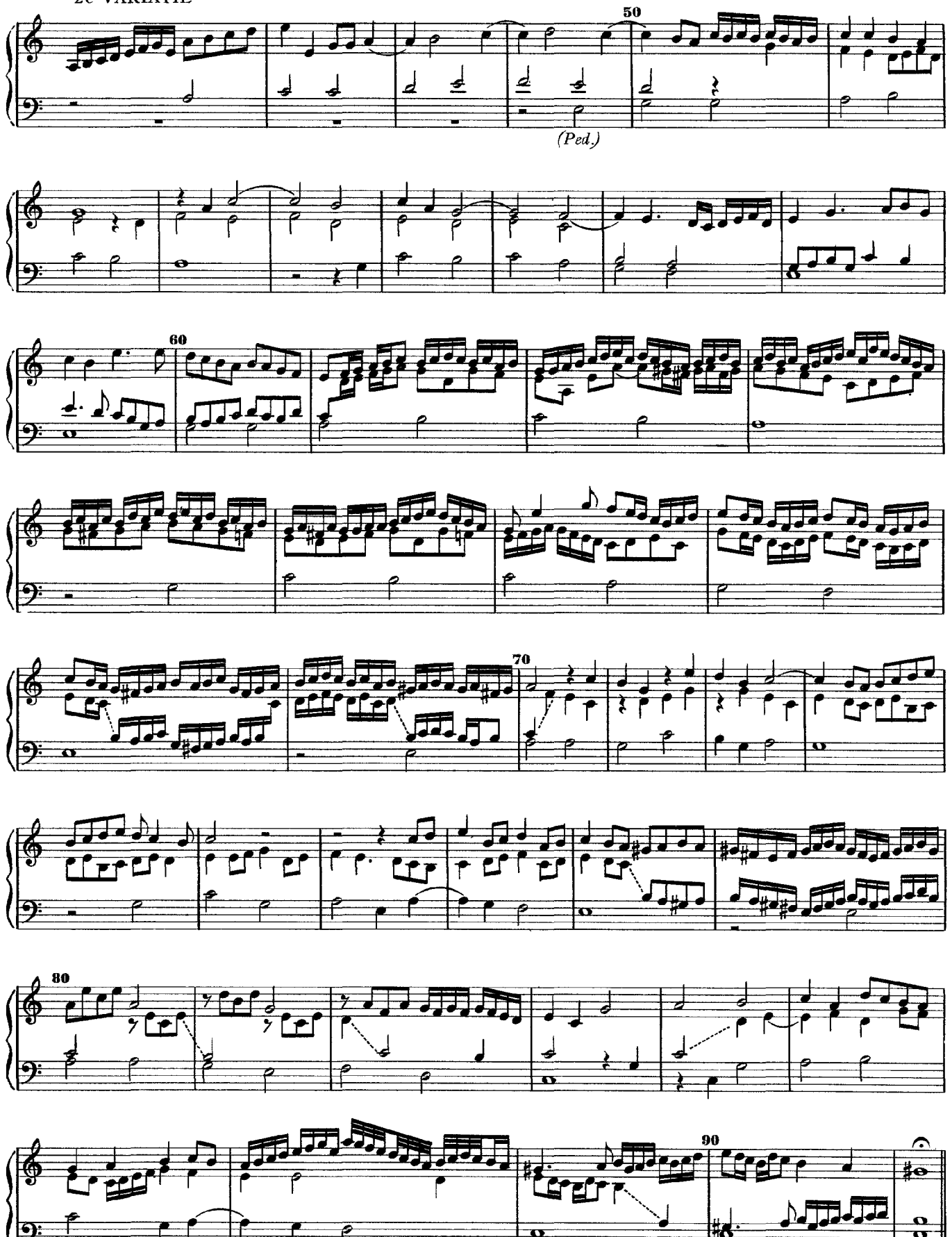



2e VARIATIE
60
70
(Ped.)
80
90
100

Erbarm dich mein, o Herre Gott

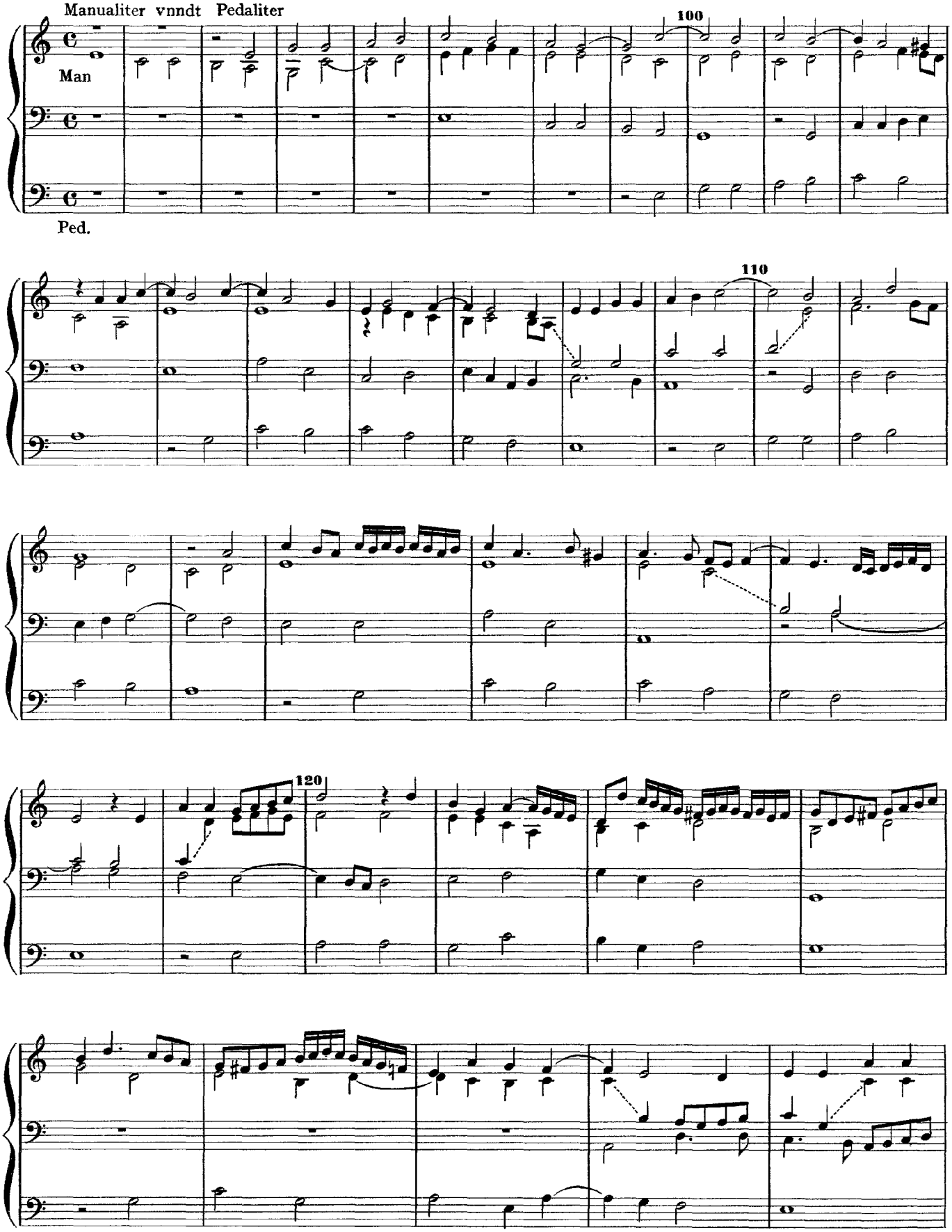


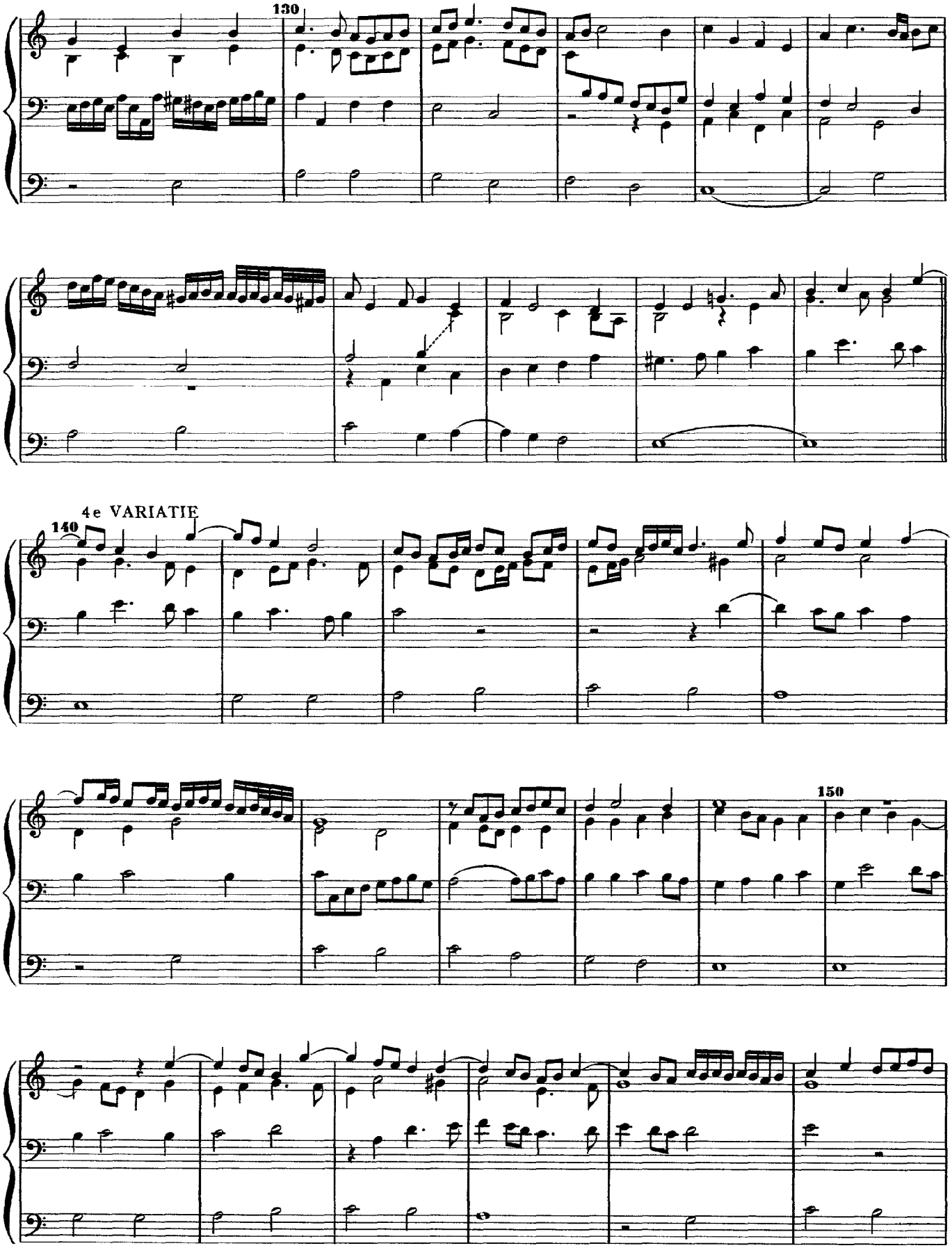
2e VARIATIE

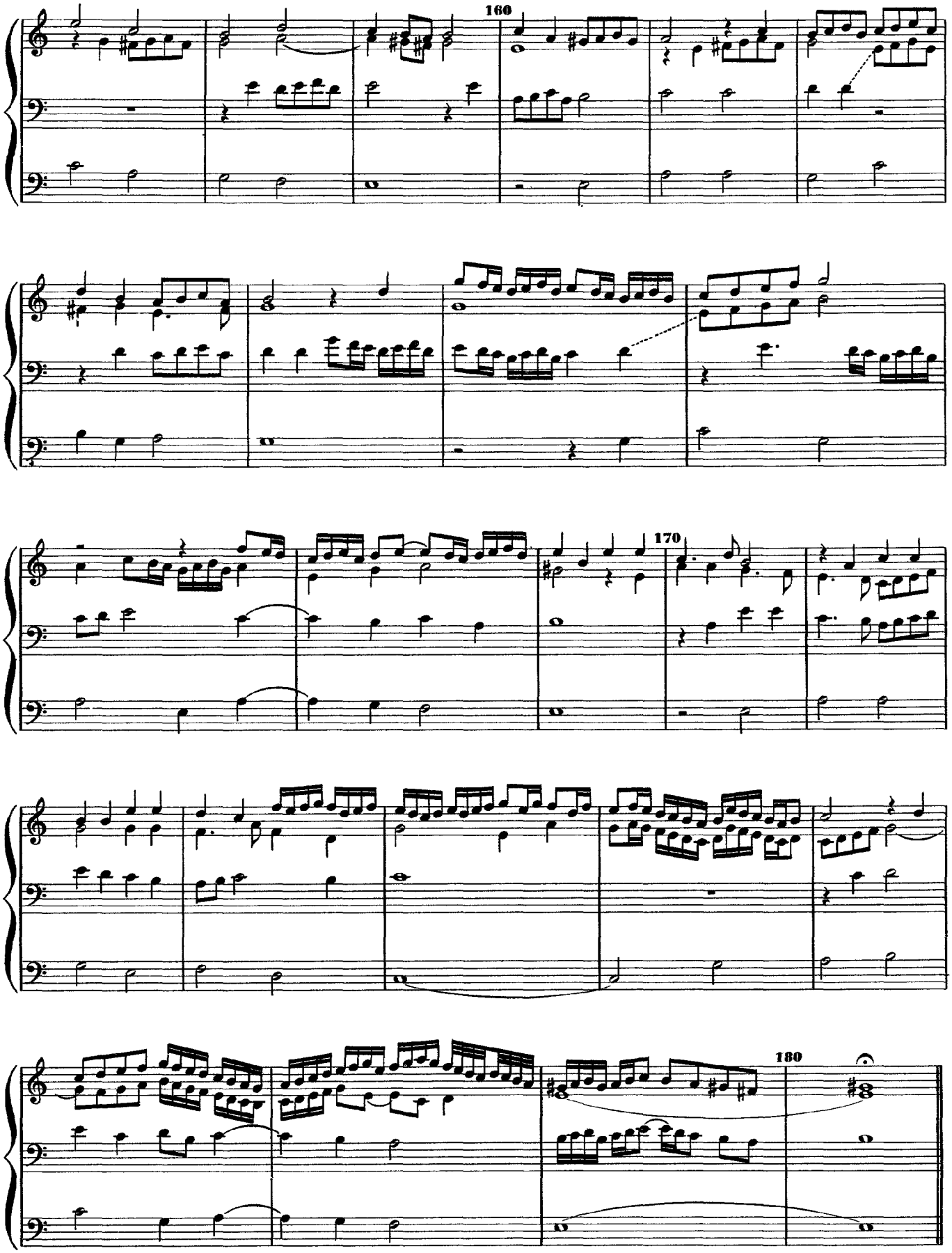


3e VARIATIE

Manualiter vnndt Pedaliter

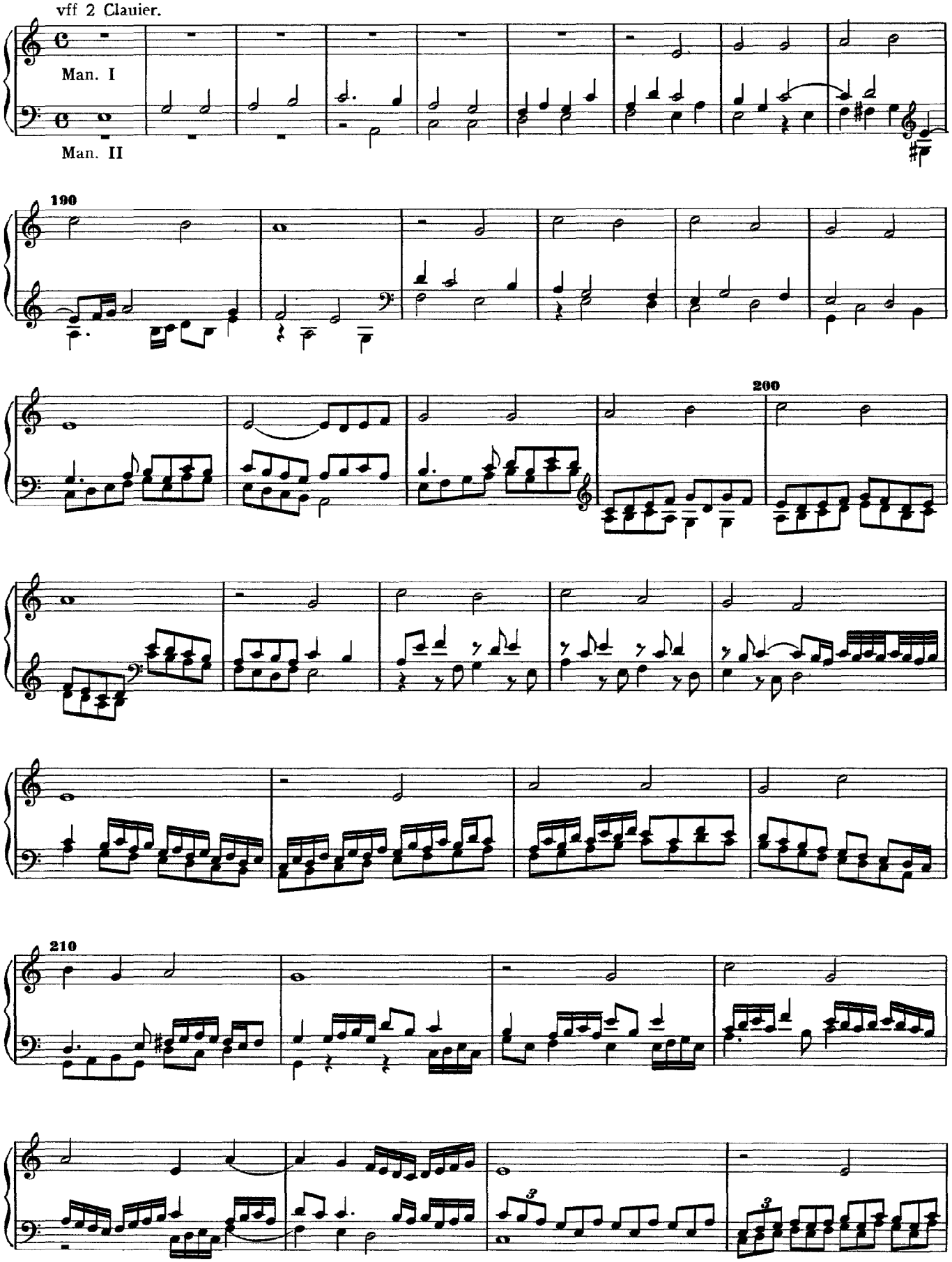


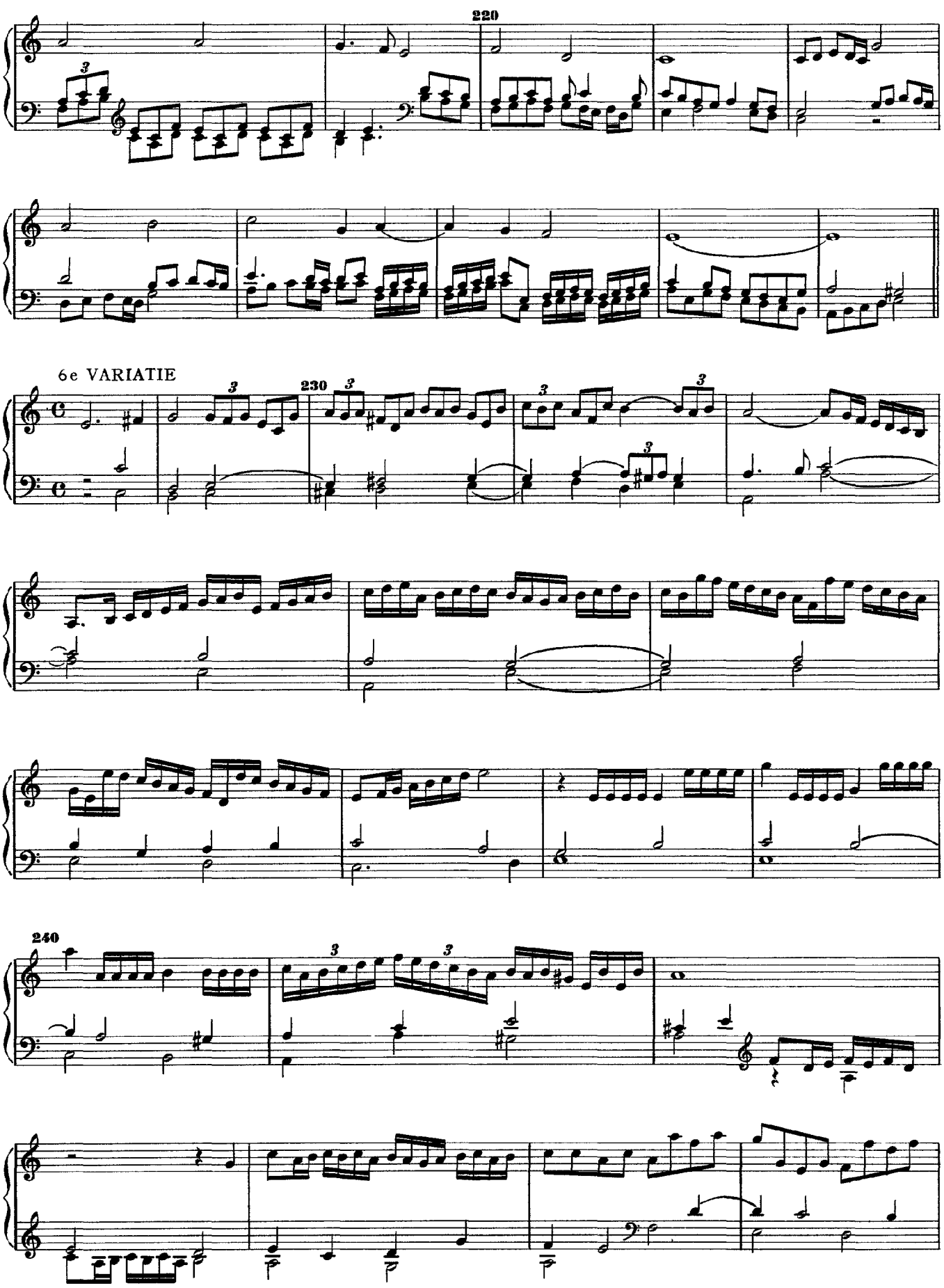

130
4e VARIATIE
140
150

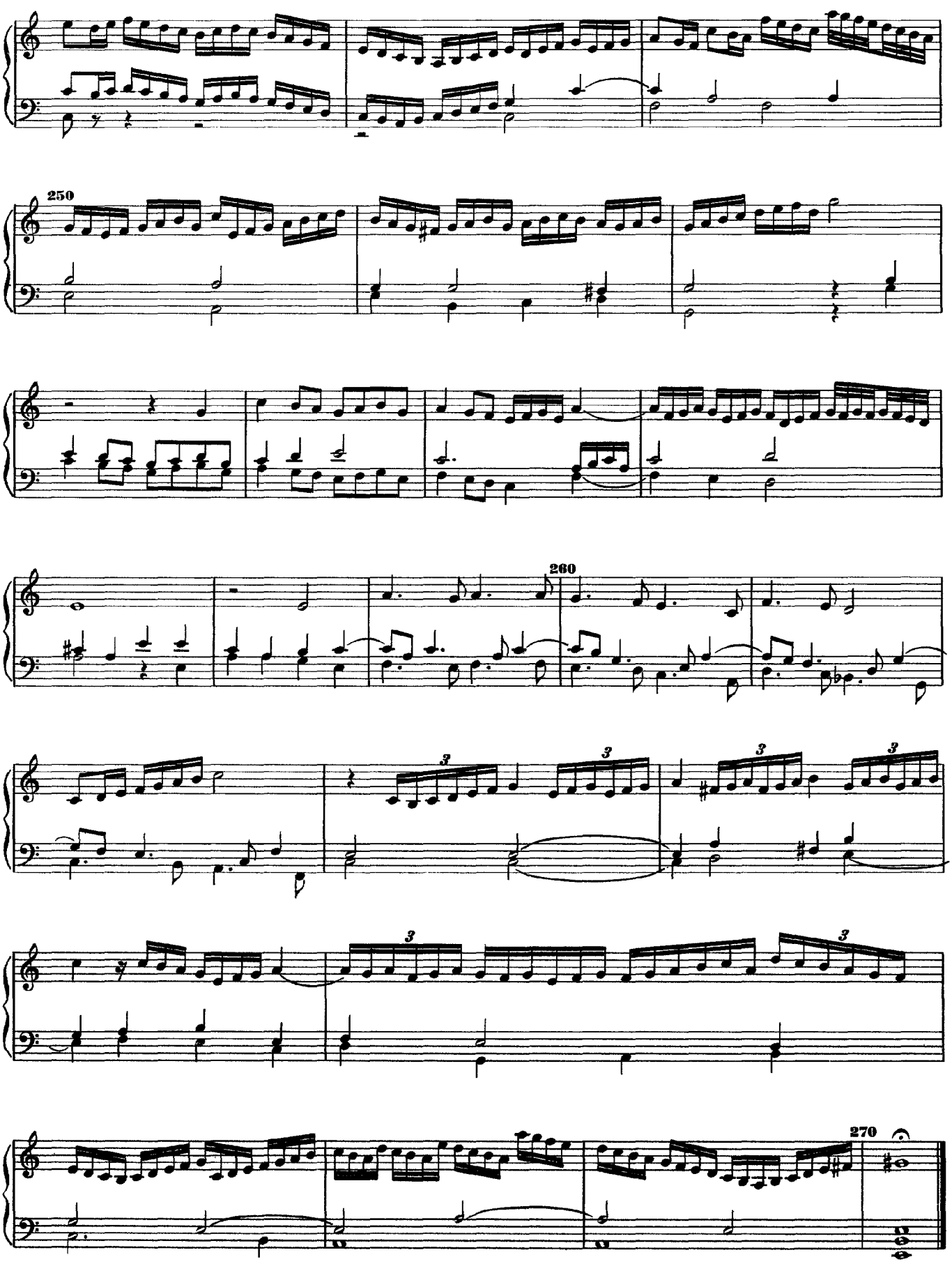

160
170
180

5e VARIATIE

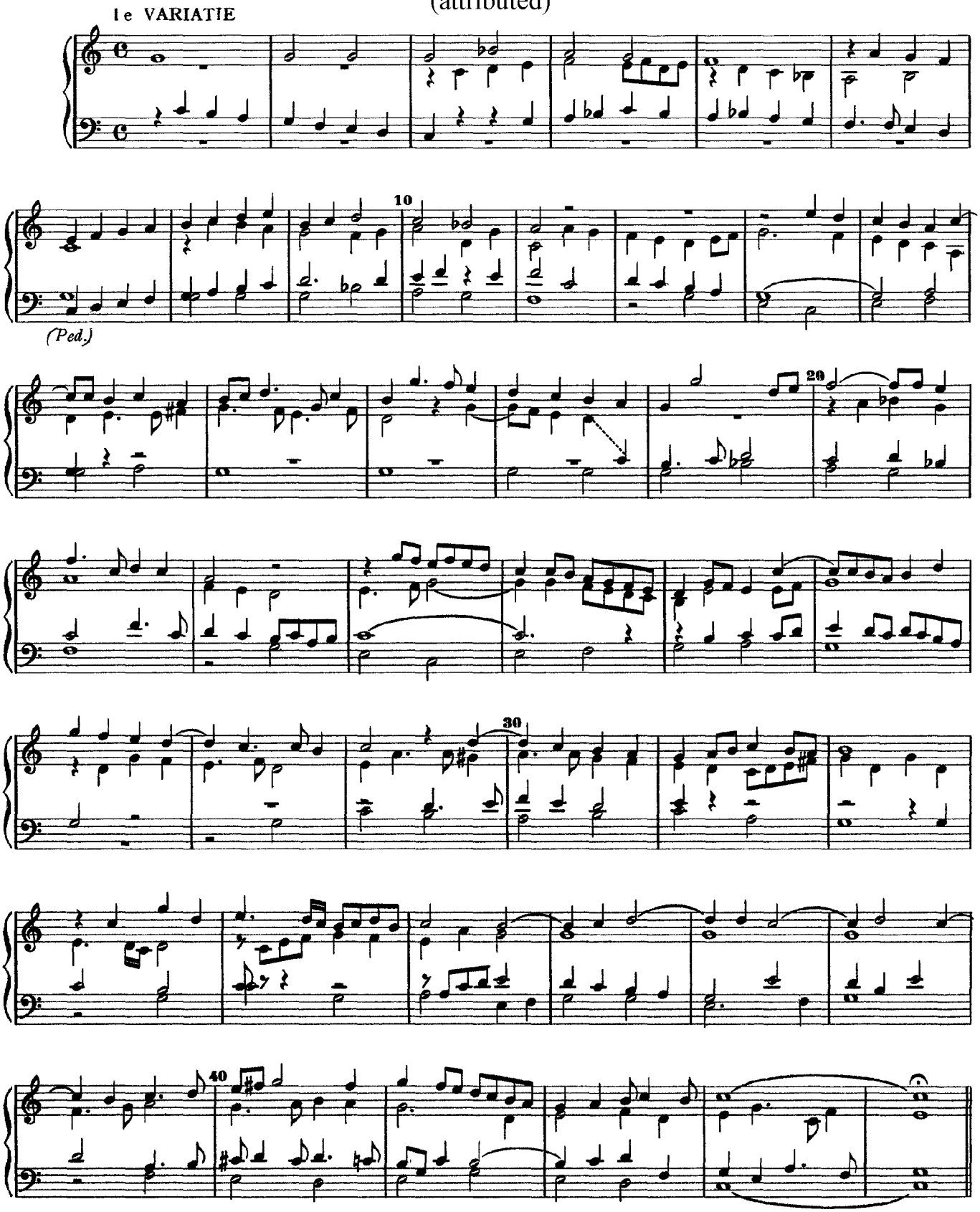
vff 2 Clavier.



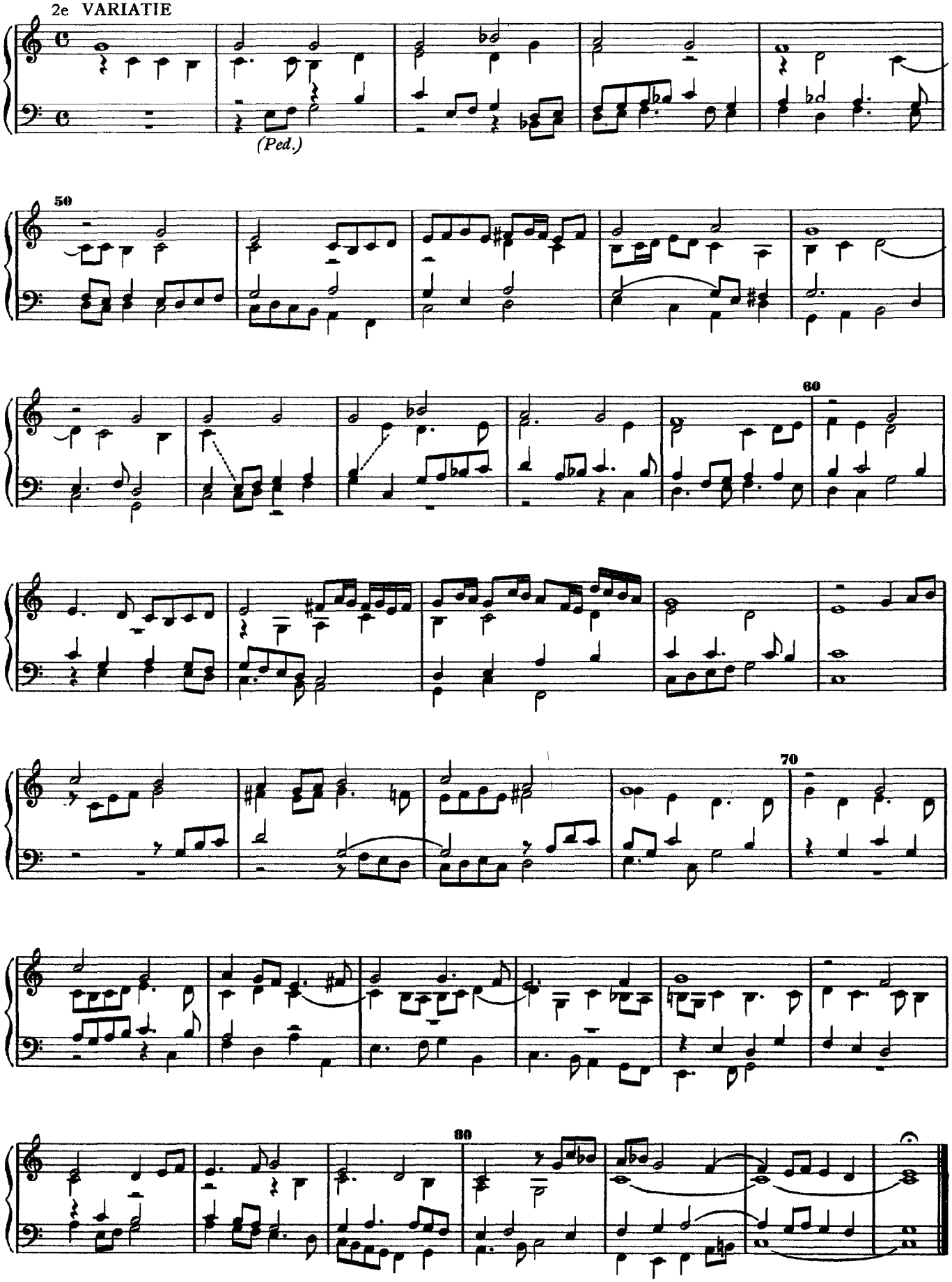

220
6e VARIATIE
230
240


250
260
270

Es ist das Heil uns kommen her
(attributed)



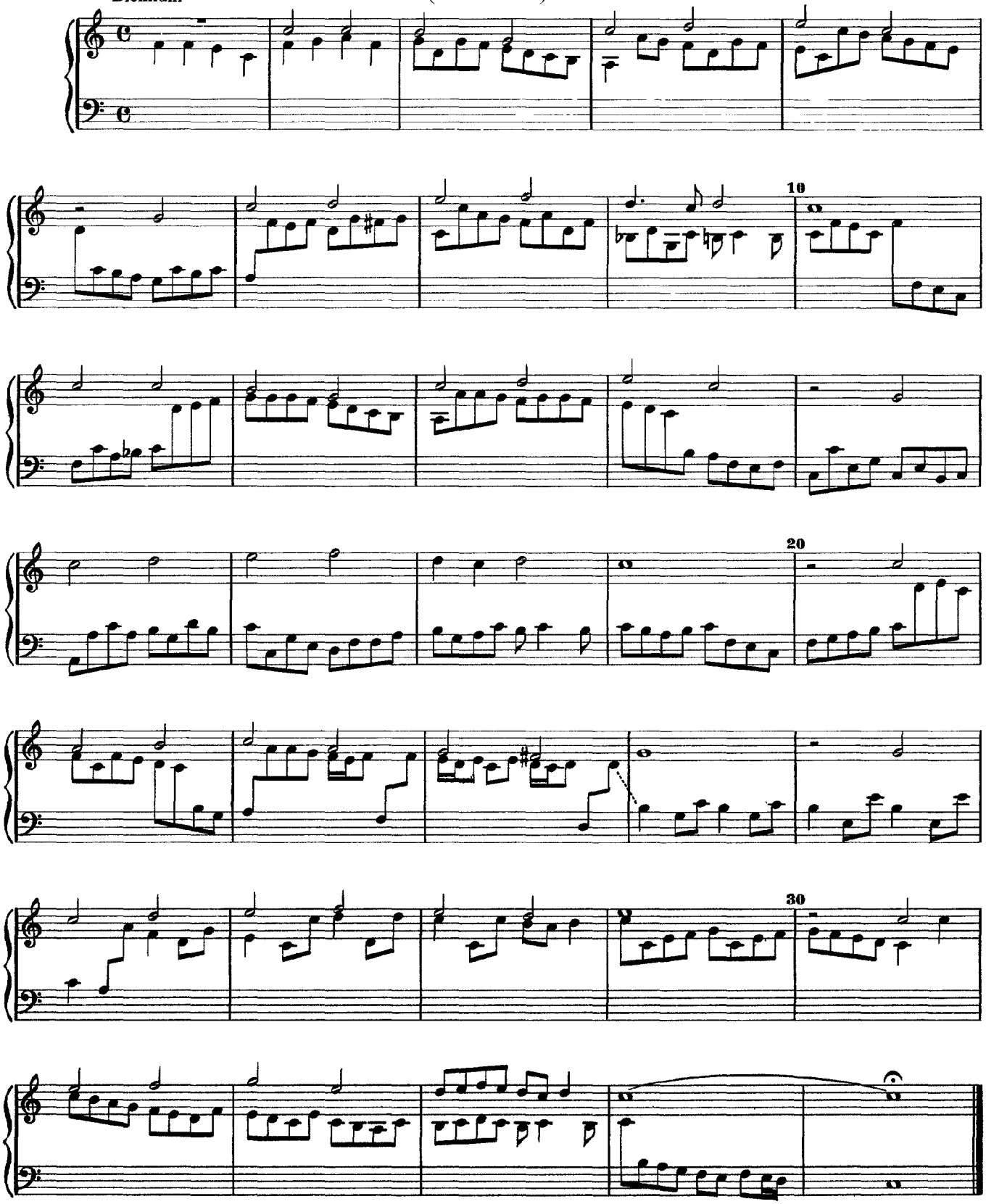
2e VARIATIE



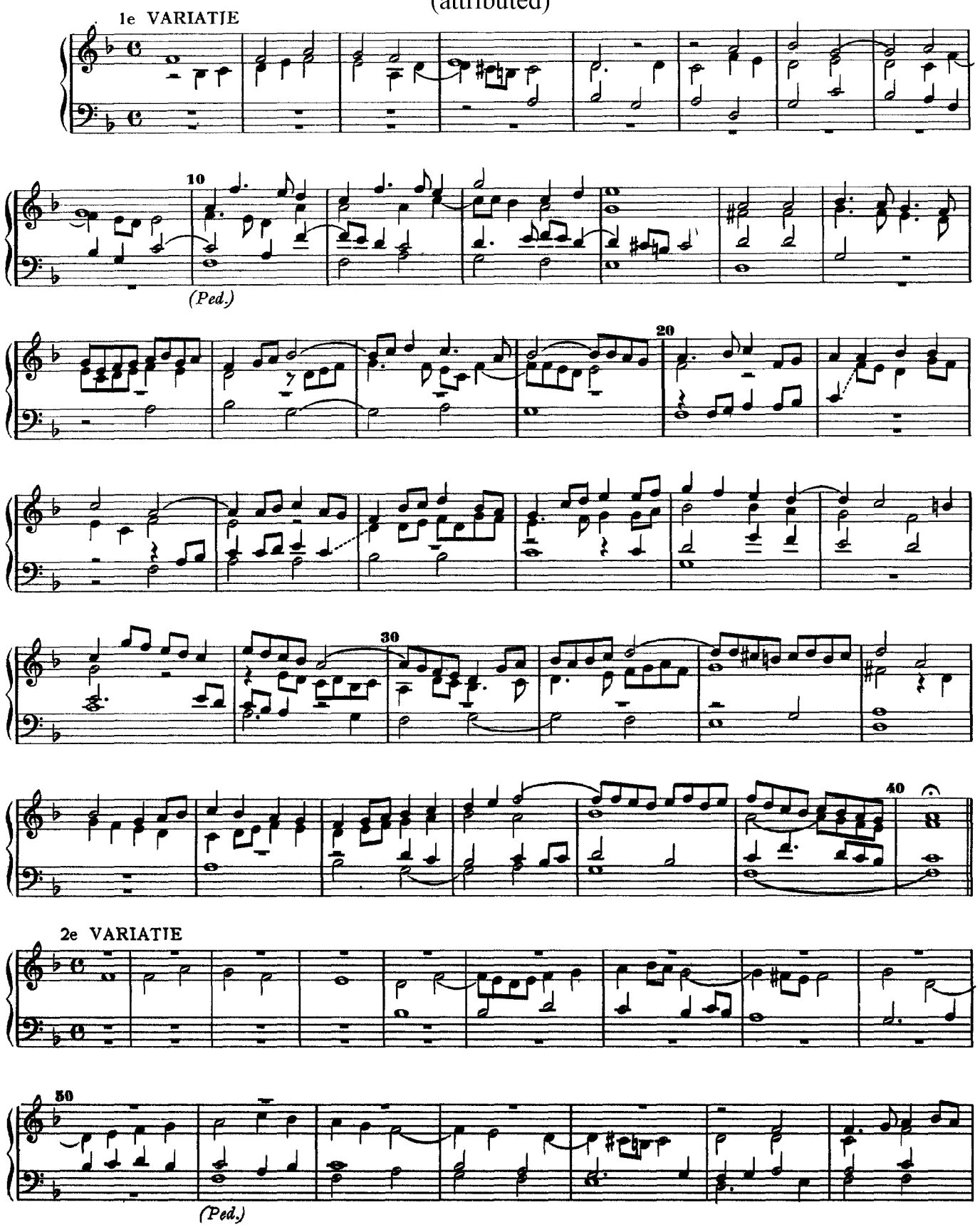
Es spricht der Unweisen Mund wohl

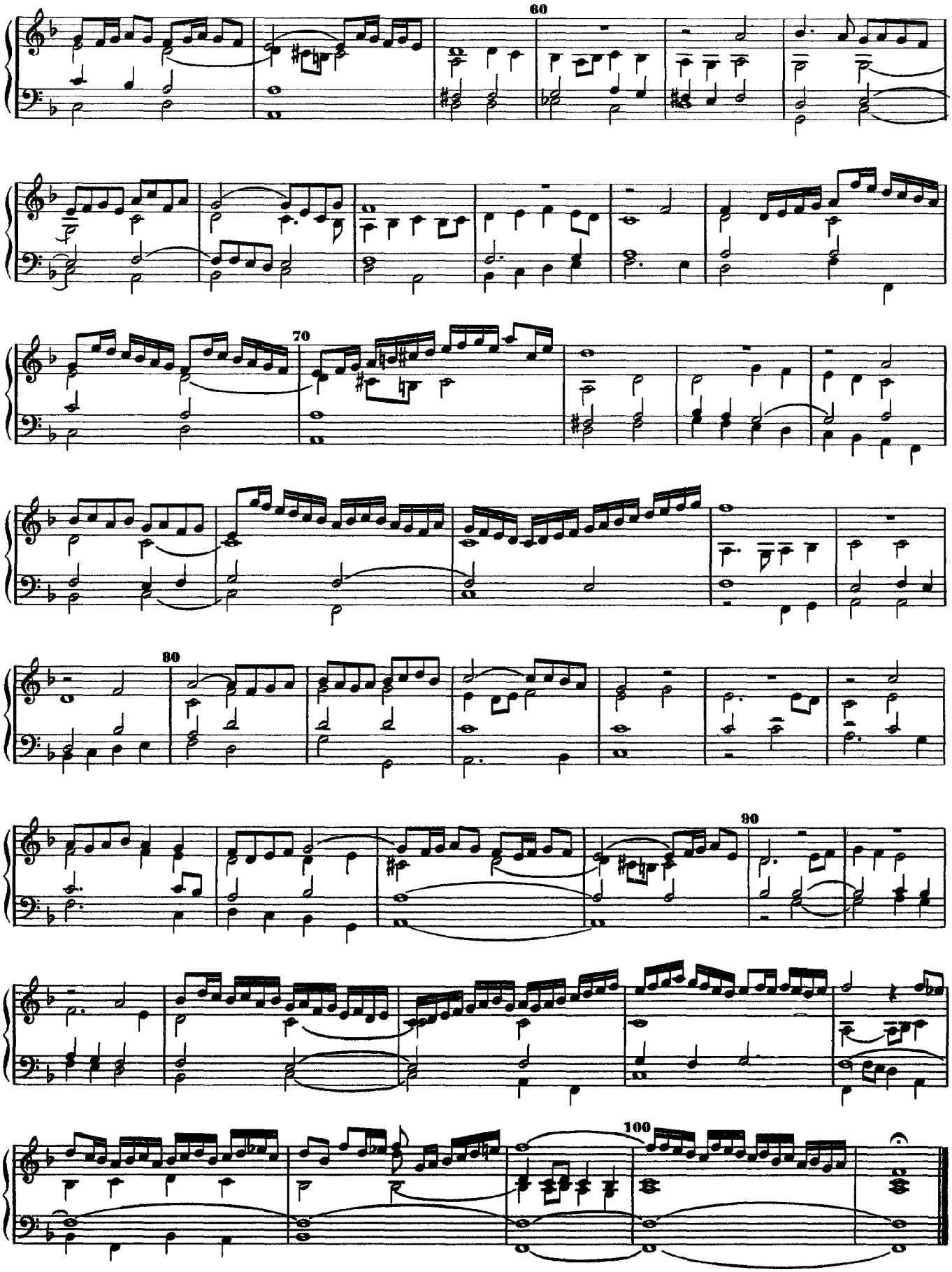
(attributed)

Bicinium



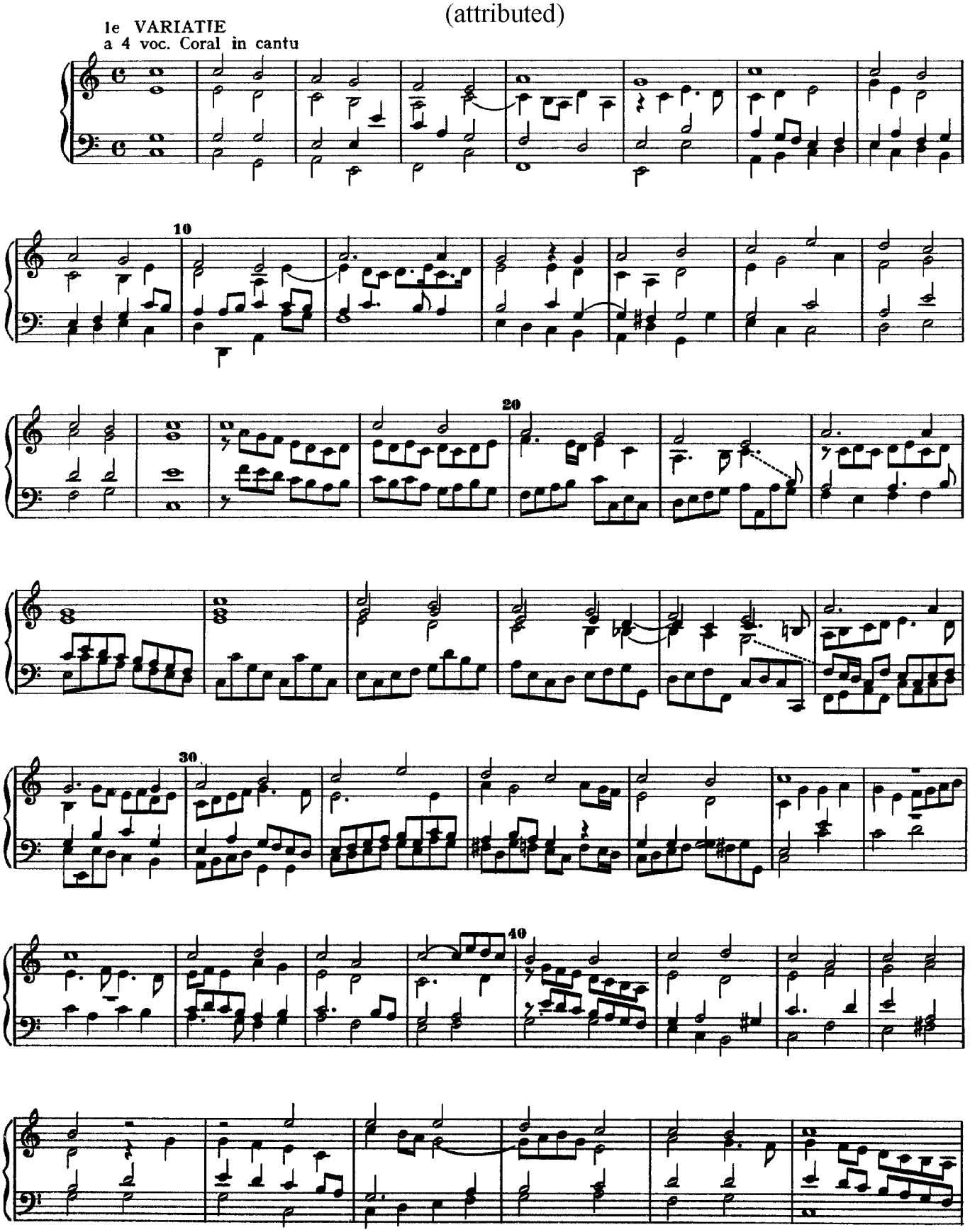
Herr Christ der einig Gottes Sohn
(attributed)

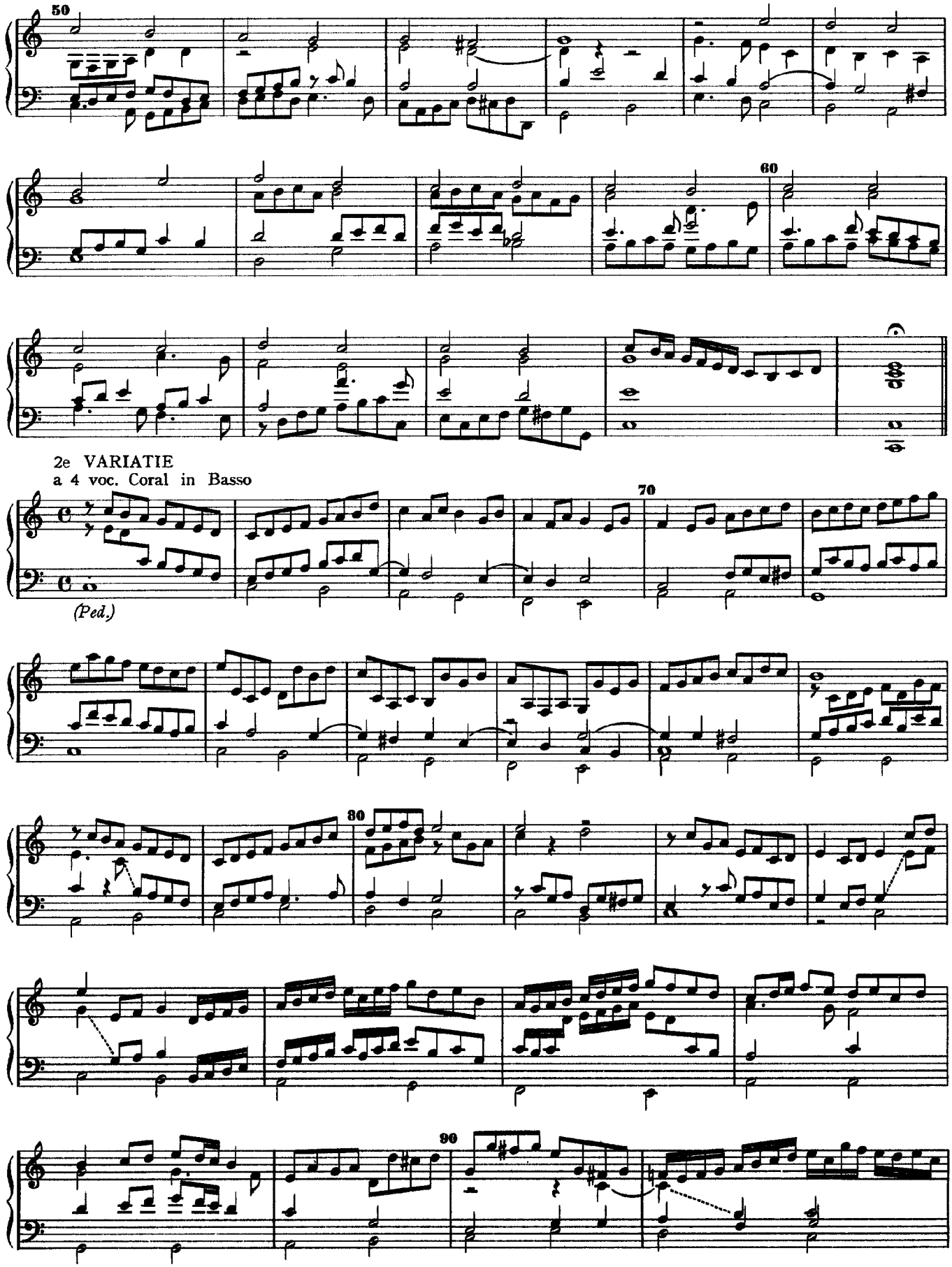


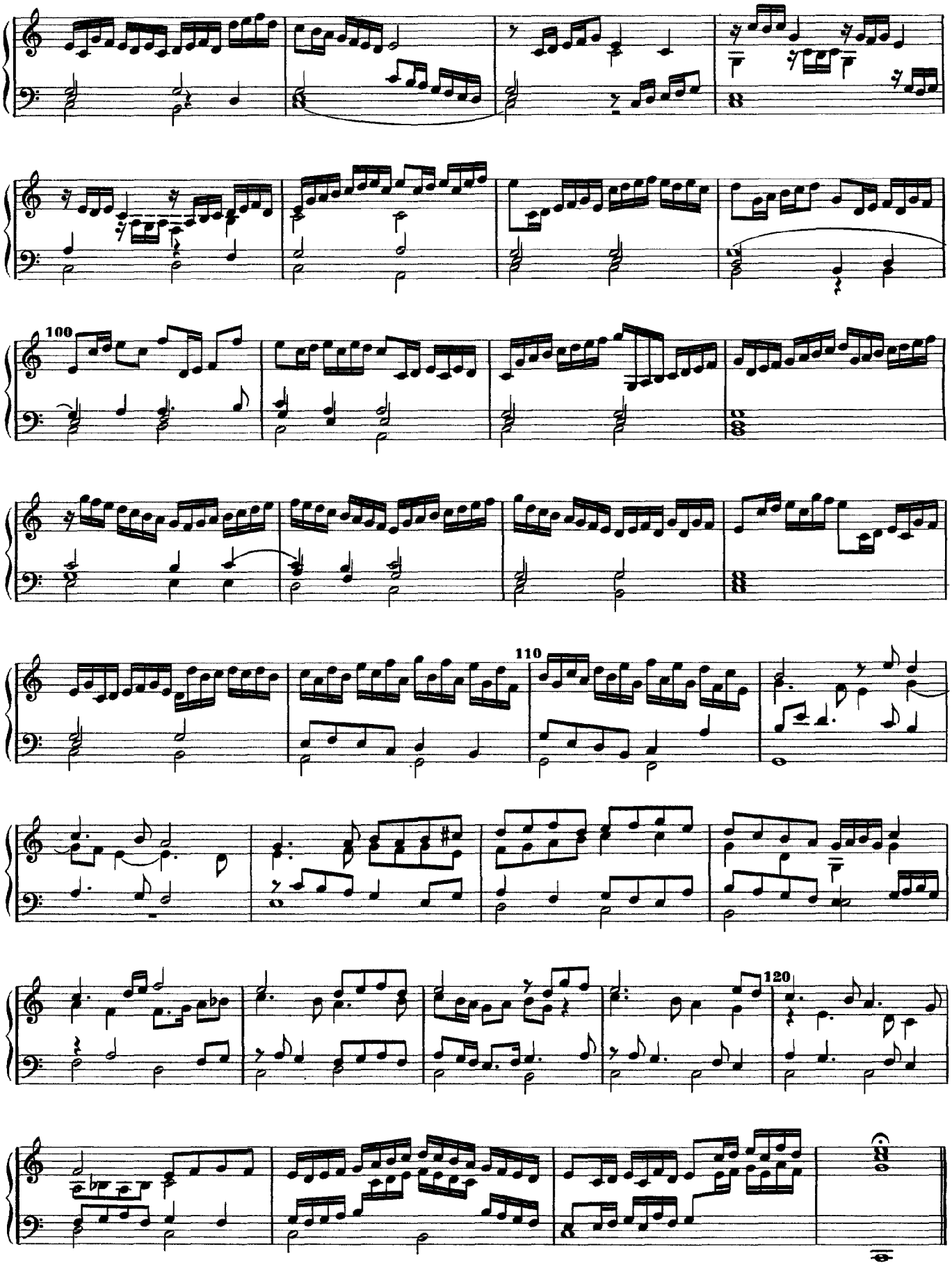

60
70
80
90
100

Herzlich lieb hab ich dich, o Herr

(attributed)




50
60
2e VARIATIE
a 4 voc. Coral in Basso
(Ped.)
70
80
90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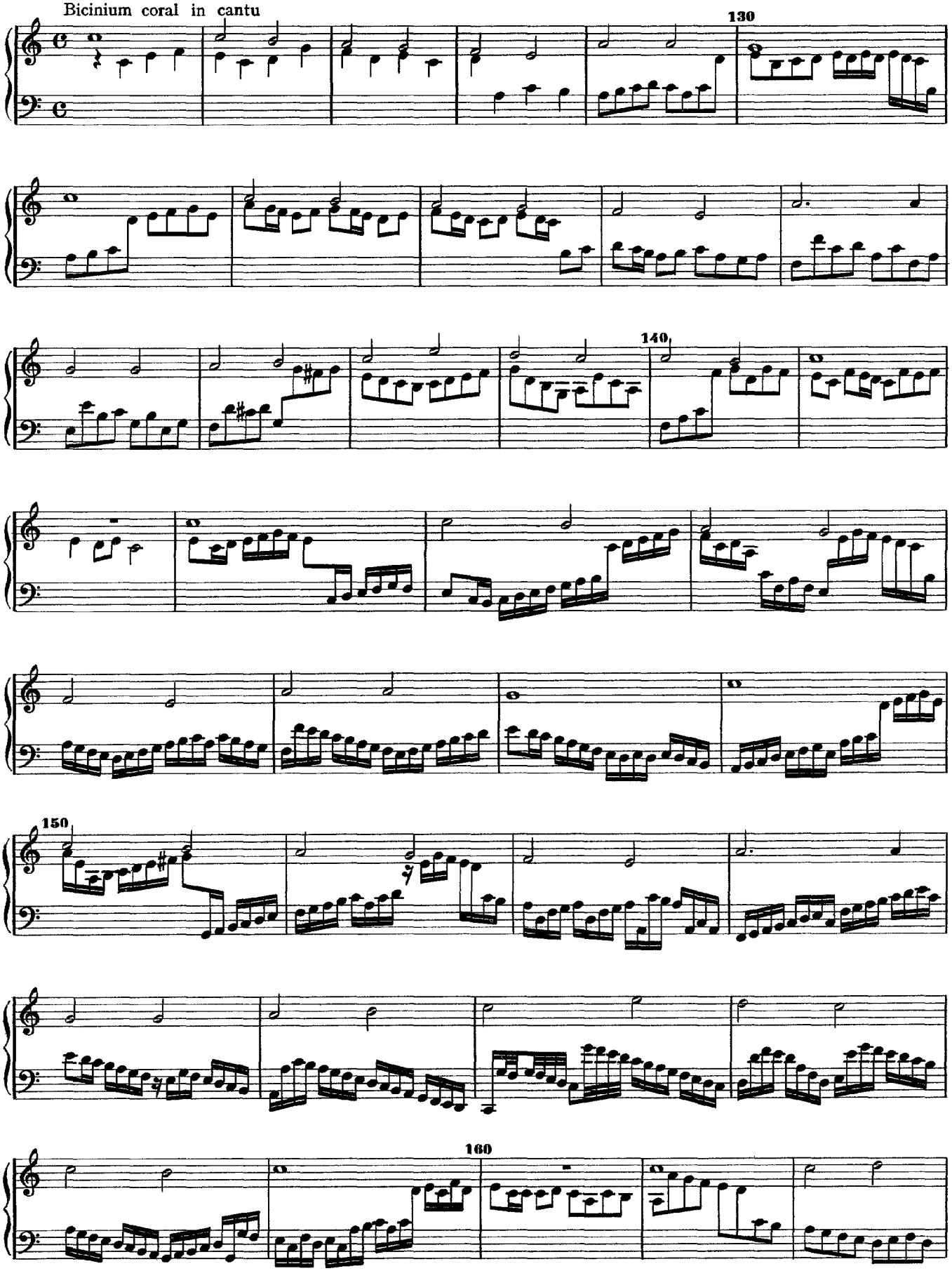
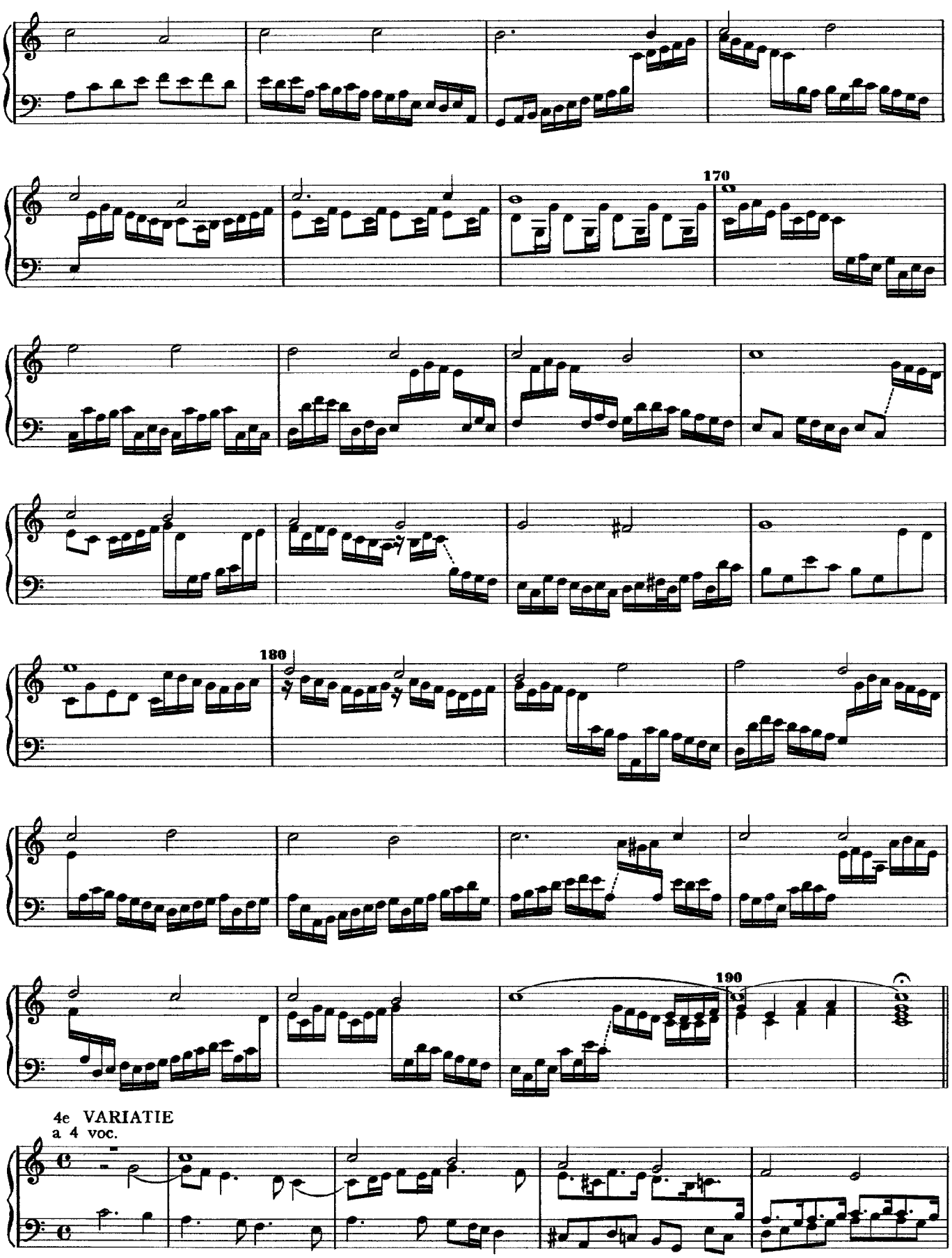
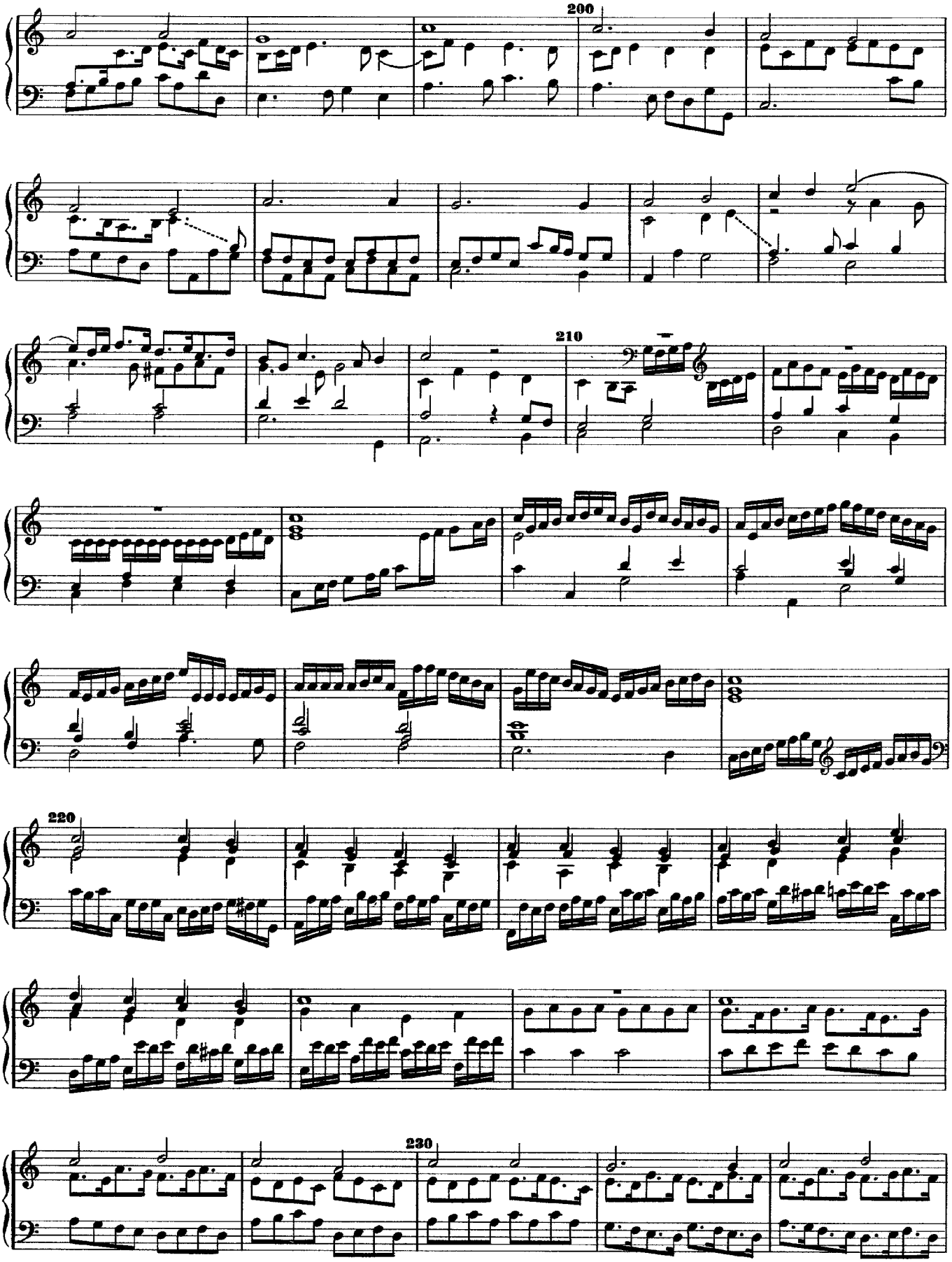
3e VARIATIE
Bicinium coral in cantu




170
180
190
4e VARIATIE
a 4 voc.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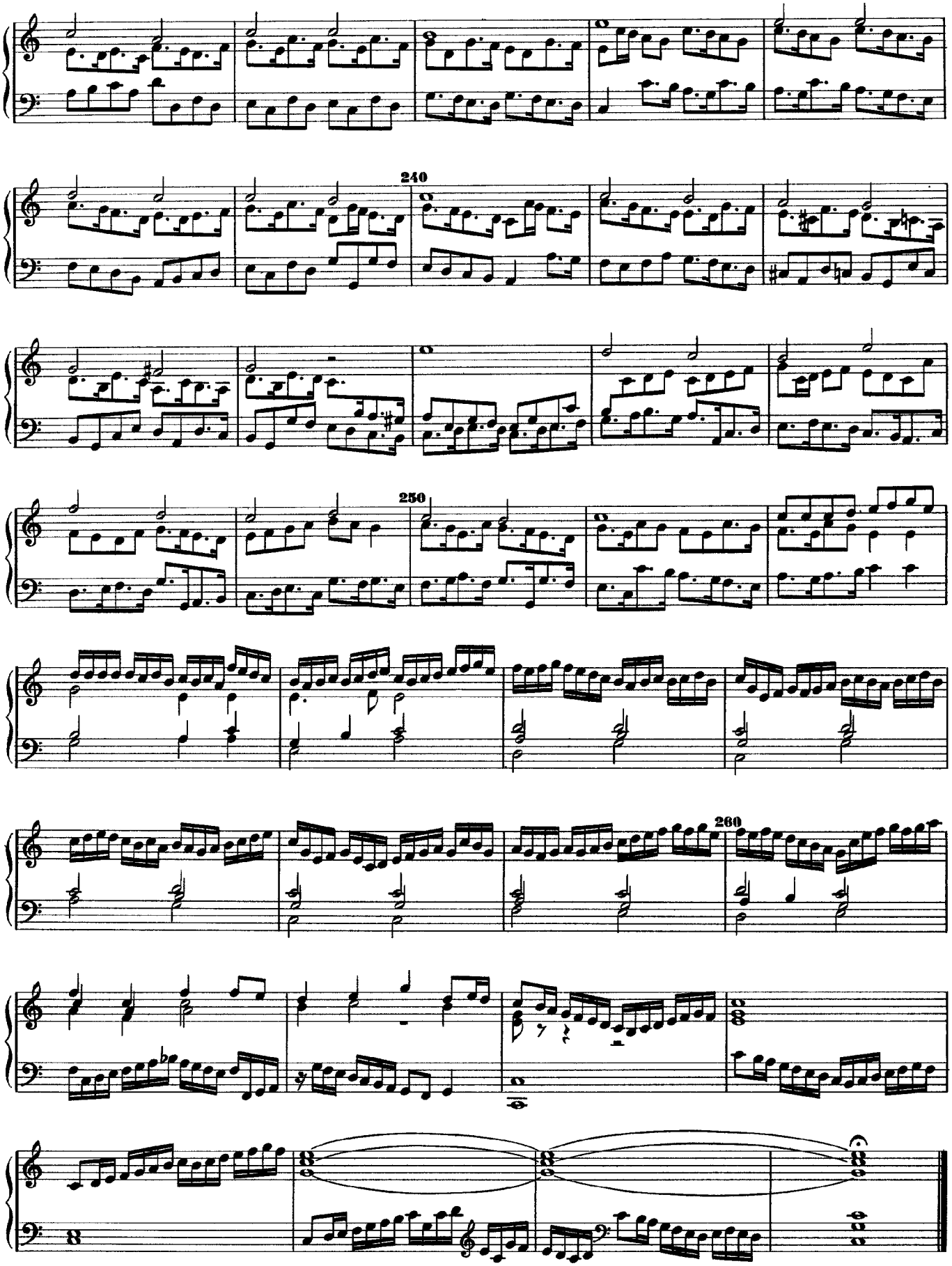
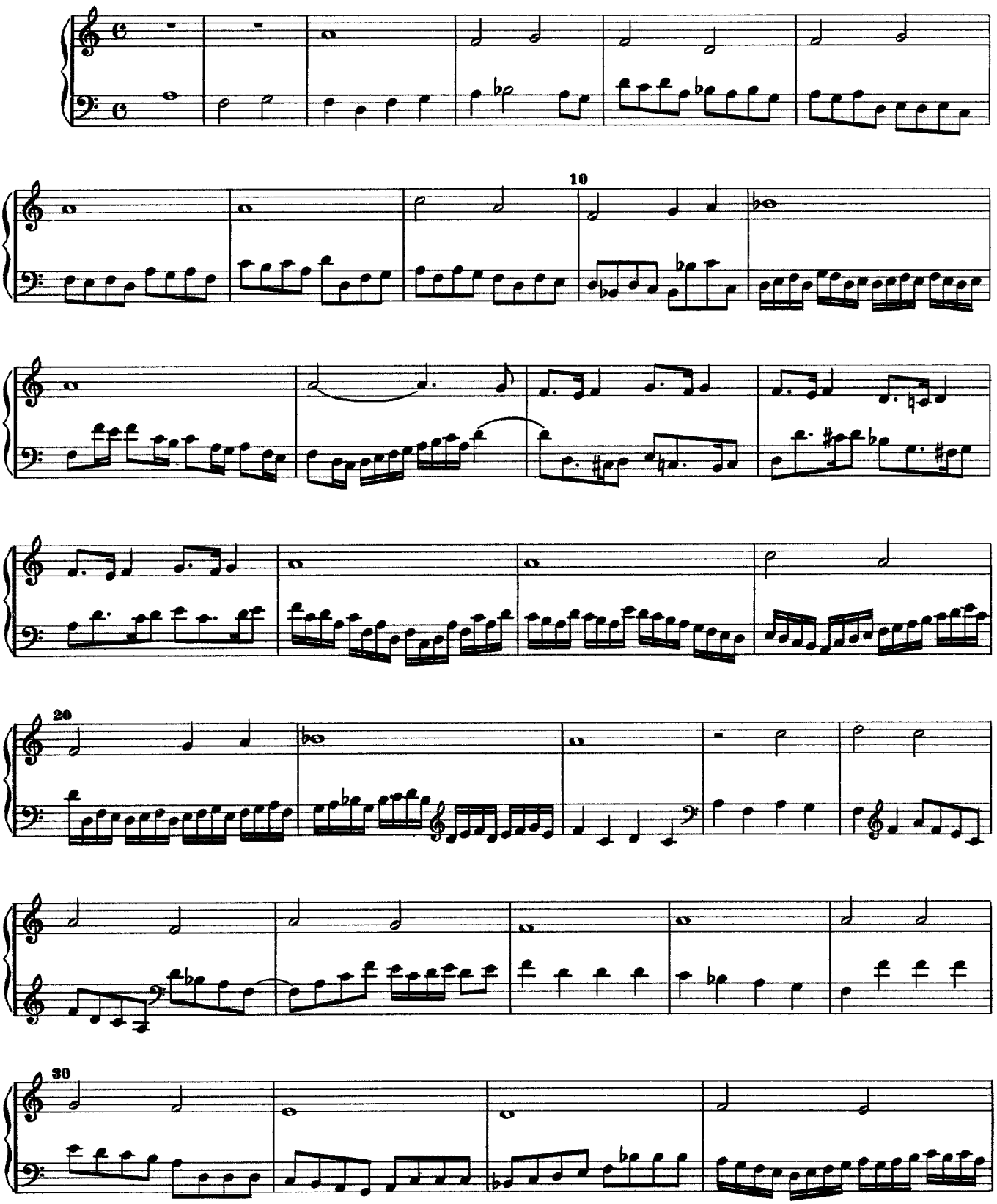
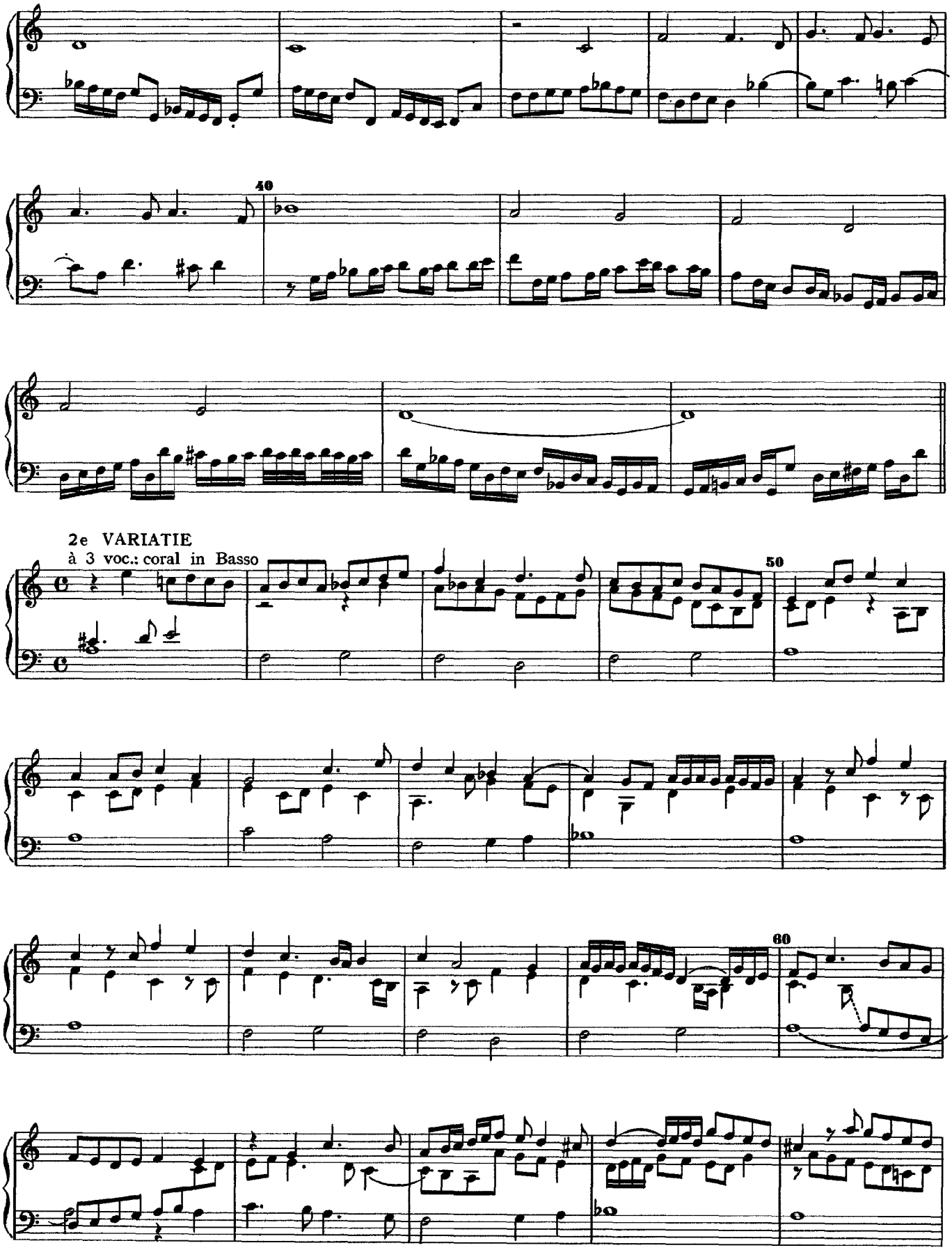
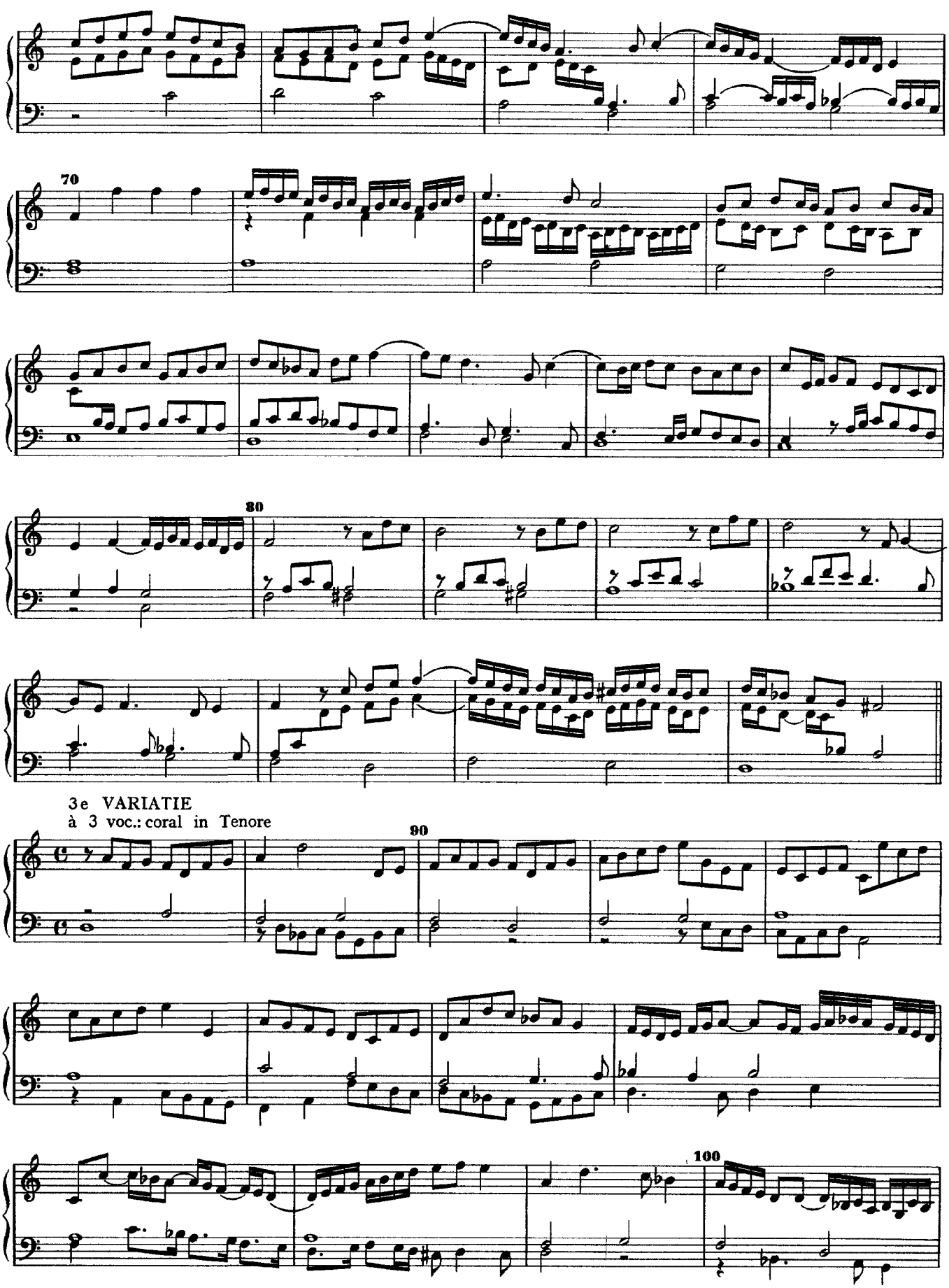

240
250
260

Ich ruf zu dir, Herr Jesu Christ

1e VARIATIE
Bicinium: coral in cantu




40
2e VARIATIE
à 3 voc.: coral in Basso
50
60


70
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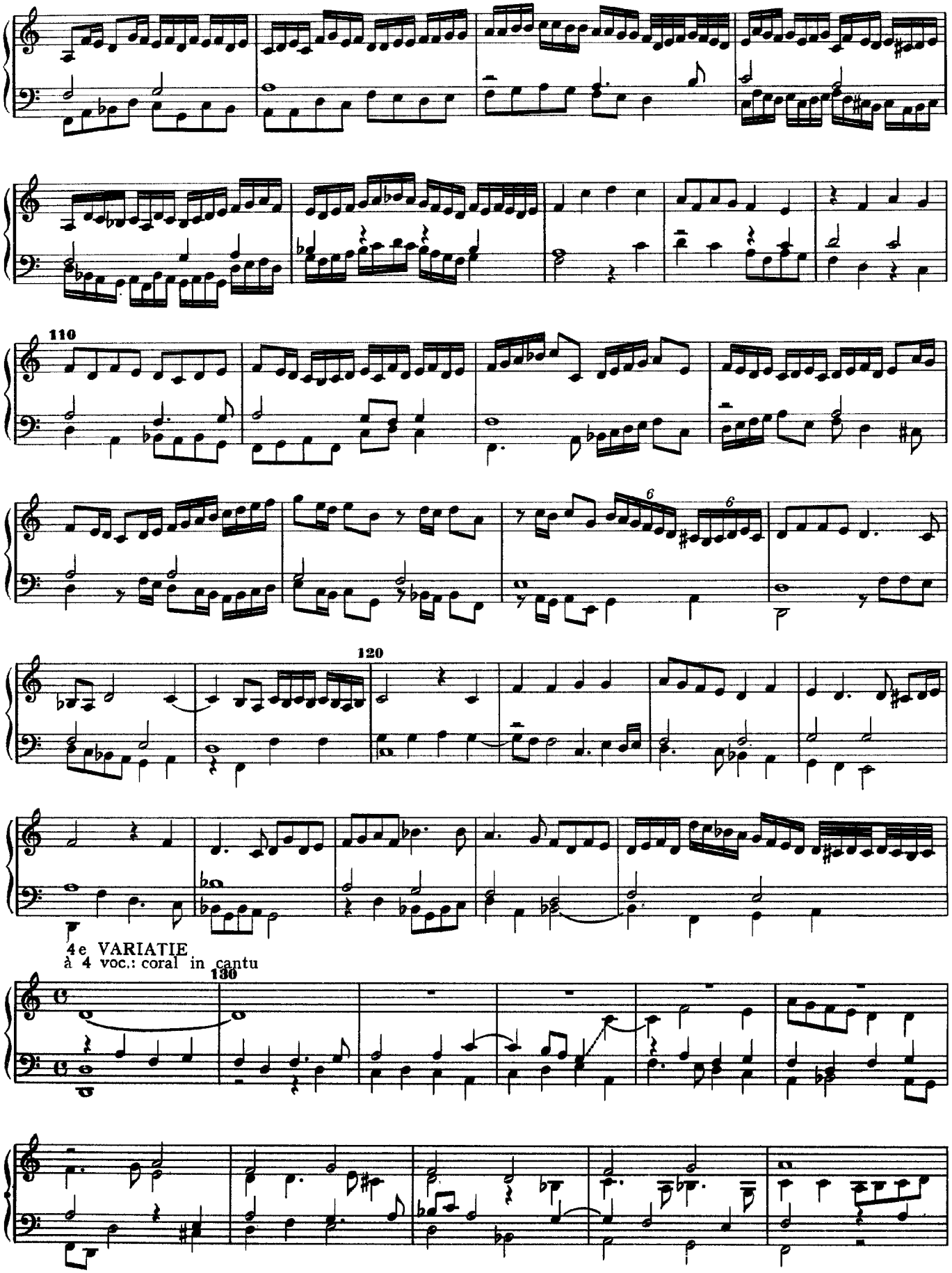
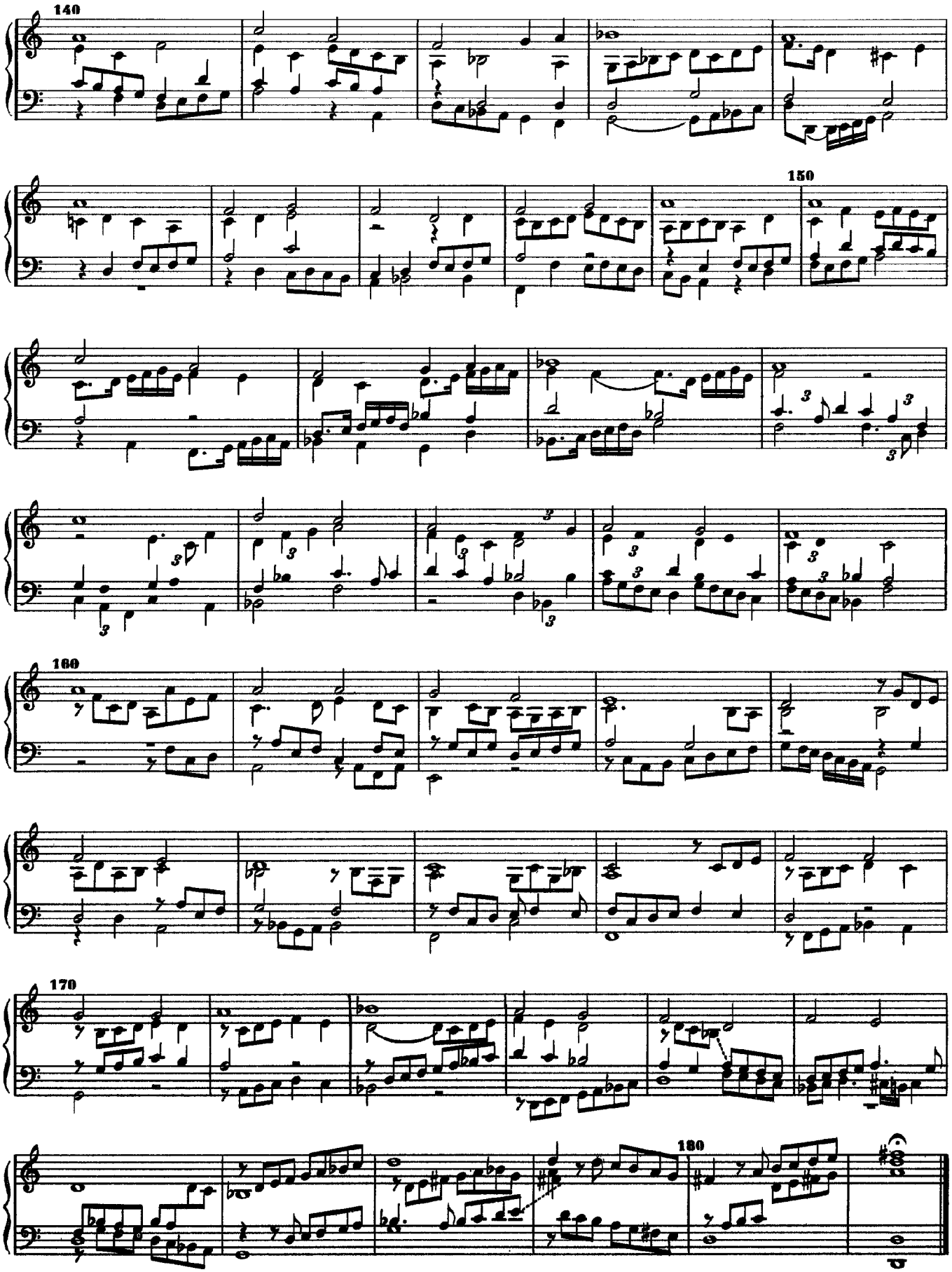
3e VARIATIE
à 3 voc.: coral in Tenore
90
100

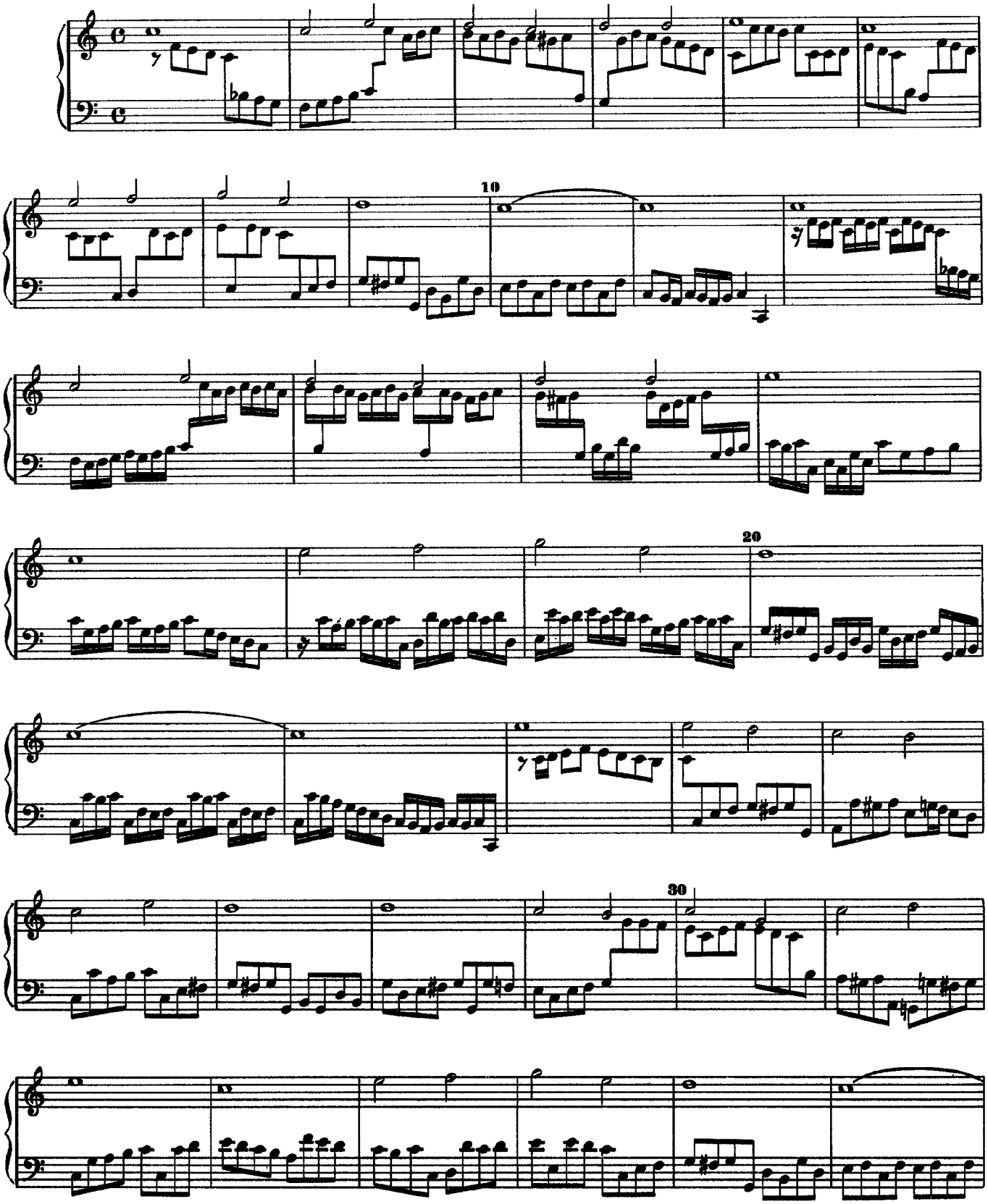

110
120
4e VARIATIE
à 4 voc.: coral in cantu
130

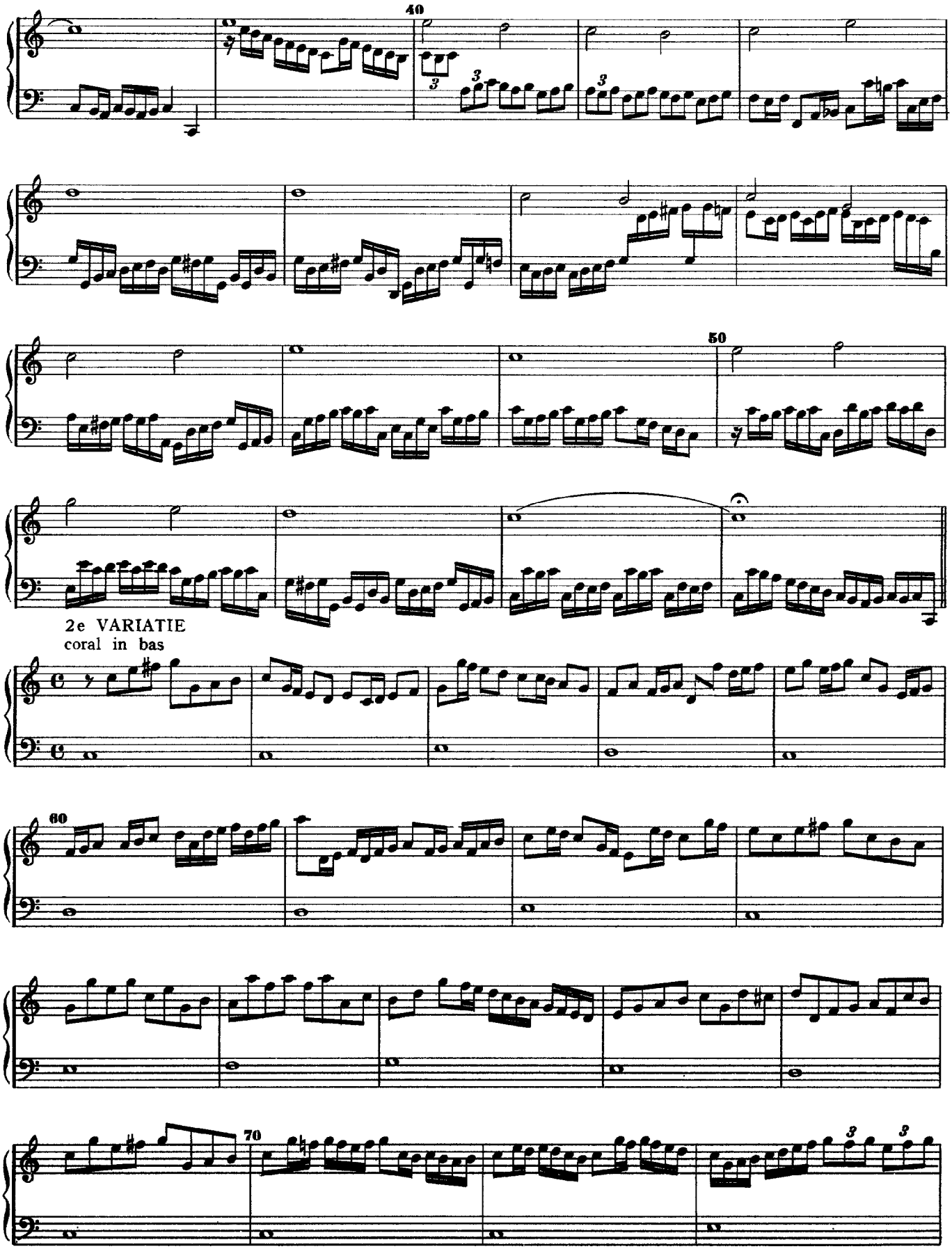

140
150
160
170
180

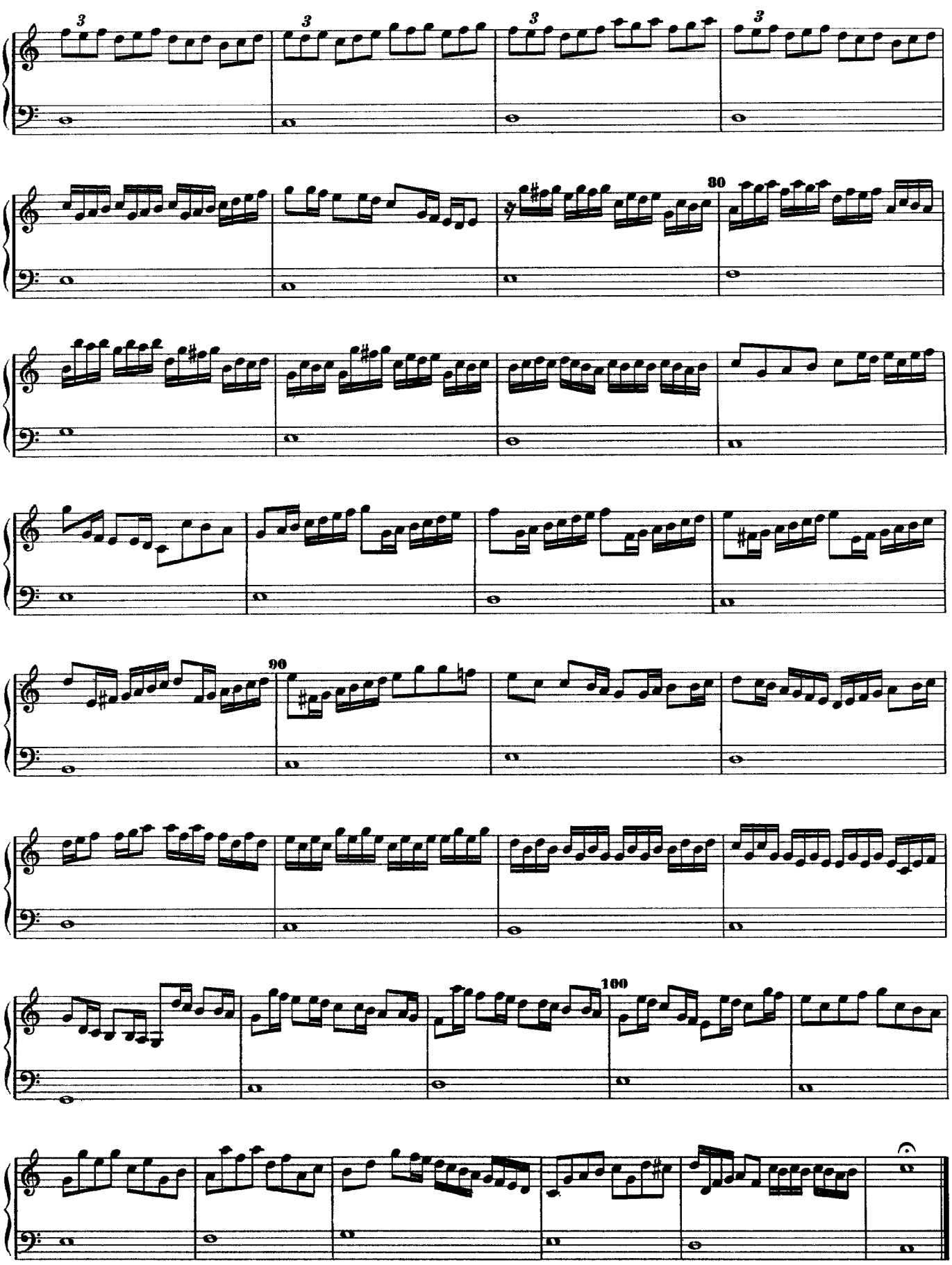
Nun freut euch, lieben Christen gemein

(Was kann uns kommen an - Es ist gewißlich an der Zeit)

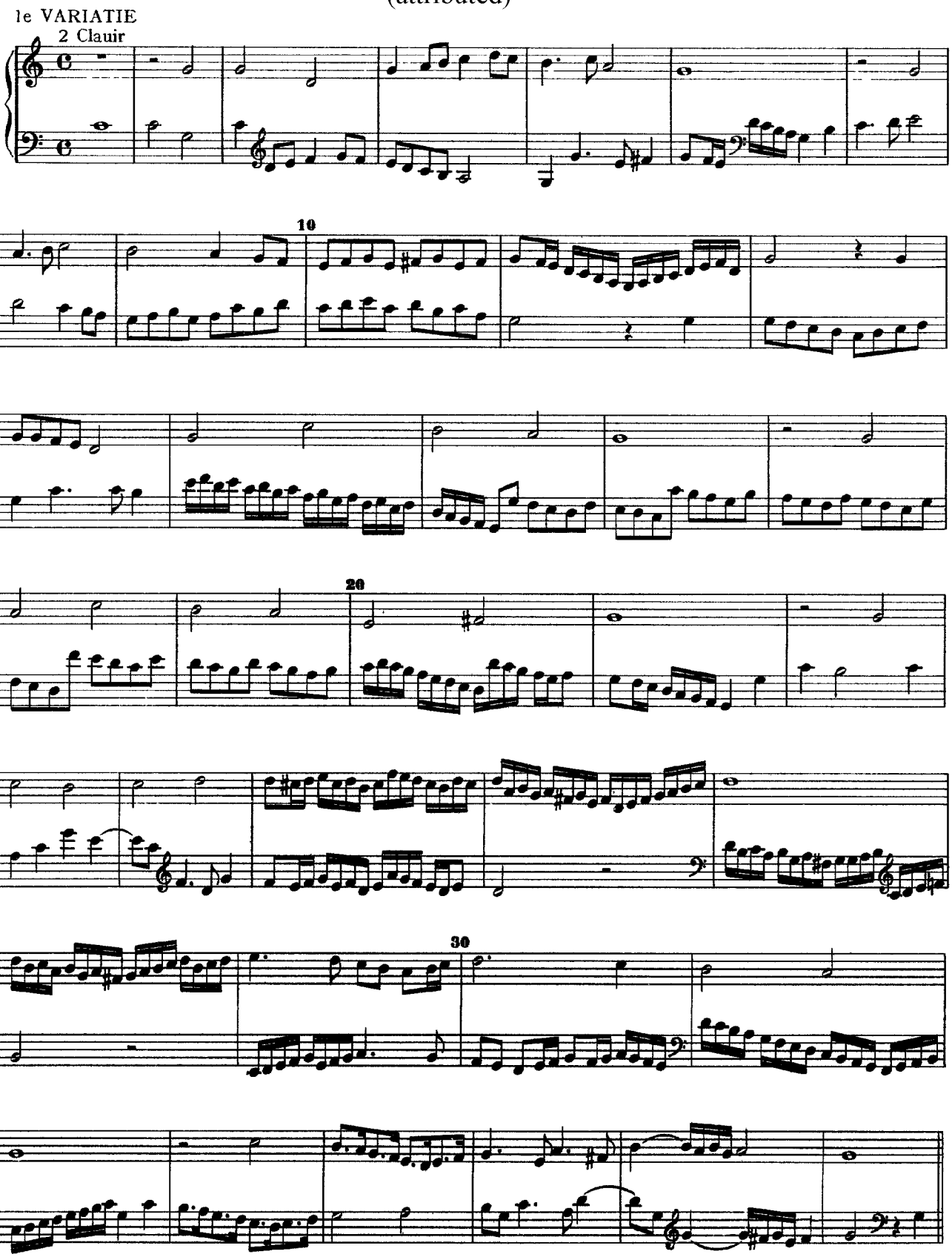
1e VARIATIE
Bicinium coral in cantu



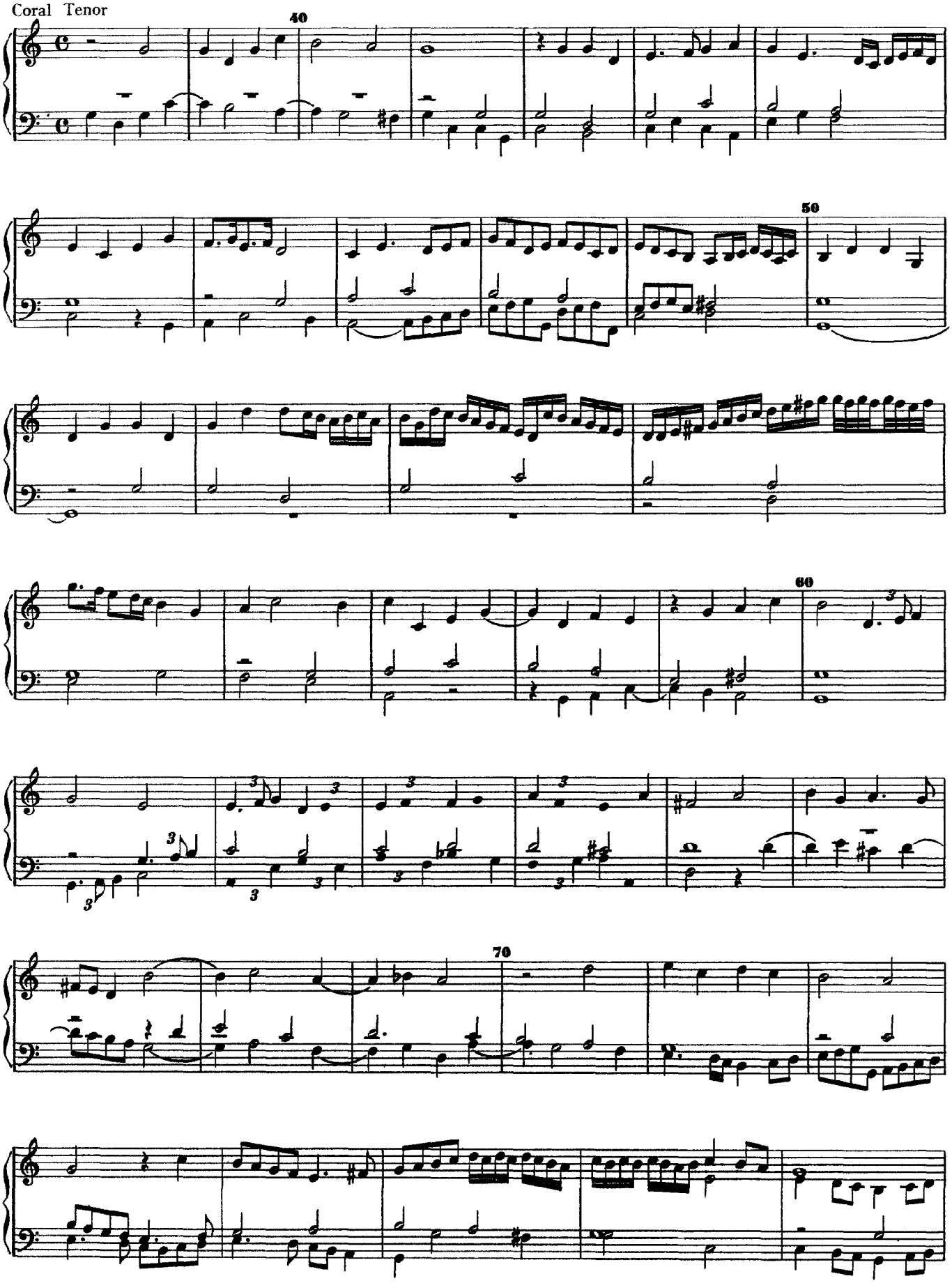

40
50
2e VARIATIE
coral in bas
60
70


3
3
3
3
80
90
100

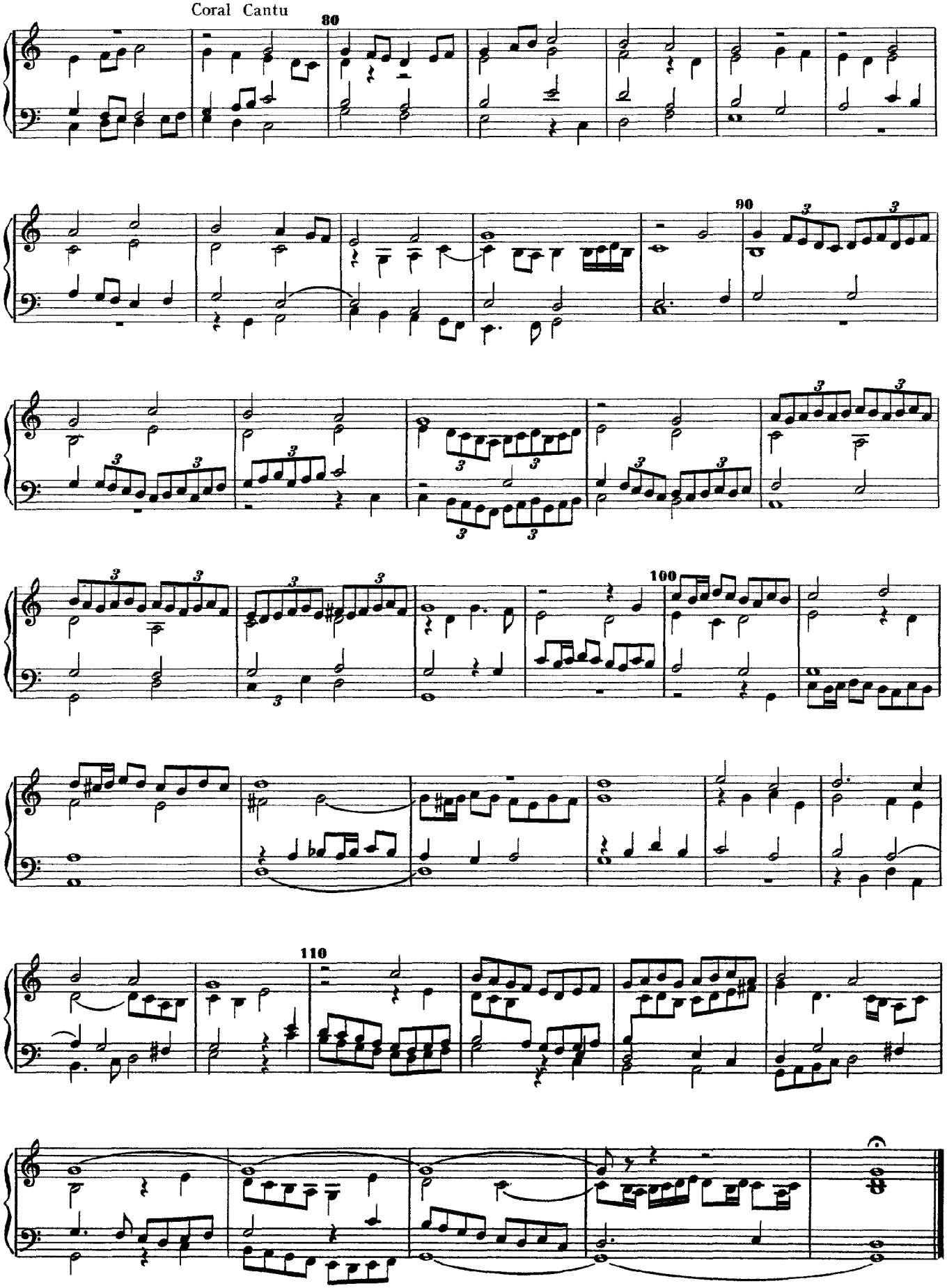
Nun freut euch, lieben Christen gemein
(attributed)



