

Nachtwandler.

(Kalbeck.)

(Orig. C dur.)

Op. 86. № 3.

32. *Langsam.*
molto dolce ed espressivo

The piano introduction is in 3/4 time, marked 'Langsam' and 'molto dolce ed espressivo'. It features a melody in the right hand with a descending line and a bass line with a steady eighth-note accompaniment.

Stö - re nicht den lei - sen Schlum - mer dess, den lind ein
Sor - gen und Ge - fah - ren dro - hen, a - ber kei - ne

The first system of the vocal and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Traum - um - fan - gen! Lass - ihm sei - nen sü - ssen Kum - mer!
wird - ihn schrecken, kommst du - nicht, - den Schla - fes - fro - hen

The second system of the vocal and piano accompaniment. The piano accompaniment features a more active right hand with sixteenth-note patterns.

poco ritard. e dim.

ihm sein schmerz - li - ches Ver - lan - gen, sein schmerz - li - ches Ver - lan - gen!
durch ein har - tes Wort zu we - cken, ein har - tes Wort zu we - cken.

p *pp*

The third system of the vocal and piano accompaniment. The piano accompaniment includes a dynamic marking of 'pp' and a 'poco ritard. e dim.' instruction.

1. *a tempo* | 2. *a tempo*

Still in sei - nen Traum ver -

1. *a tempo* | 2. *a tempo*

p | *pp dolce*

sun - ken, geht er ü - ber Ab - grund - tie - fen, wie vom

Sabassa

Licht des Voll - monds trun - ken, wie vom Licht des Voll - monds

poco cresc.

Sabassa

trun - ken, weh' den Lip - pen, die ihn rie - fen, den Lip - pen, die ihn rie -

rit. - - poco - a - poco

mf rit. - - poco - a - poco dim.

- *a tempo*

fen! - - *a tempo*

pp