

Andante non troppo

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti A
2 Fagotti
4 Corni F
2 Trombe E
3 Tromboni
Tuba
Timpani
Piatti
Gran cassa
Arpa
Violini I
Violini II
Viola
Violoncelli
Contrabassi

The image shows a page of a musical score for a symphony orchestra. The score is arranged in two systems. The first system includes woodwinds (Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti A, 2 Fagotti), brass (4 Corni F, 2 Trombe E, 3 Tromboni, Tuba), percussion (Timpani, Piatti, Gran cassa), and harp (Arpa). The second system includes strings (Violini I, Violini II, Viola, Violoncelli, Contrabassi). The tempo is marked 'Andante non troppo' at the beginning of each system. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first system shows a melodic line in the bassoon and a rhythmic accompaniment in the strings. The second system shows a similar melodic line in the first violin and a rhythmic accompaniment in the strings.

C. I.
Fg.

10

Archi

This system contains measures 10 through 19. The C. I. part has a first ending bracket over measures 10-11. The Fg. part has a first ending bracket over measures 10-11. The Archi part consists of four staves with various rhythmic patterns.

C. I.

Archi

This system contains measures 10 through 19. The C. I. part continues with a first ending bracket over measures 10-11. The Archi part consists of four staves with various rhythmic patterns.

C. I.

Archi

20

This system contains measures 10 through 19. The C. I. part has a first ending bracket over measures 10-11. The Archi part consists of four staves with various rhythmic patterns.

A

Fl.

Cl.

Fg.

Cr.

A.

Vla.

This system contains measures 20 through 29. The Fl. part has a first ending bracket over measures 20-21. The Cl. part has a first ending bracket over measures 20-21. The Fg. part has a first ending bracket over measures 20-21. The Cr. part has a first ending bracket over measures 20-21. The A. part has a first ending bracket over measures 20-21. The Vla. part has a first ending bracket over measures 20-21.

Fl.

Cl.

Fg.

Cr.

A.

Vla.

This system contains measures 20 through 29. The Fl. part has a first ending bracket over measures 20-21. The Cl. part has a first ending bracket over measures 20-21. The Fg. part has a first ending bracket over measures 20-21. The Cr. part has a first ending bracket over measures 20-21. The A. part has a first ending bracket over measures 20-21. The Vla. part has a first ending bracket over measures 20-21.

Fl.
Cl.
Fg.
Cr.
Vie

Musical score for measures 28-30 of page 6. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Violin (Vie). The score shows rhythmic patterns and melodic lines for each instrument.

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Vie

Musical score for measures 31-33 of page 6. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. I.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Violin (Vie). The score includes dynamic markings such as *pp* and *I. II*.

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
A.
Vie
Ve.
Cb.

Musical score for measures 34-36 of page 7. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. I.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piano (A.), Violin (Vie), Viola (Ve.), and Cello (Cb.). The score includes dynamic markings such as *mf* and *pizz.*, and a measure number **30** in a box above the Flute staff.

Fg.
Cr.
Trb.
Trbn.
Tb.
A.

Musical score for measures 37-40 of page 7. The instruments listed are Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Piano (A.). The score includes dynamic markings such as *p* and *I*.

Picc.
 Fl.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 &
 Tb.
 Tp.
 A.
 Archi.

Musical score for measures 37-40 on page 8. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Trombone & Tuba, Trumpet, and Strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The strings are marked *arco* and *p*.

Ob.
 Cl.
 Fg.
 Archi.
 Fl.
 Ob.
 C. I.
 Cl.
 Fg.
 Archi.

Musical score for measures 41-44 on page 40. The score includes parts for Oboe, Clarinet, Bassoon, and Strings. The woodwinds play a melodic line with dynamic markings *pizz.*, *p*, and *pizz.*. The strings play a rhythmic pattern with dynamic markings *a poco* and *crescendo*. The section is marked with a repeat sign and a section letter 'B'.

Fl. *mf*

Ob.

C. I.

Cl.

Fg.

Archi

50

Fl. *f*

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Tuba
Tb.

Tp.

Archi *arco*

C

60

Flao.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Tbn.
Trbn.
Tb.
Tp.
Muta A in Fis
Archl.