2e VARIATIE
Coral Tenor

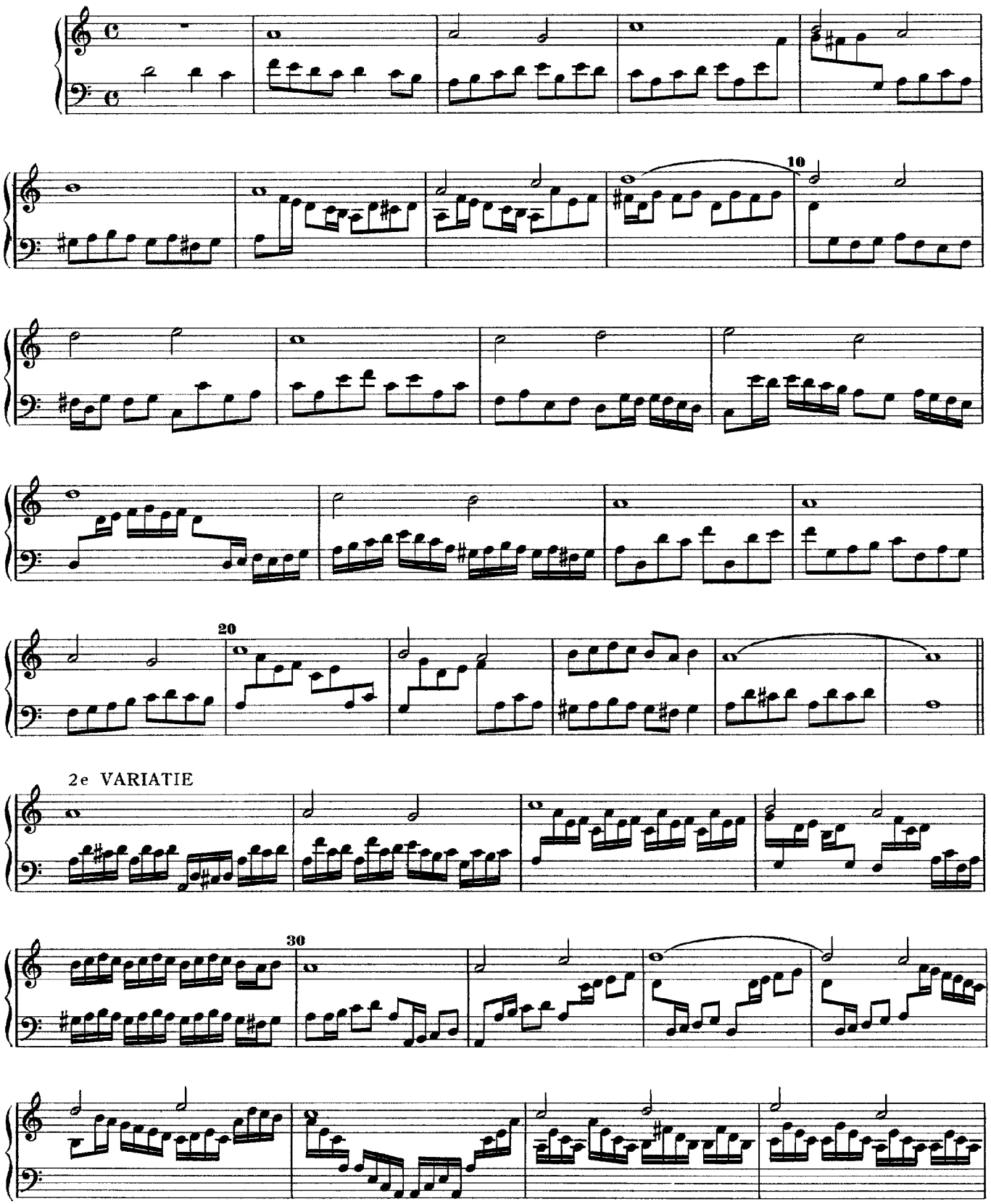


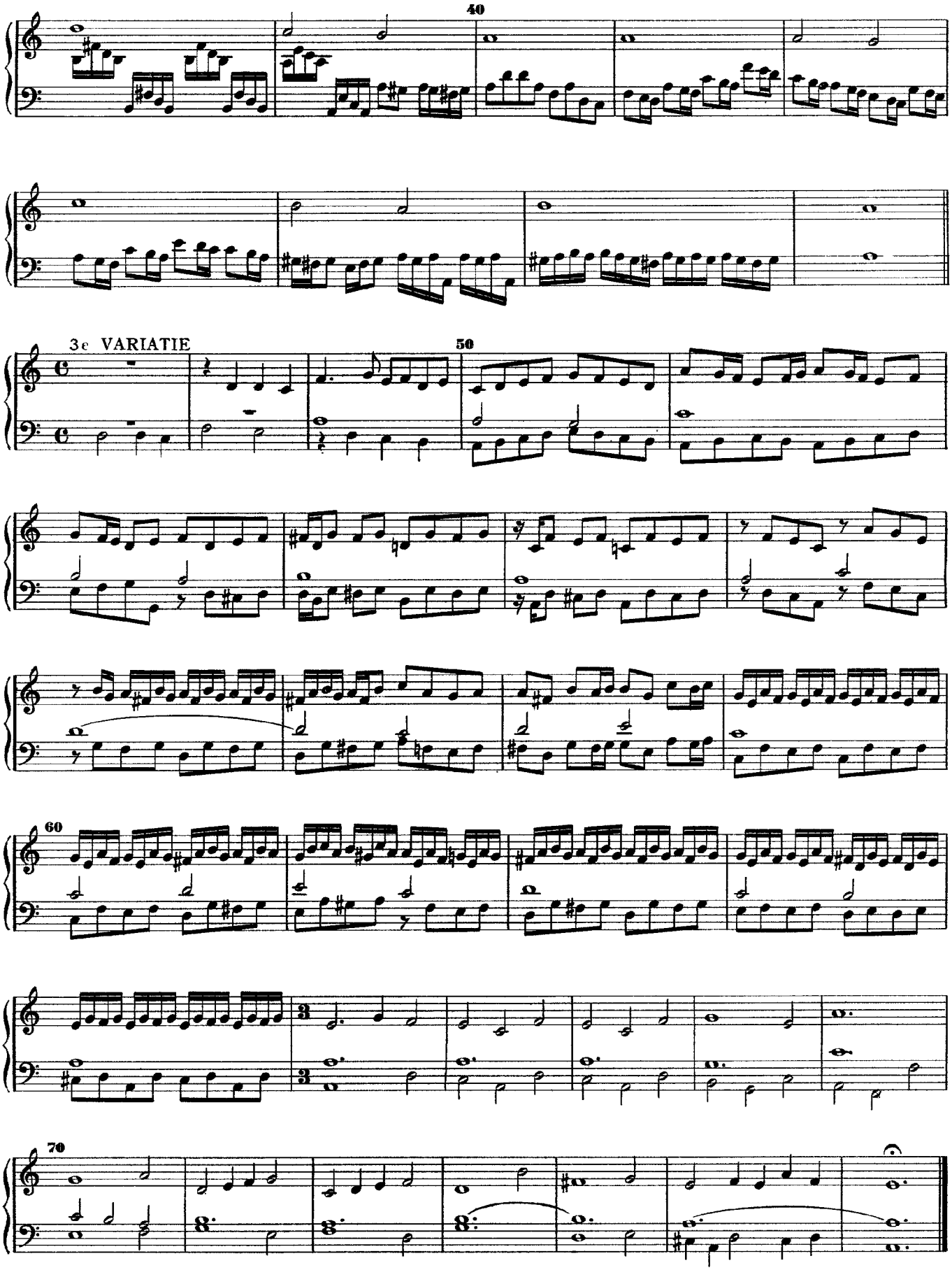
3e VARIATIE
Coral Cantu



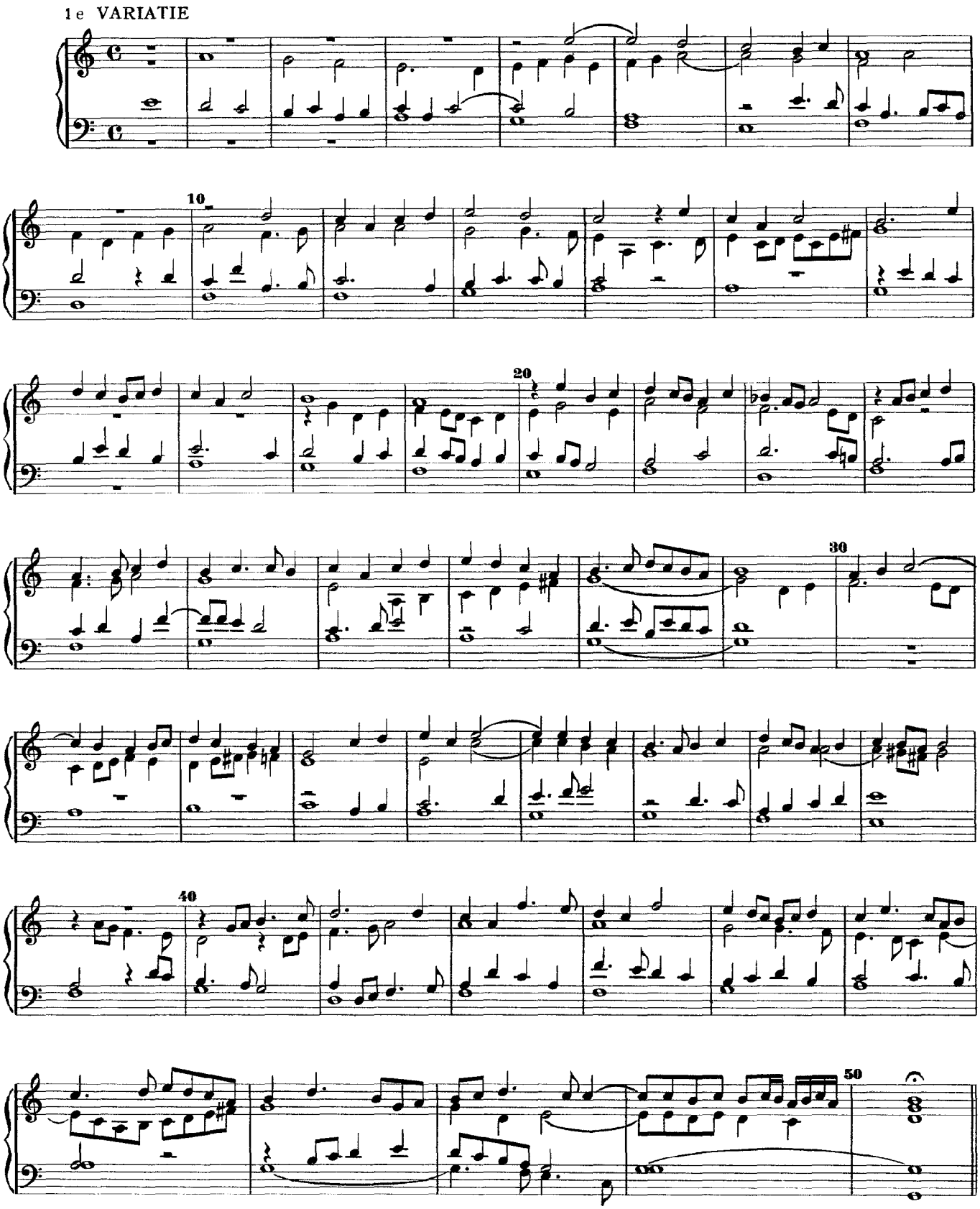
Nun komm der Heiden Heiland
(attributed)

1e VARIATIE

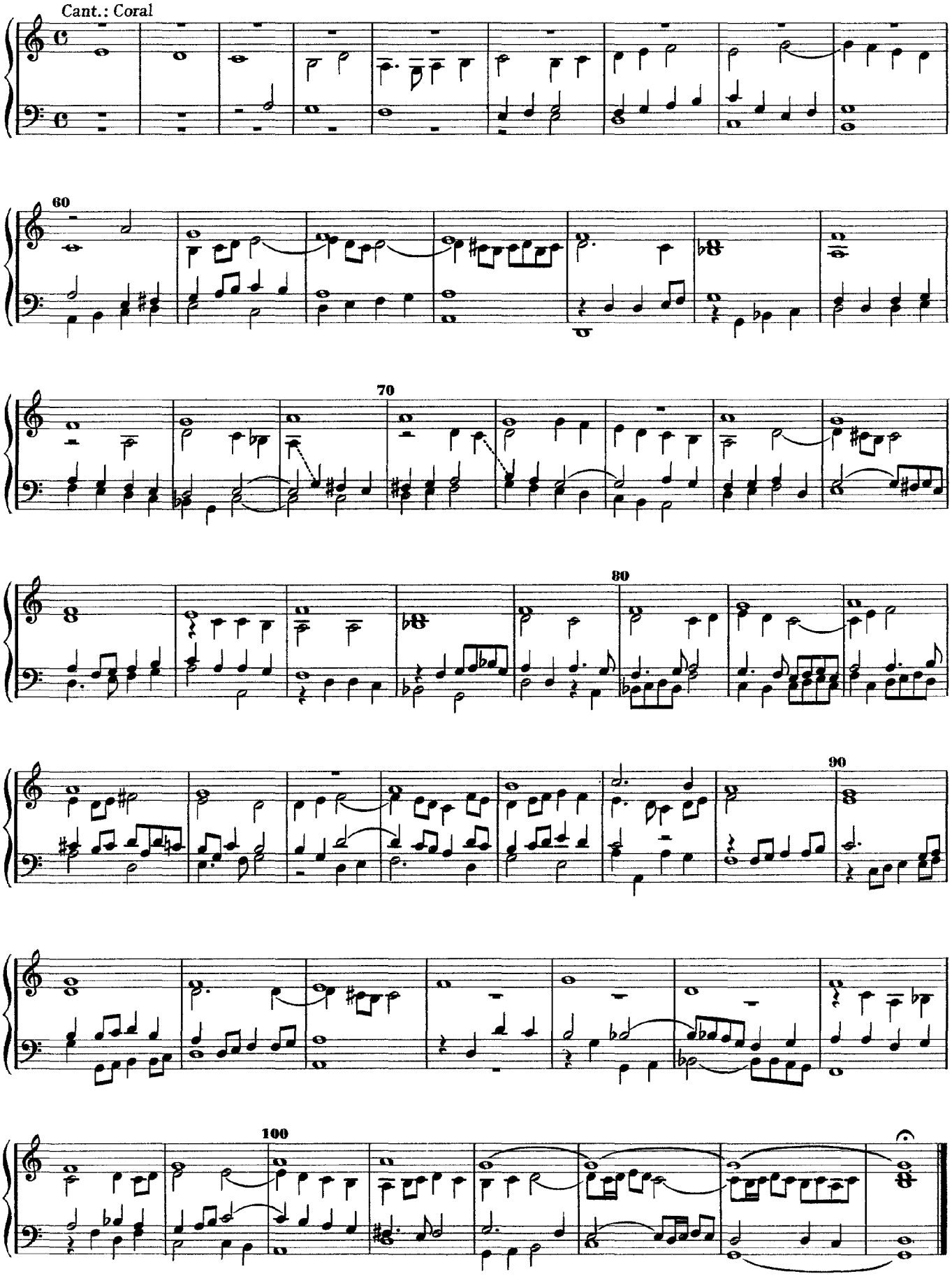



40
3e VARIATIE
50
60
70

O lux beata trinitas
(attributed)

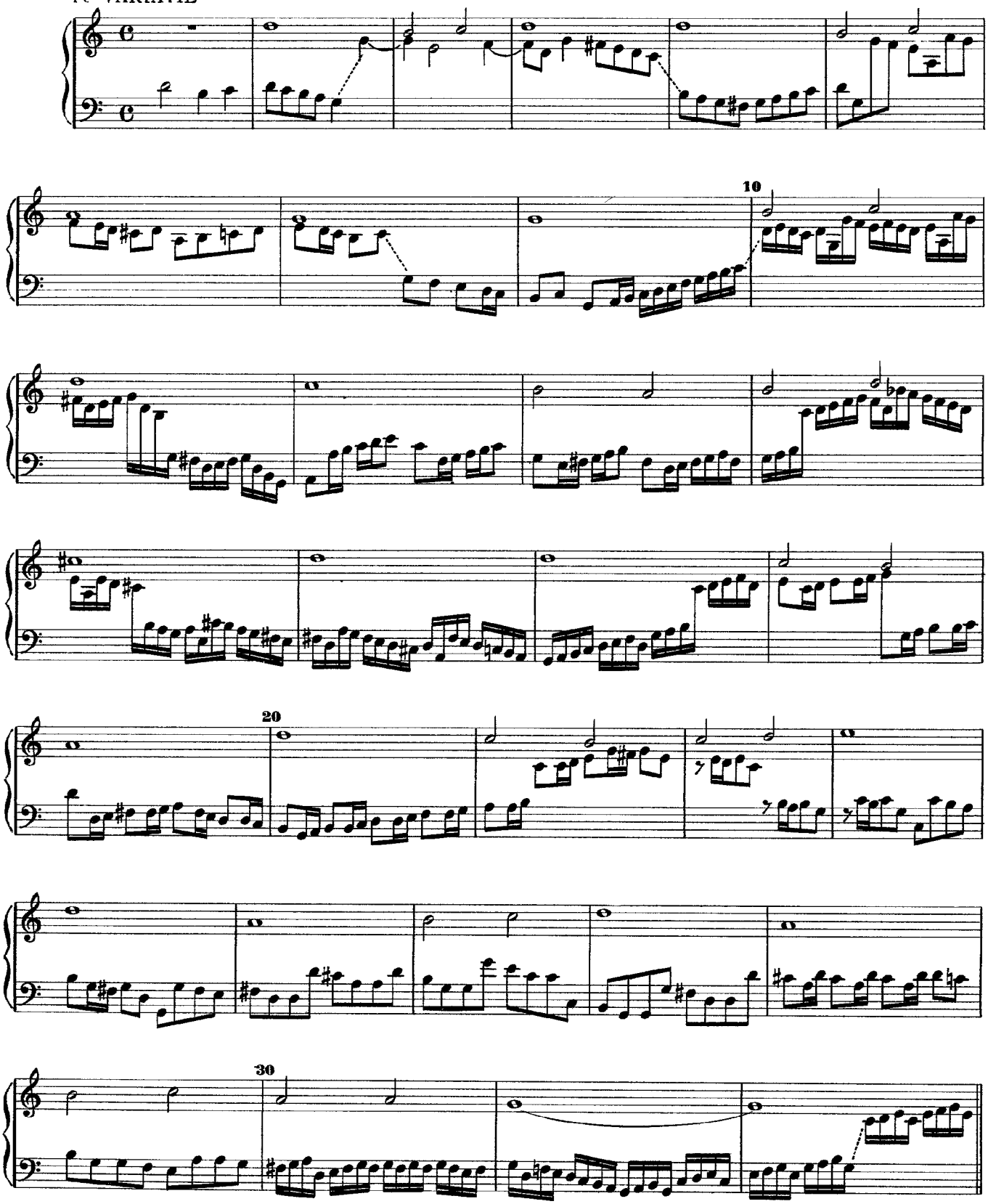


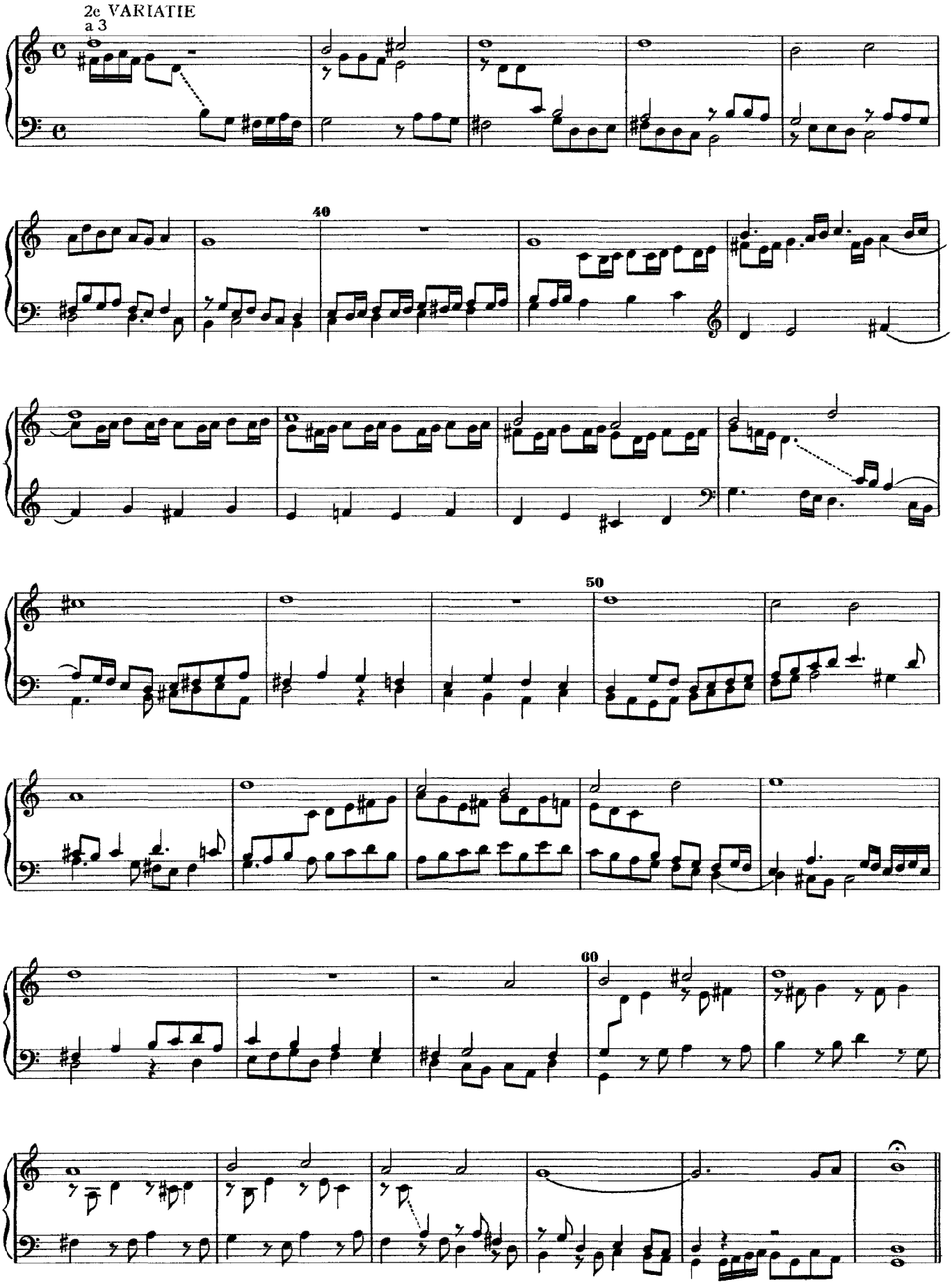
2e VARIATIE
Cant.: Coral



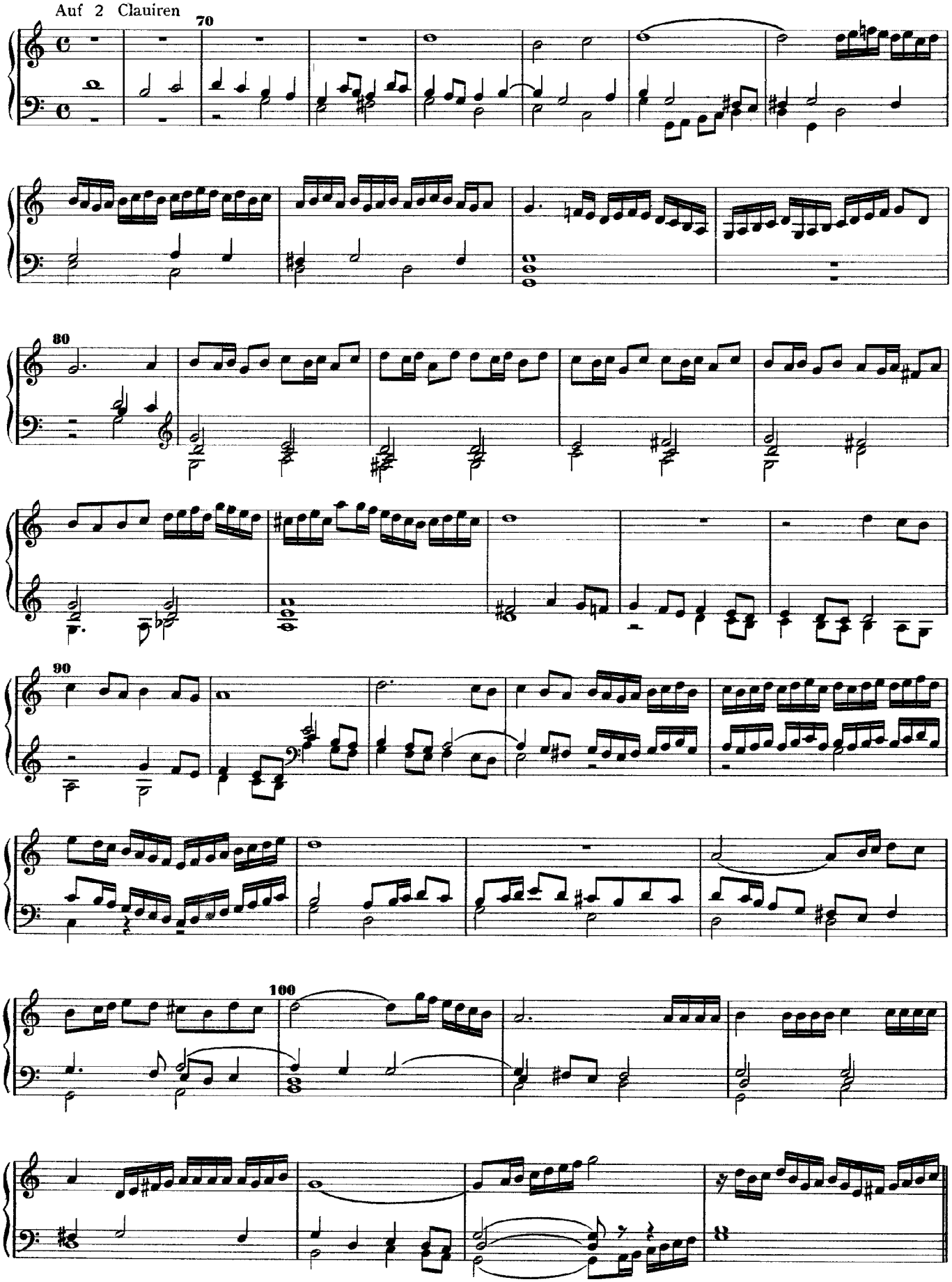
J'aime mon Dieu
Psalm 116

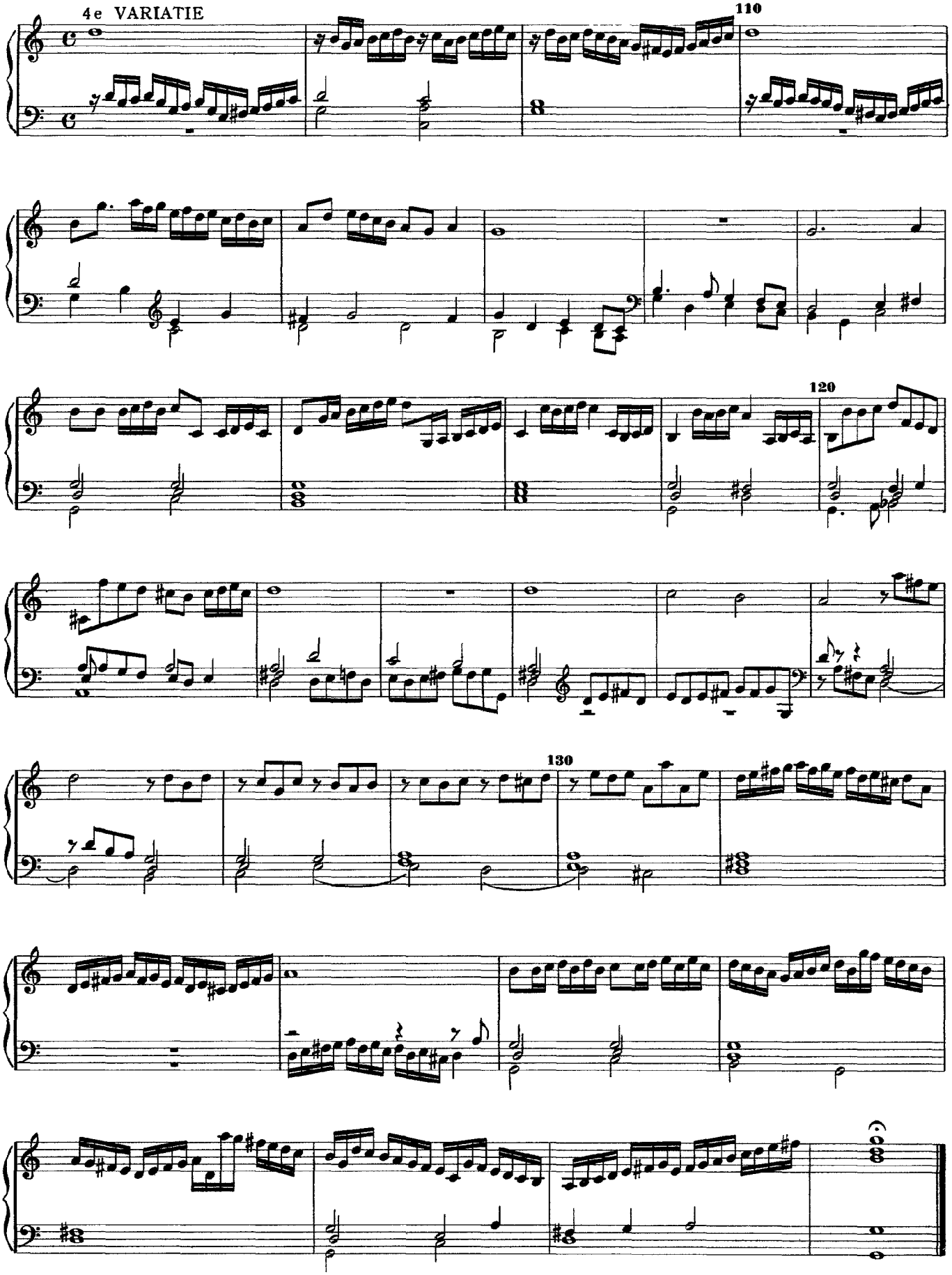
1e VARIATIE



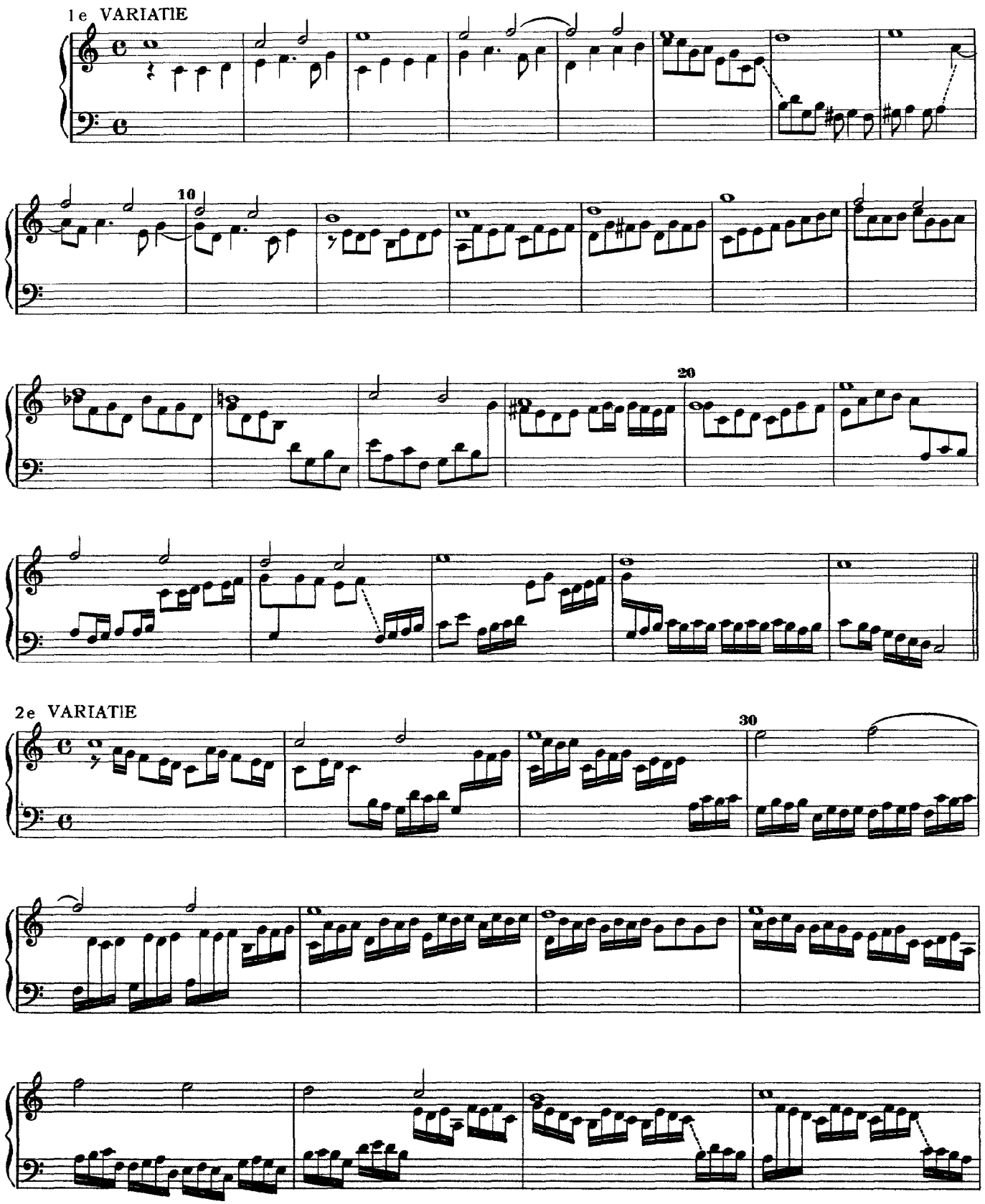

2e VARIATIE
a 3
40
50
60

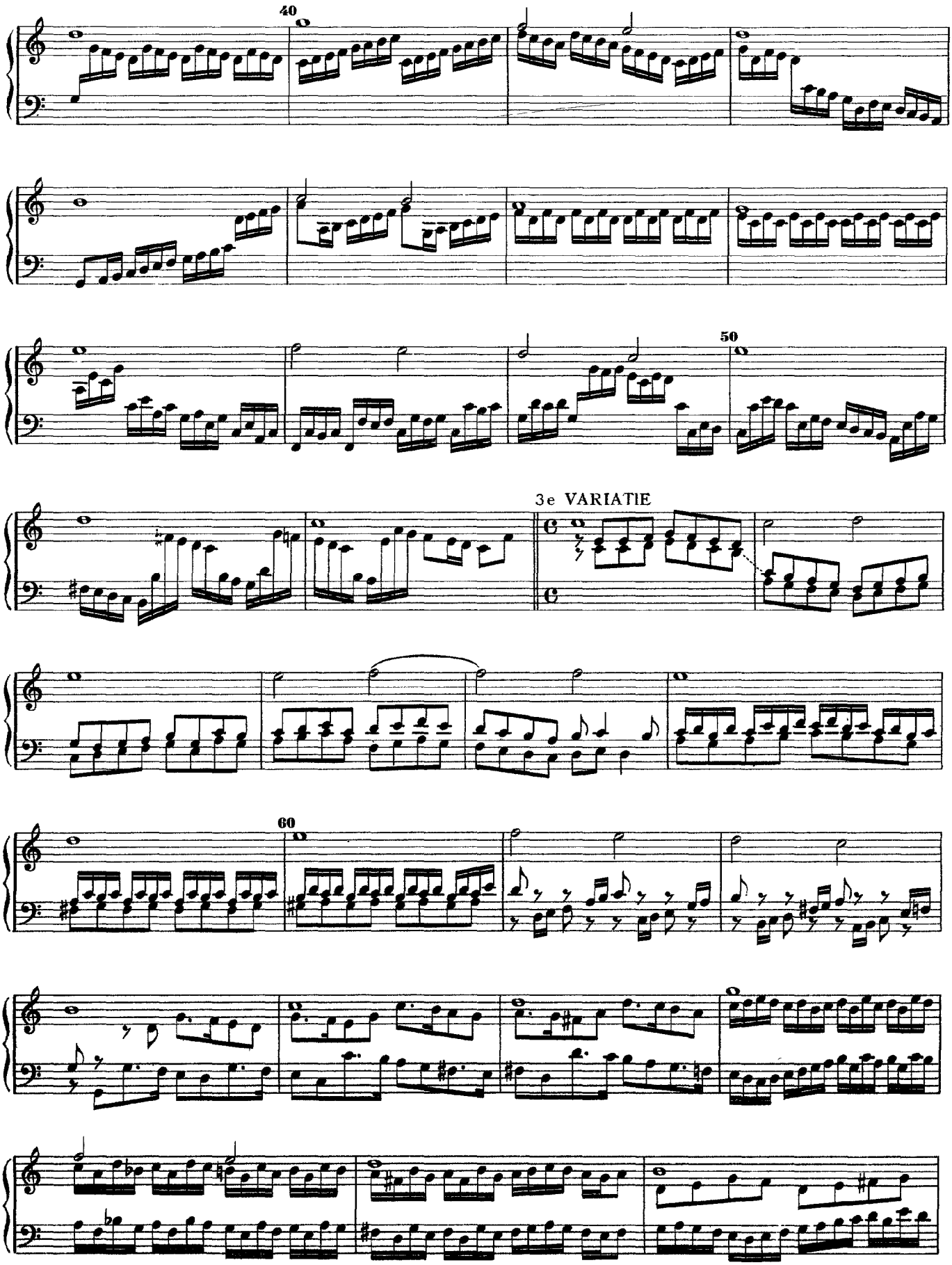
3e VARIATIE
Auf 2 Clauiren




4e VARIATIE
110
120
130

O Dieu, donne-moy deliverance
Psalm 140

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3e VARIATIE
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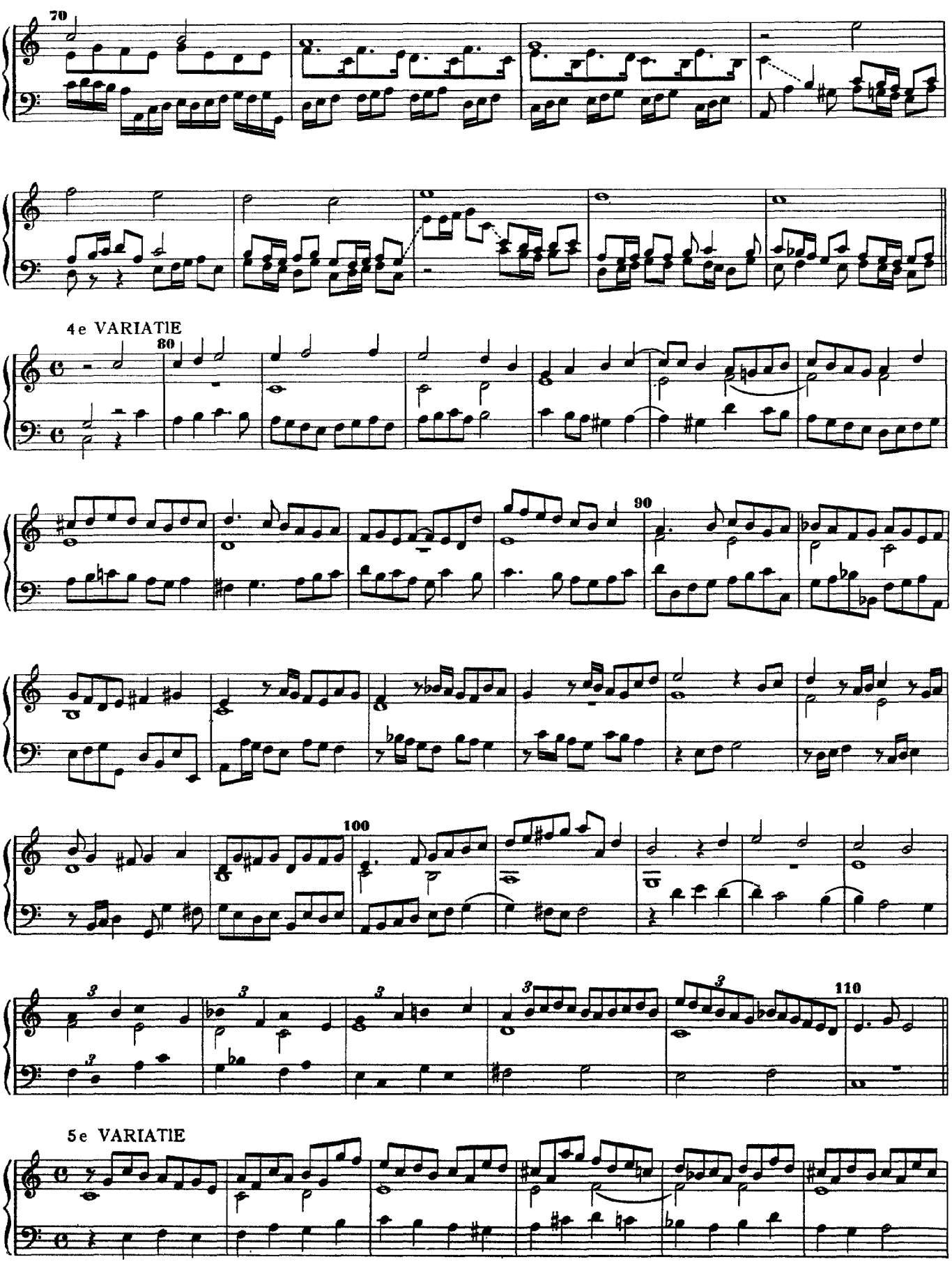
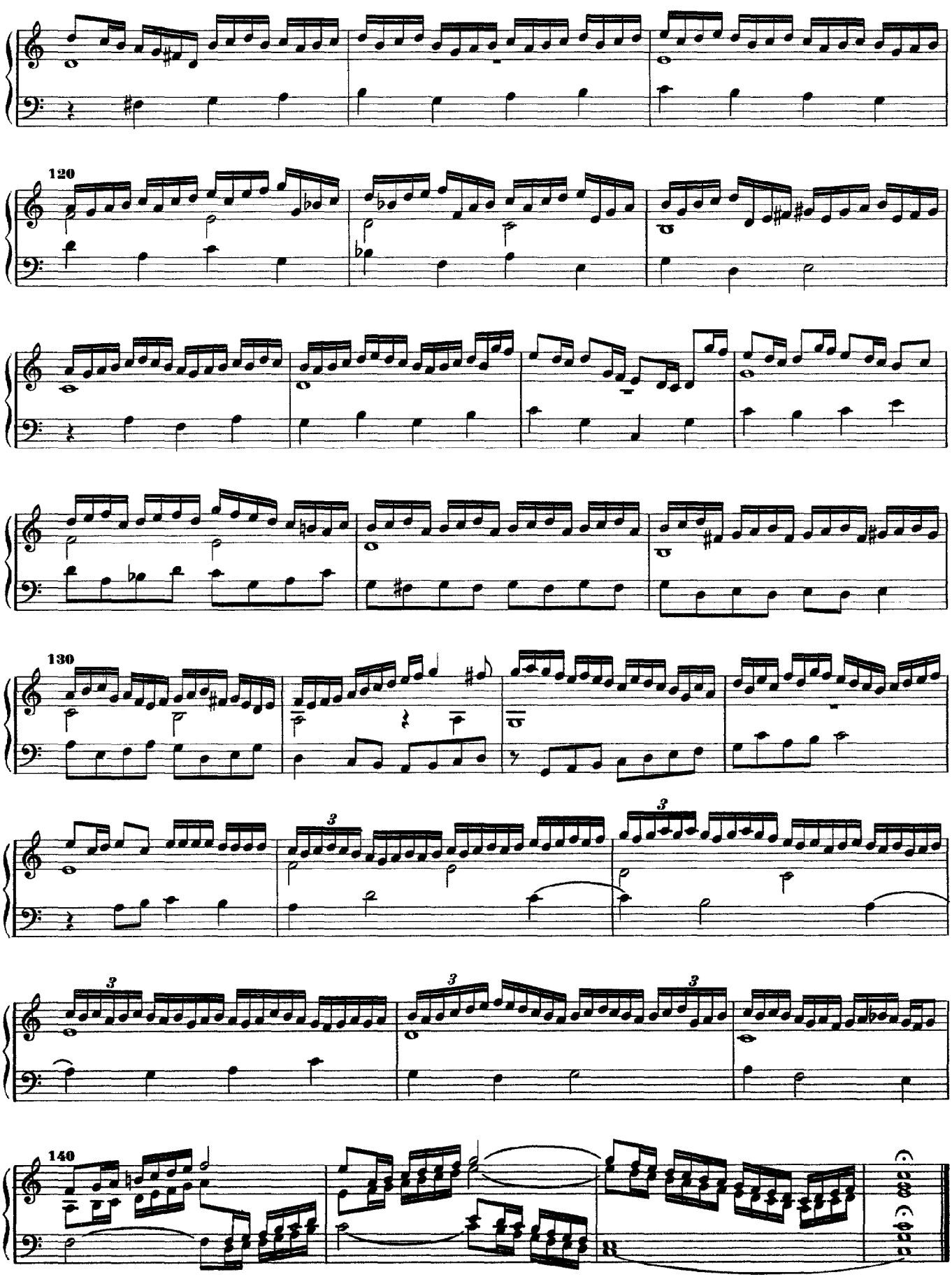
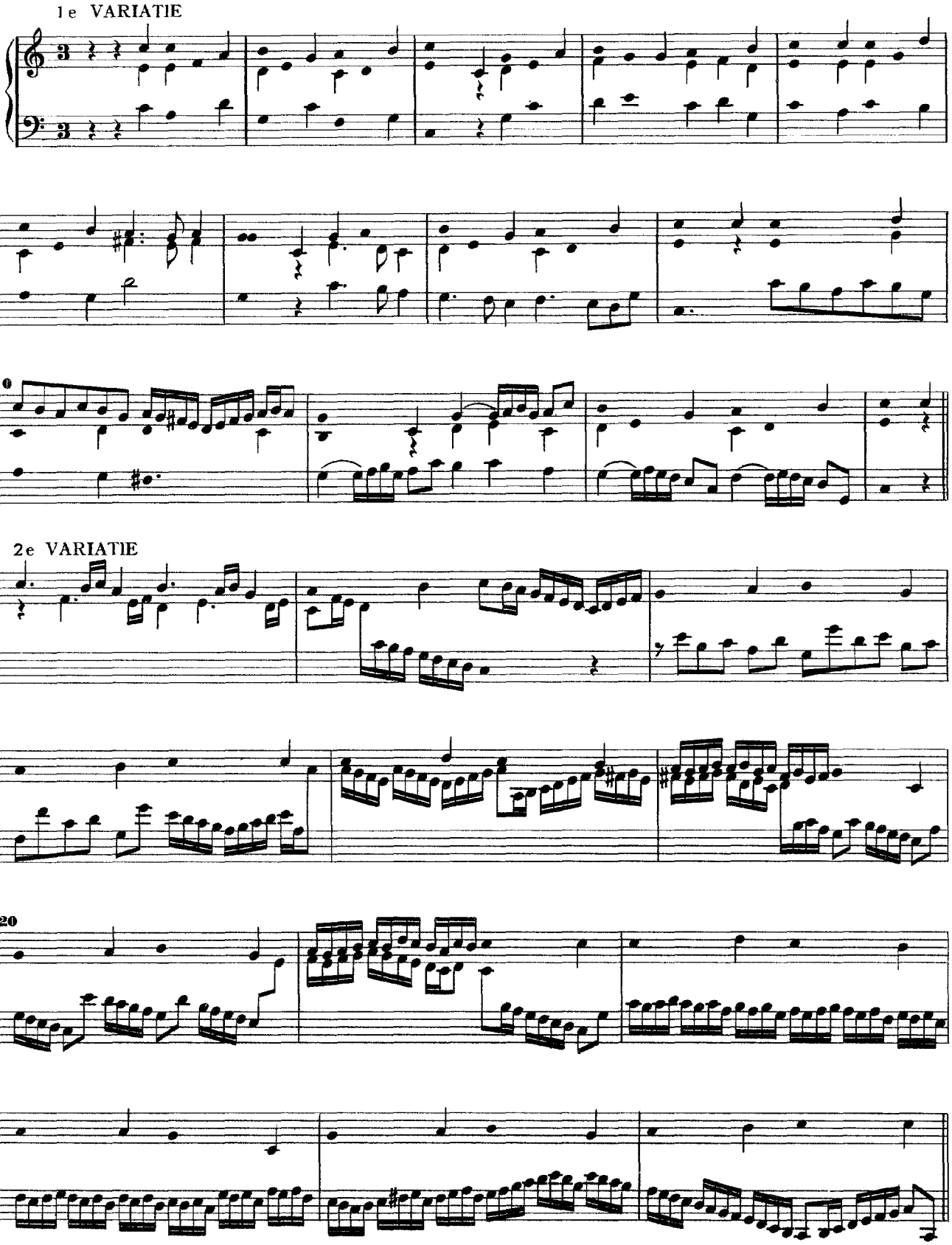
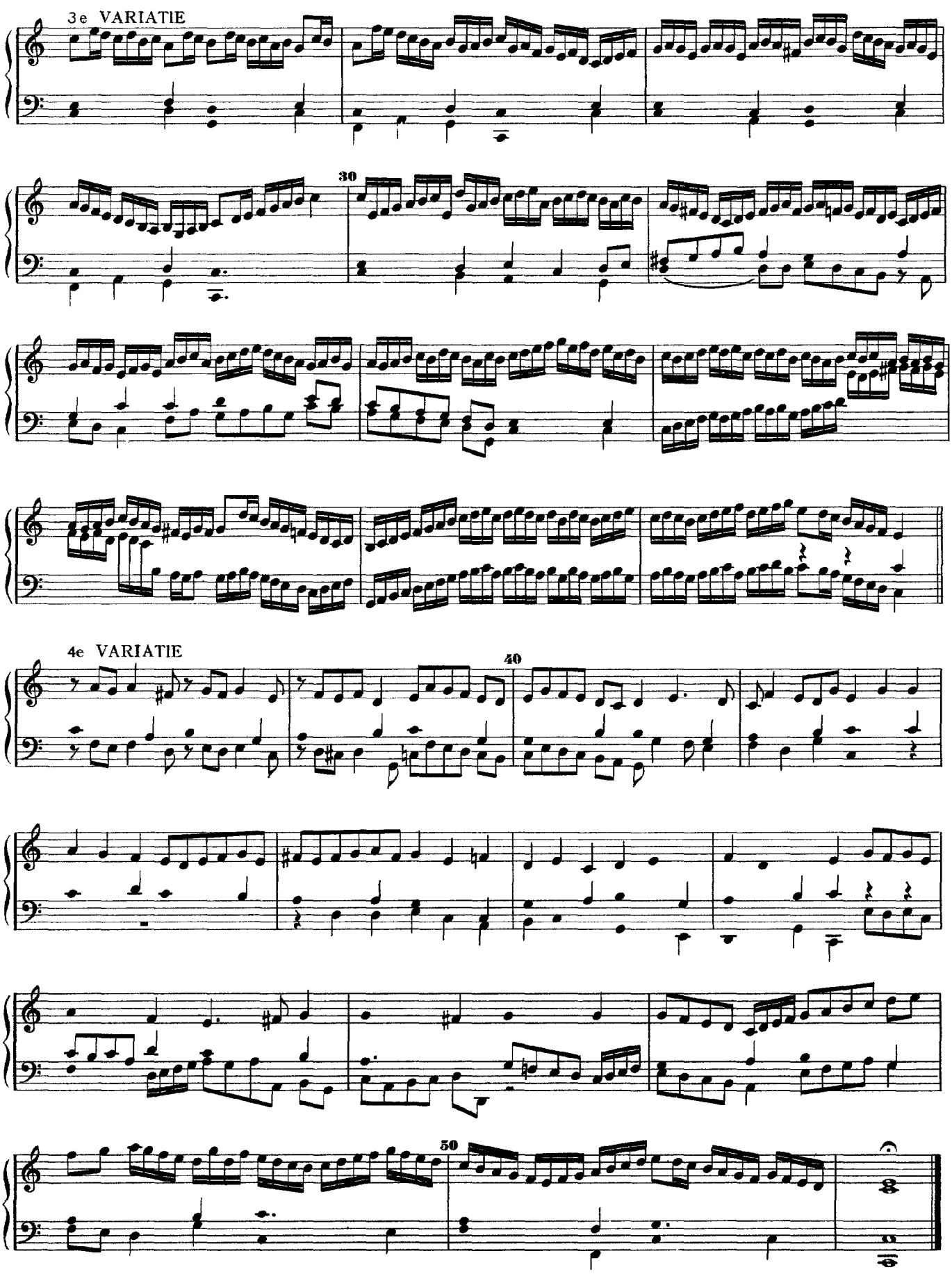

70
4e VARIATIE
80
90
100
110
5e VARIATIE


120
130
140

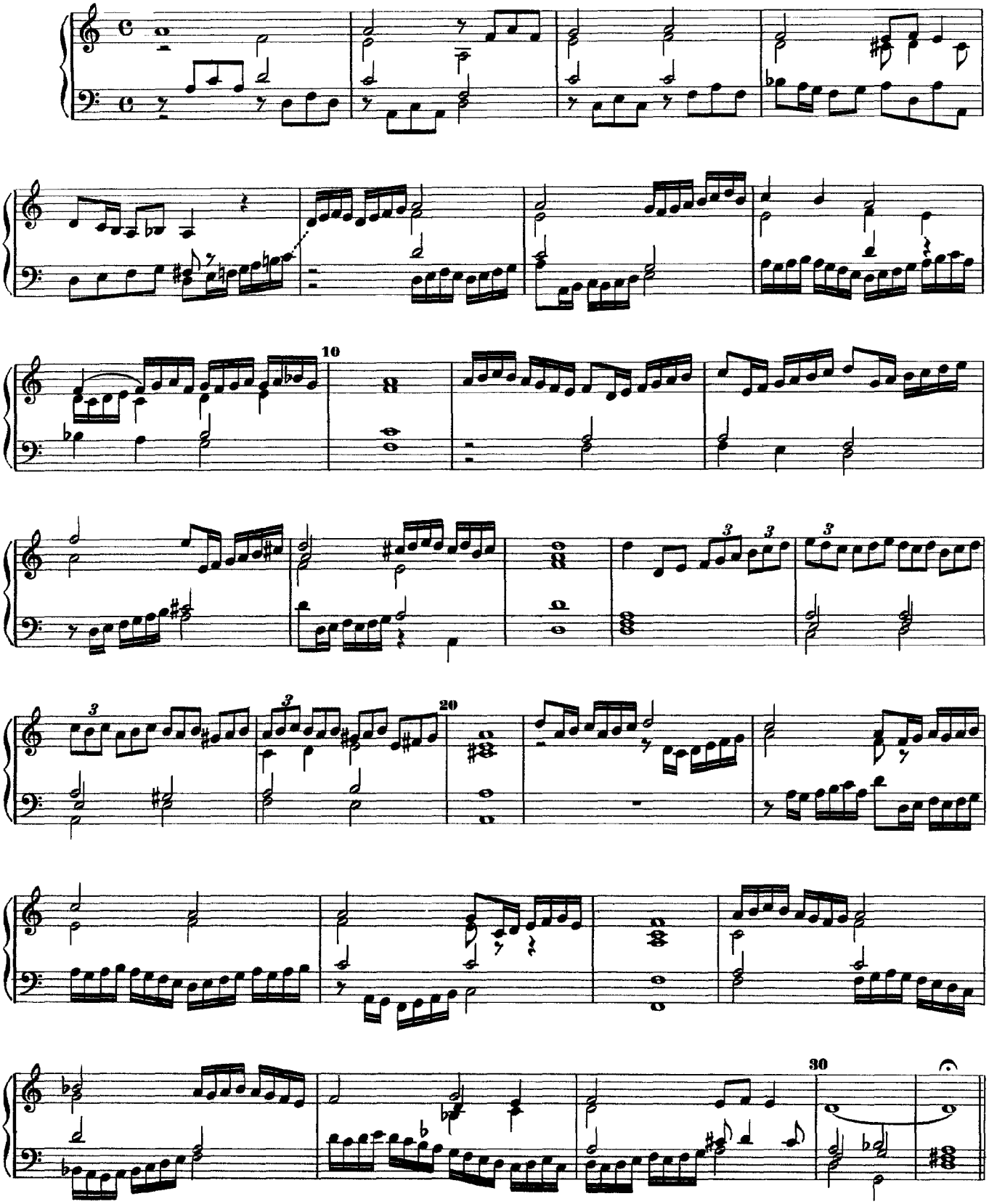
Puer nobis nascitur




3e VARIATIE
30
4e VARIATIE
40
50

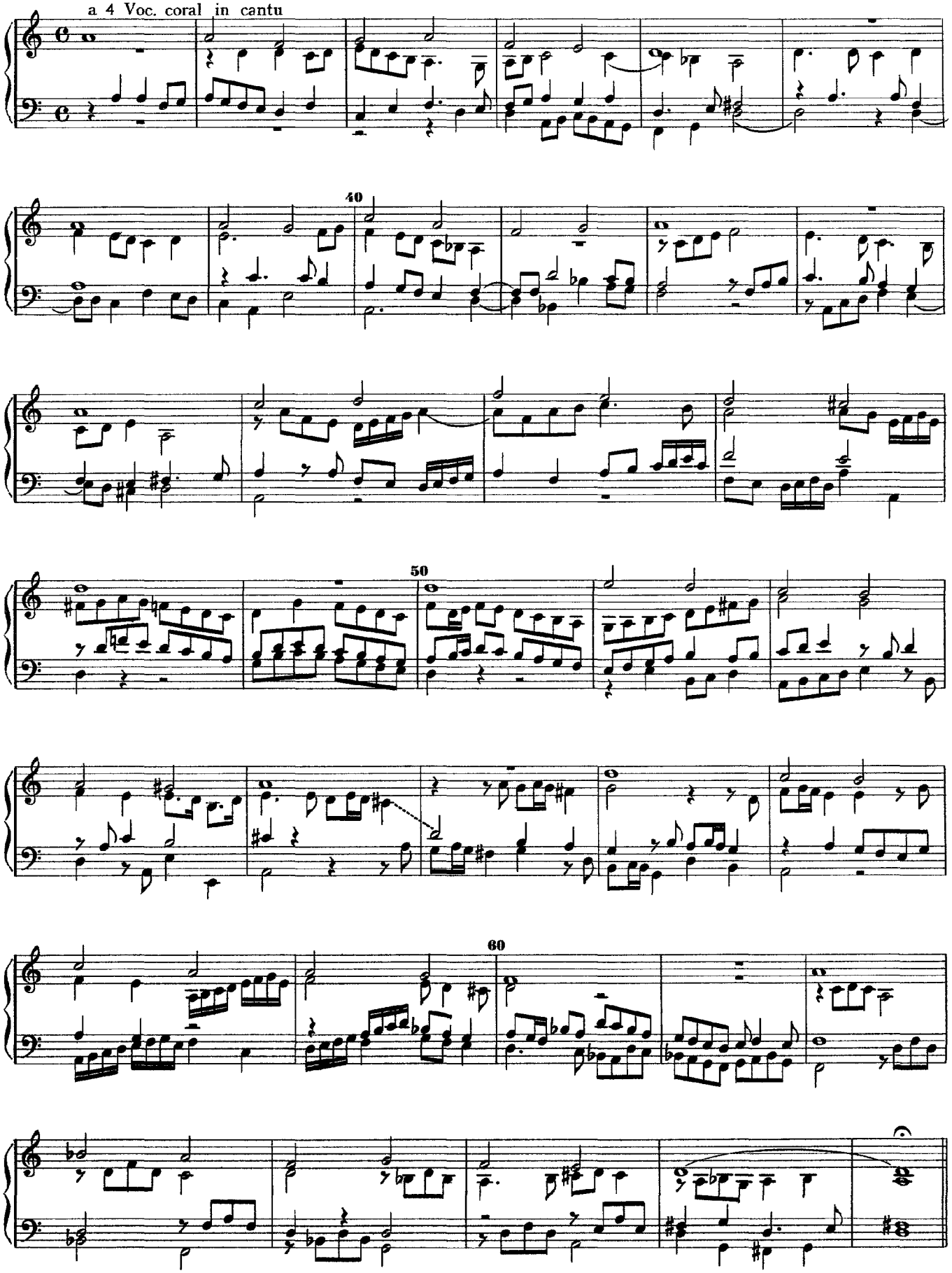
Vater unser im Himmelreich

1e VARIATIE
à 4 voc.

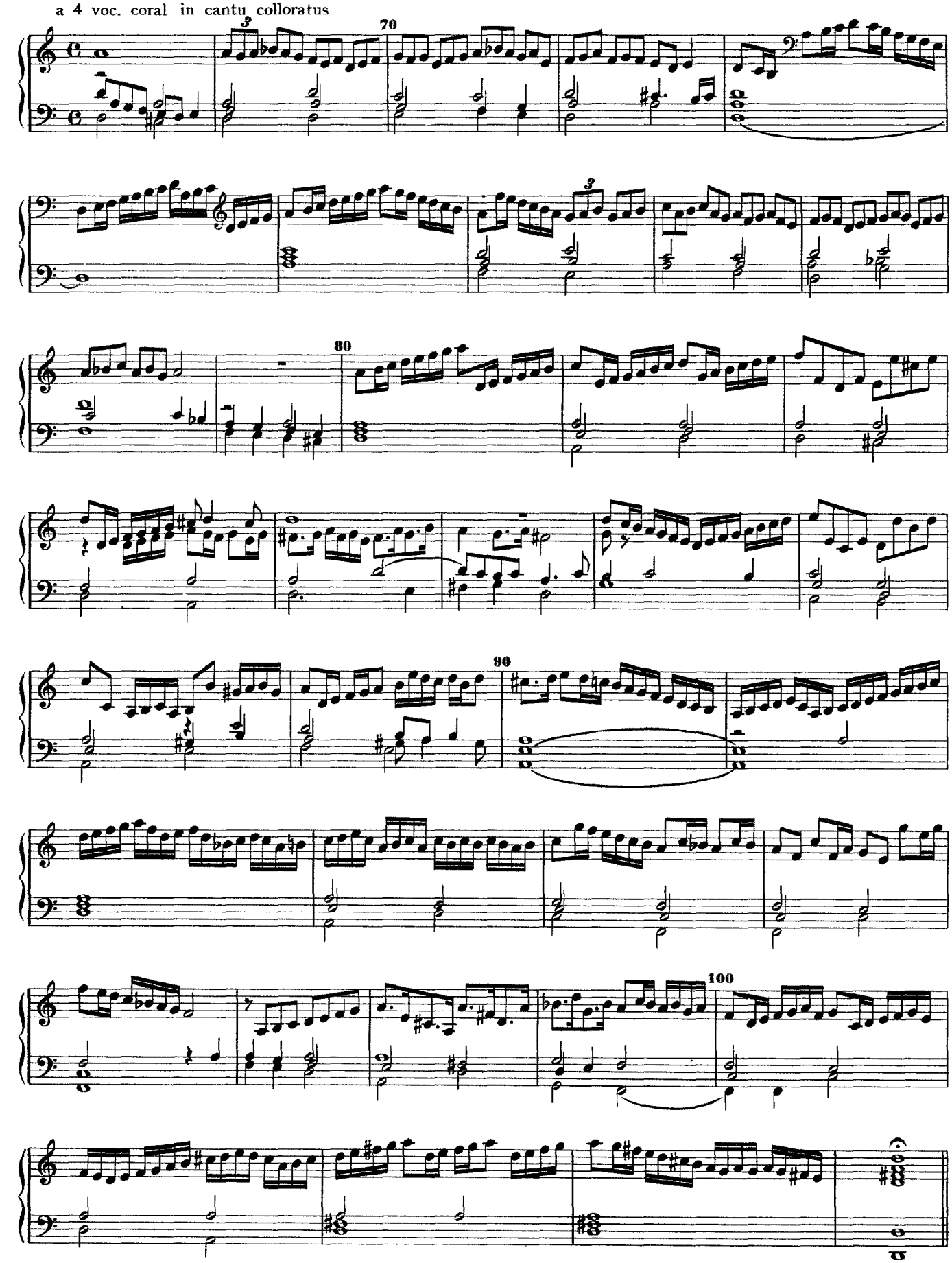


2e VARIATIE

a 4 Voc. coral in cantu

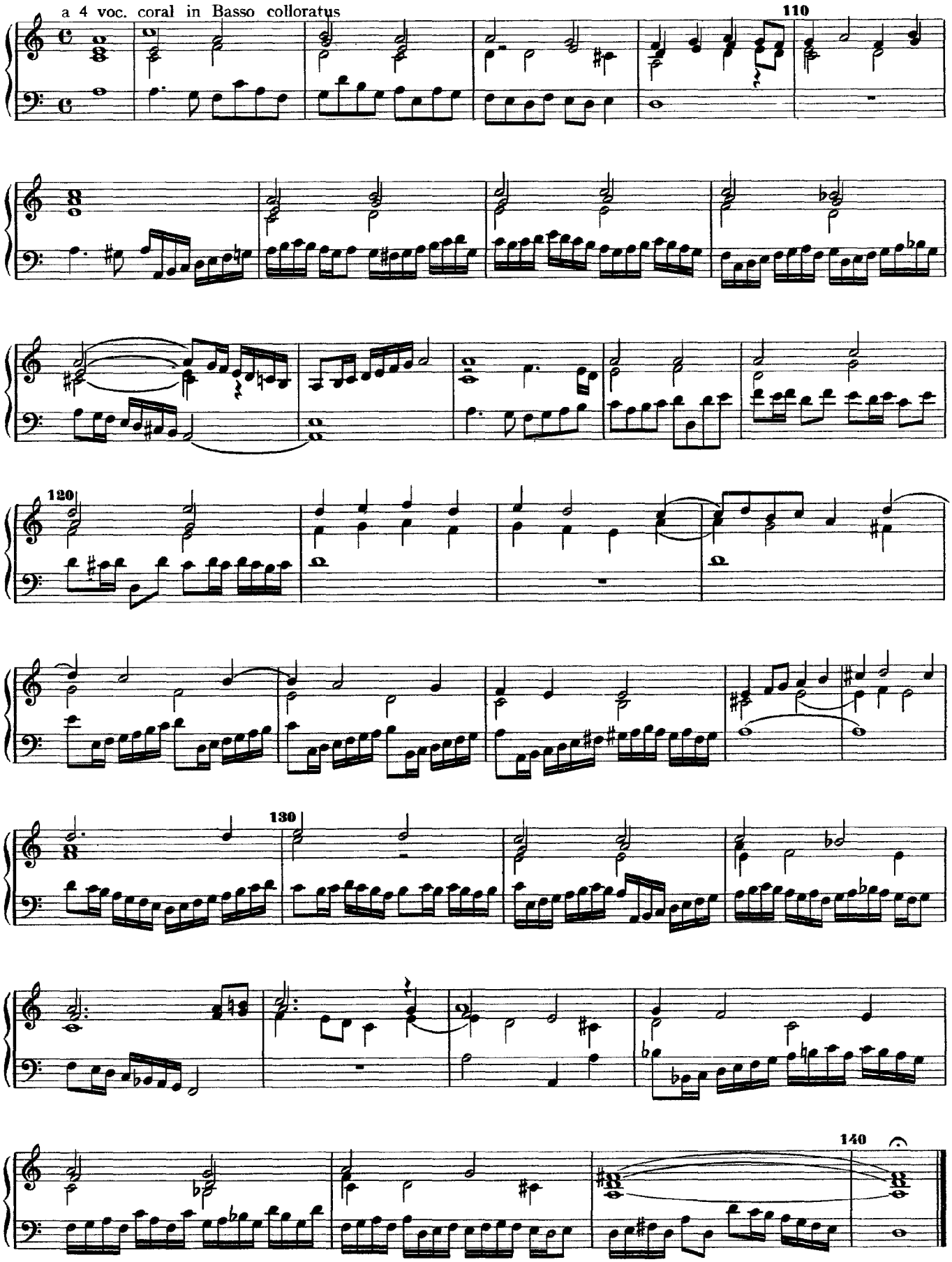


3e VARIATIE
a 4 voc. coral in cantu colloratus



4e VARIATIE

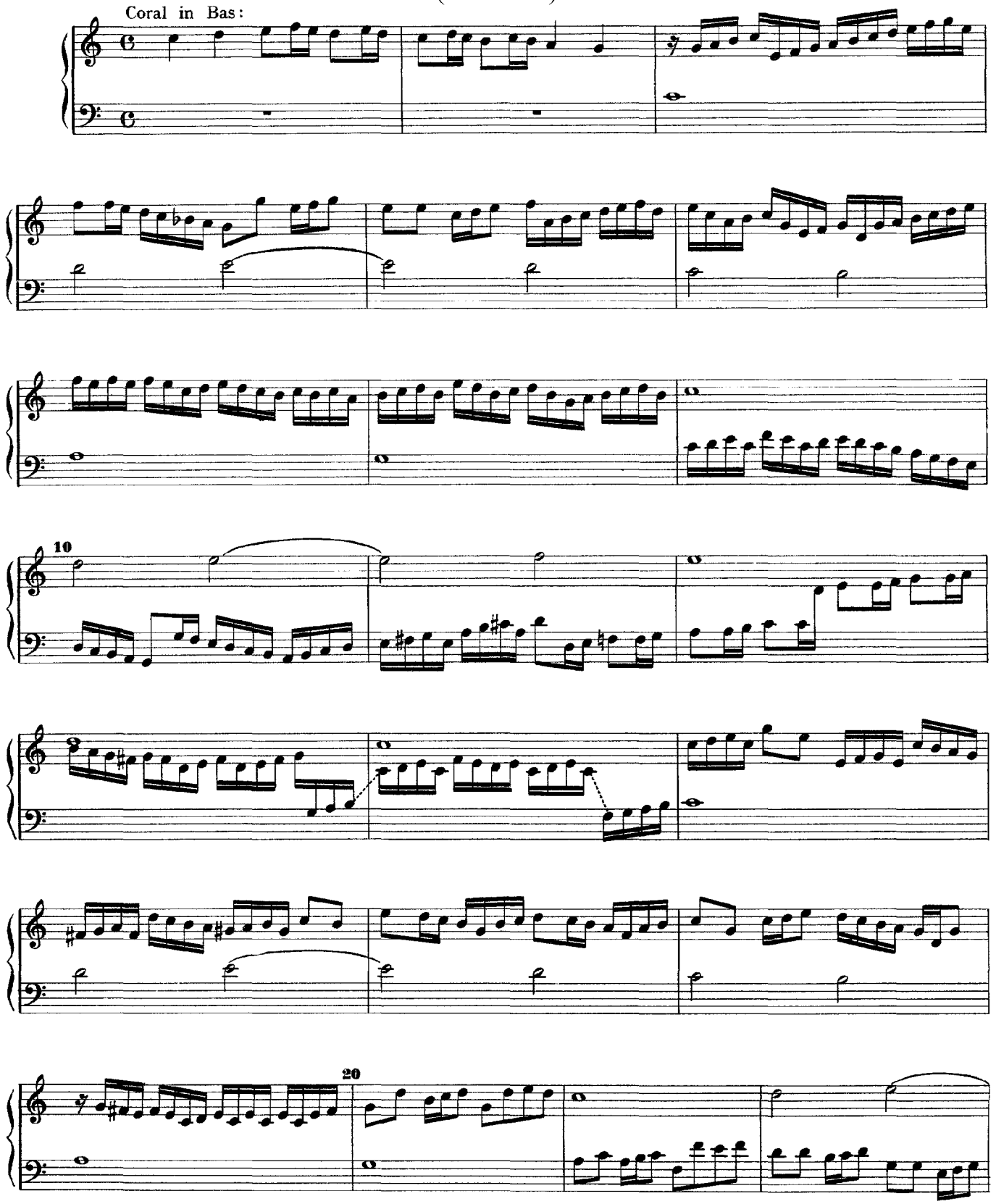
a 4 voc. coral in Basso colloratus

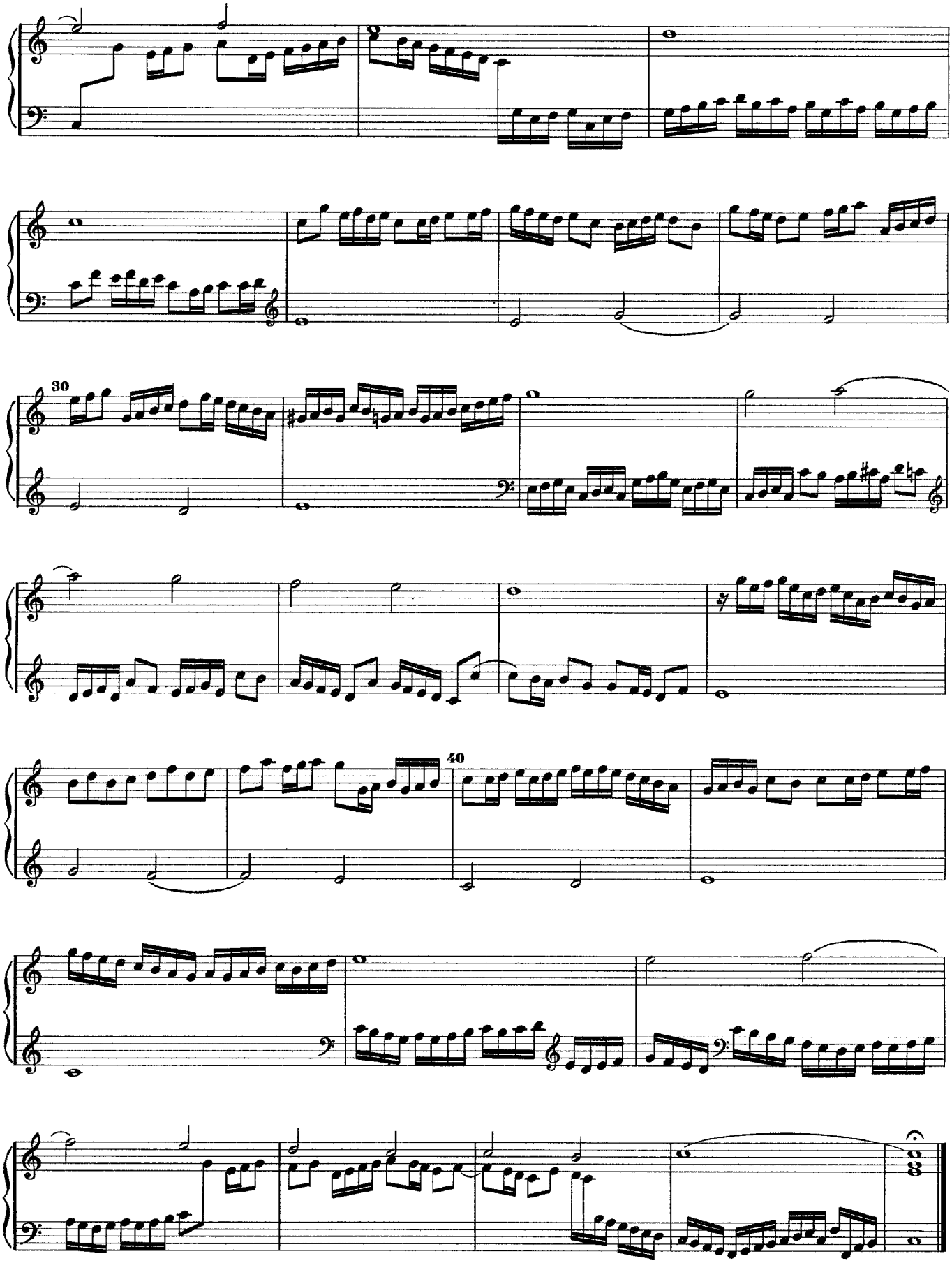


Wie nach einem Wasserquelle

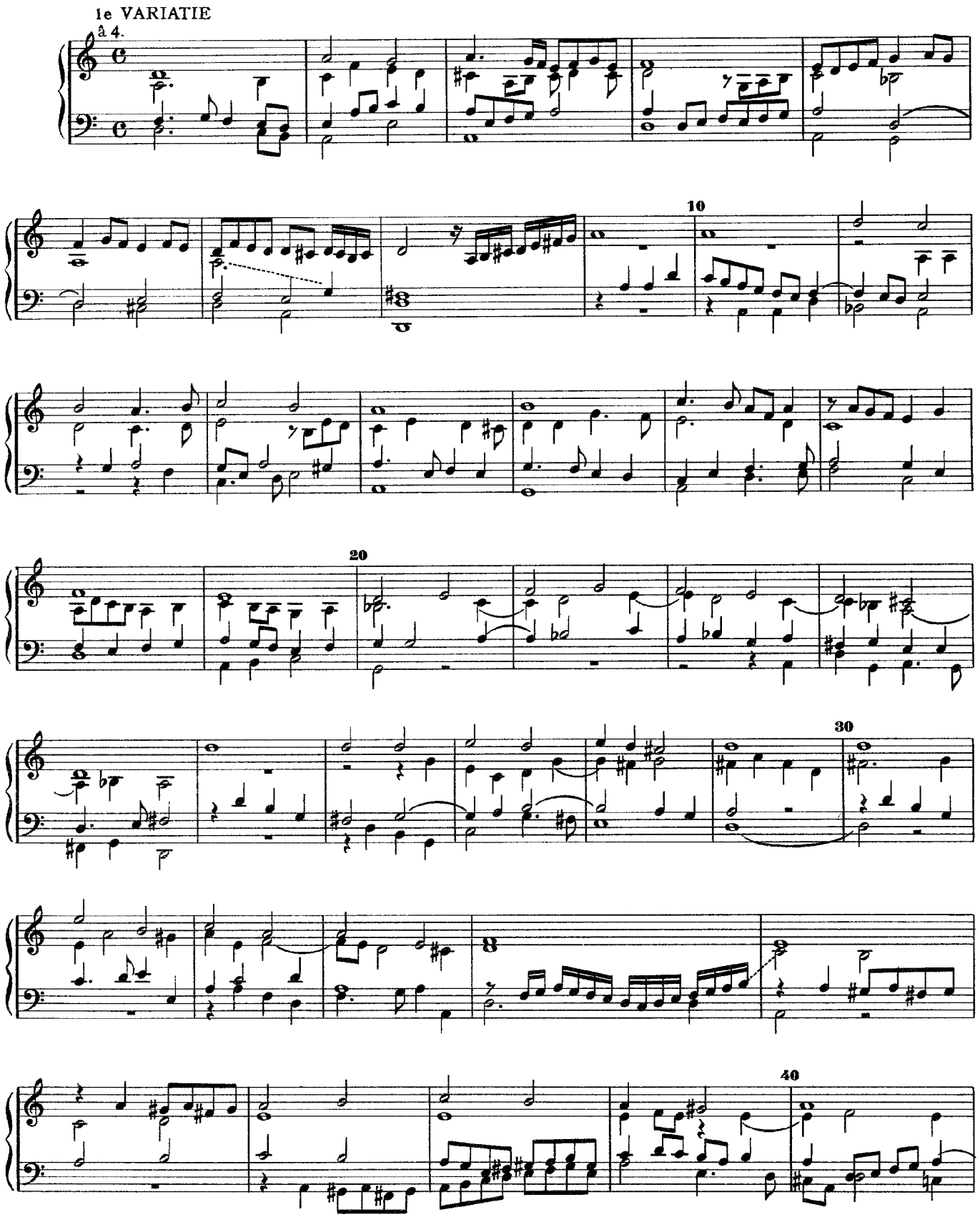
(Ainsi qu'on oit le cerf bruire-Freu dich sehr, o meine Seele.)

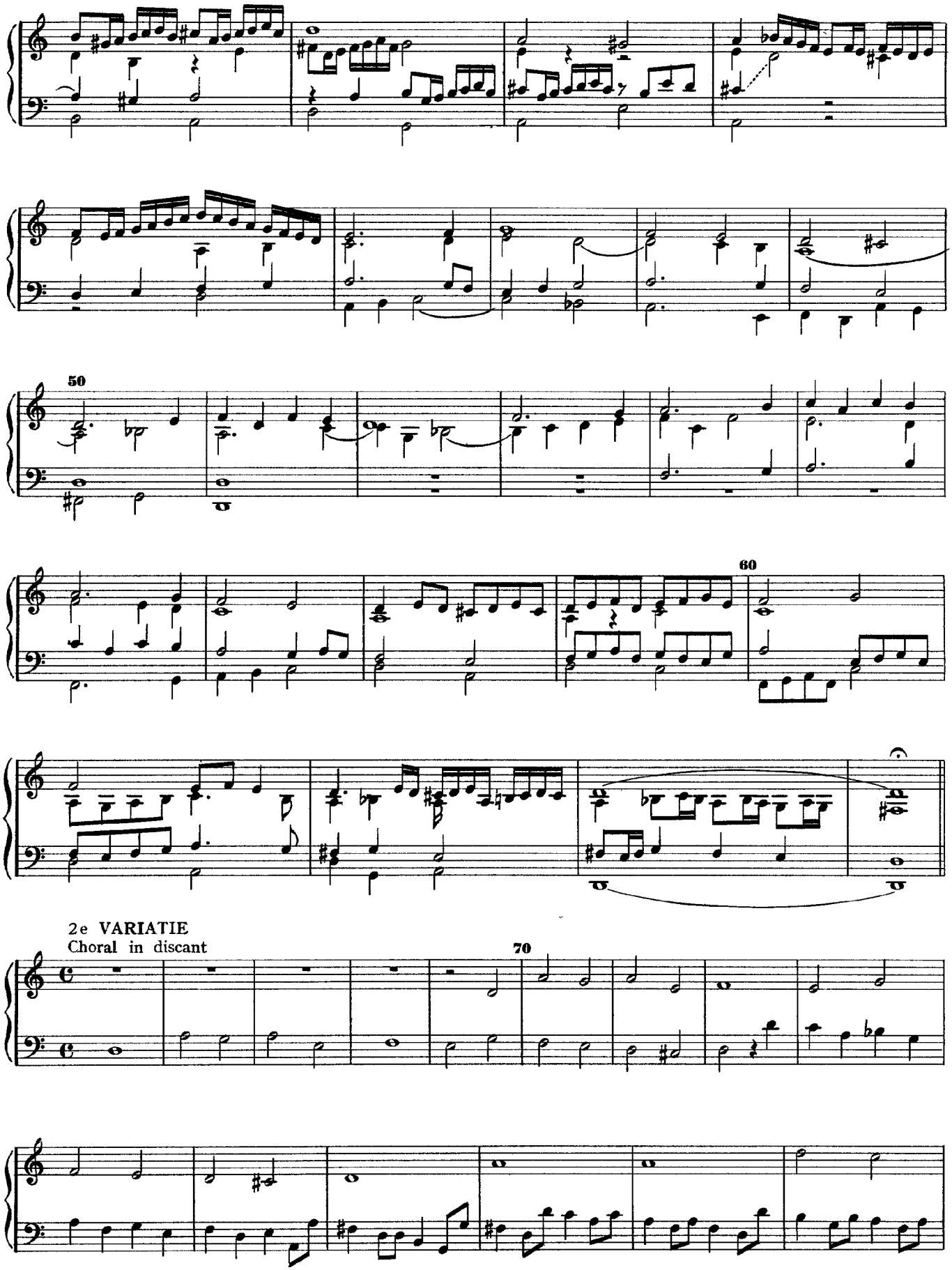
(attributed)

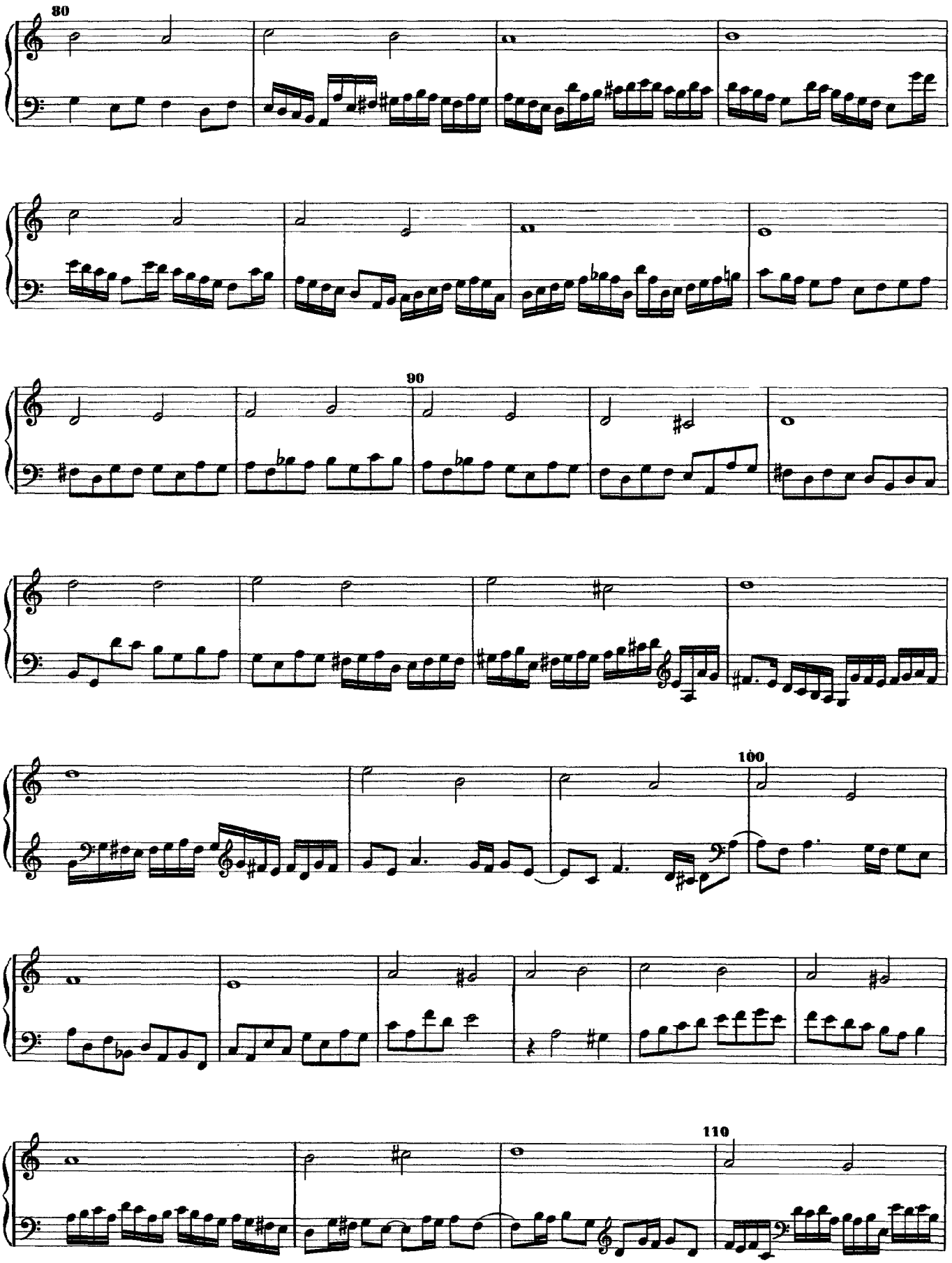



30
40

Wir glauben all an einen Gott




50
60
2e VARIATIE
Choral in discant
70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100
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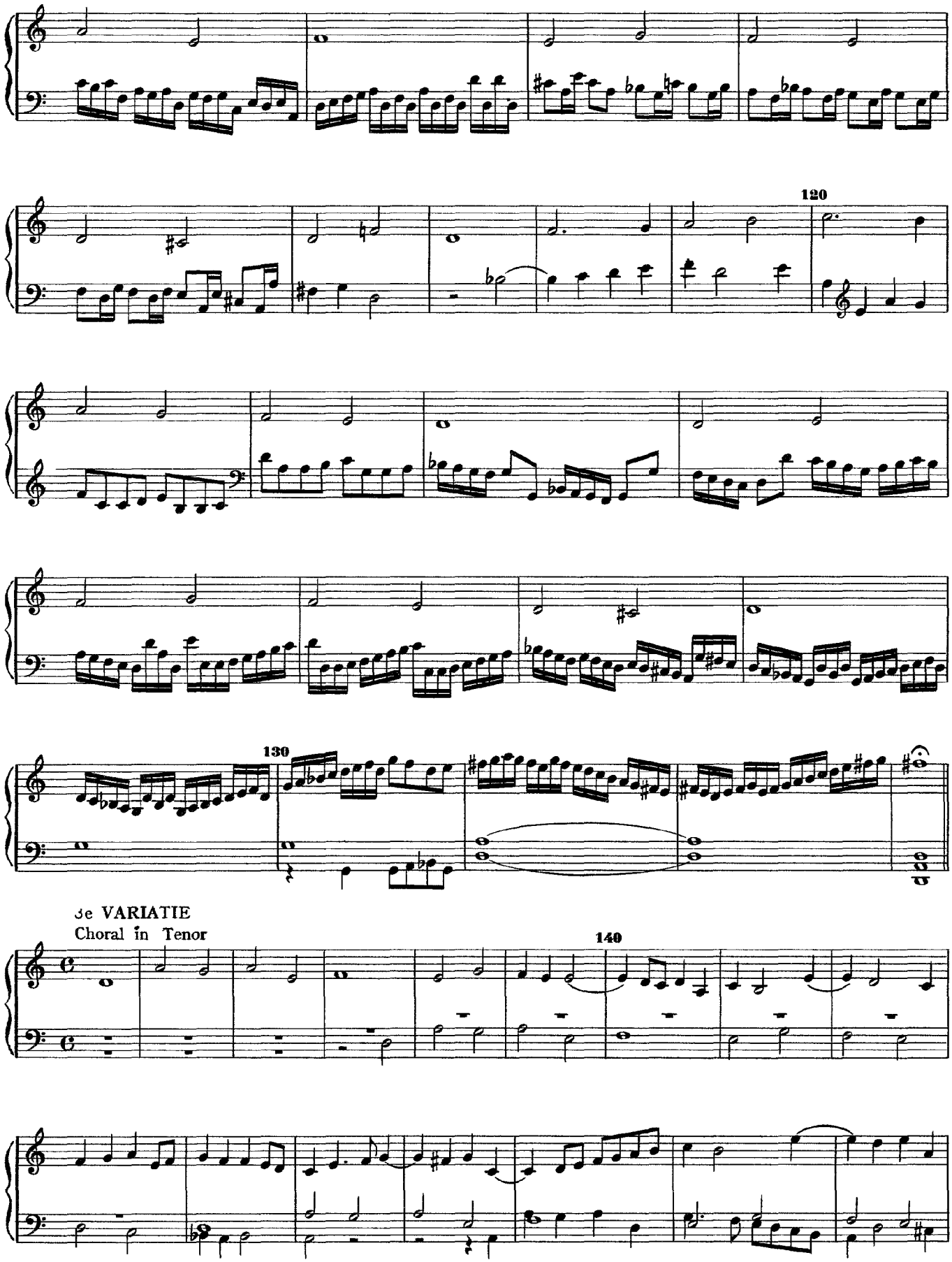
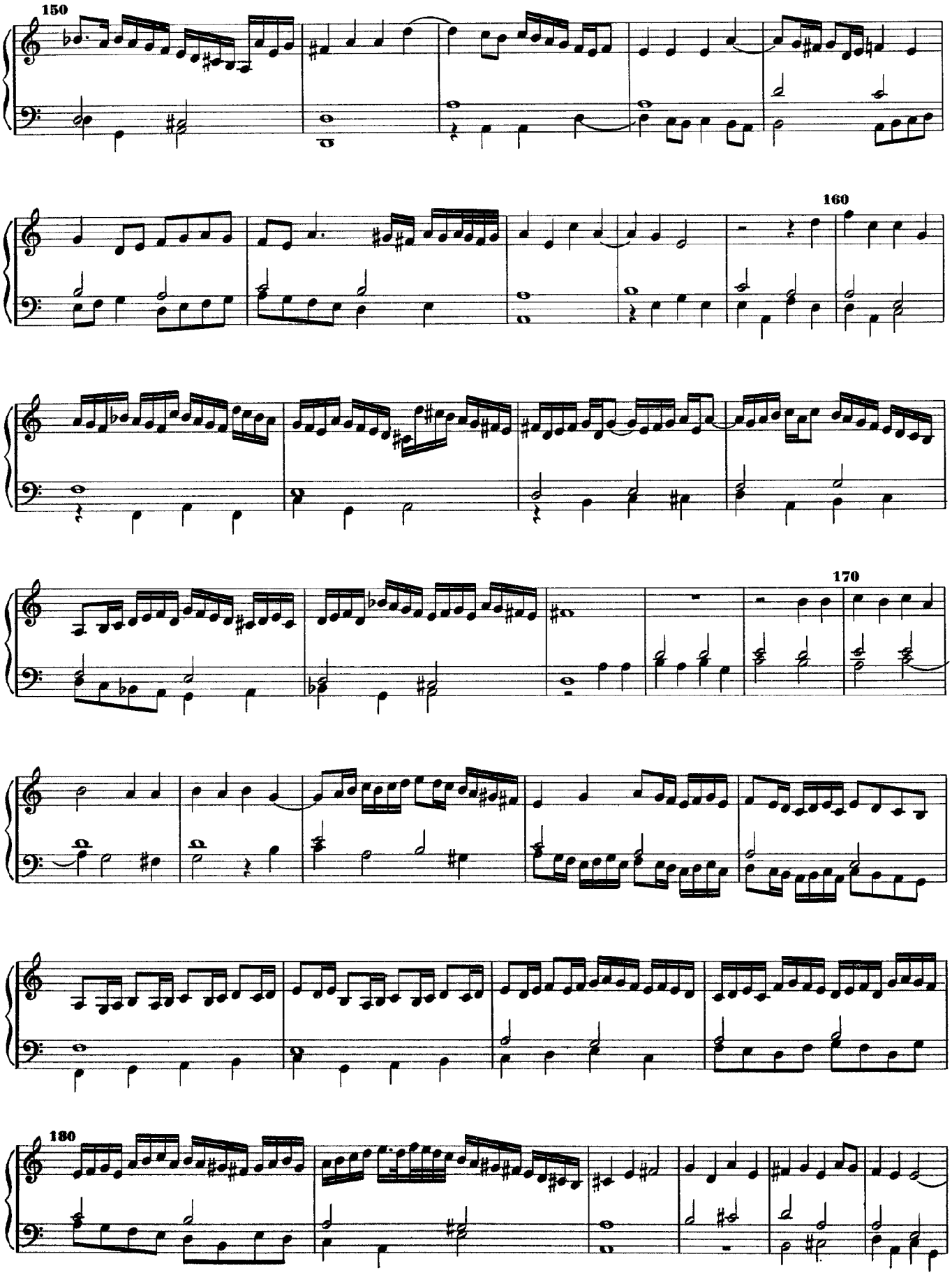
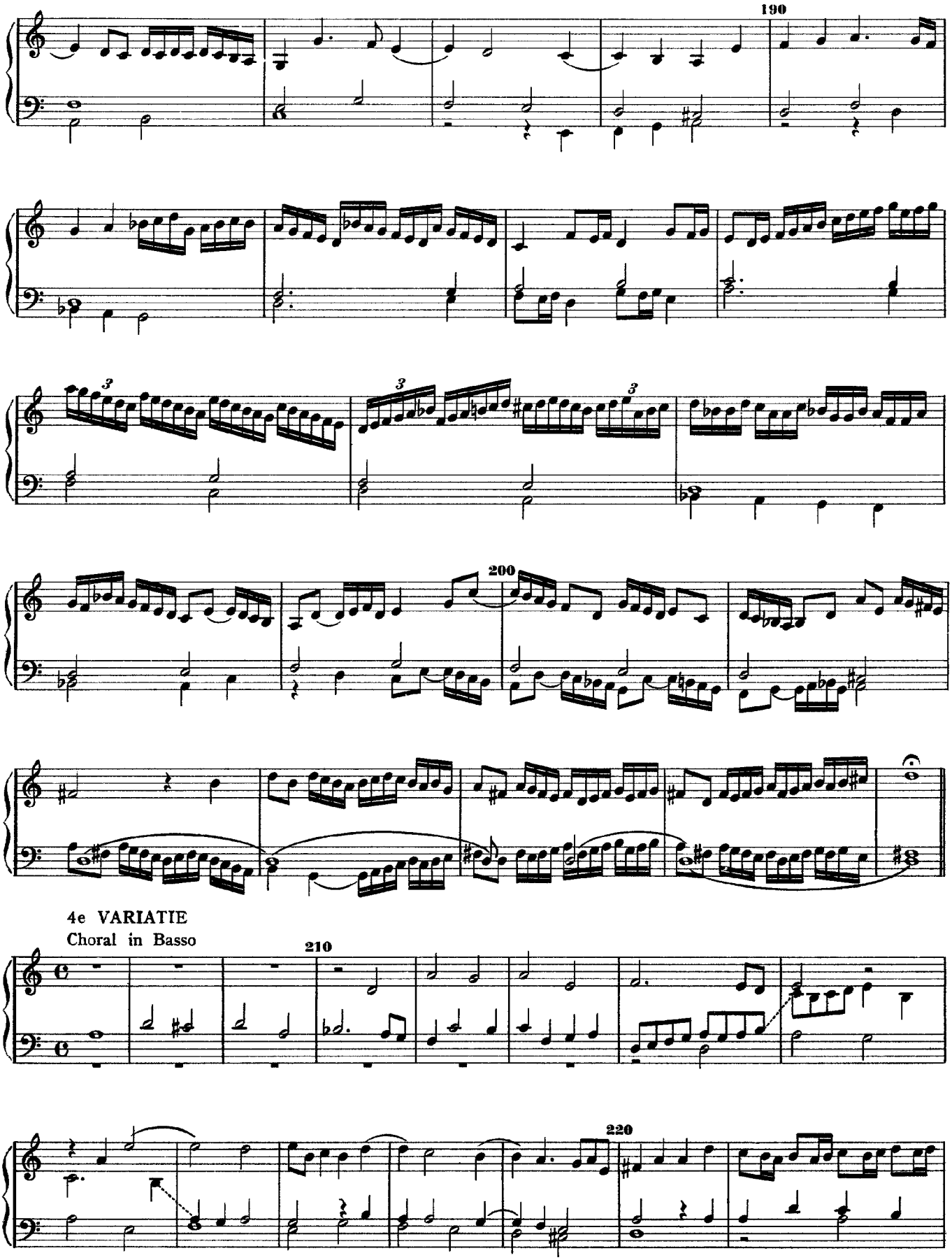
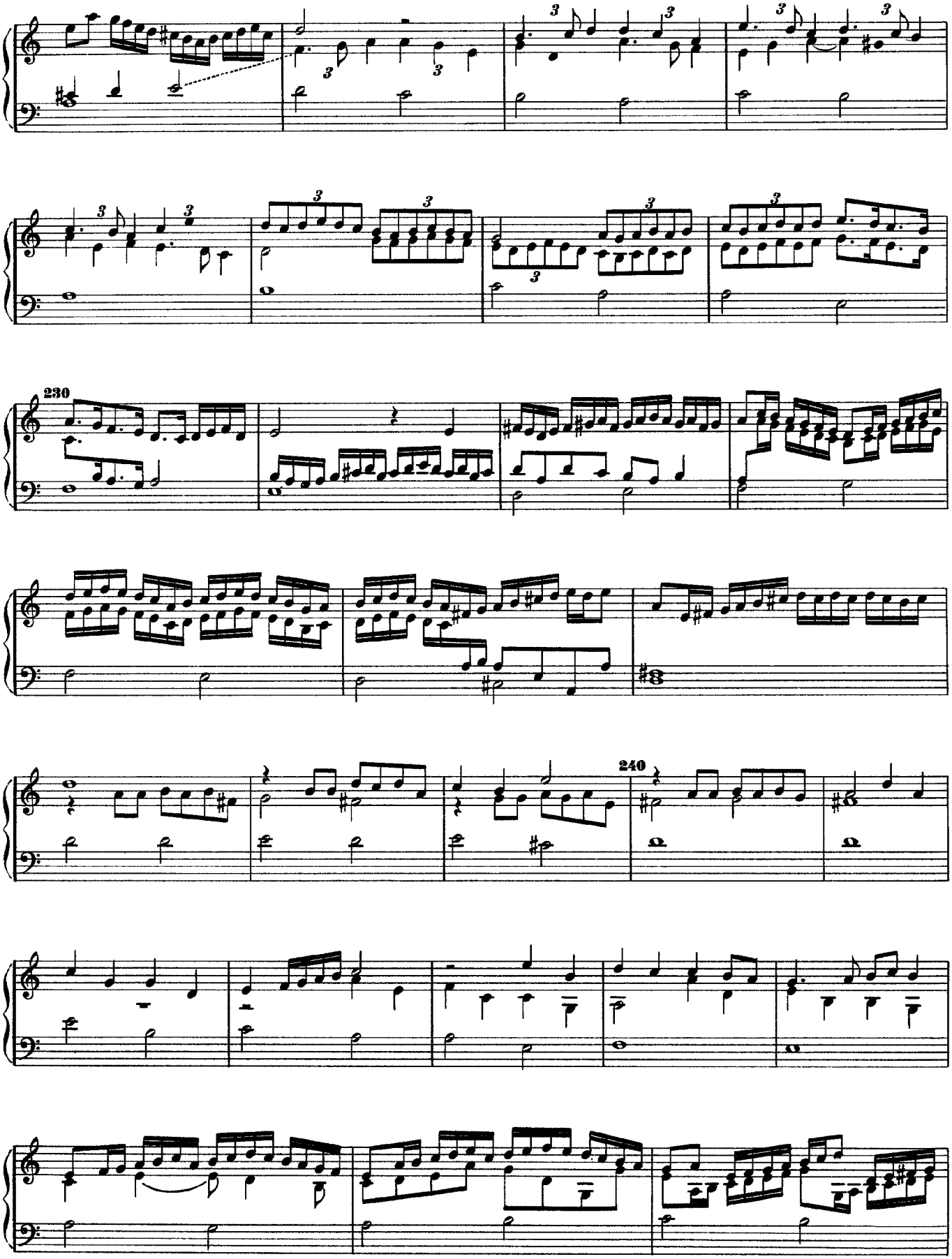

120
130
3e VARIATIE
Choral in Tenor
140


150
160
170
180


190
200
4e VARIATIE
Choral in Basso
210
220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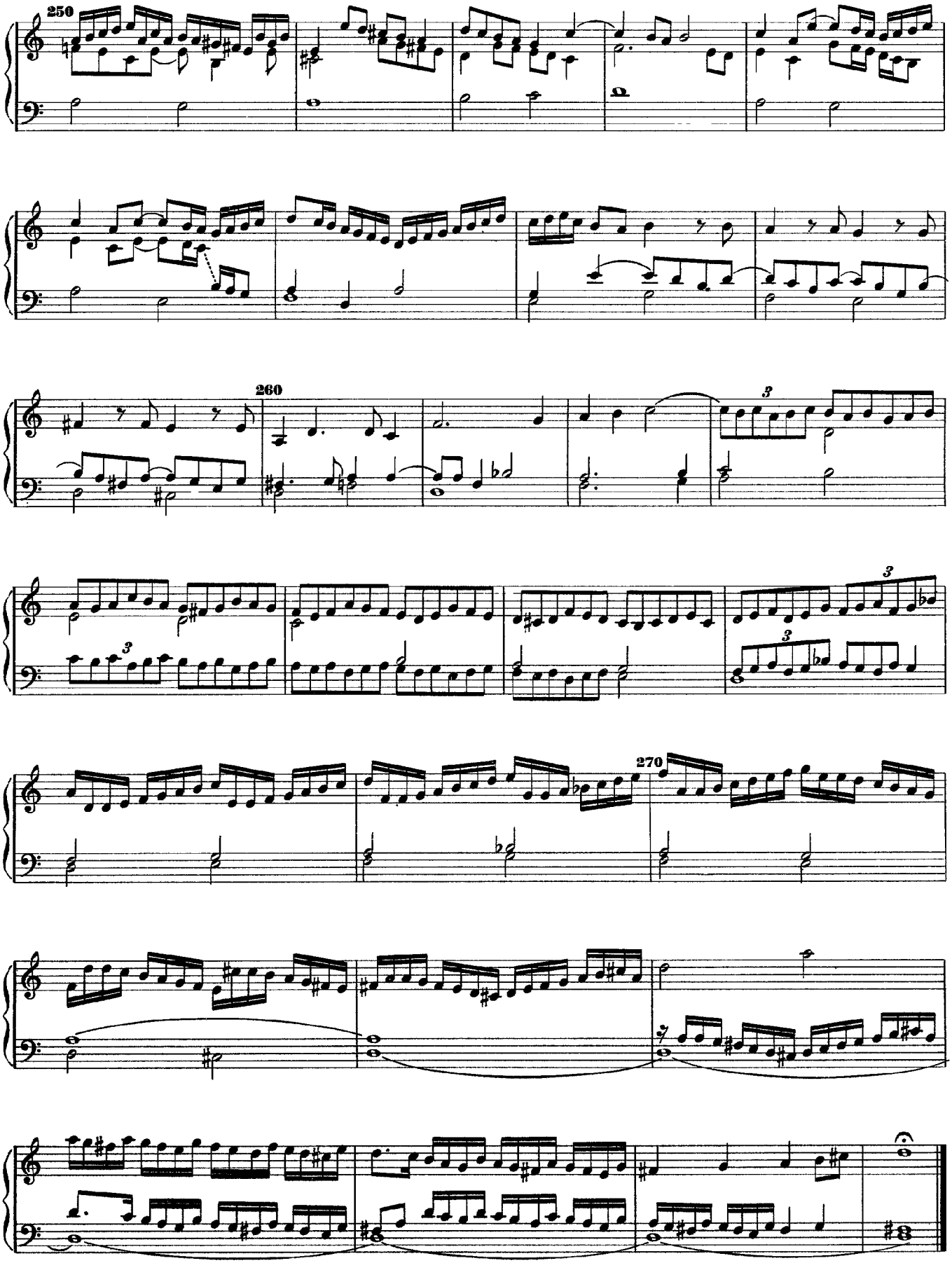
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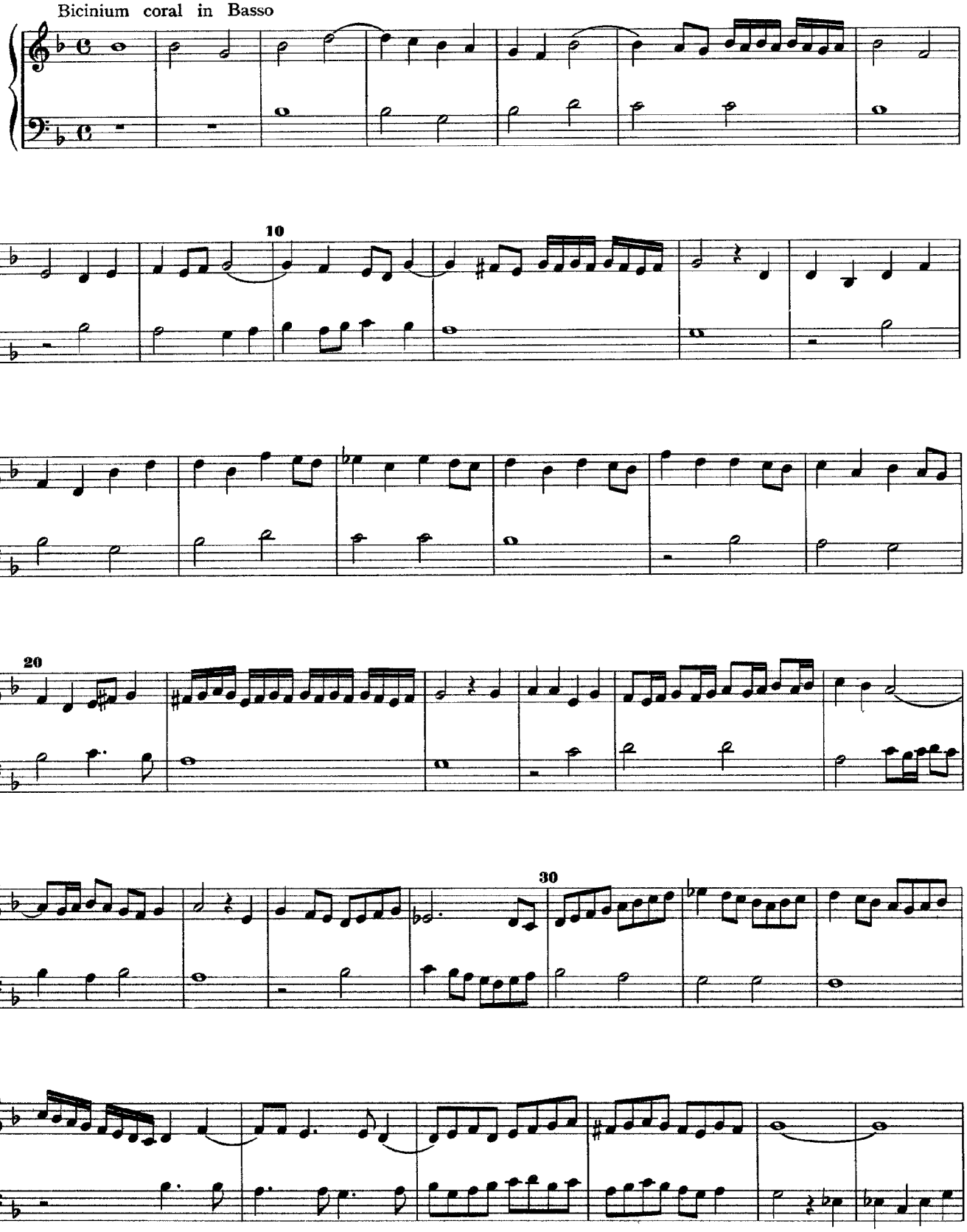
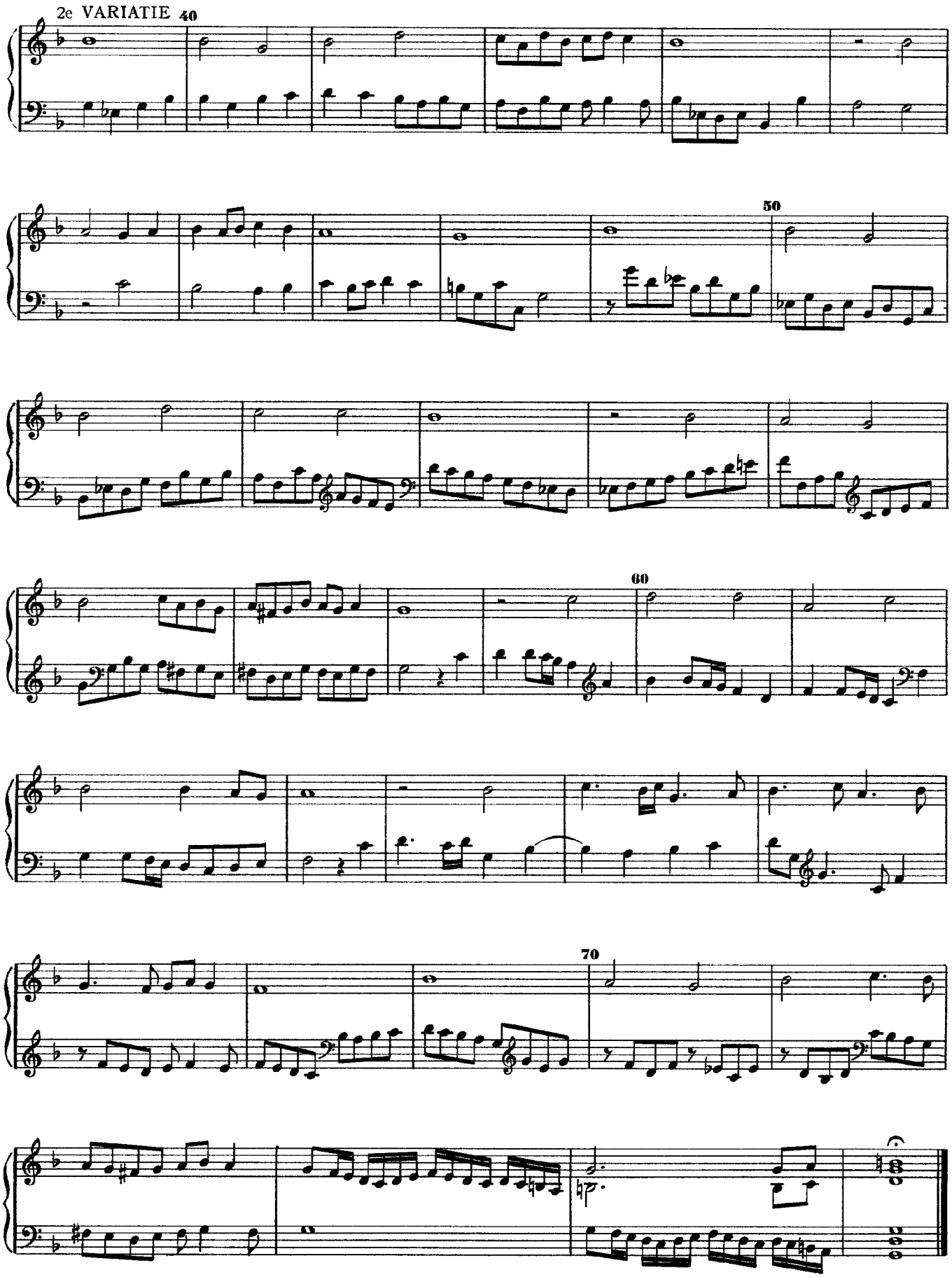
Wo Gott der Herr nicht bei uns hält
(attributed)

1e VARIATIE
Bicinium coral in Basso




2e VARIATIE
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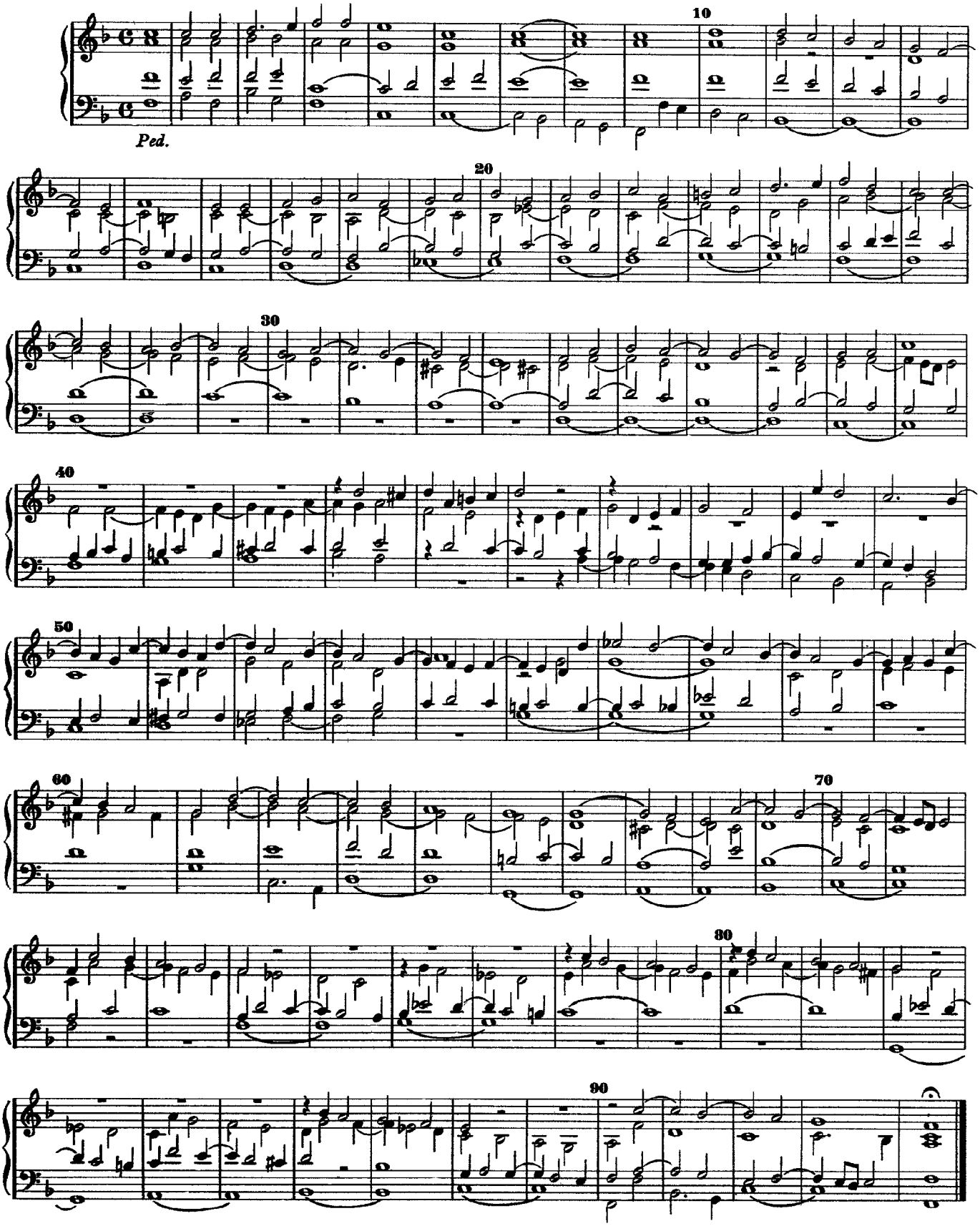
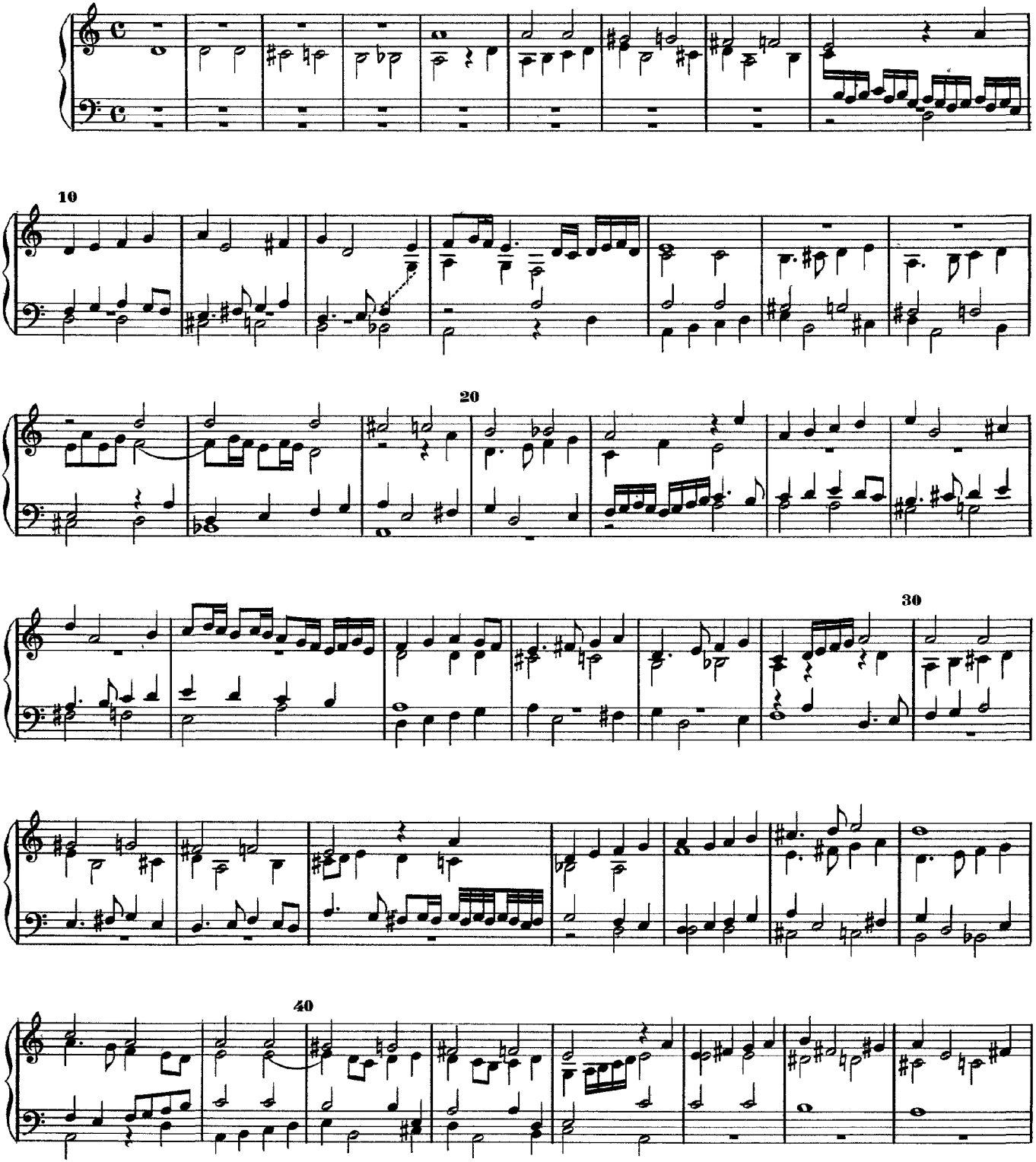
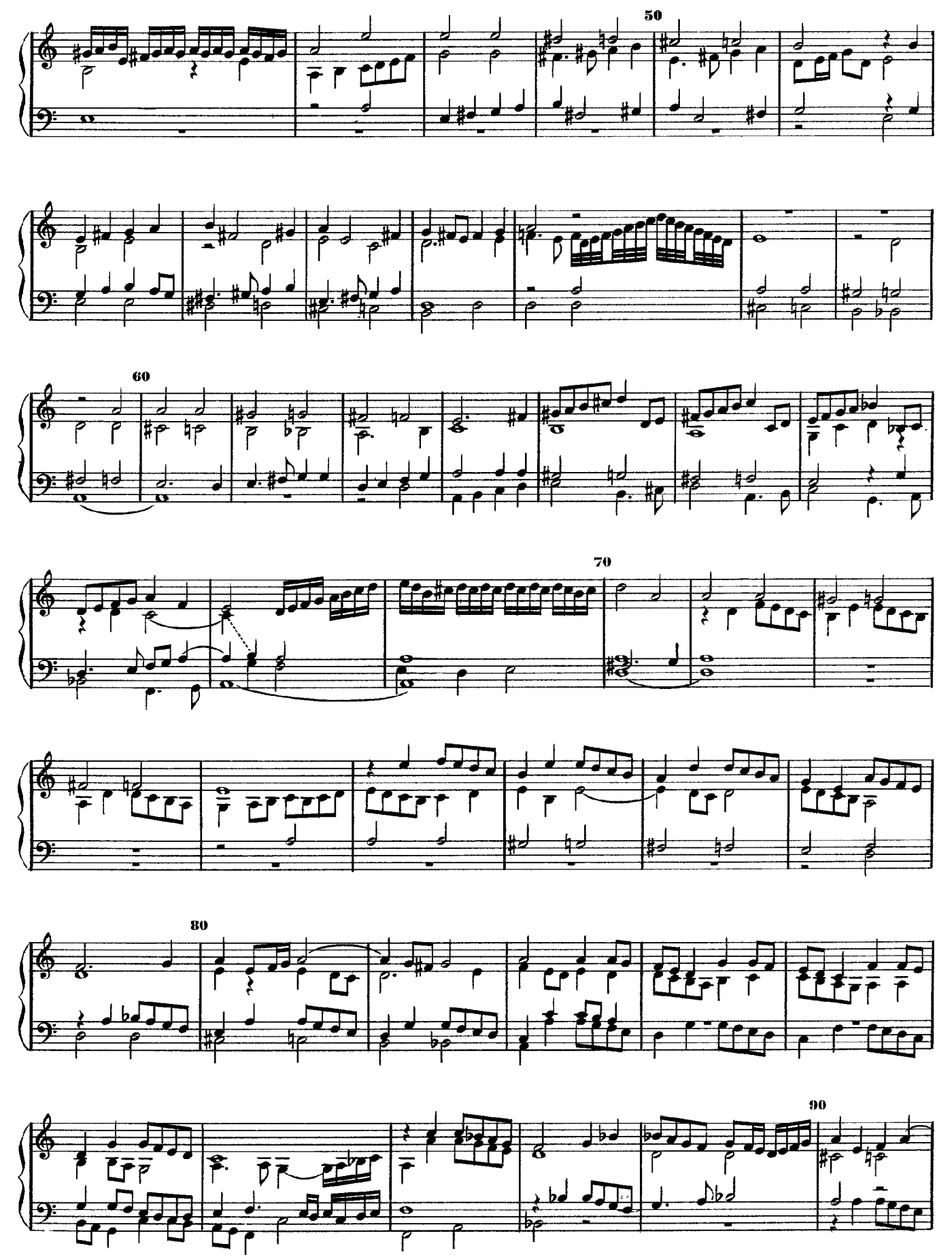
73. Praeludium pedaliter.



Fantasia Chromatica

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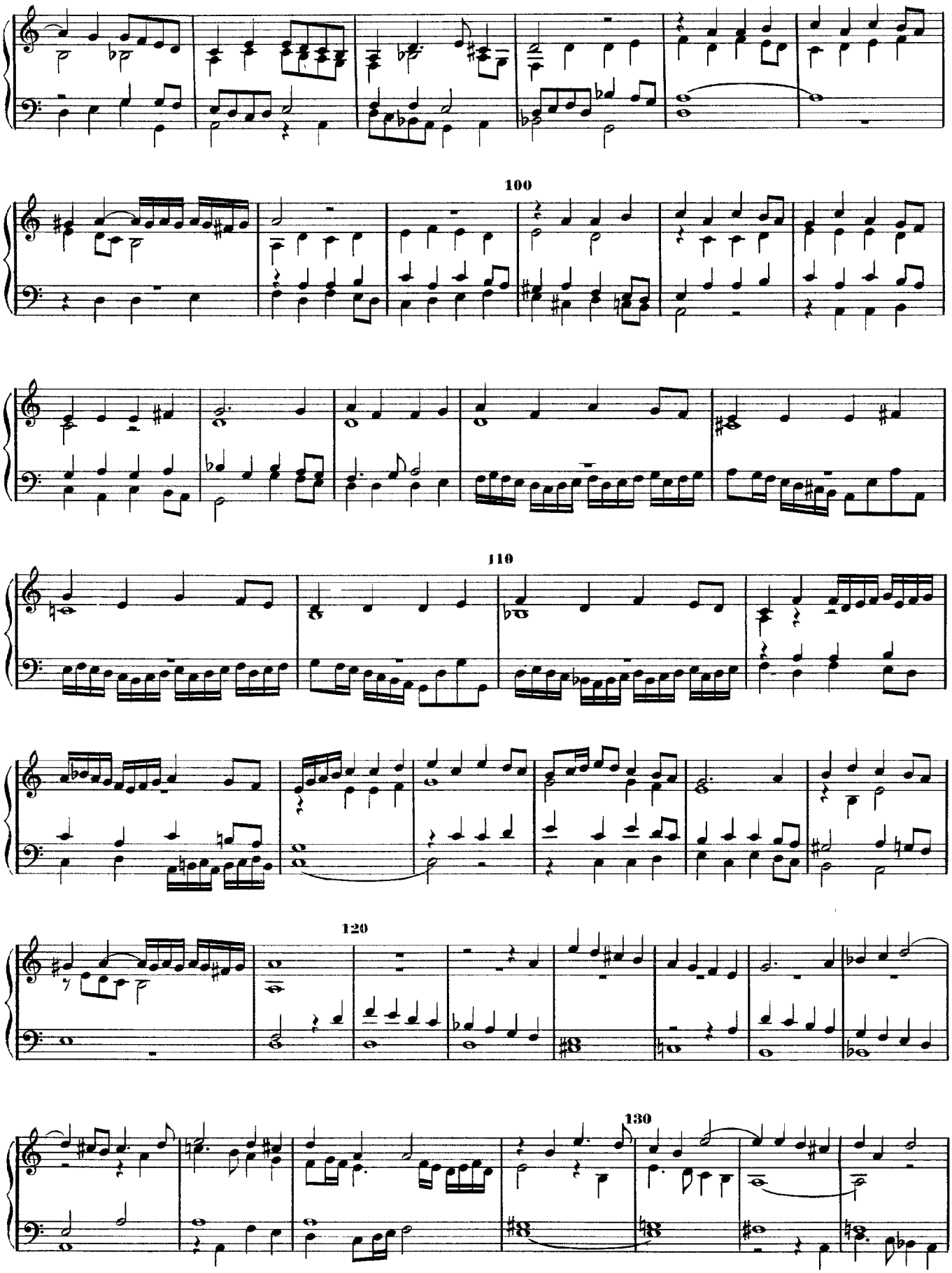
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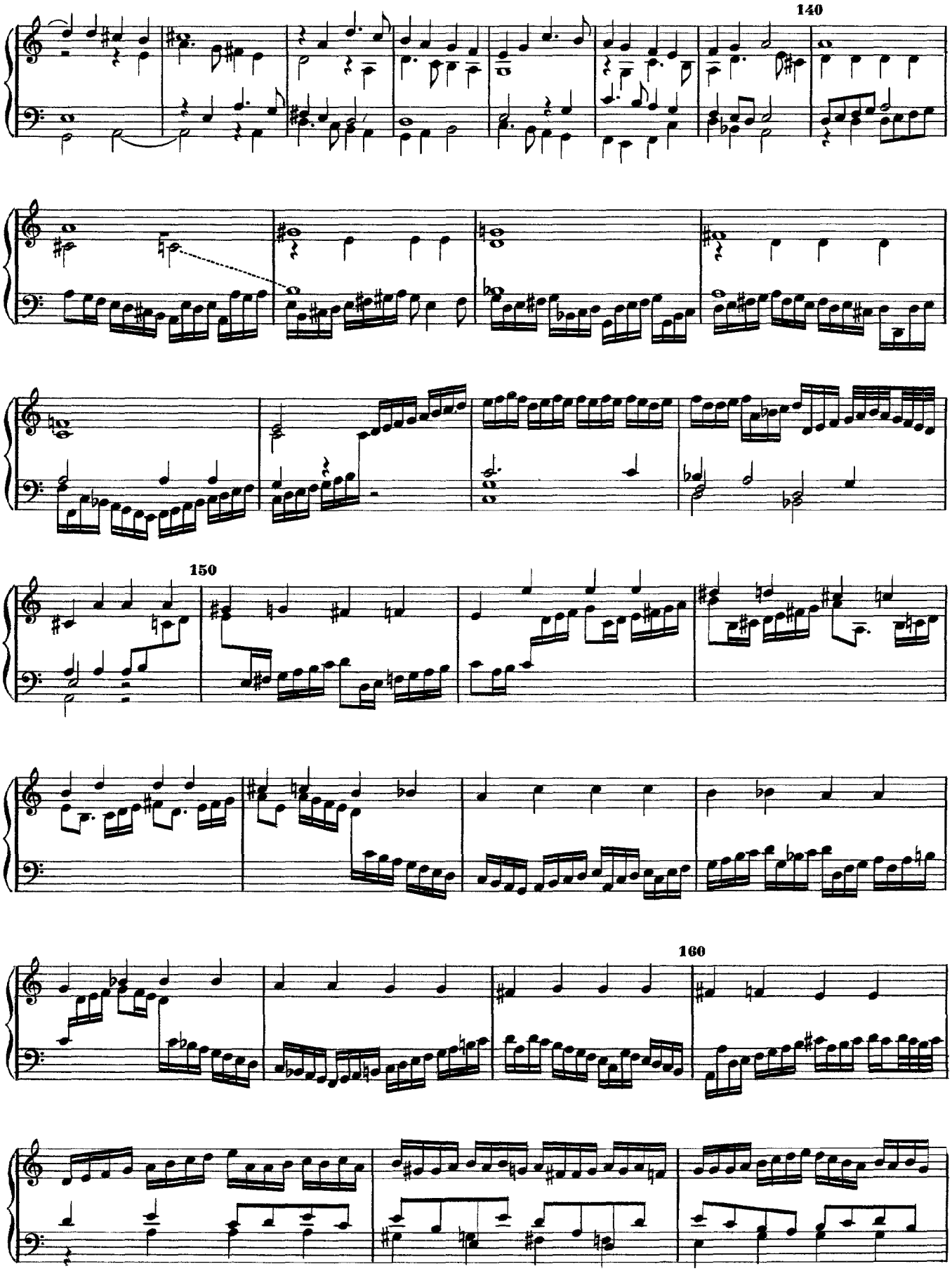
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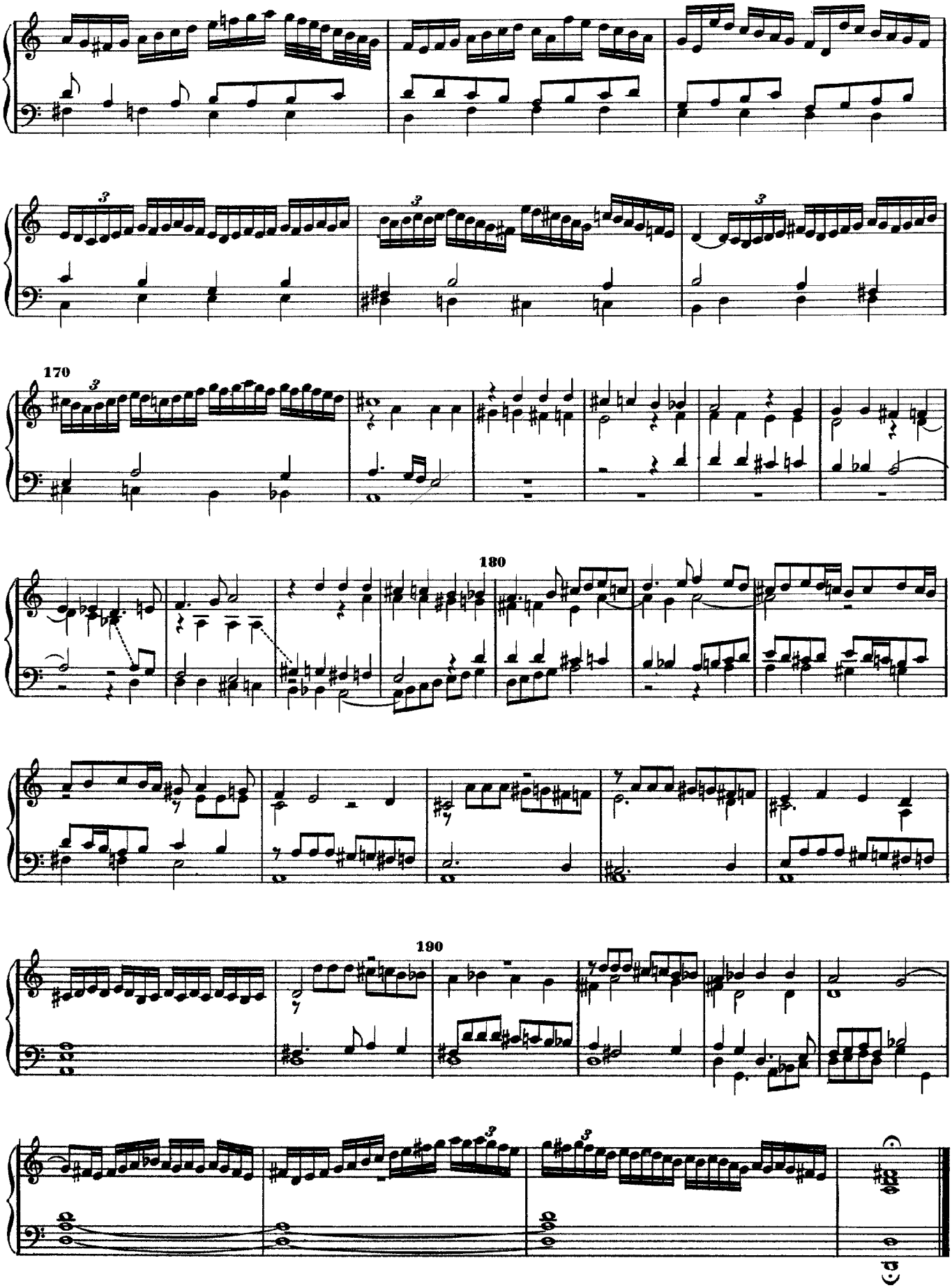
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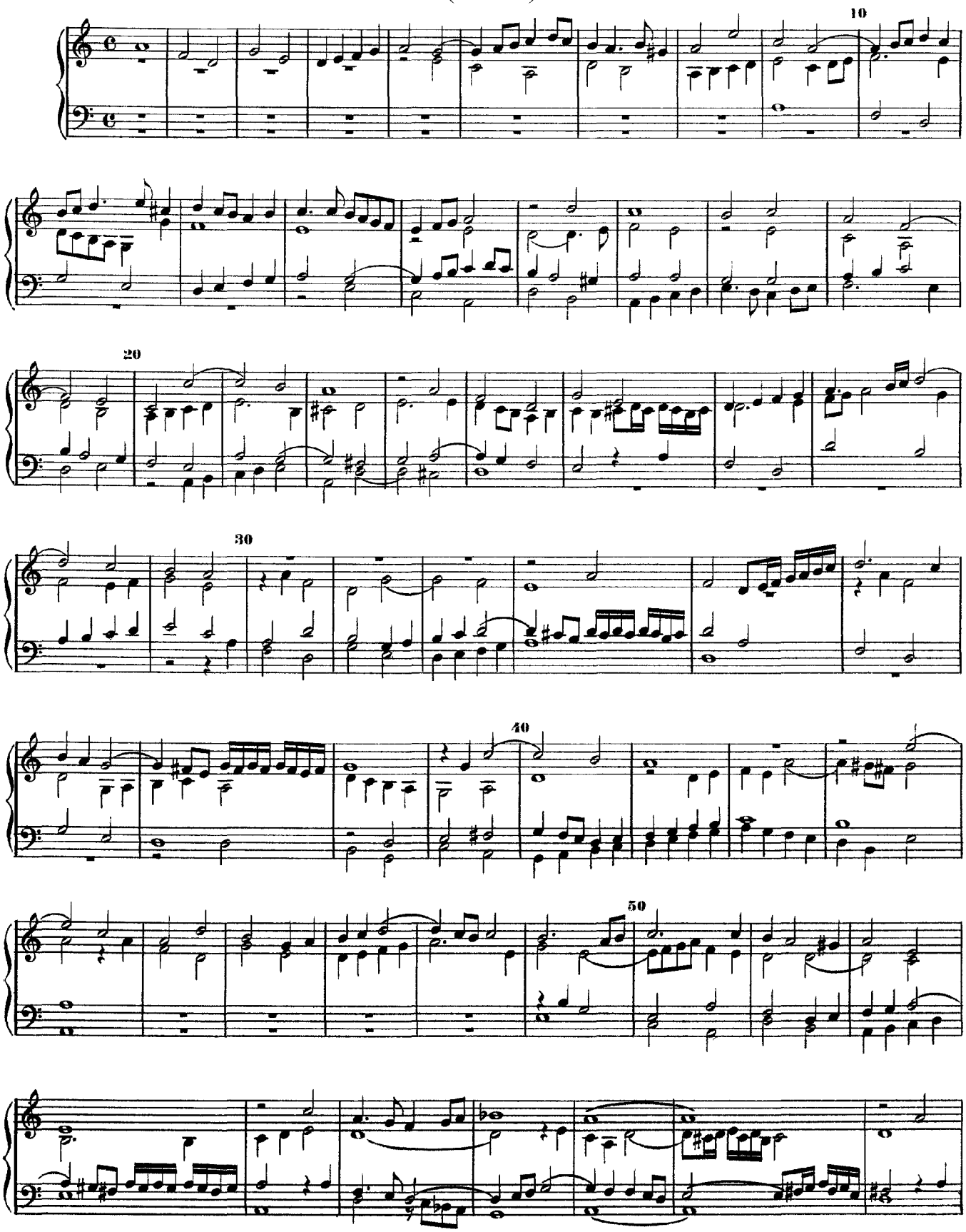
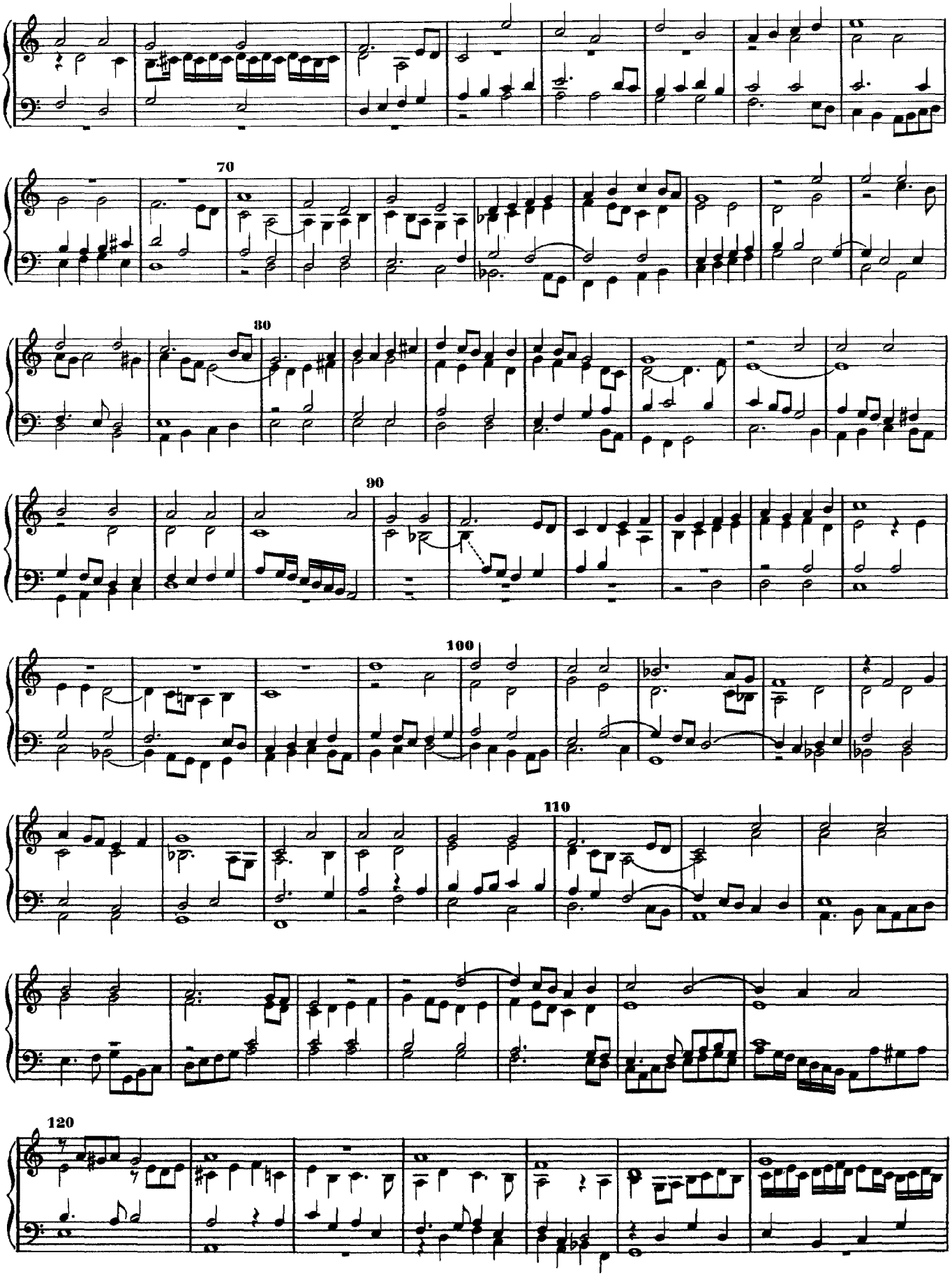
Fantasia
(Dorian)

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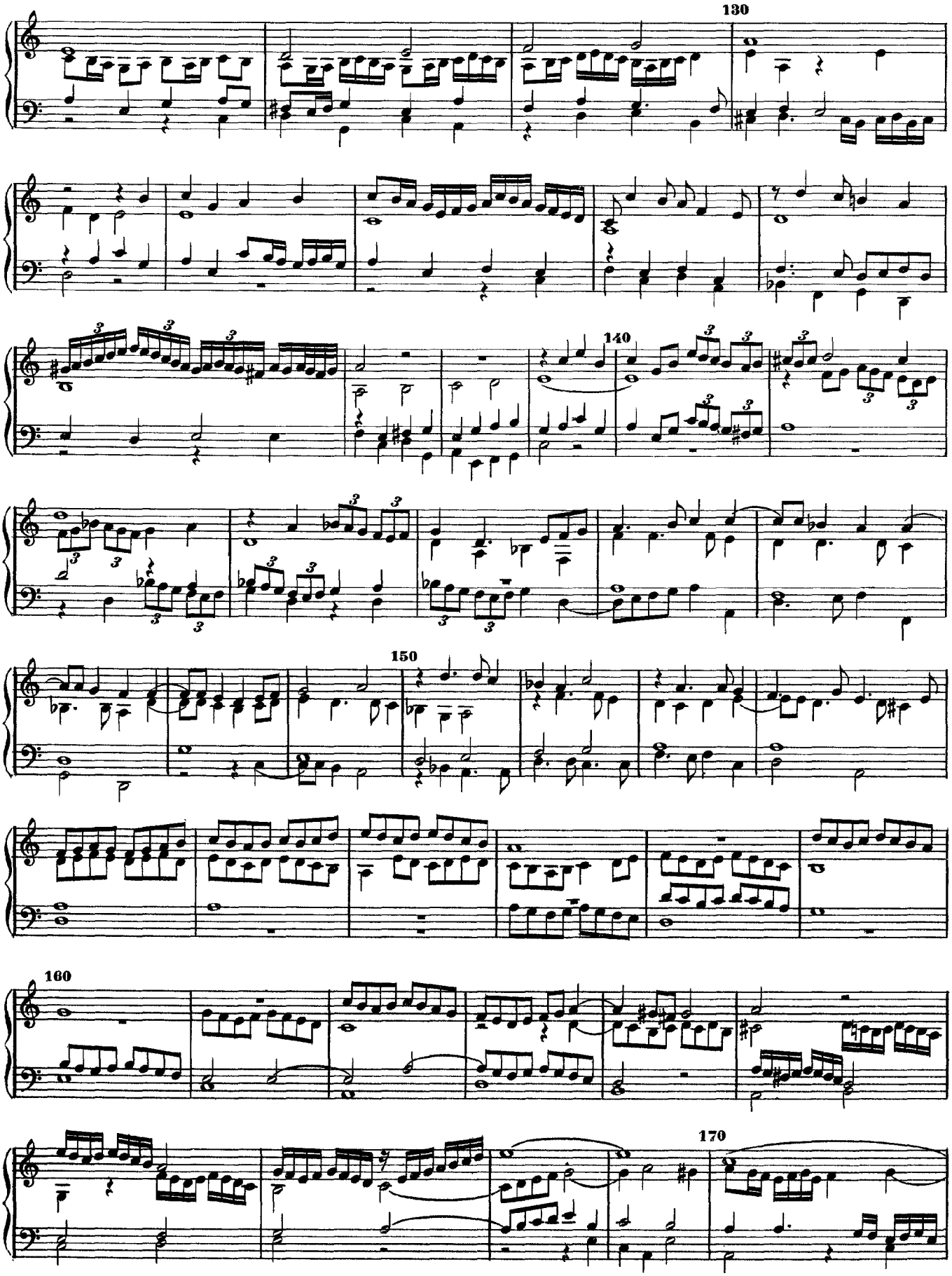
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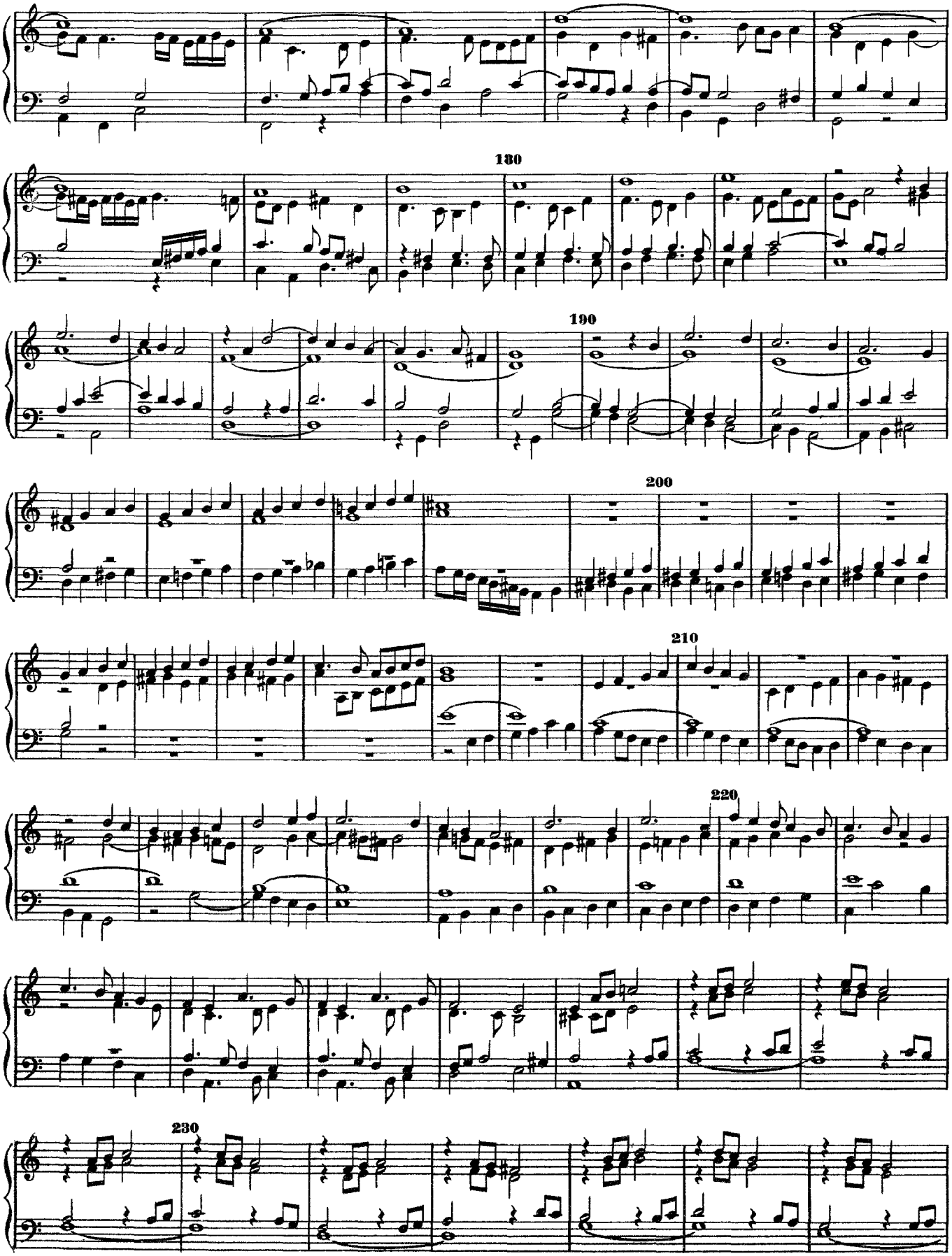
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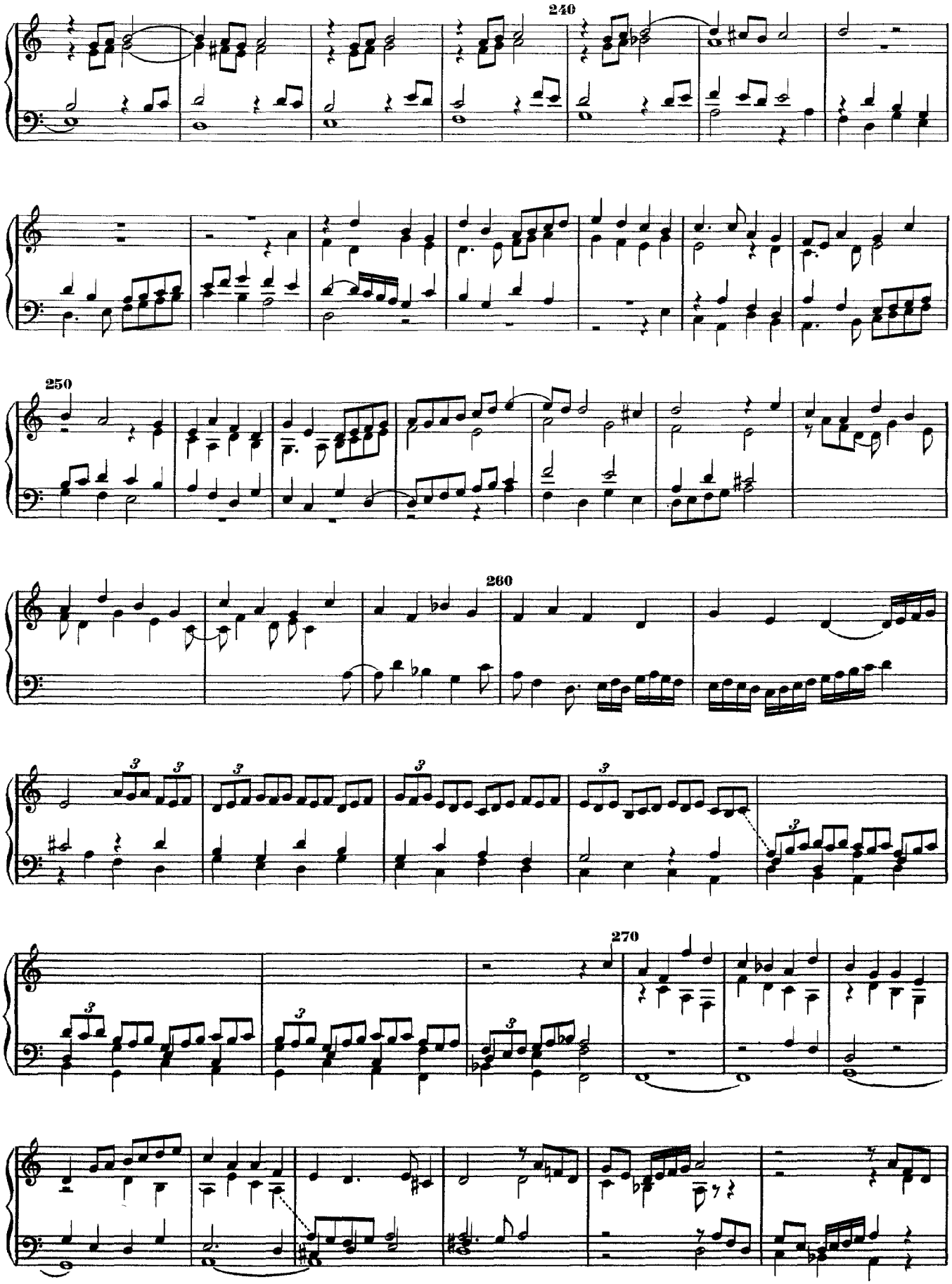
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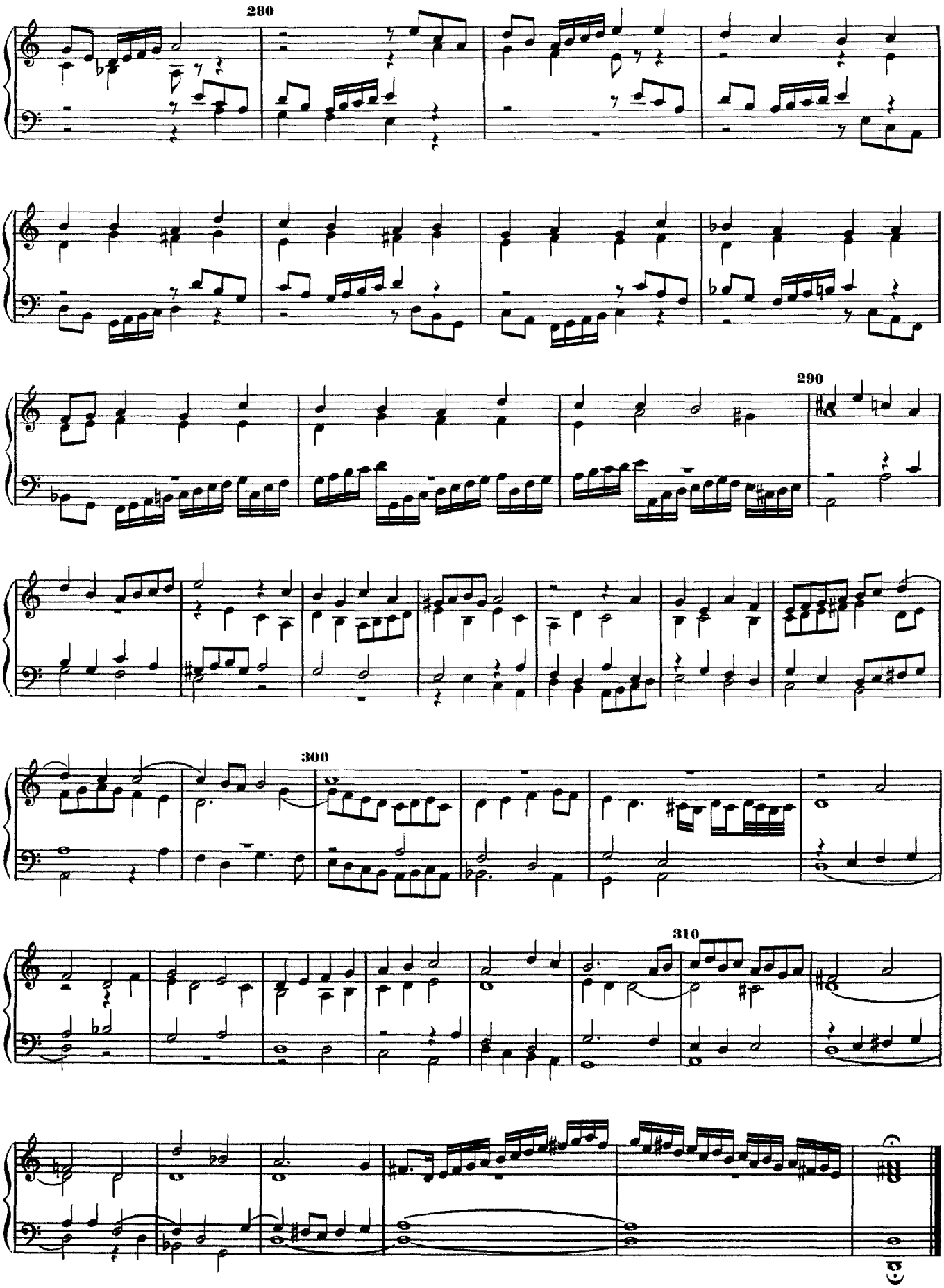
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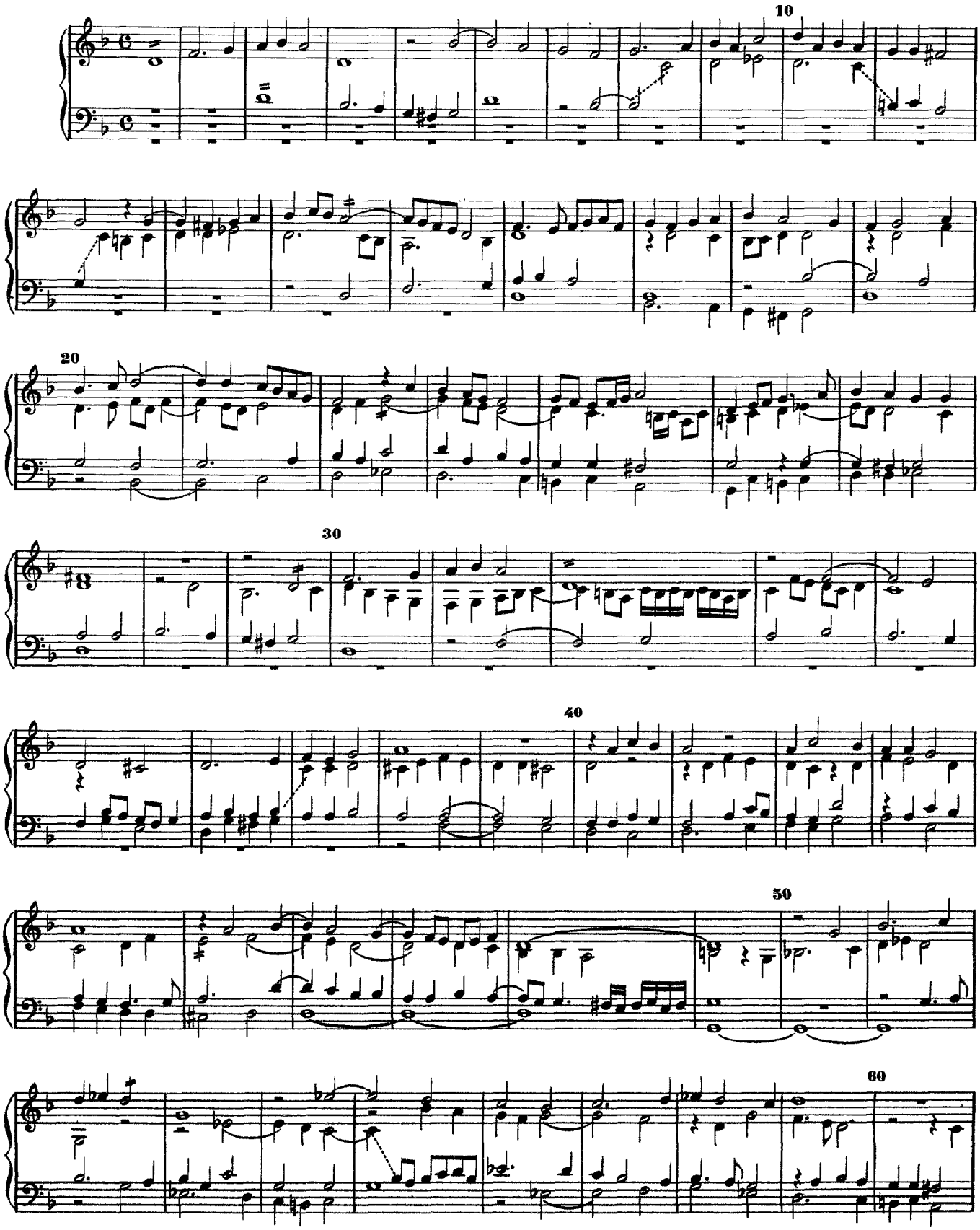
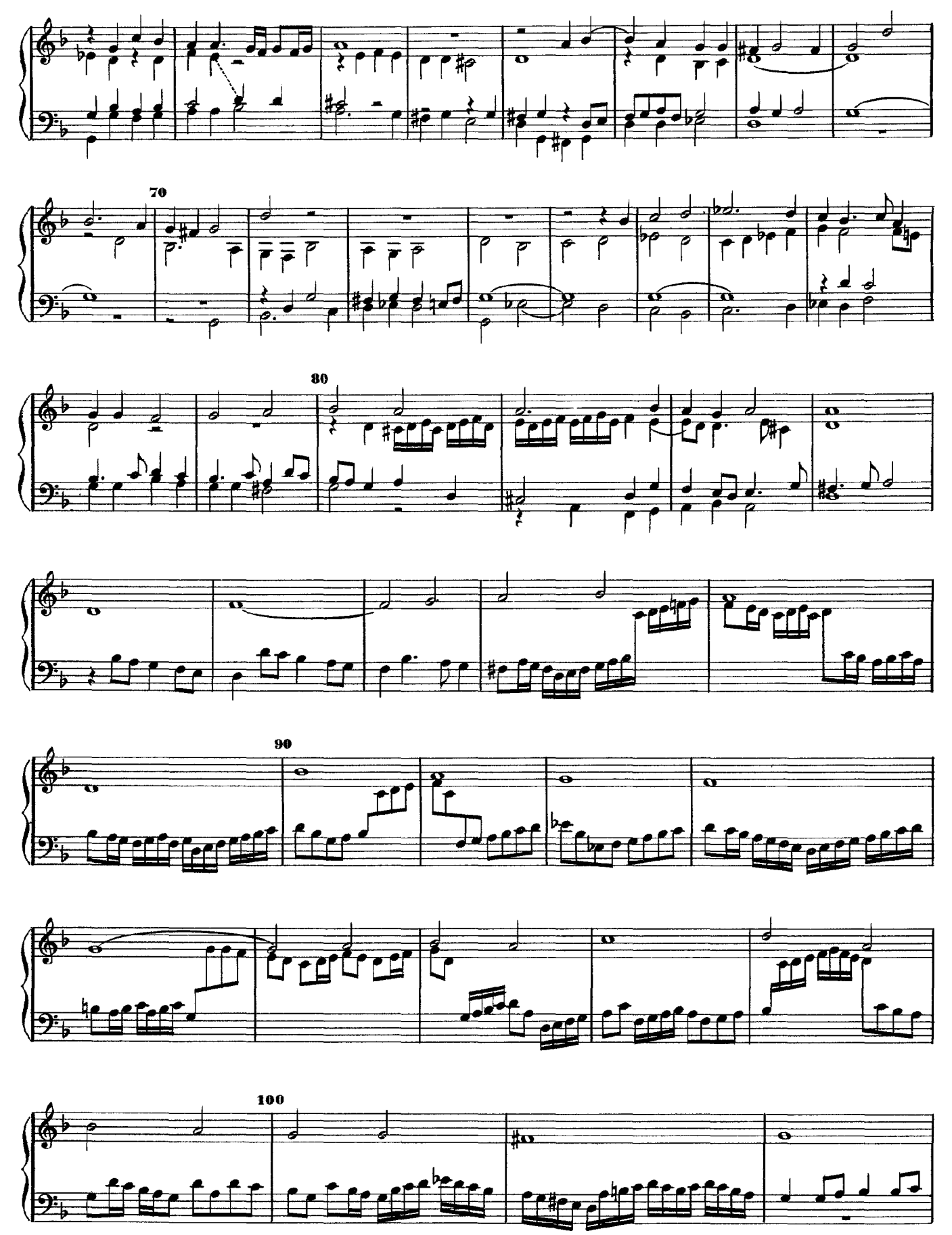
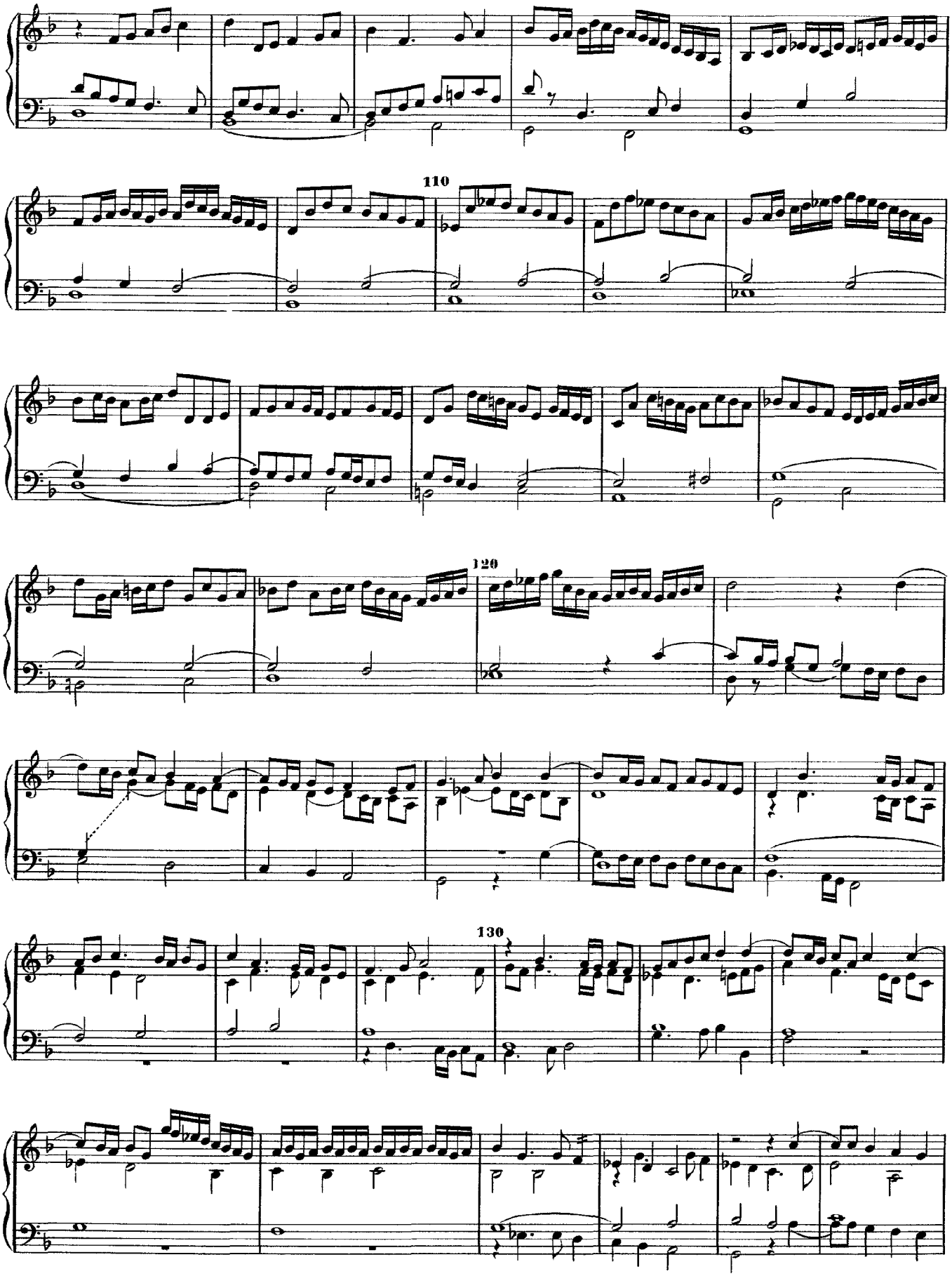
Fantasia
(G-Dorian)



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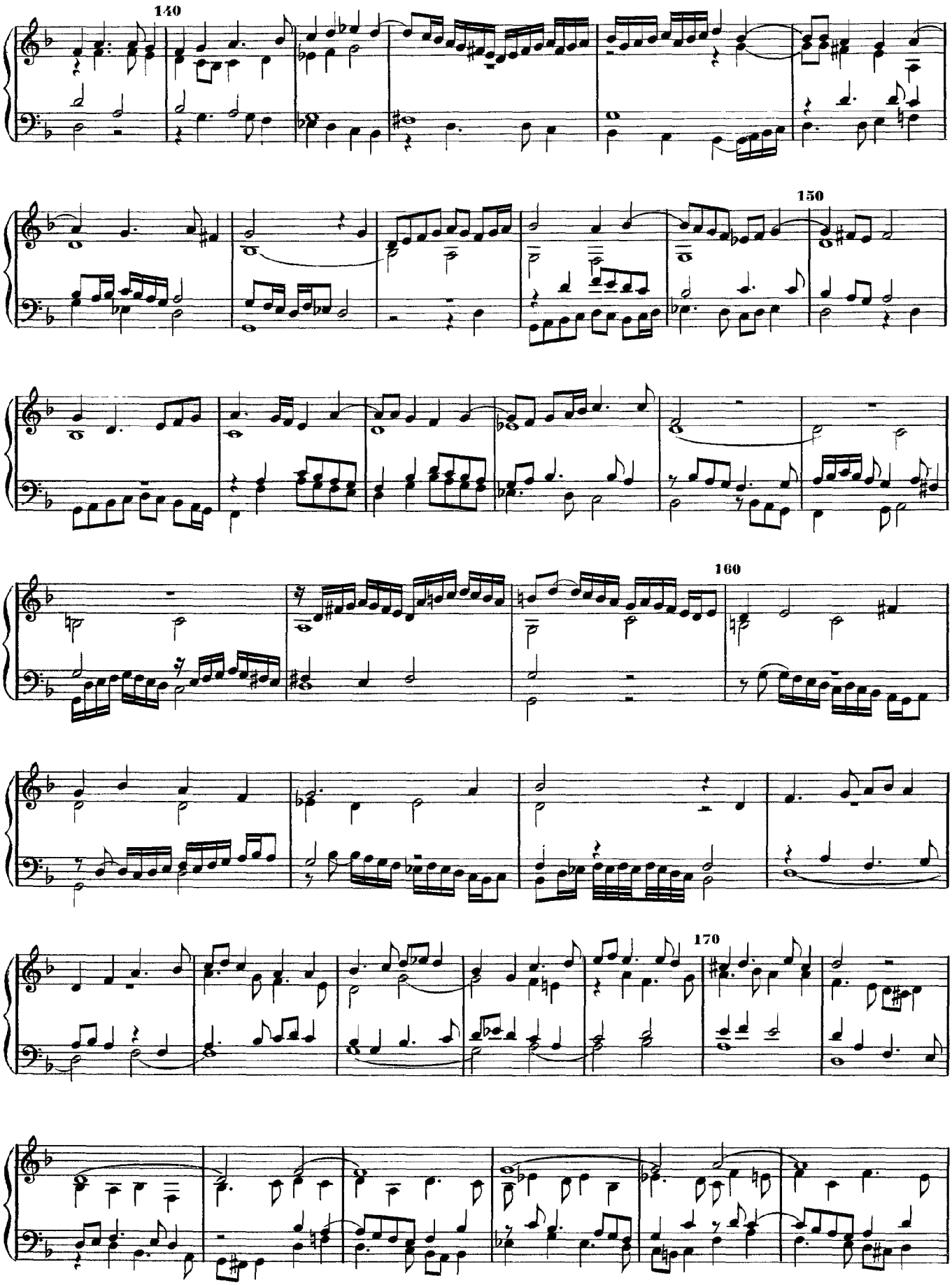
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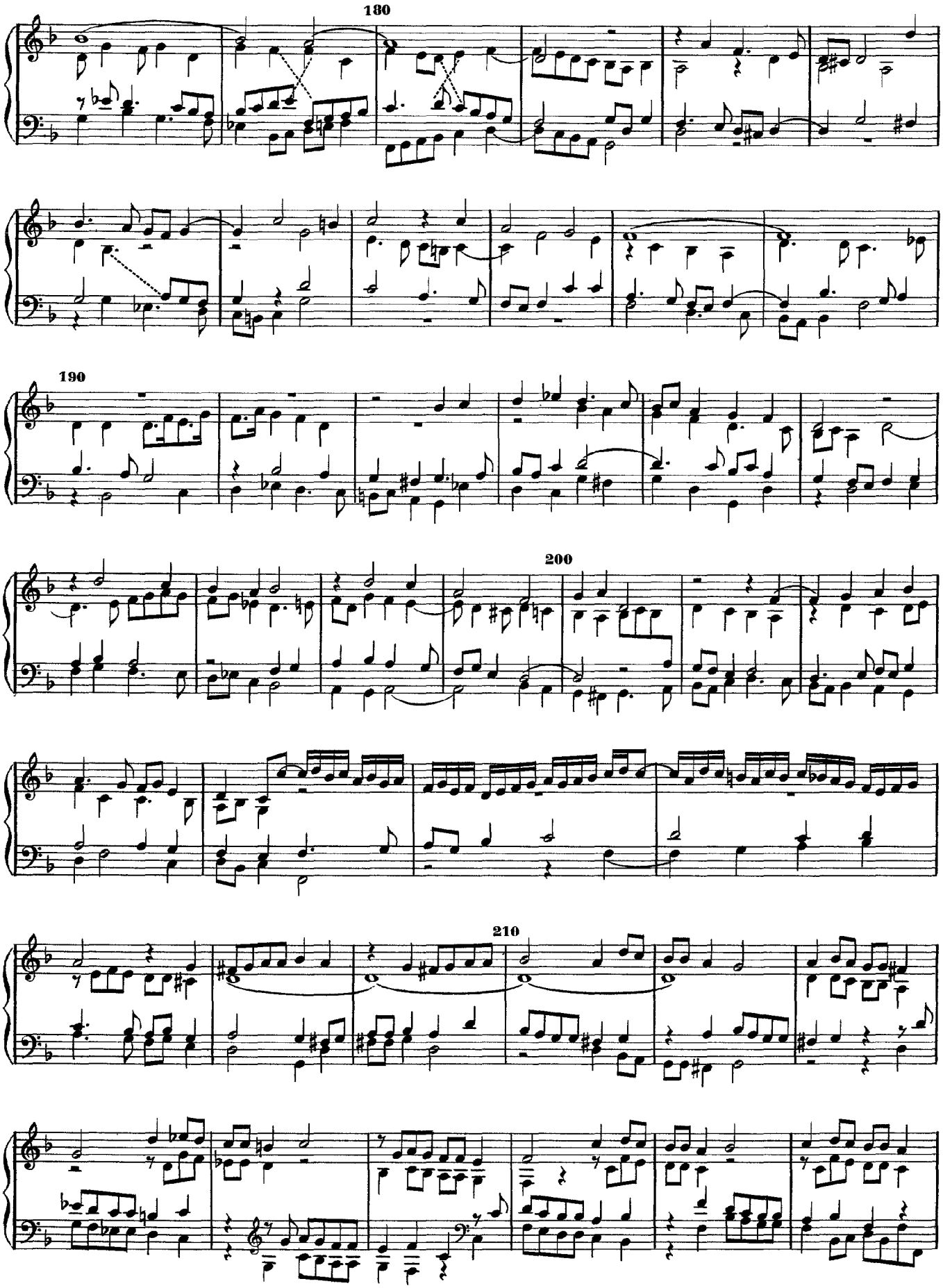
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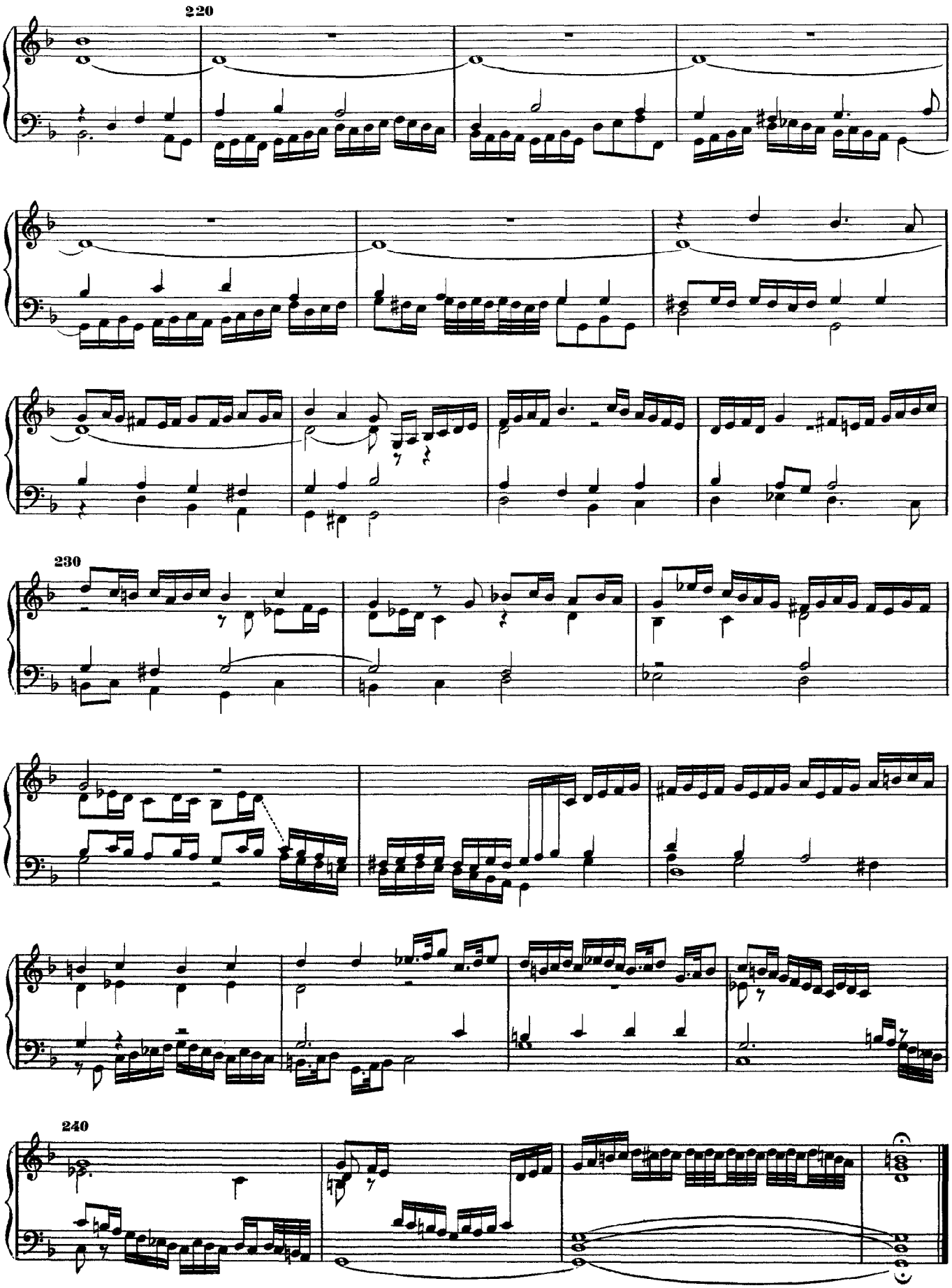
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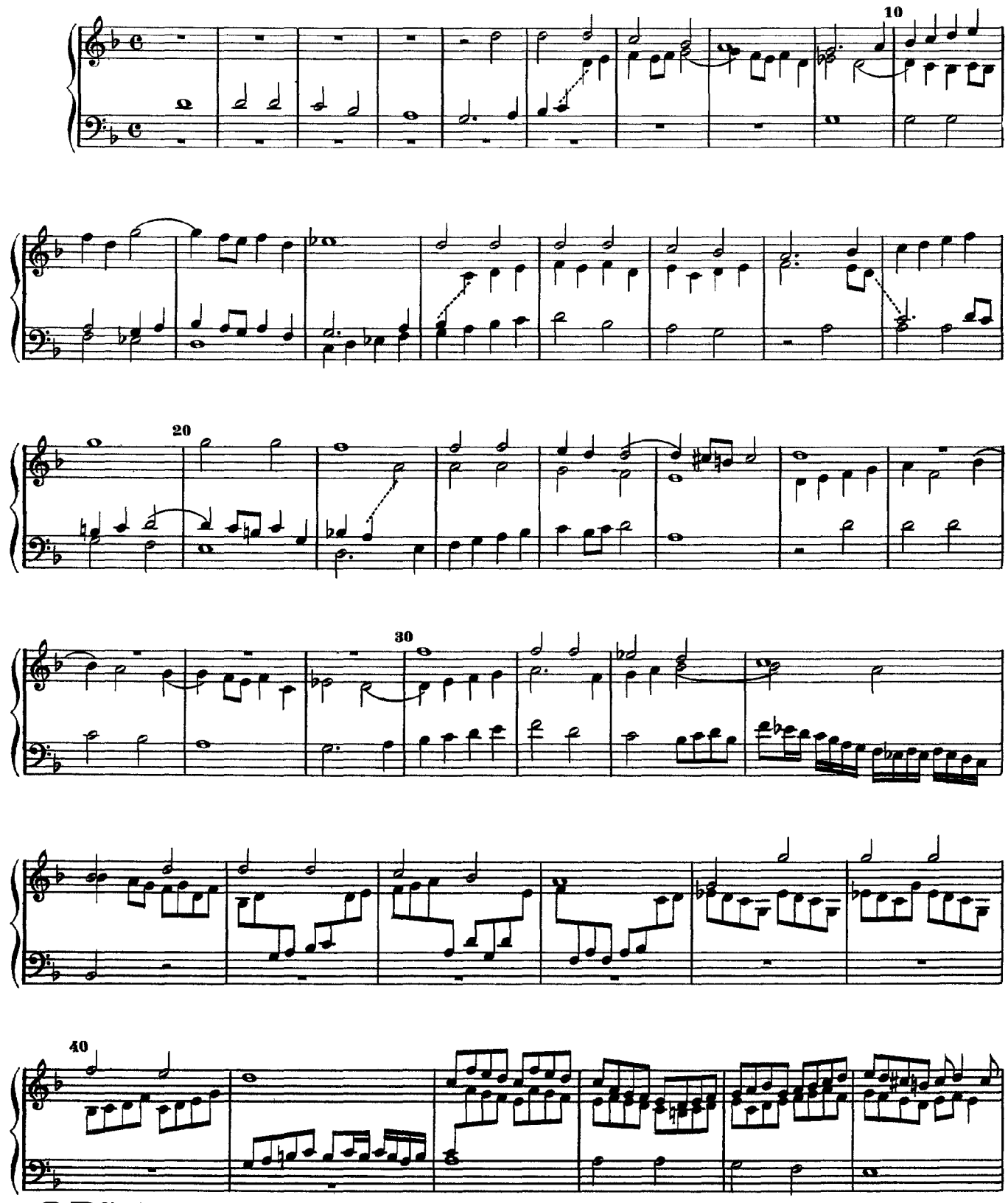
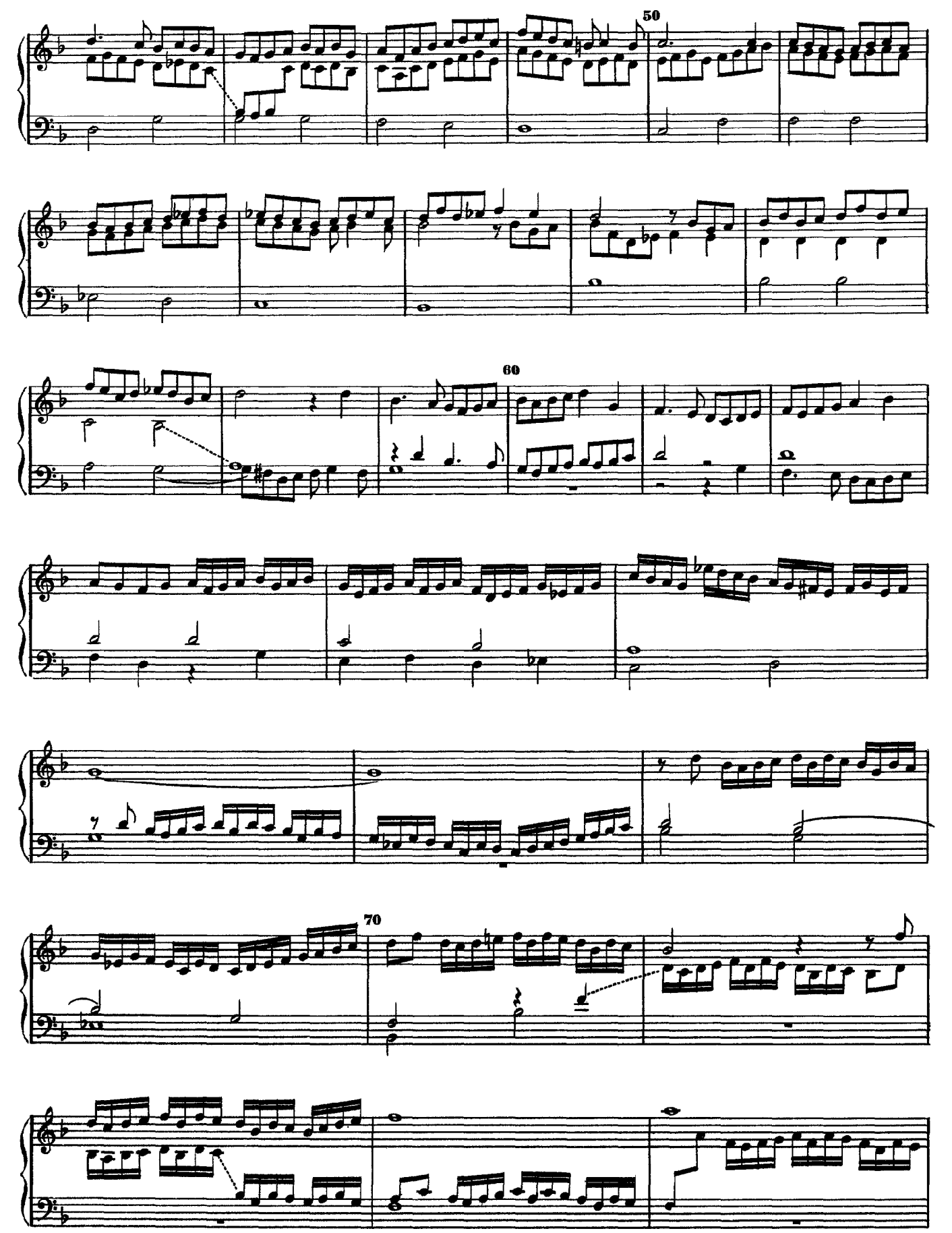
Fantasia
(G-Dorian)

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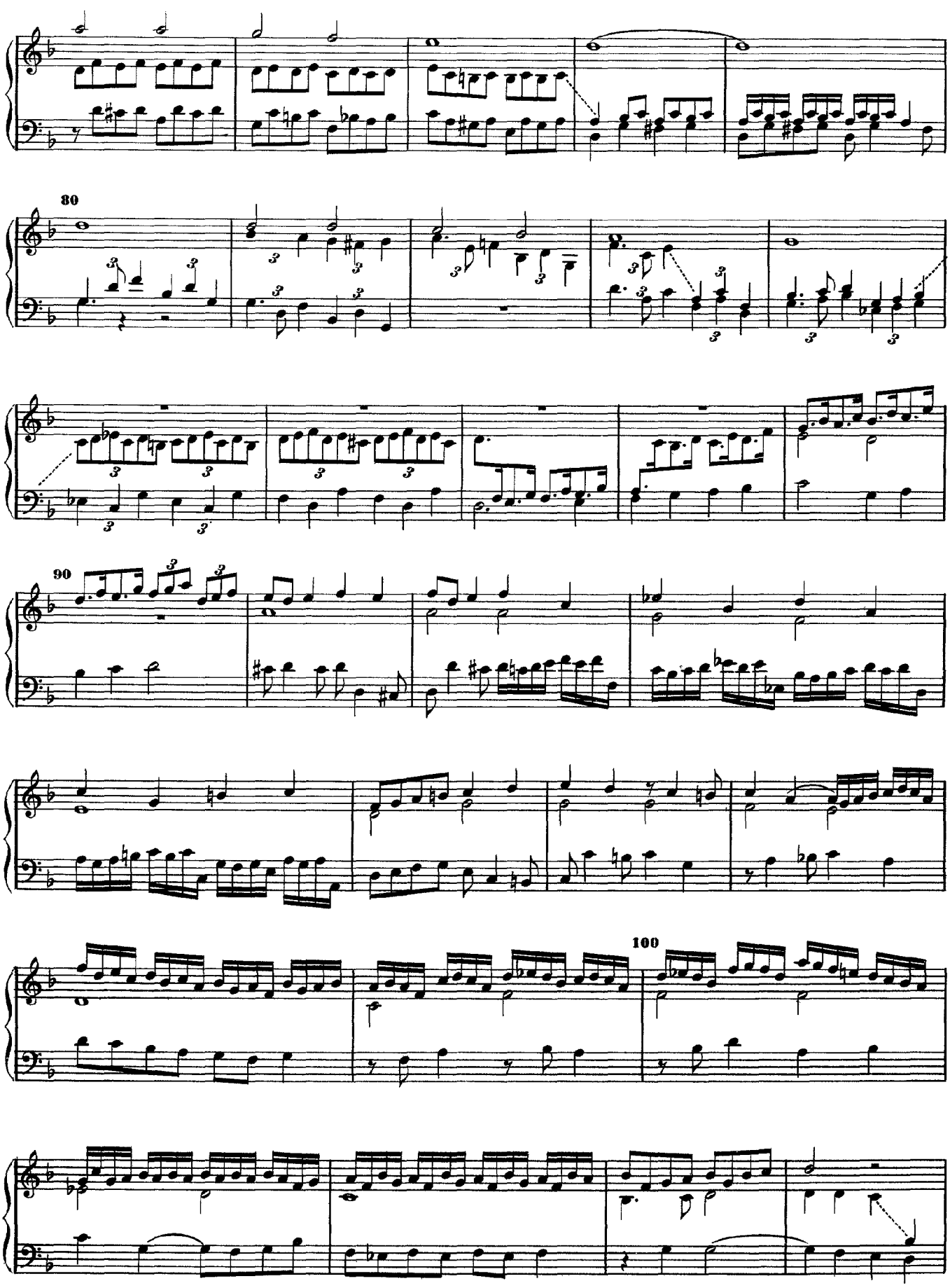
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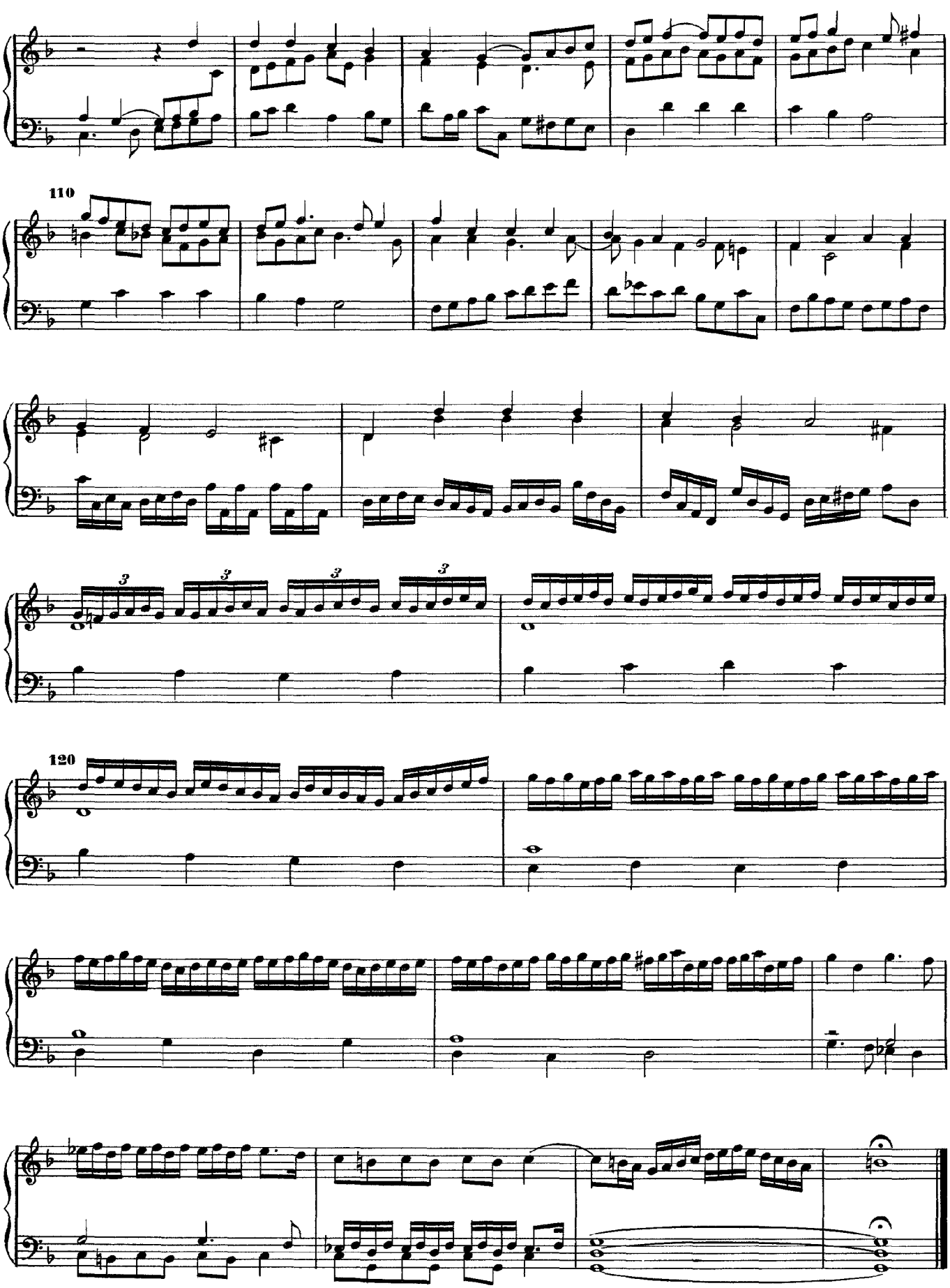
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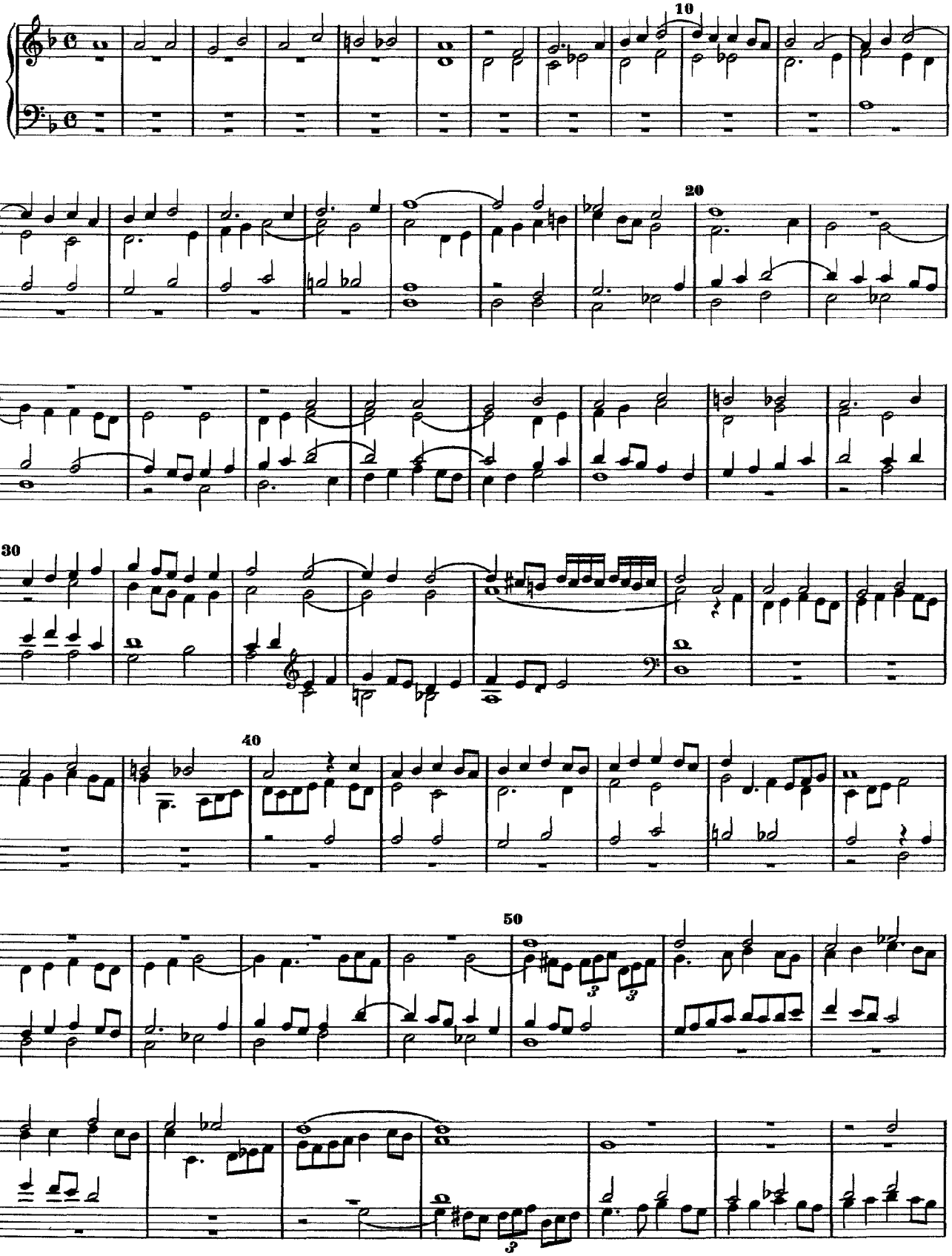
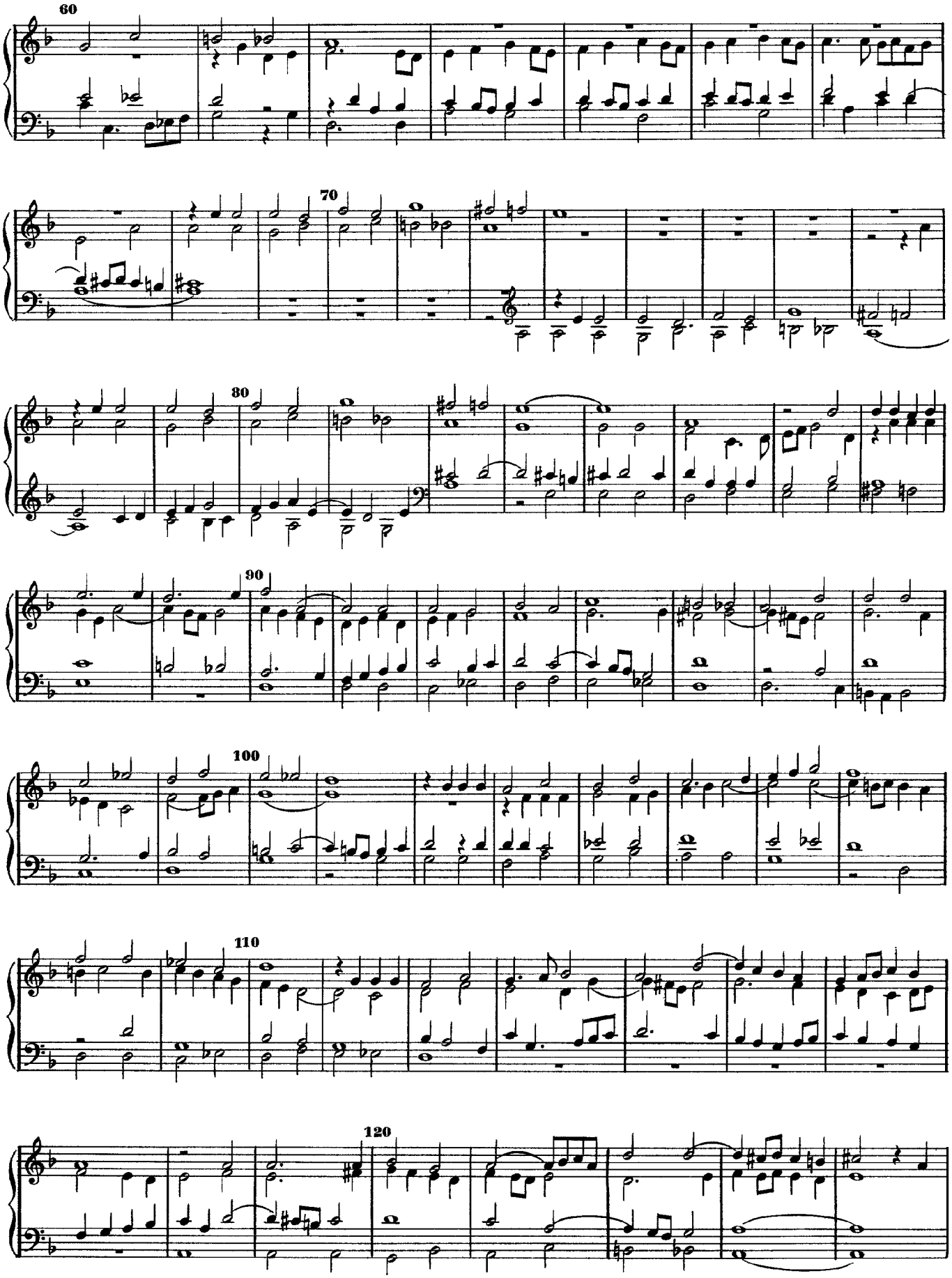
Fantasia
(A-Phrygian)

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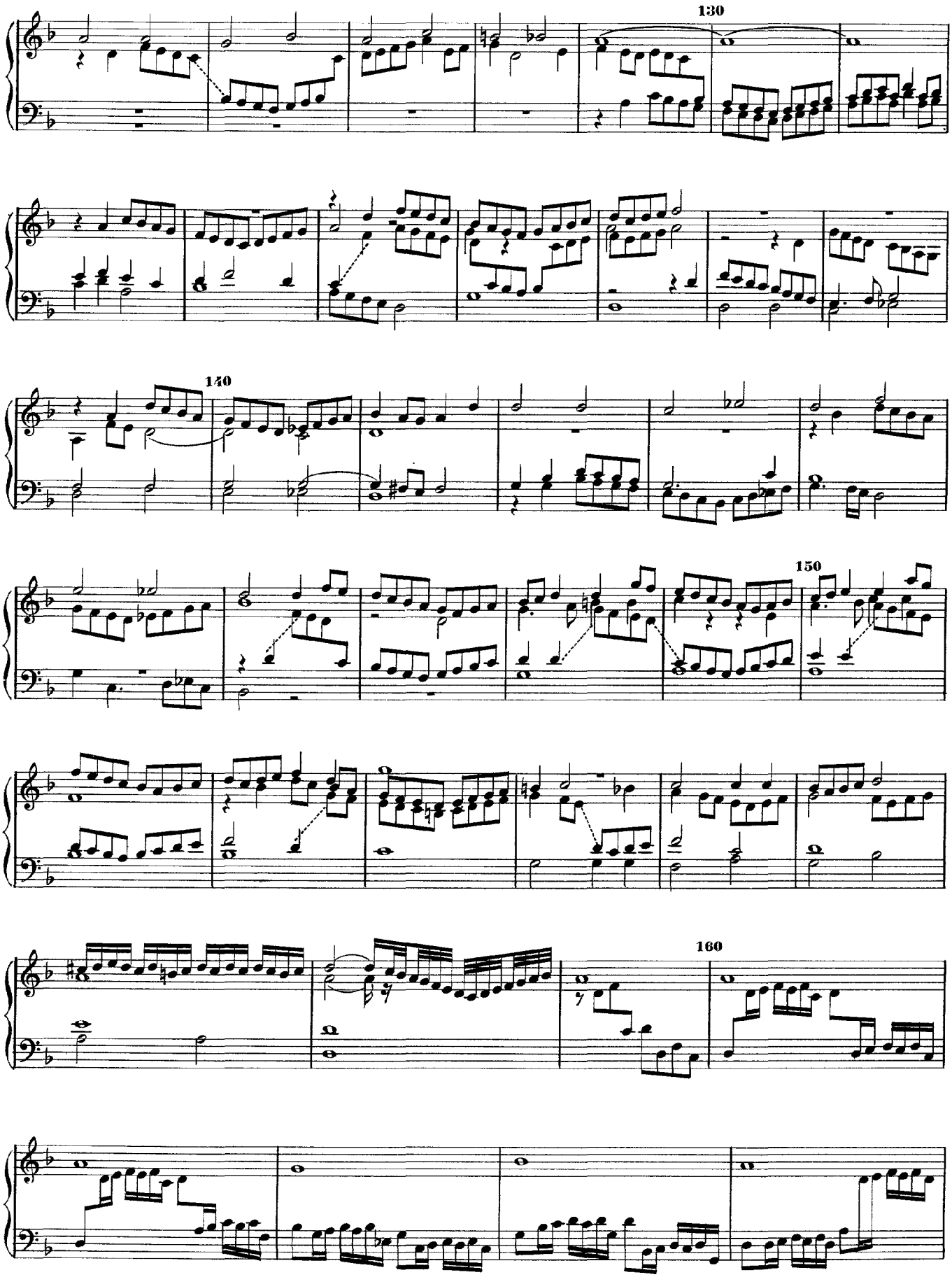
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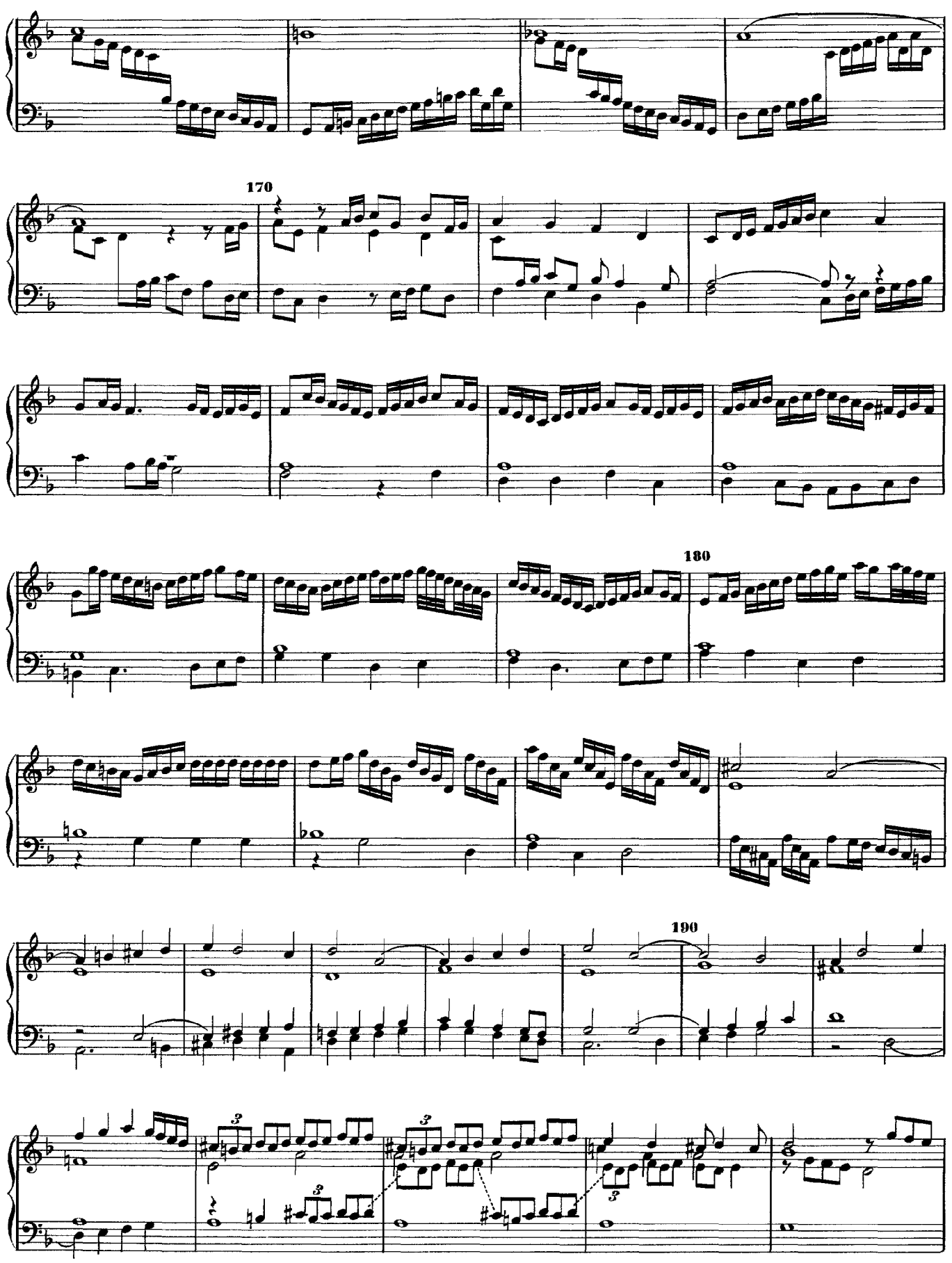
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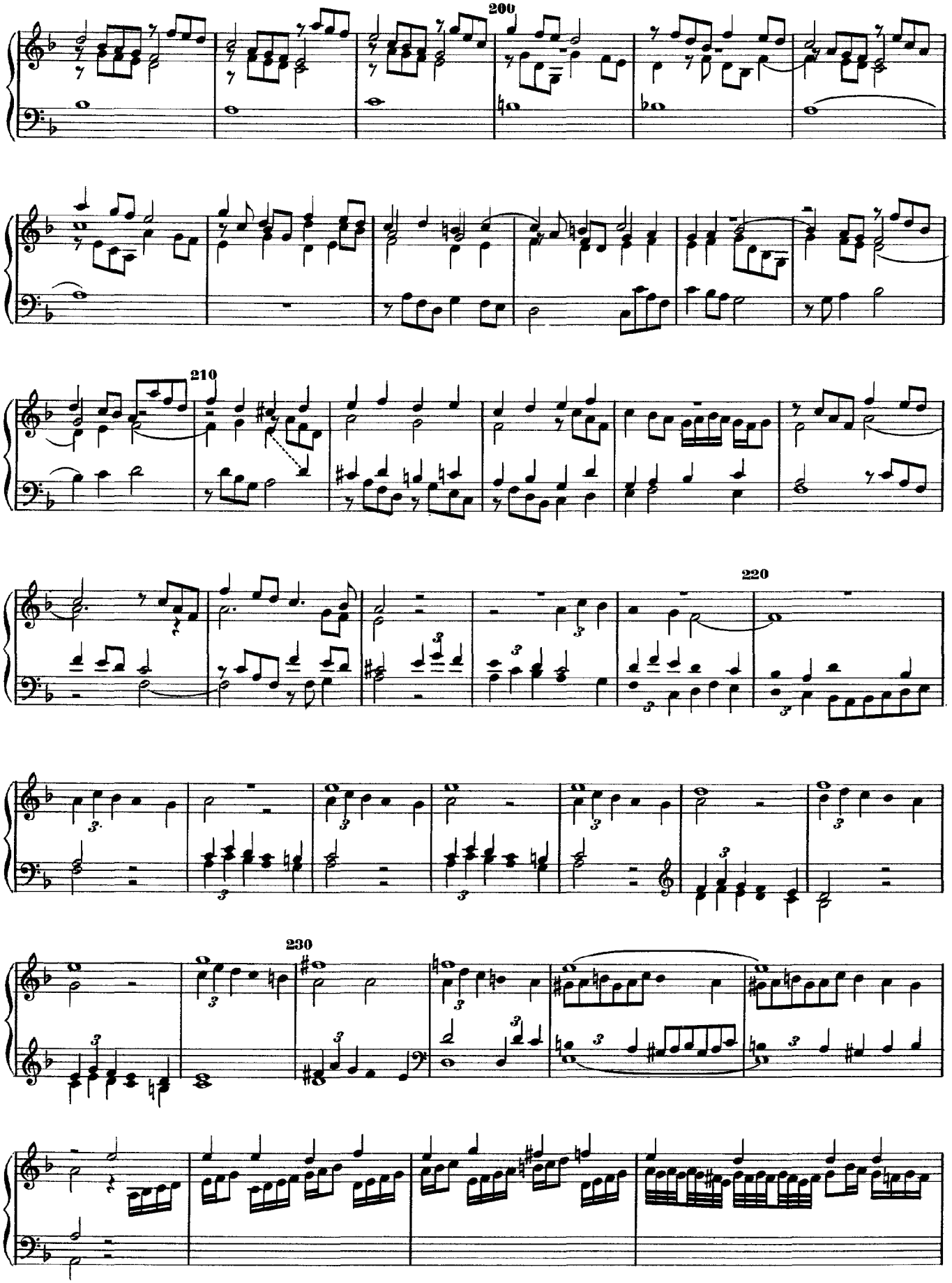
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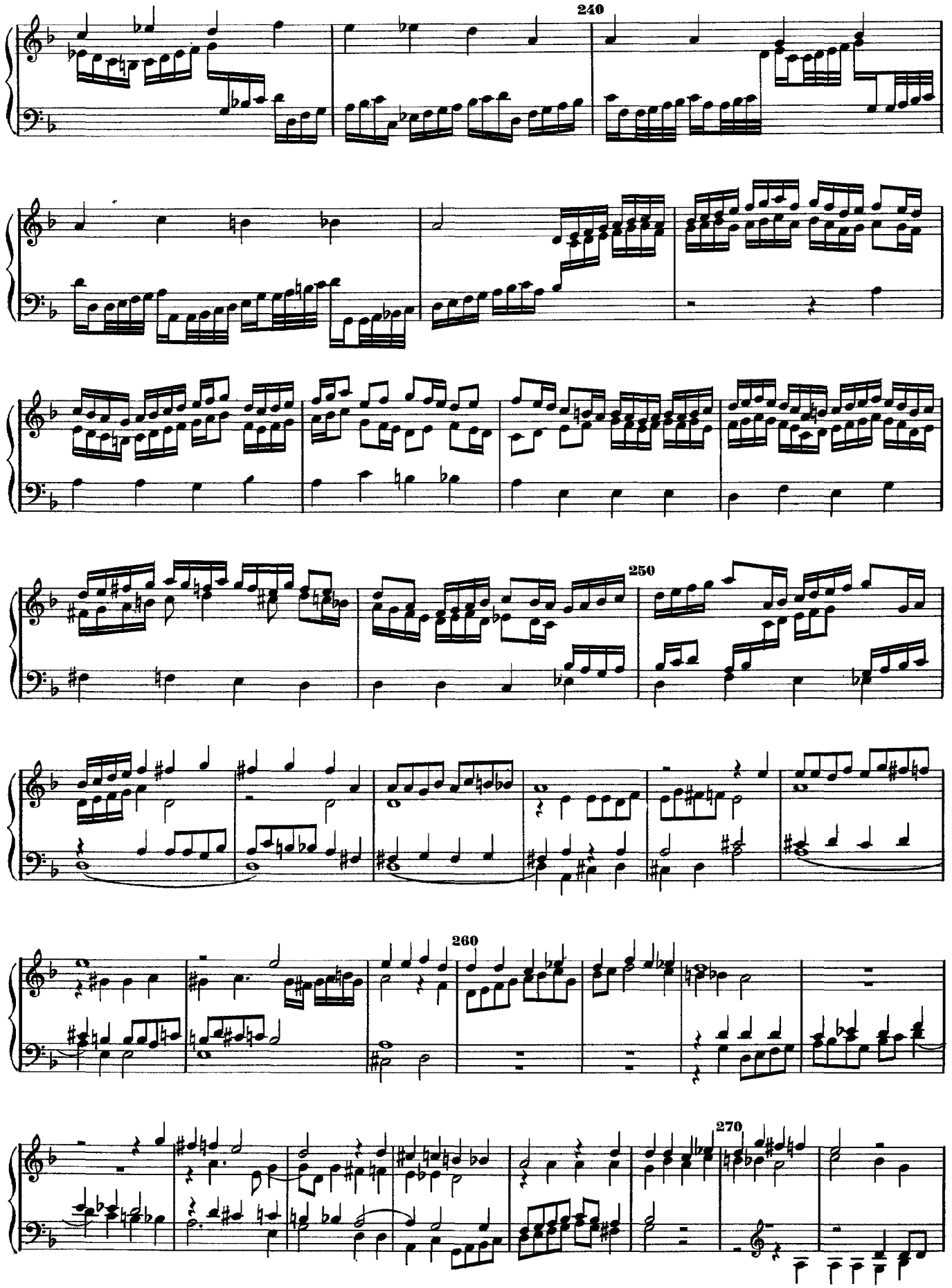
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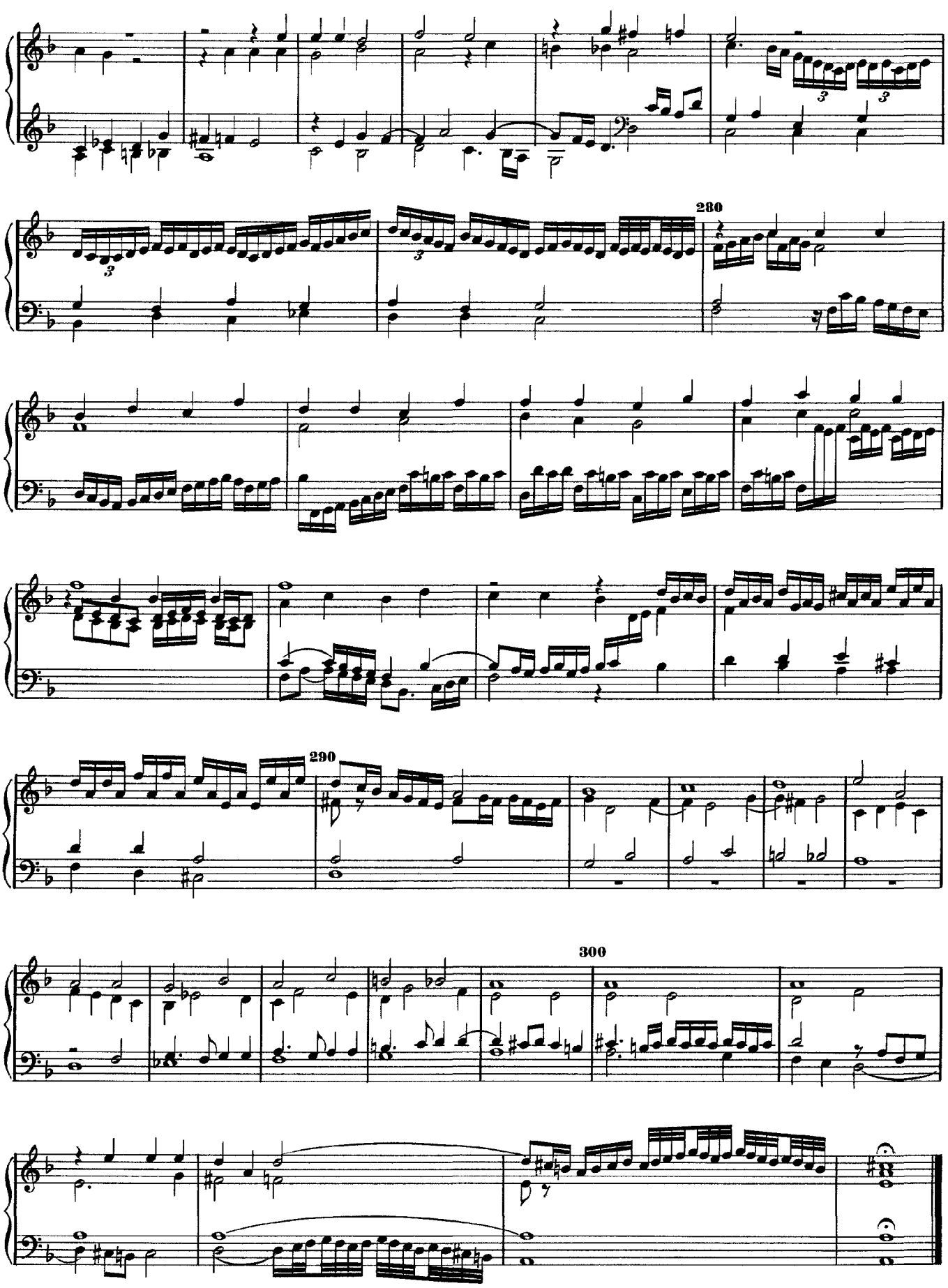
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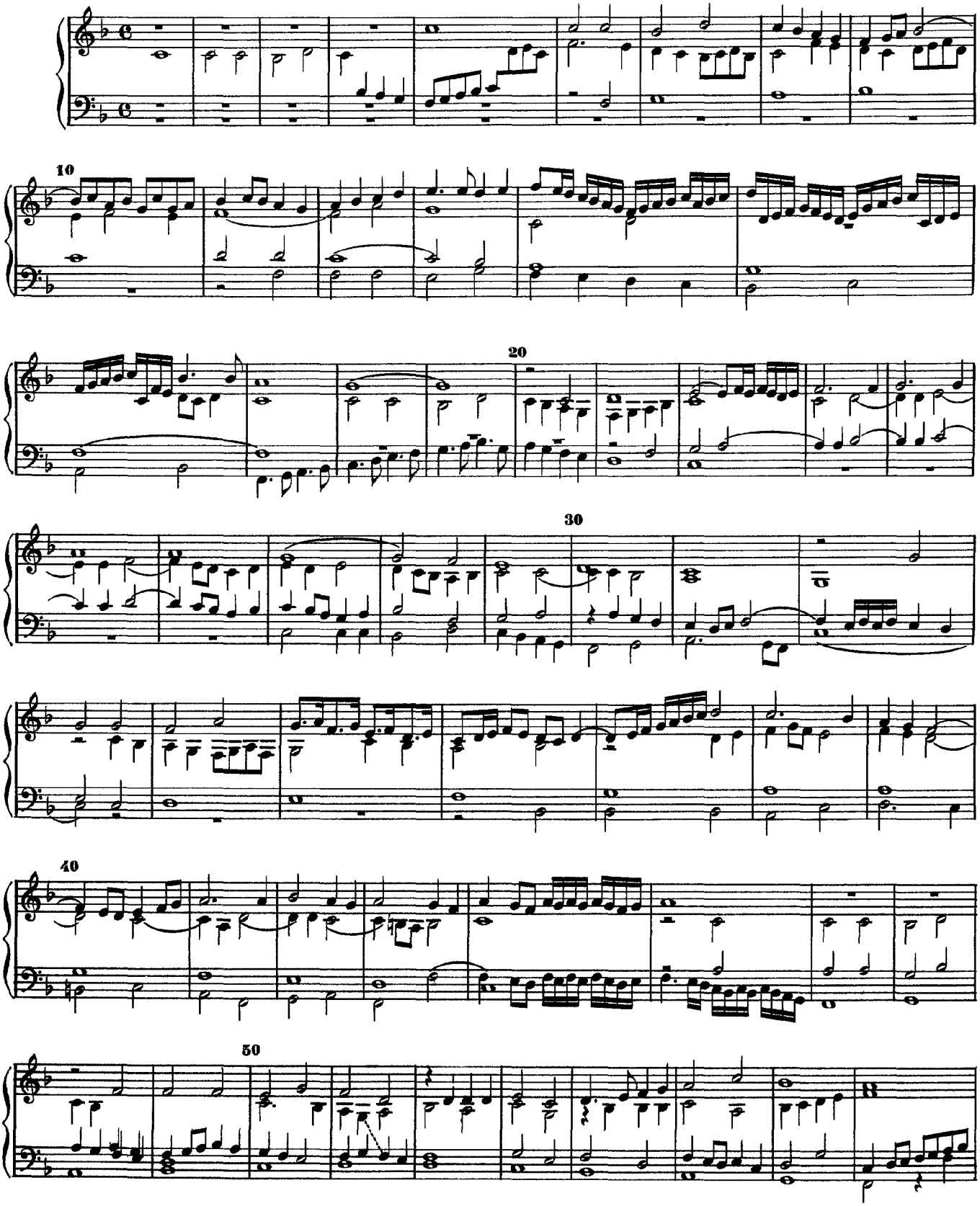
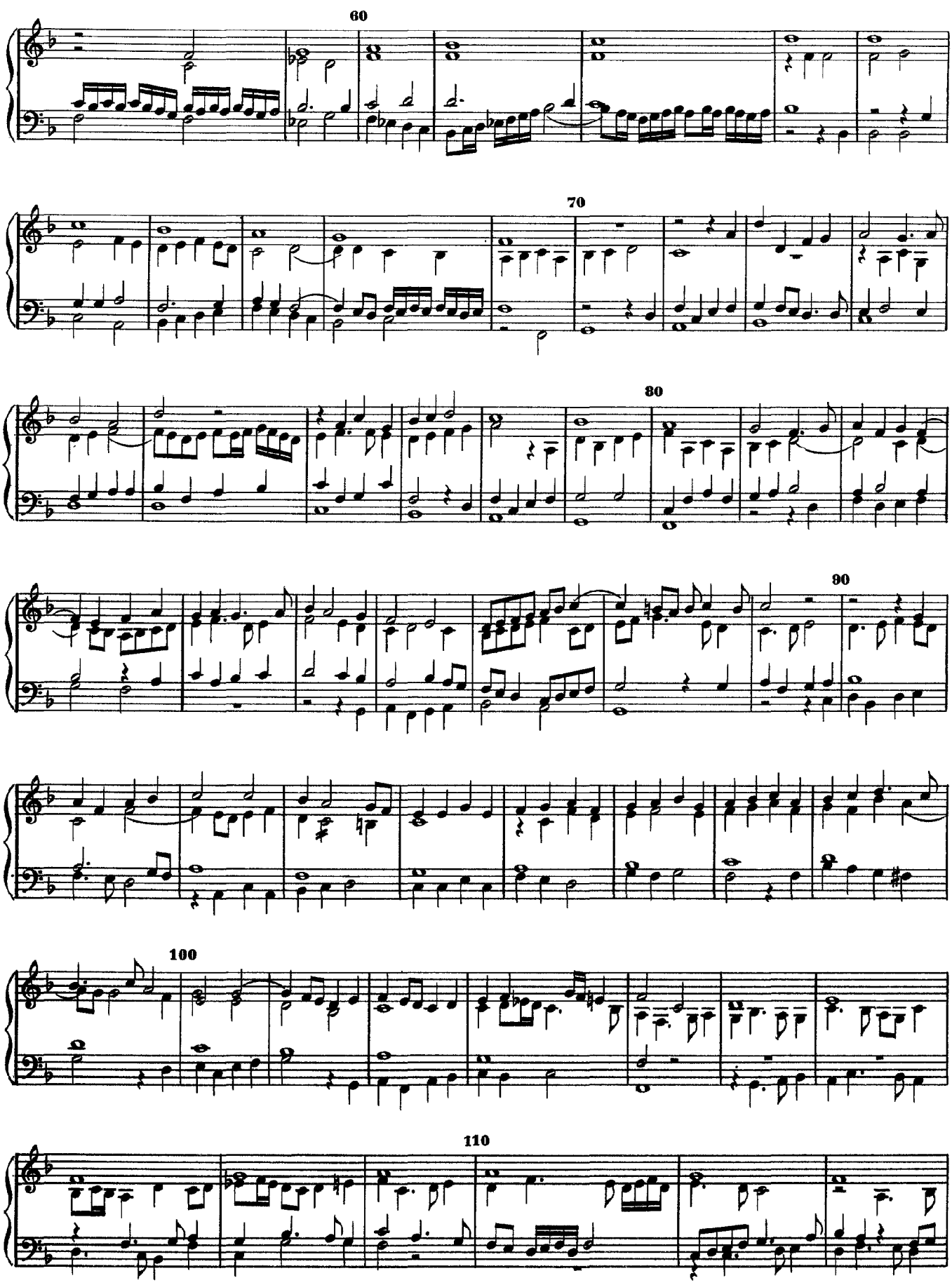
Hexachord Fantasia super Ut, Re, Mi Fa, Sol, La
(F-Ionian)

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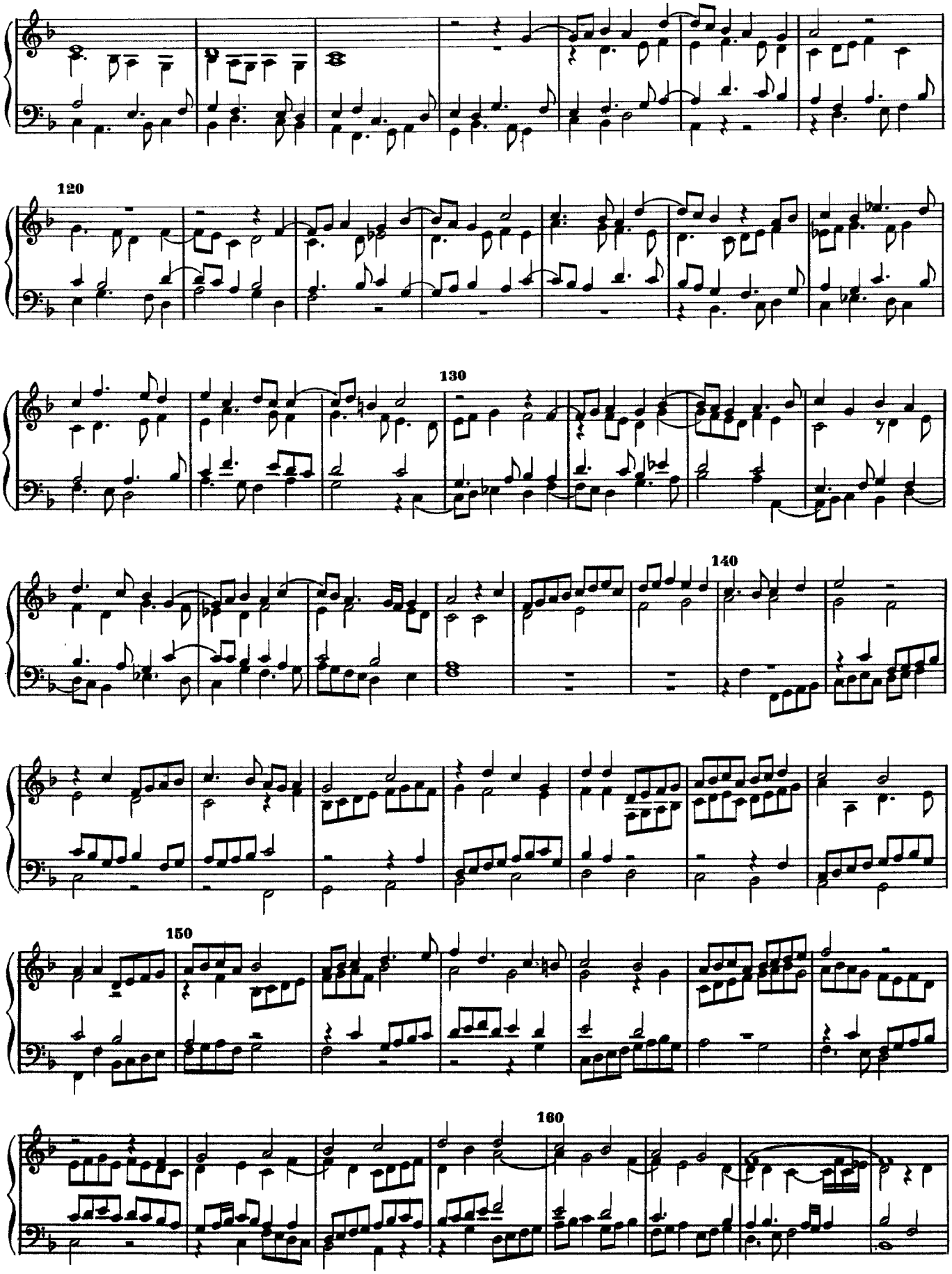
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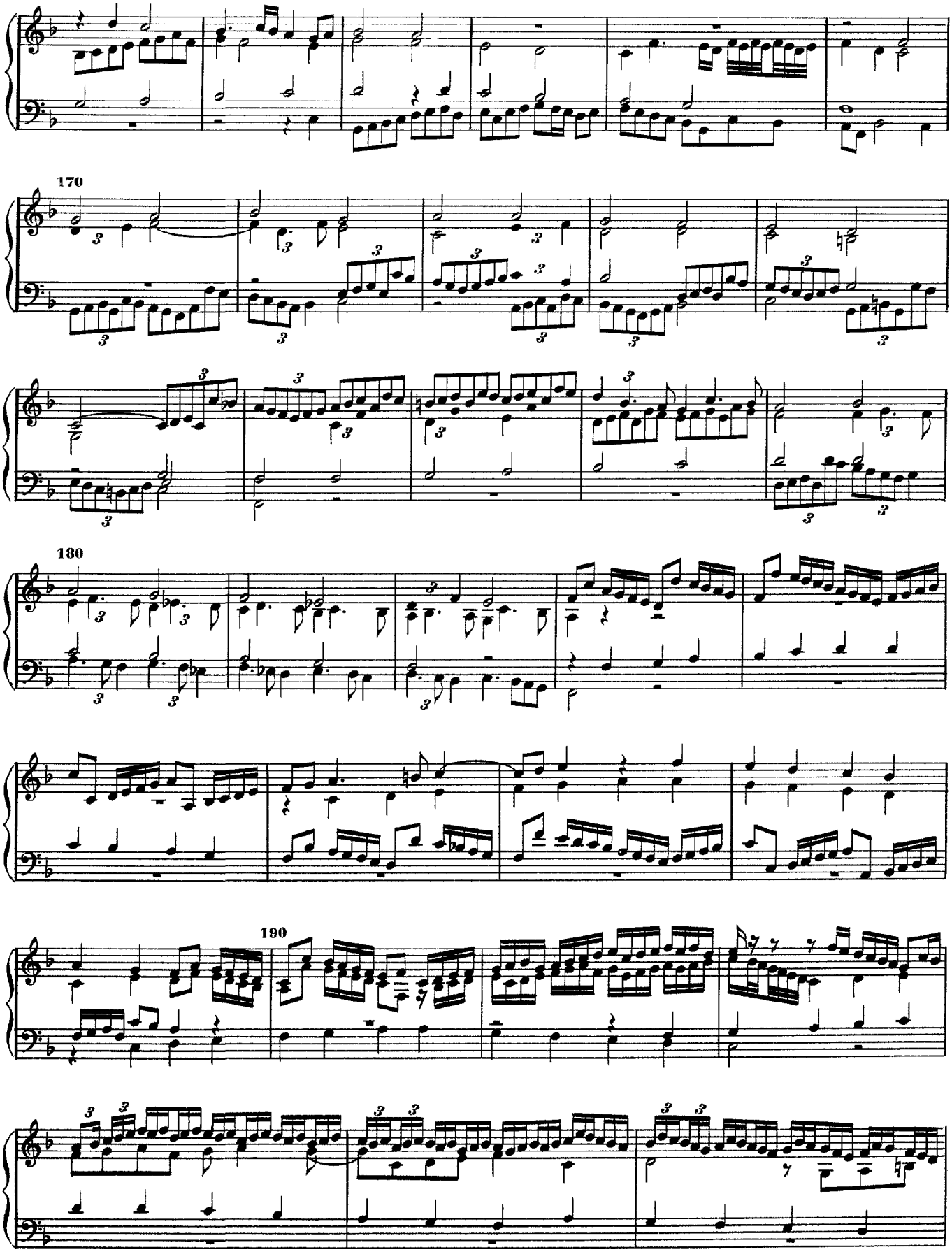
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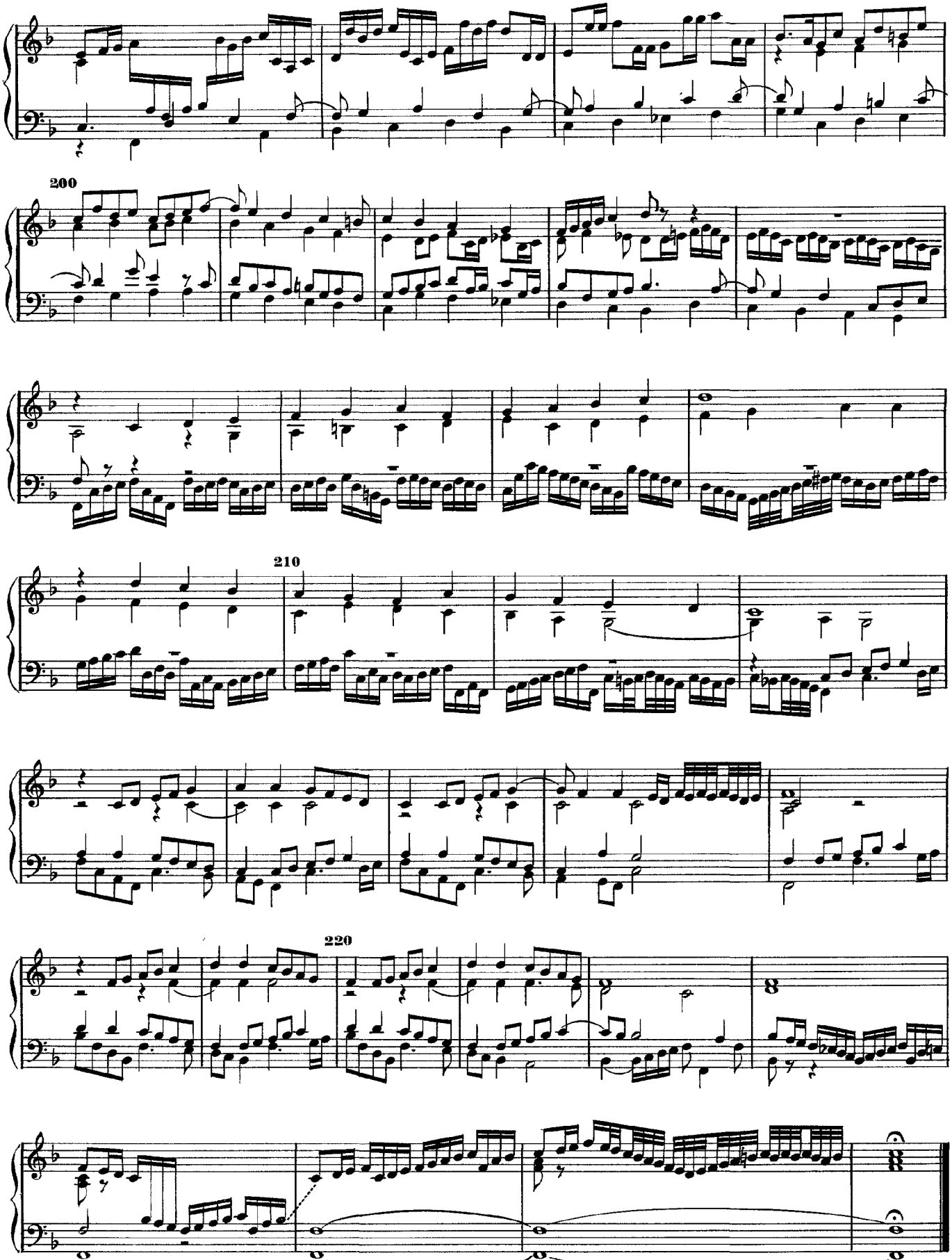
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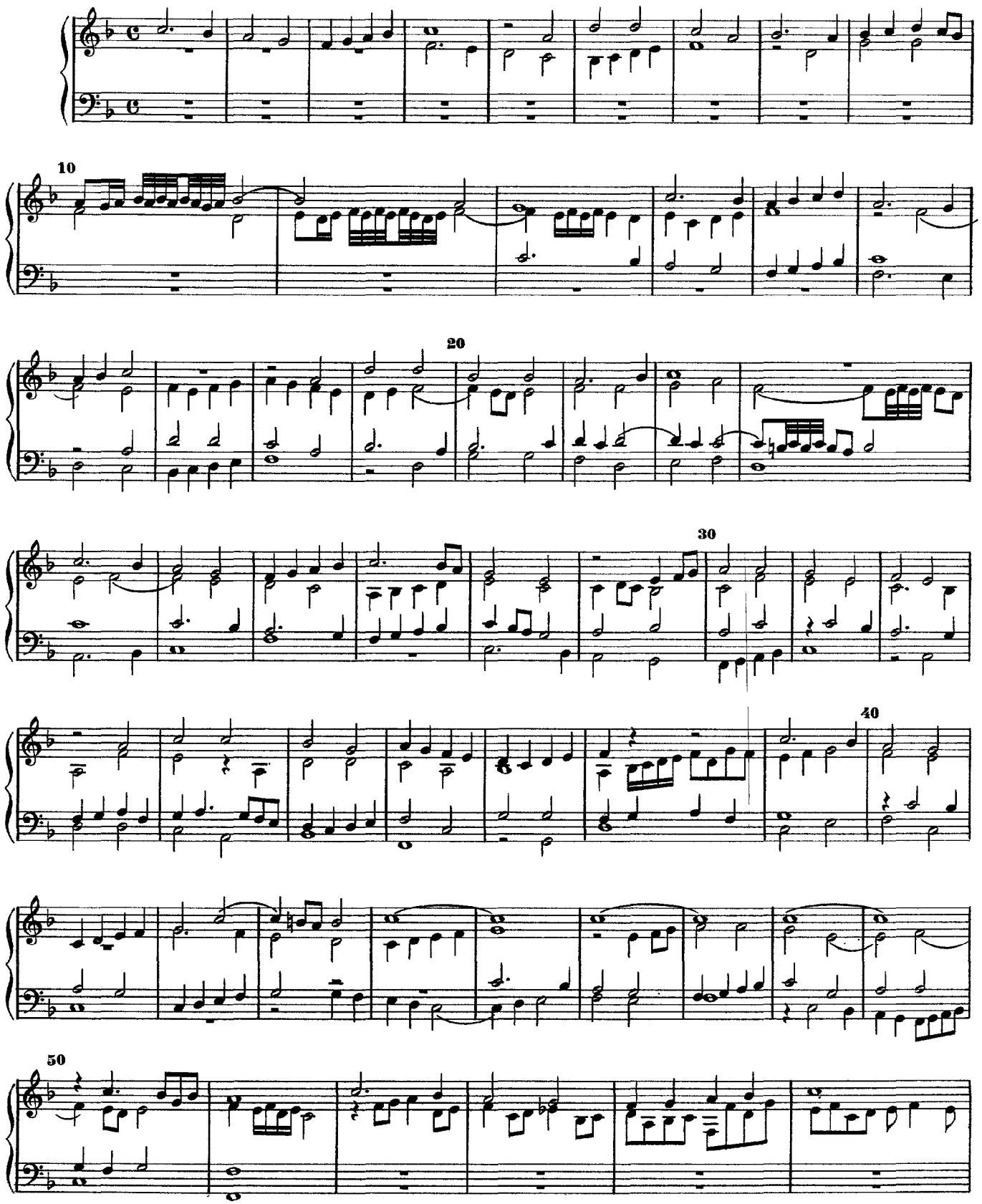
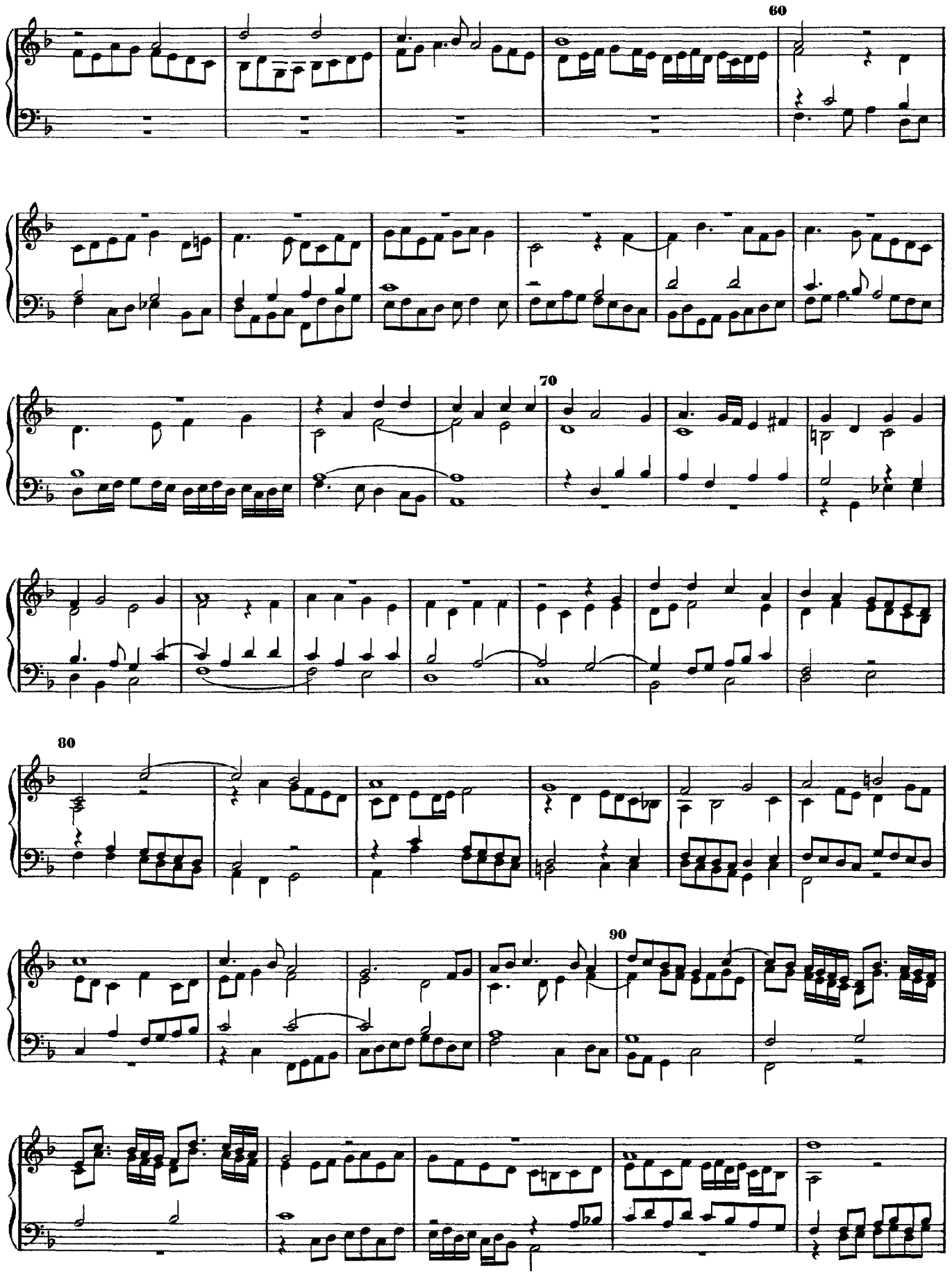
Fantasia (F-Ionian)

(attributed)

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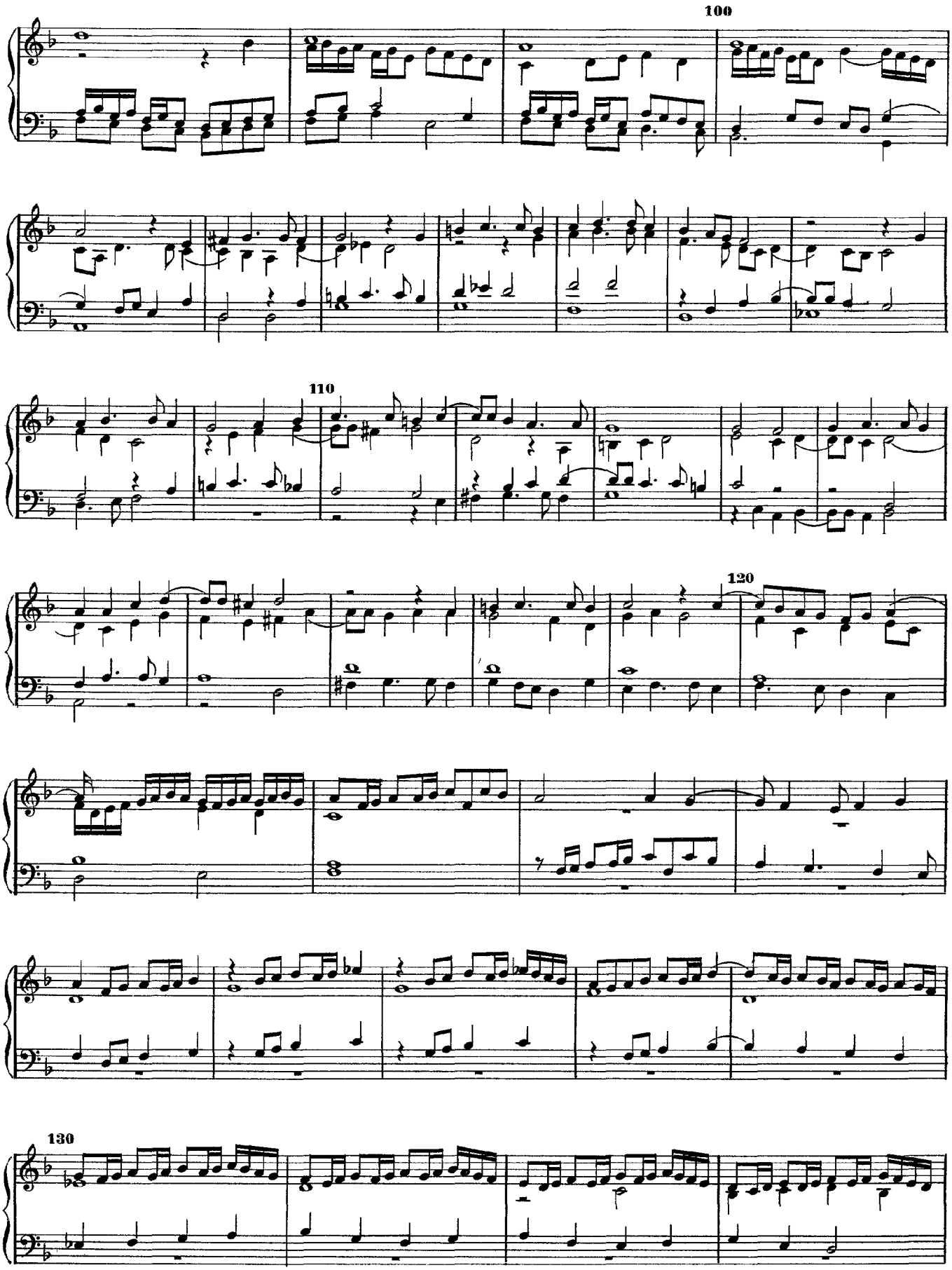
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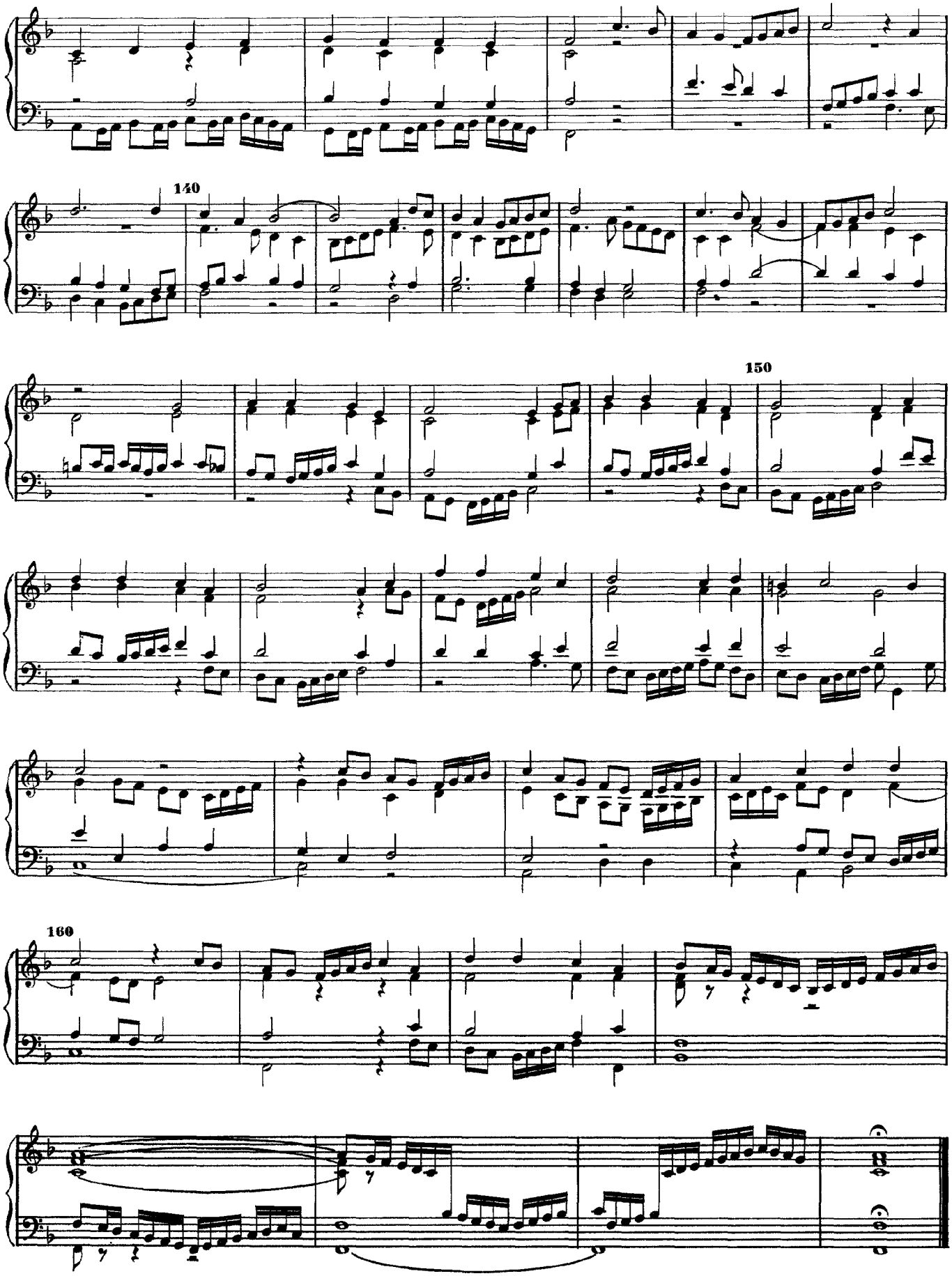
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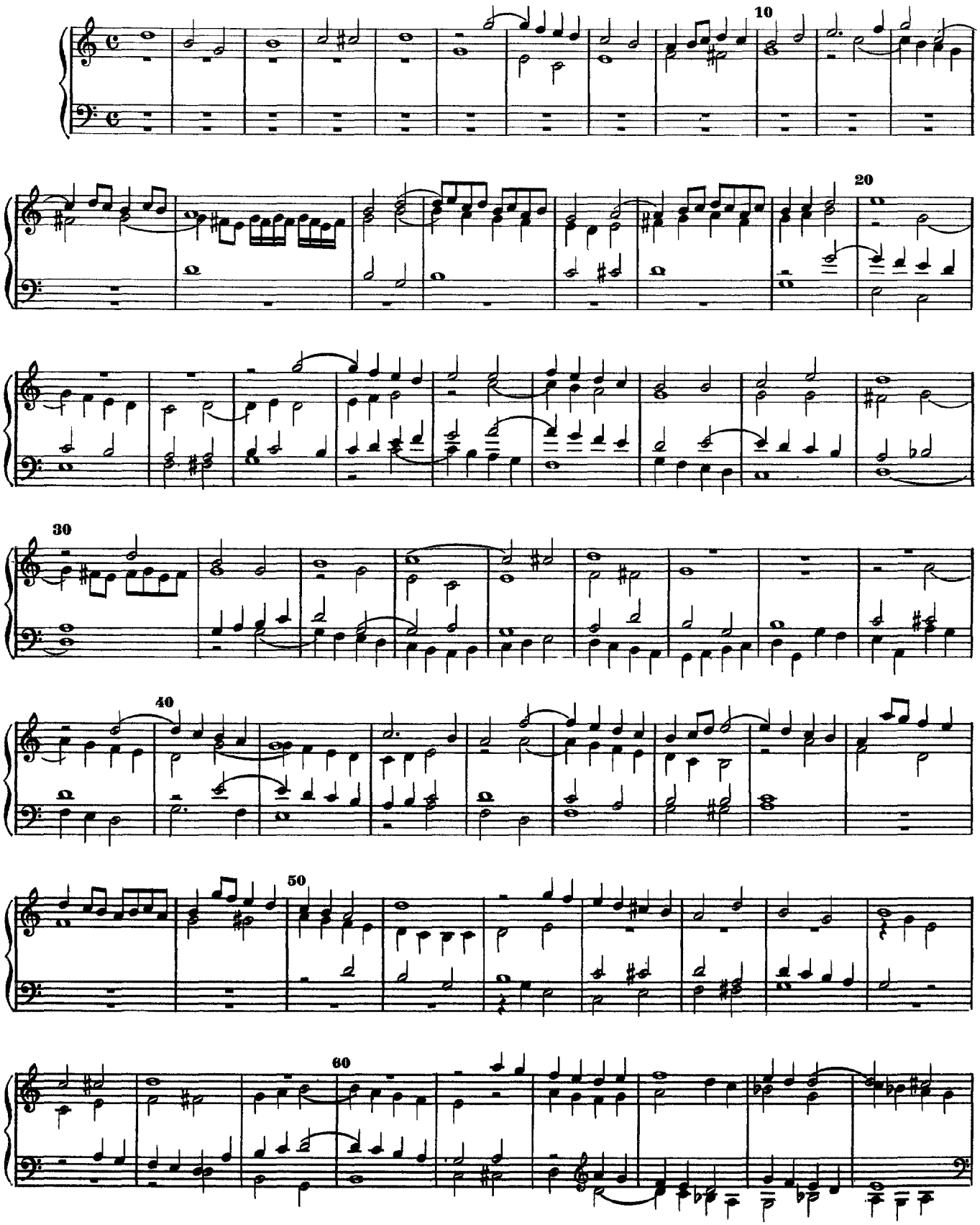
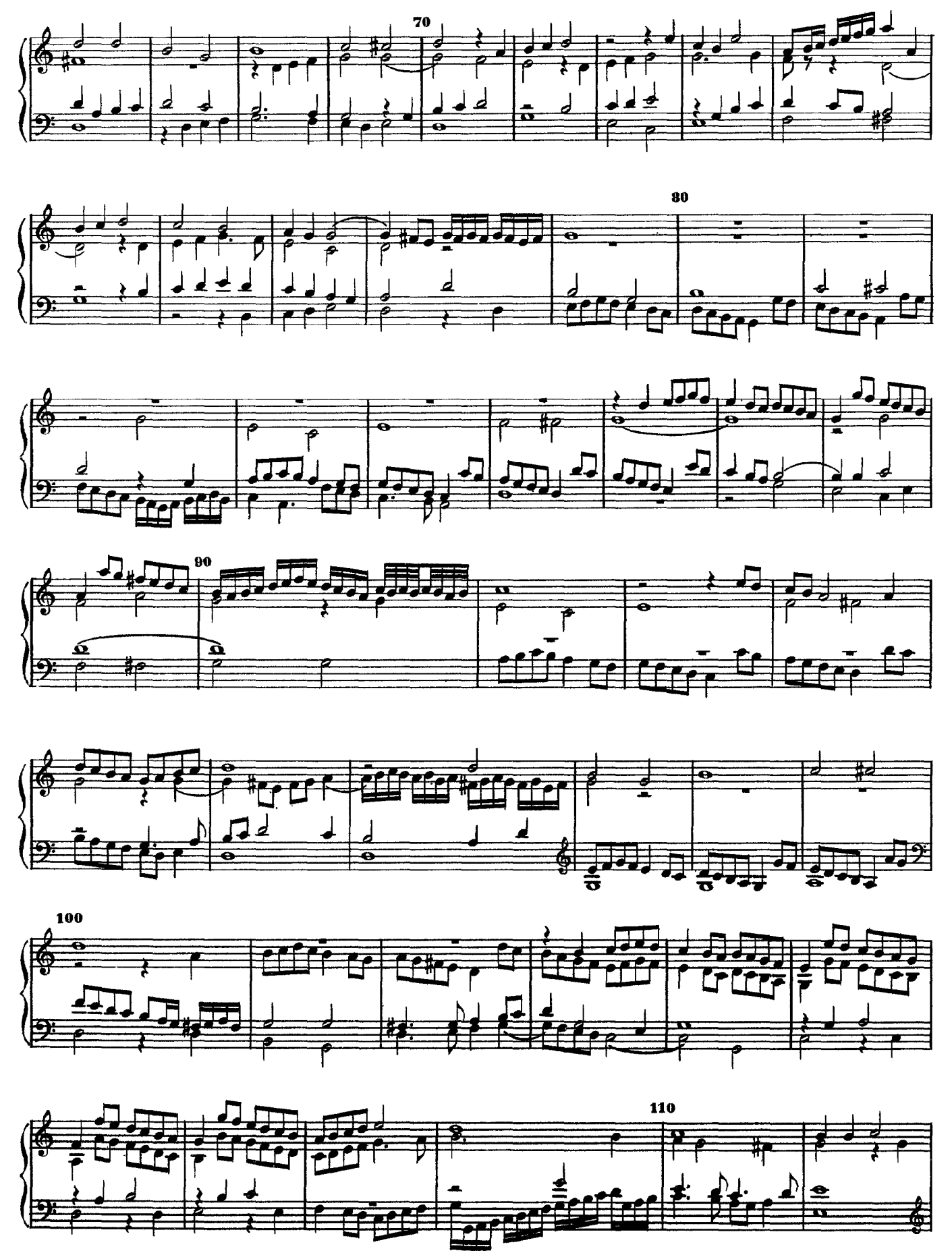
Fantasia (Mixolydian)

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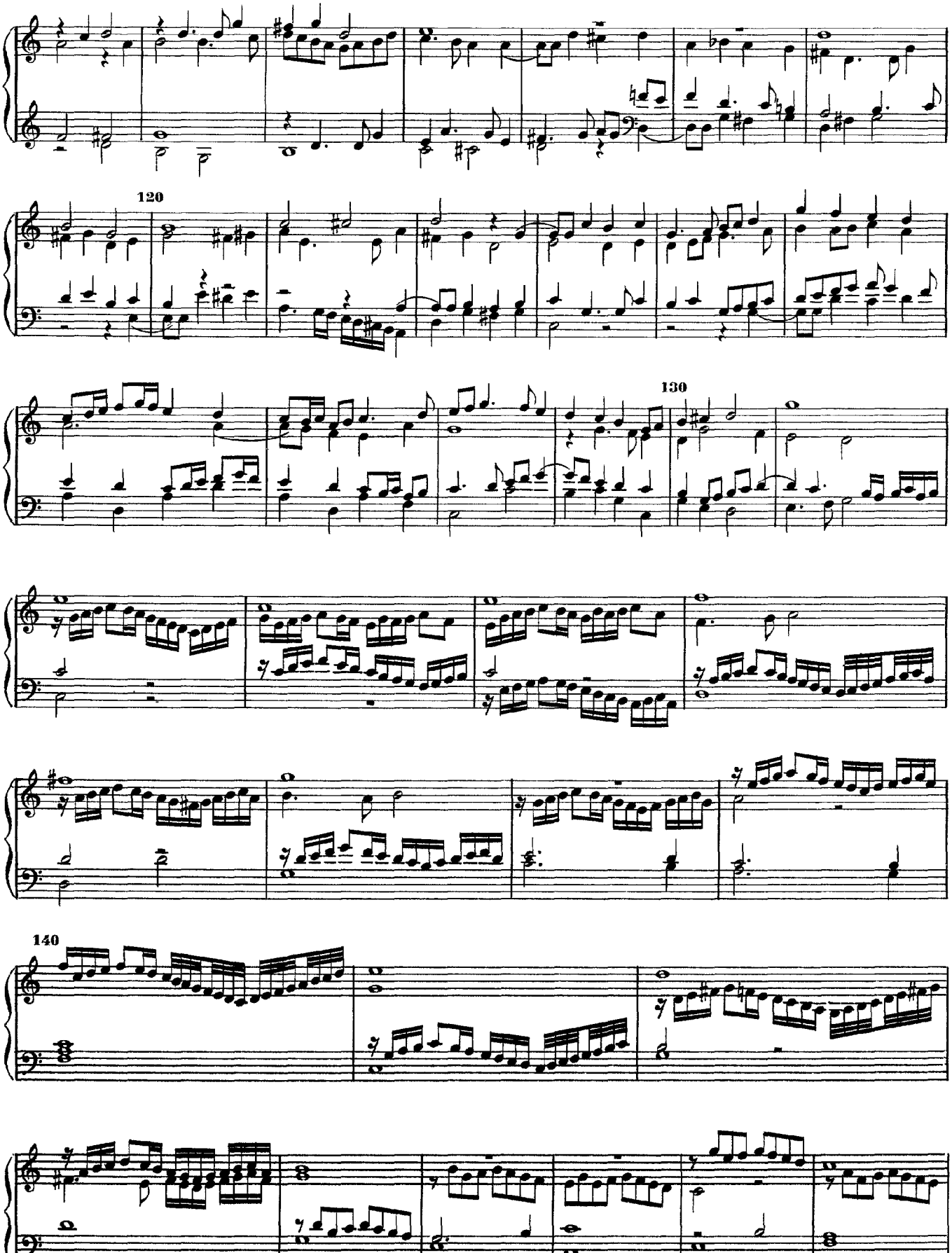
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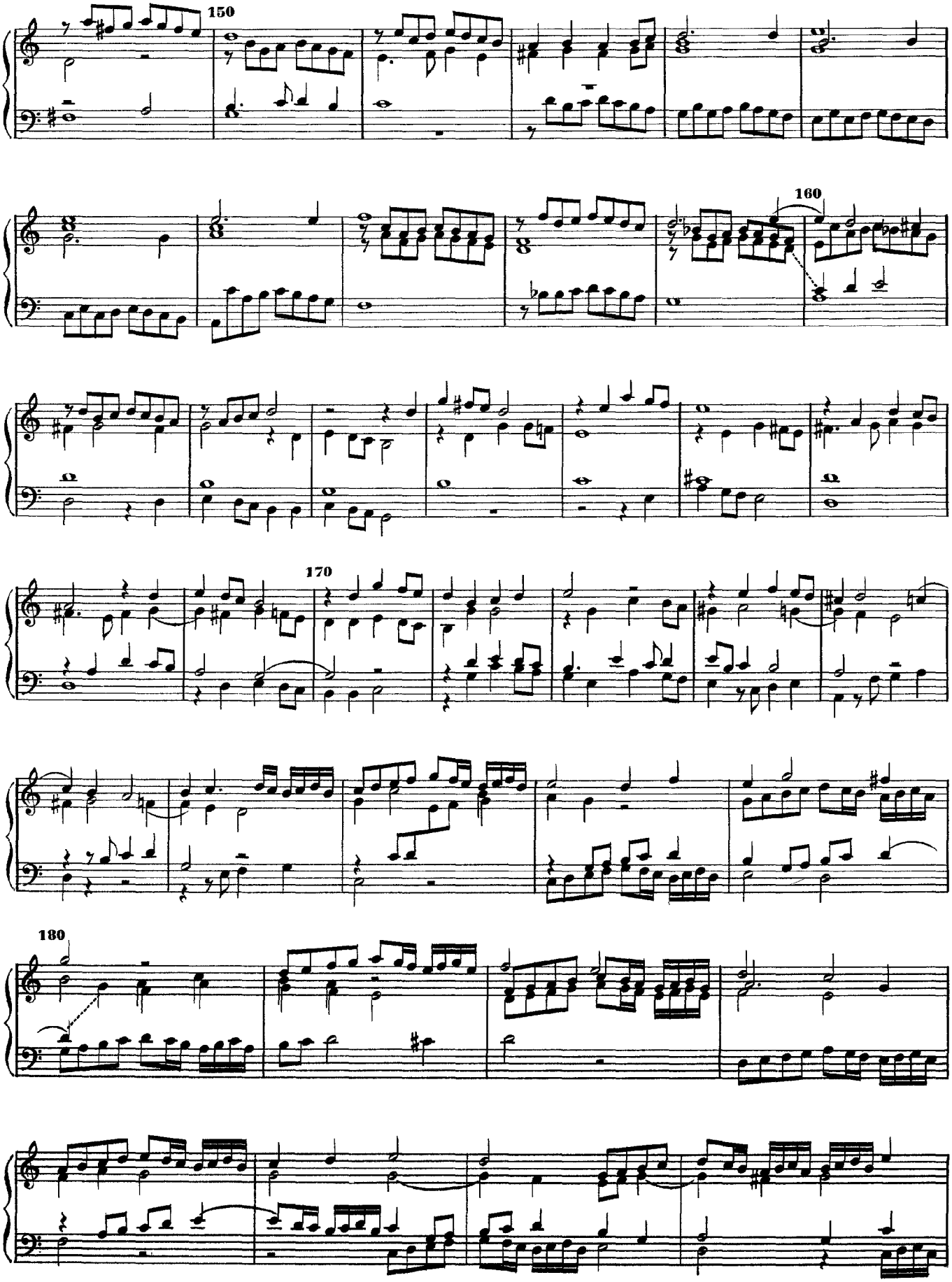
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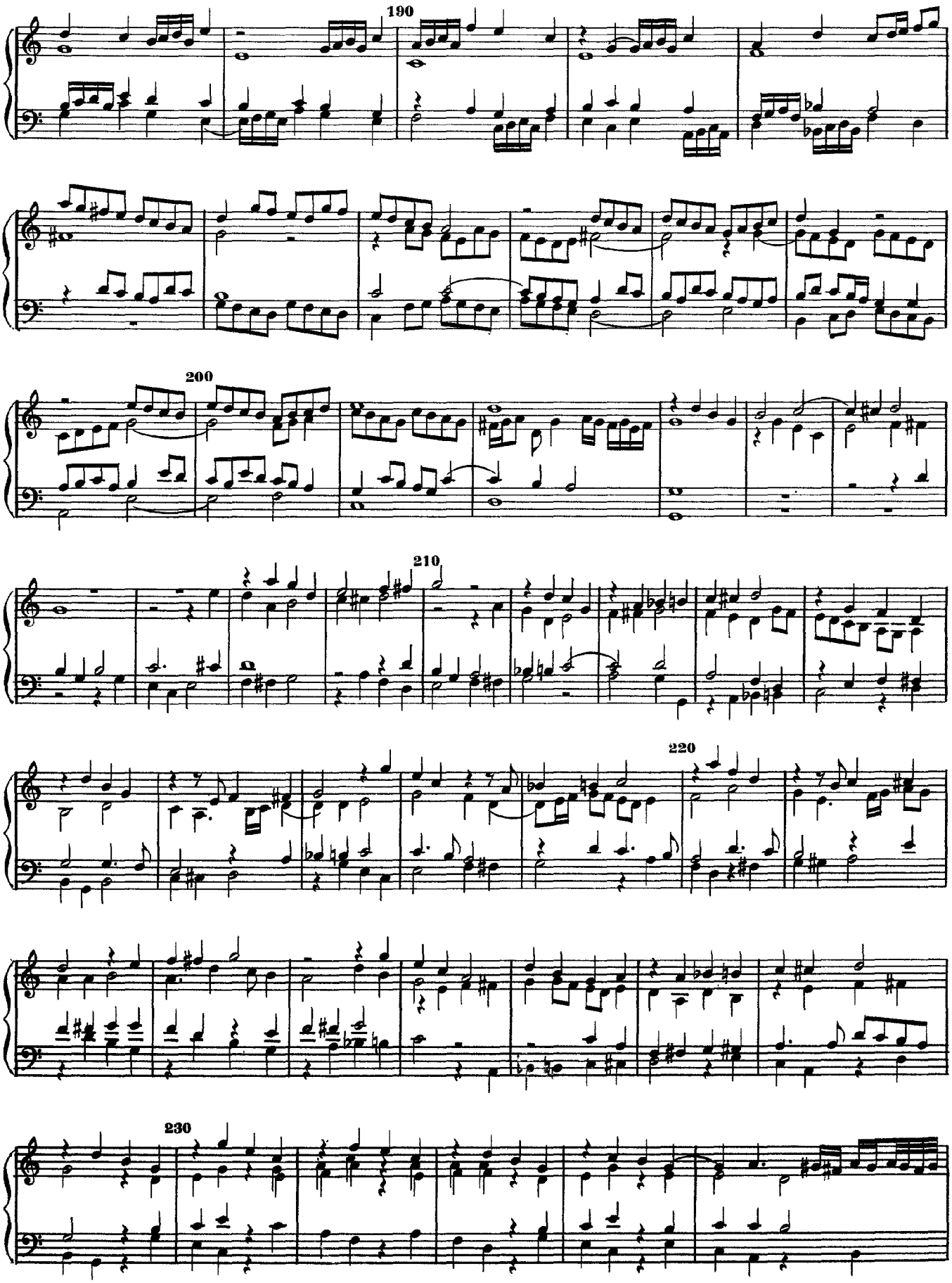
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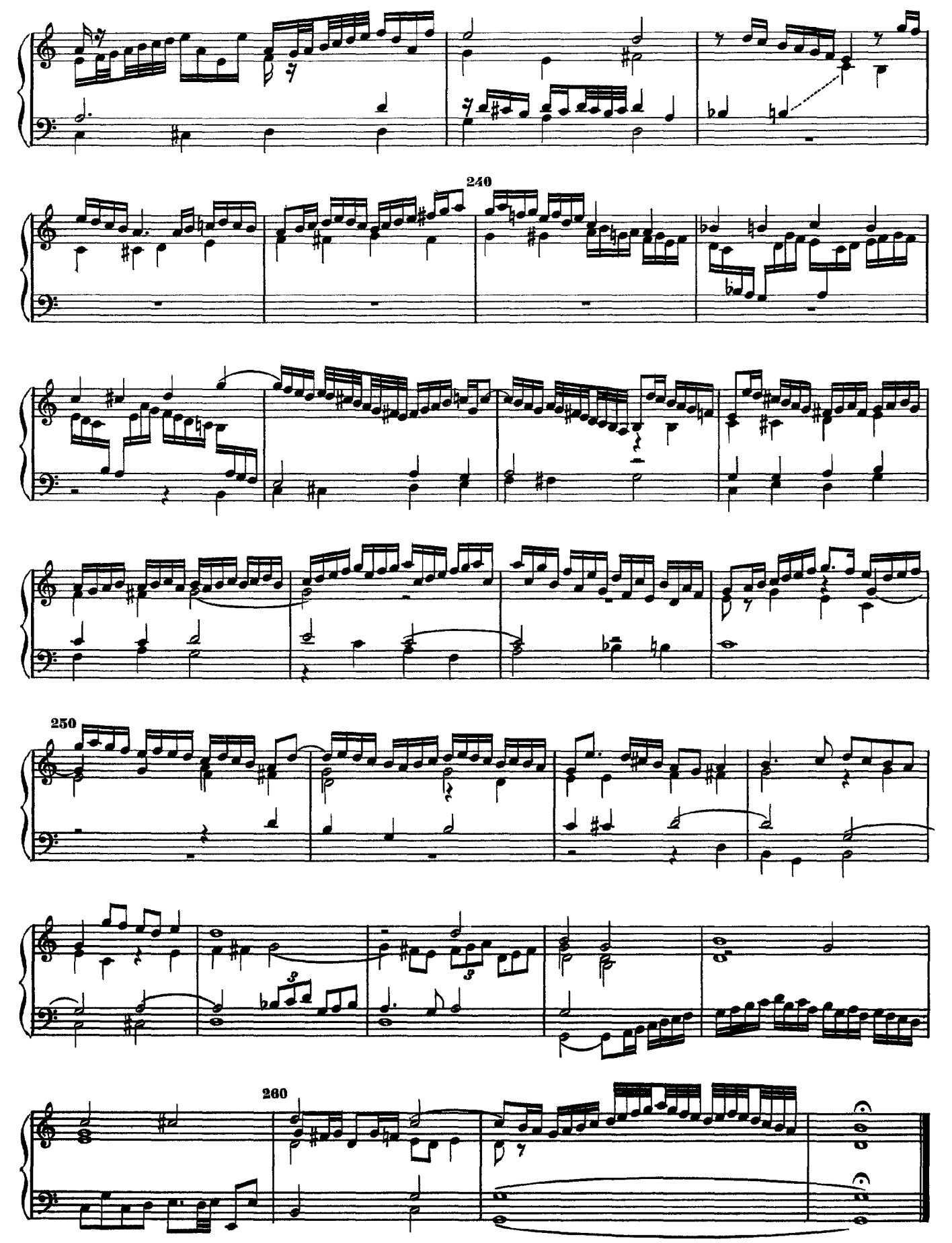
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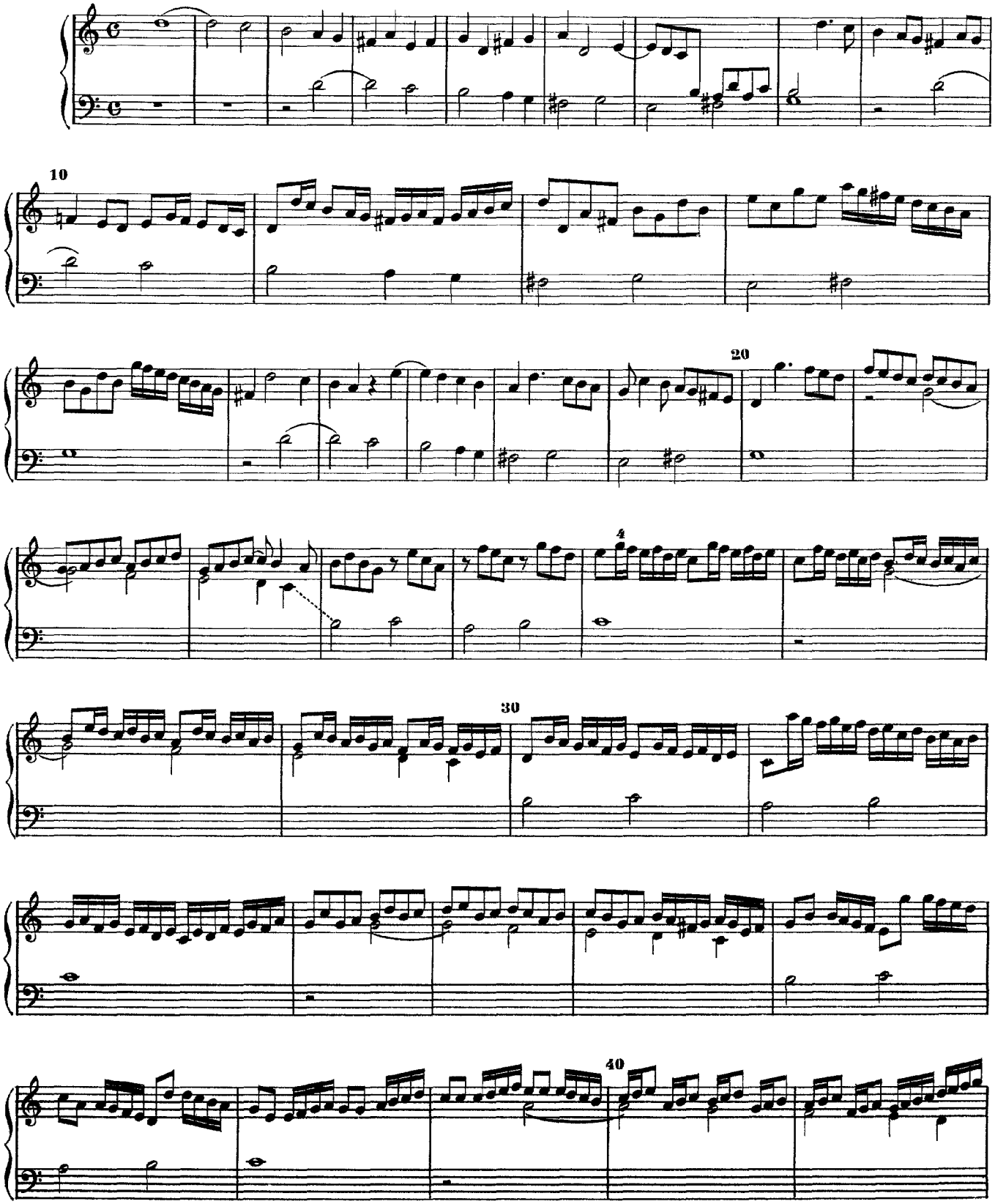
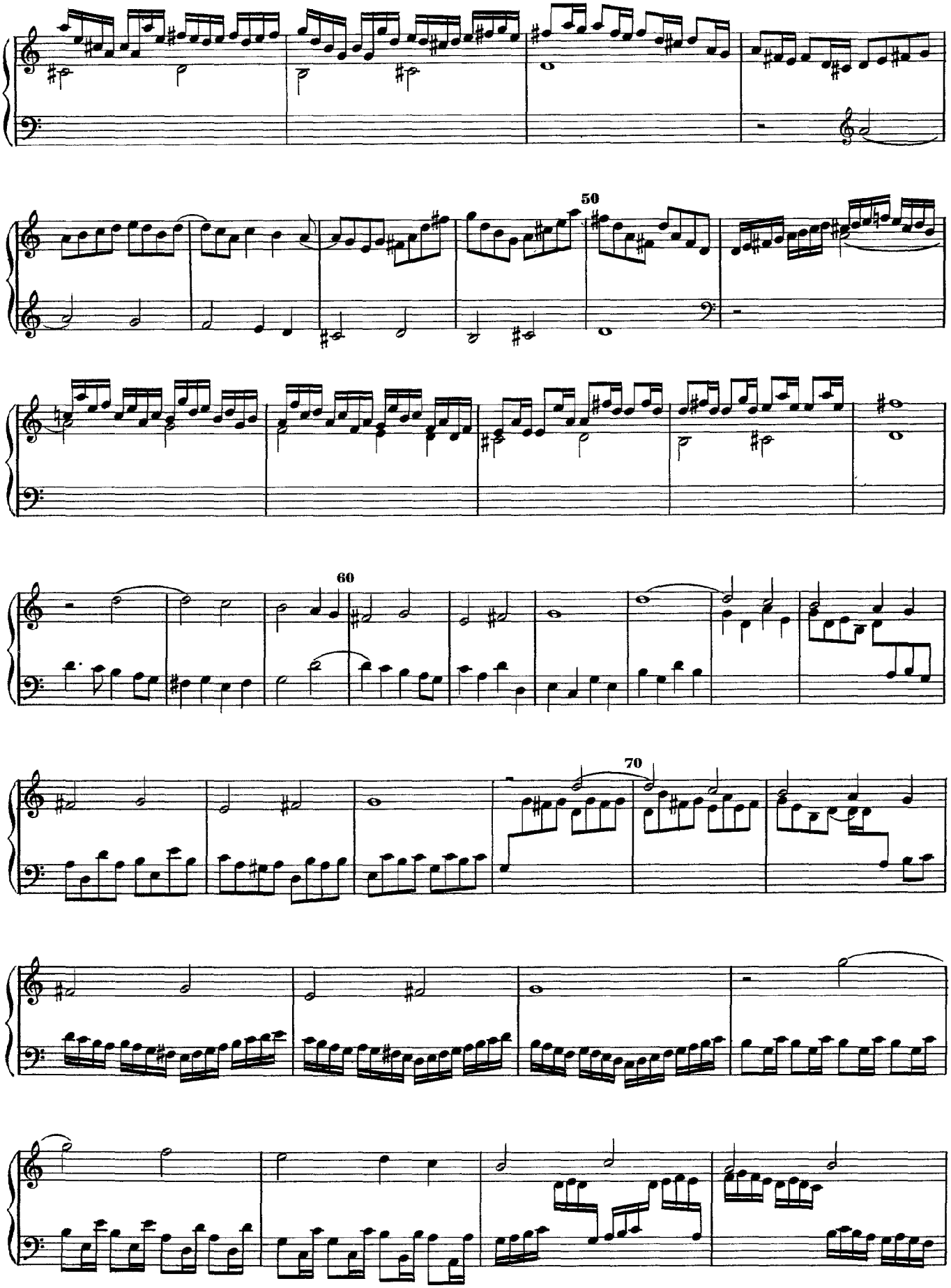
Fantasia (Mixolydian)

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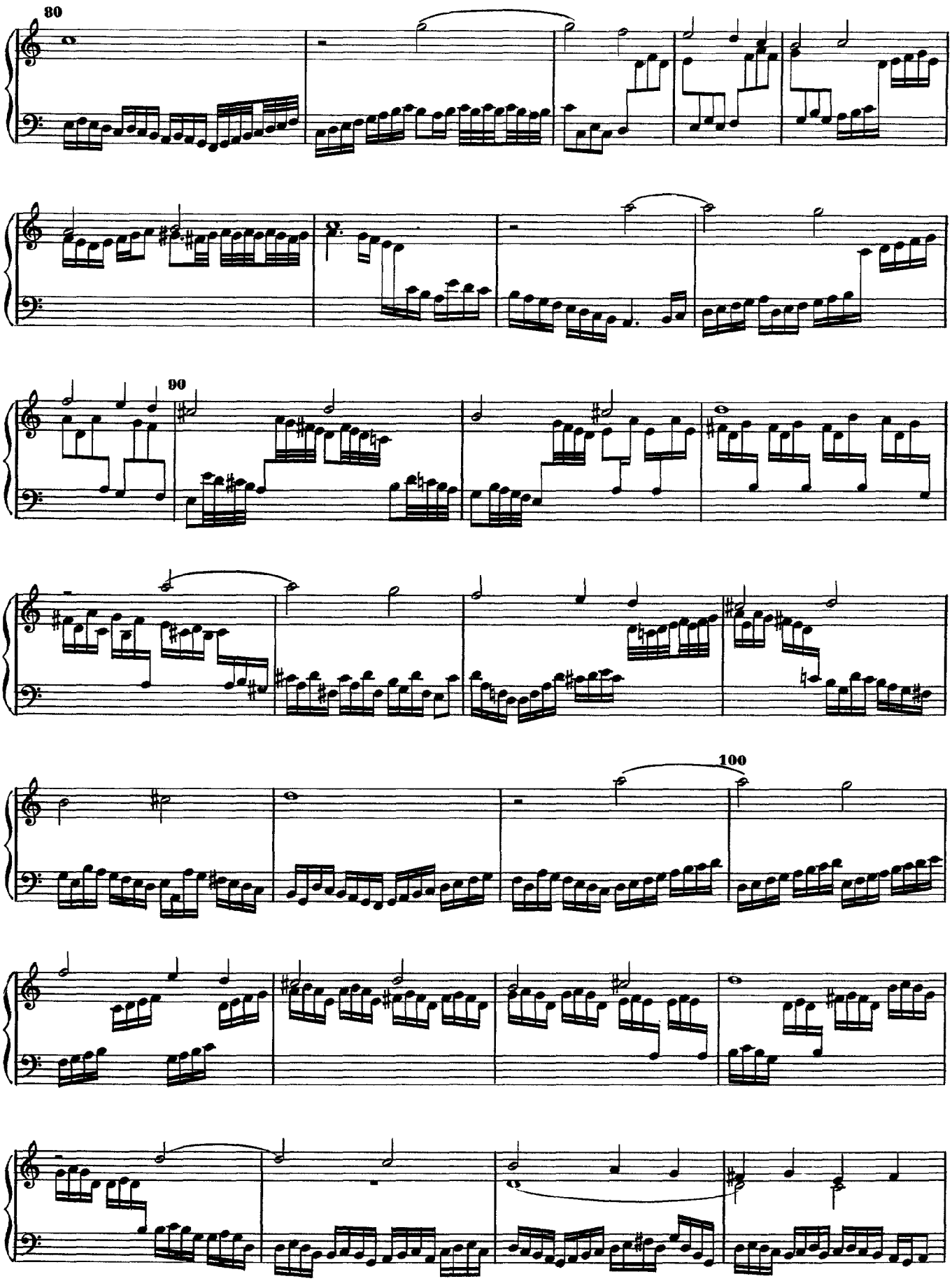
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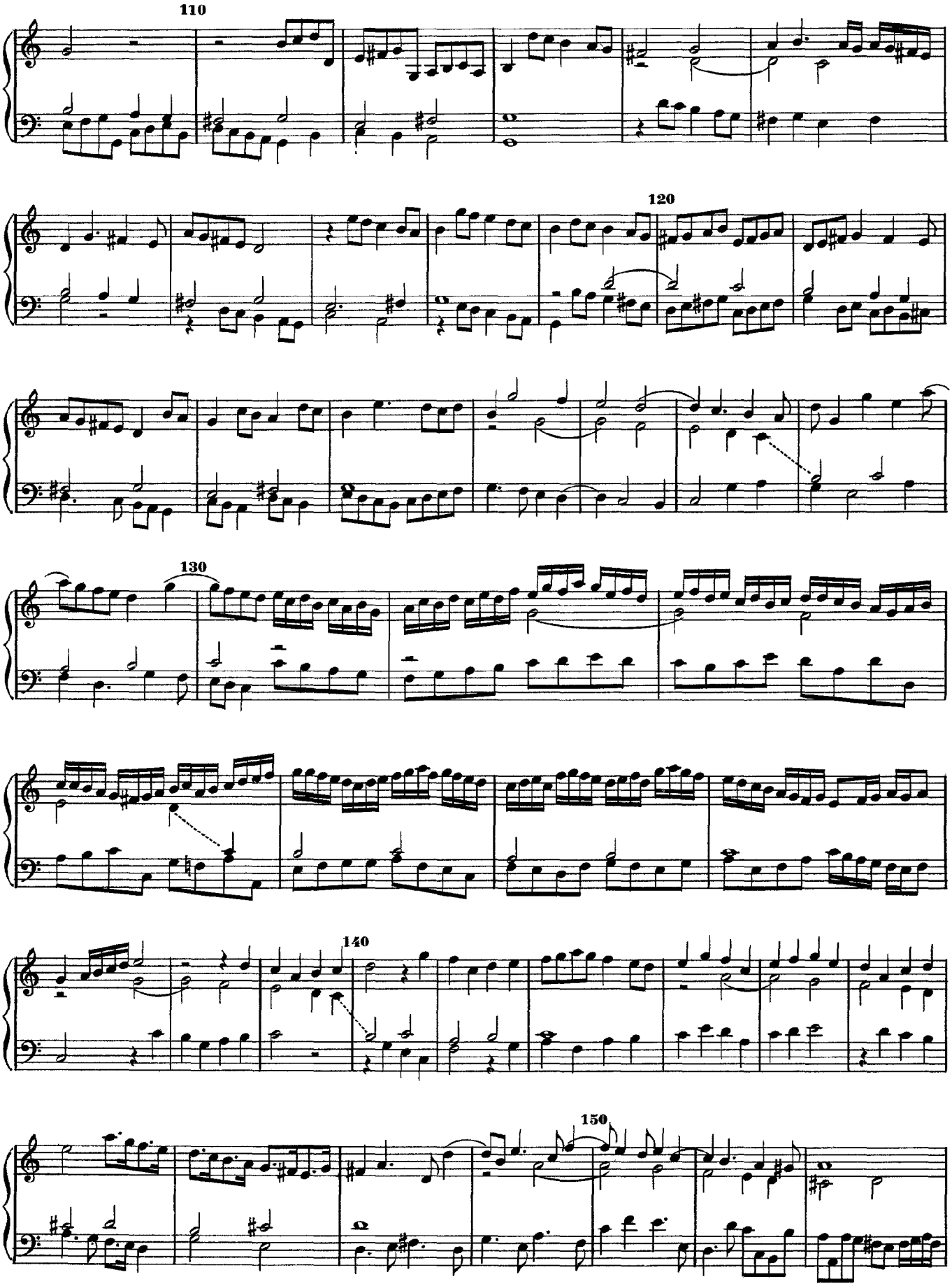
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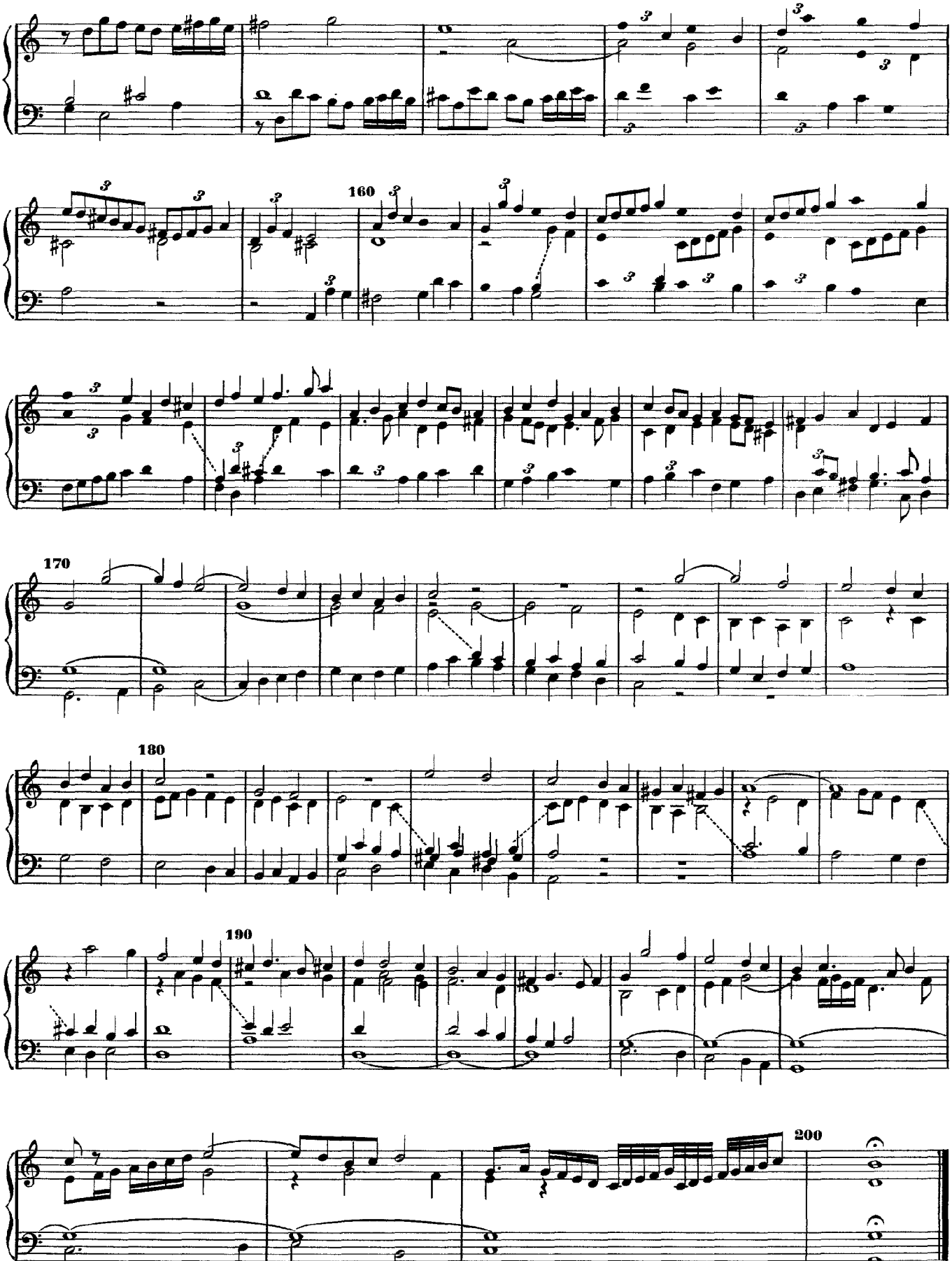
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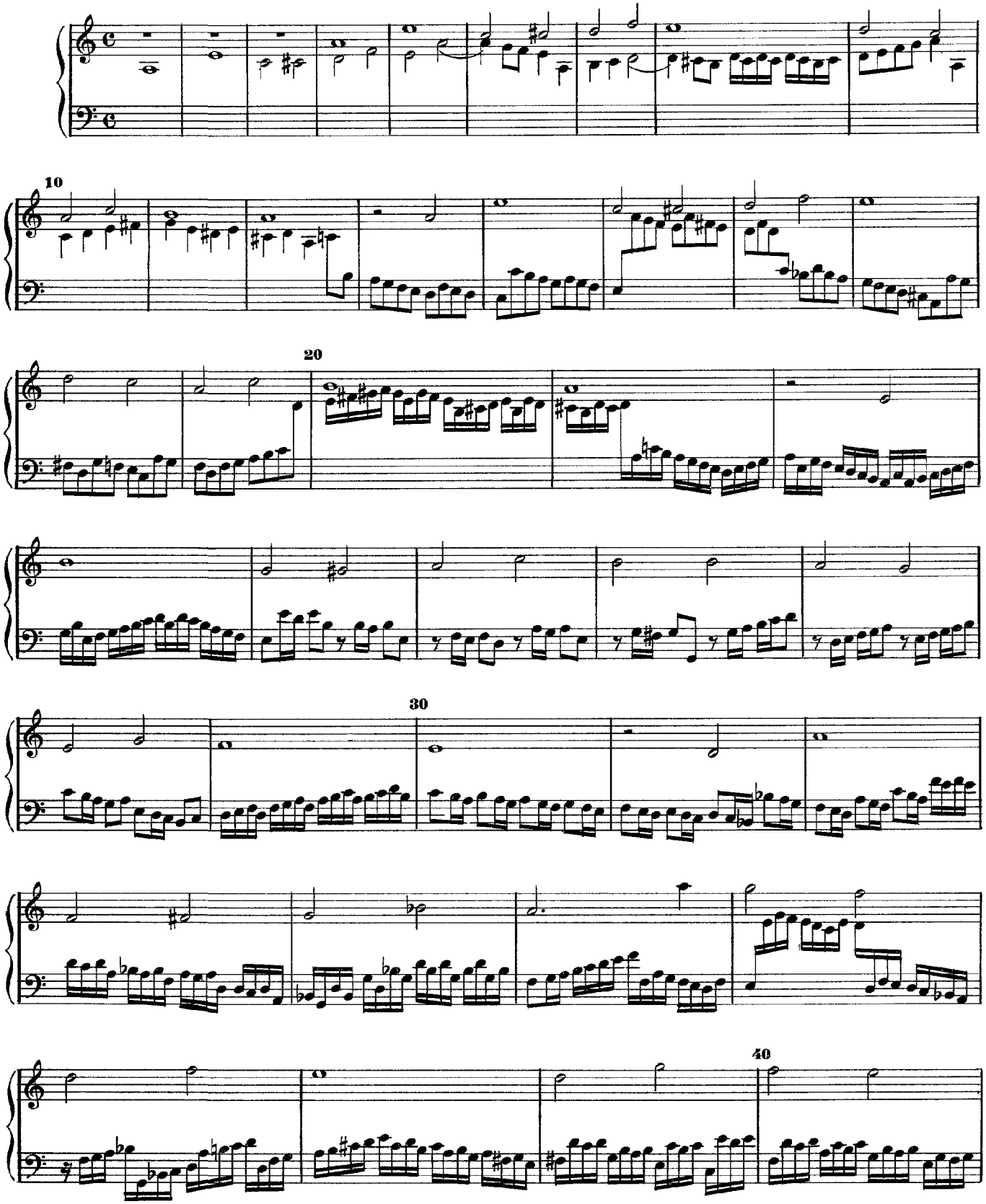
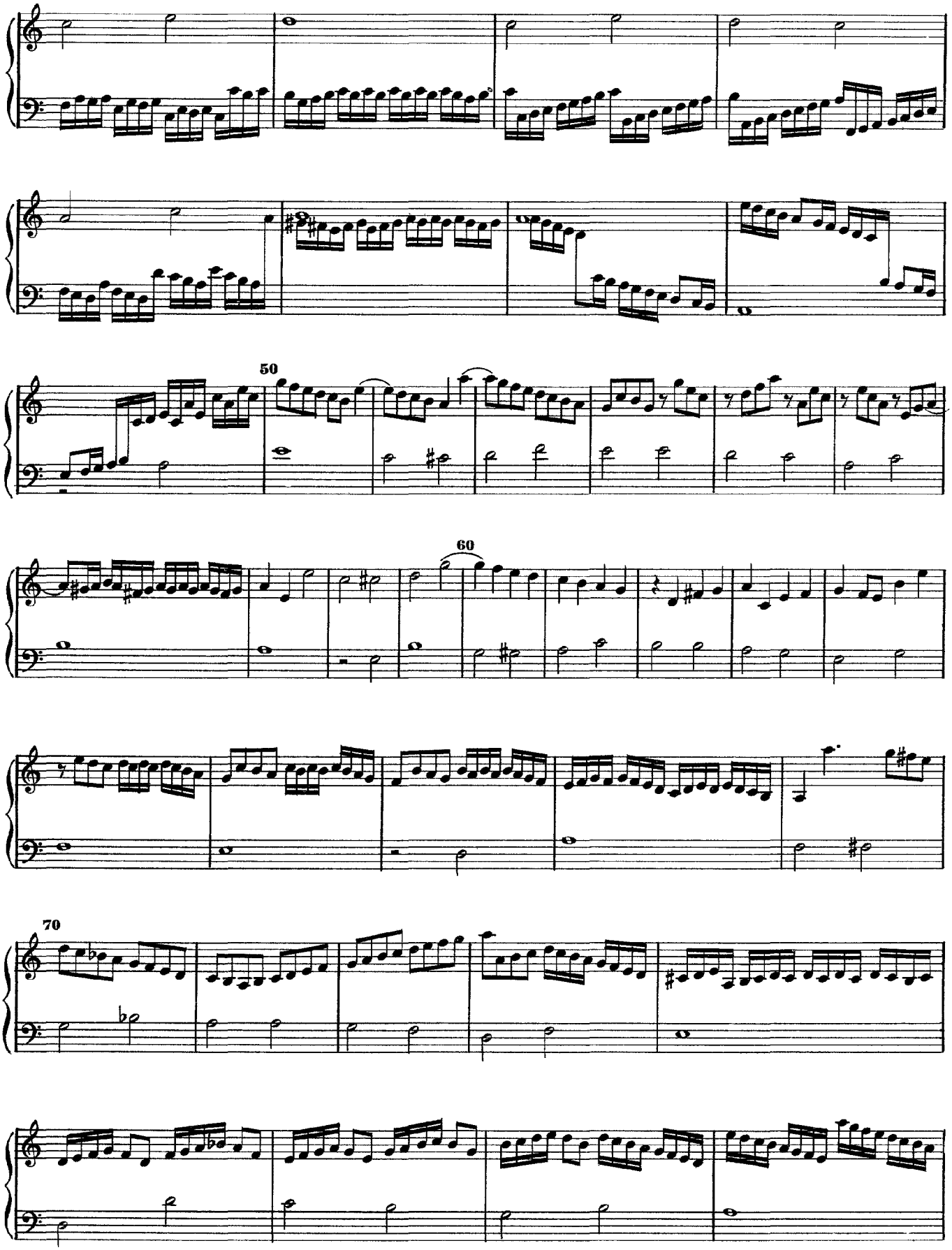
Fantasia (Aeolian)

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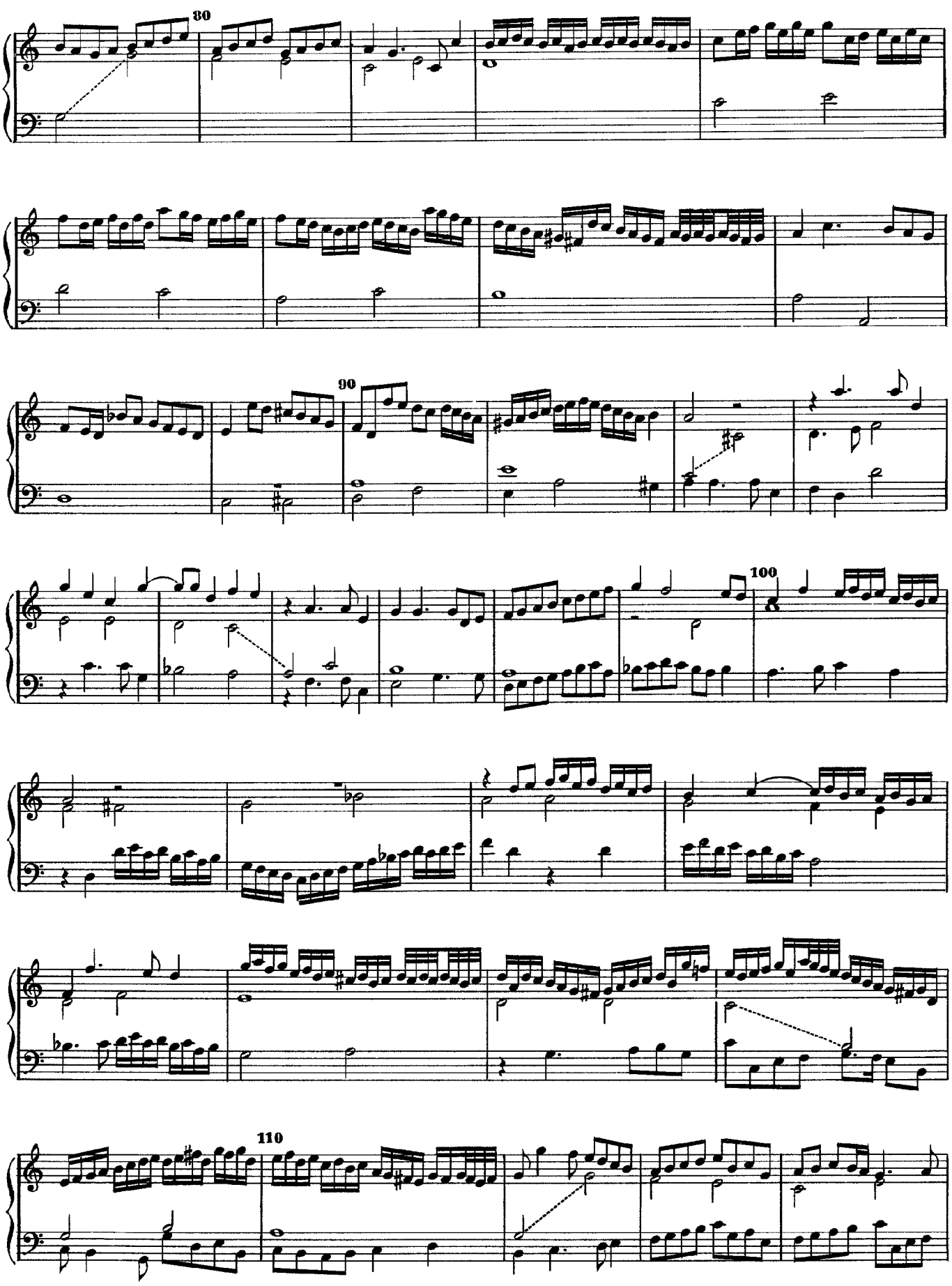
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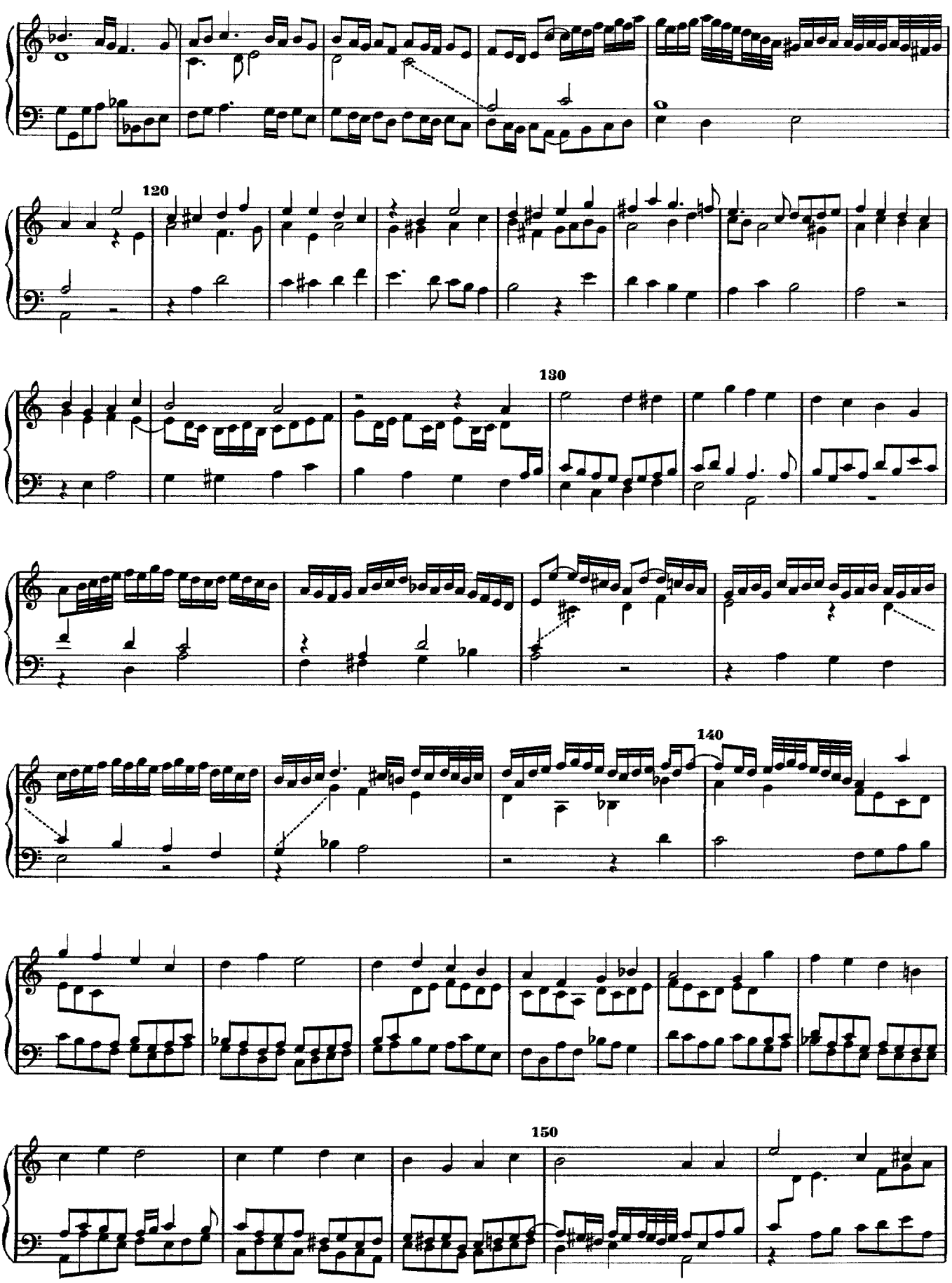
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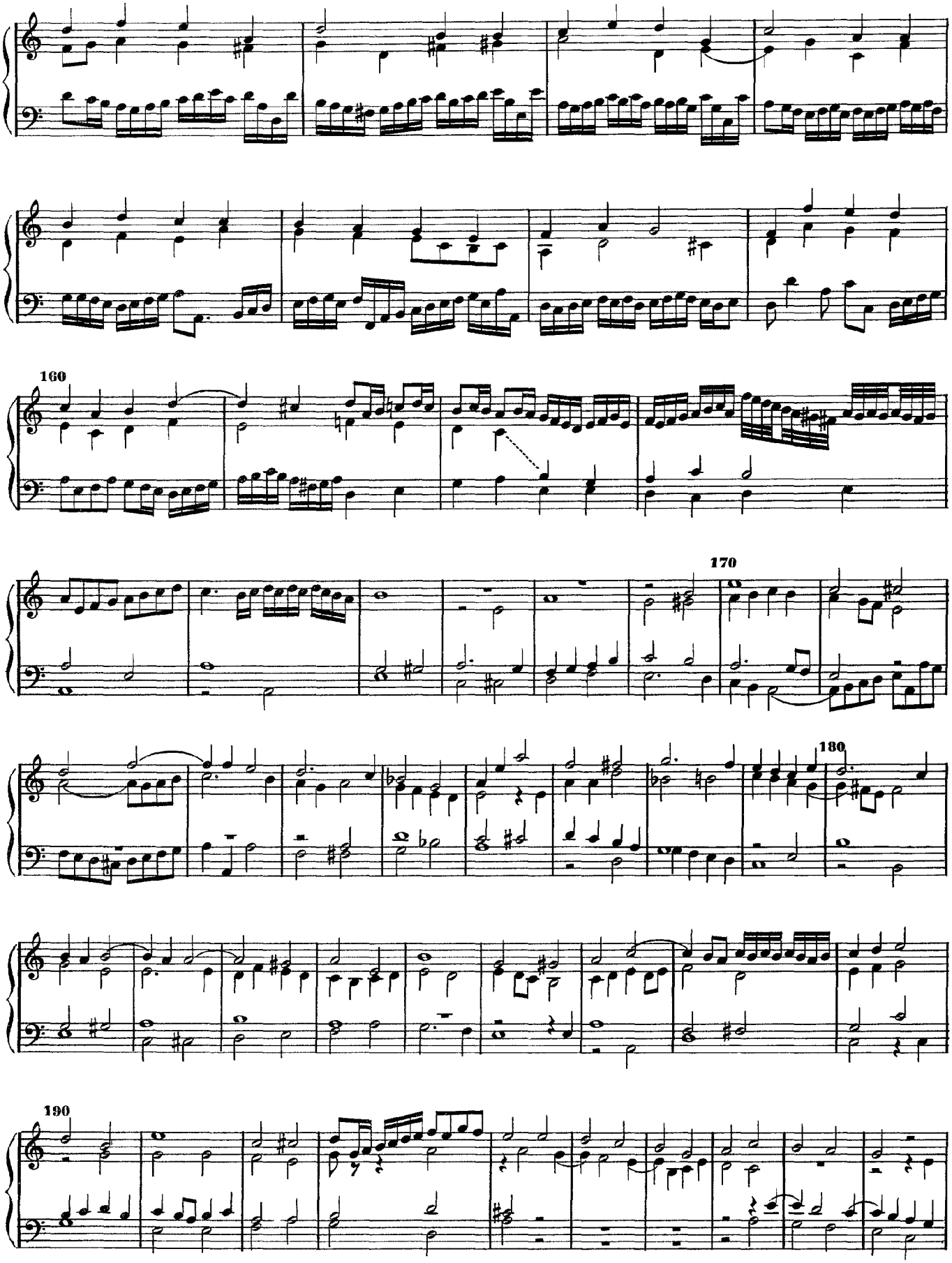
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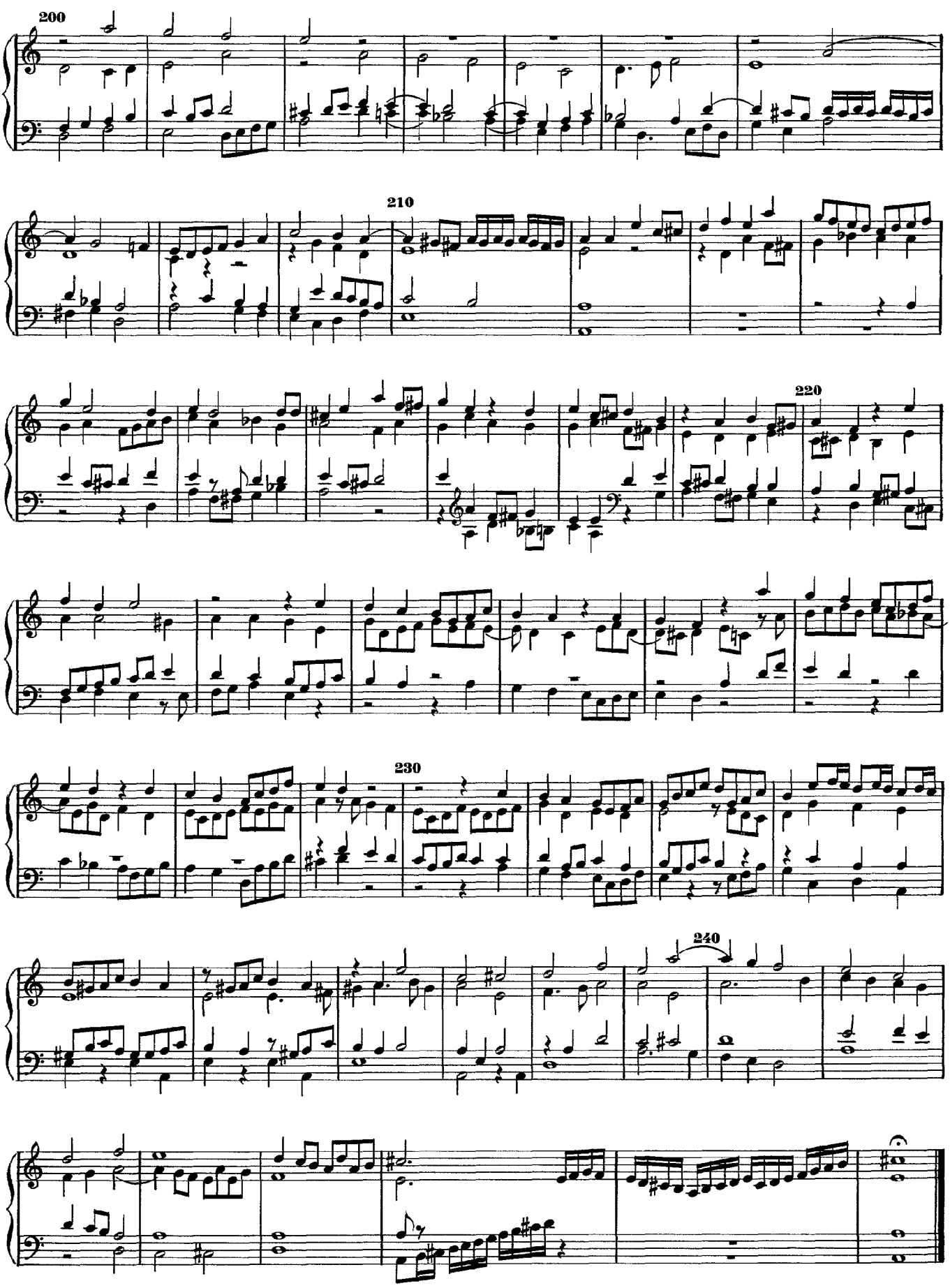
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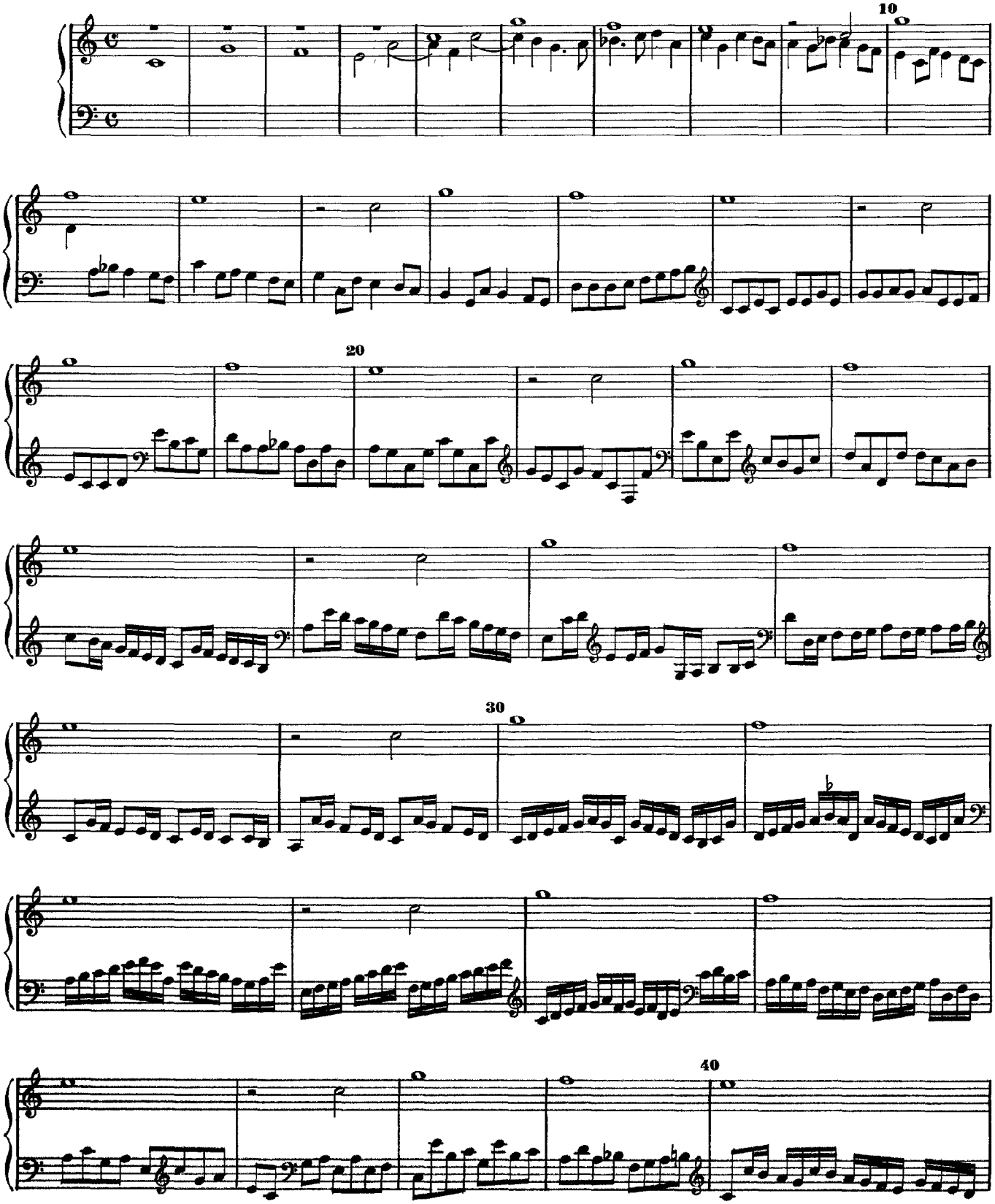
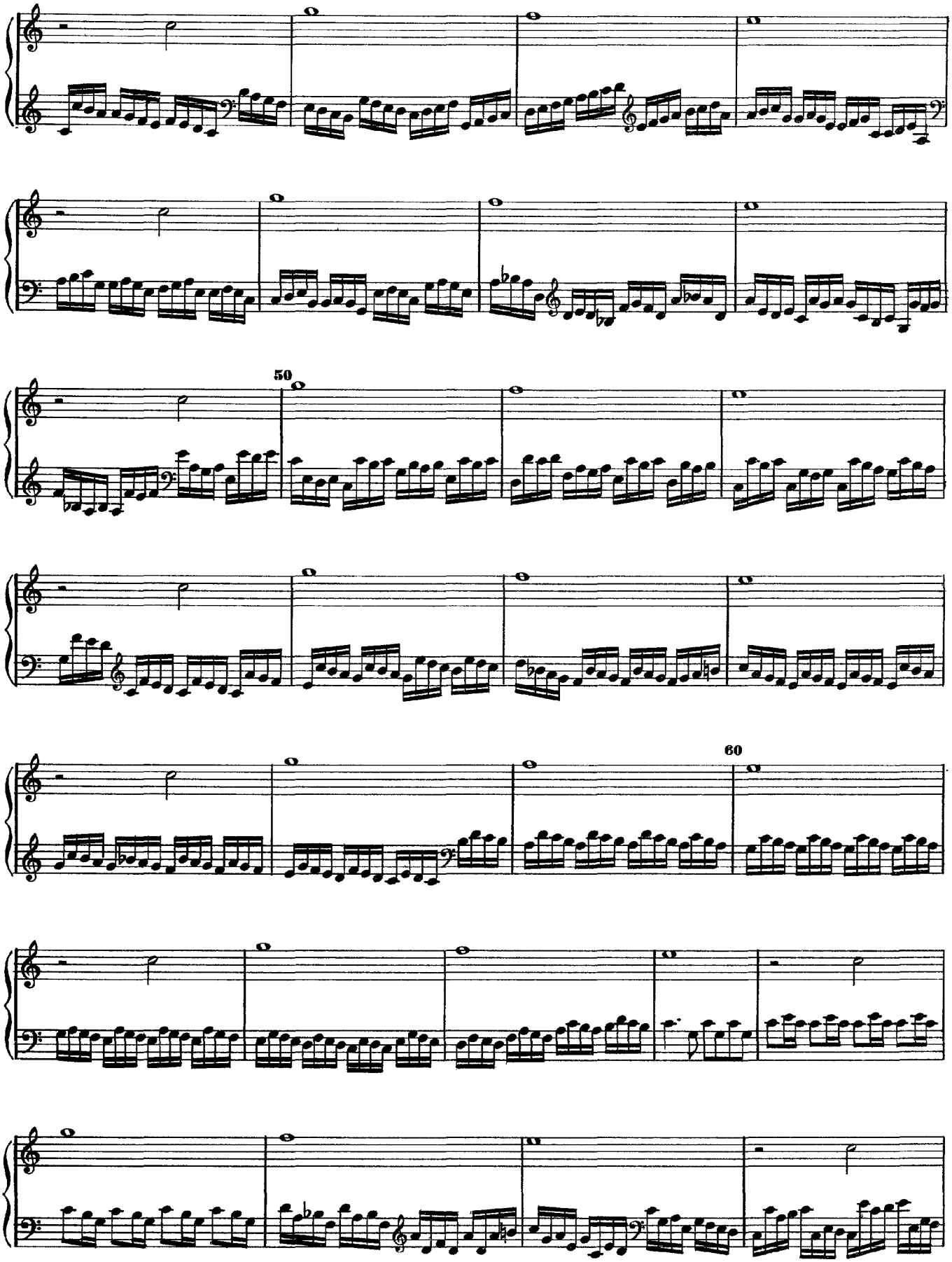
Fantasia Ut Sol Fa Mi
Version 1

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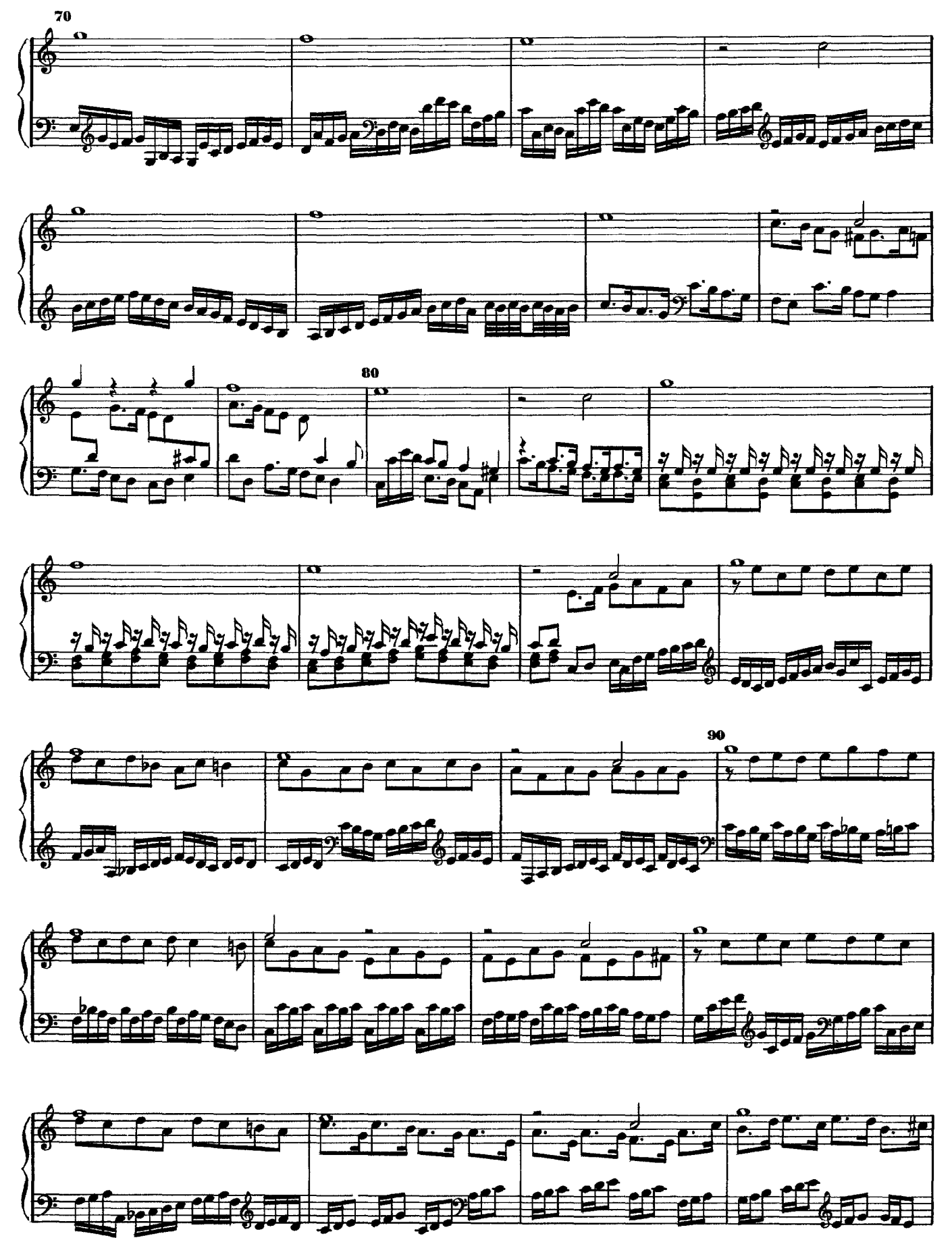
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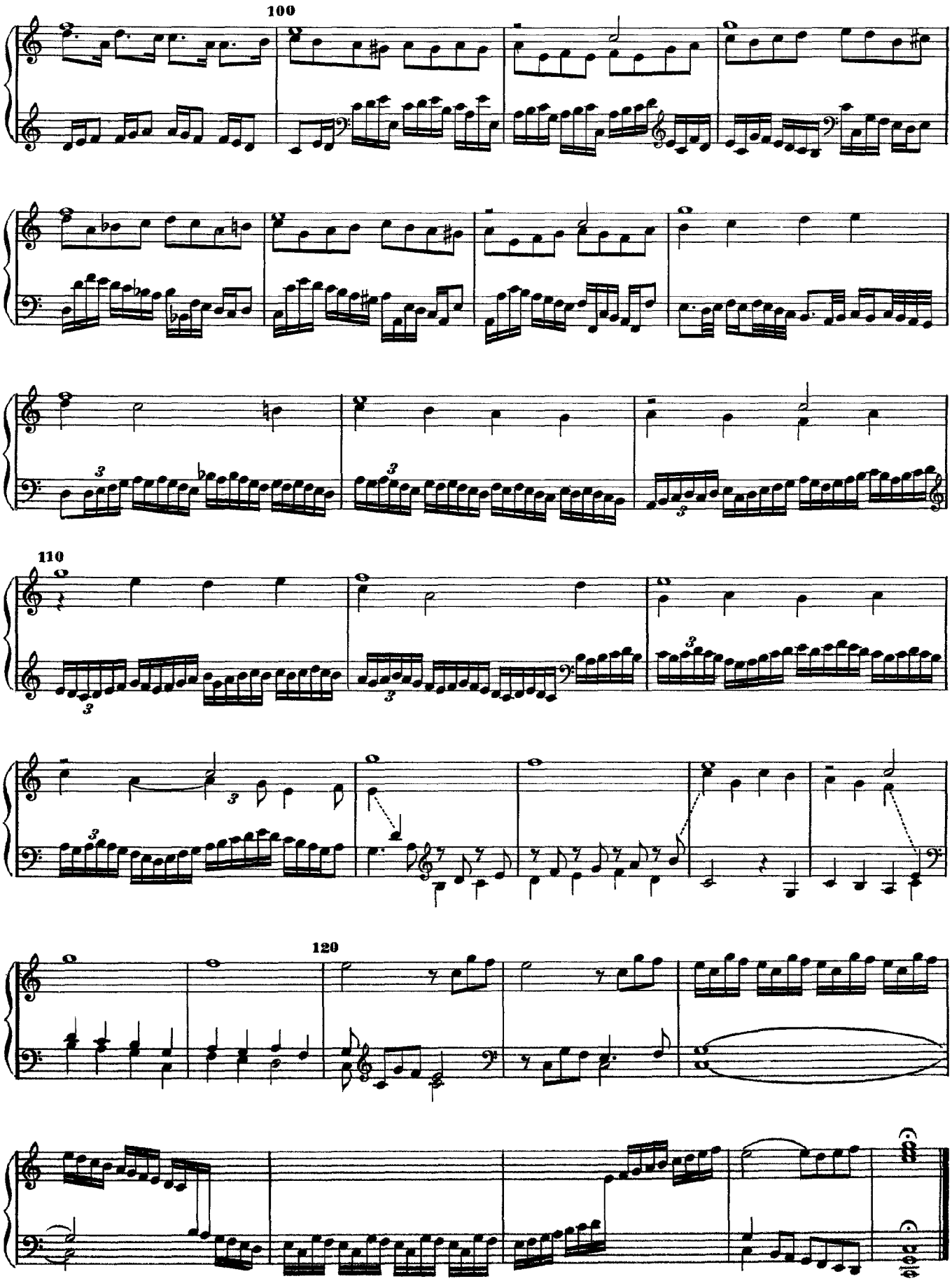
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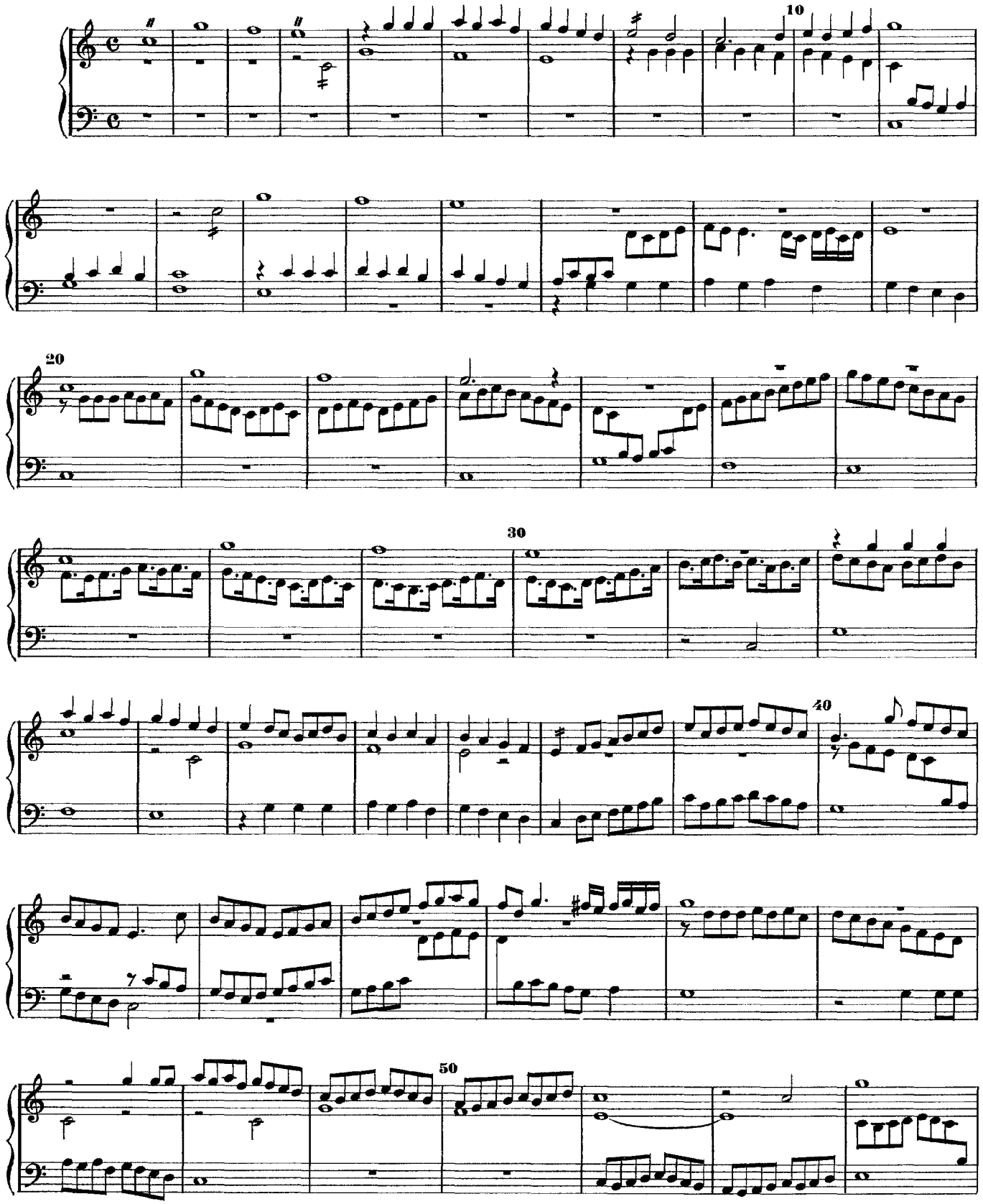
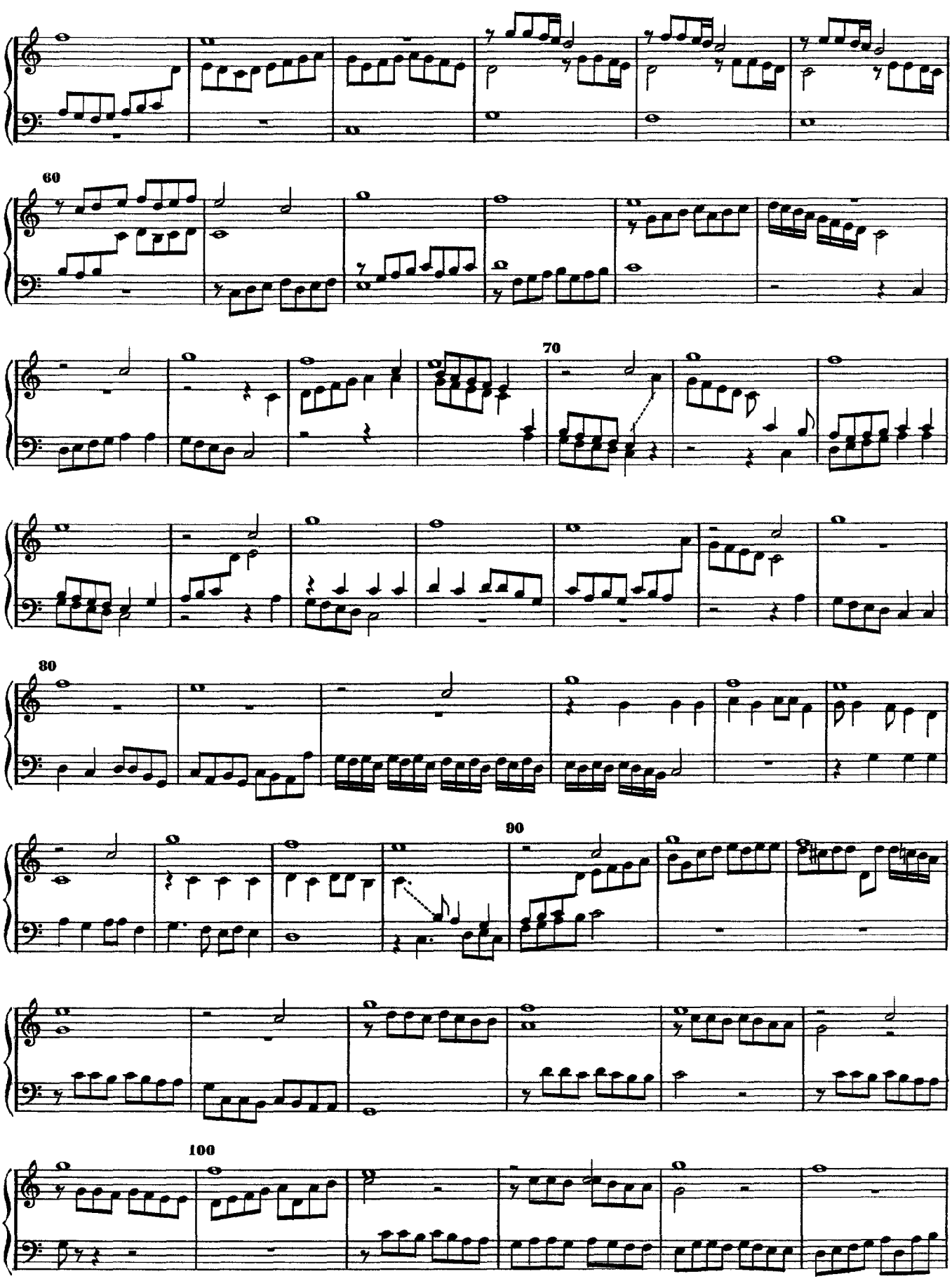
13. Fantasia.

(Second Version)

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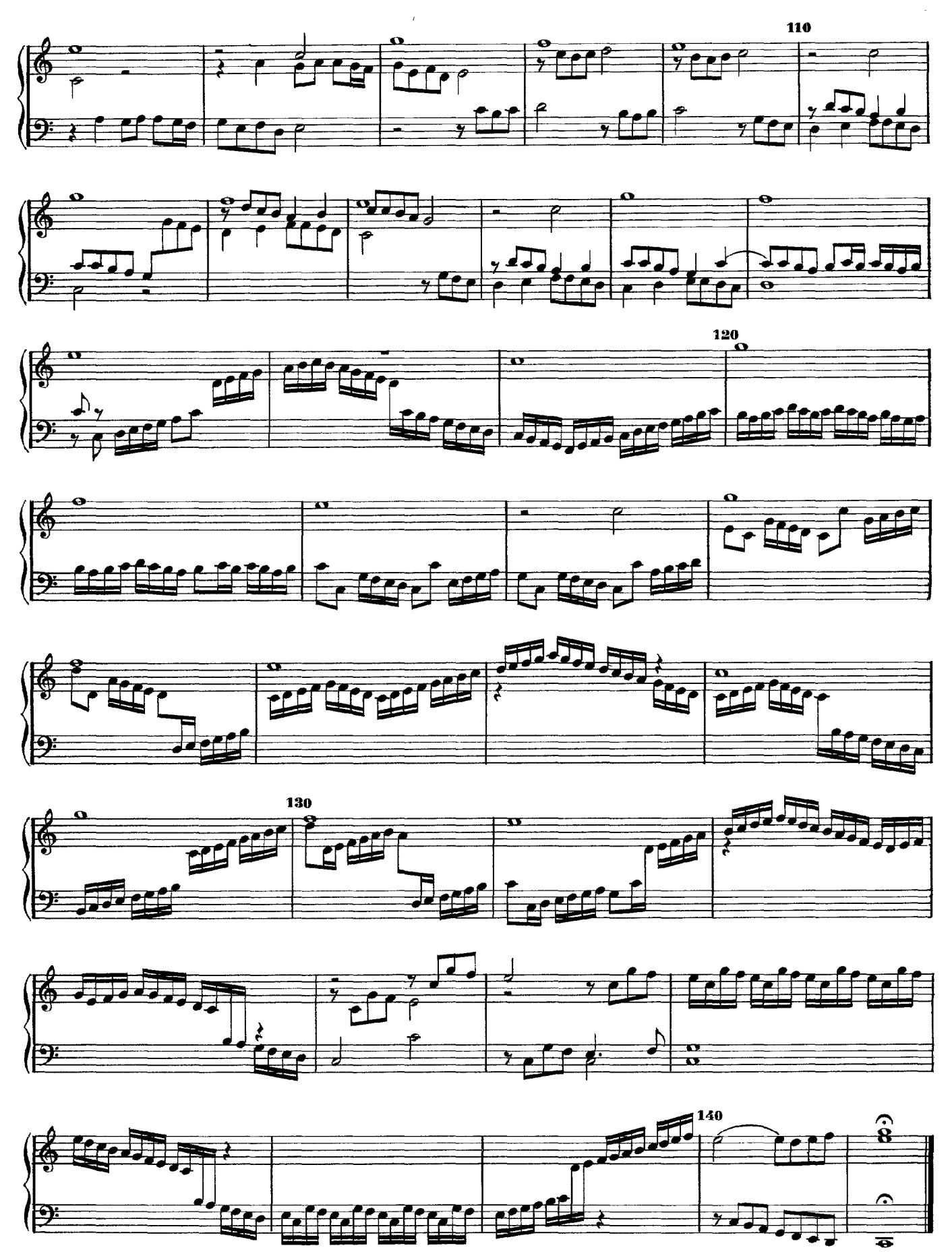
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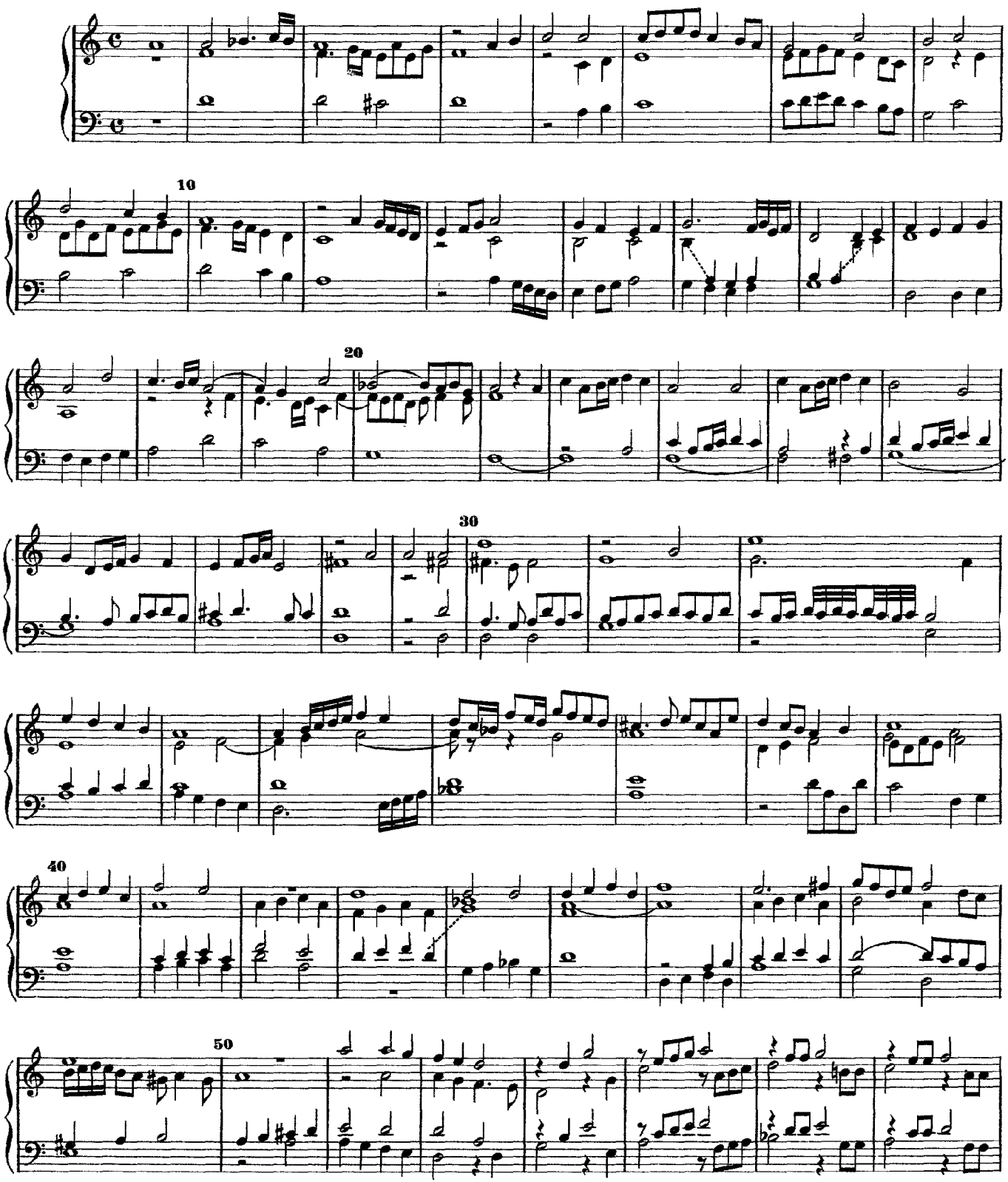
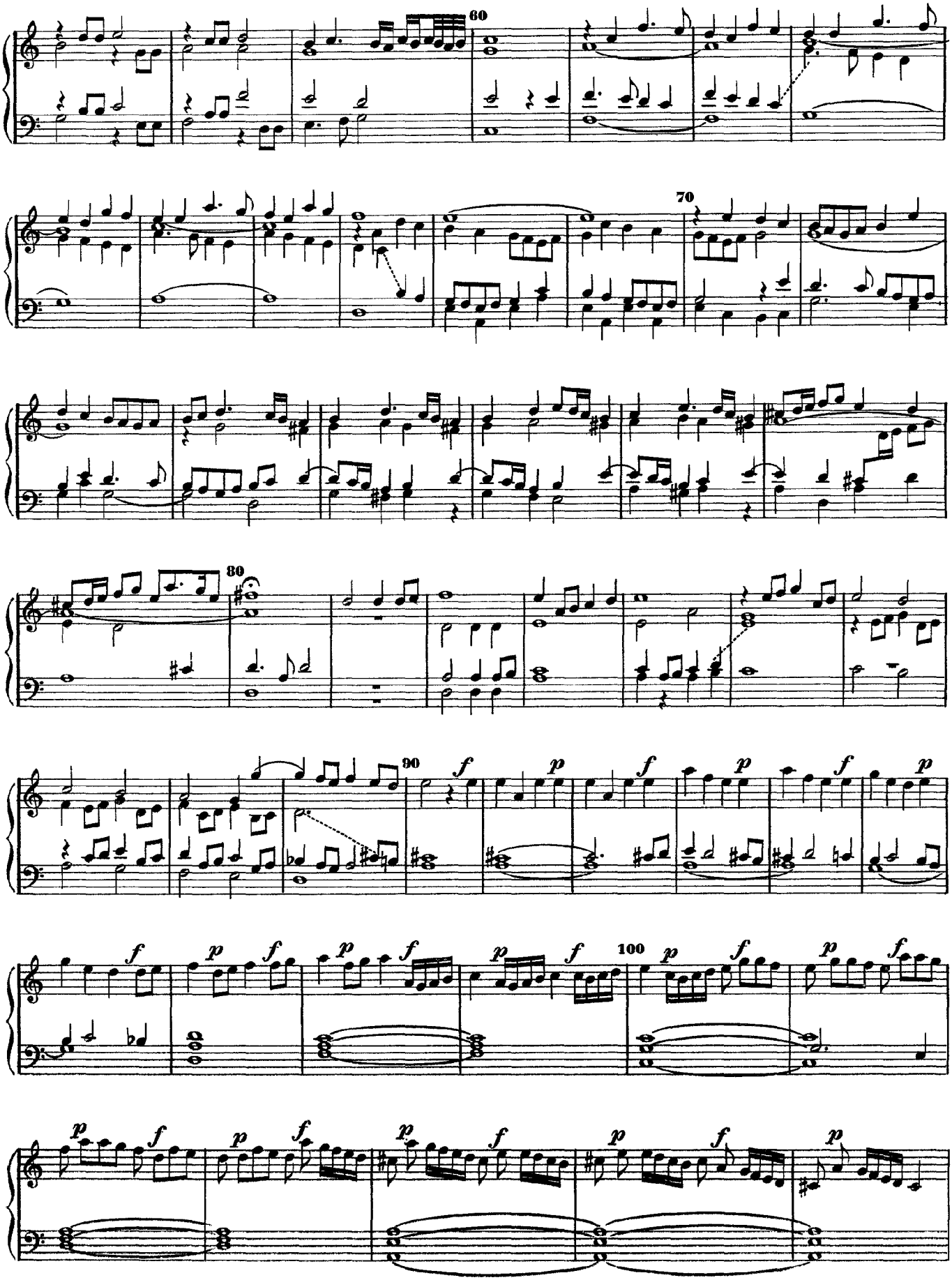
Echo Fantasia (Dorian)

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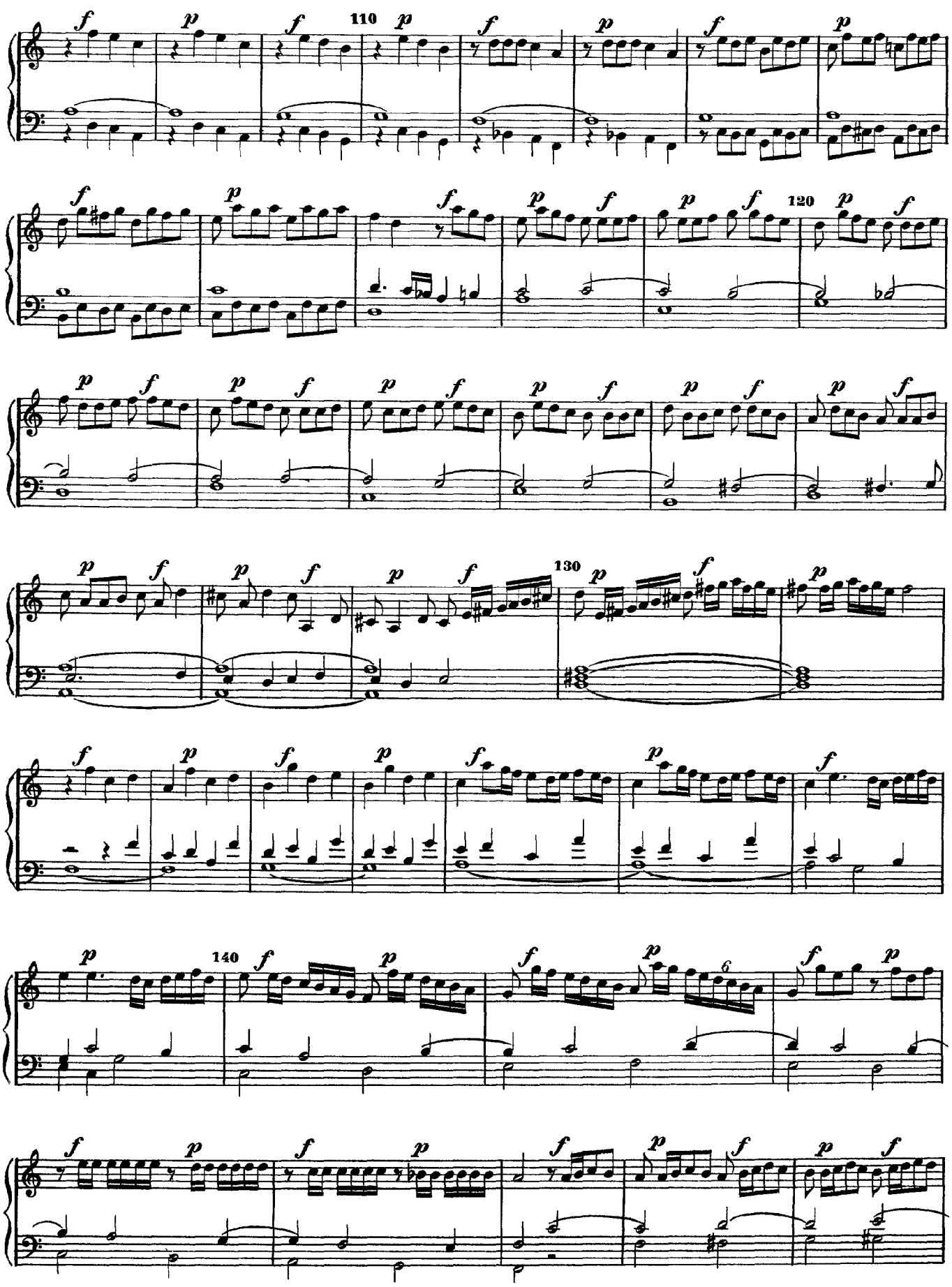
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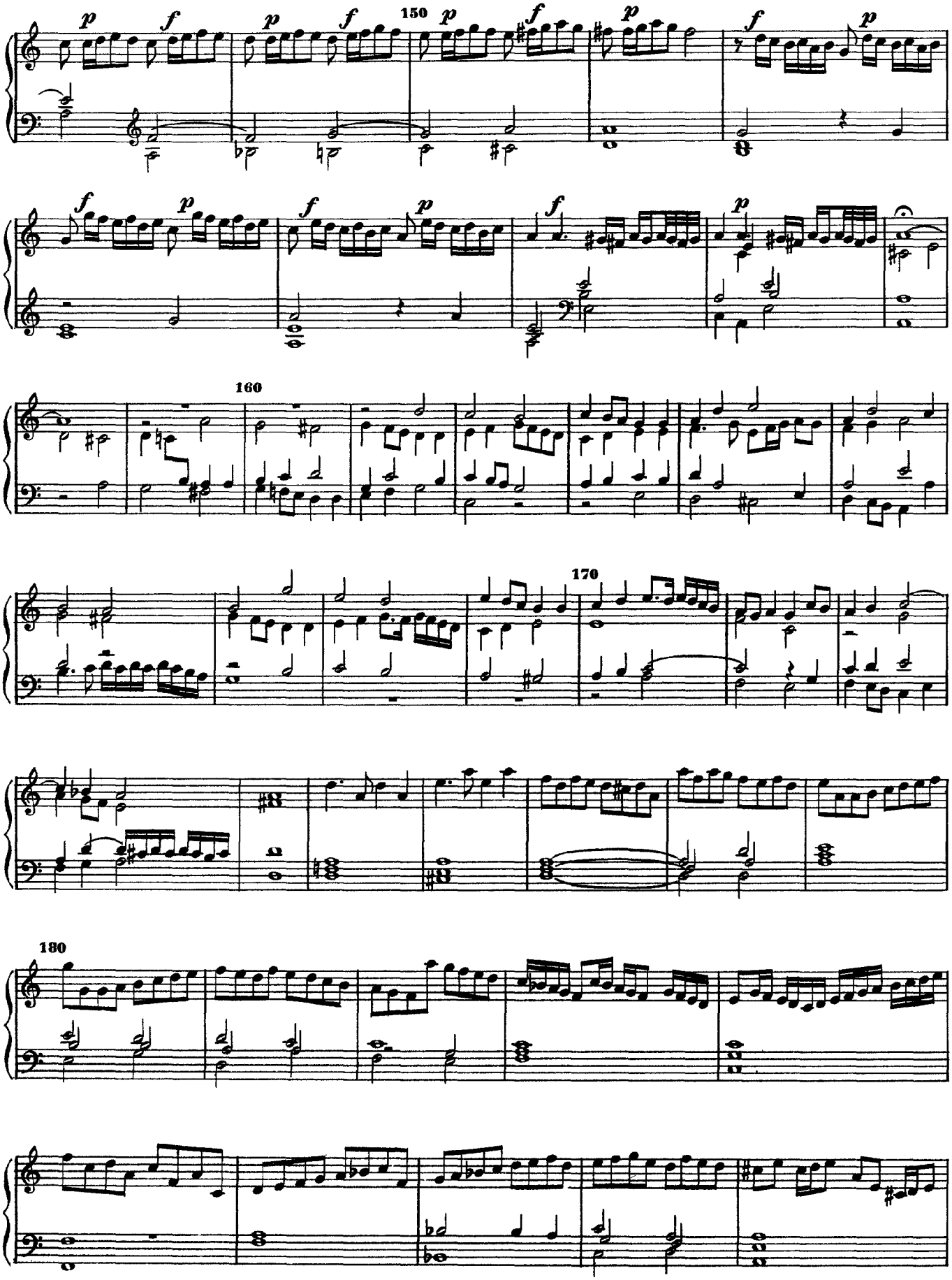
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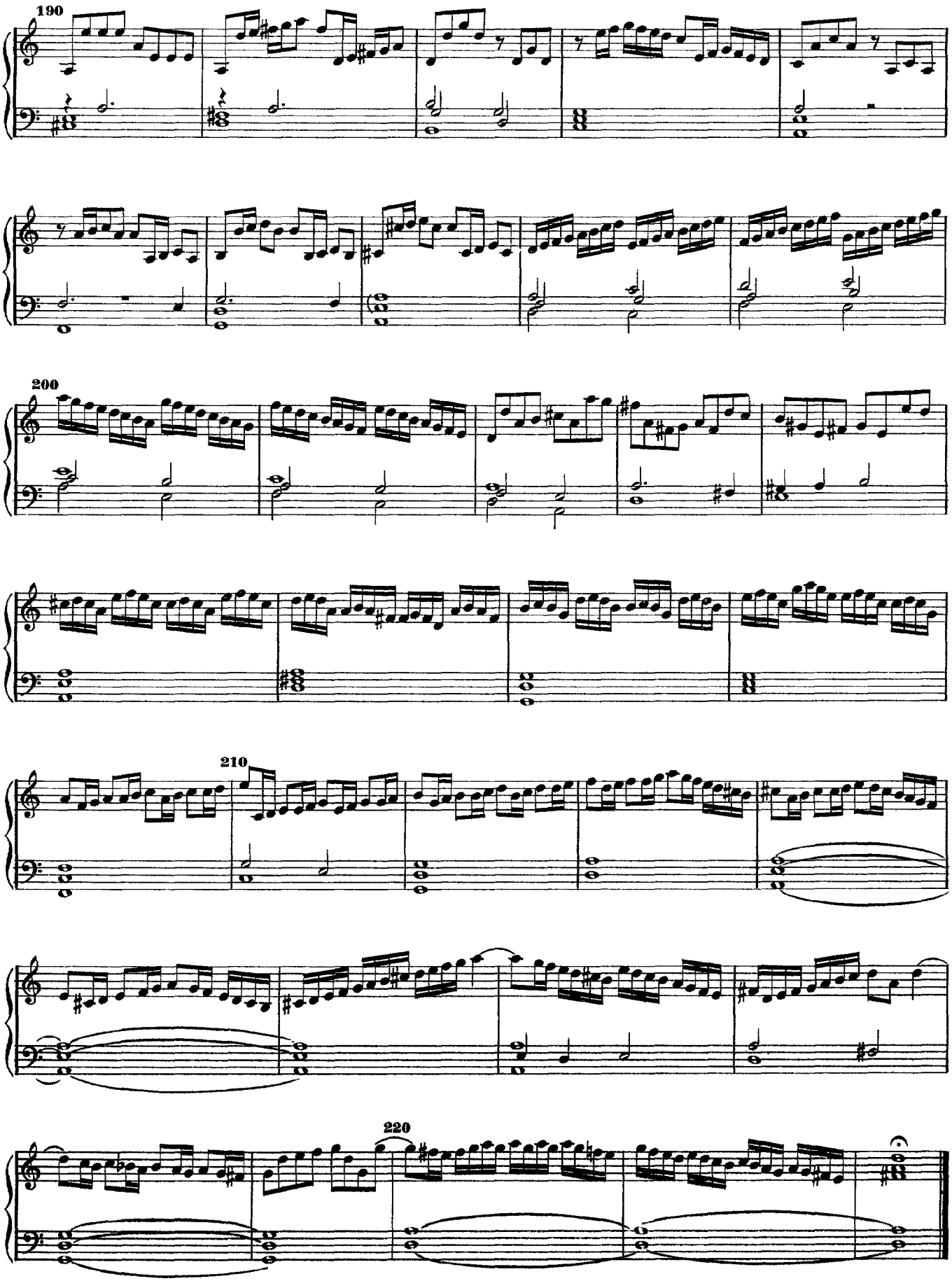
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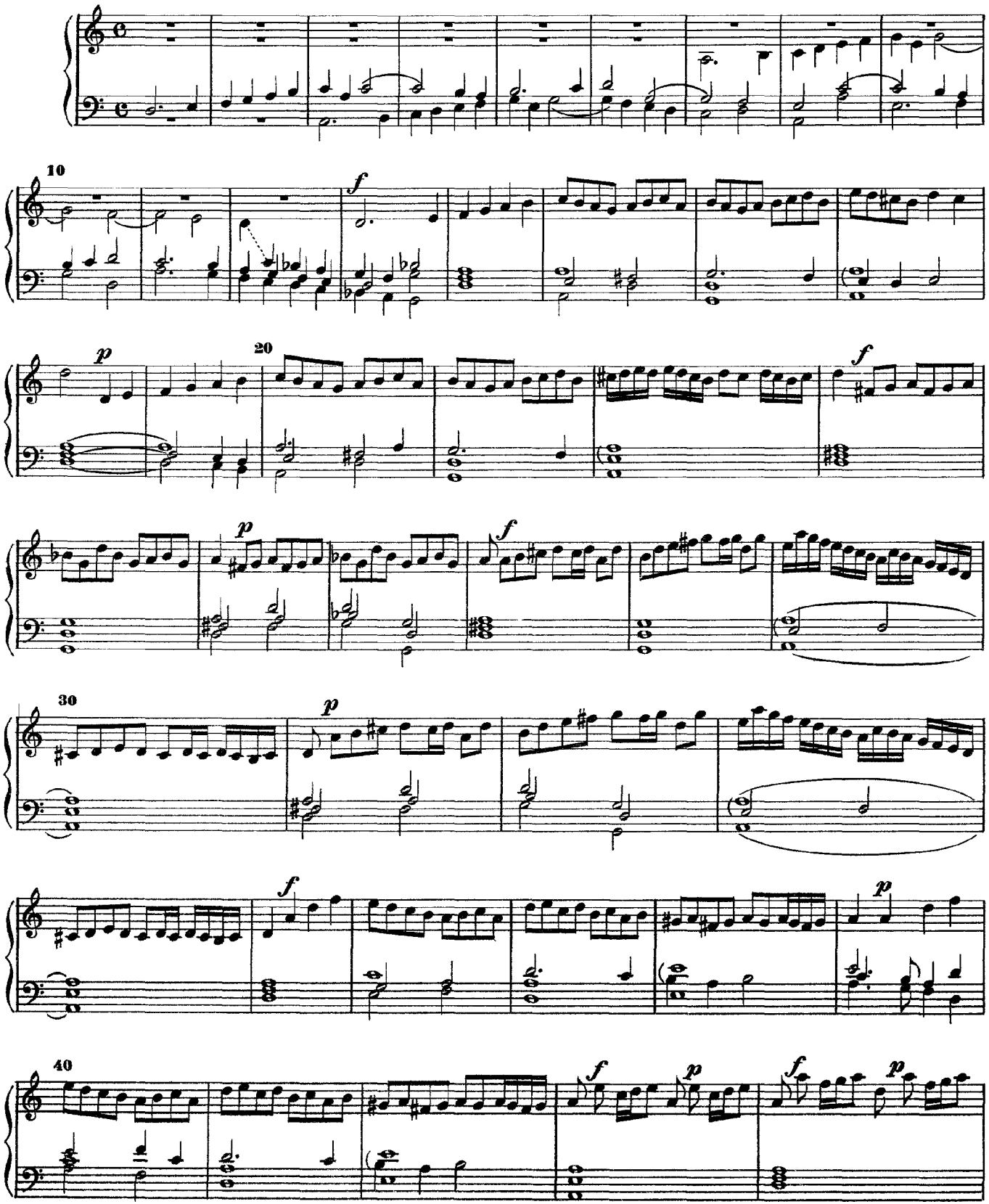

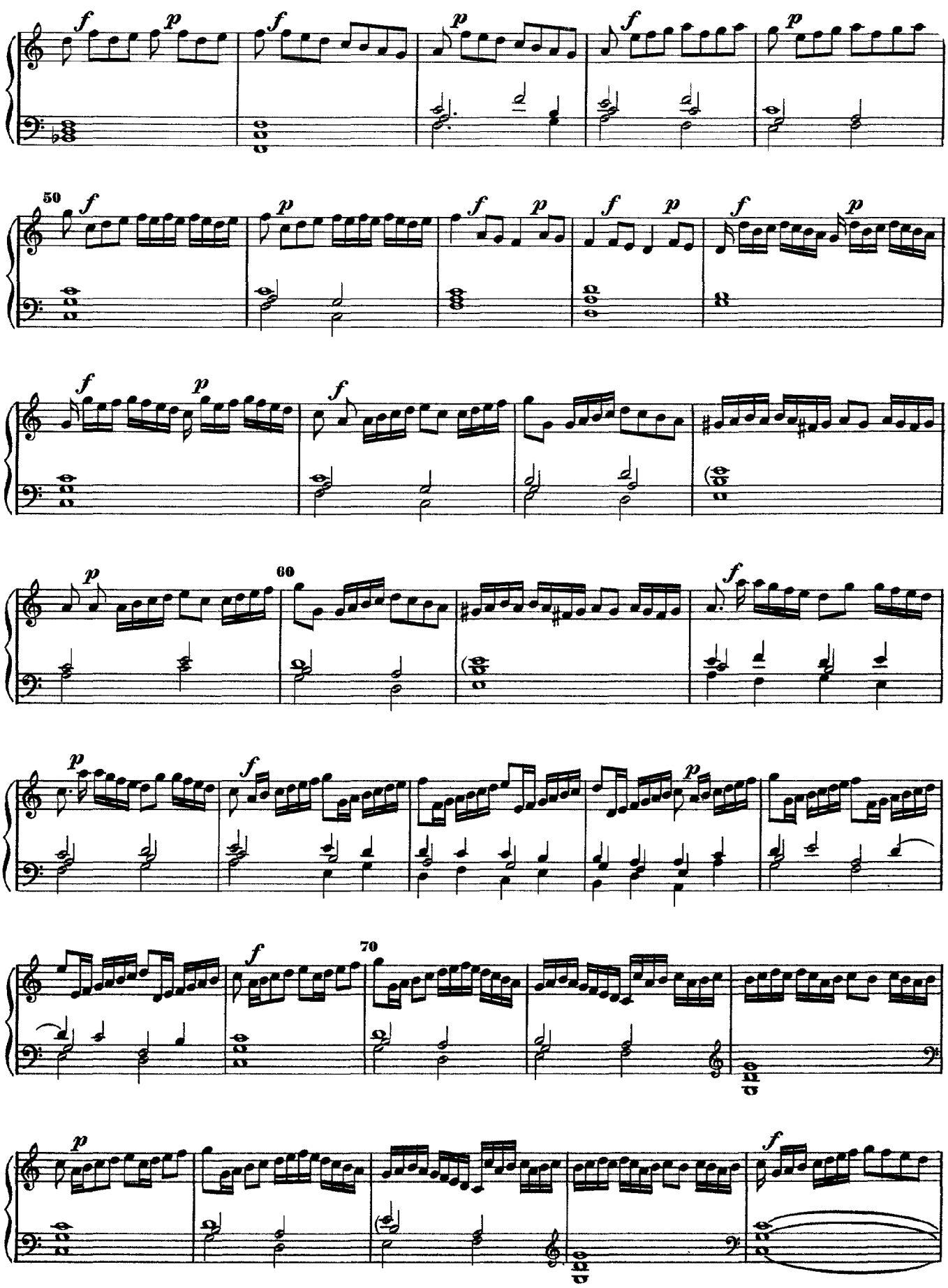
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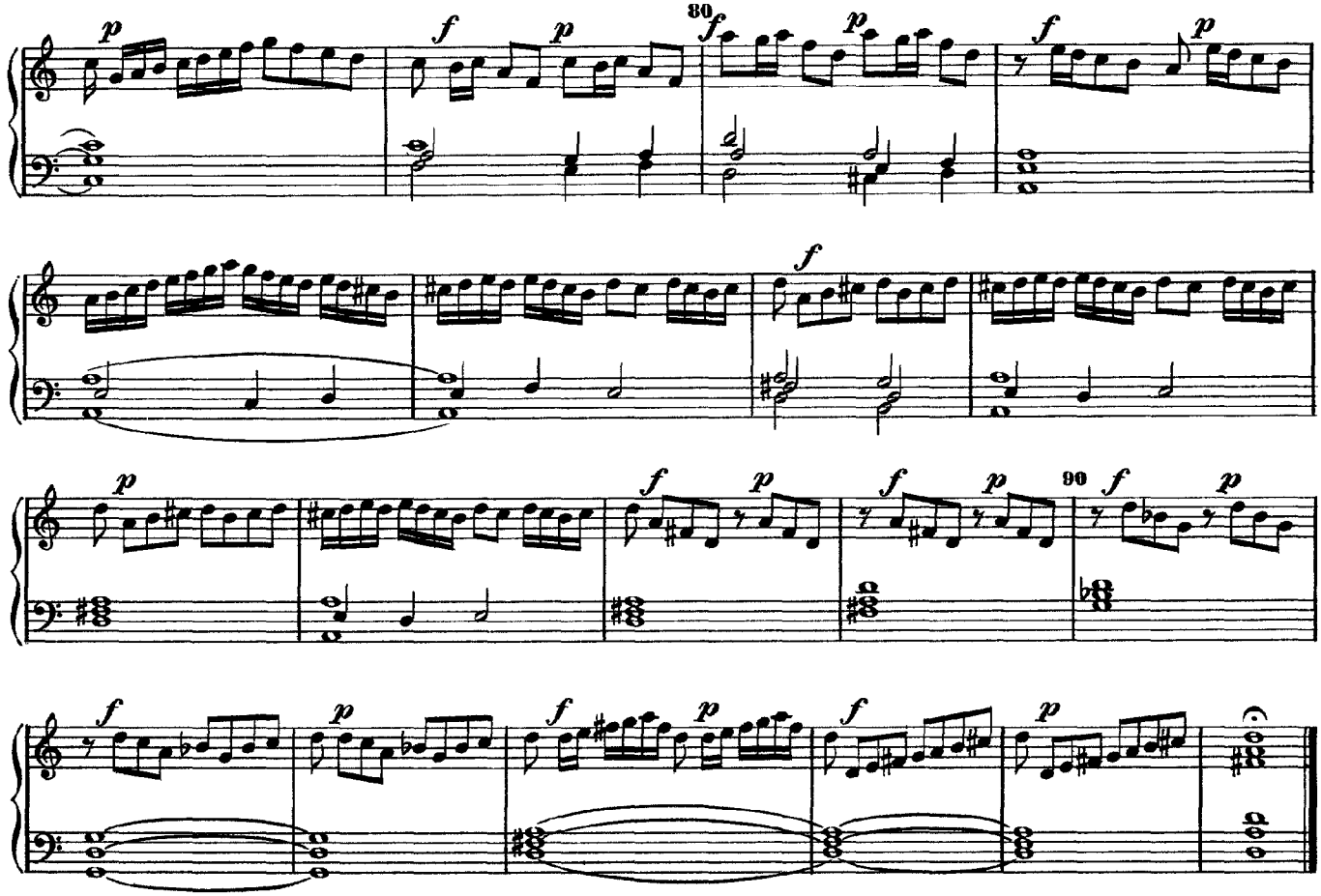

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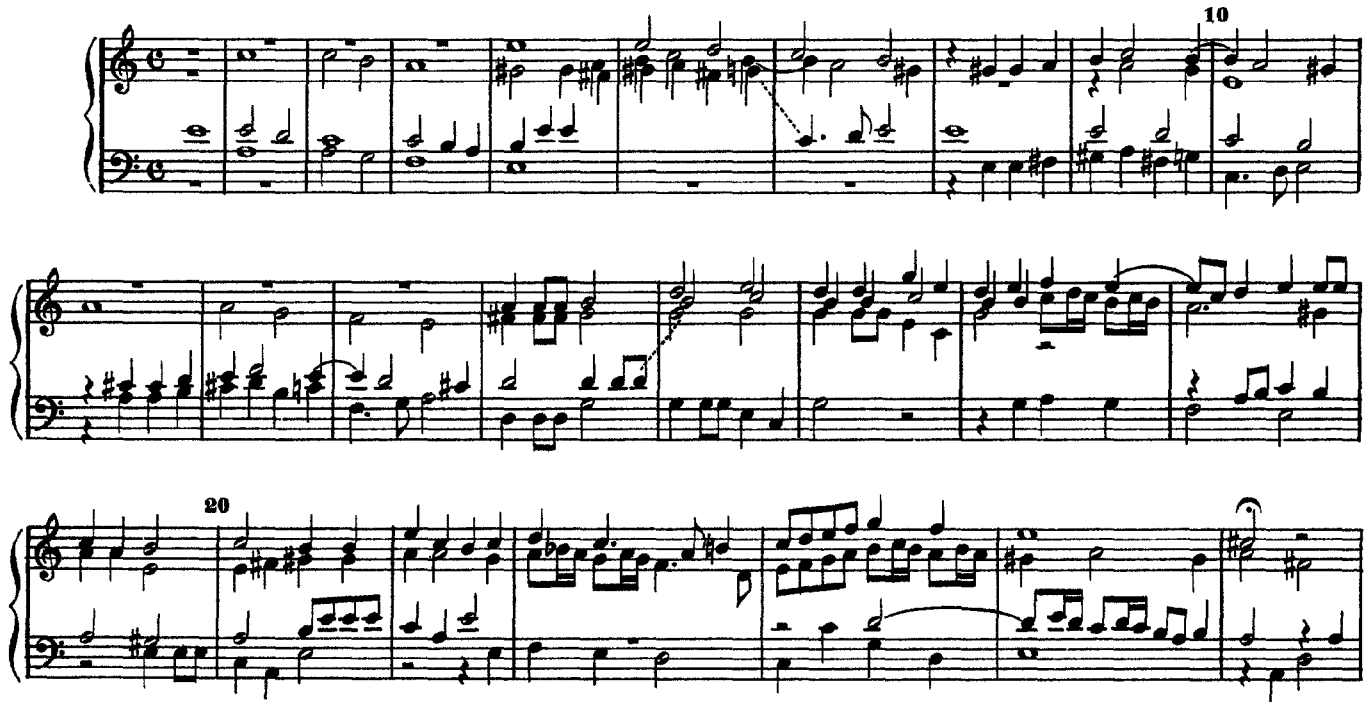

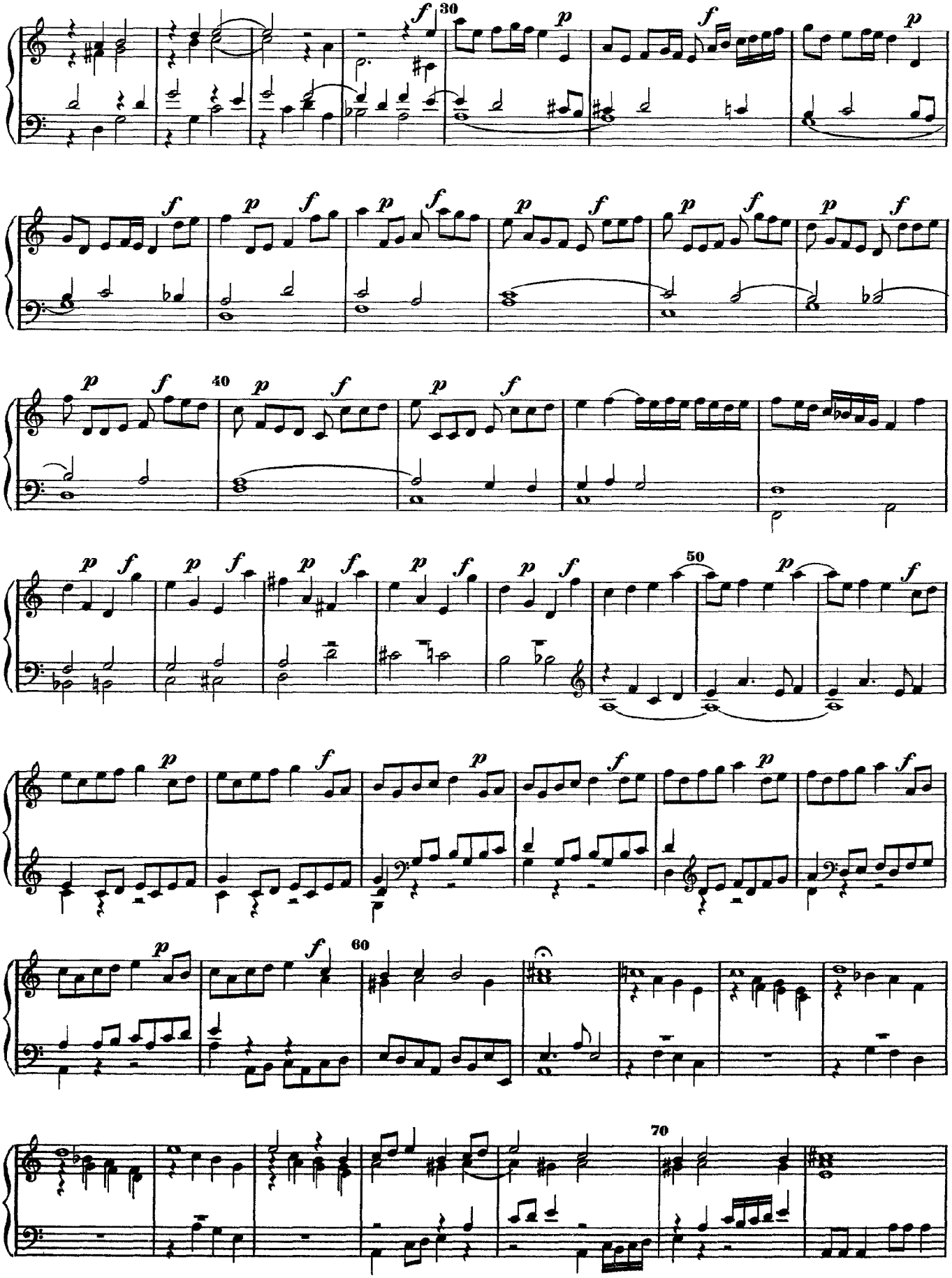
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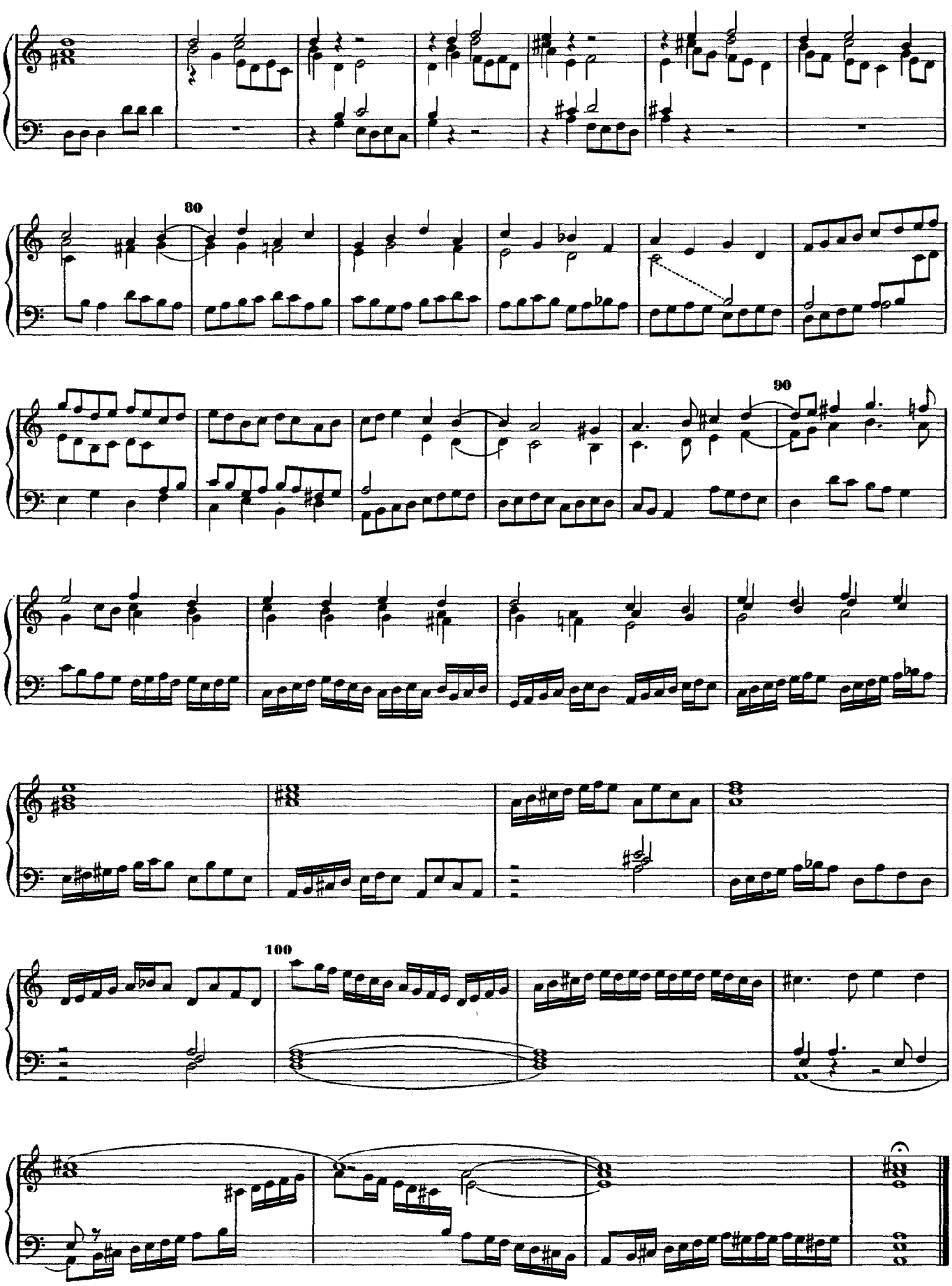
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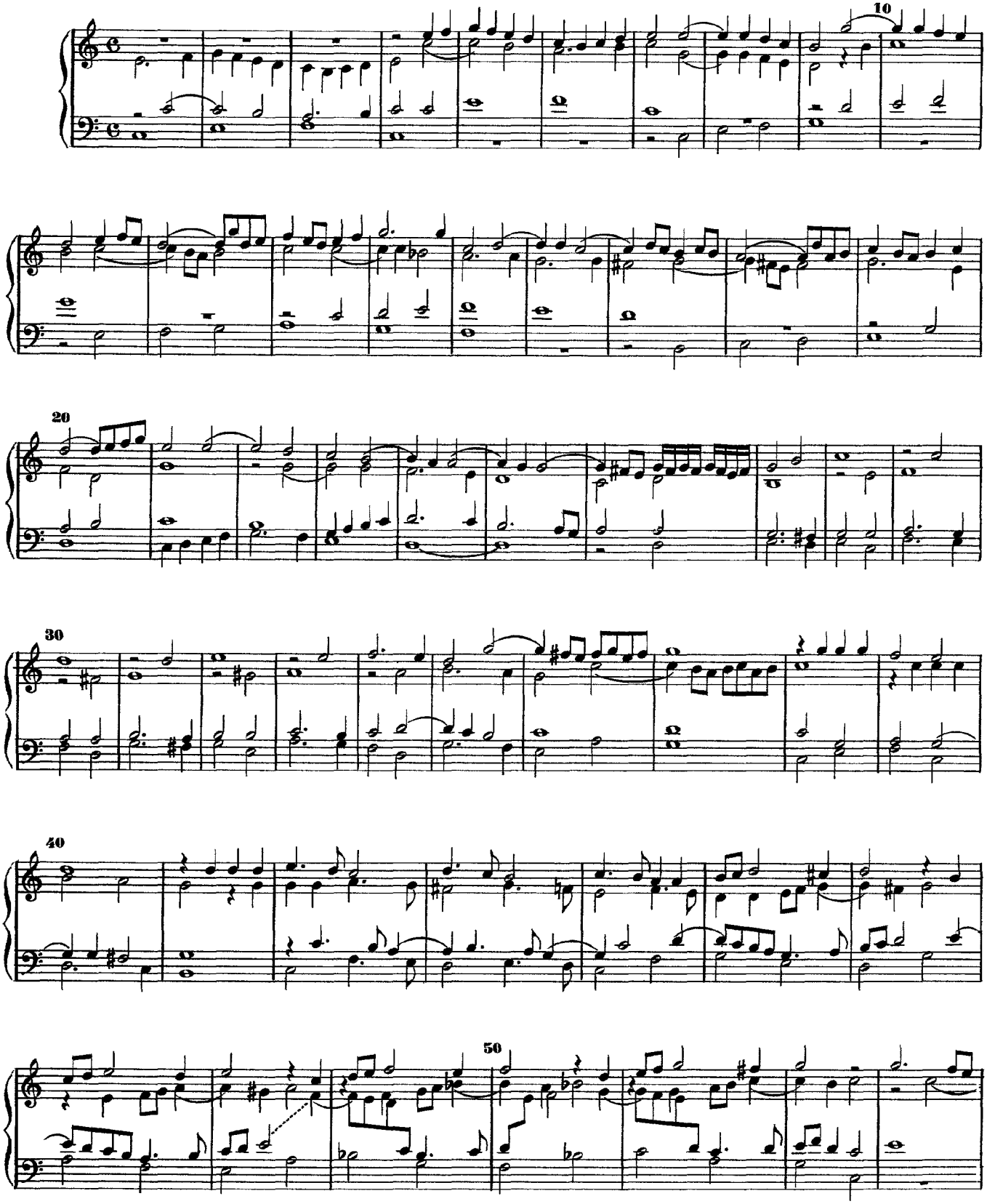

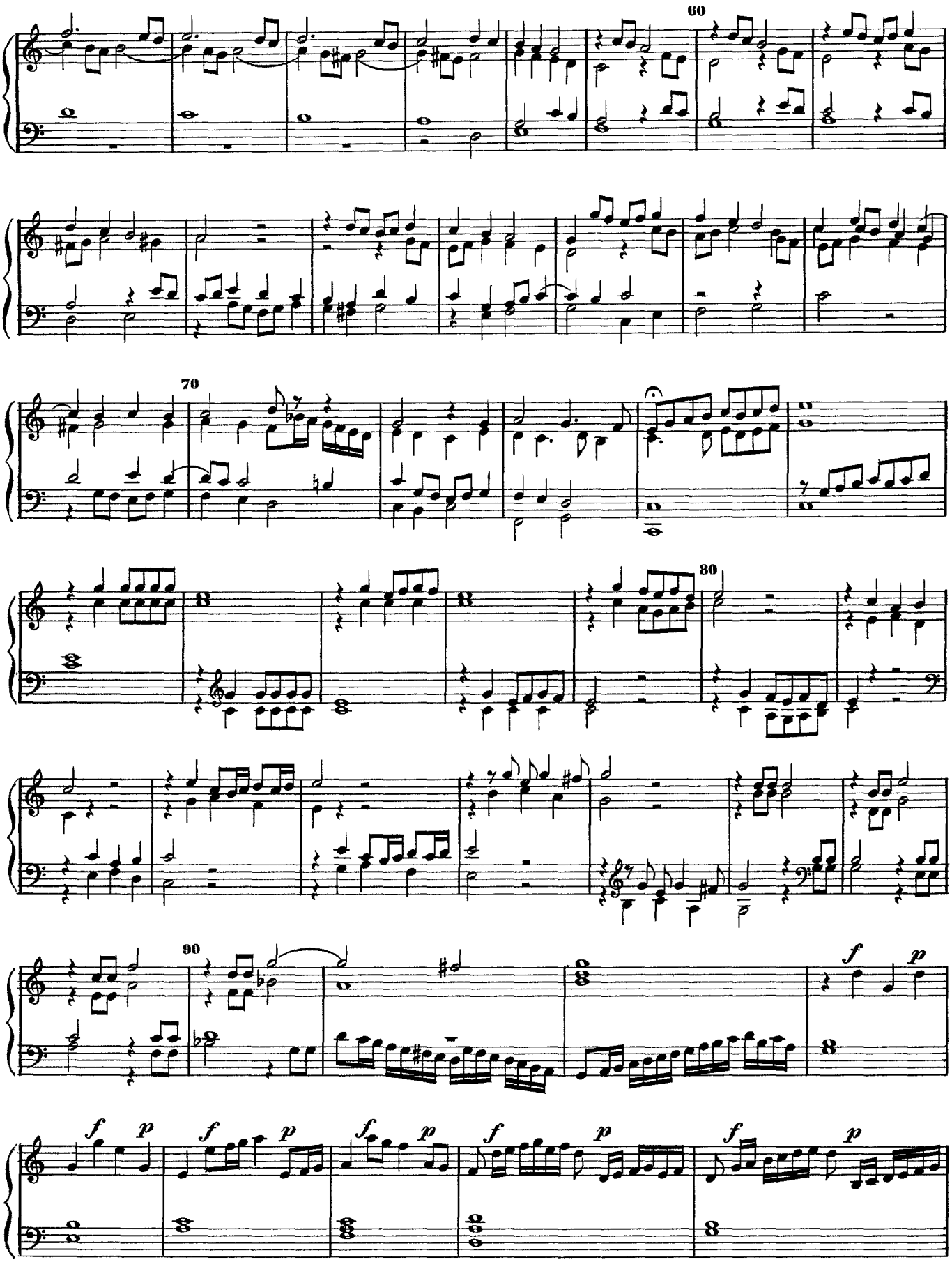
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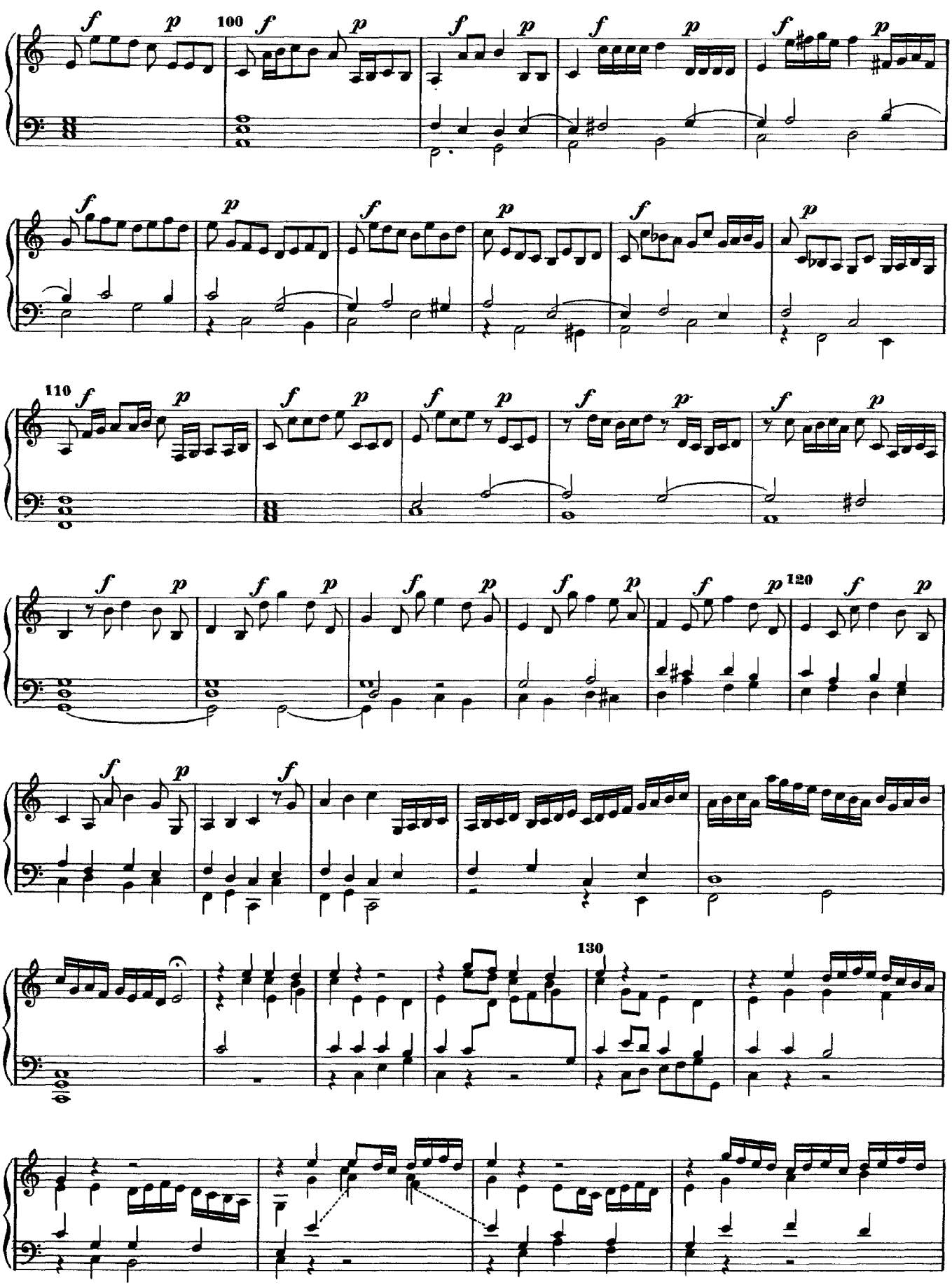
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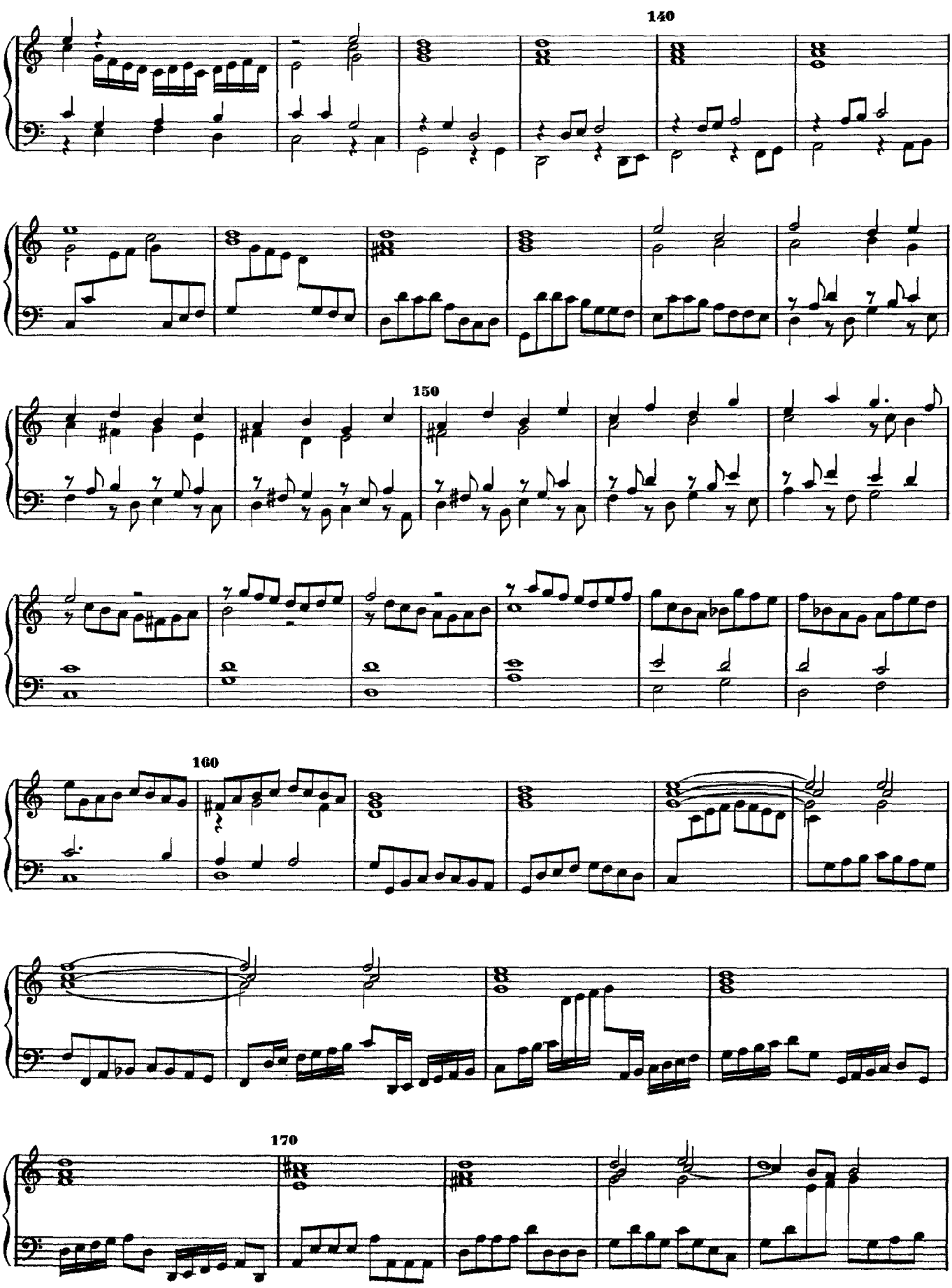
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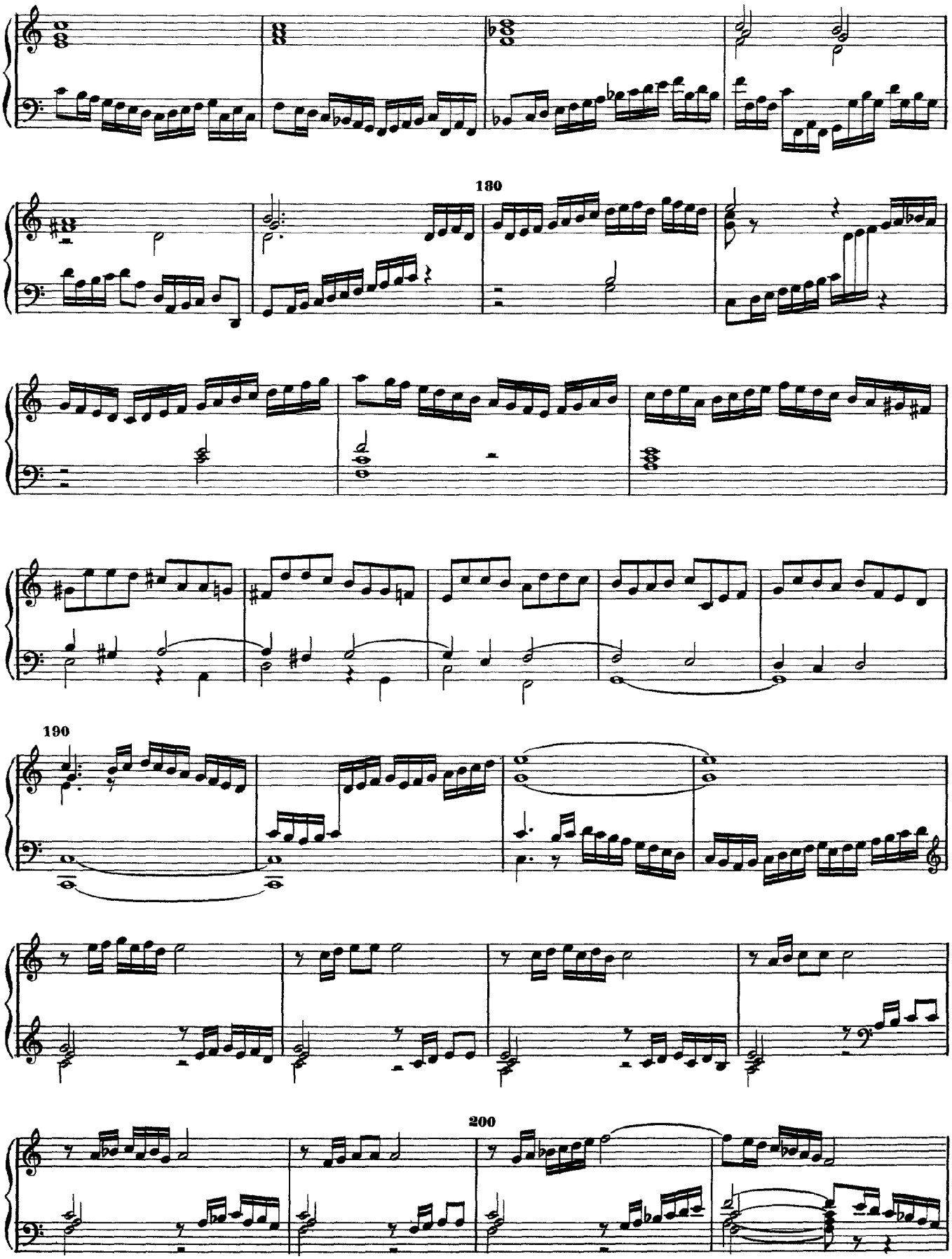
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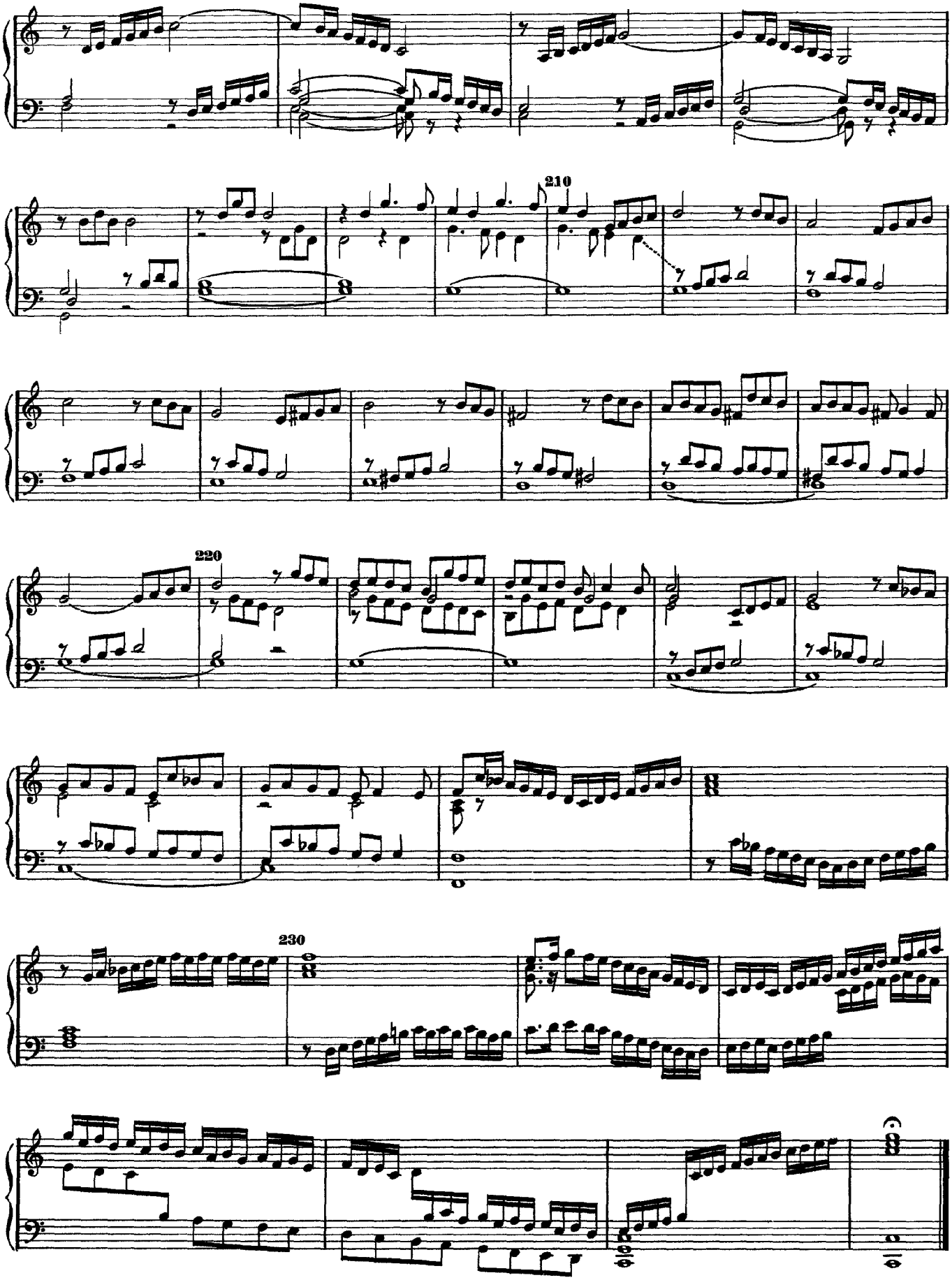
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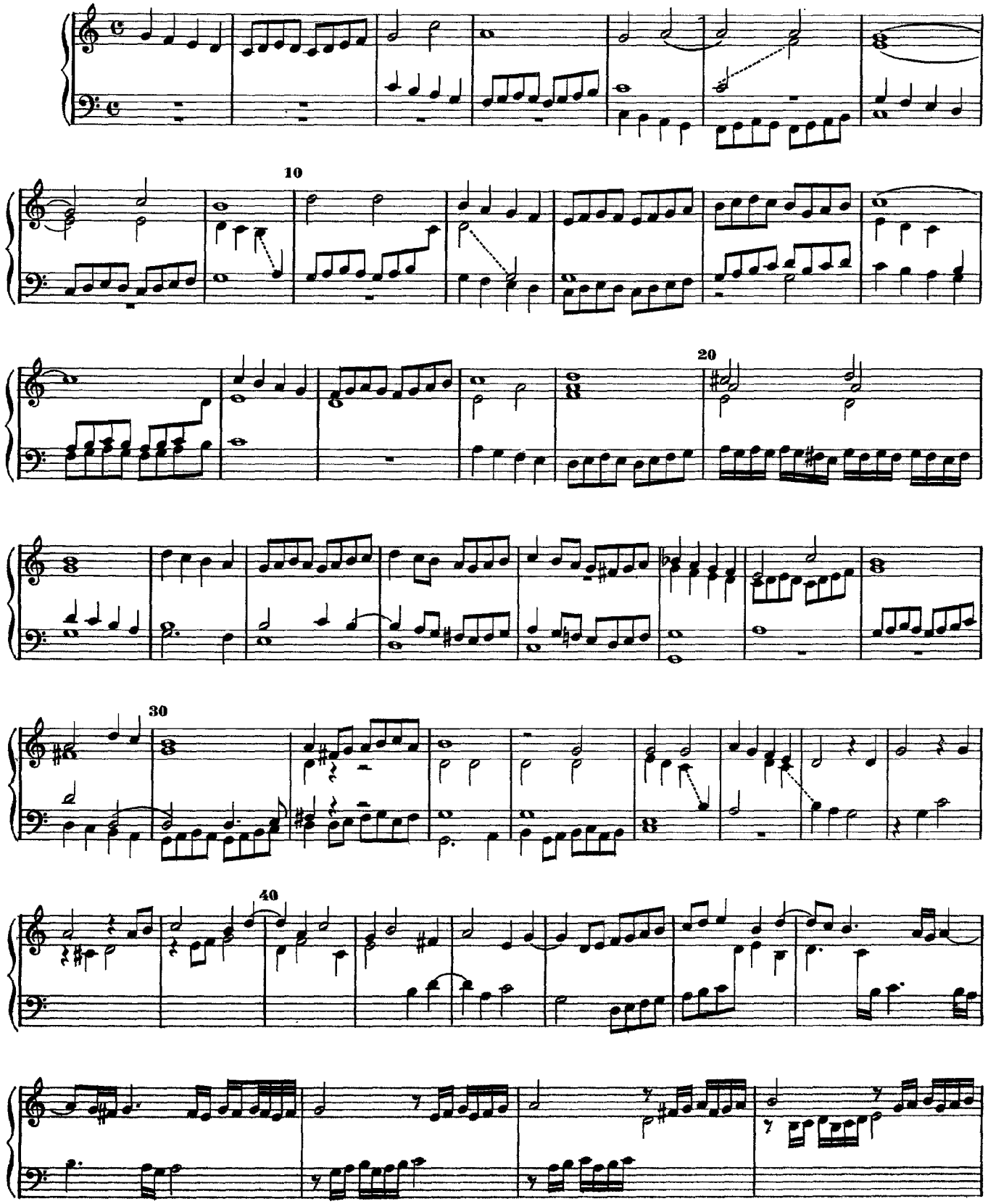
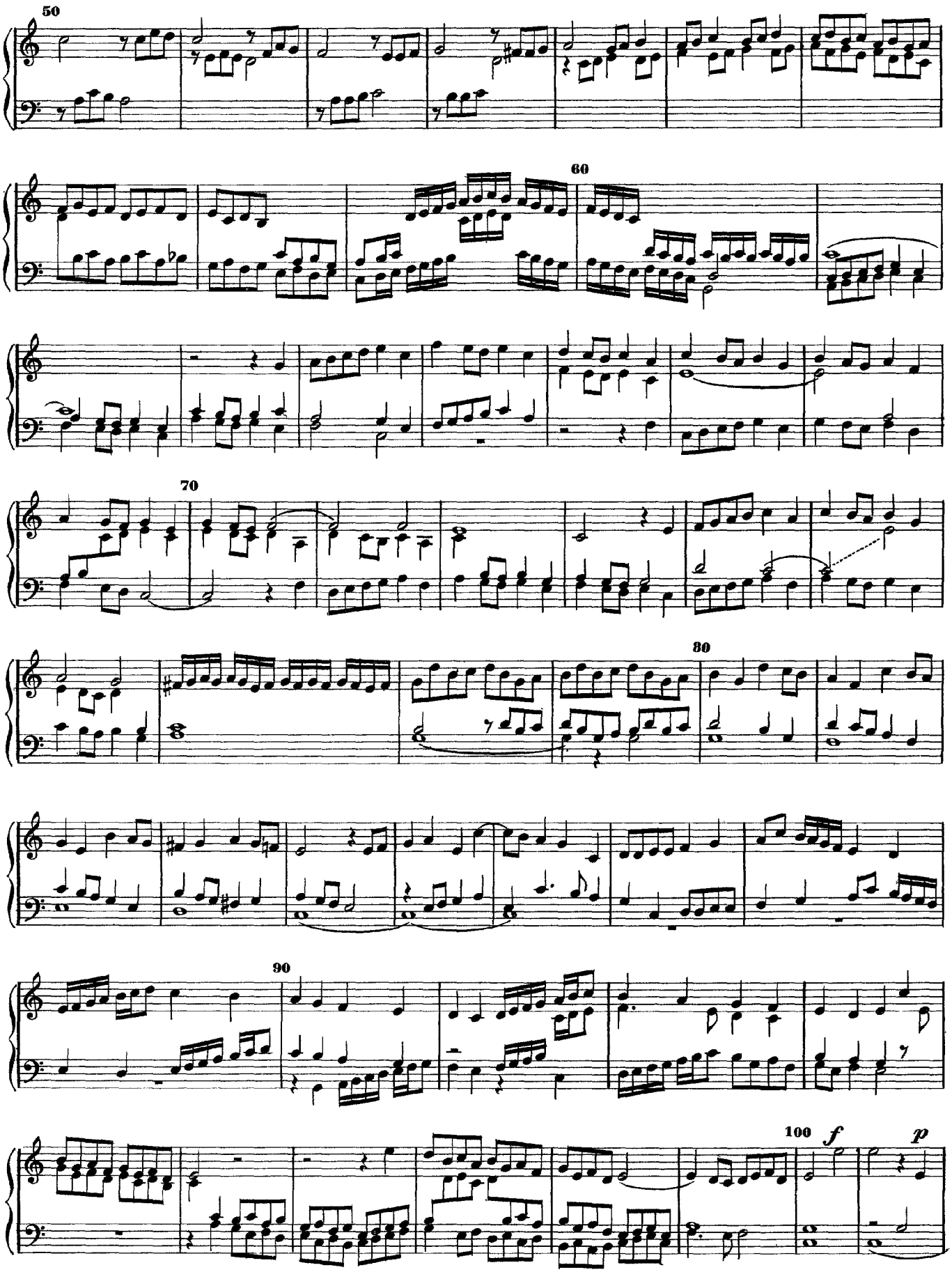
Echo Fantasia (Ionian)
(attributed)

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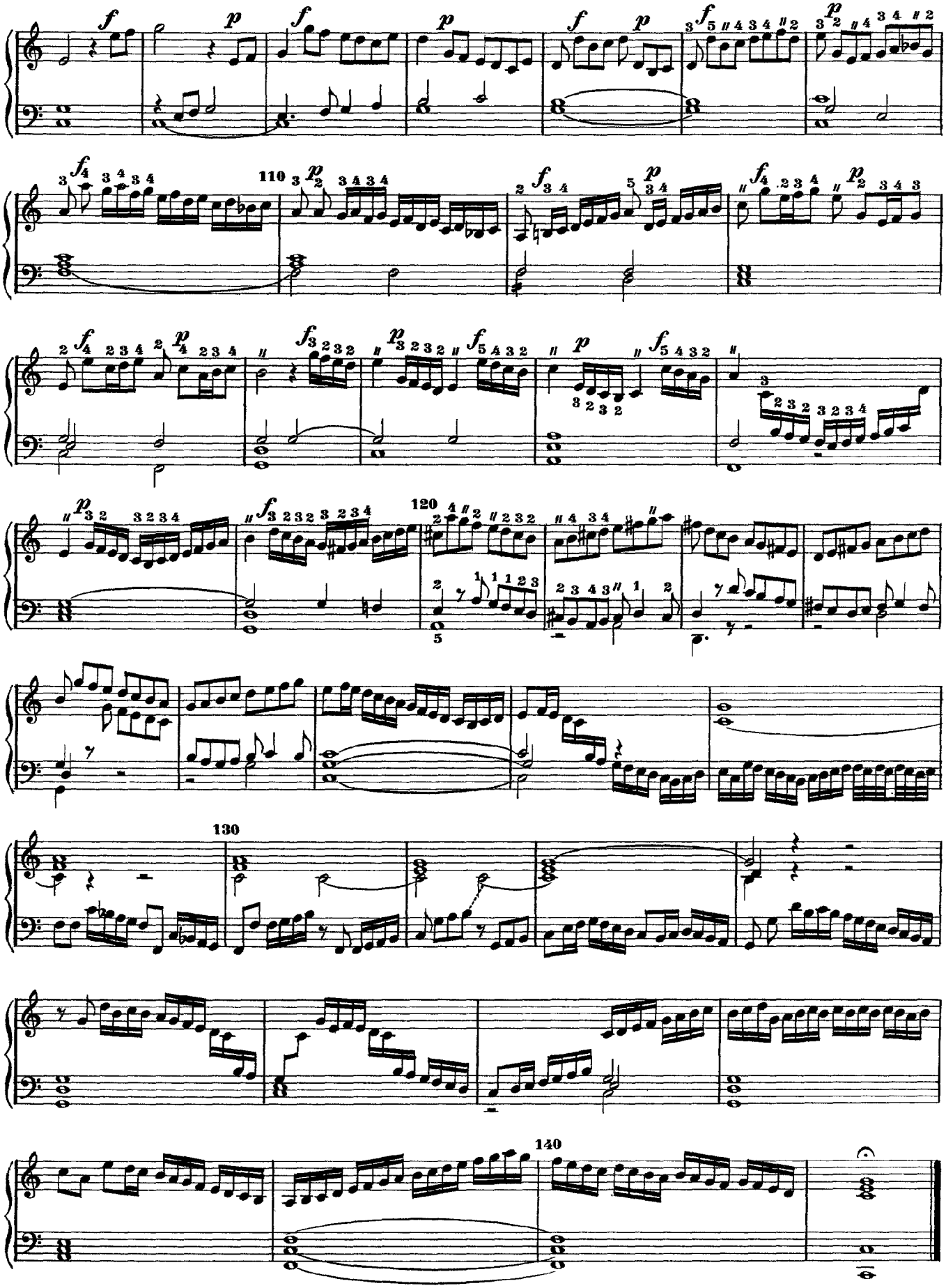
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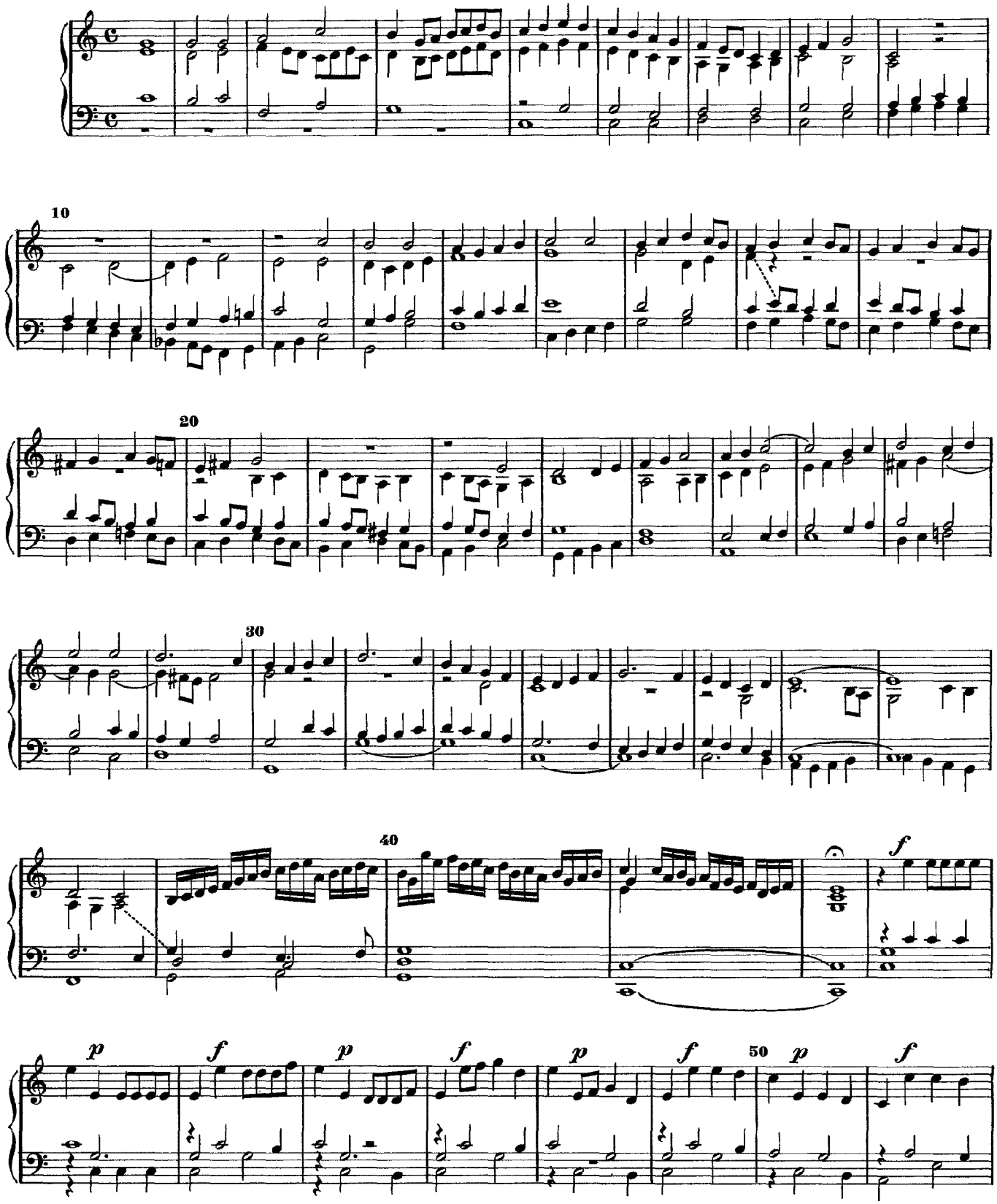
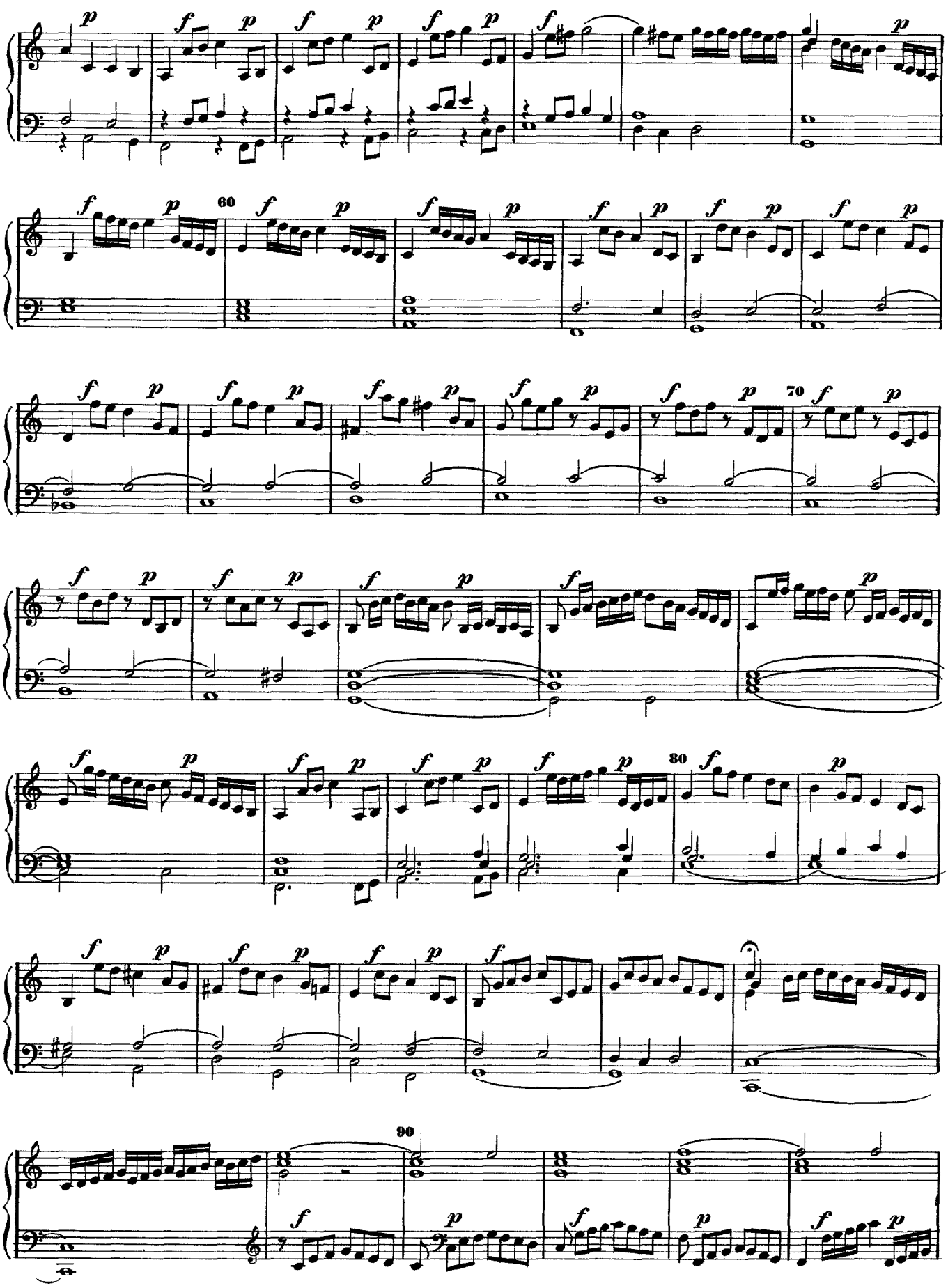
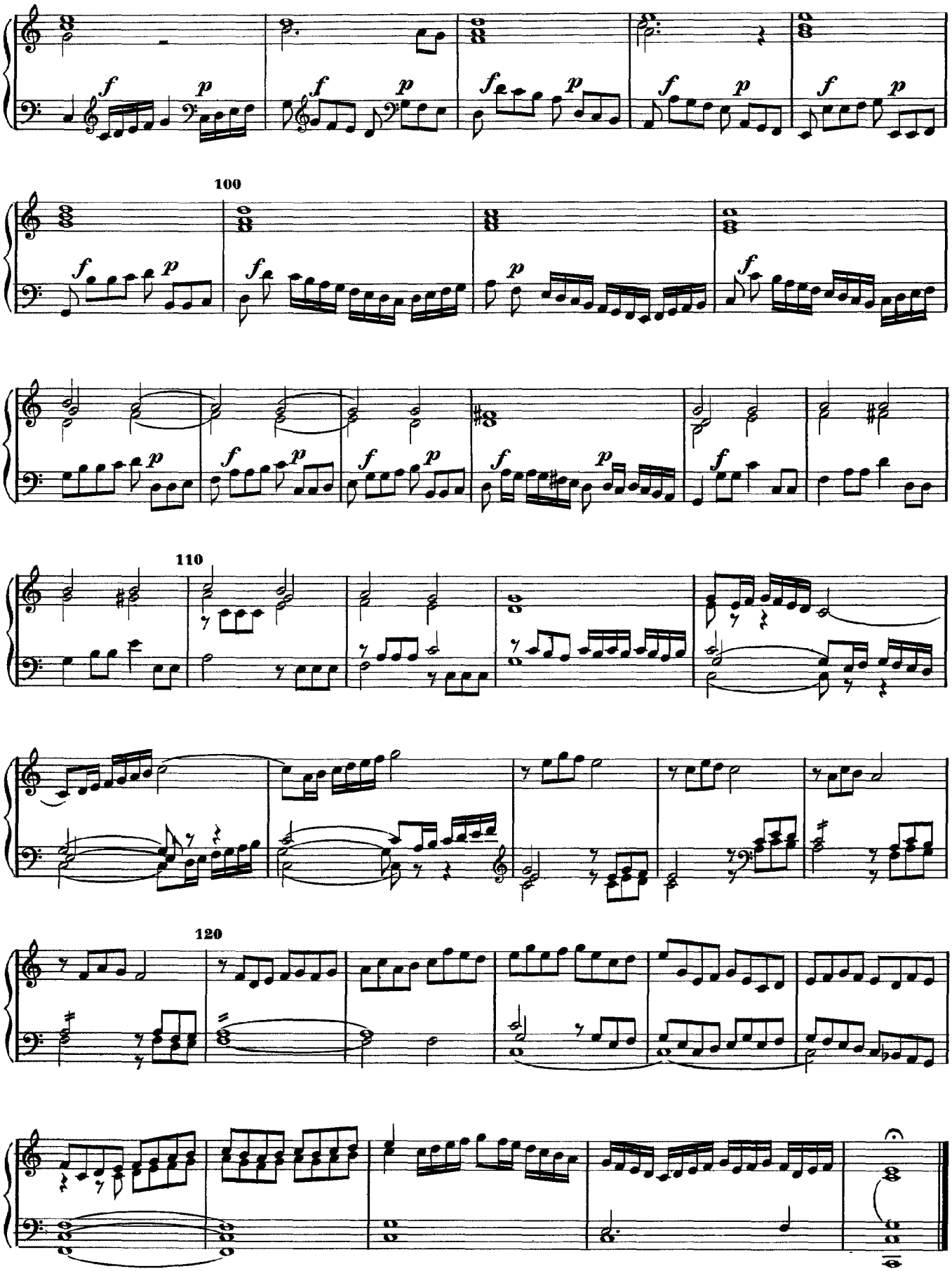
(attributed)



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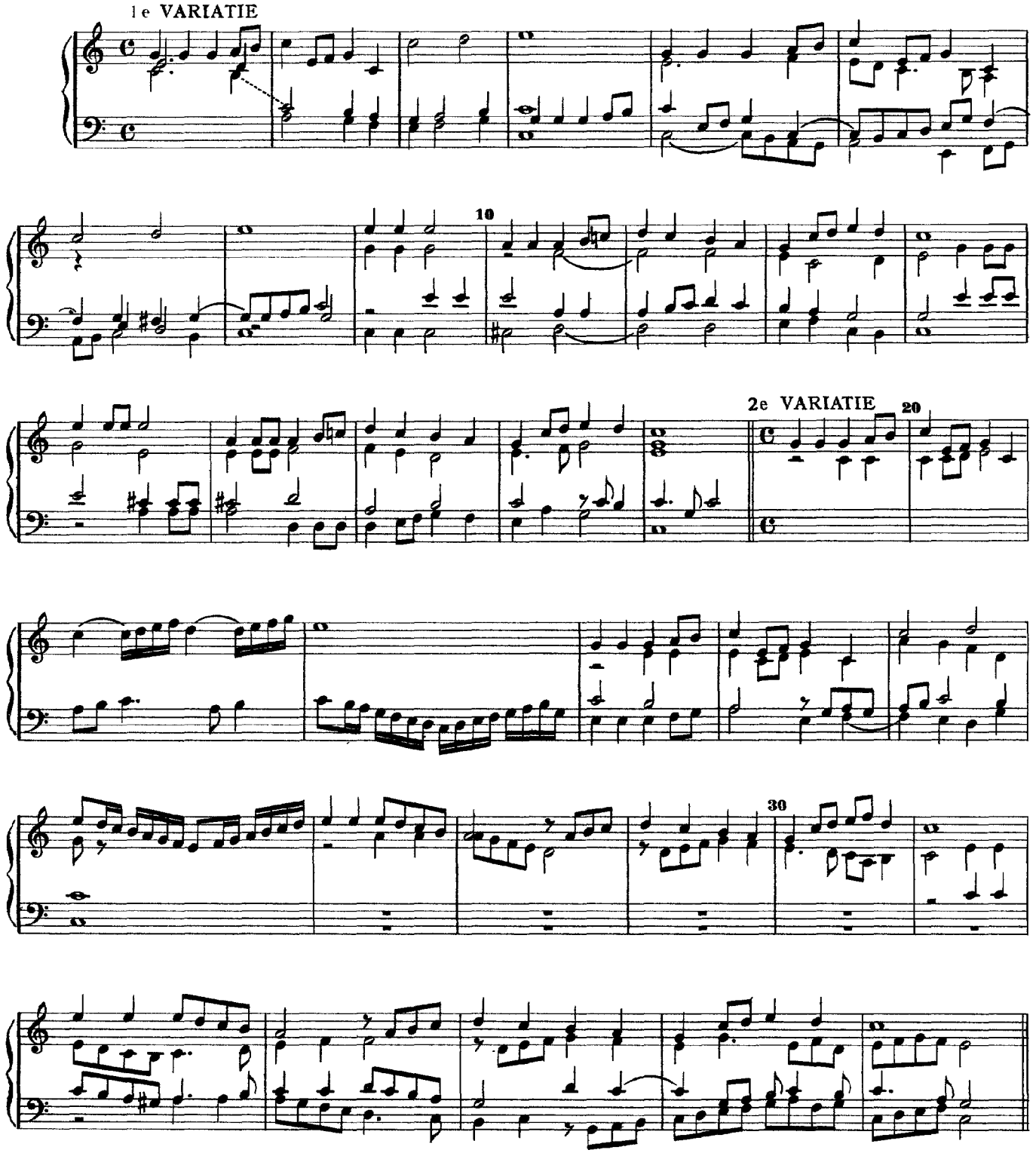
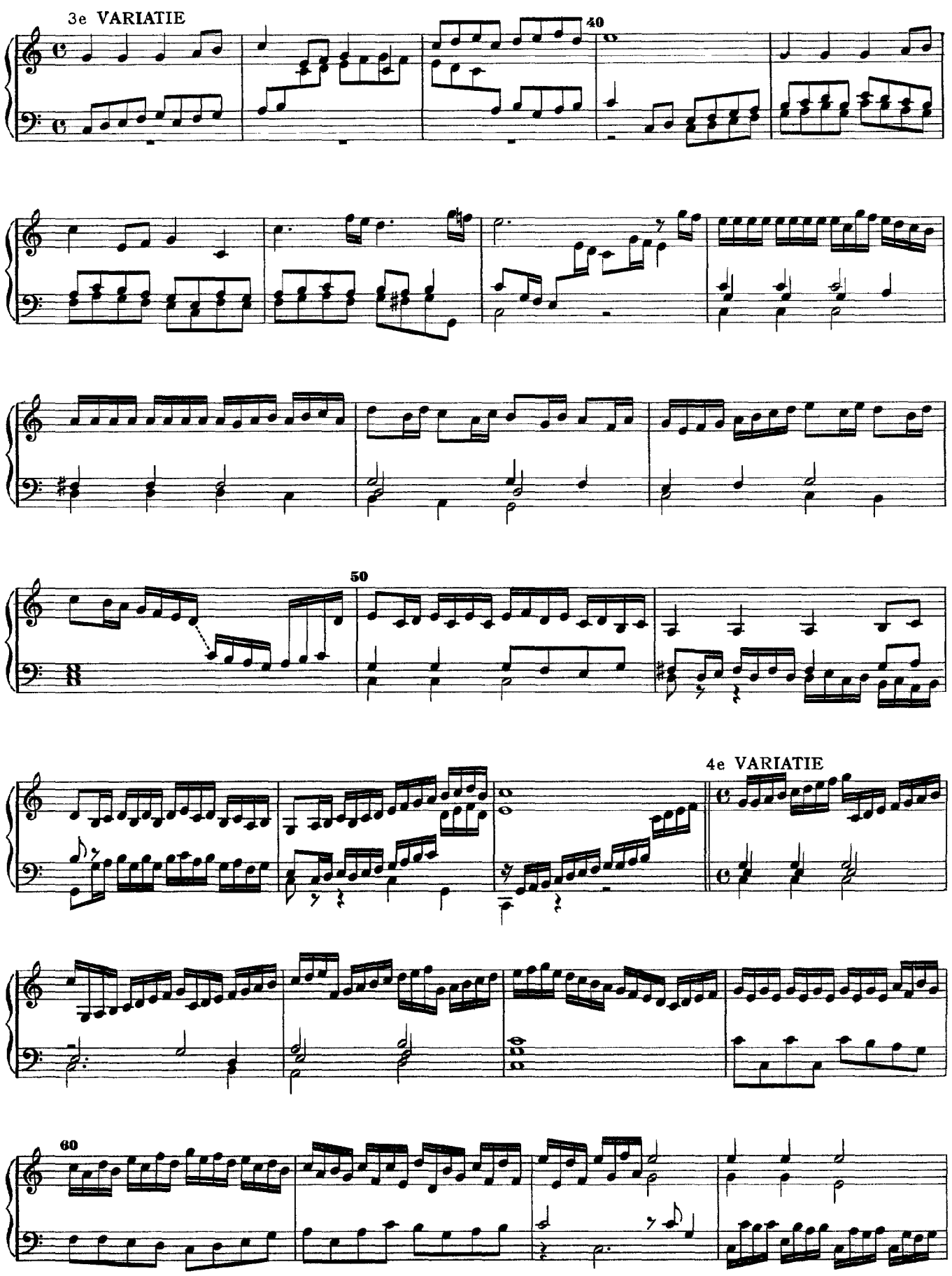
Variations on Secular Songs

Est-ce Mars

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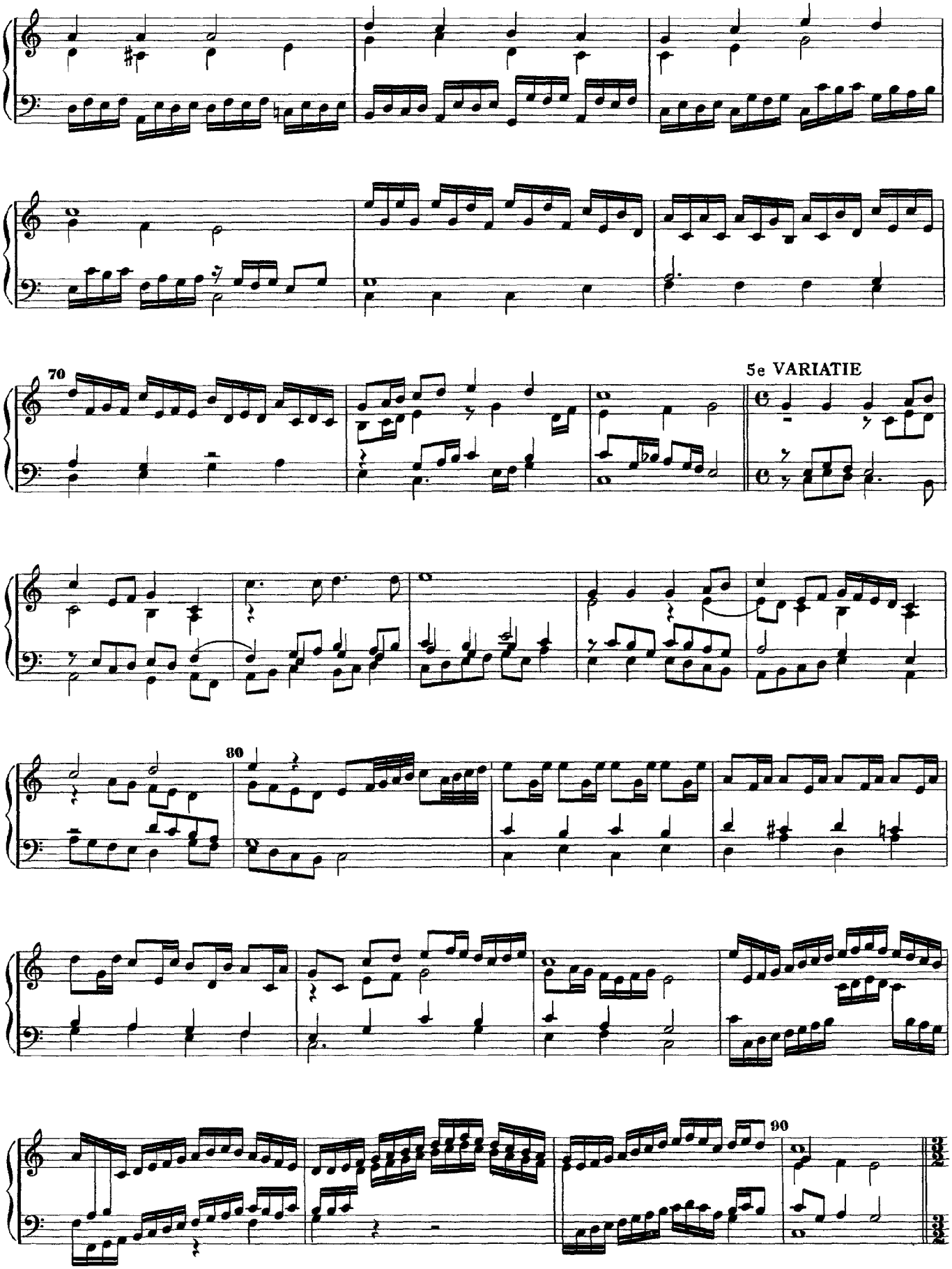
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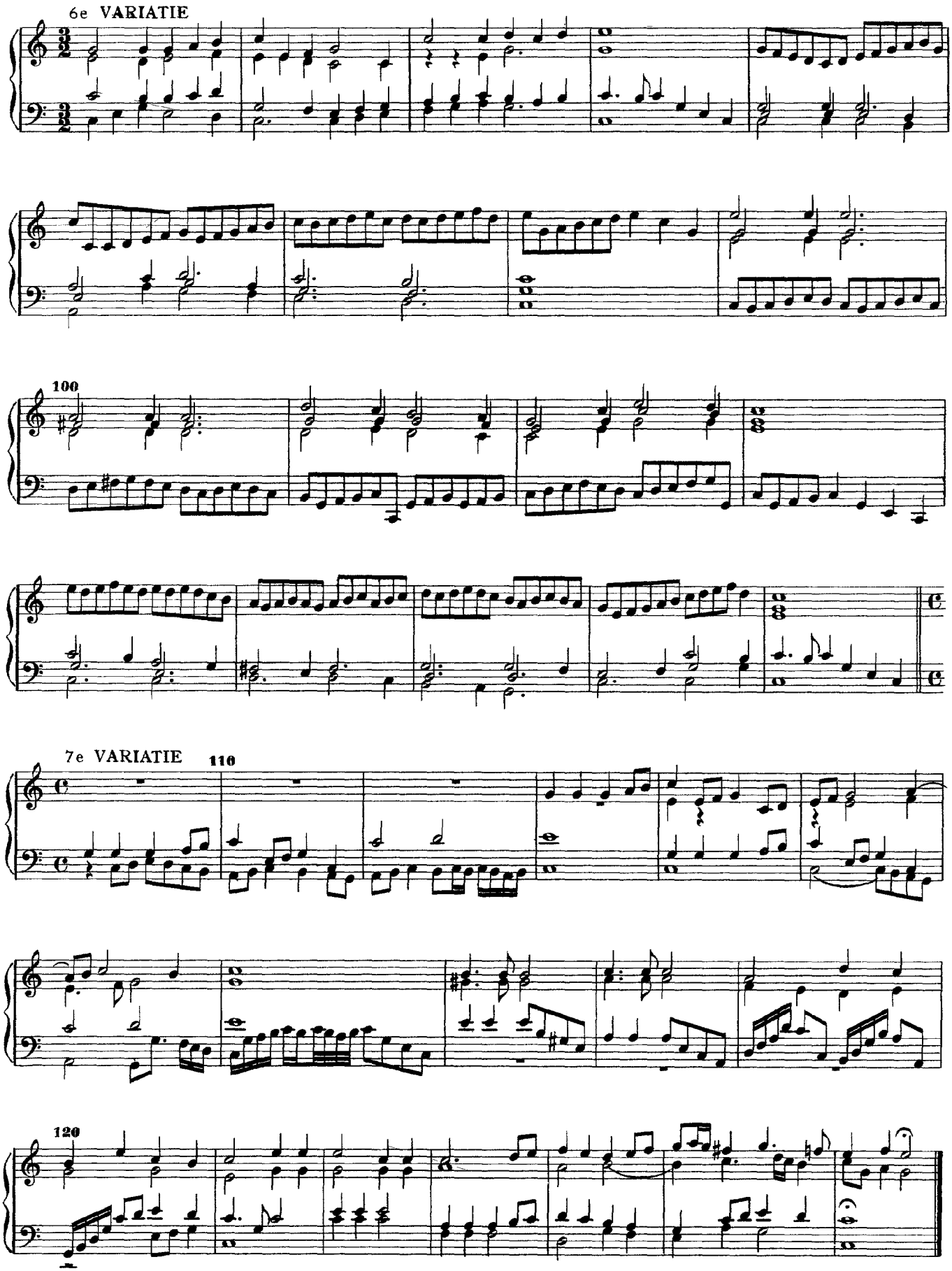
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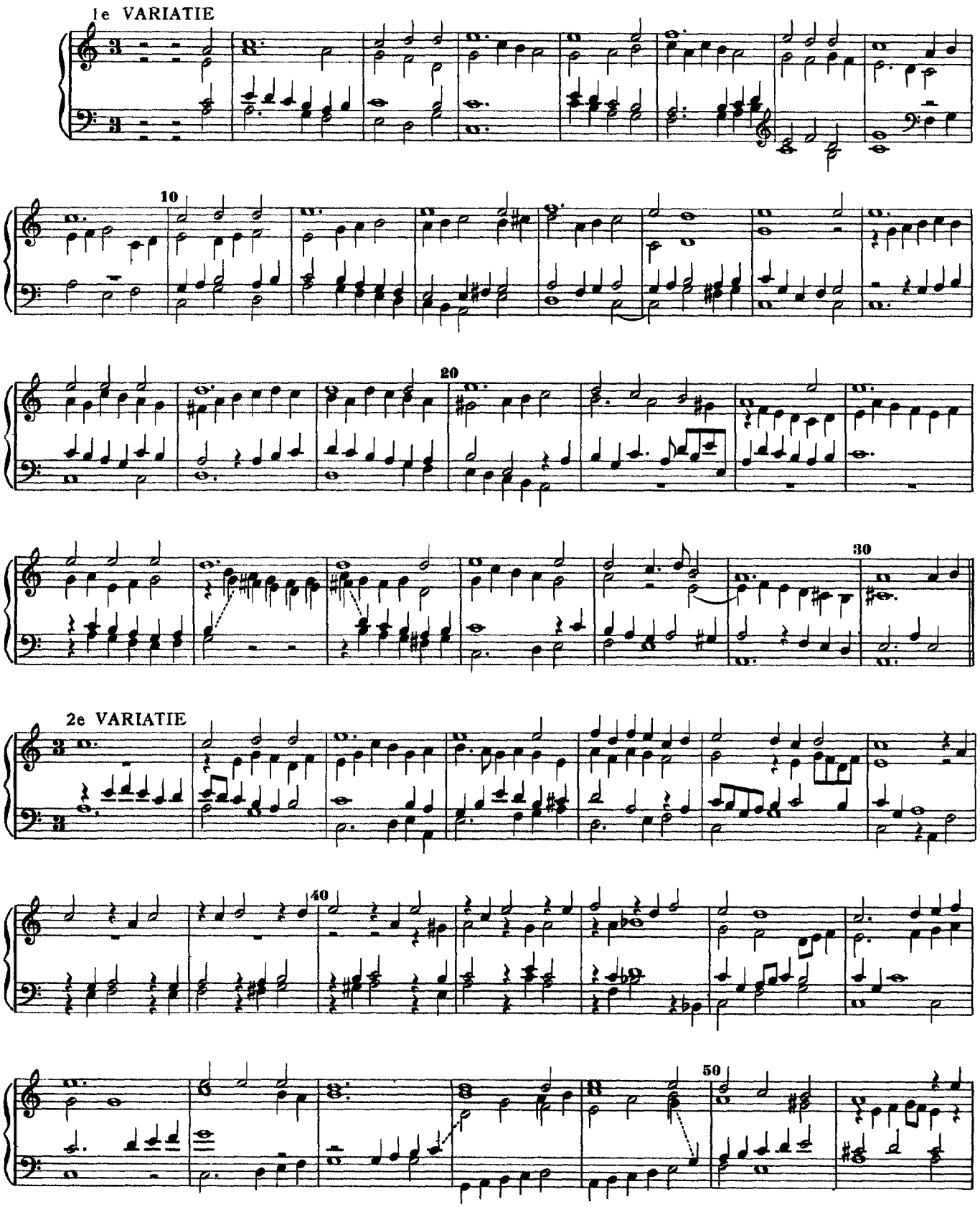
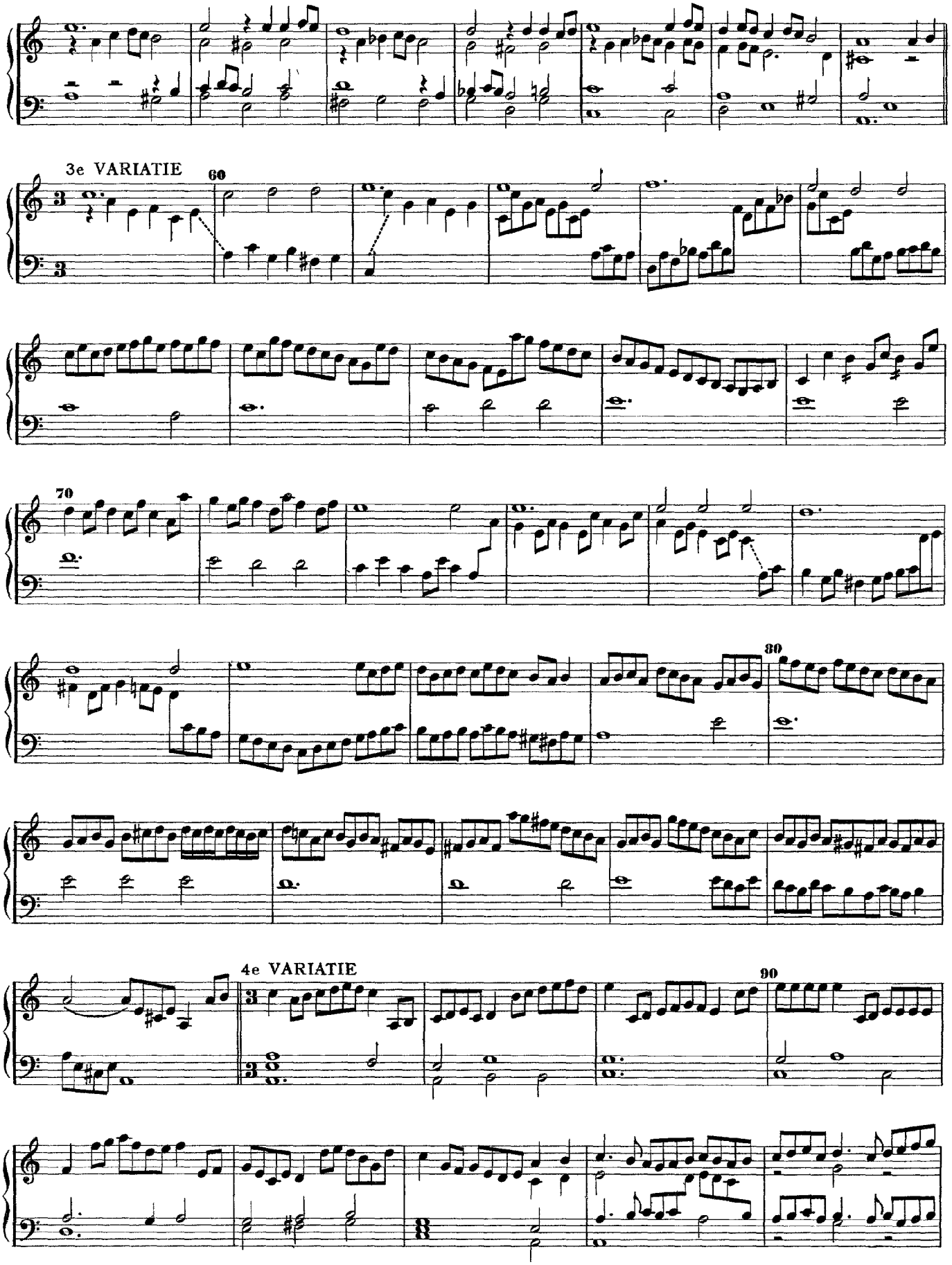
Ich fuhr mich über Rheine

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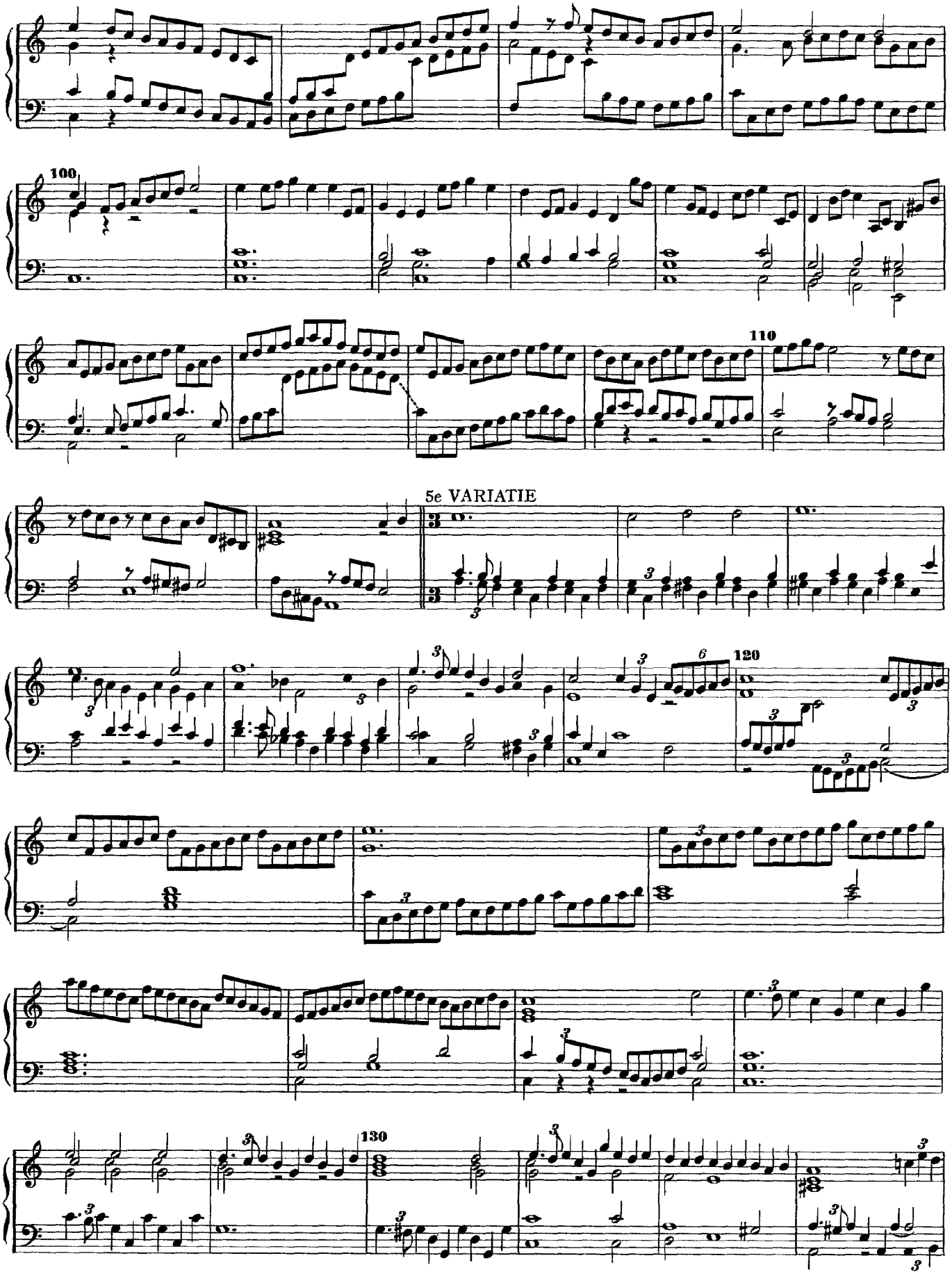
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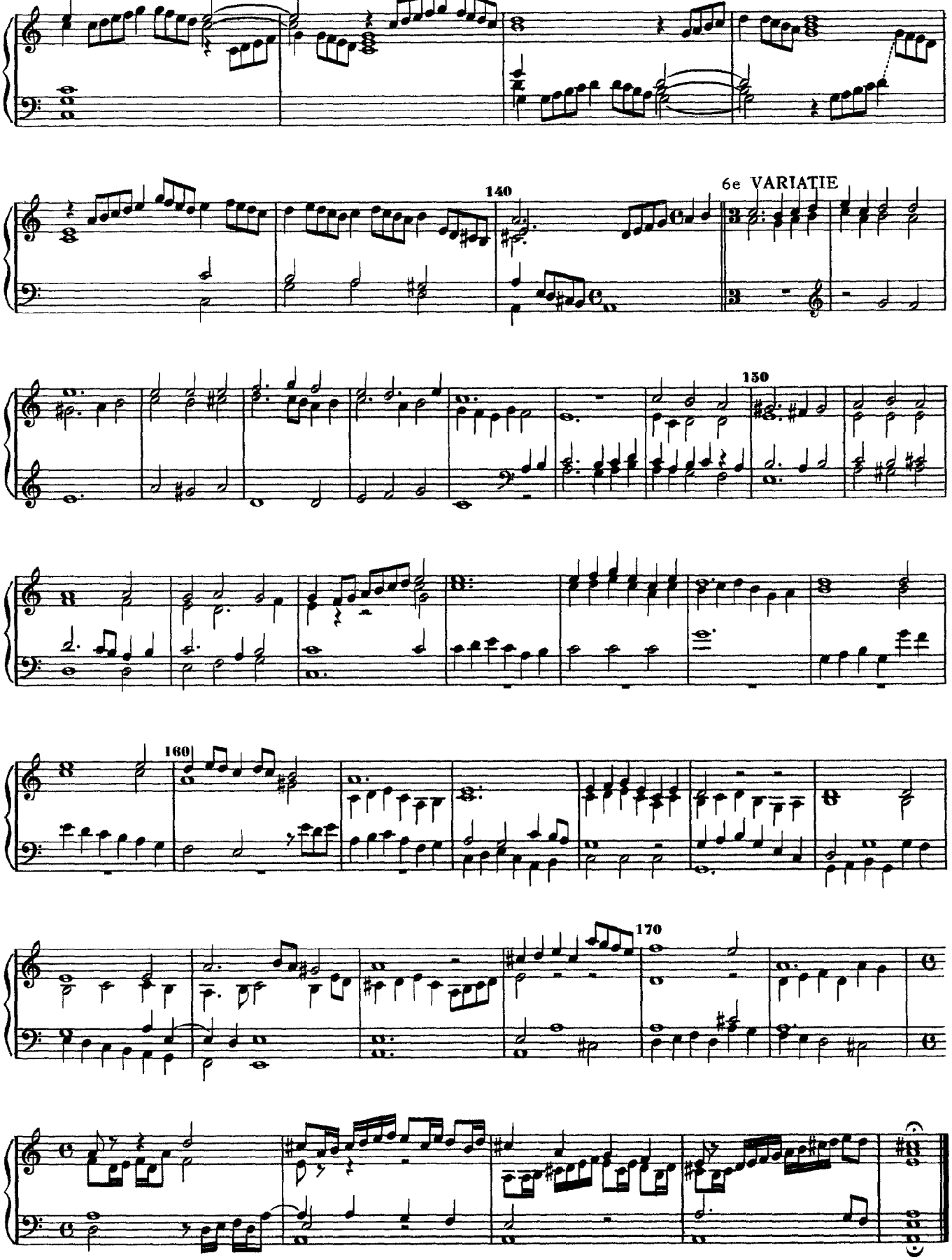
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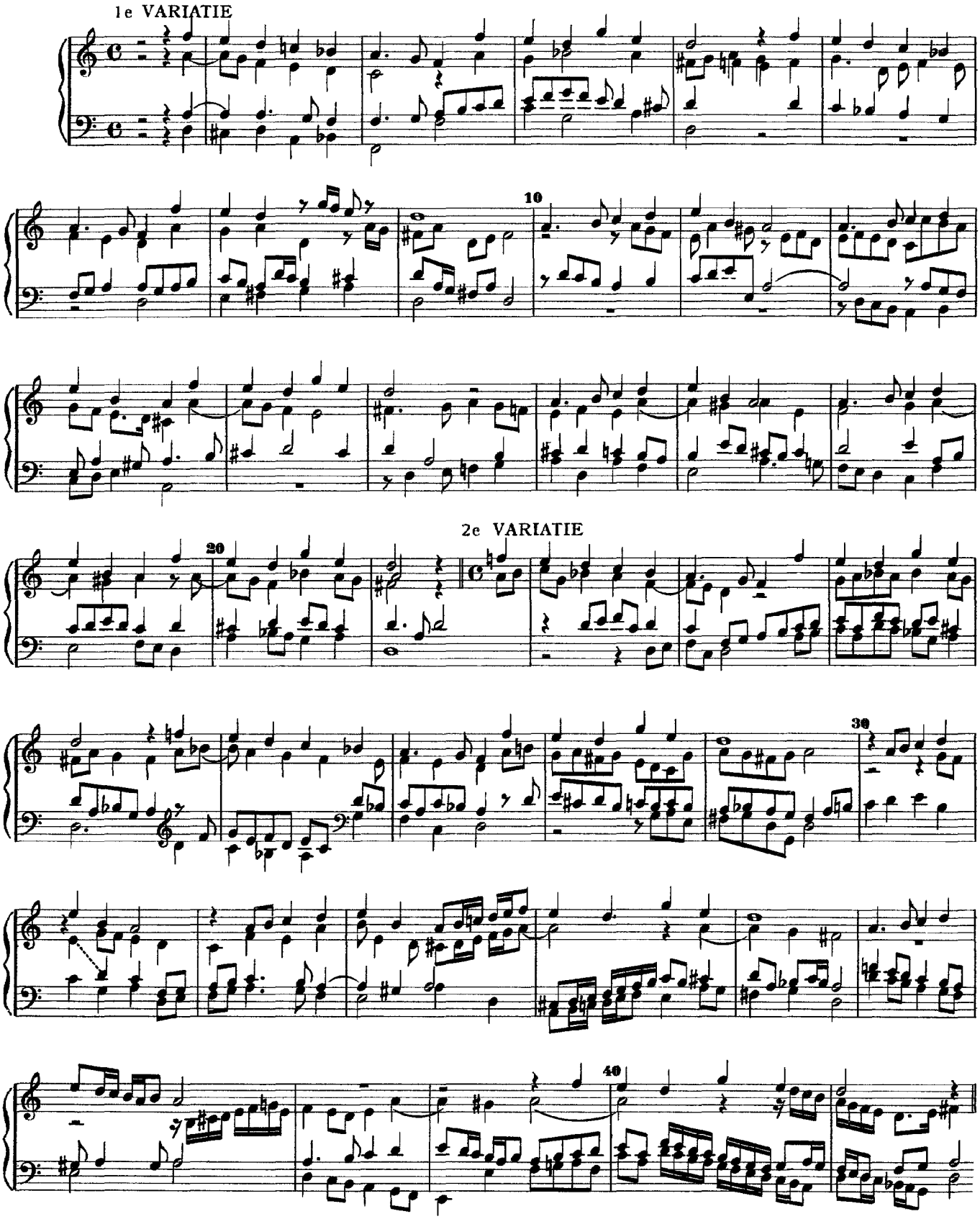
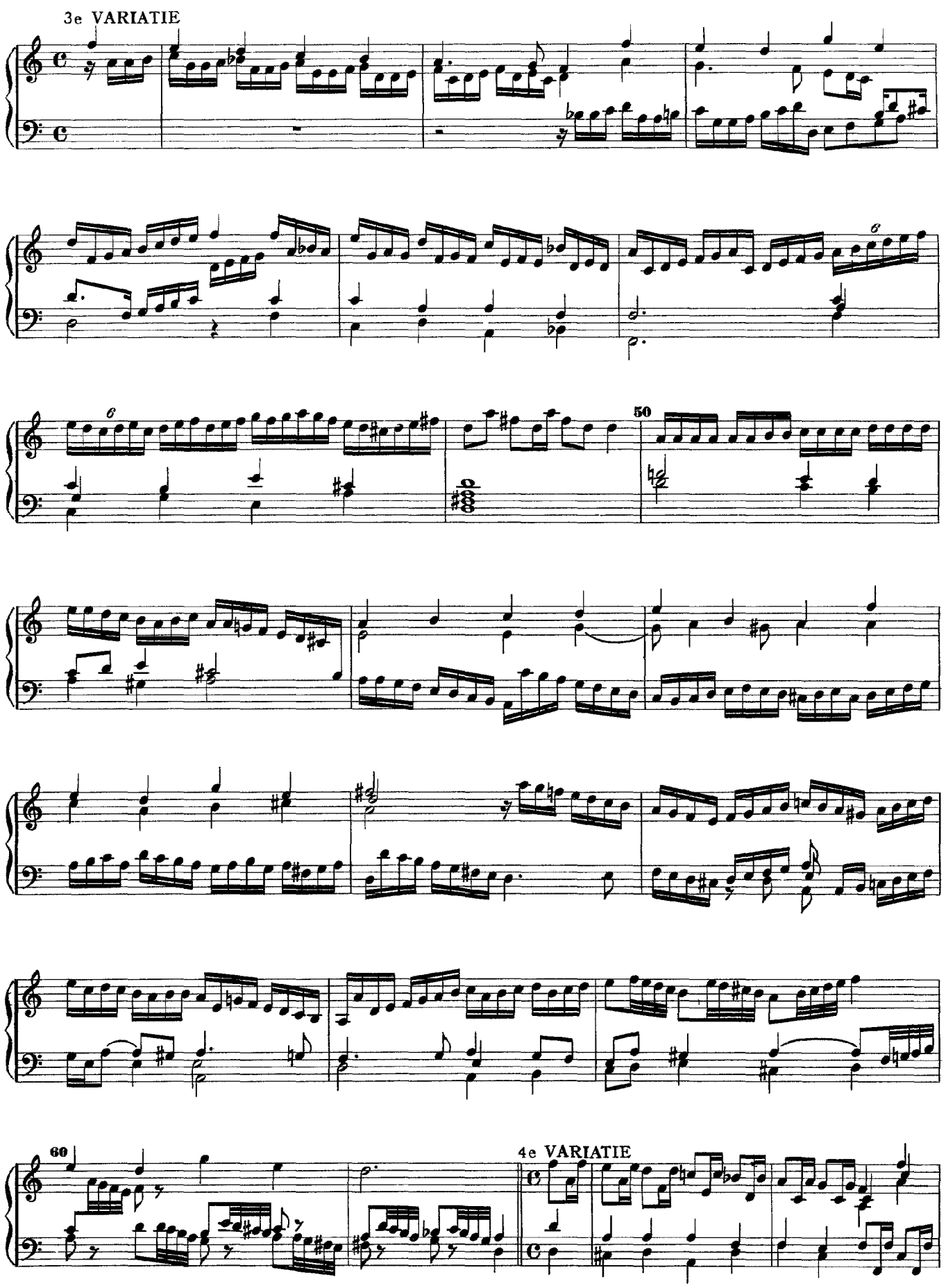
Mein junges Leben hat ein End'

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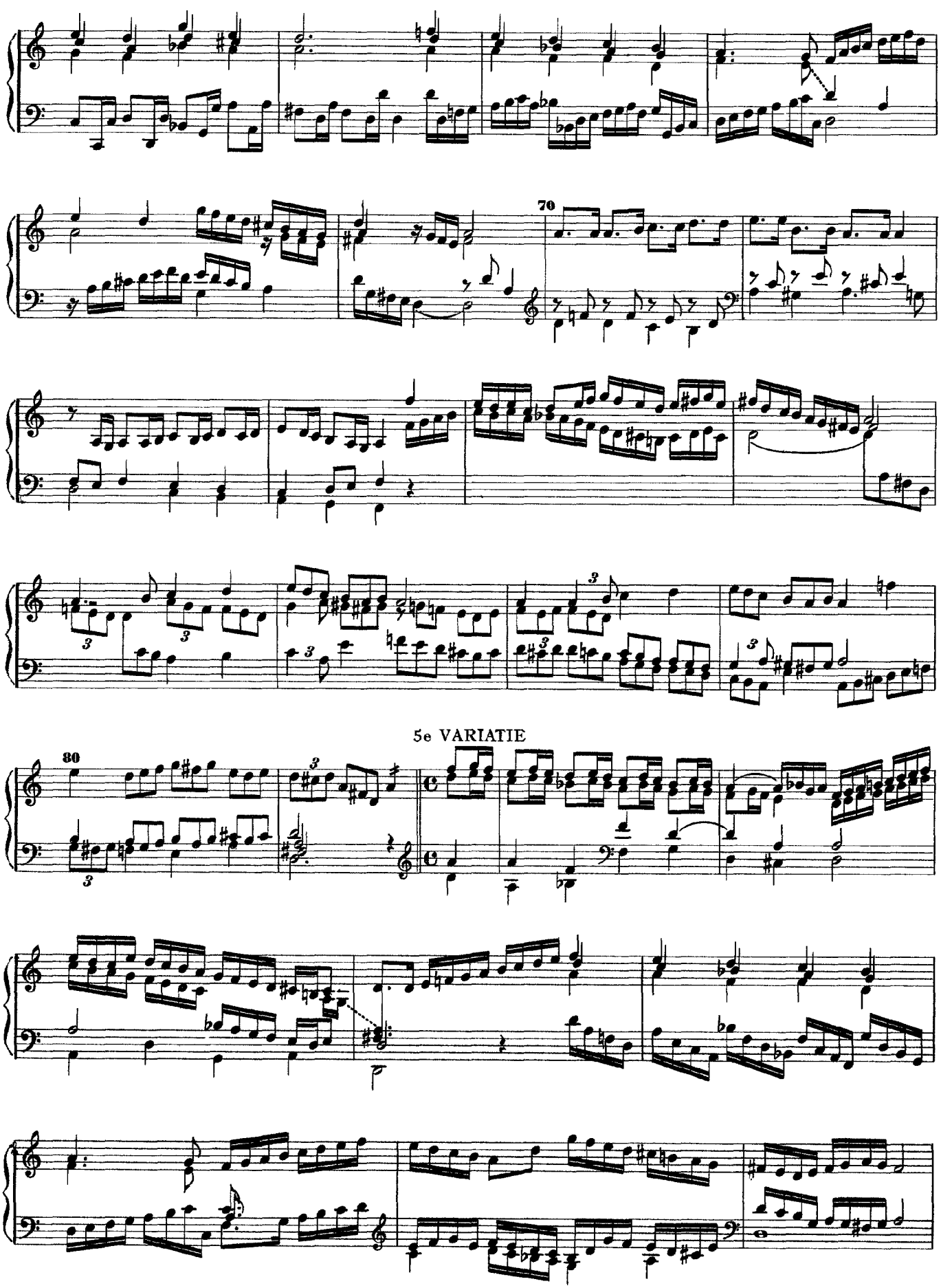
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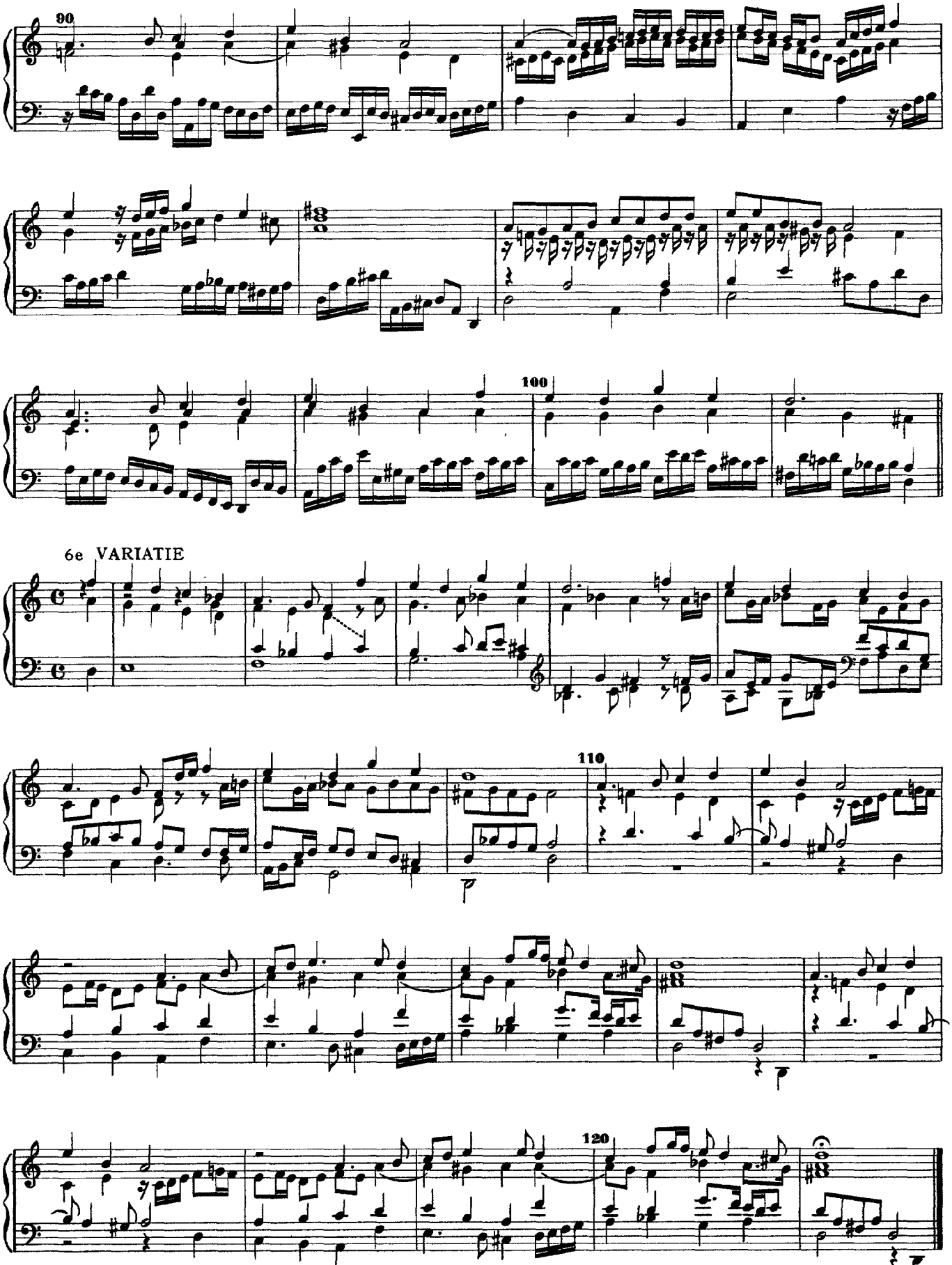
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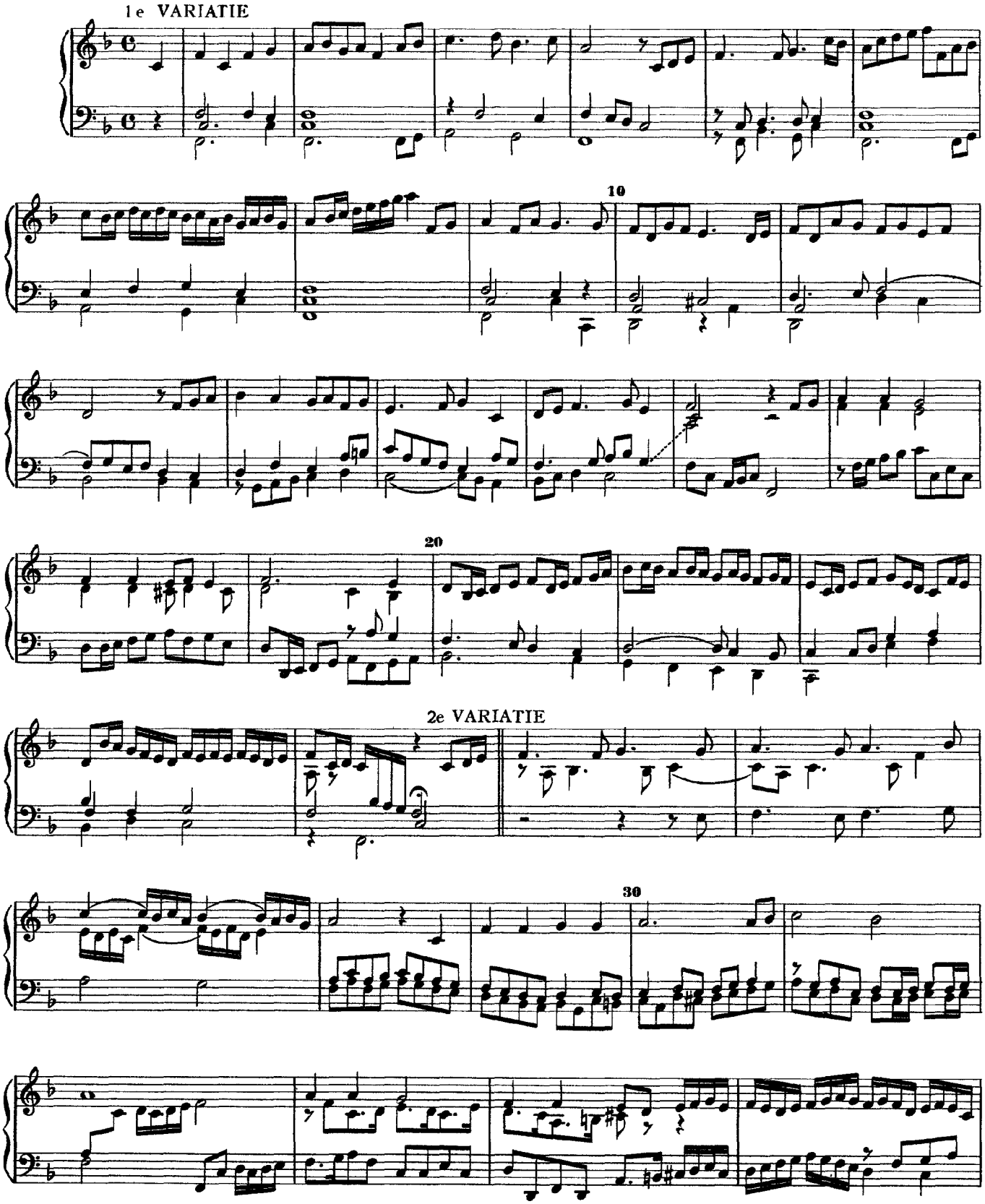
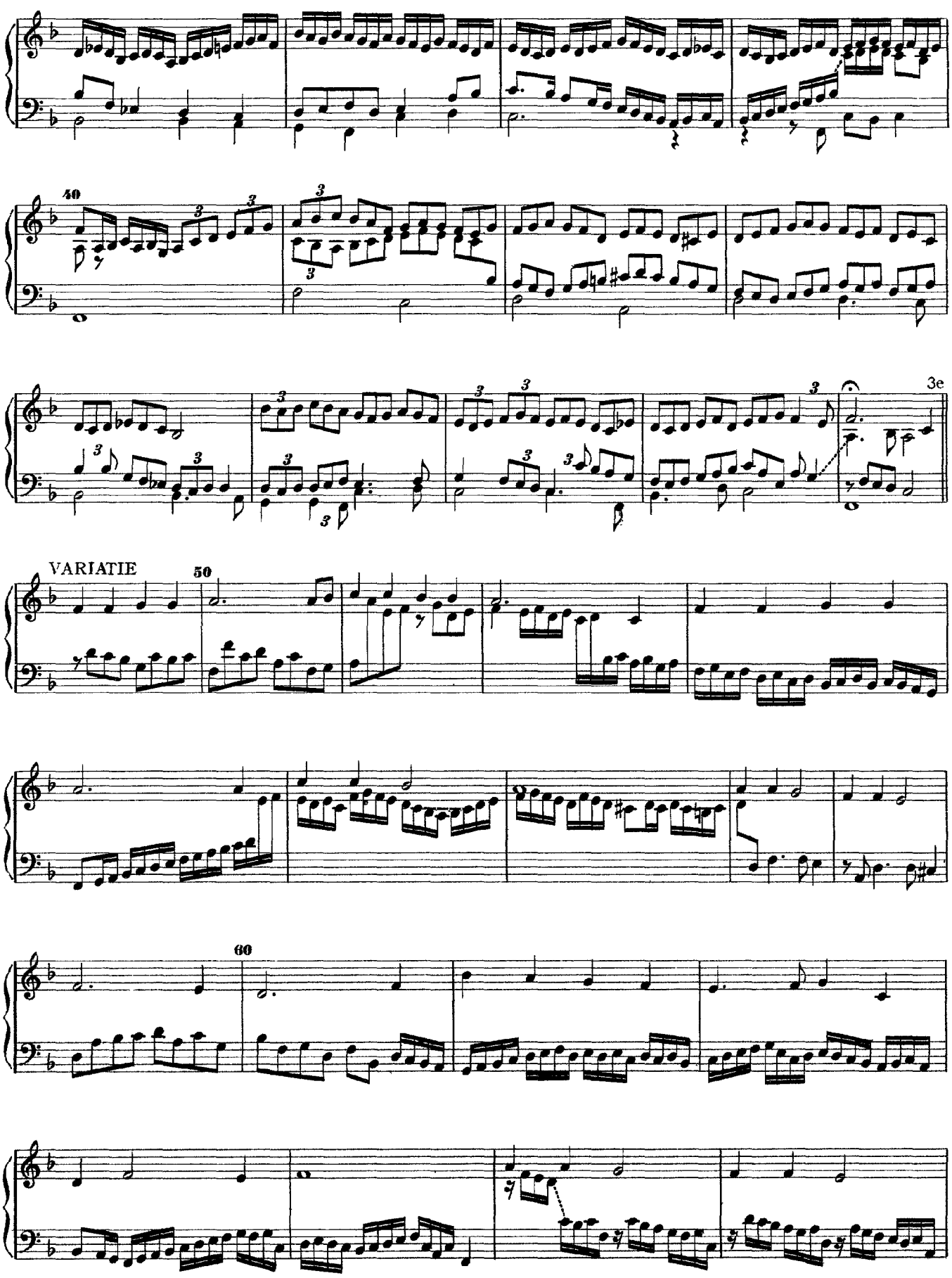
More palatino
(attributed)

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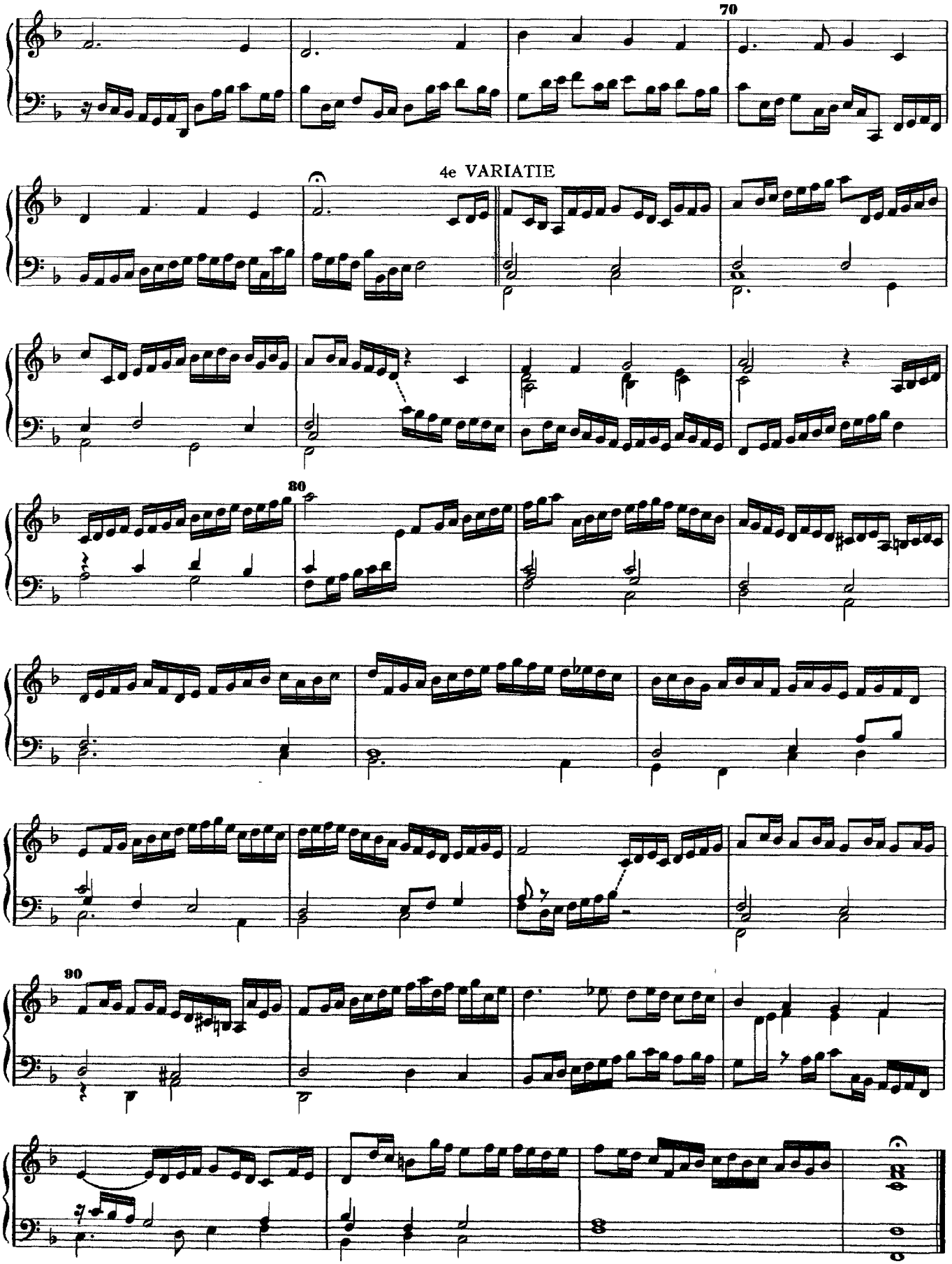
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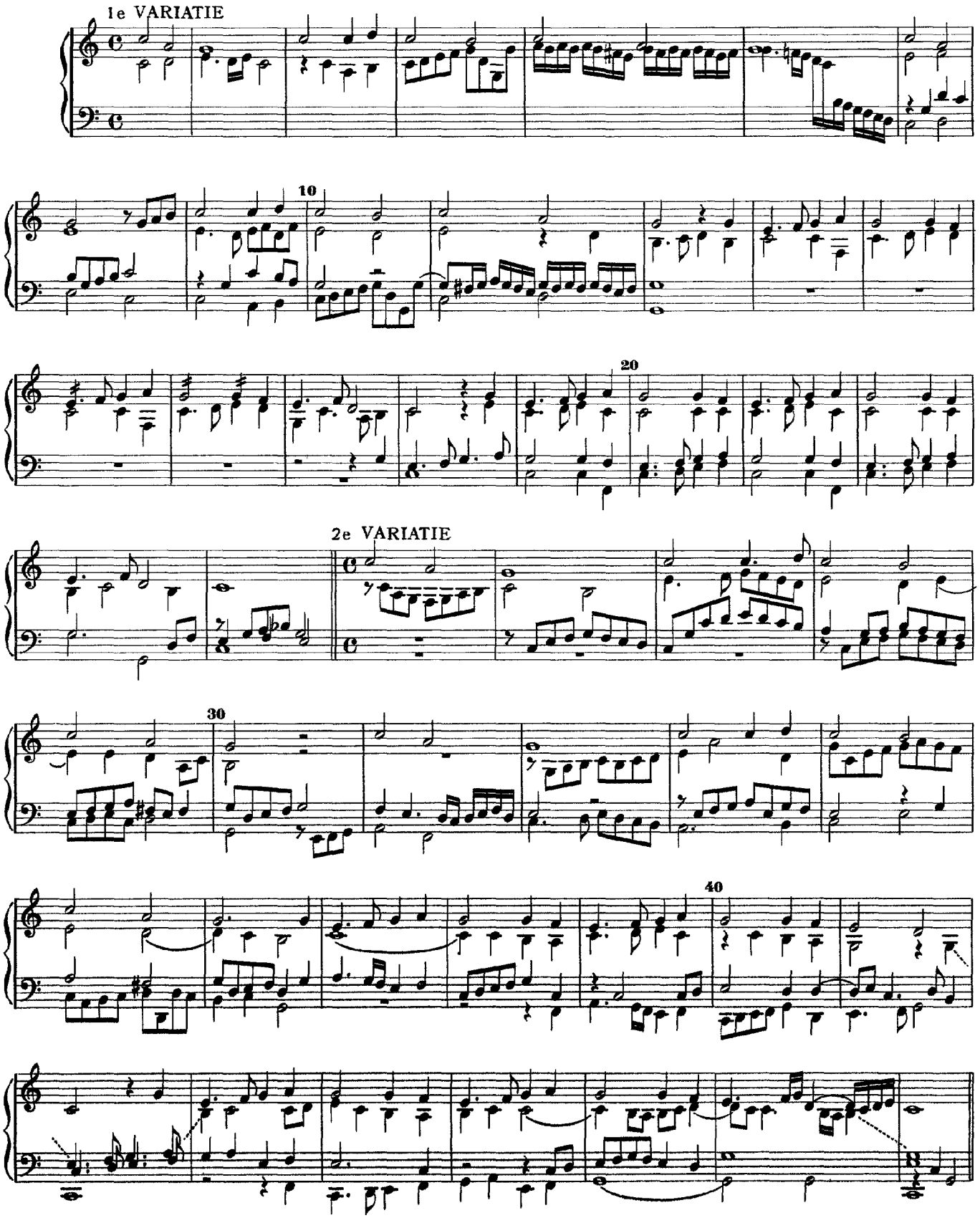
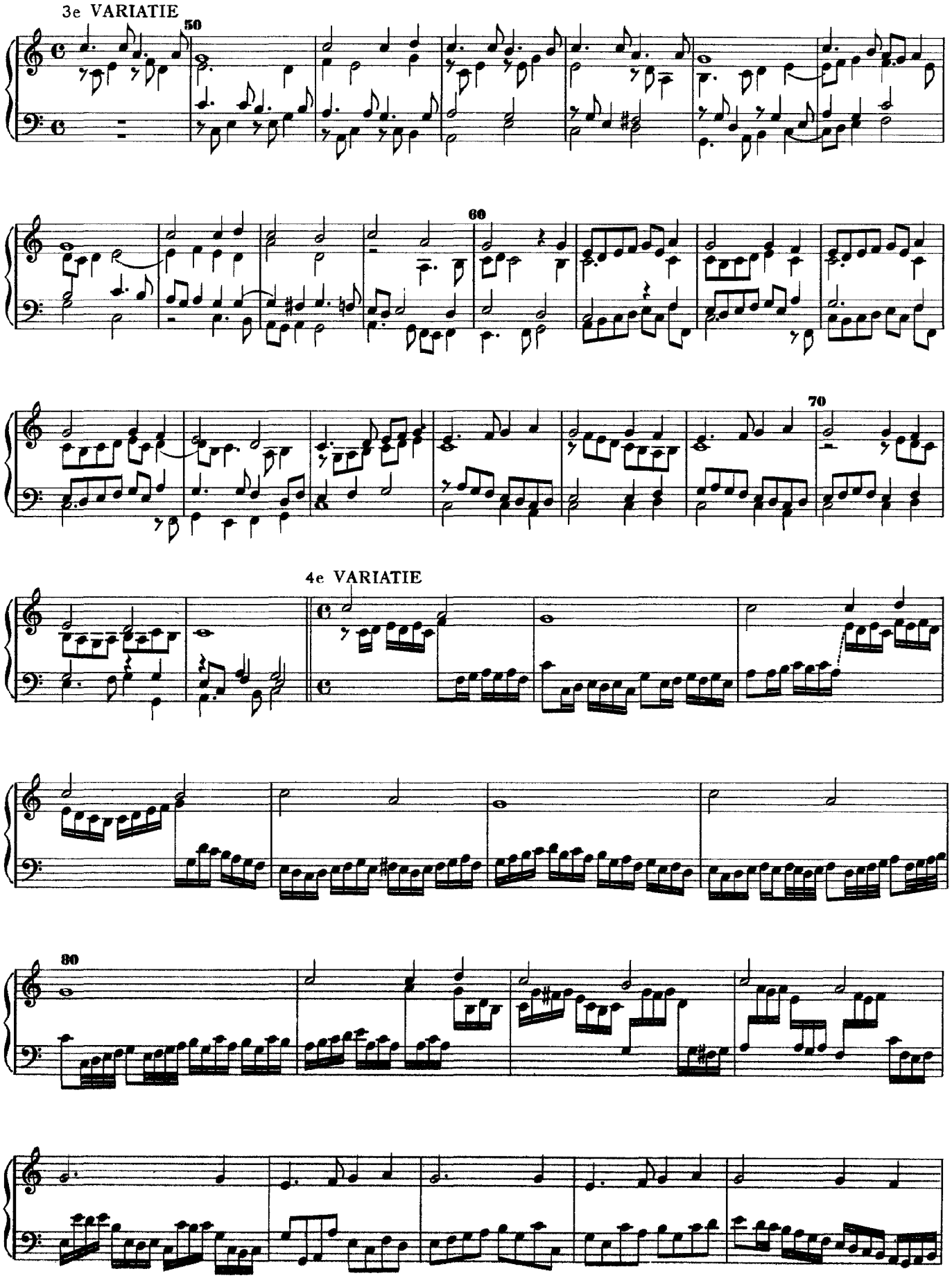
Soll es sein

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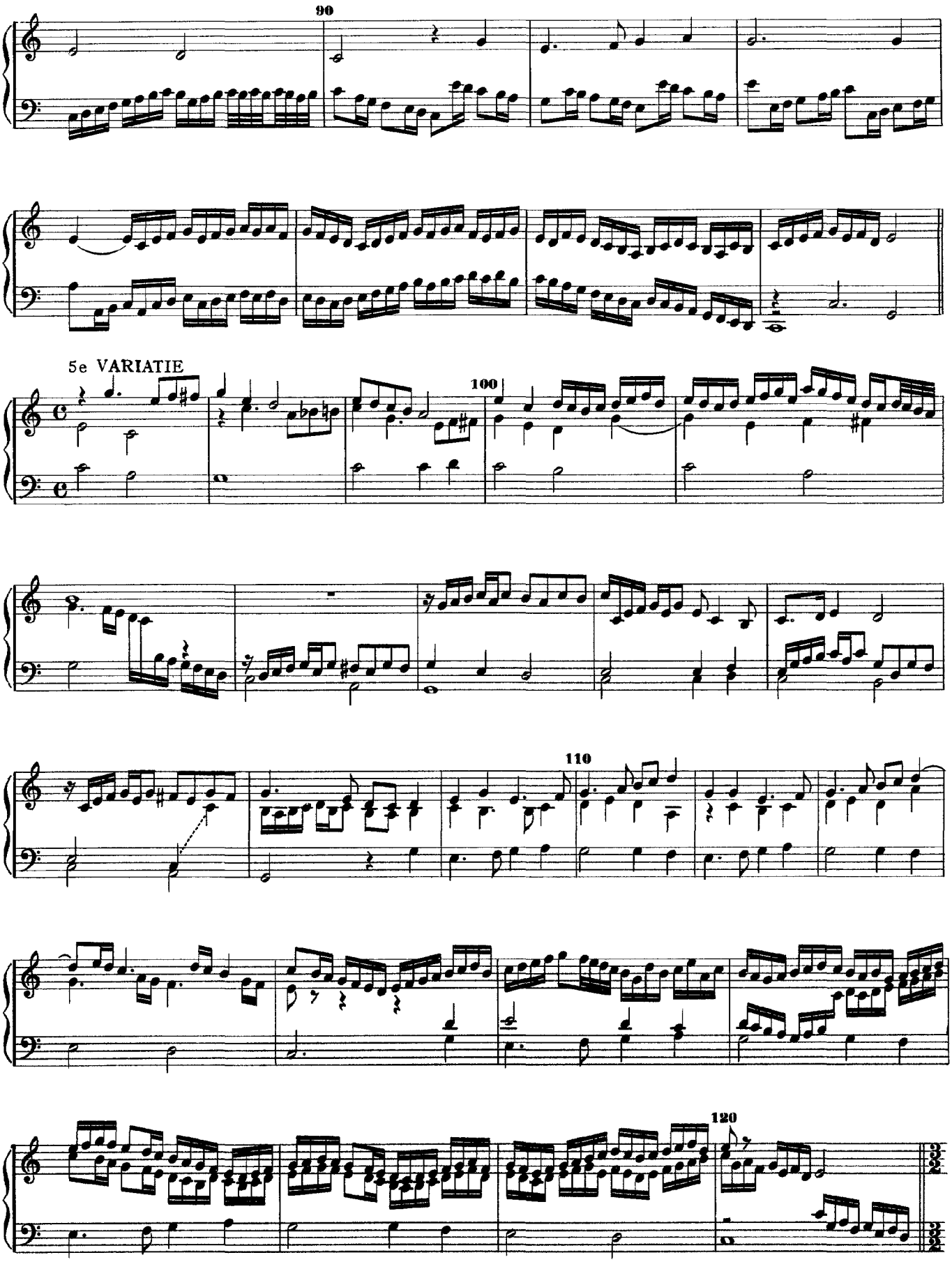
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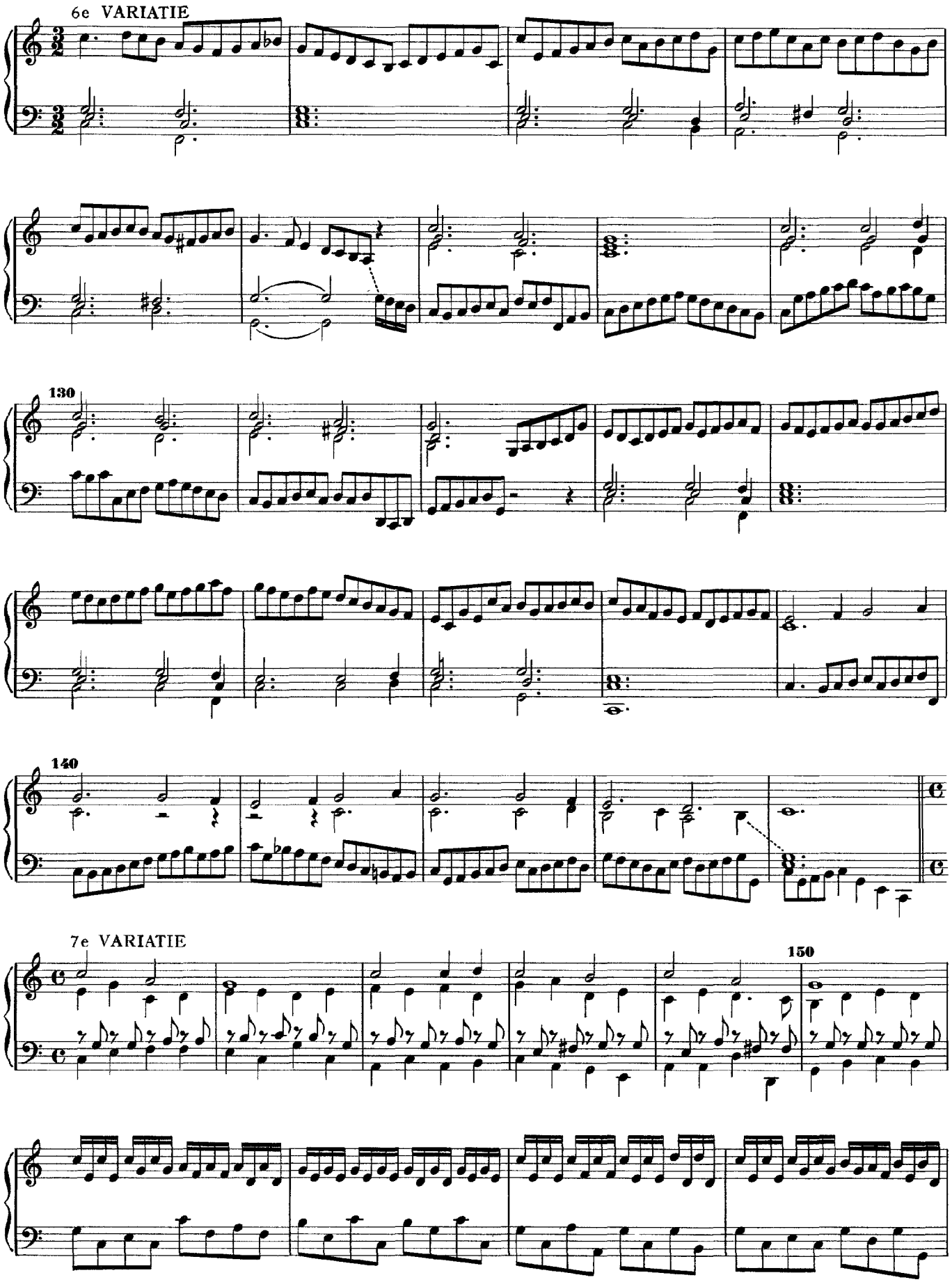
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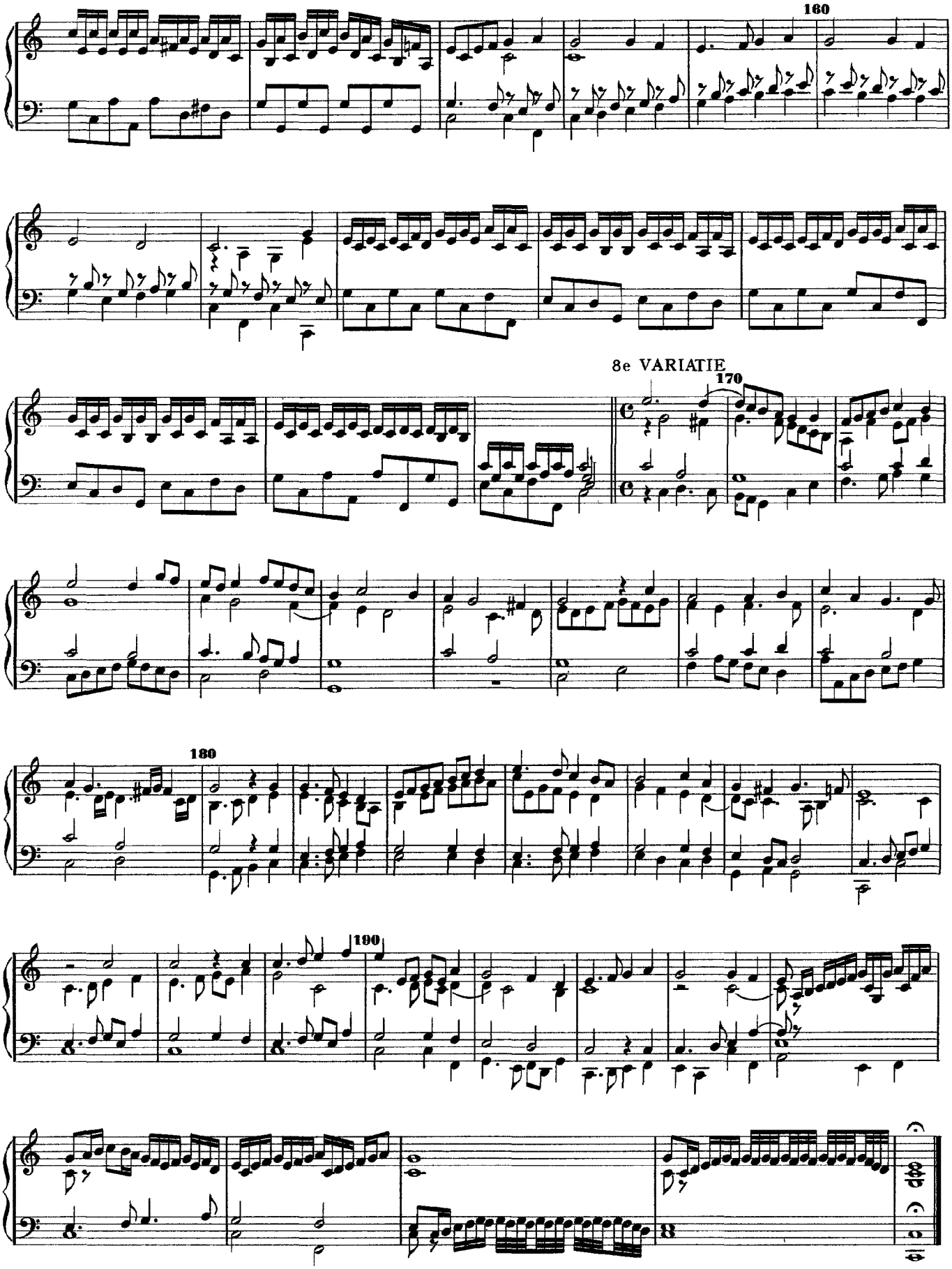
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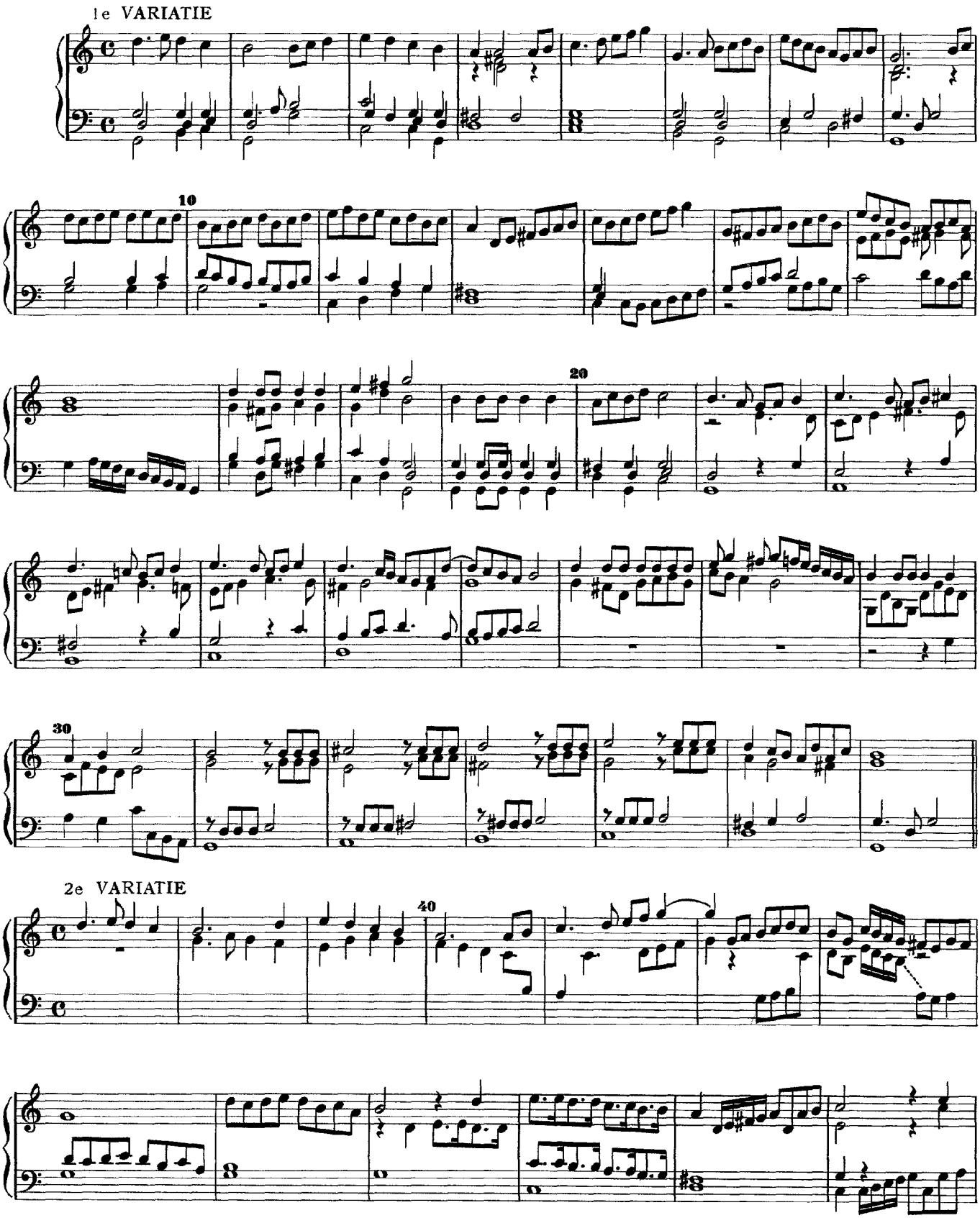
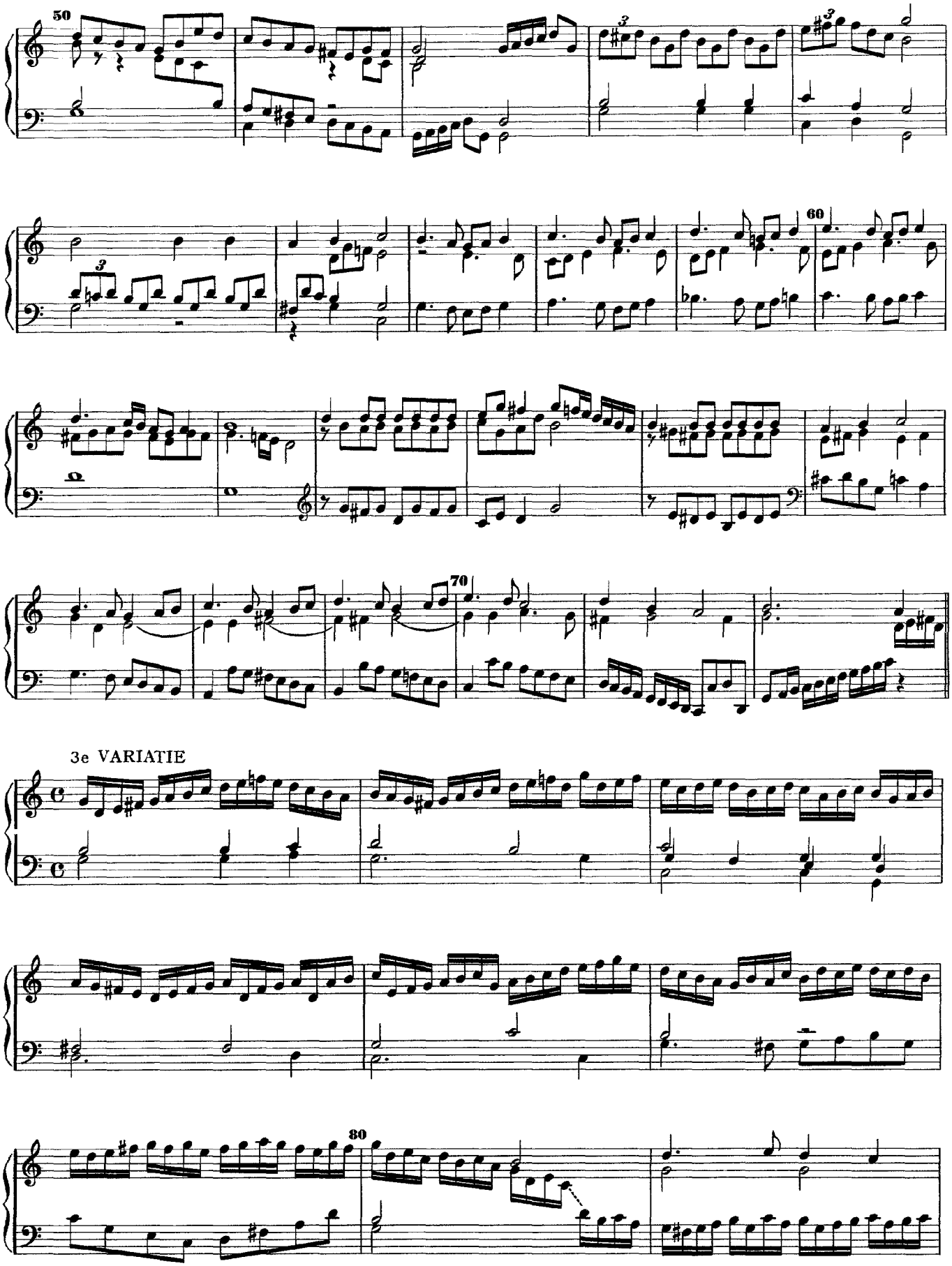
Unter der Linden grüne

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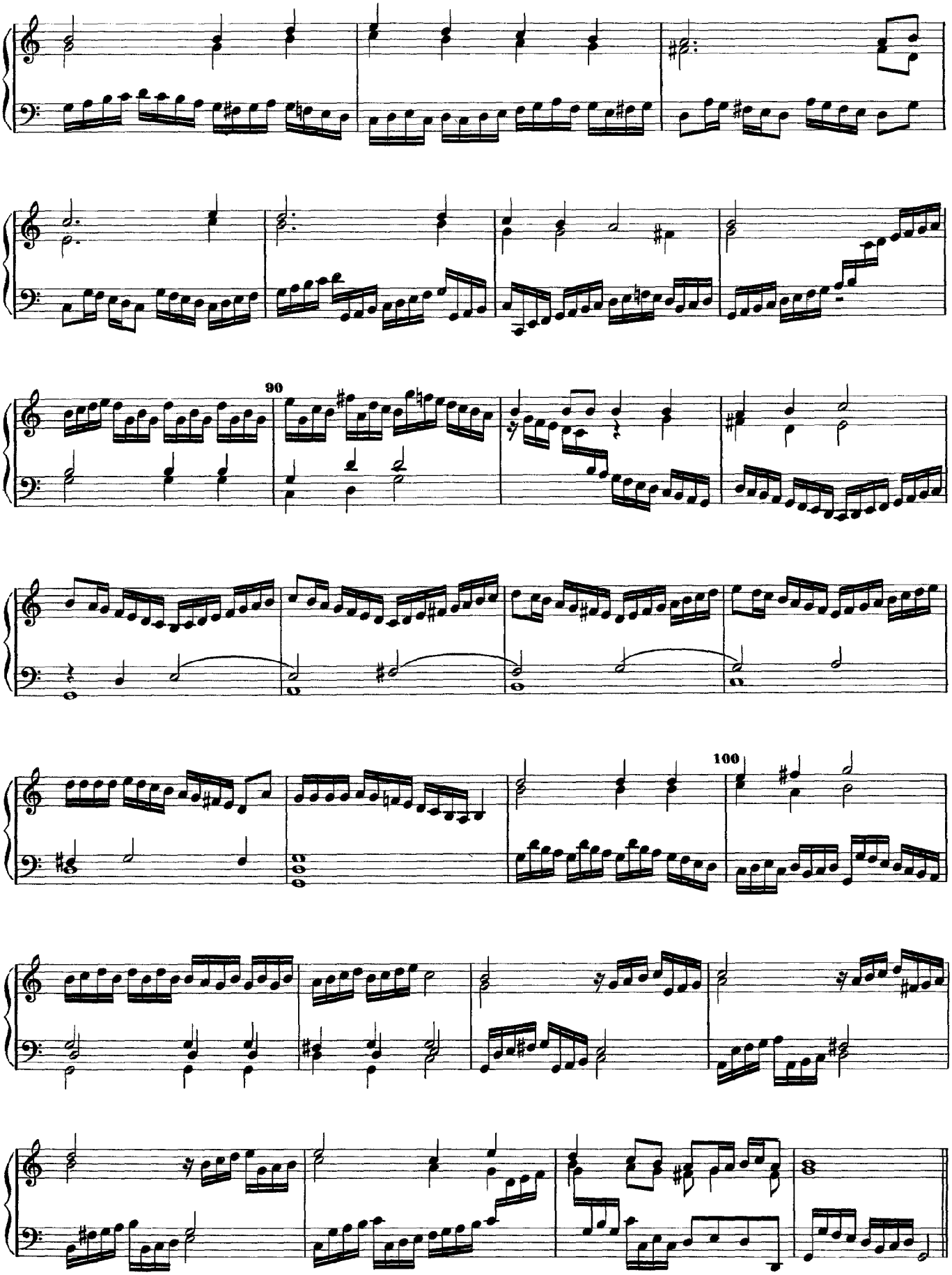
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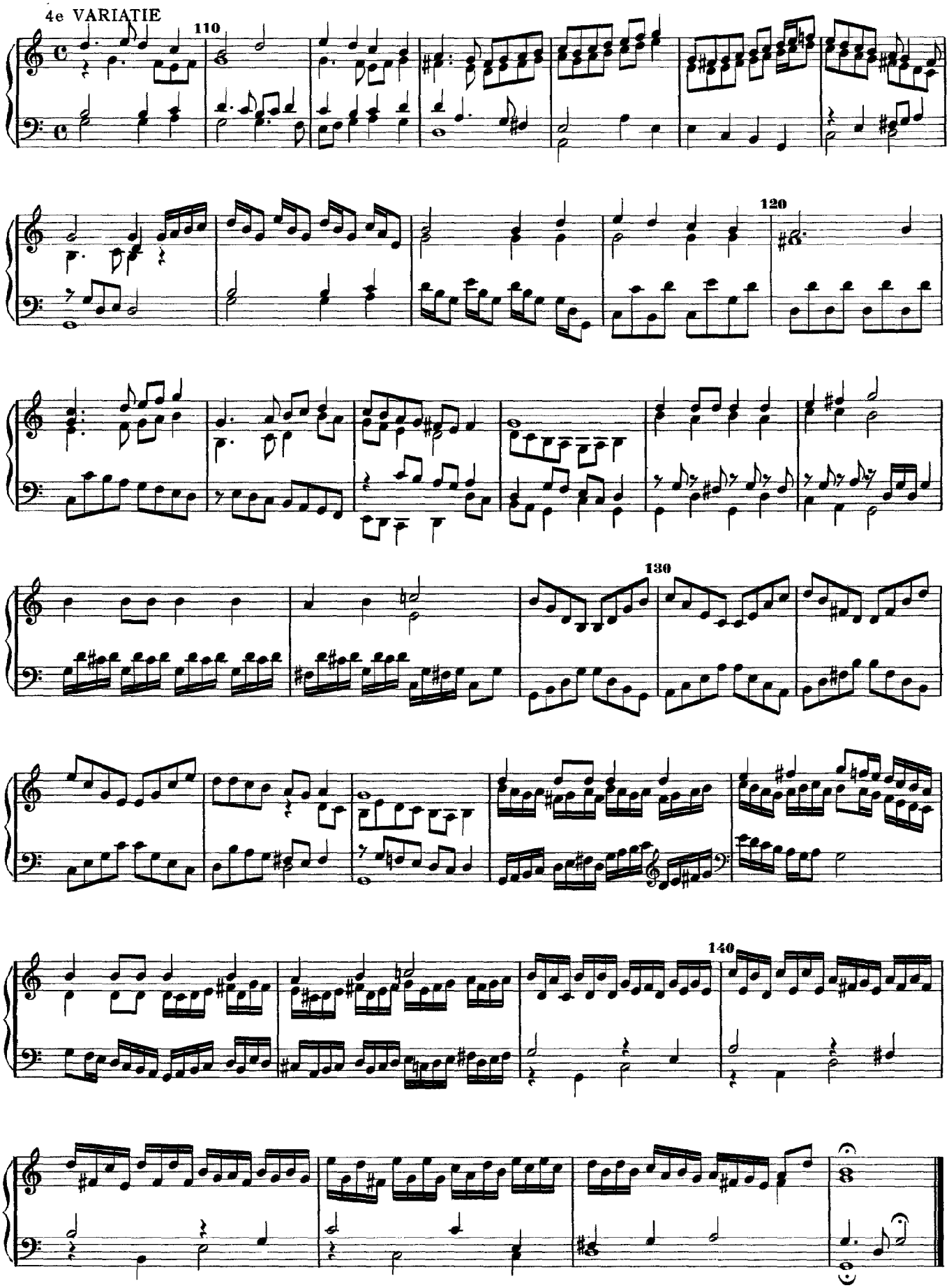
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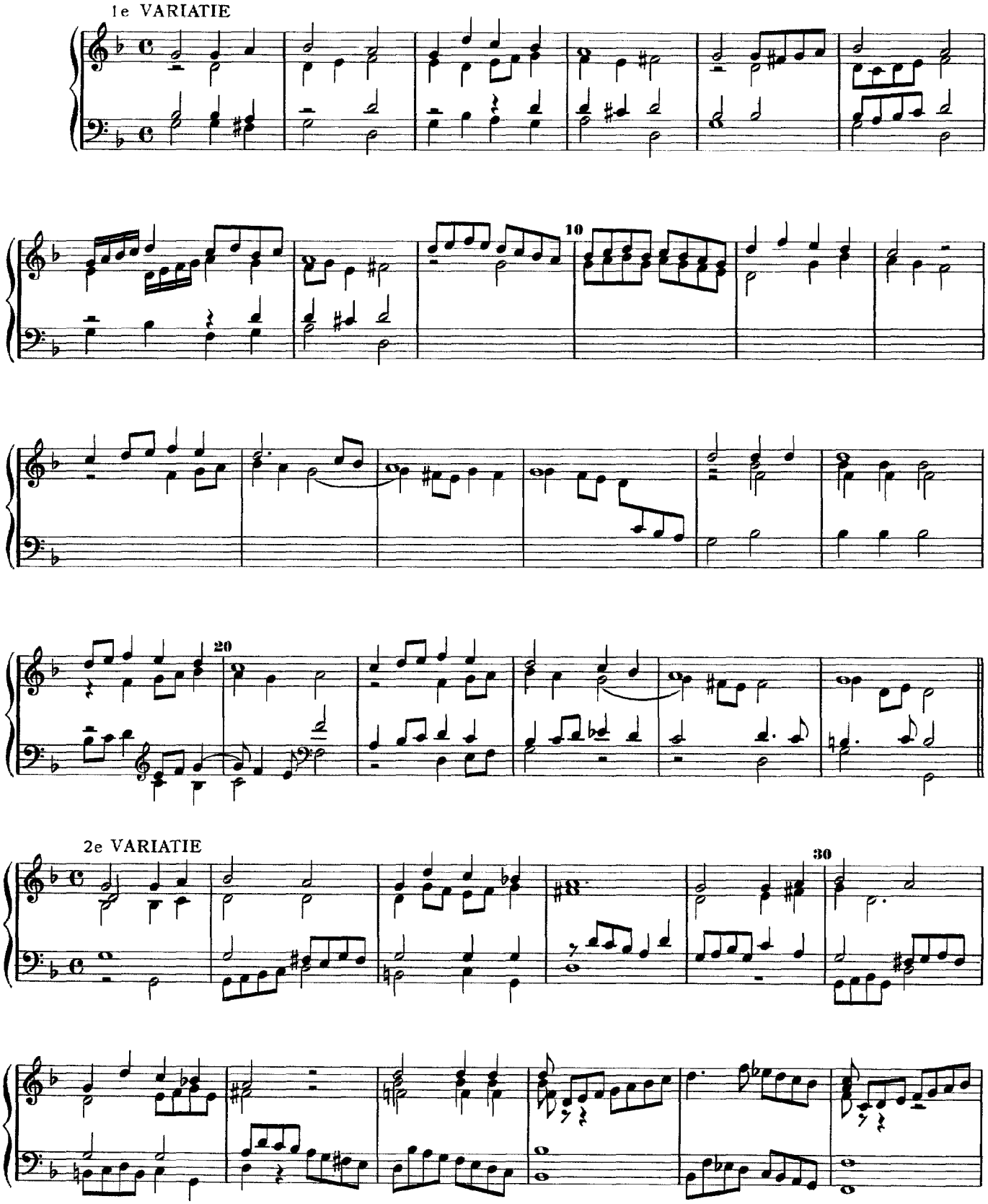
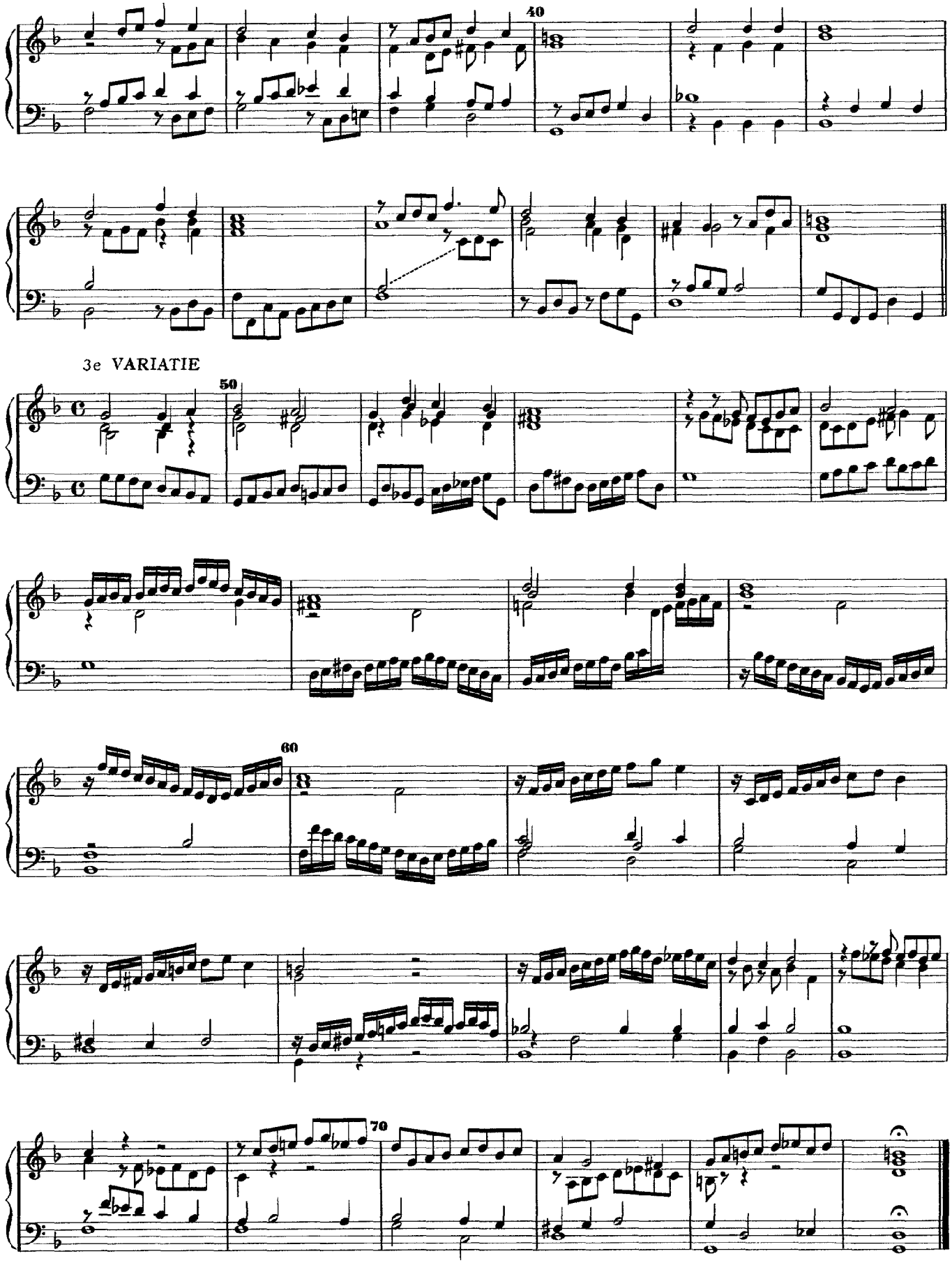
Von der Fortuna werd' ich getrieben

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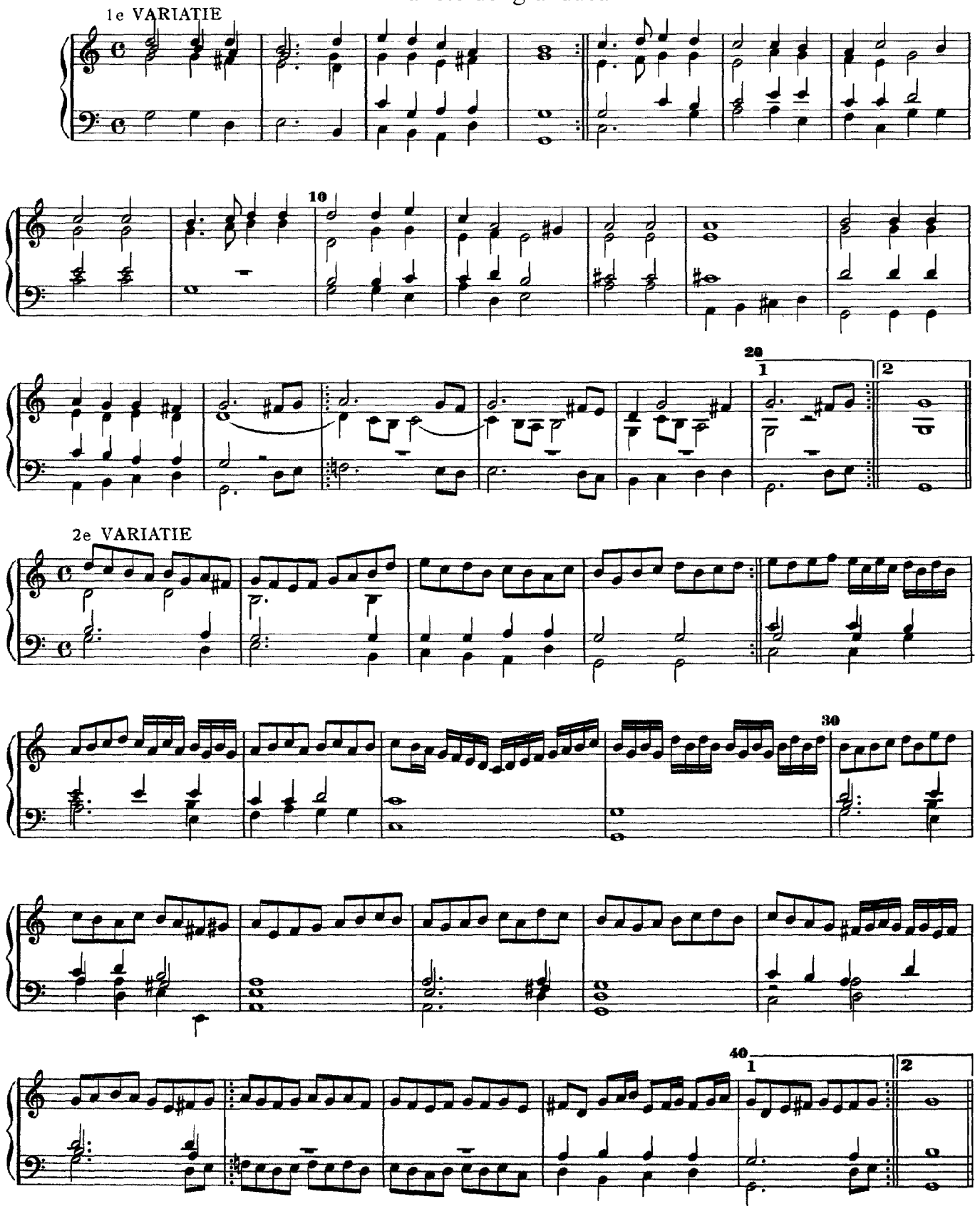
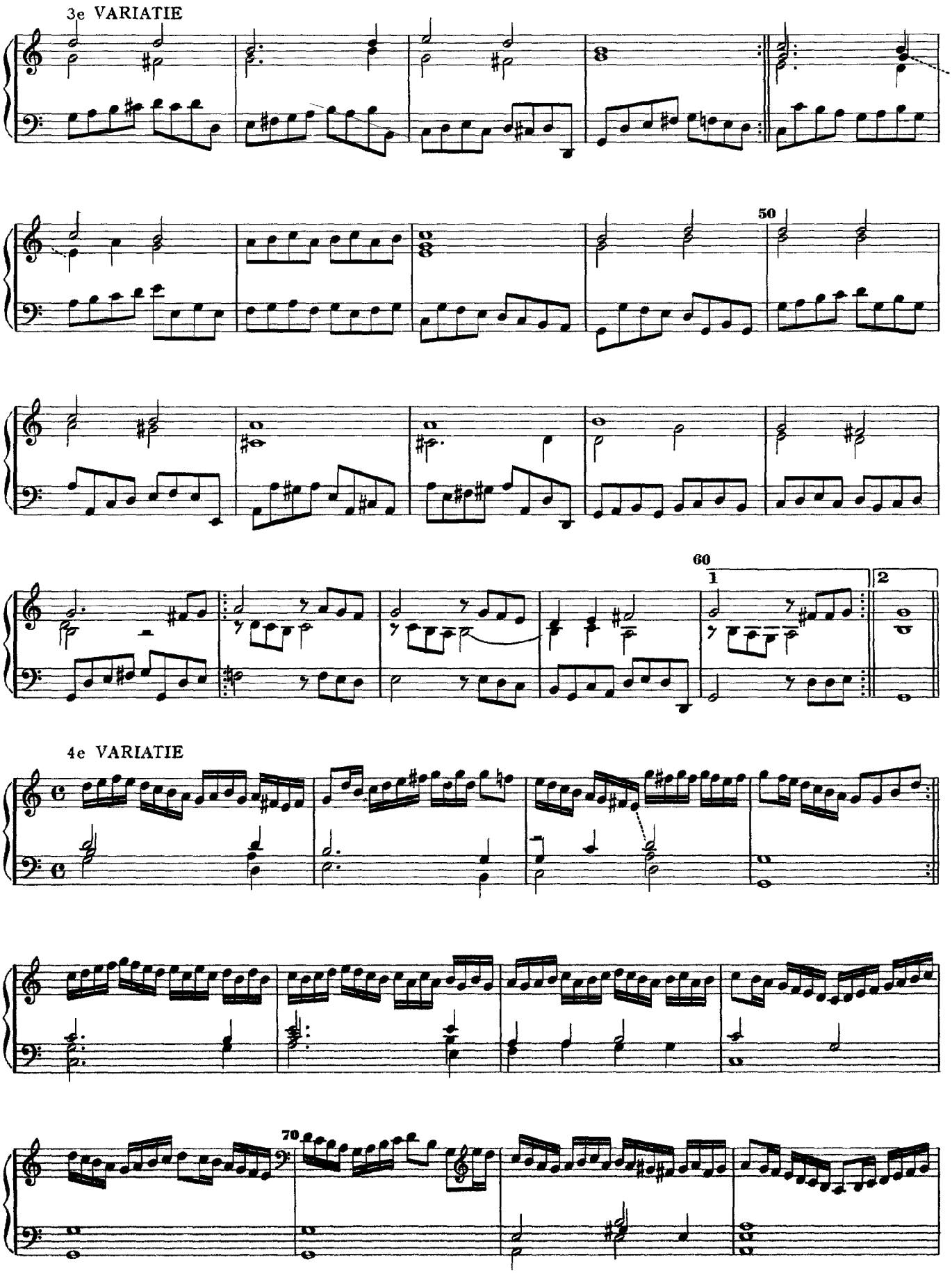
Variations on Dances

Balleto del granduca

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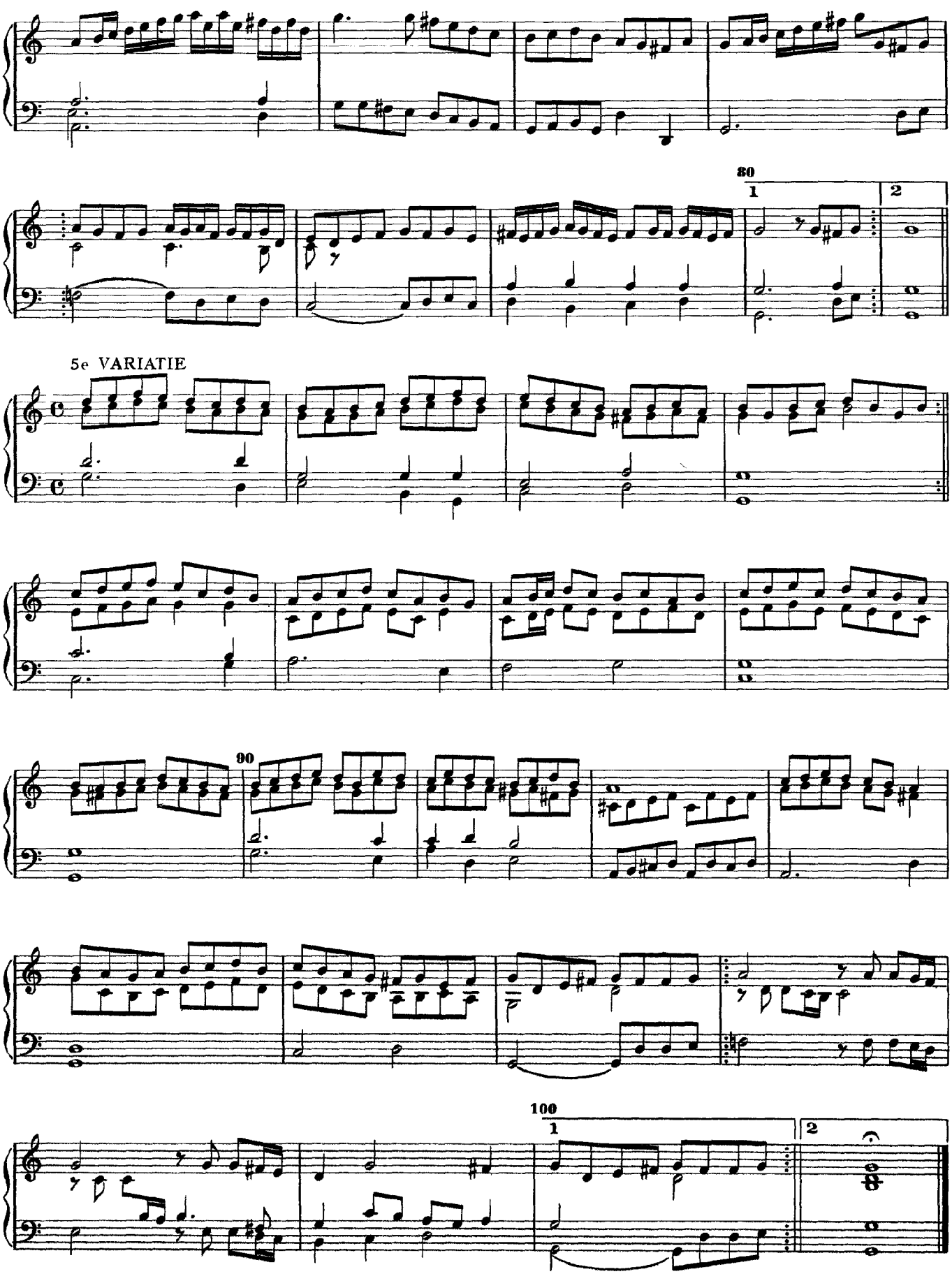
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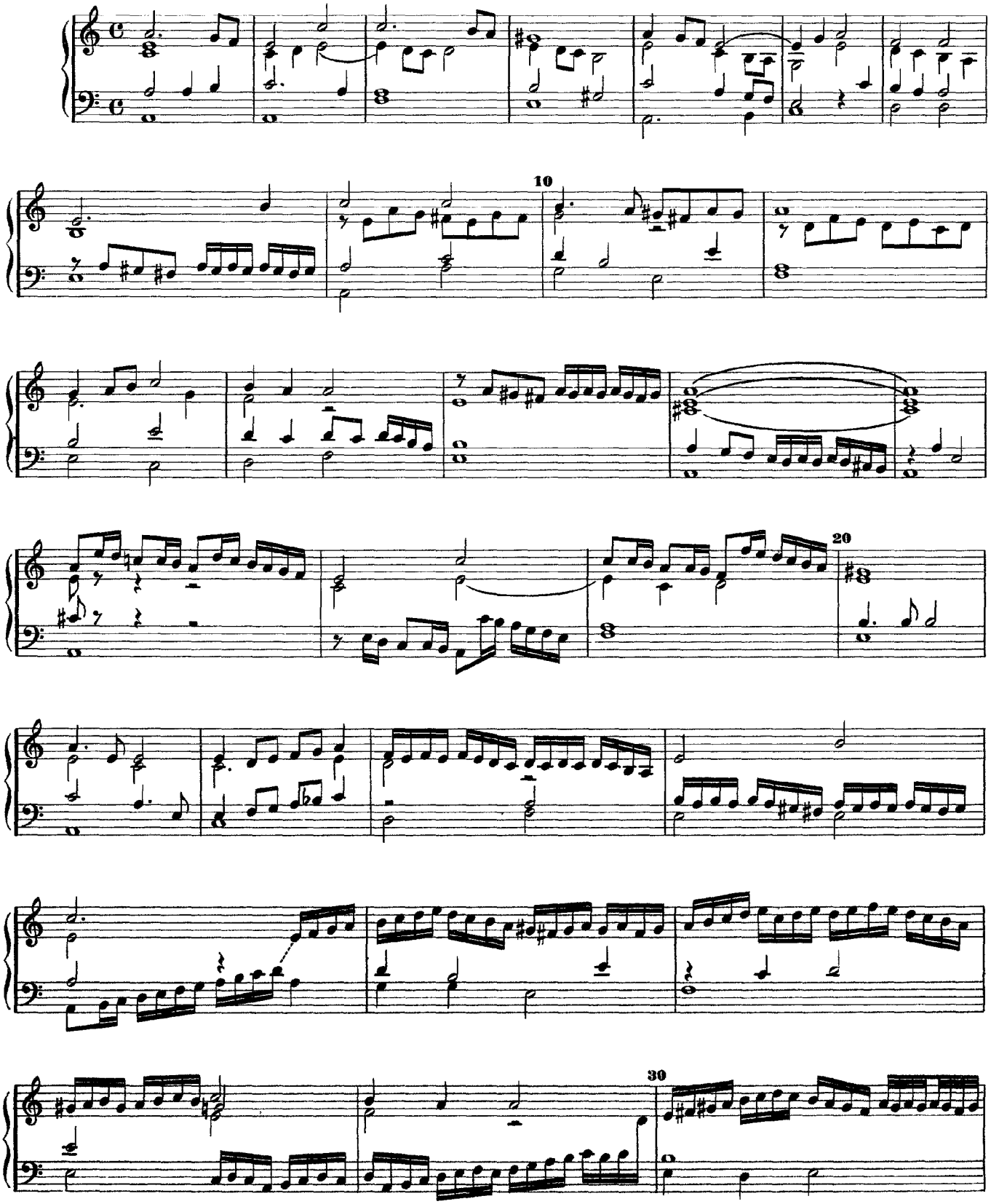
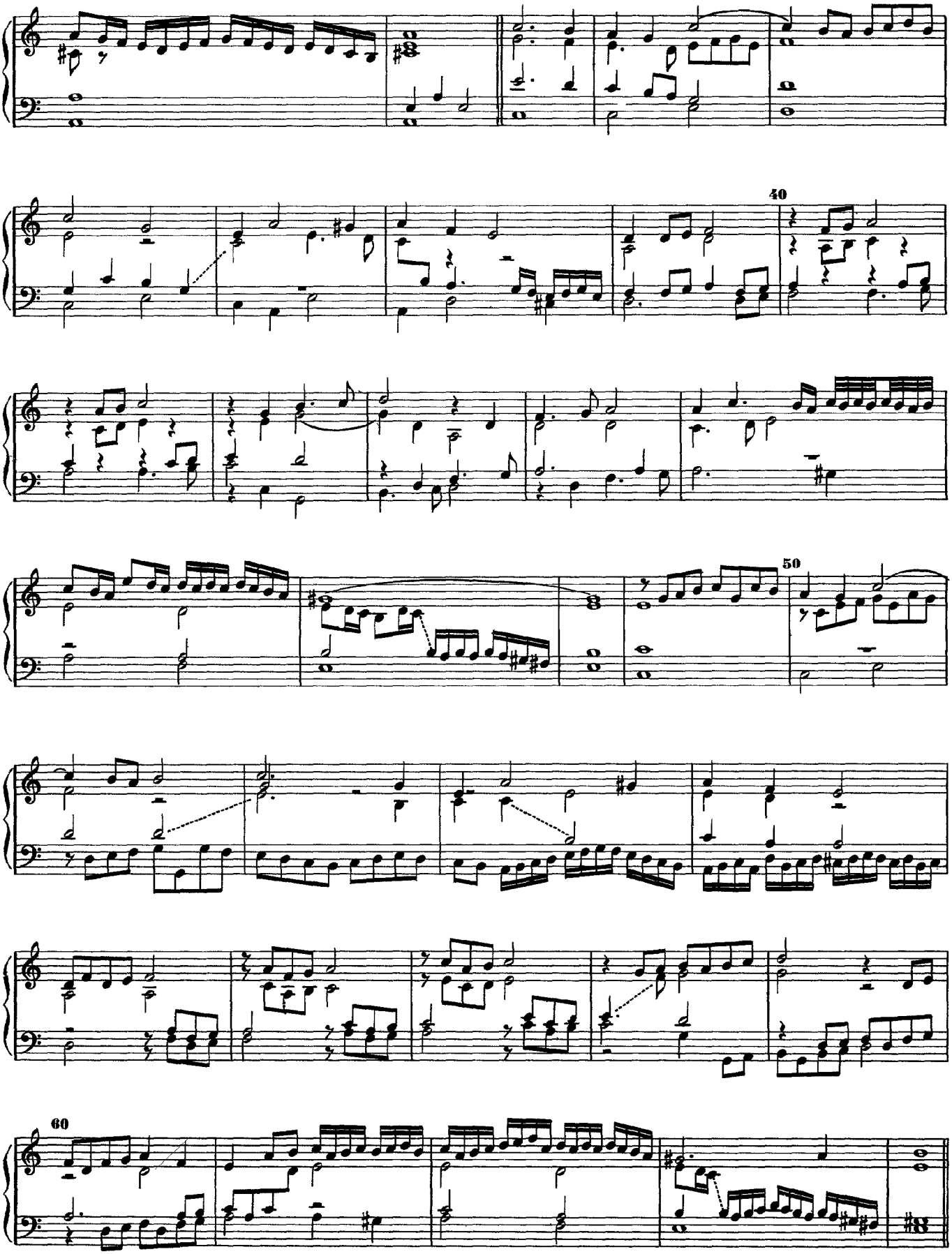
Paduana Lachrimae

colorirt.

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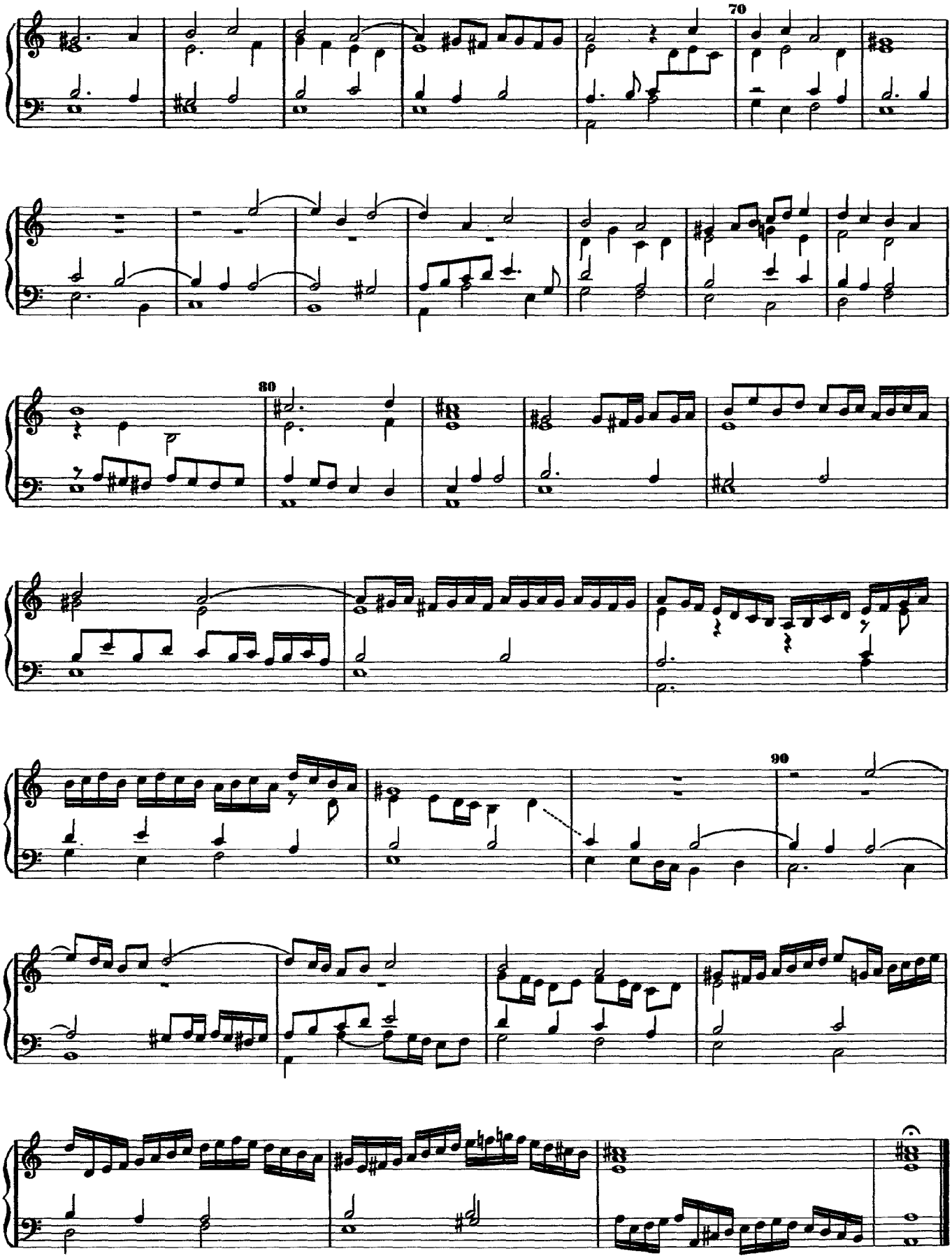
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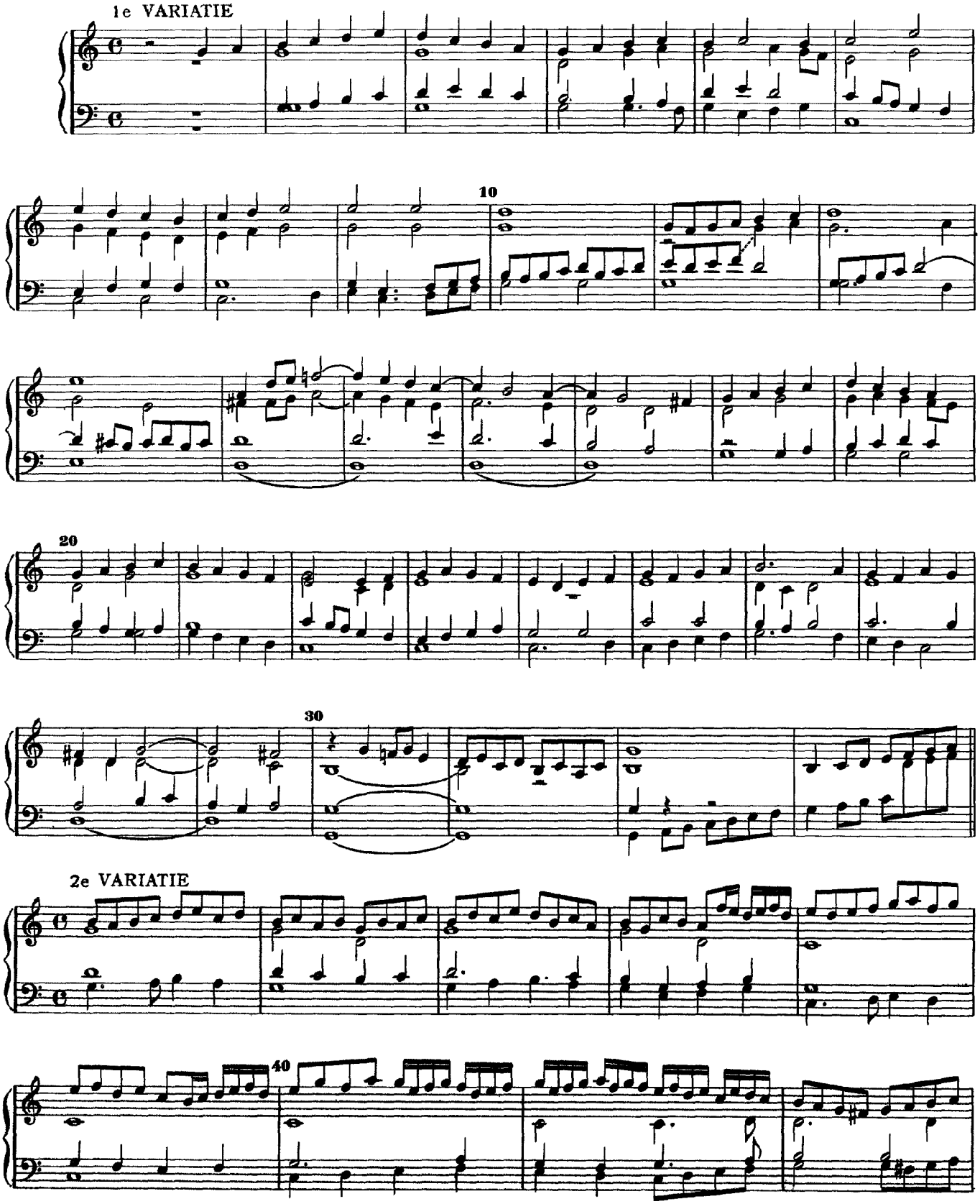
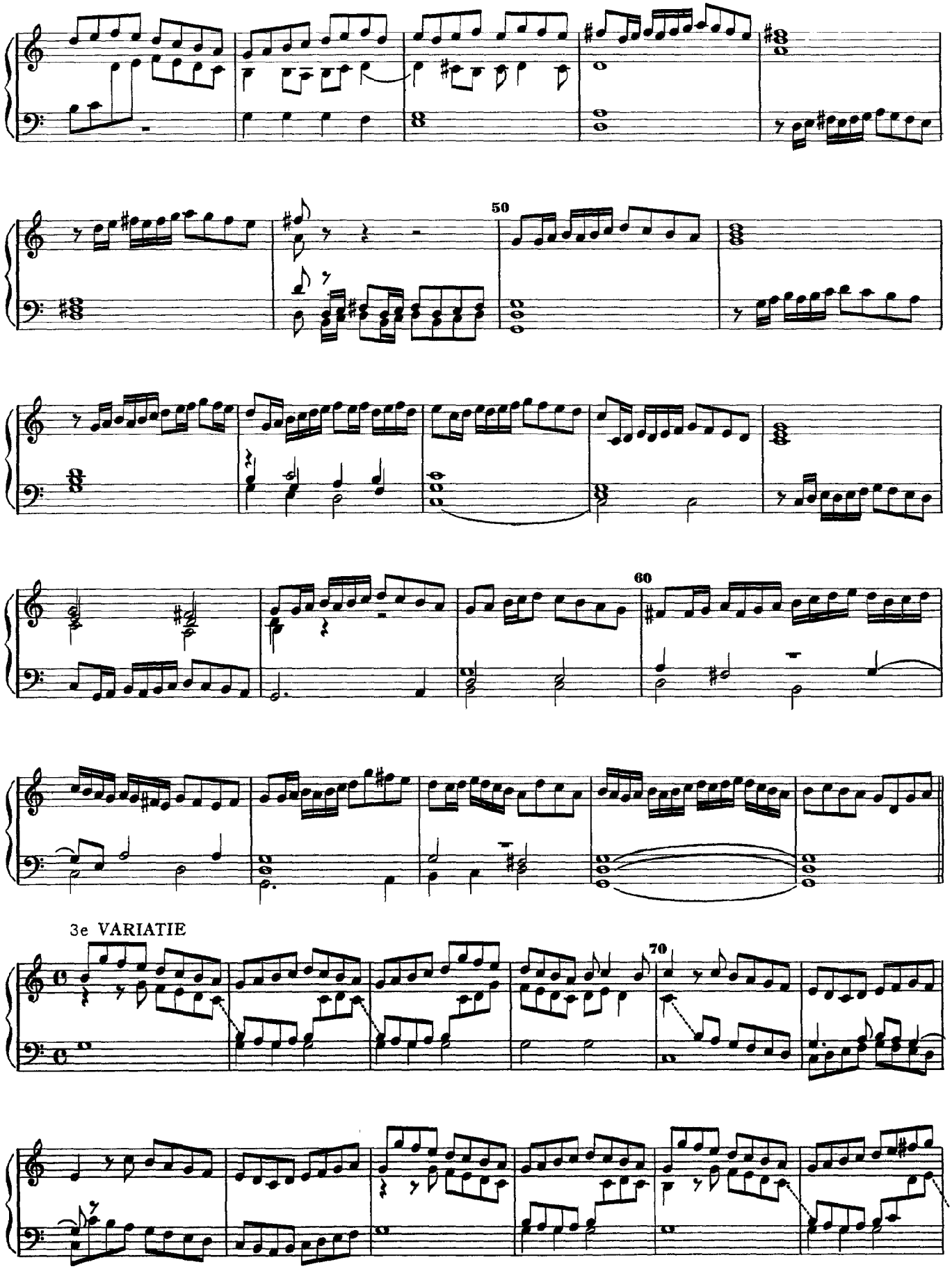
Passamezzo
(attributed)

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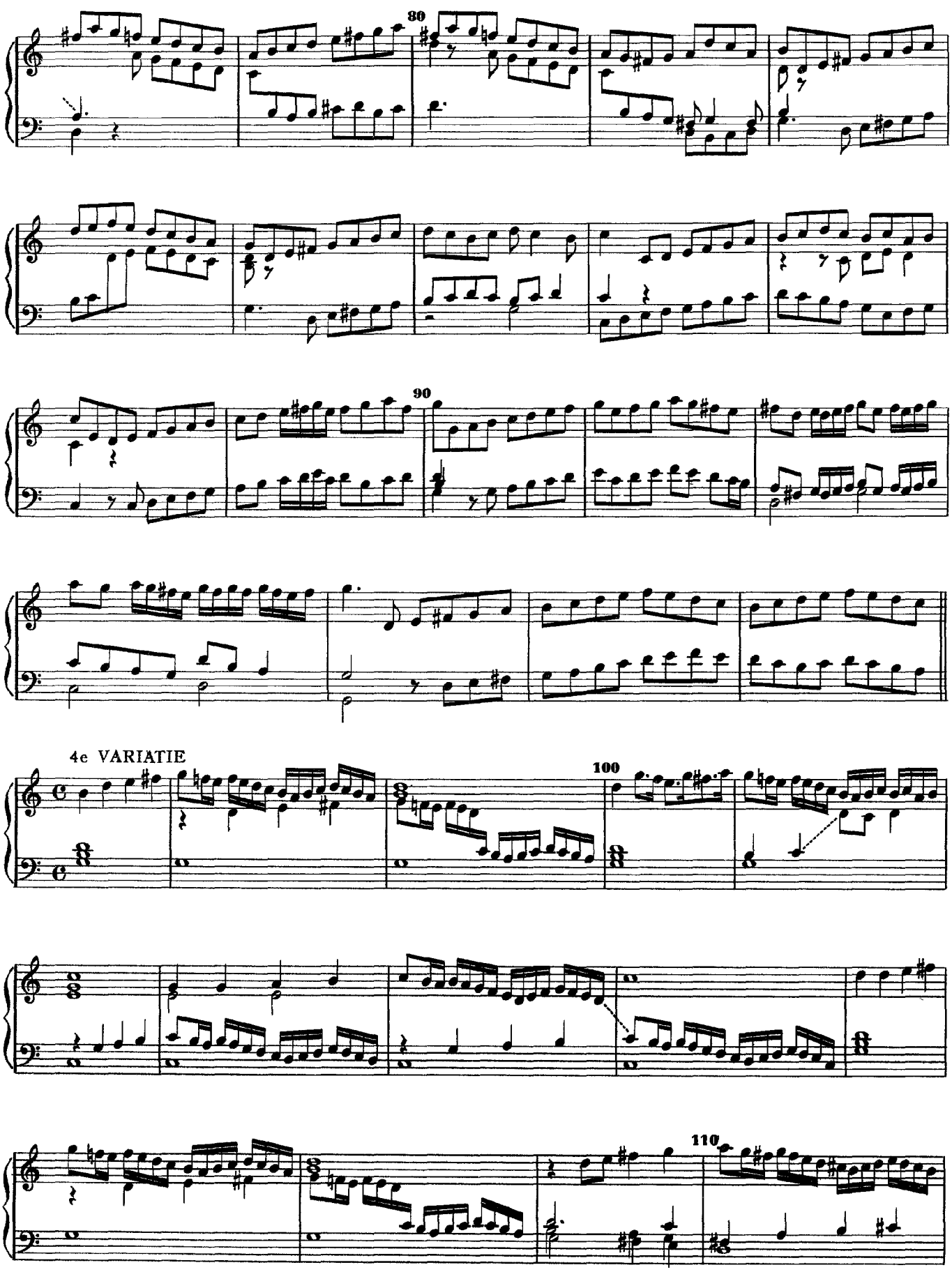
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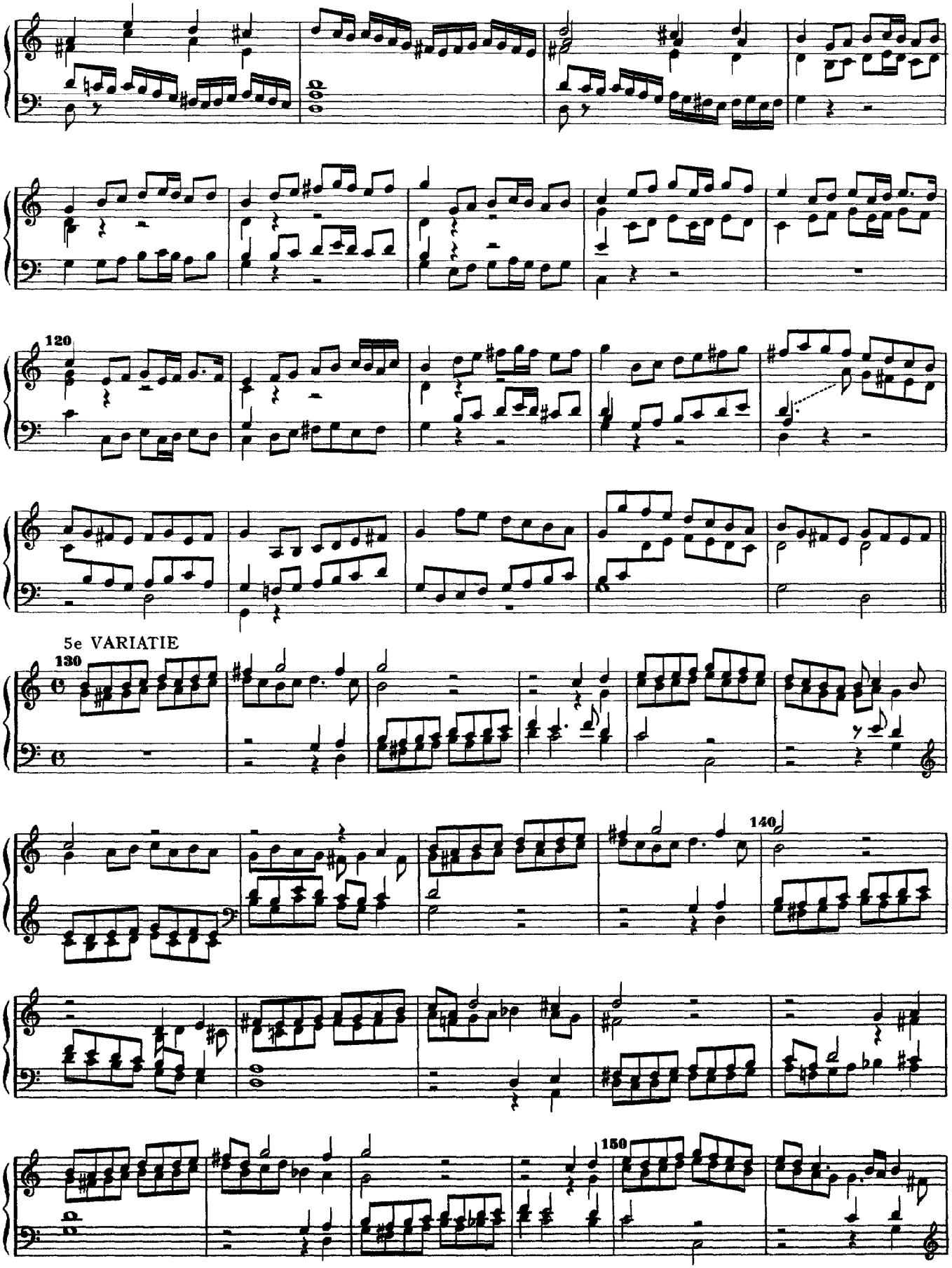
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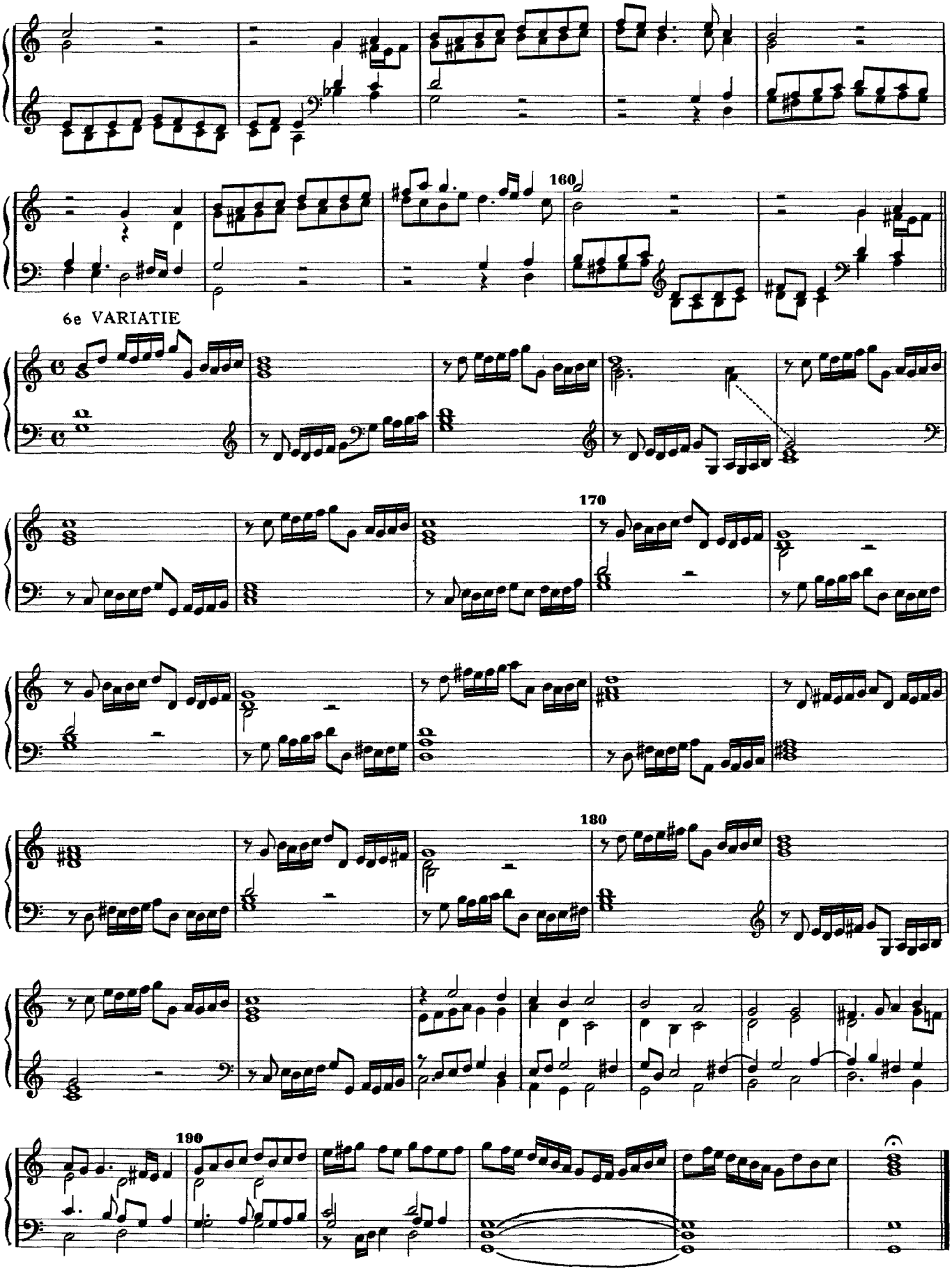
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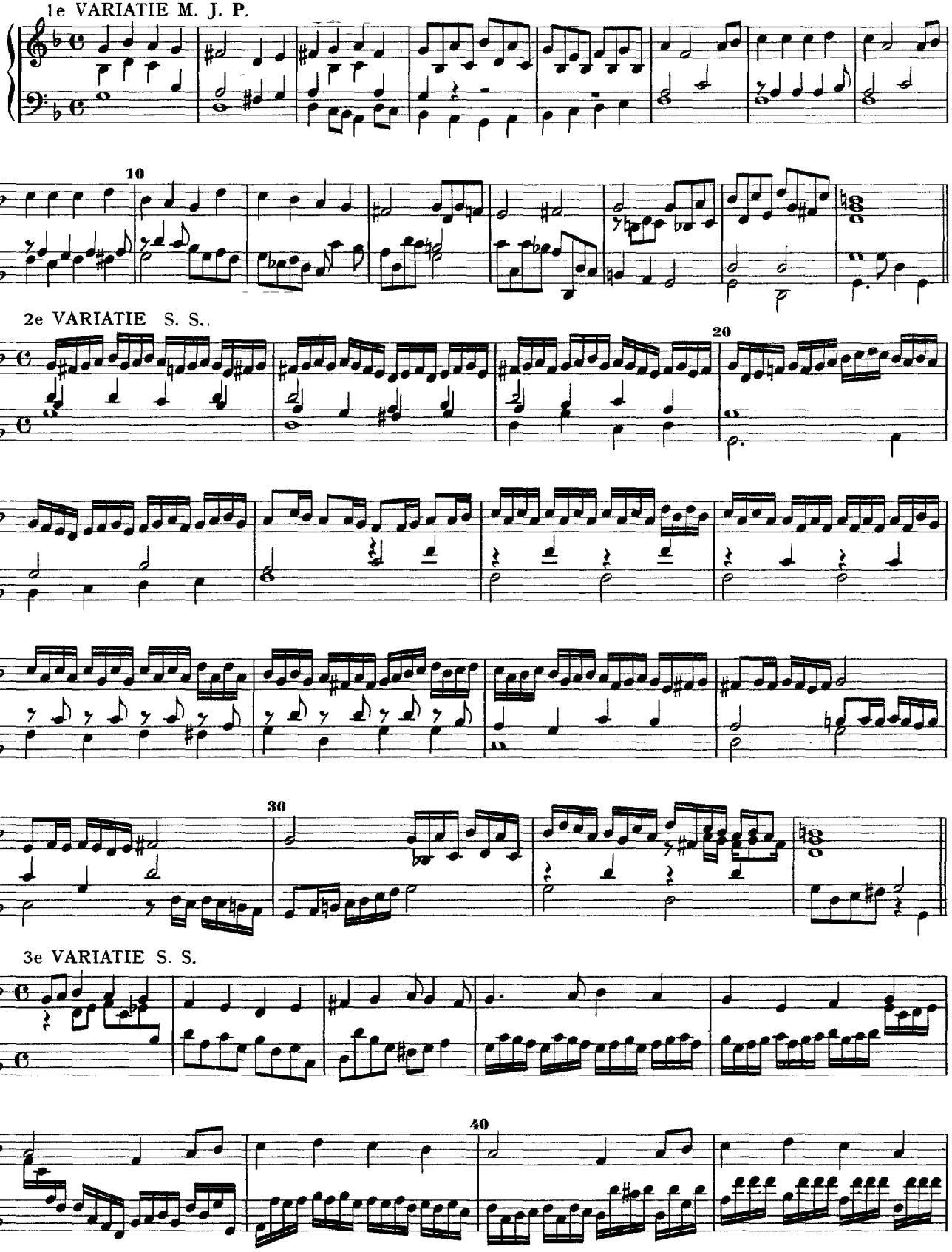
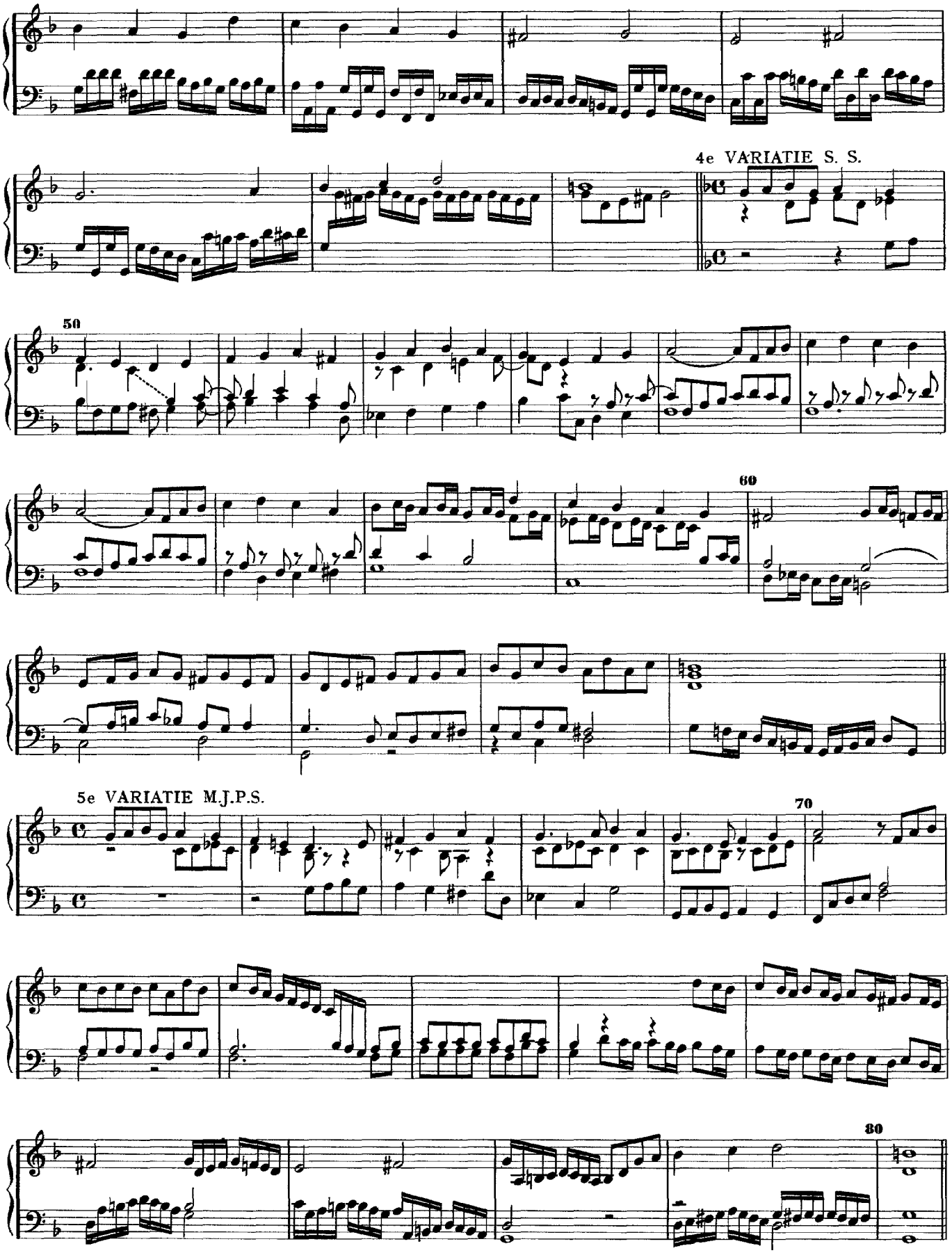
Pavana Hispanica
Variations by Sweelinck and Scheidt

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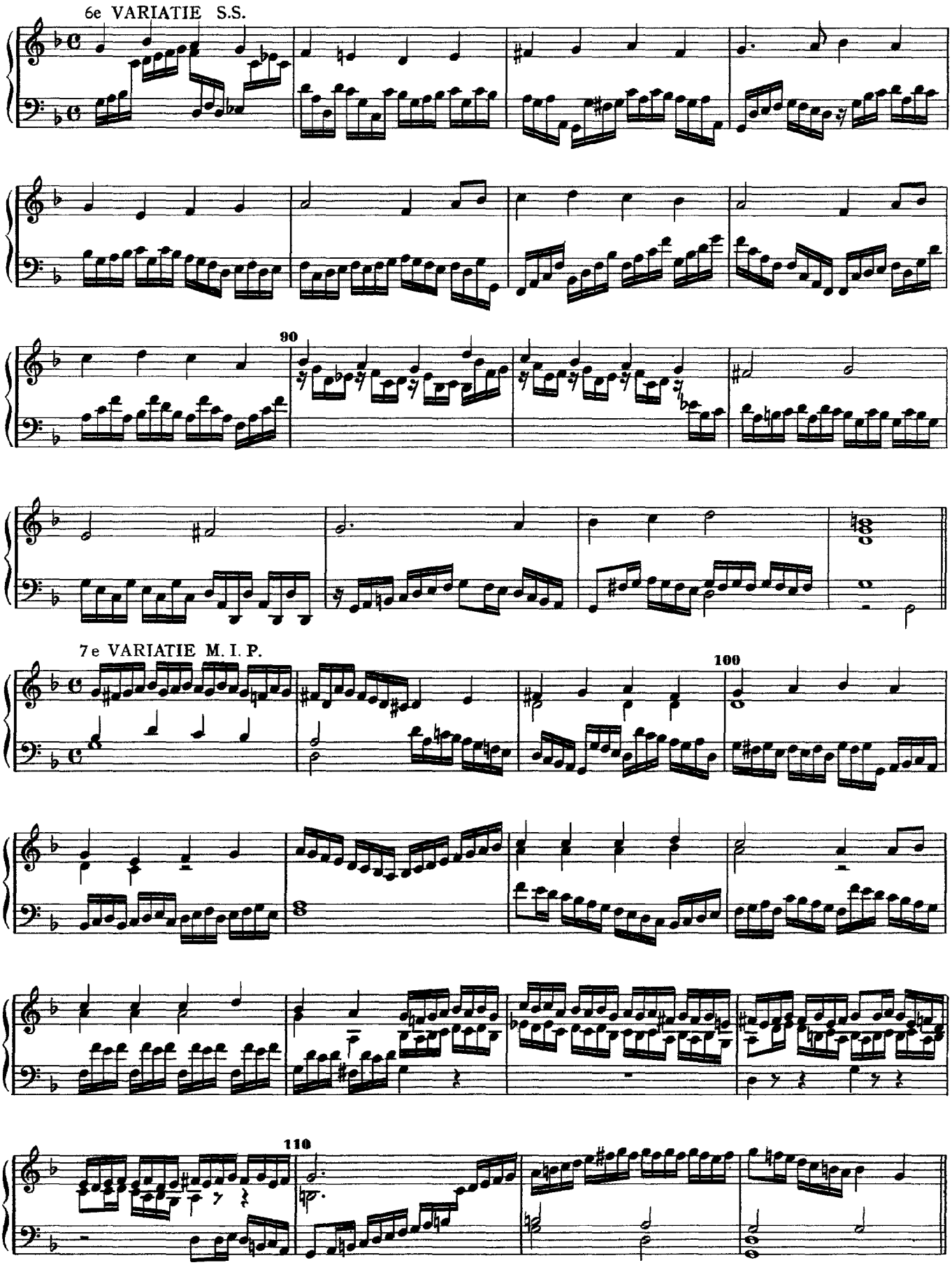
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7e VARIATIE M. I. P.
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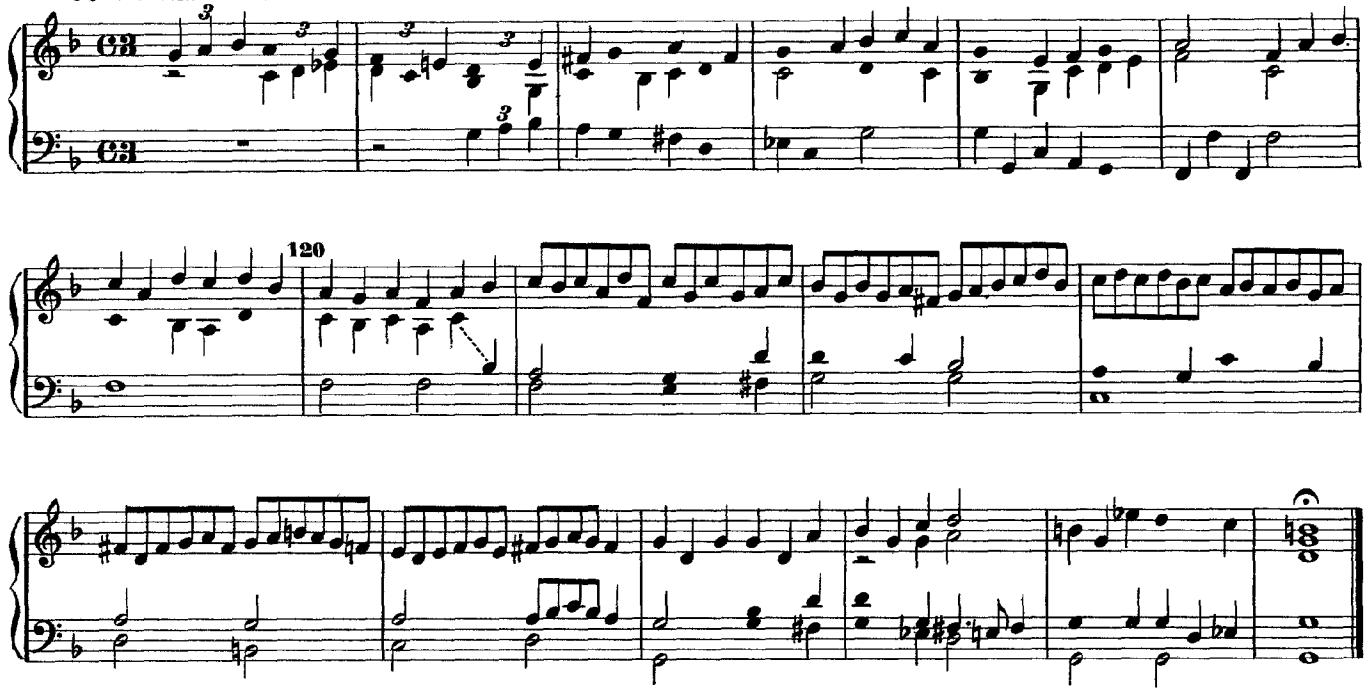
8e VARIATIE M. I. P.



Pavana Philippi

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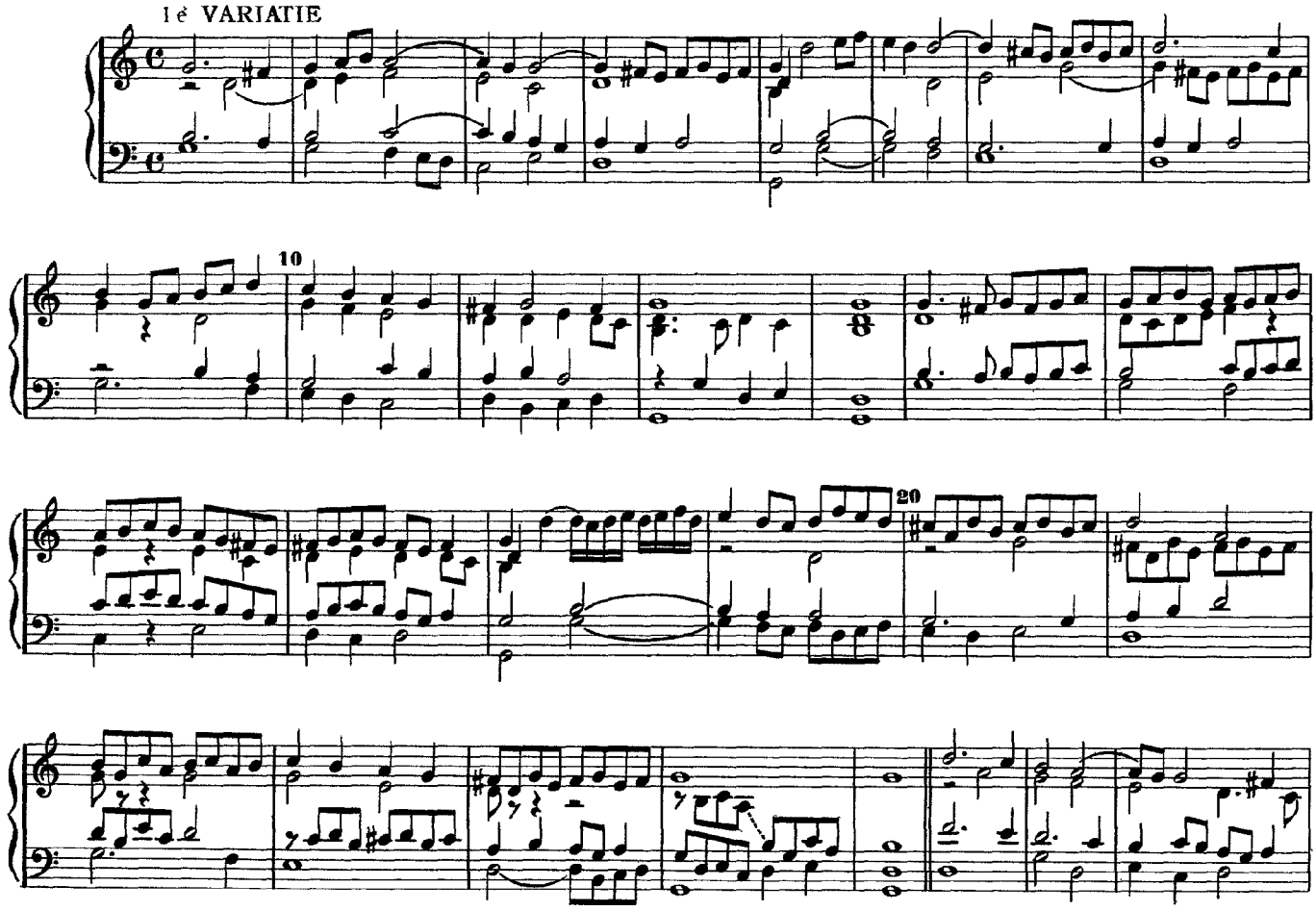

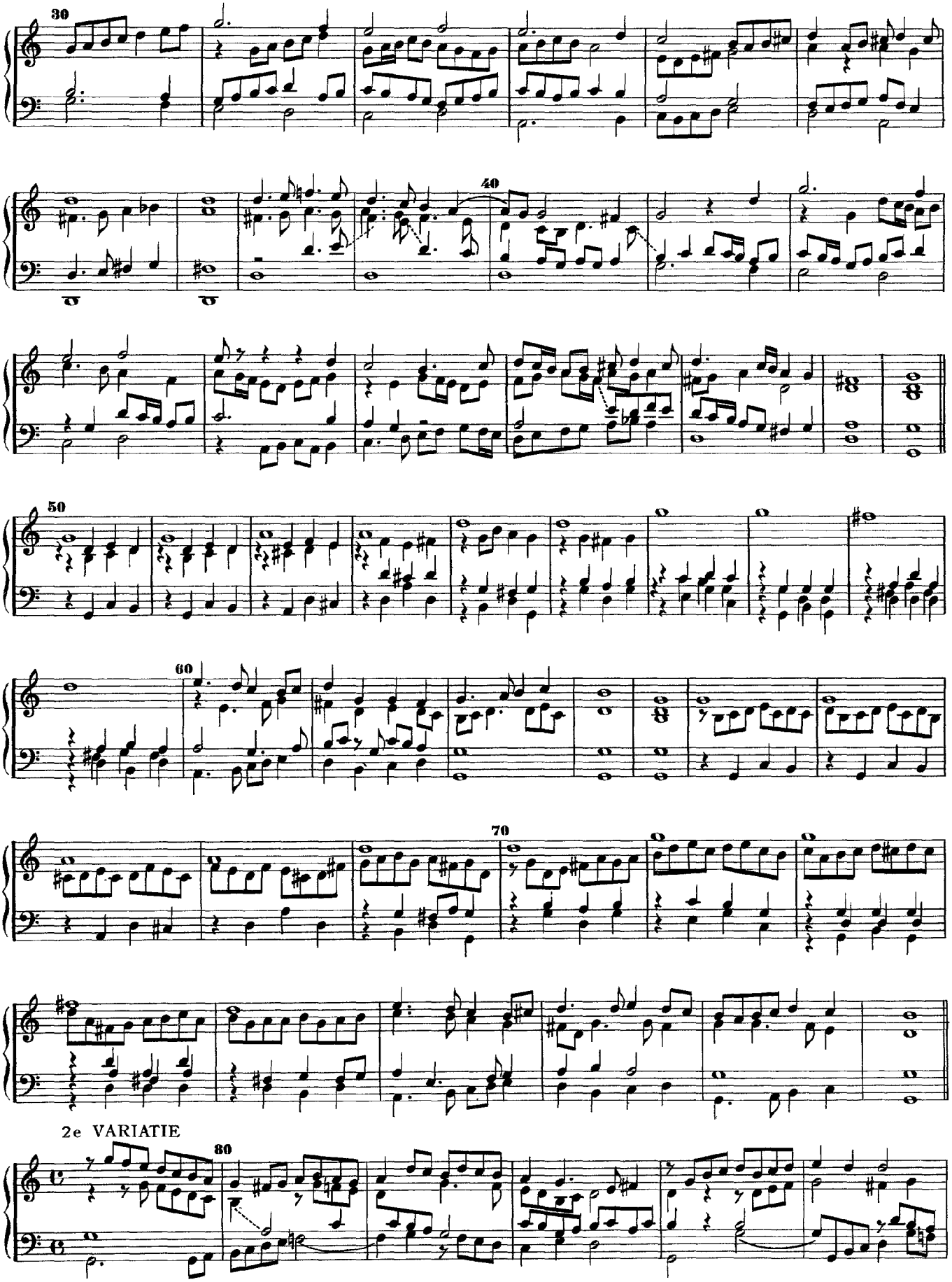
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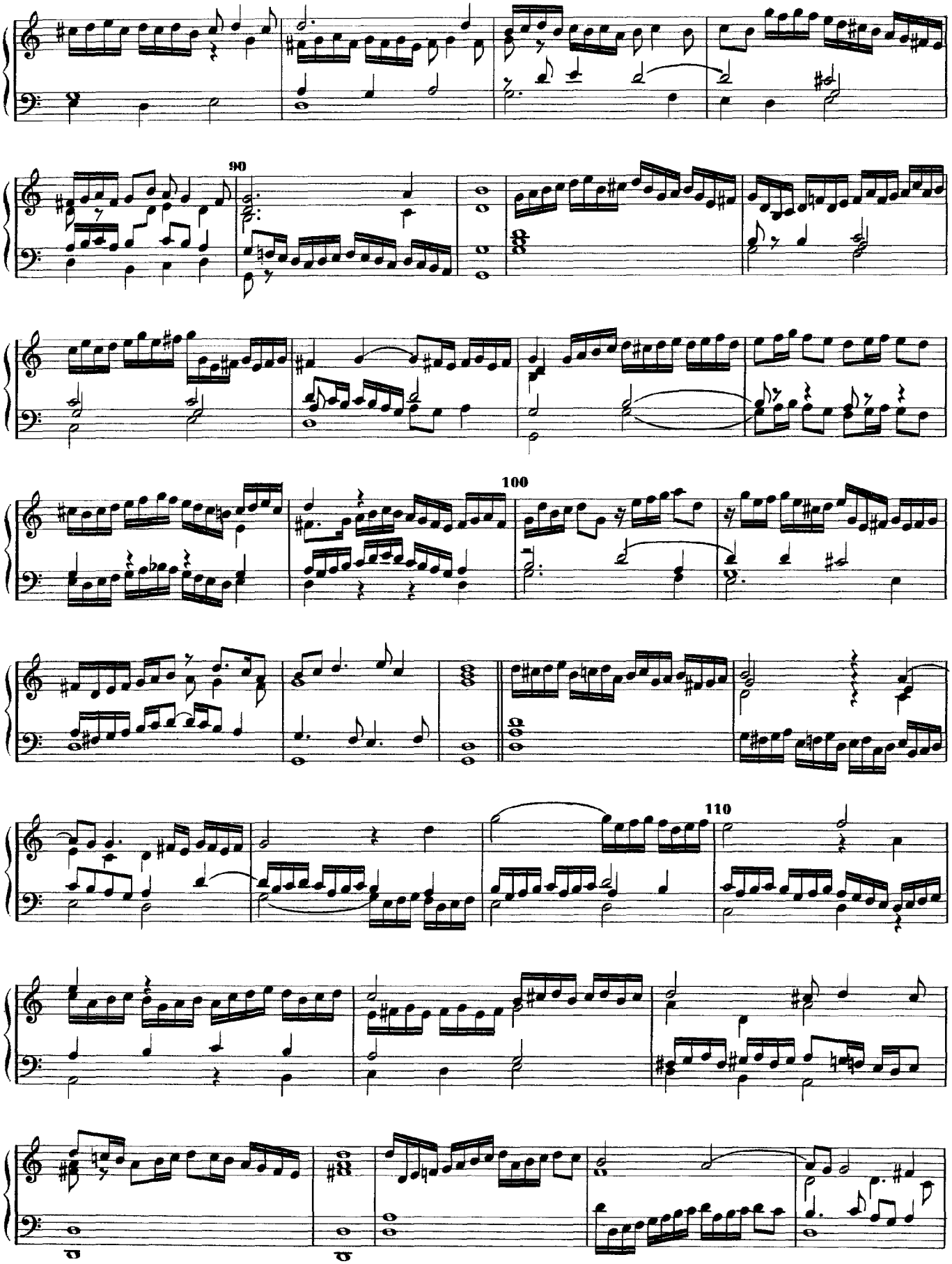
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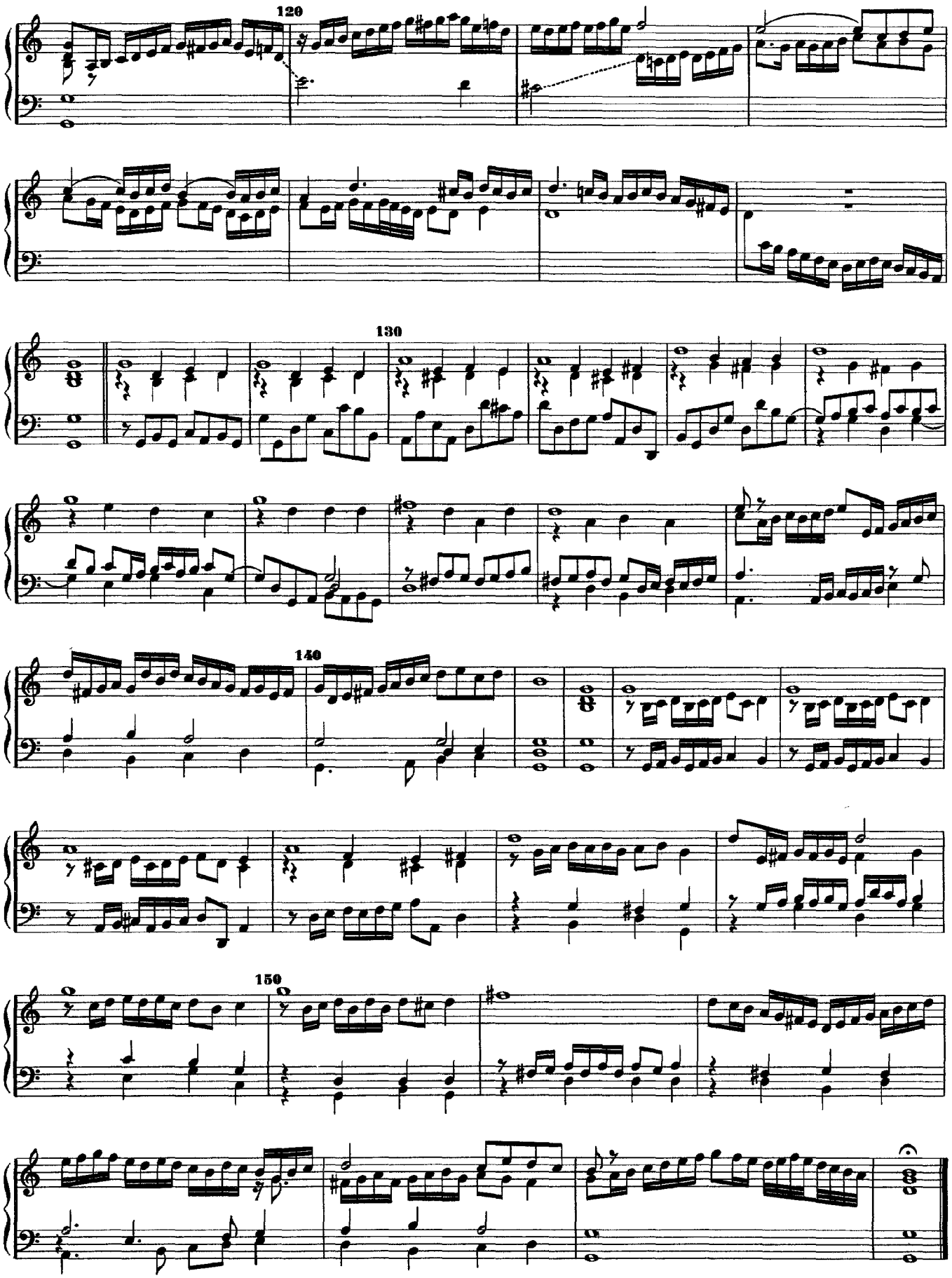
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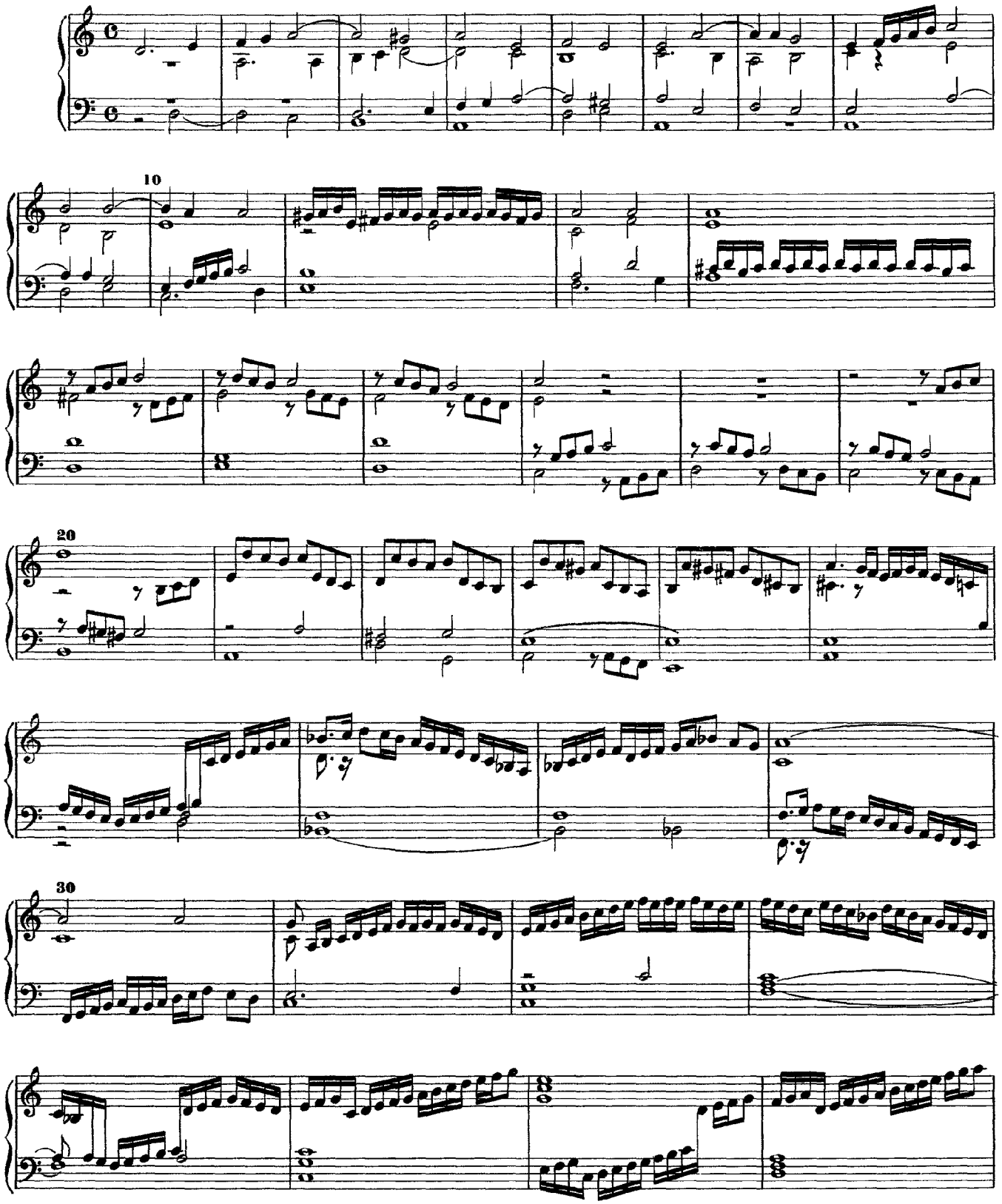
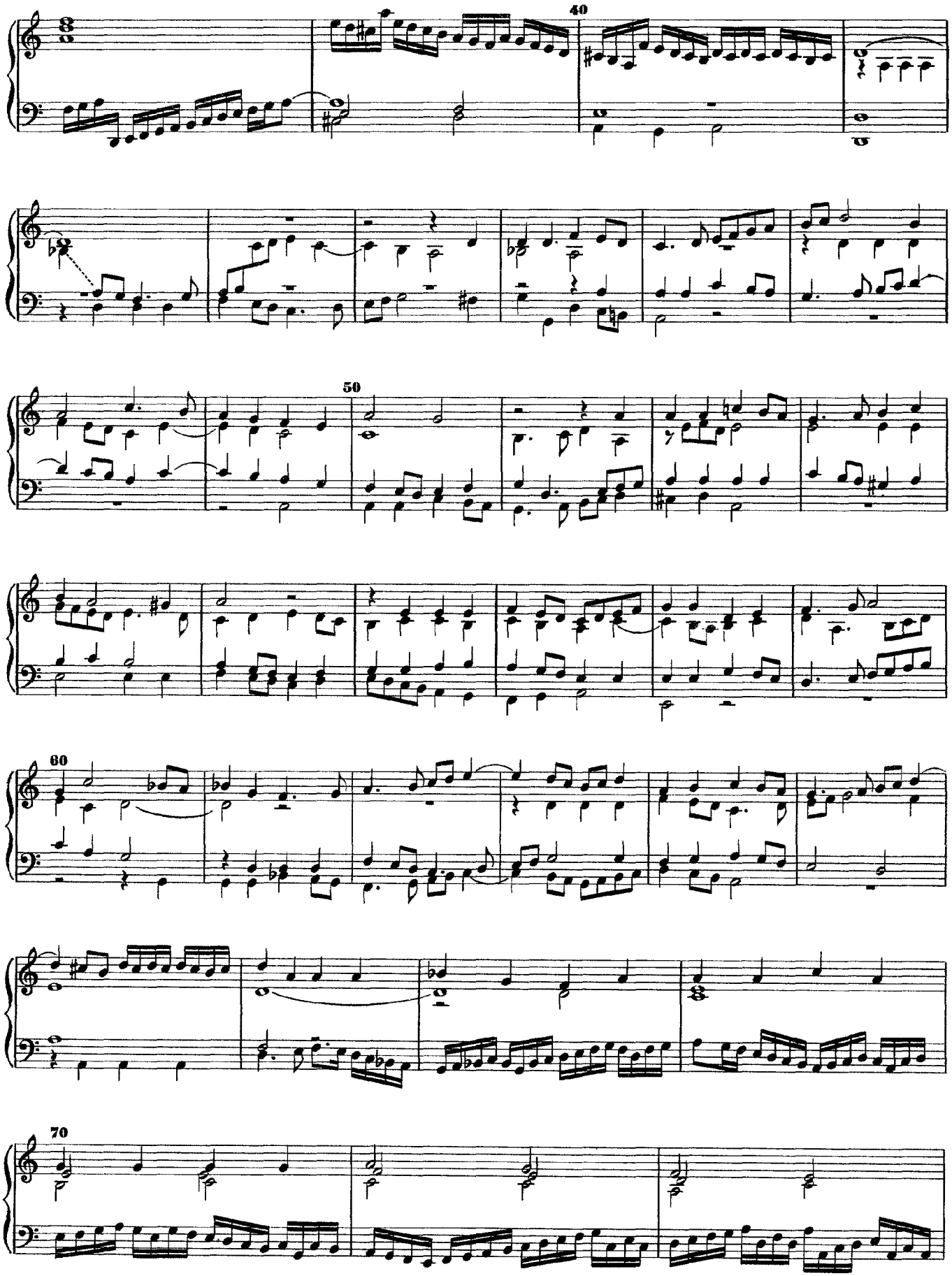
Toccata (Dorian)

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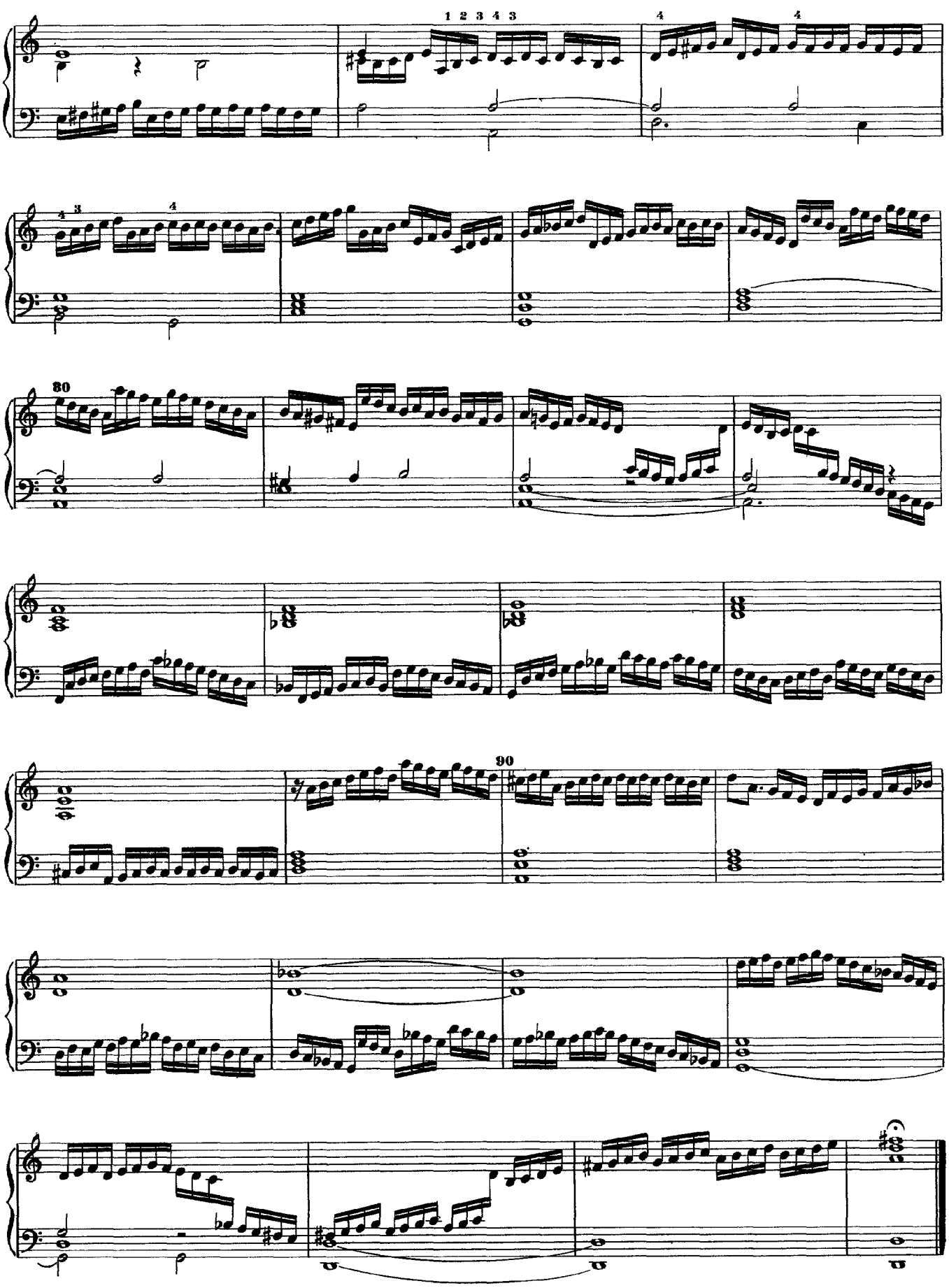
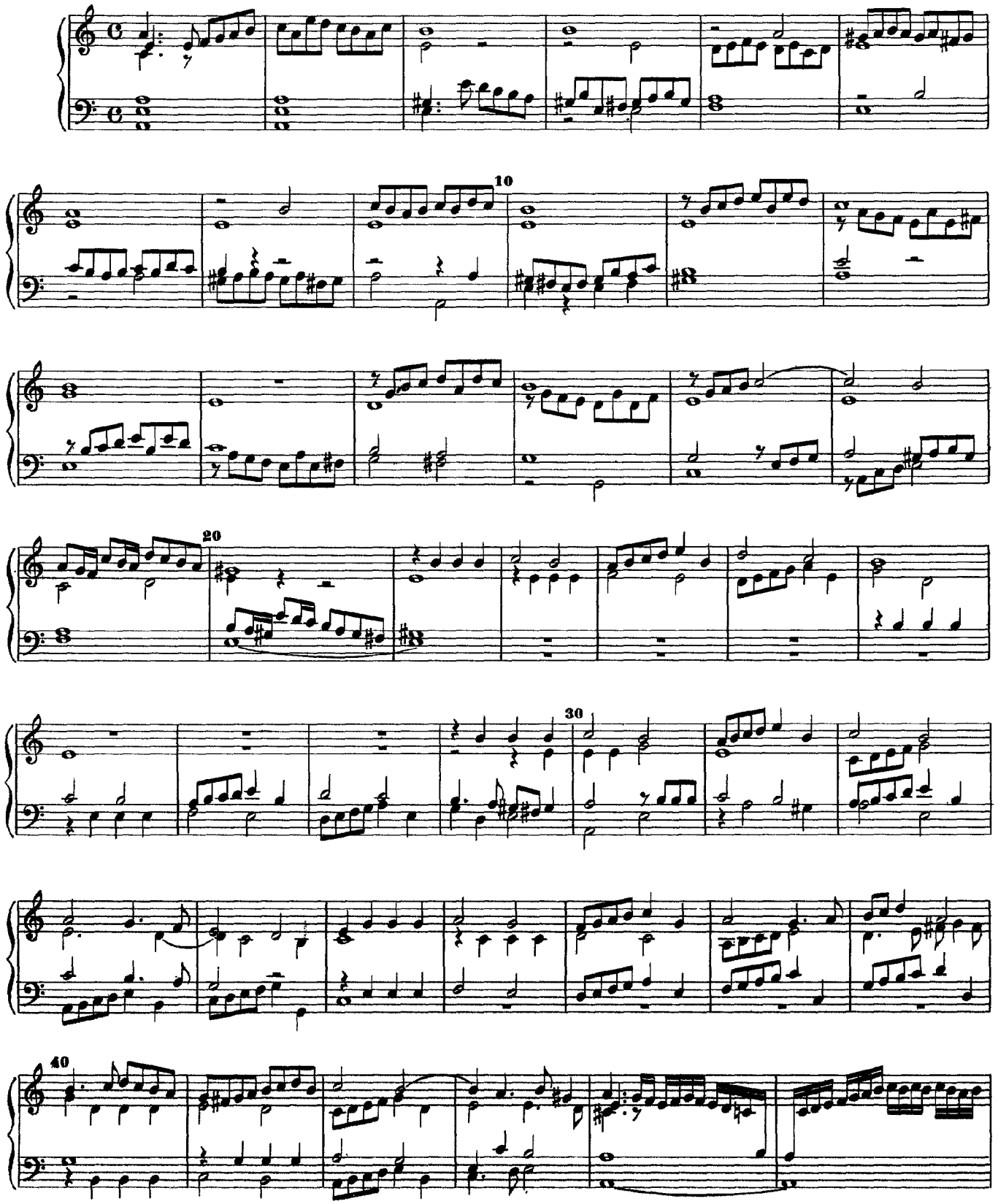
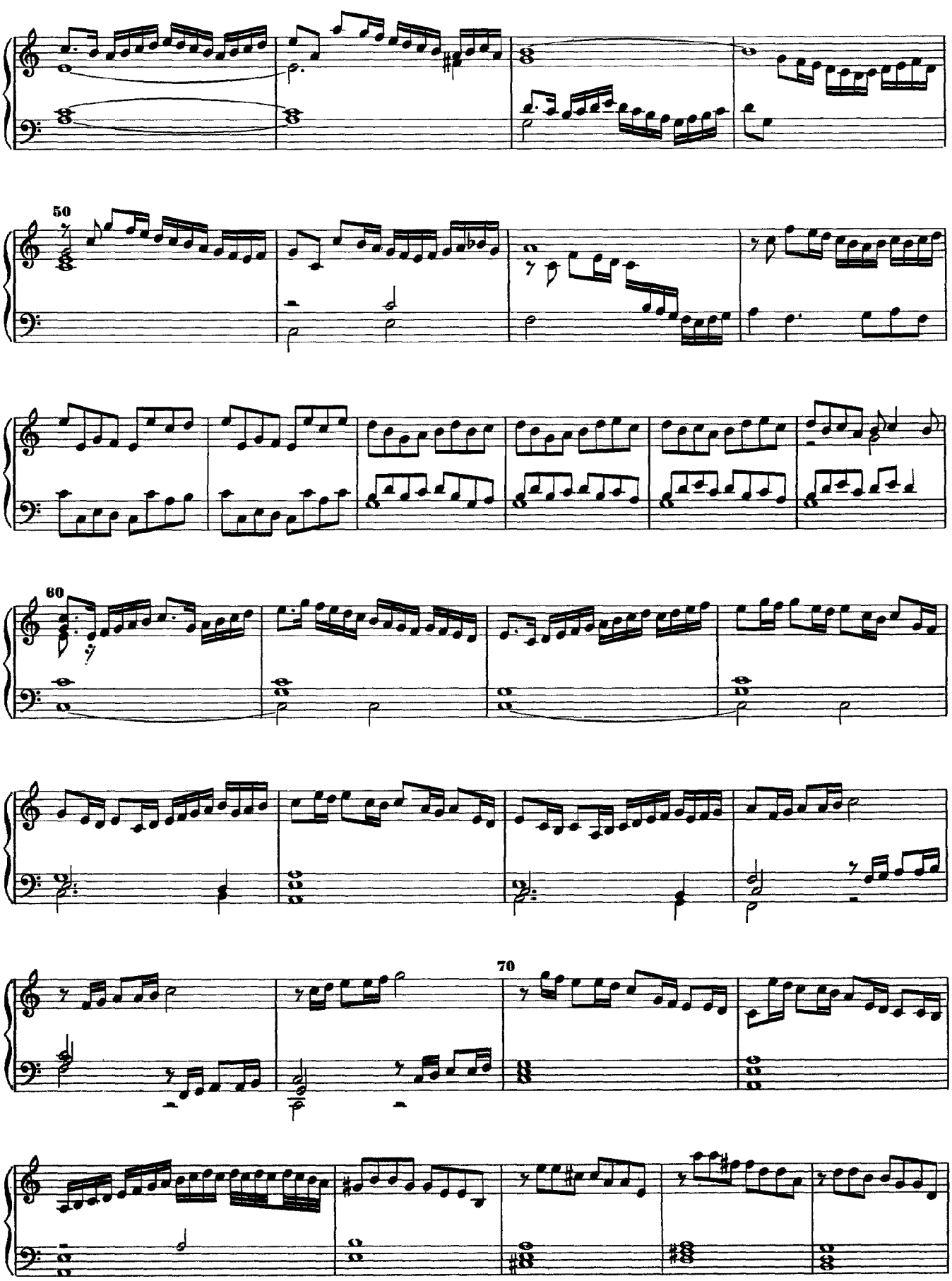


Toccata (Aeolian)

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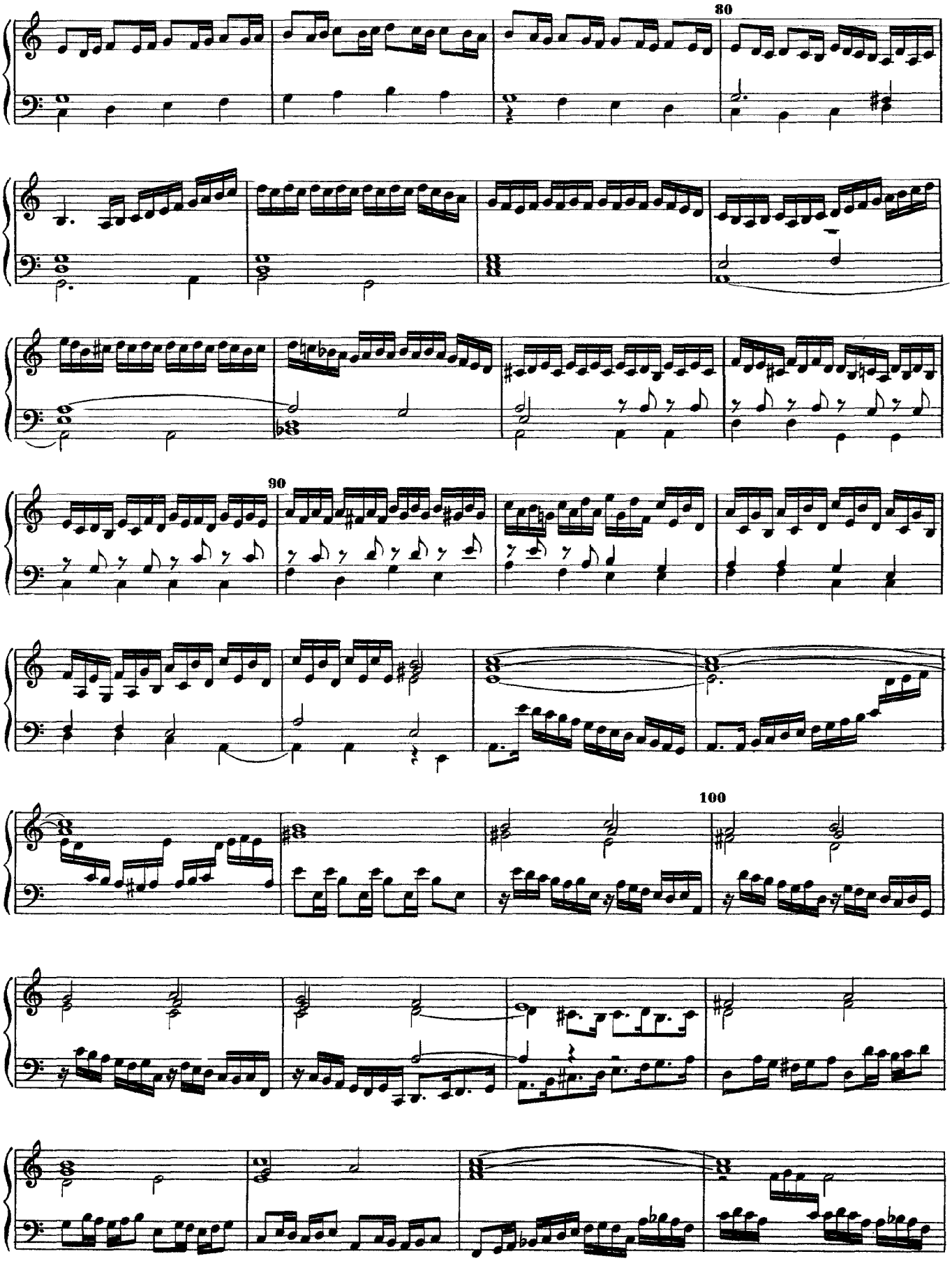
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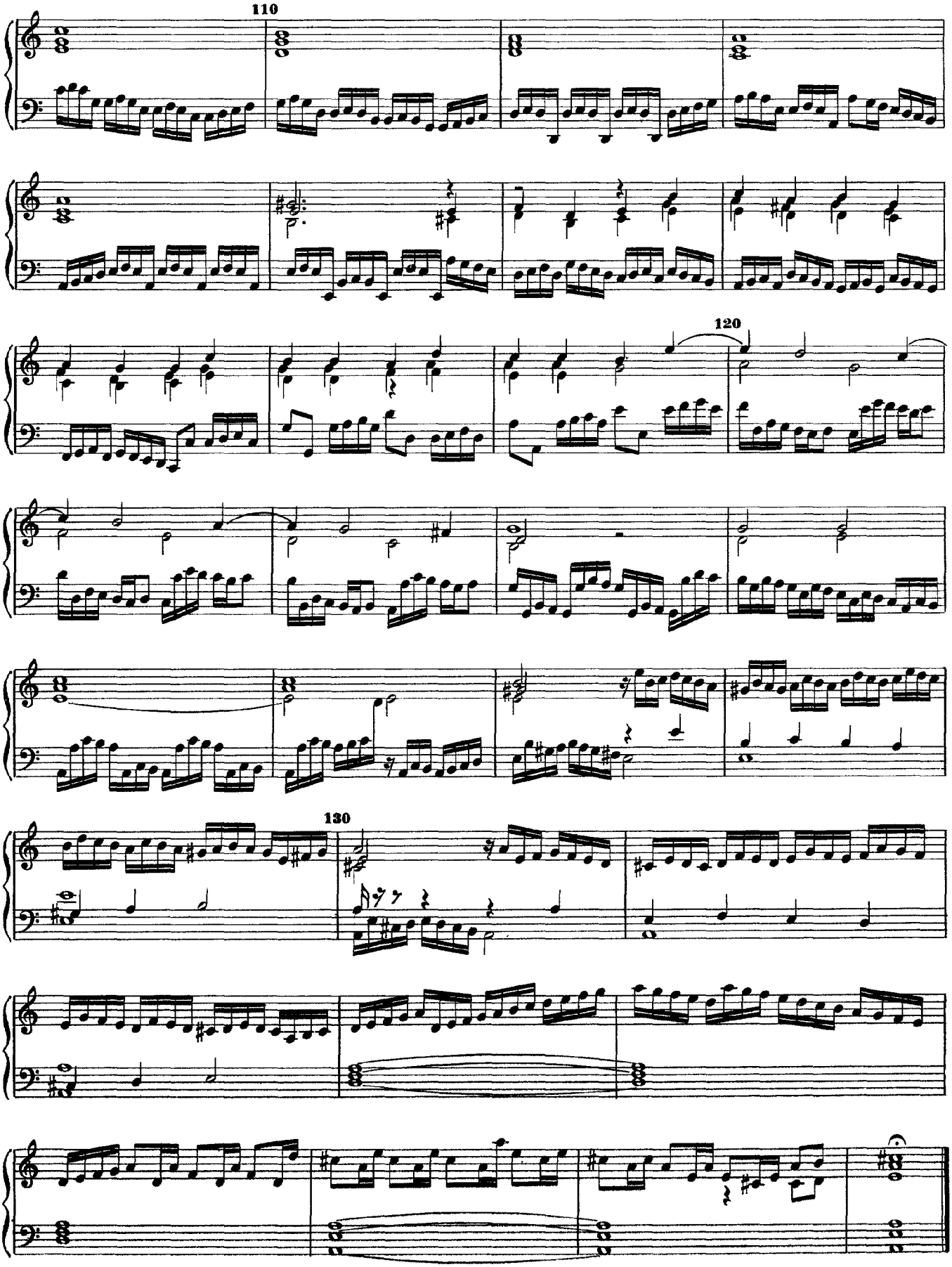
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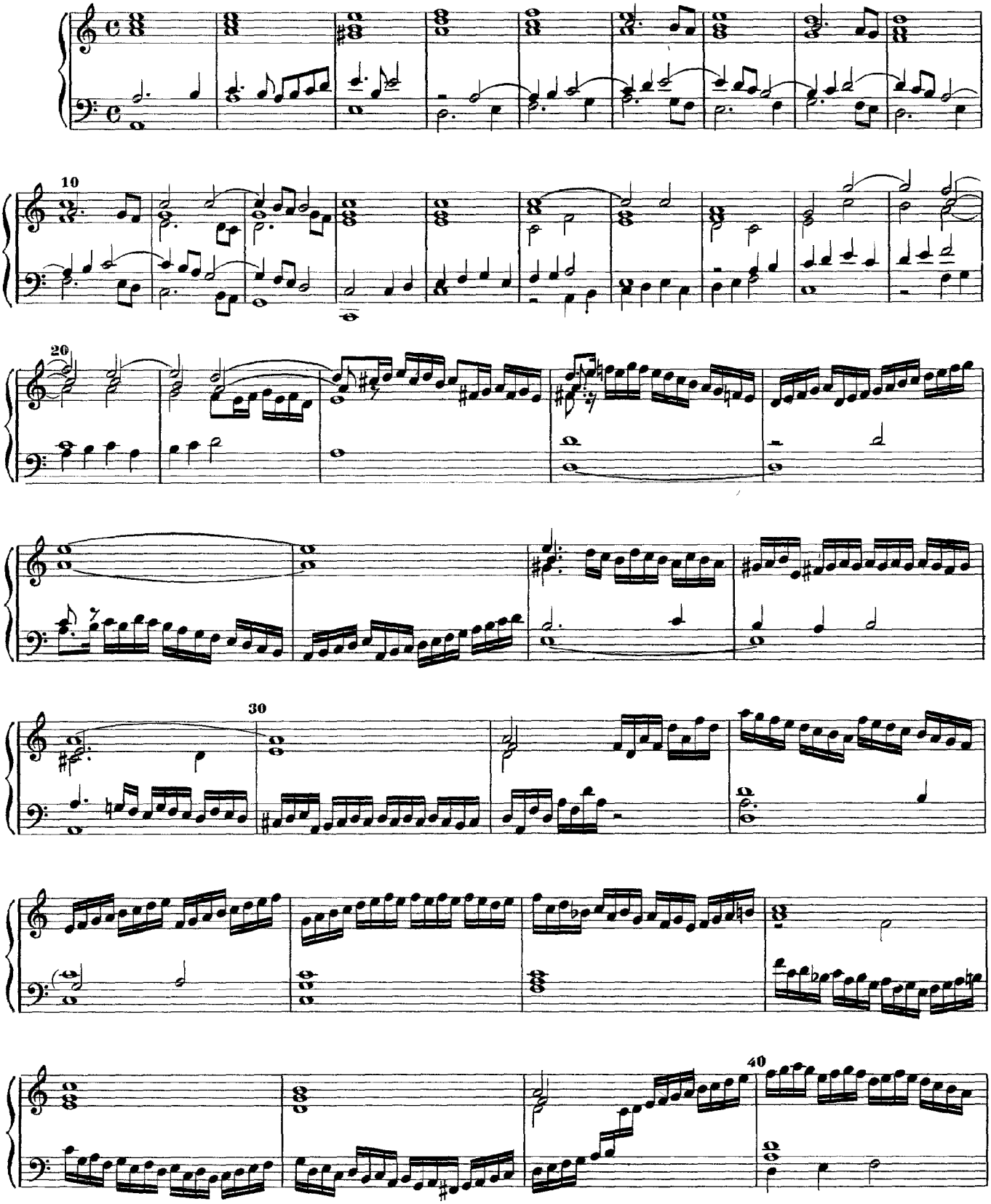
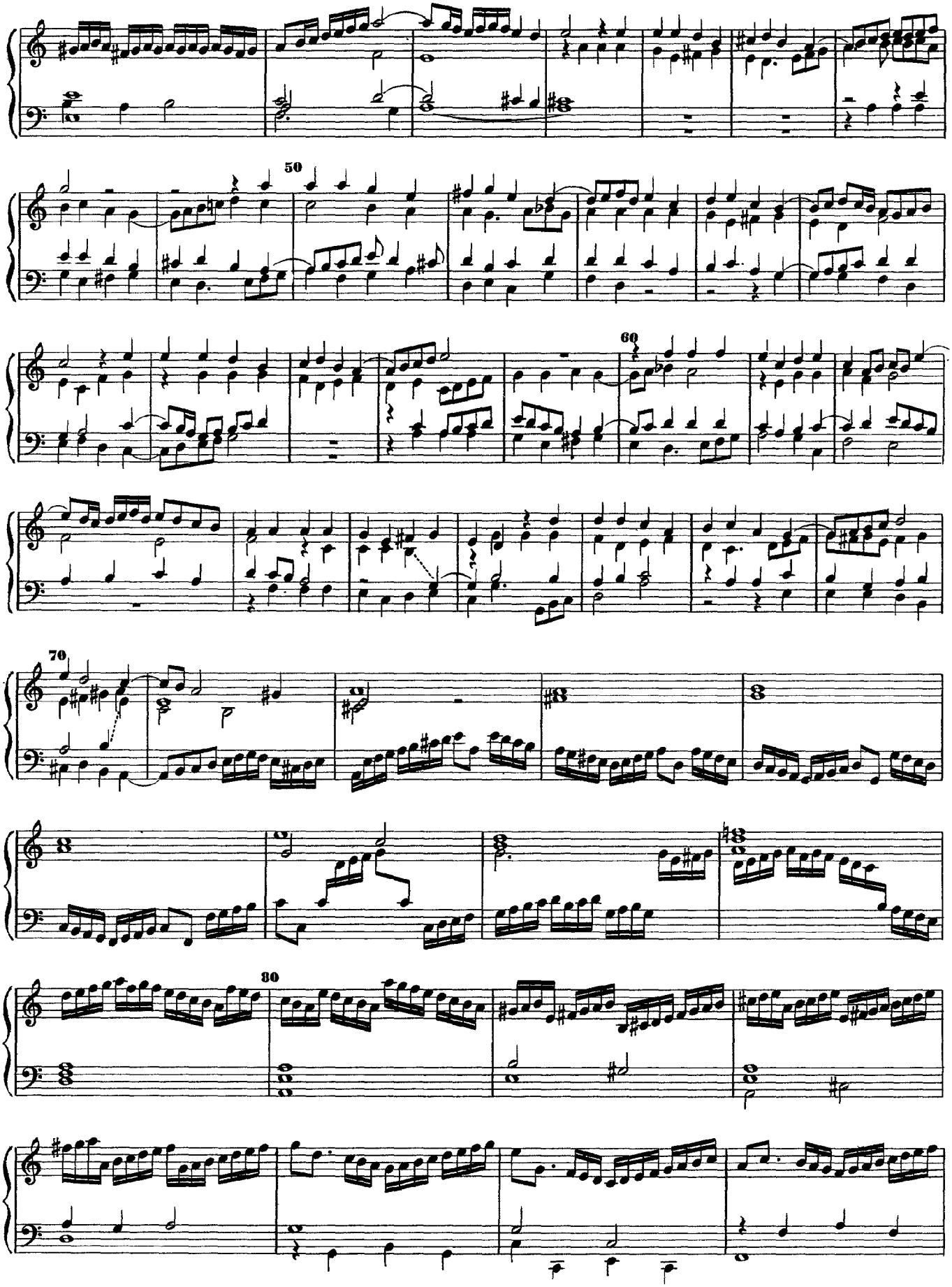
Toccata (Aeolian)

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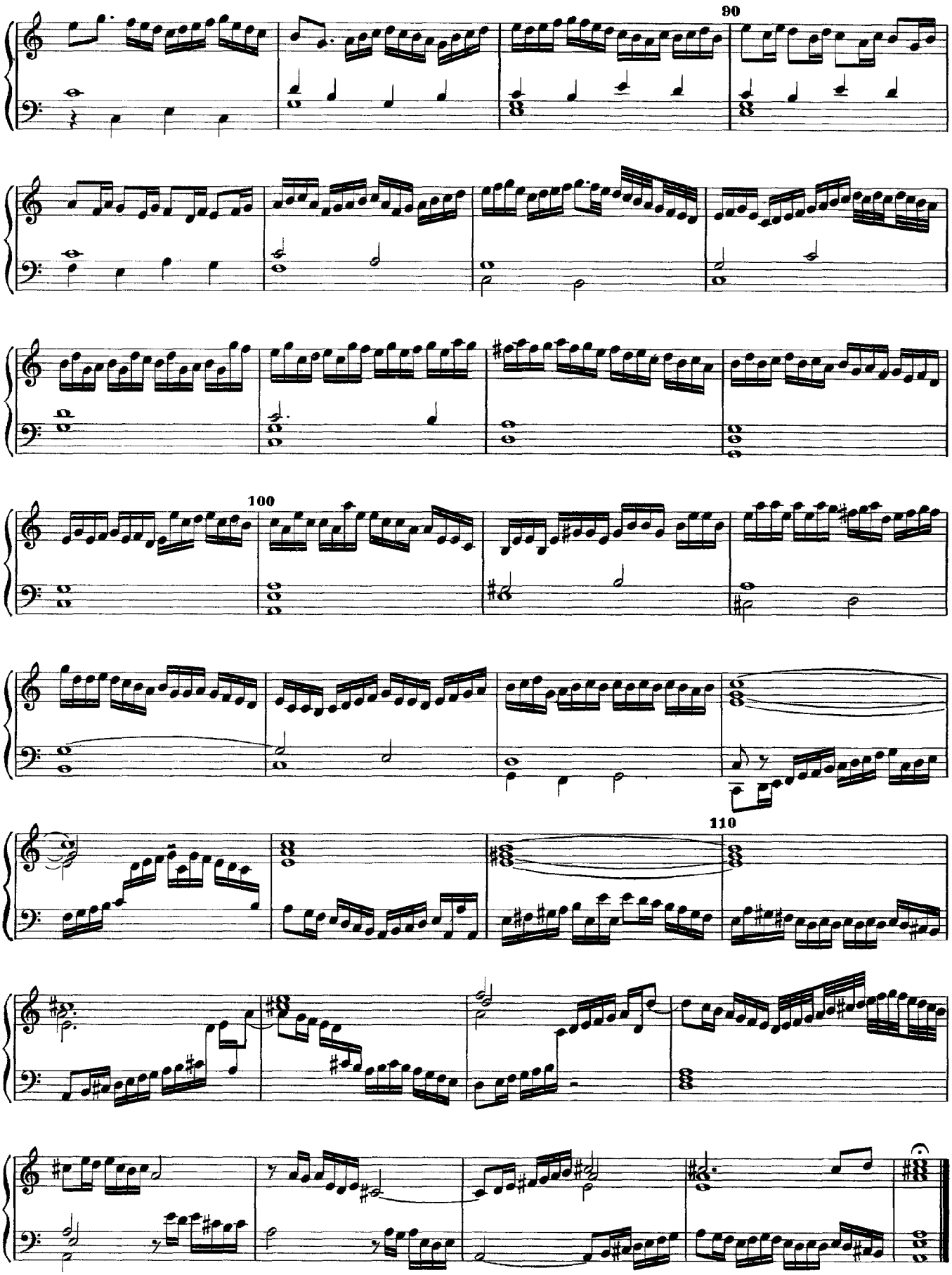
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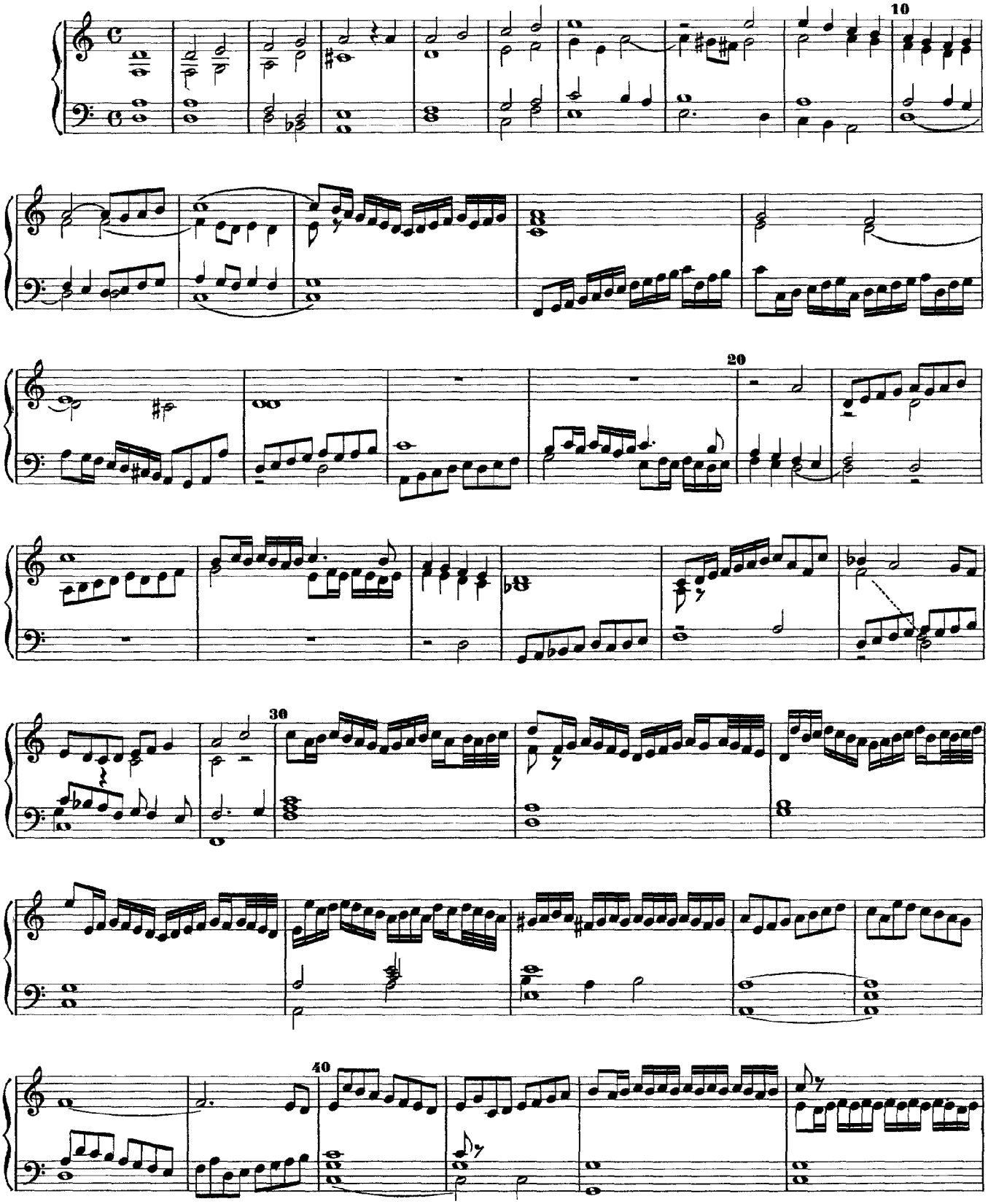
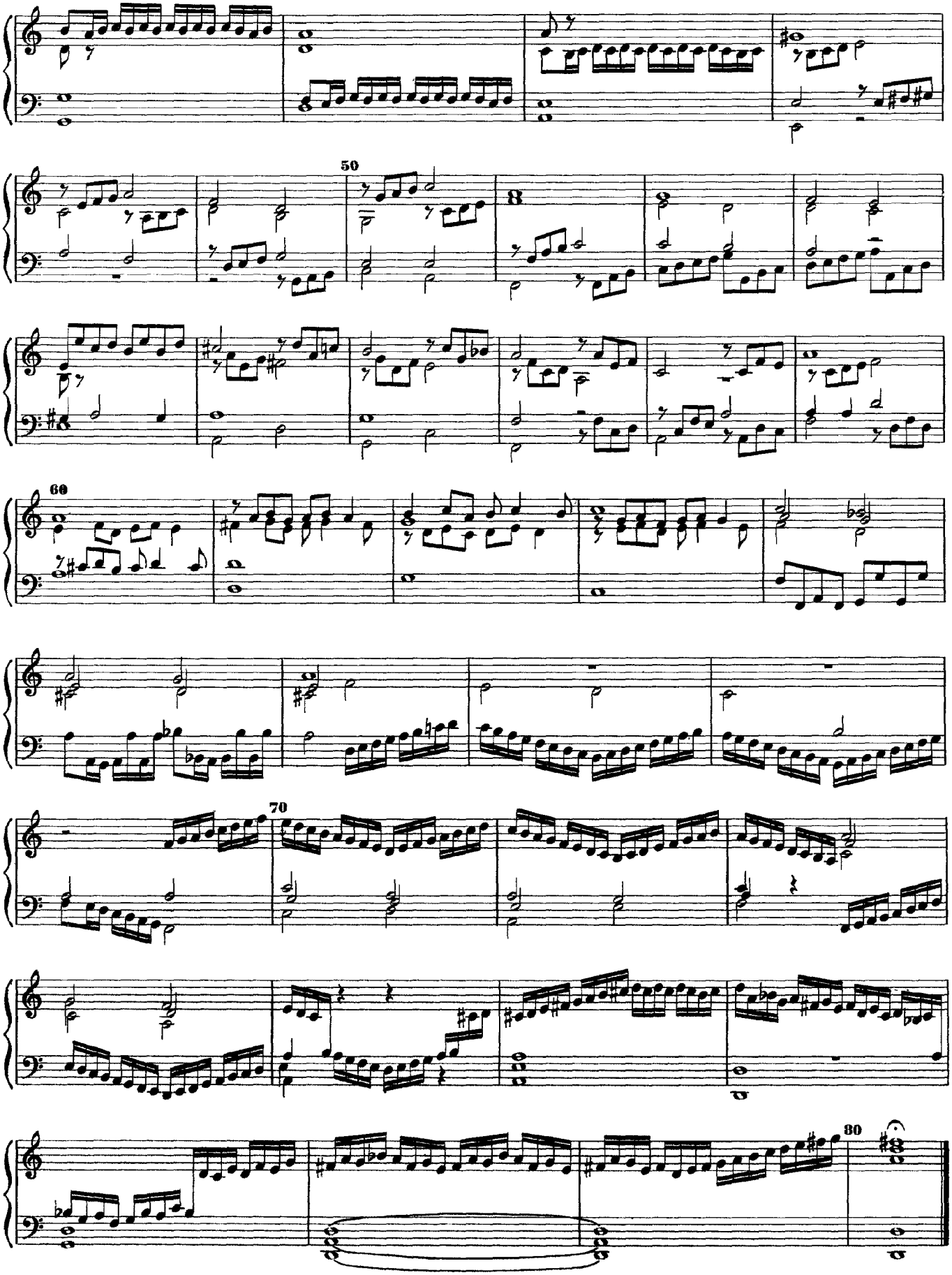
Toccata (Dorian)

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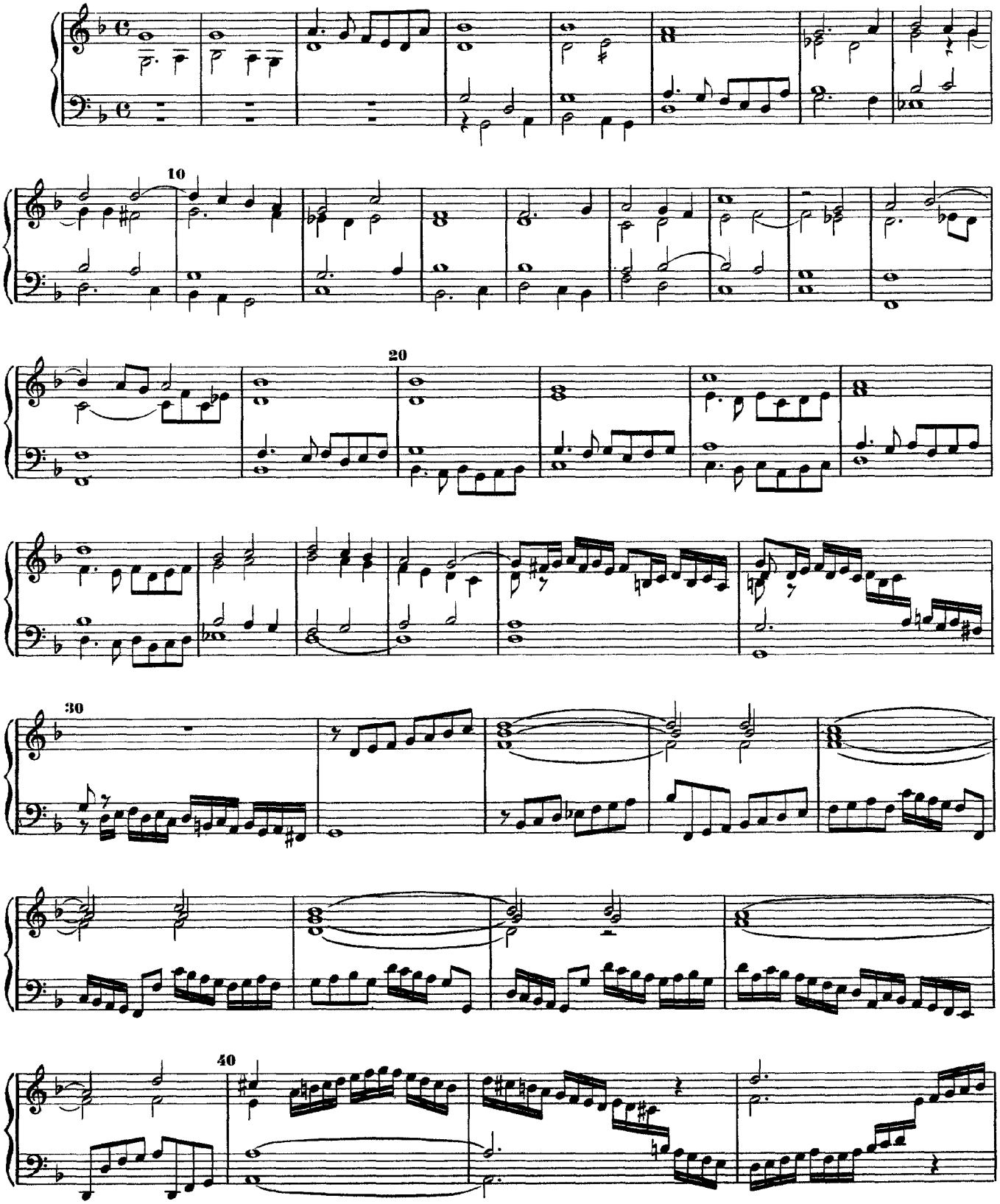
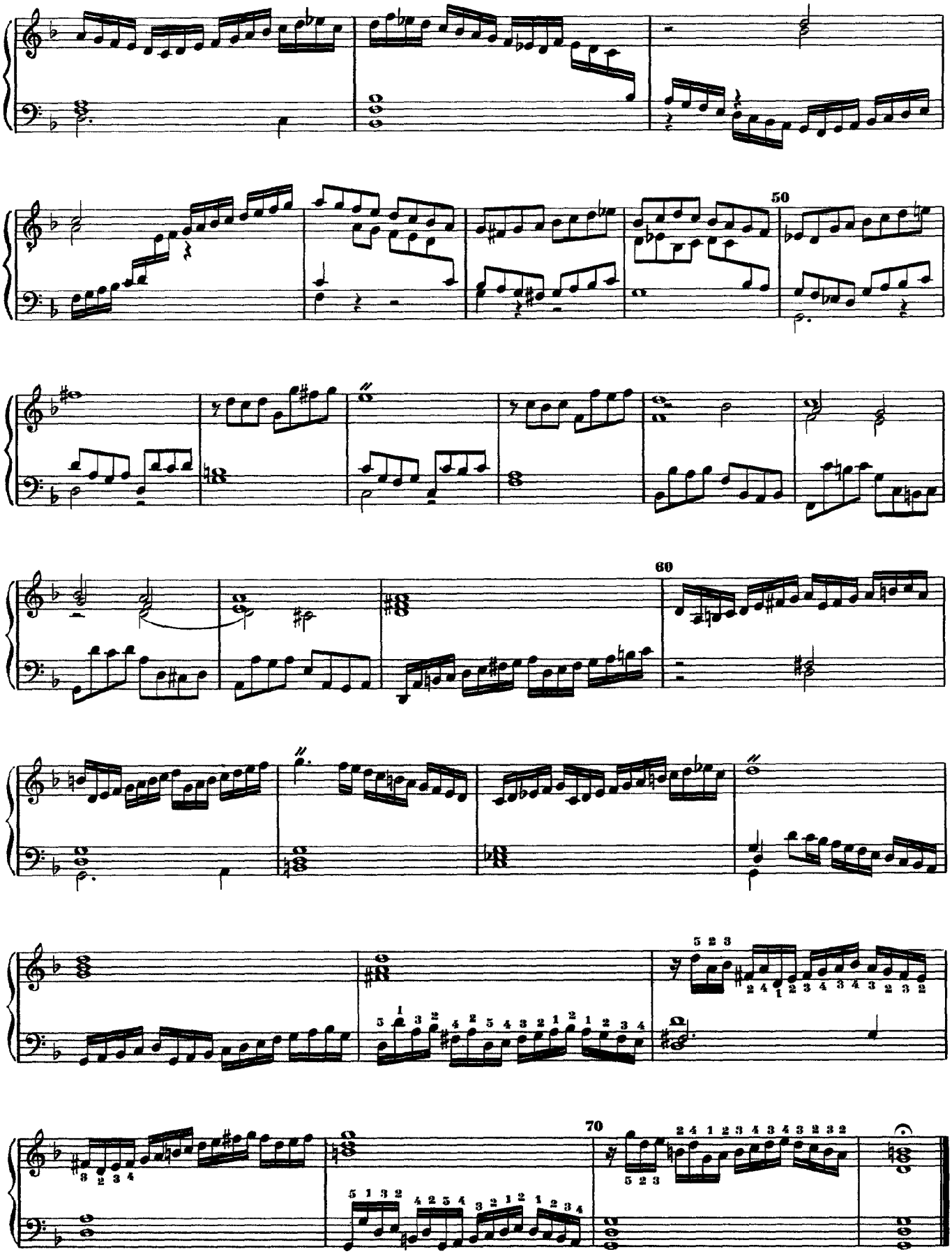
Toccata (G-Dorian)

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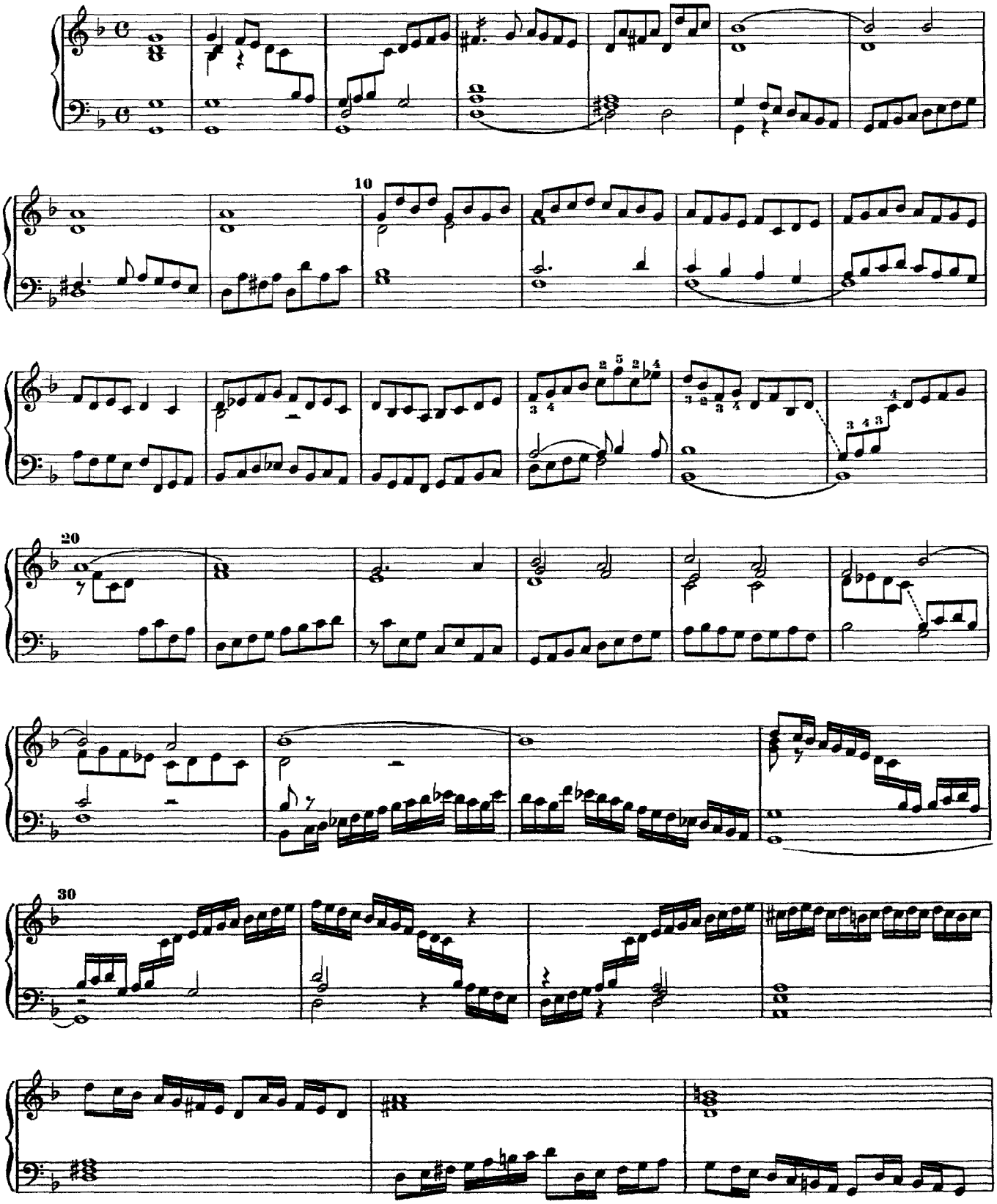

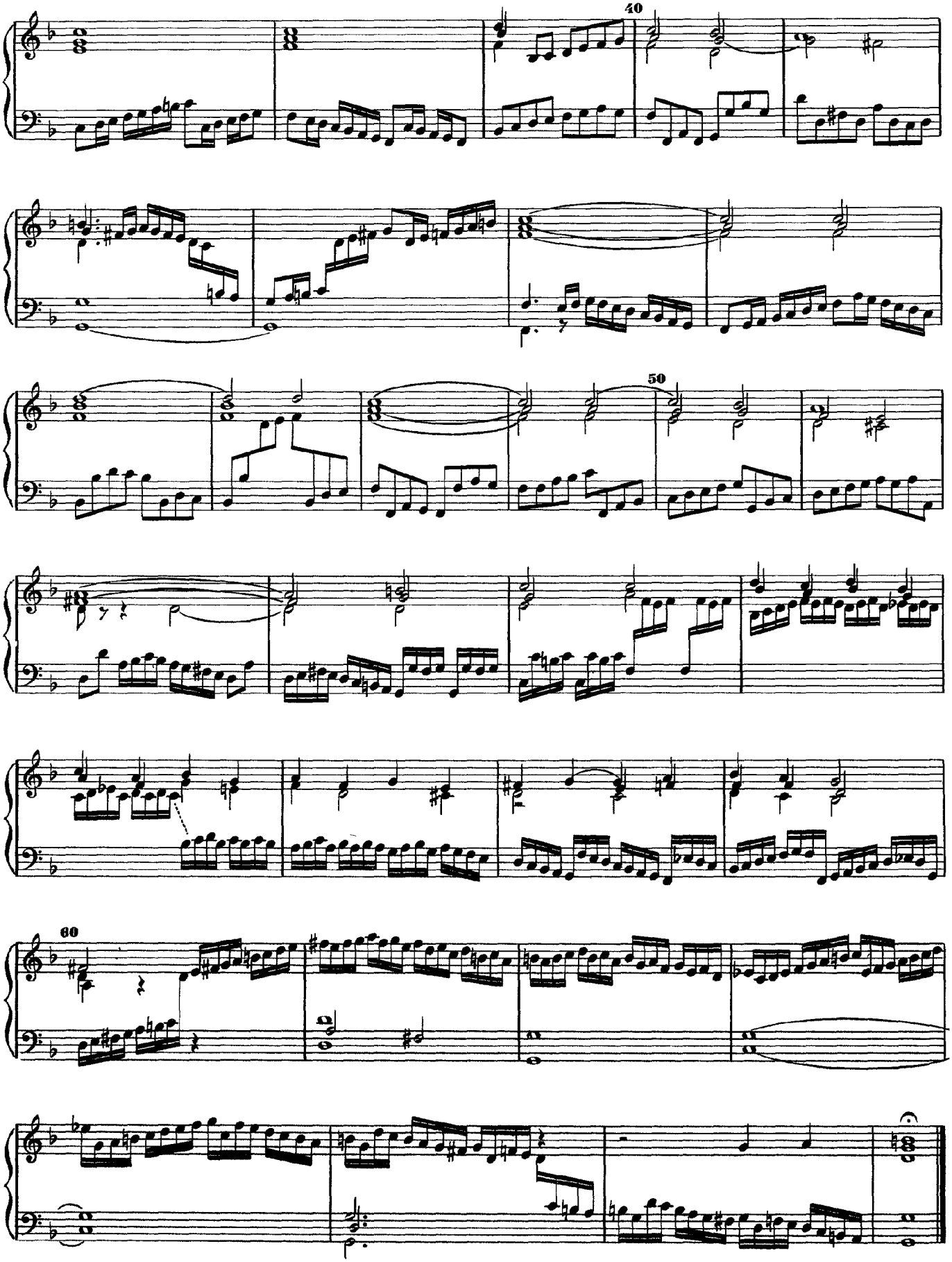
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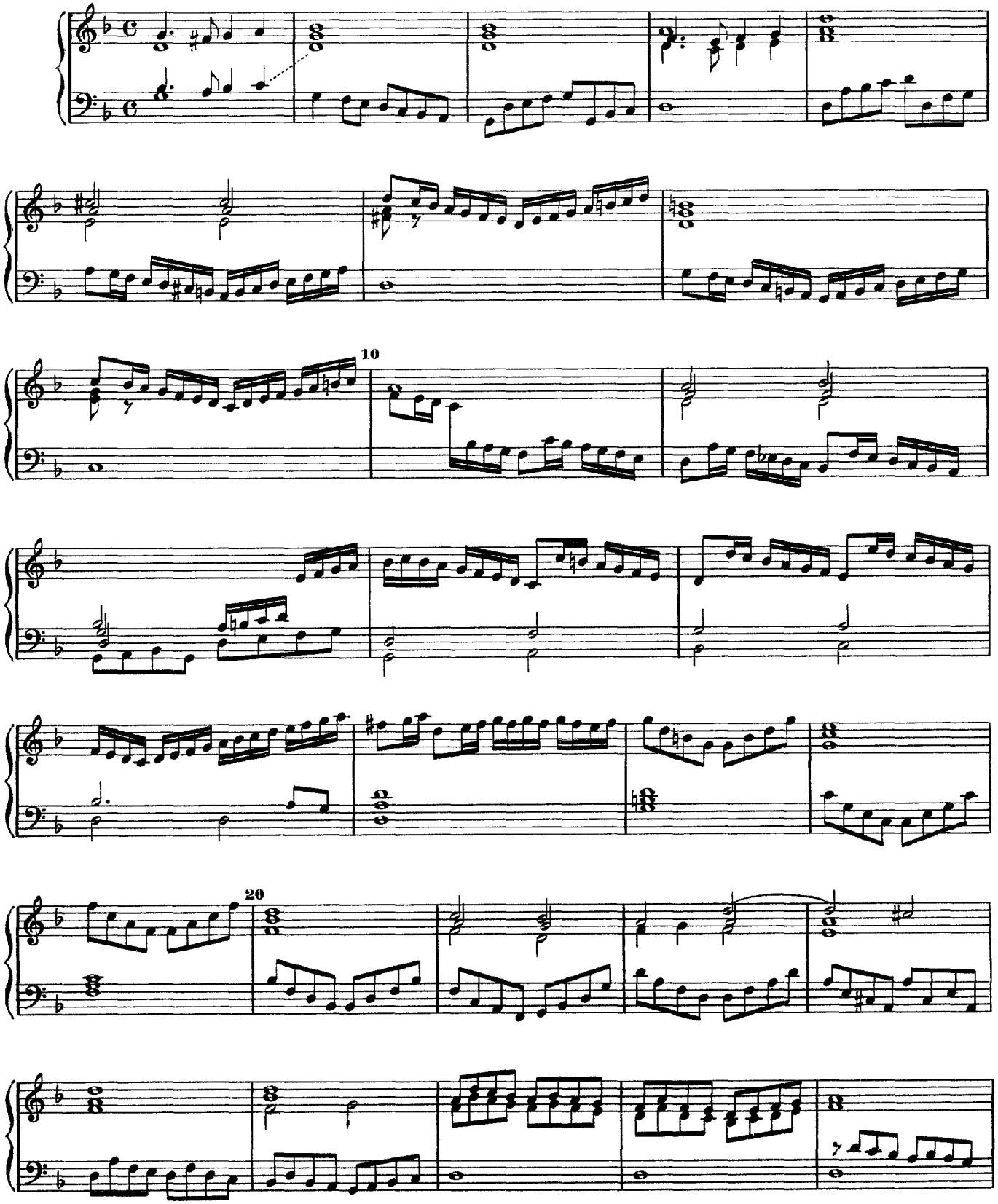

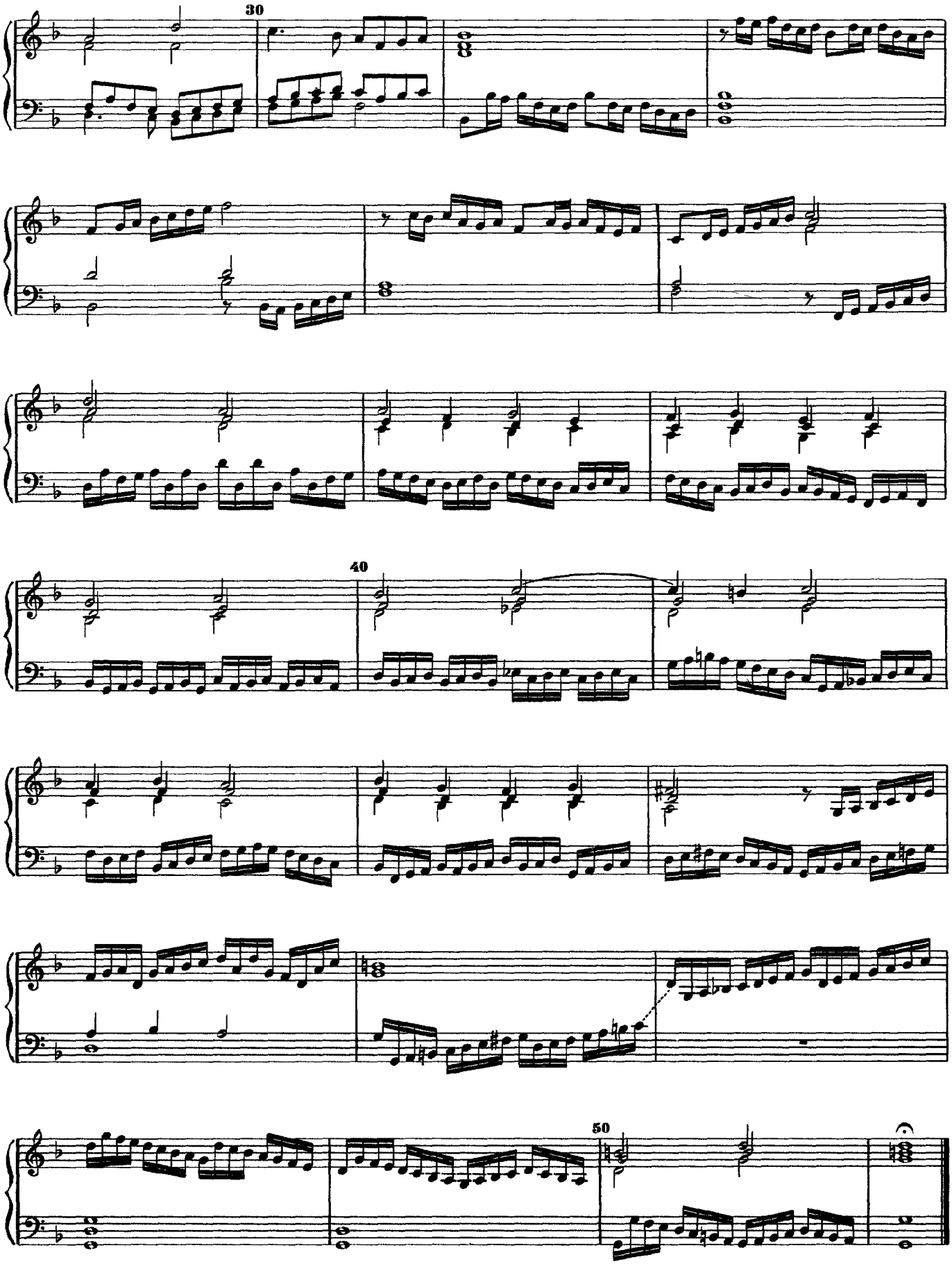
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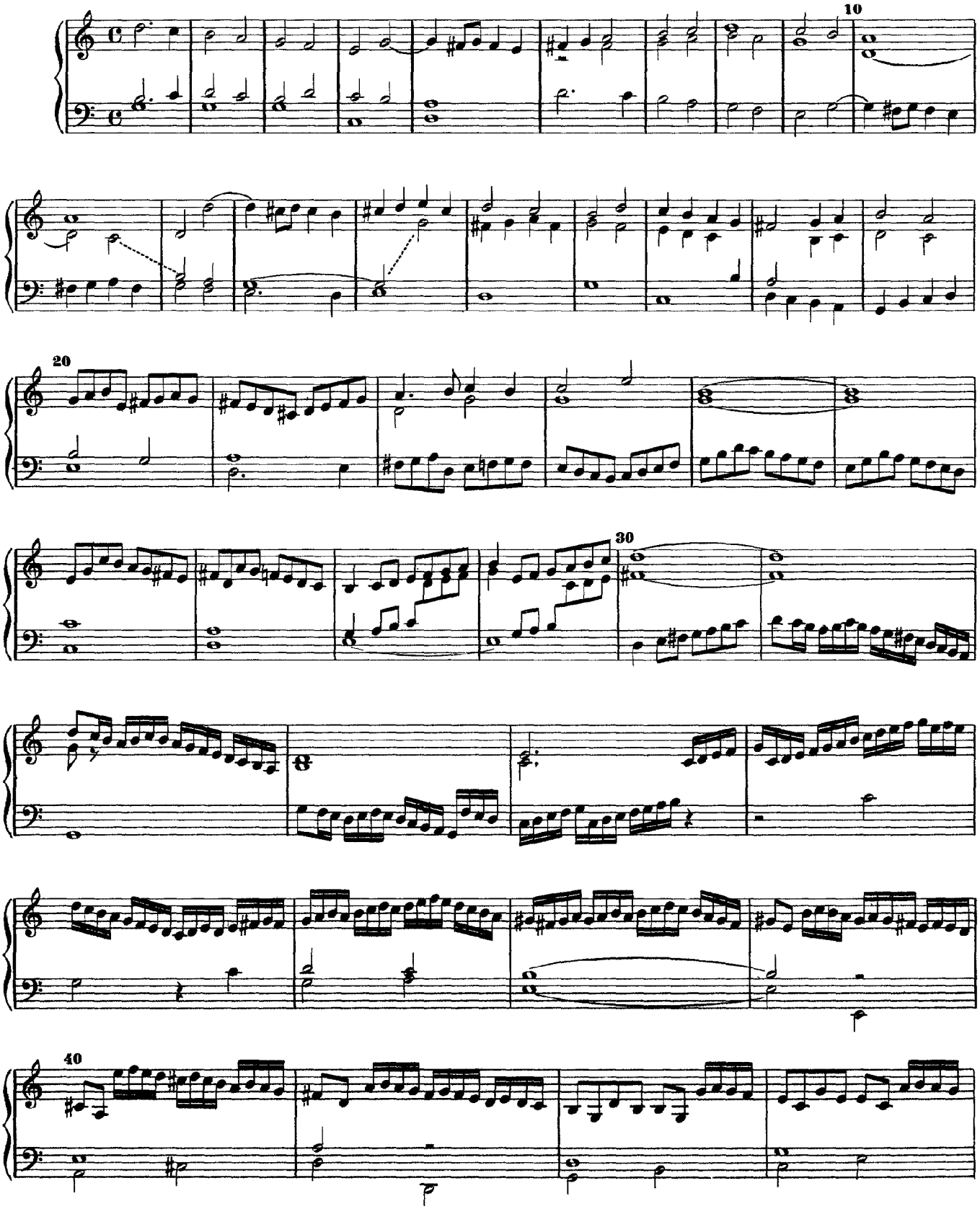
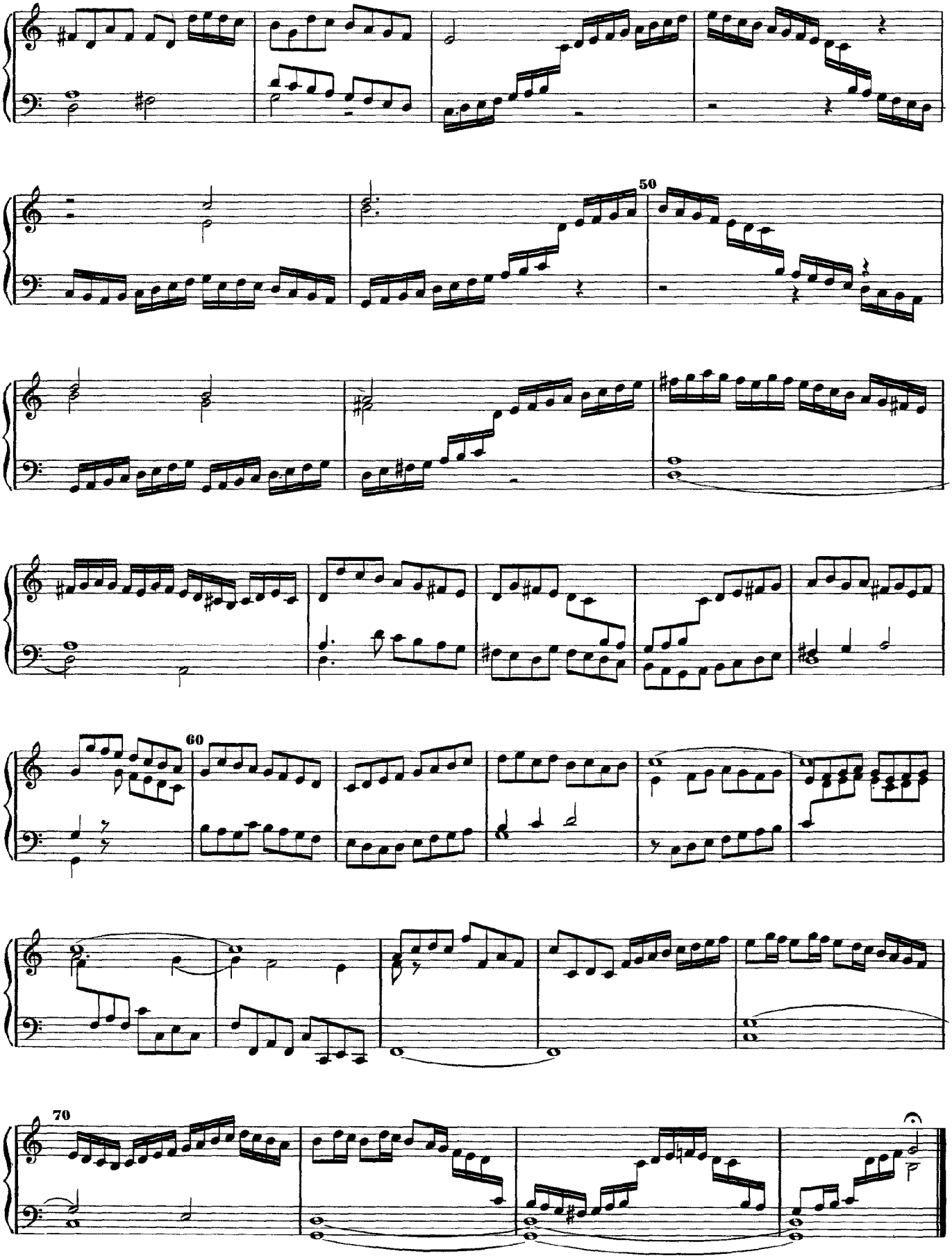
Toccata (Mixolydian)

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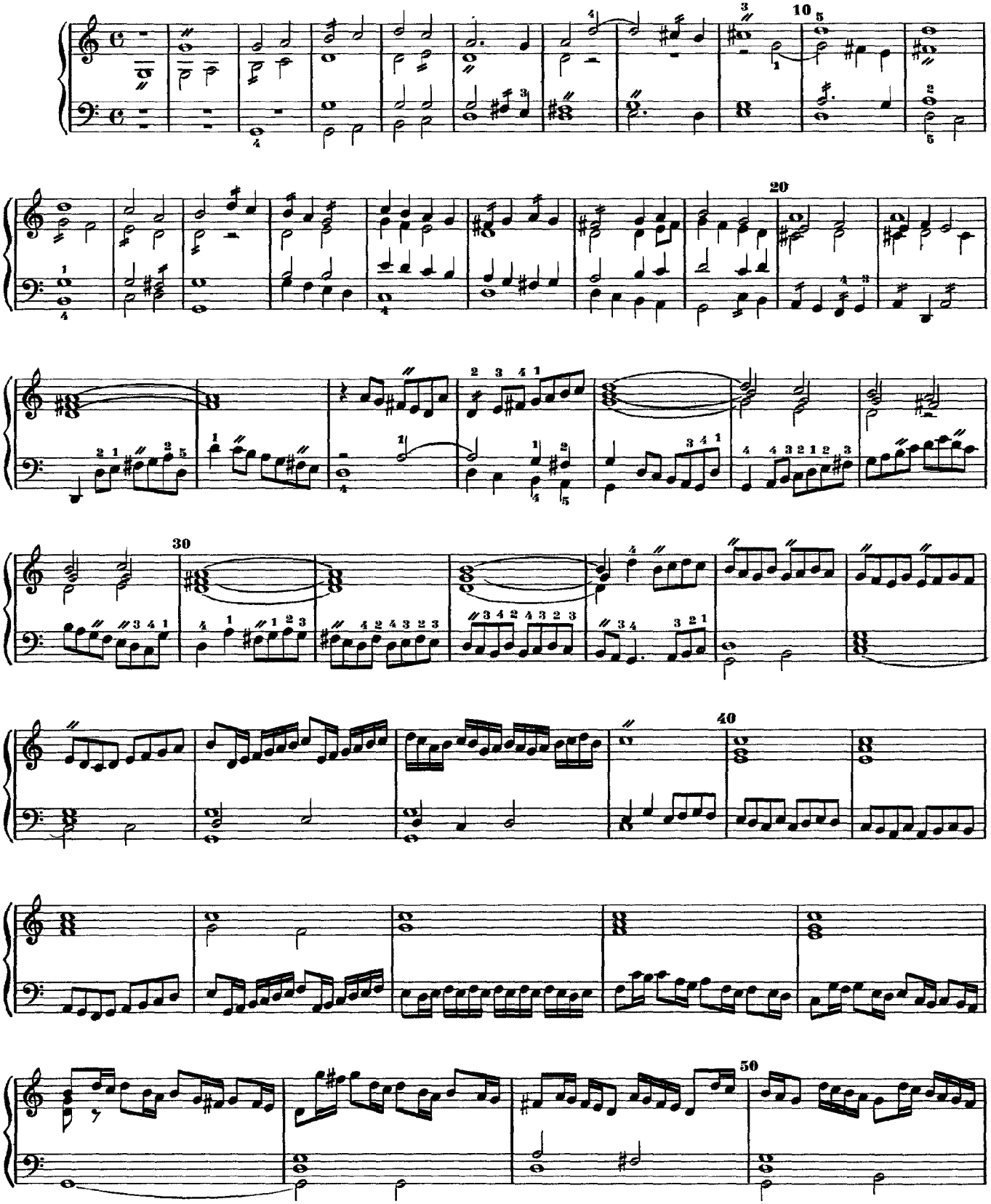
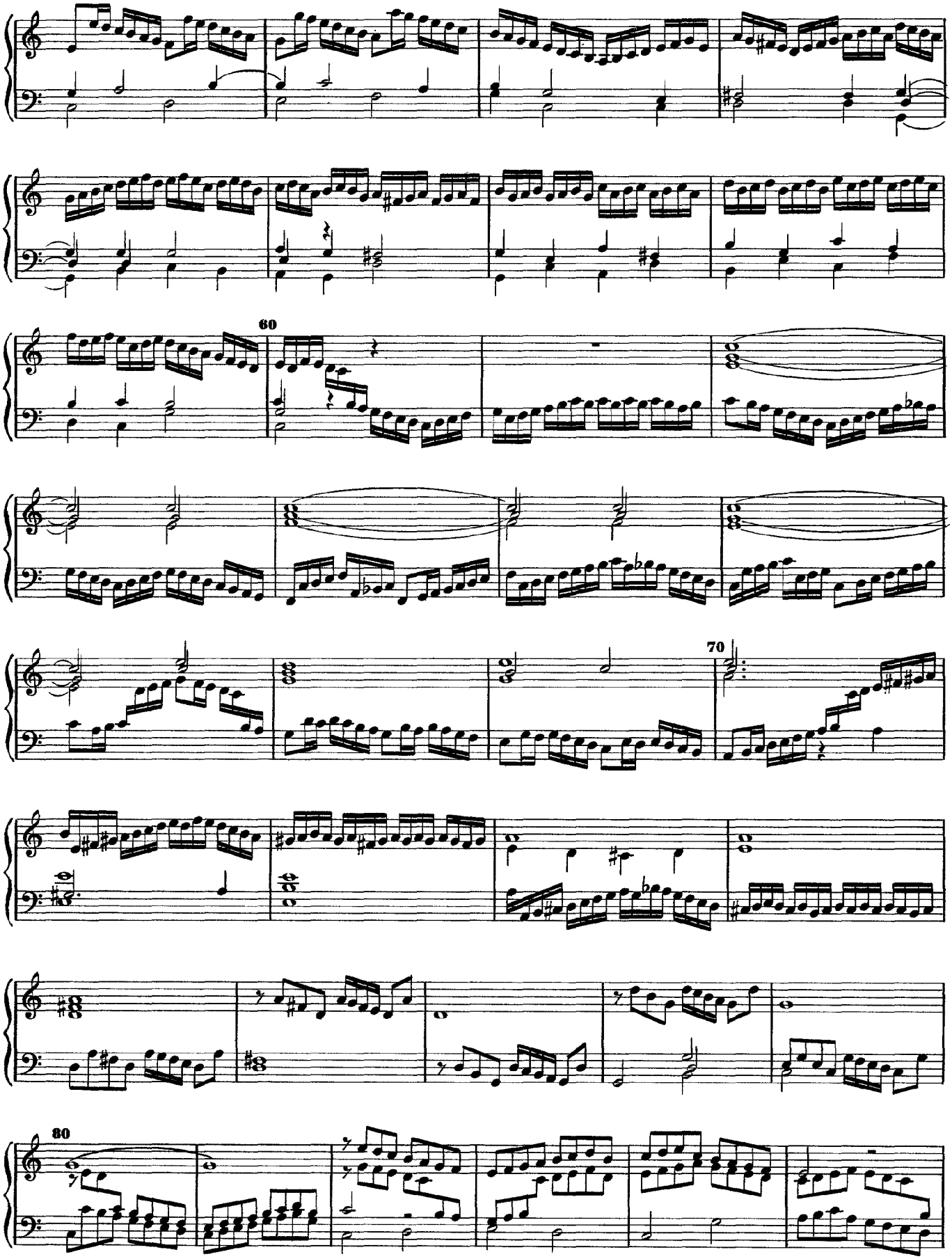
Toccata (Mixolydian)

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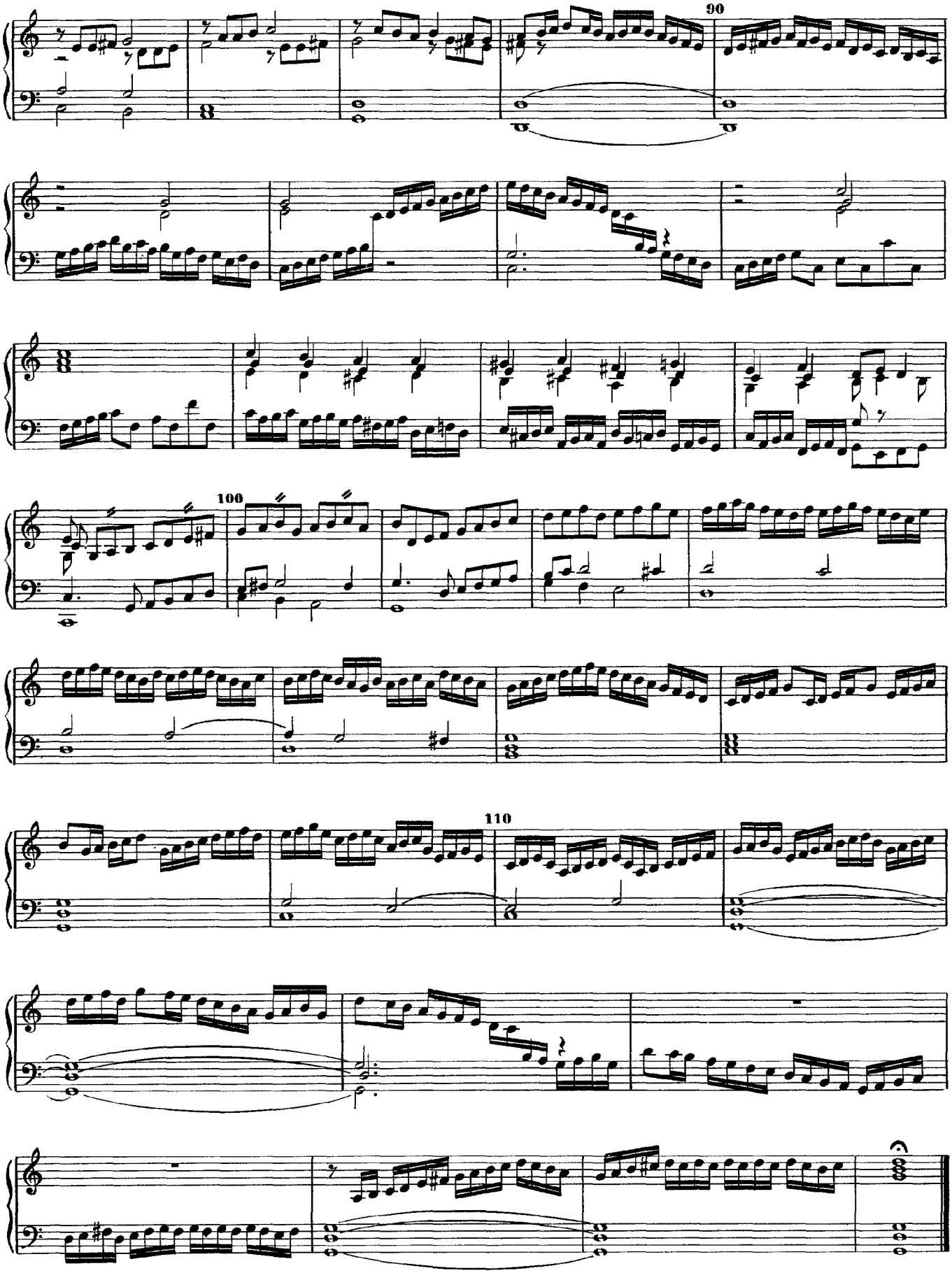
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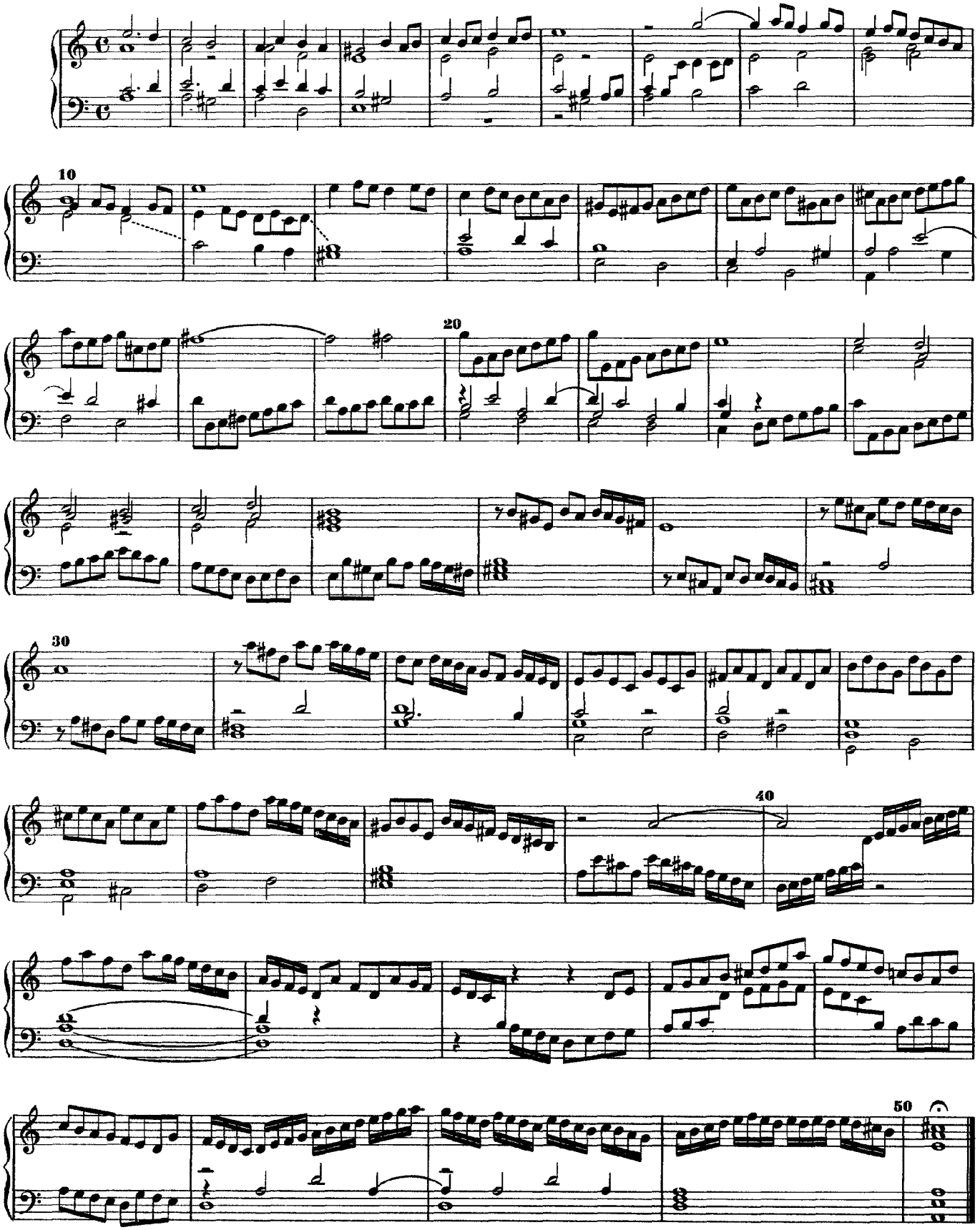
Toccata (Aeolian)



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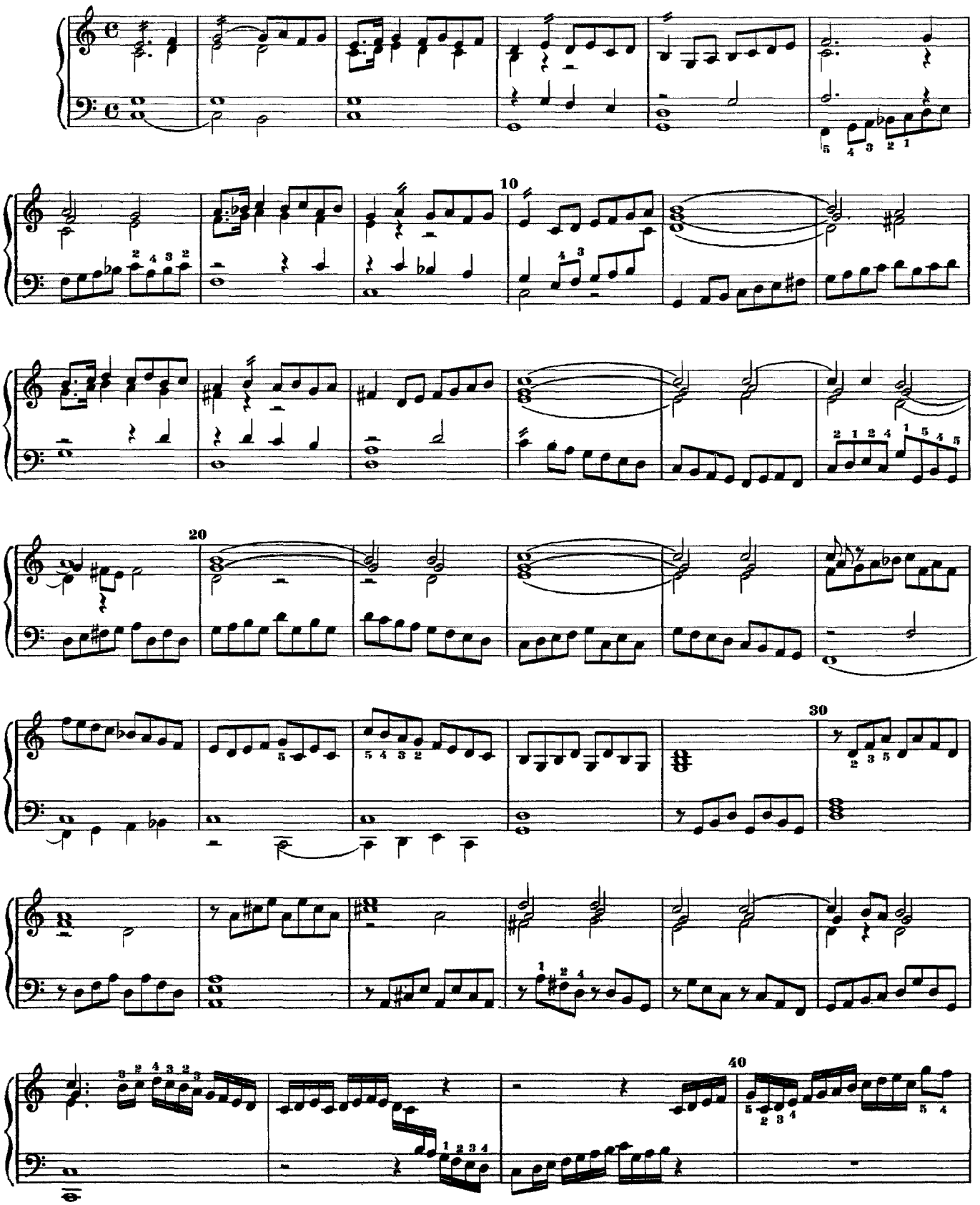

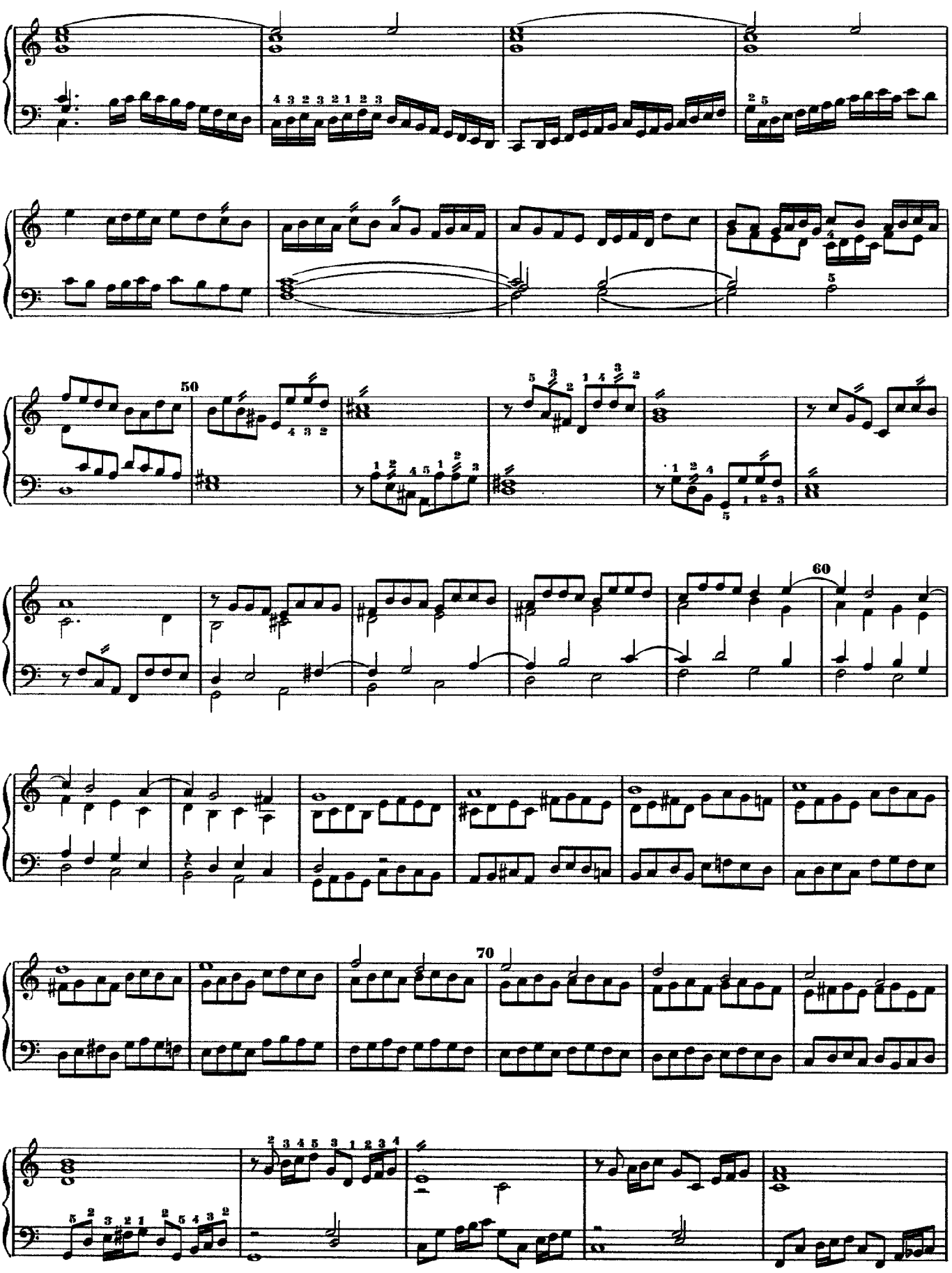
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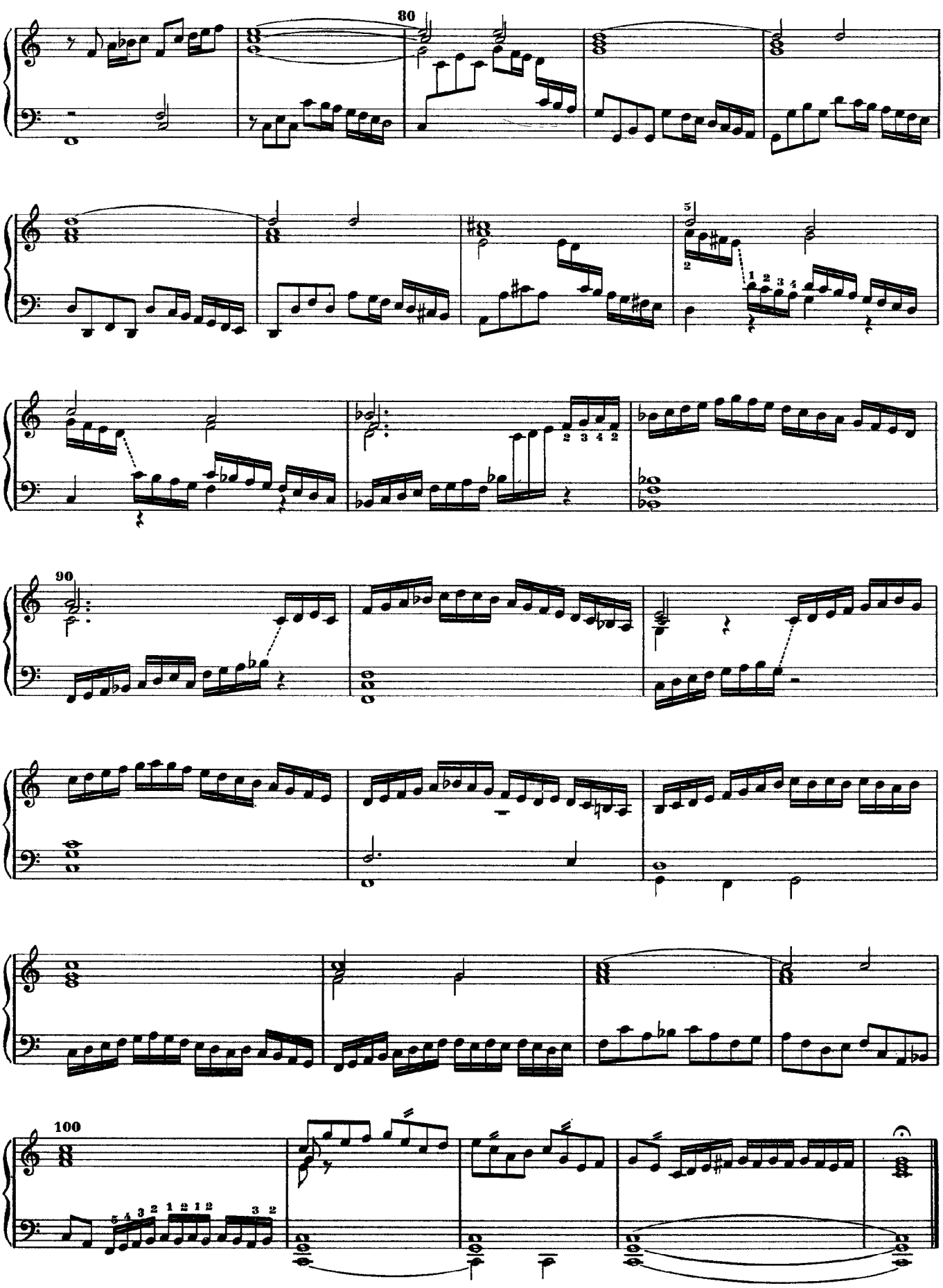
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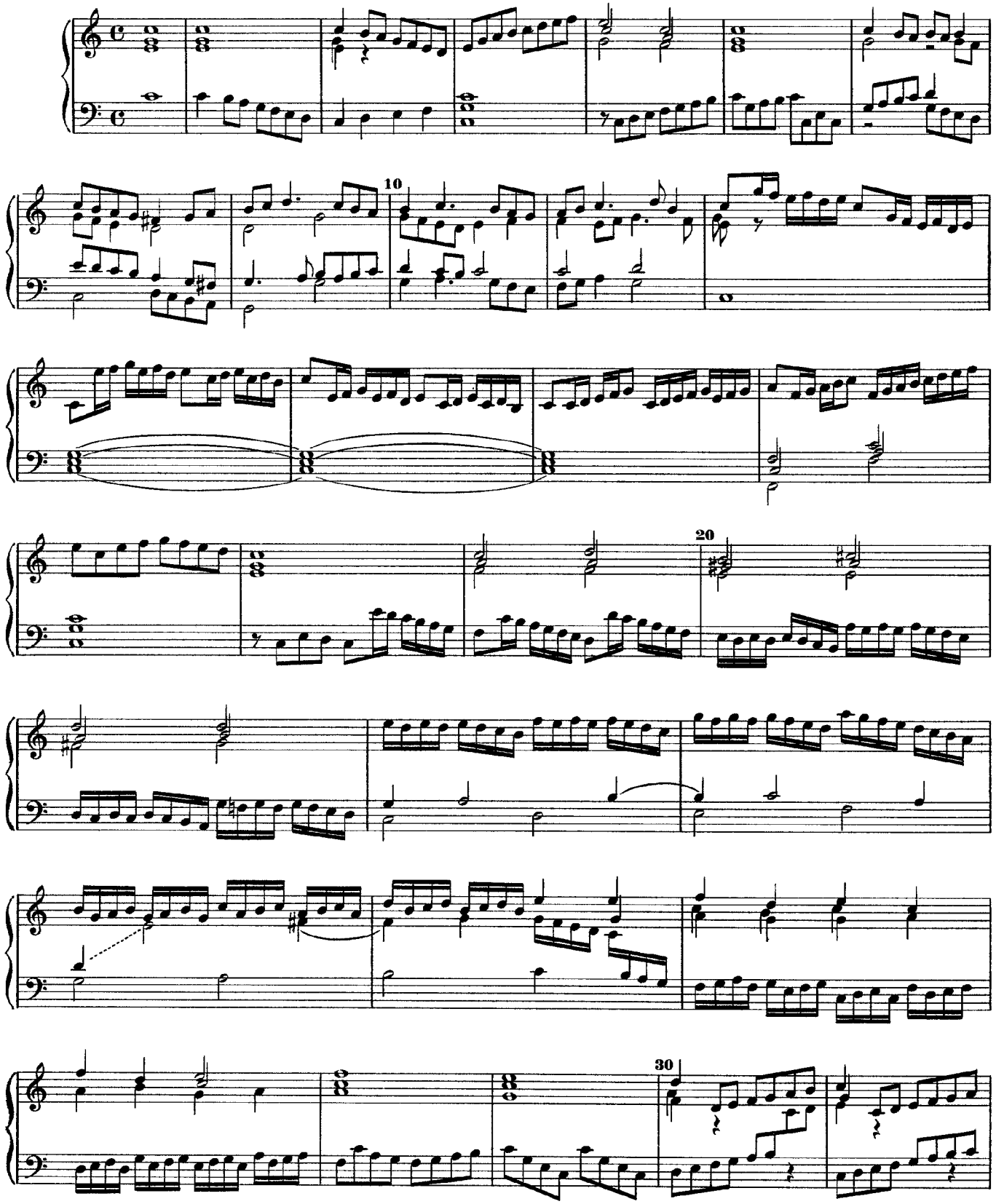
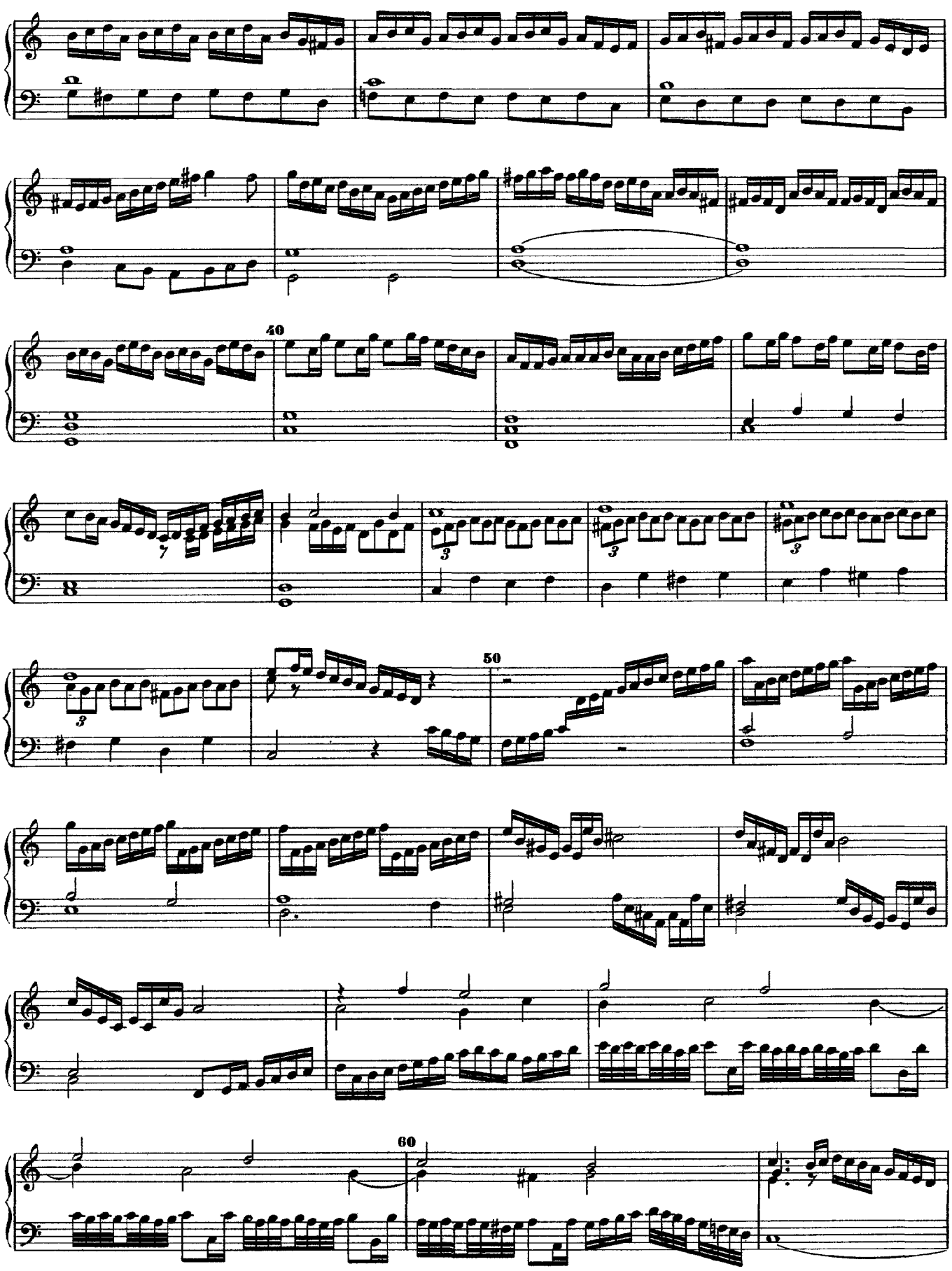
Toccata (Ionian)

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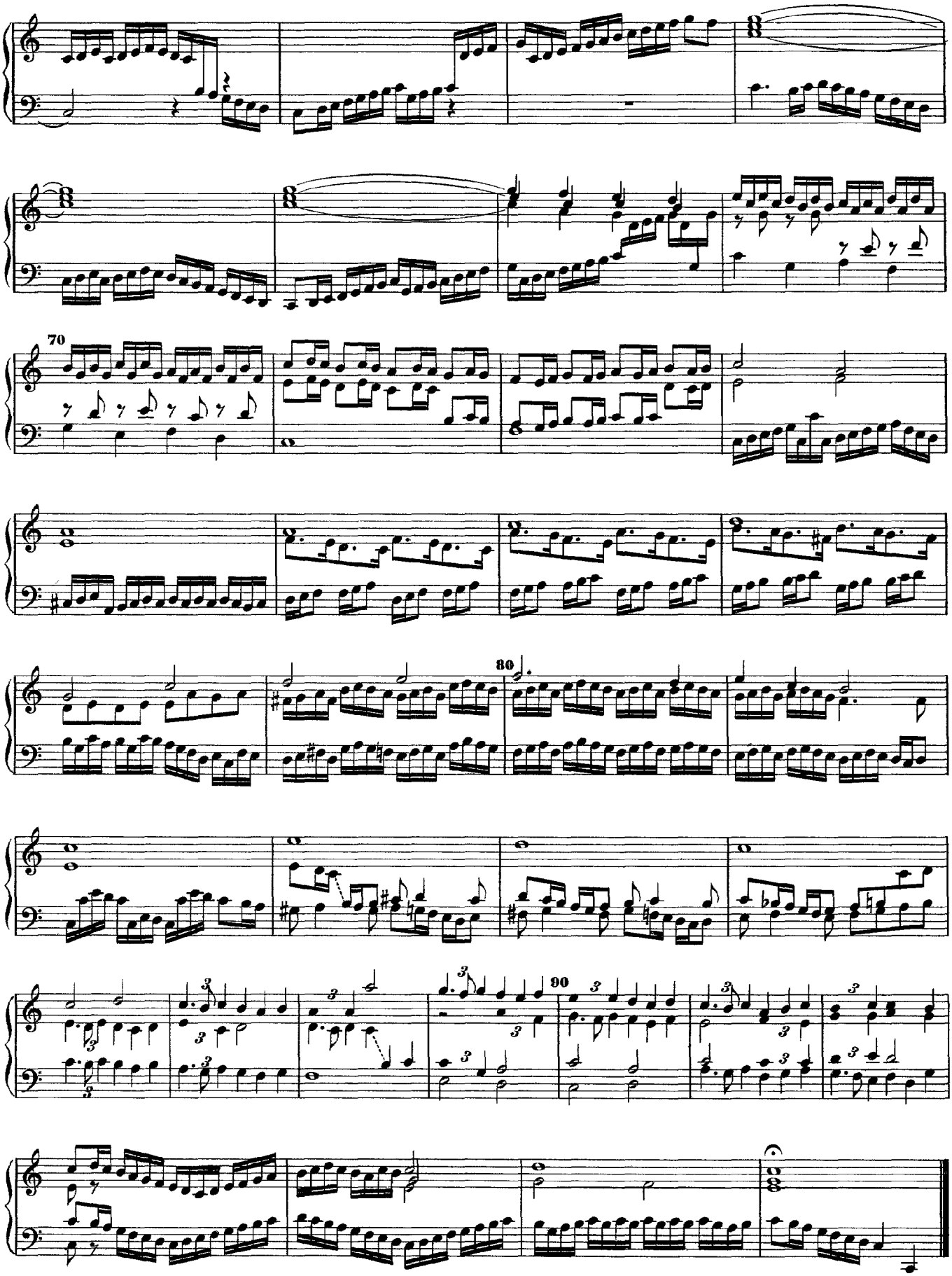
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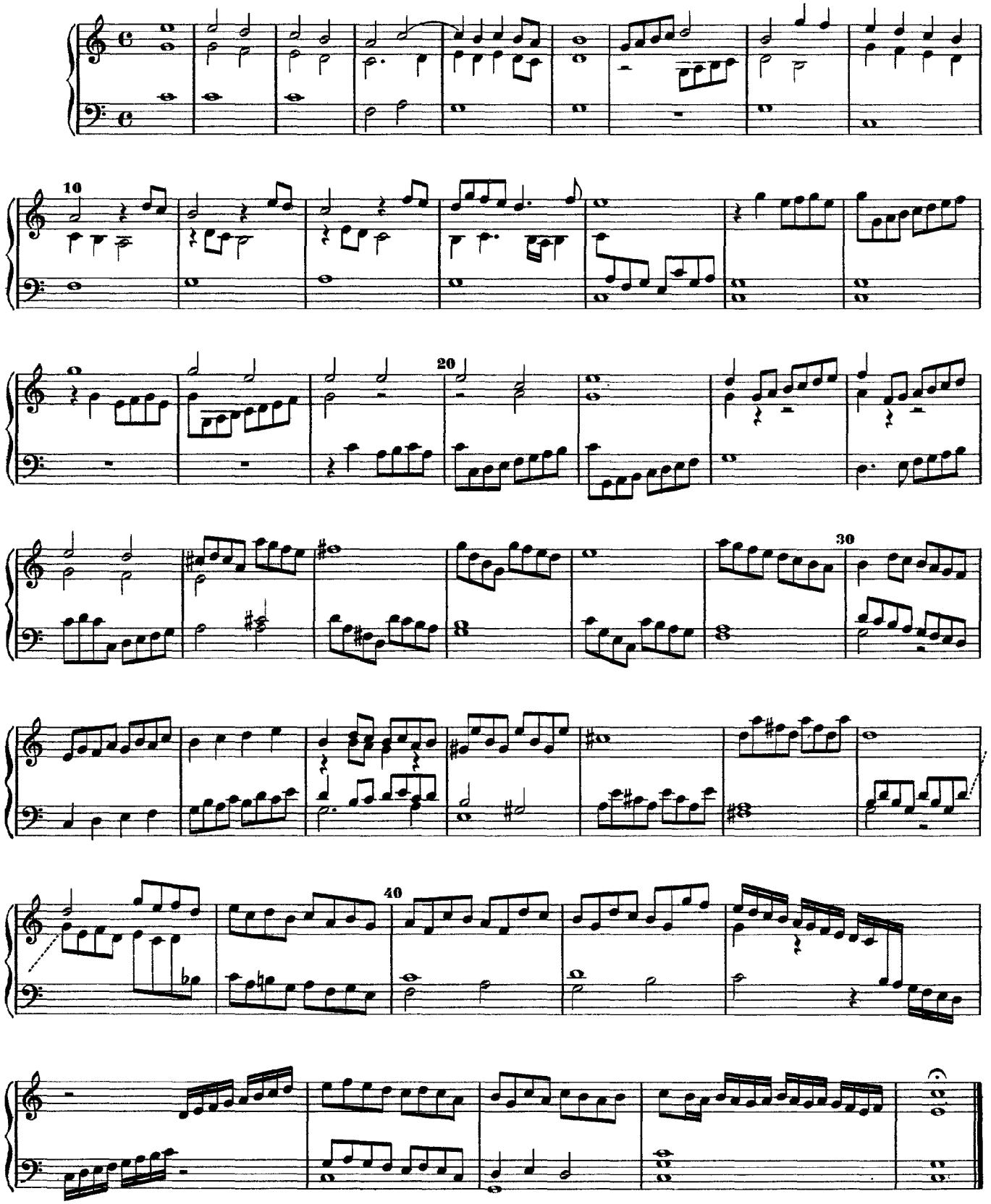
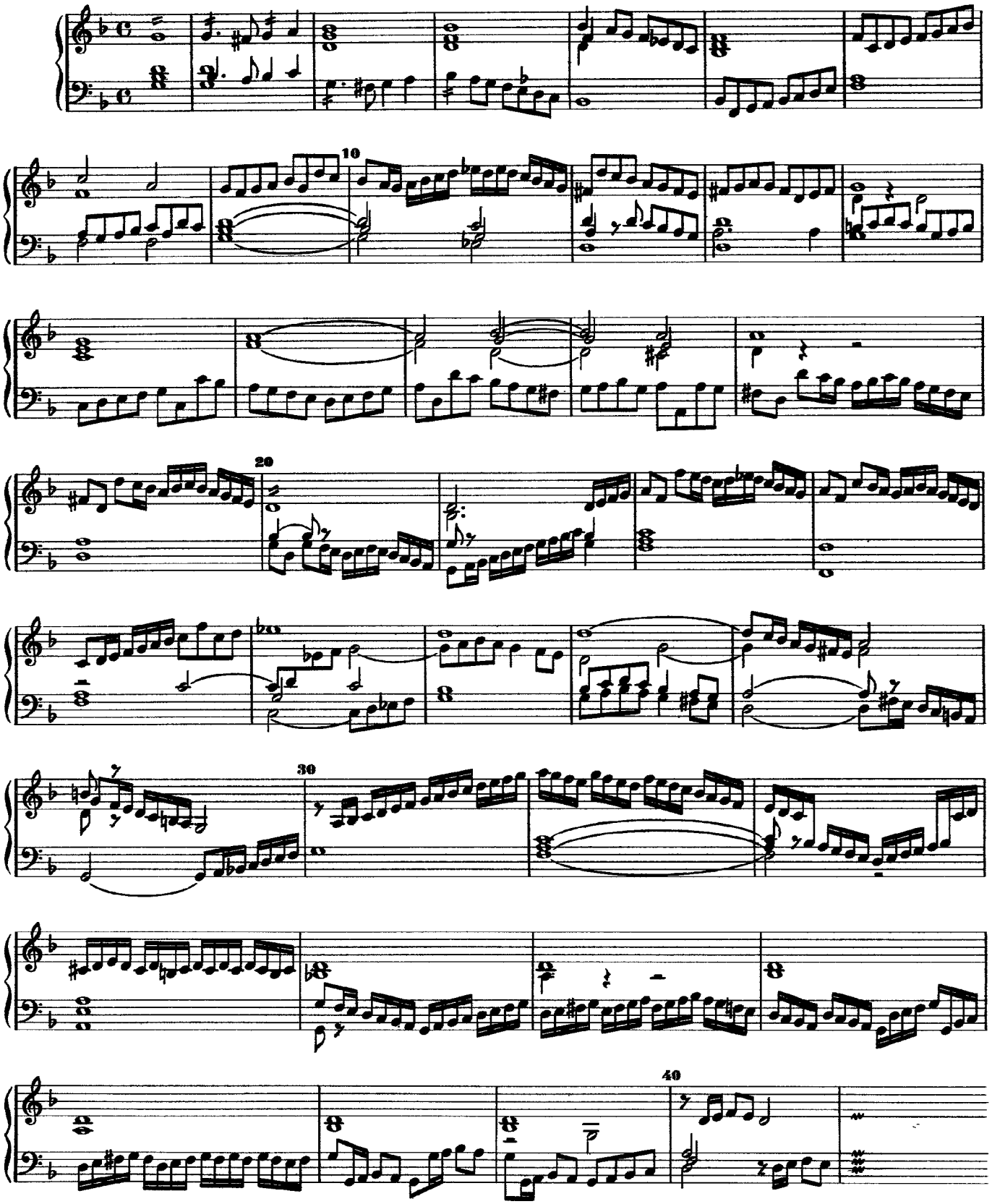
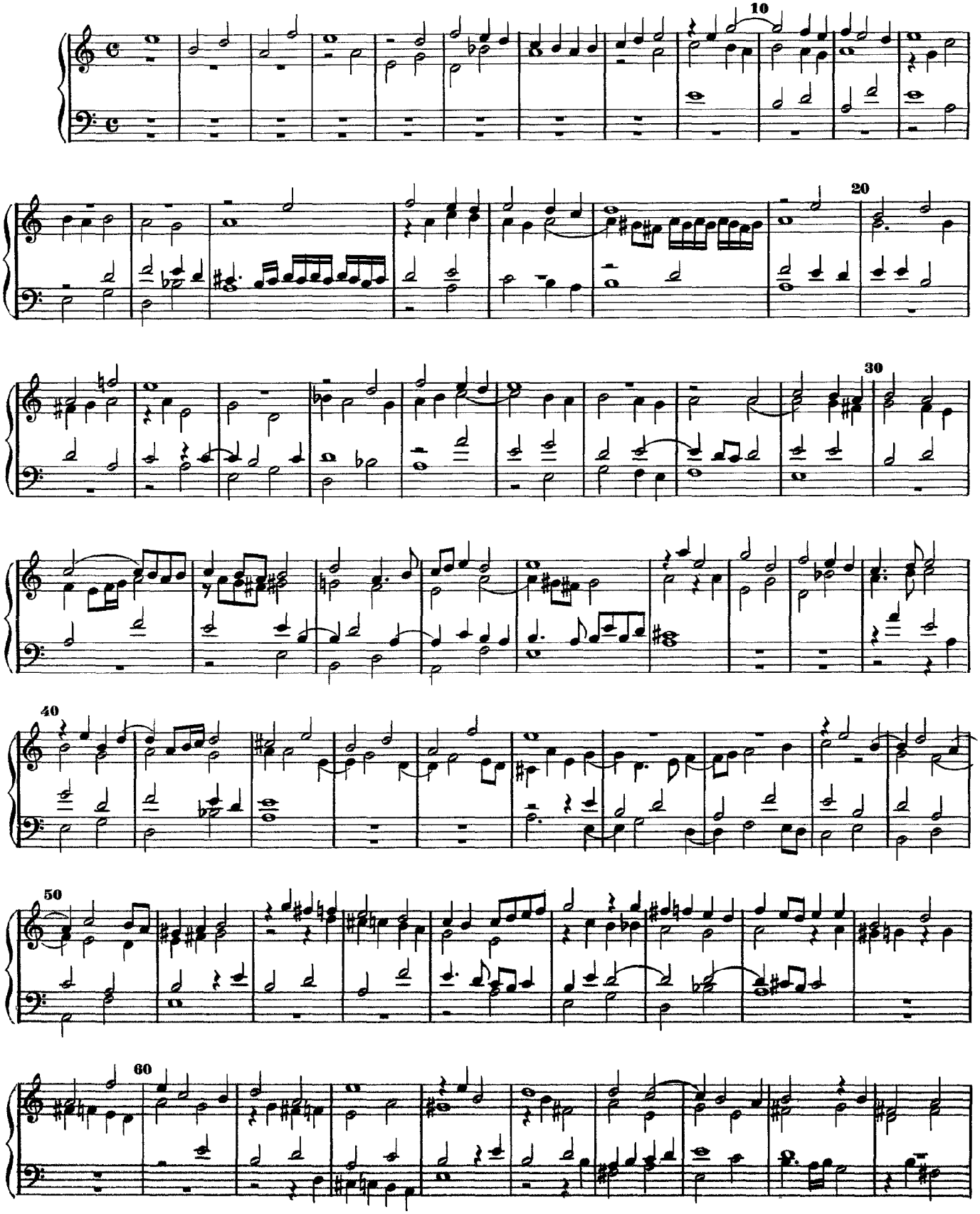
32. Toccata.

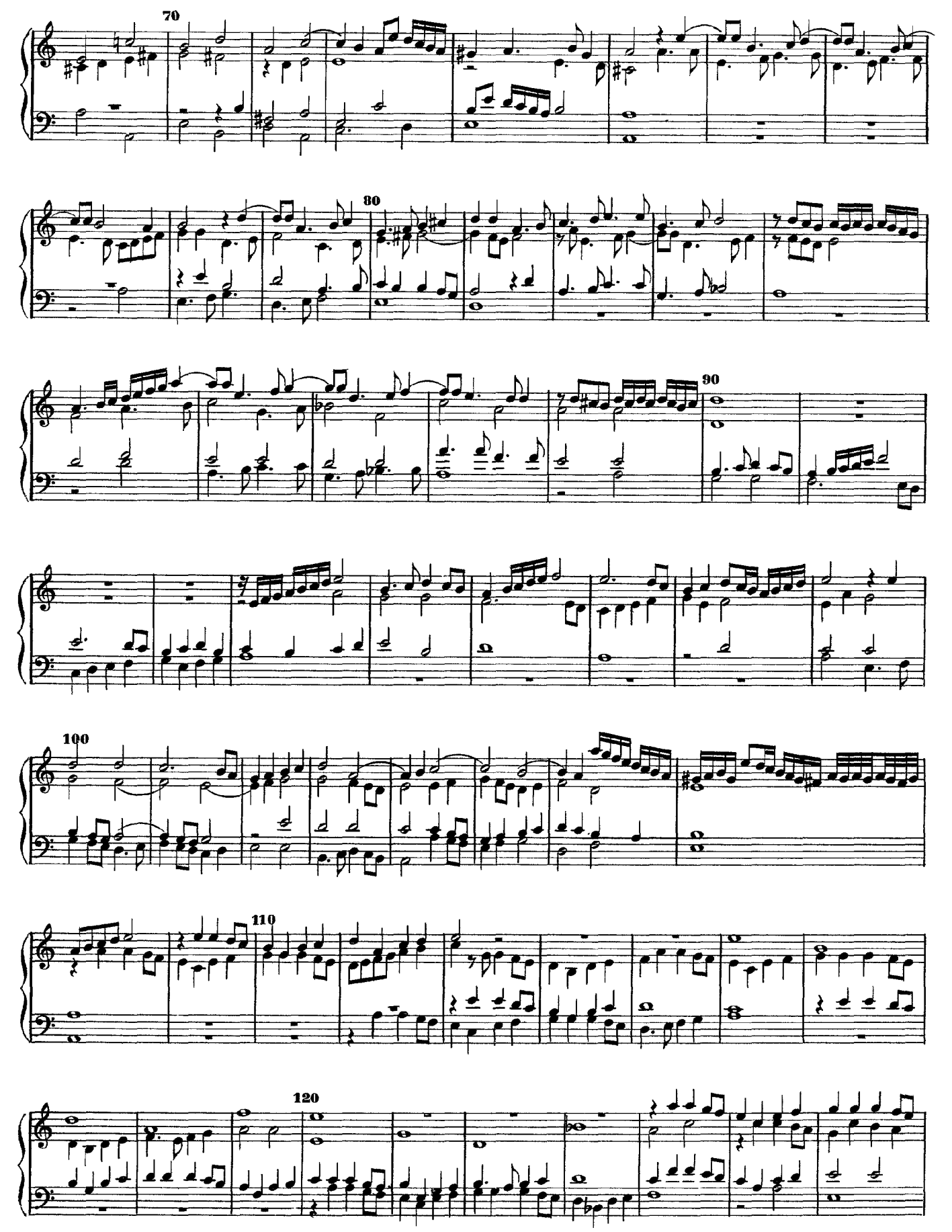


Toccata (G-Dorian)
fragment



Ricercar

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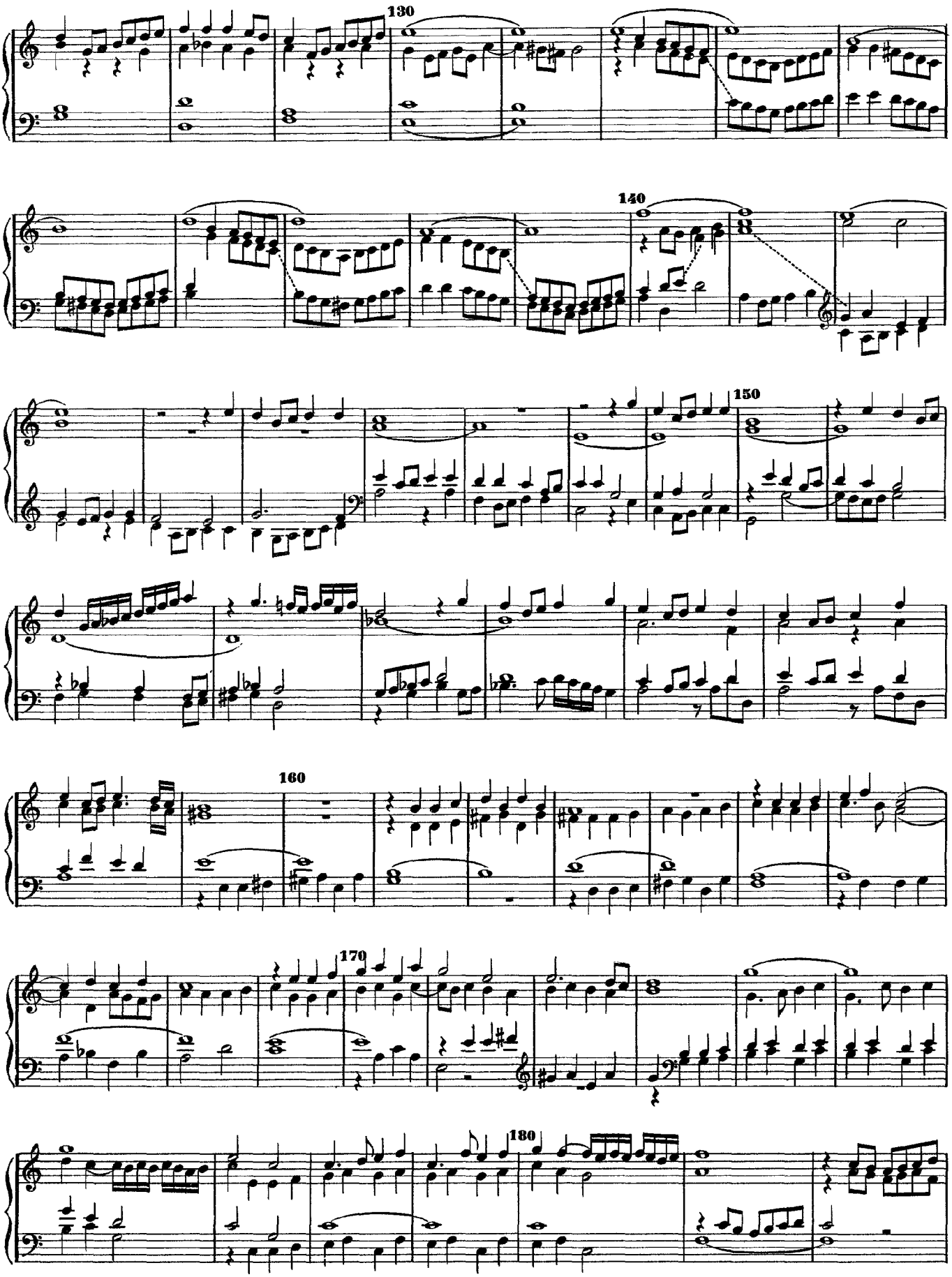
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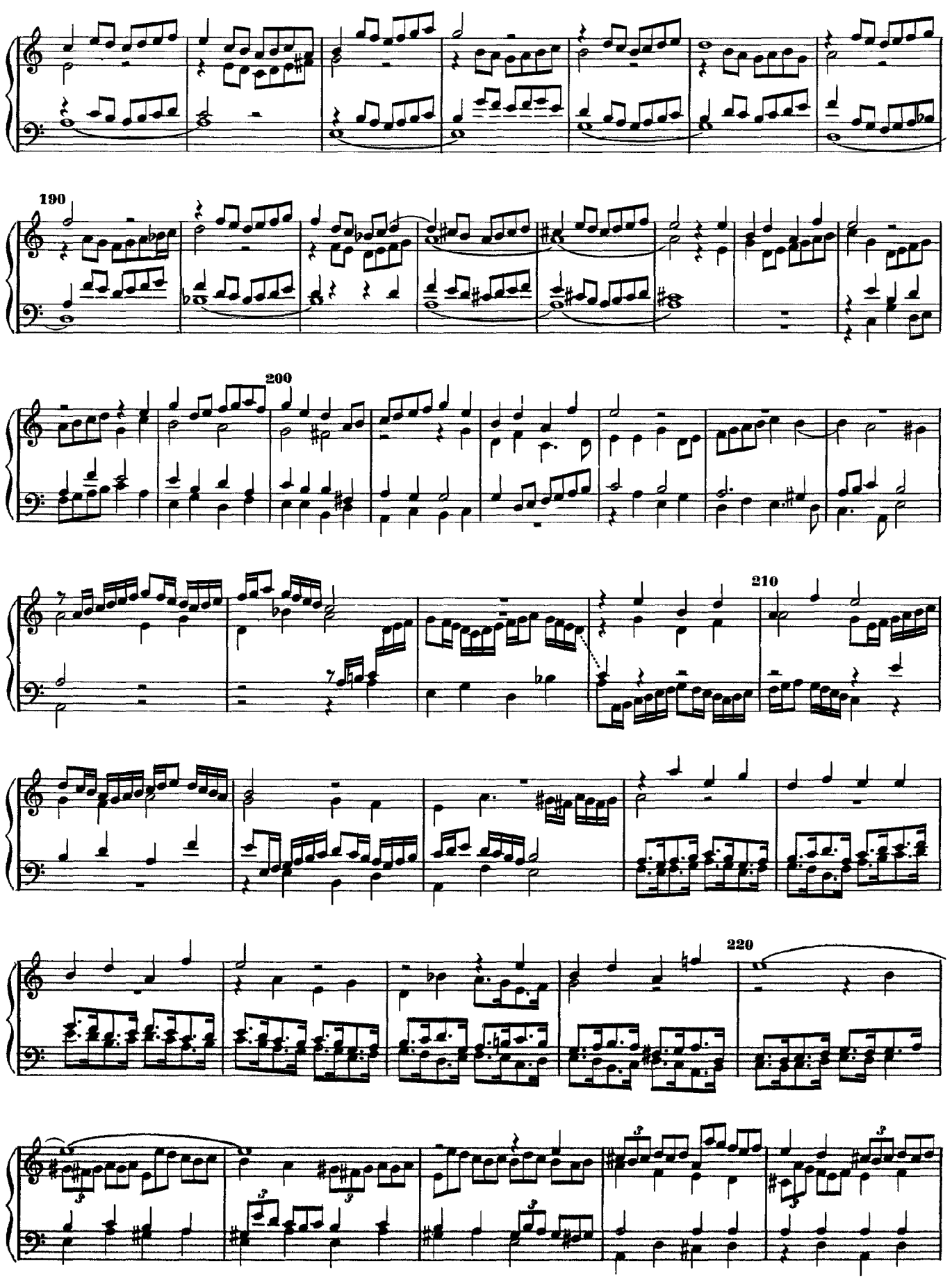
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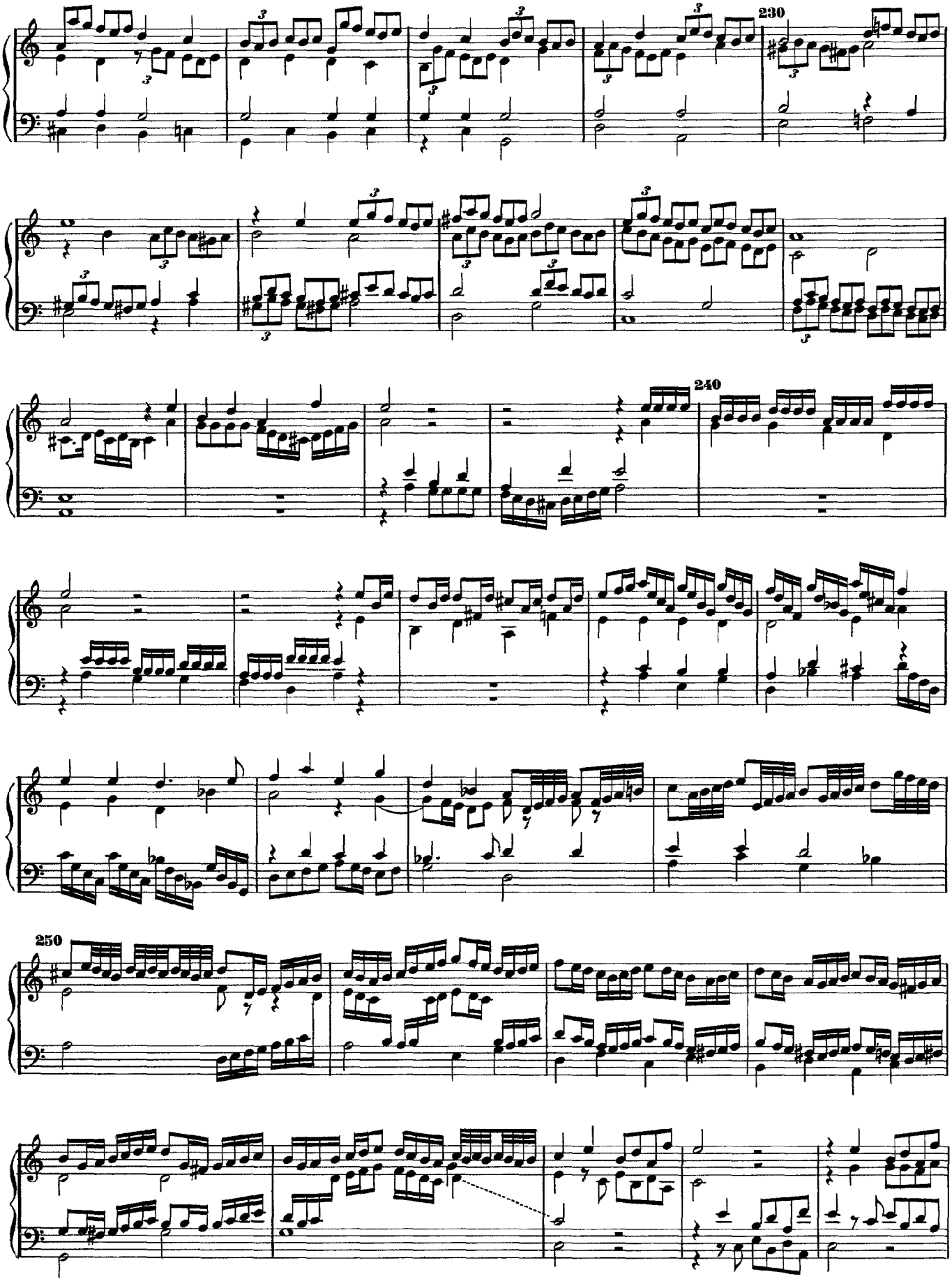
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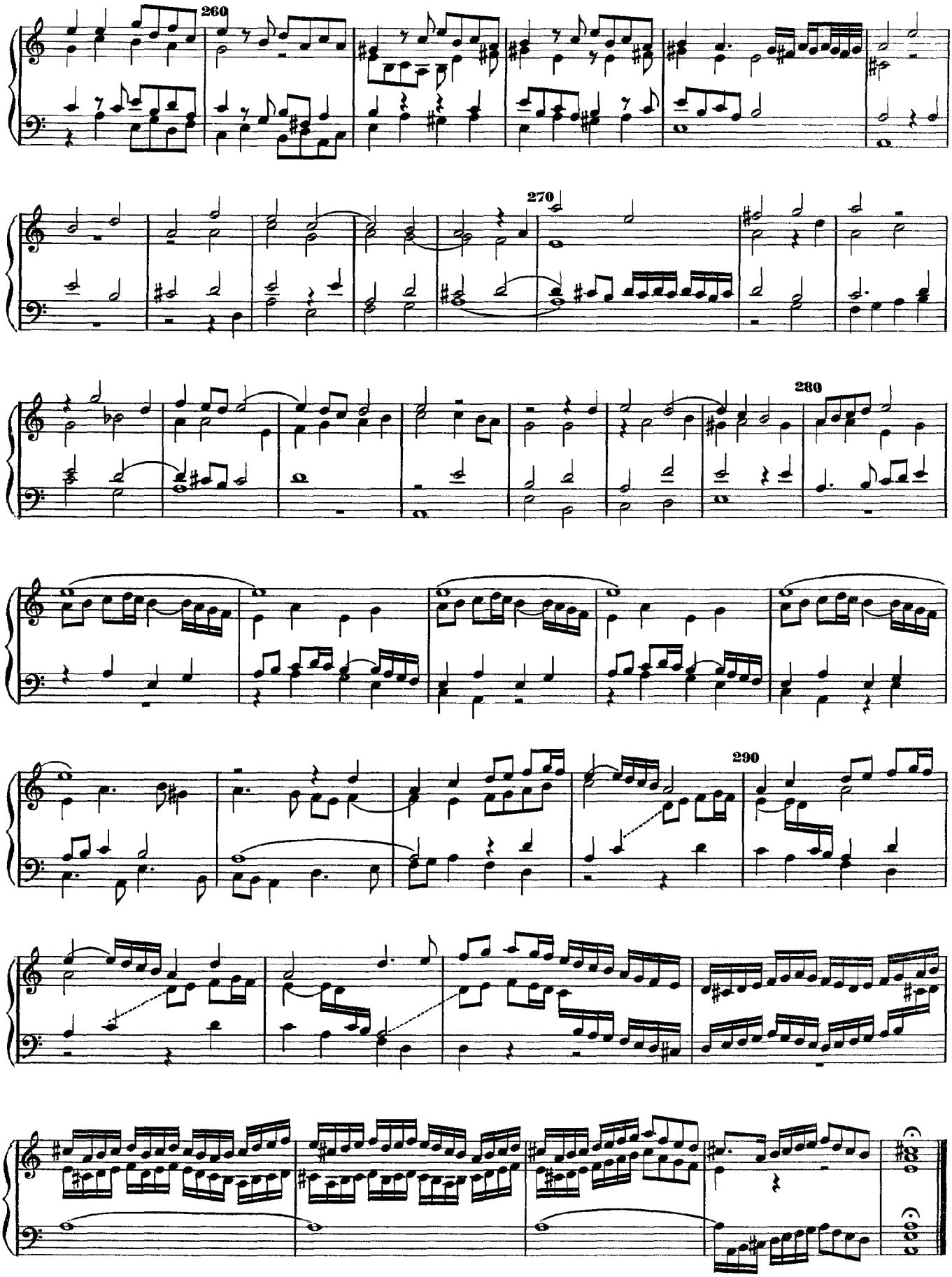
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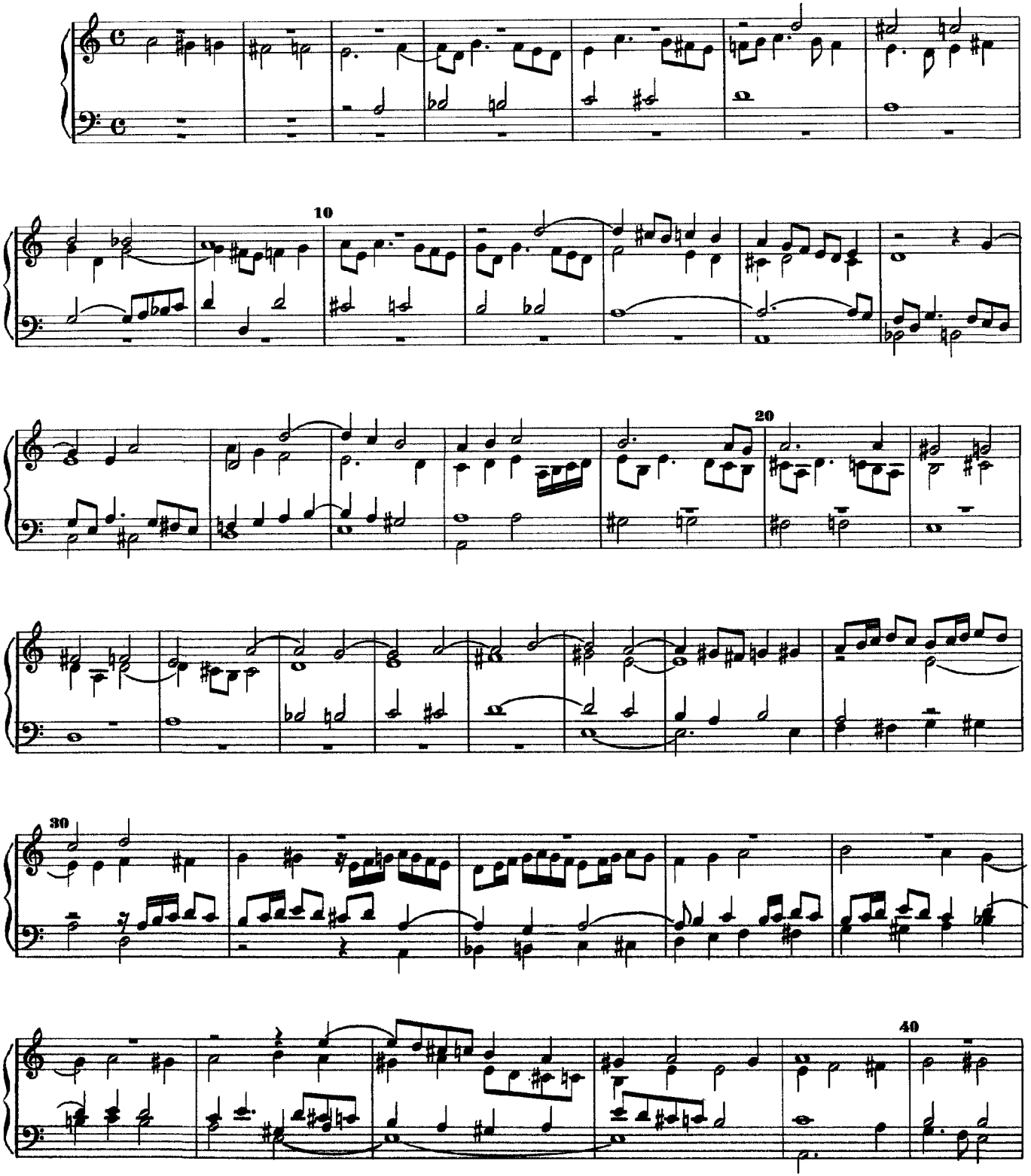
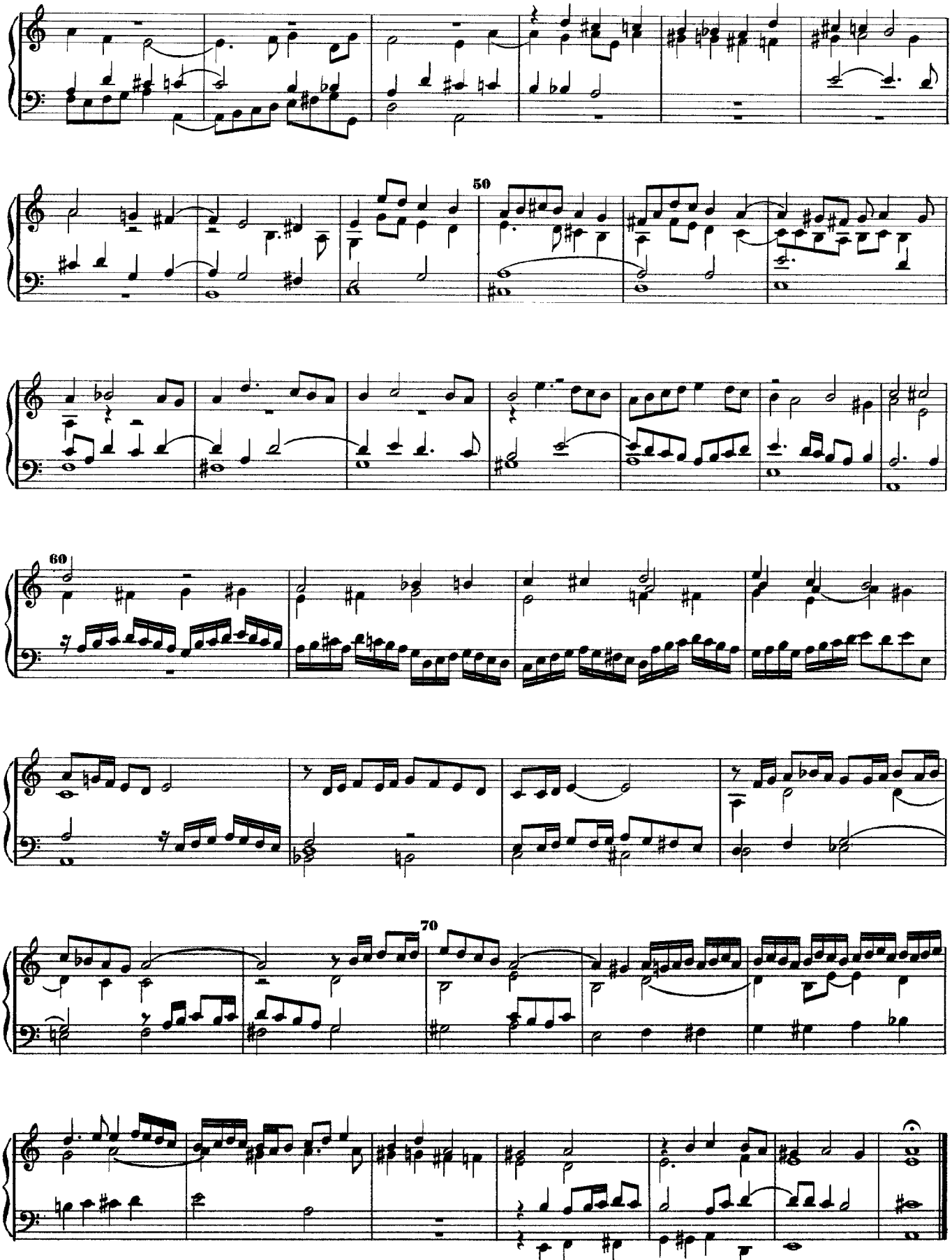
Capriccio (Aeolian)

(attributed)

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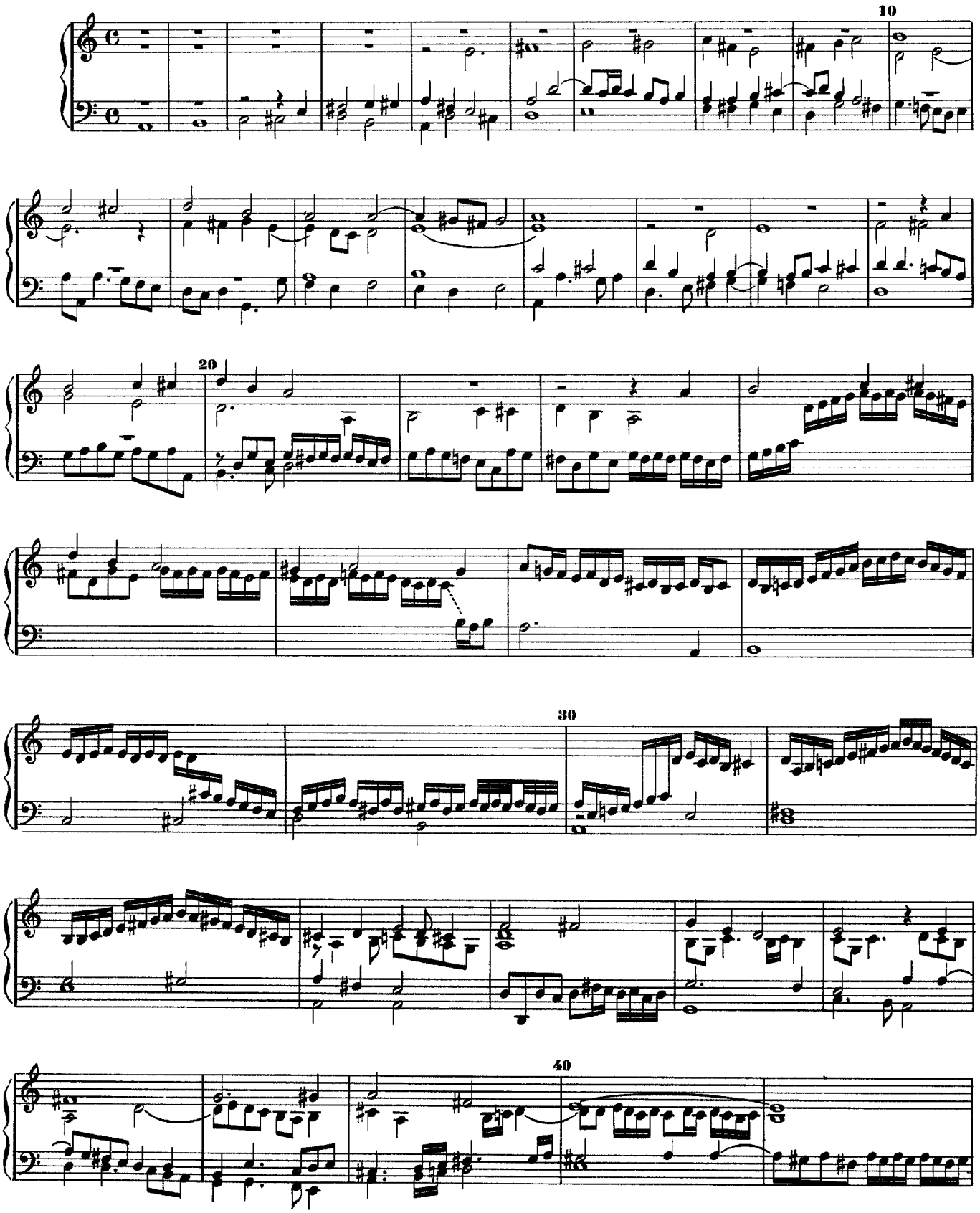
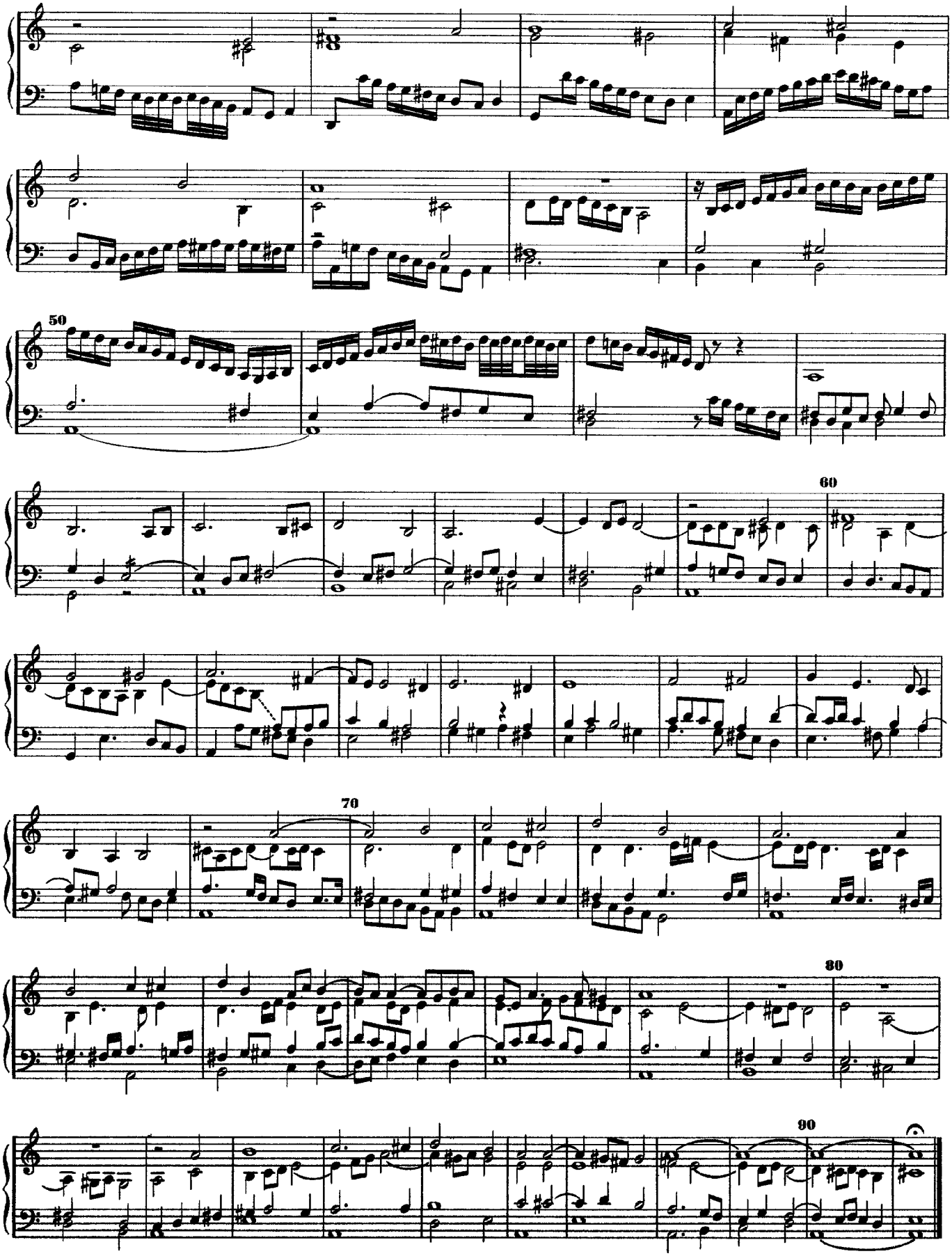
Fantasia on a Fugue of Sweelinck

Composed by John Bull

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