70

Fl.
Ob.
Fg.
Archl.
D
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Archl.
D

80

Fg.
Cr.
Vc.
Cb.

Allegro giusto

82

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Tp.

Allegro giusto

Archi

Archi

90

Fl.
Ob.
C. I.
Cl.
Fg.
Cr.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tuba

Tb.

Tp.

Archl

Picc.

Fl.

Ob.

Cl.

Cr.

Archl

Picc.

Fl.

Ob.

Cl.

Cr.

Archl

Picc.
Fl.
Ob.
Archi

Musical score for measures 100-101, left page. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Strings (Archi). The Piccolo part has a melodic line with some grace notes. The Flute and Oboe parts have similar melodic lines. The strings provide a rhythmic accompaniment with some melodic movement.

Picc.
Fl.
Ob.
Cl.
Archi

Musical score for measures 102-103, left page. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Strings (Archi). The Piccolo part continues with its melodic line. The Flute and Oboe parts have melodic lines with some dynamics markings like 'a2'. The Clarinet part has a melodic line. The strings continue with their accompaniment.

Picc.
Fl.
Cl.
Archi

Musical score for measures 104-105, right page. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), and Strings (Archi). The Piccolo part has a melodic line. The Flute and Clarinet parts have melodic lines with some dynamics markings like 'a2'. The strings continue with their accompaniment.

Picc.
Fl.
Ob.
Cl.
Cr.
Archi

Musical score for measures 106-107, right page. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Strings (Archi). The Piccolo part has a melodic line. The Flute, Oboe, and Clarinet parts have melodic lines with some dynamics markings like 'a2'. The Cor Anglais part has a melodic line. The strings continue with their accompaniment.

Picc. Fl. Ob. Cl. Cr. Archi

110

Picc. Fl. Ob. Cl. Cr. Archi

III

Detailed description: This page contains musical notation for measures 100 through 109. The score is arranged in two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Archi (Archi). The second system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cr.), and Archi (Archi). A rehearsal mark '110' is placed at the beginning of the second system. The Cor Anglais part has a 'III' marking. The Archi part consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses).

Picc. Fl. Ob. C. I. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. Archi

Detailed description: This page contains musical notation for measures 110 through 119. The score is arranged in two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. I.), Bassoon (Cl.), Bassoon (Fg.), Contrabass (Cr.), Trombone (Trb.), Trumpet (Tp.), and Archi (Archi). The second system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. I.), Bassoon (Cl.), Bassoon (Fg.), Contrabass (Cr.), Trombone (Trb.), Trumpet (Tp.), and Archi (Archi). The Contrabass part has a 'III' marking. The Archi part consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses).

E

Fl.
 Ob.
 Cl. I.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 P.
 Archl.
f cresc.

E

Fl.
 Ob.
 Cl. I.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 P.
 Archl.

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
" Fb.
Tp.
P.

Musical score for measures 119-120, featuring woodwinds and brass instruments. The instruments listed are Piccolo, Flute, Oboe, Clarinet I, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trombone (F), and Timpani. The score shows rhythmic patterns and melodic lines for each instrument.

Archi

Musical score for measures 119-120 for the string section (Archi). The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features a complex rhythmic texture with many sixteenth notes and dynamic markings such as *ff*.

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
" Tb.
Tp.
P.
G. c.

Musical score for measures 121-122, featuring woodwinds and brass instruments. The instruments listed are Piccolo, Flute, Oboe, Clarinet I, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trombone (Tuba), and Timpani. The score shows rhythmic patterns and melodic lines for each instrument.

Archi

Musical score for measures 121-122 for the string section (Archi). The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features a complex rhythmic texture with many sixteenth notes and dynamic markings such as *ff*.

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trba. *ff*

Tb. *ff*

Tp. *ff*

P. *ff*

G. c. *ff*

Archl. *ff*

Picc.

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Fg. *ff*

Cr.

Trb.

Trba. *ff*

Tb. *ff*

Tp.

Archl. *ff*

130

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trba.

Tb.

Tp.

Archl.

F

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trba.

Tb.

Tp.

G. c.

Archl.

F

Flac.
 Fl.
 Ob.
 Cl. I.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 Archl.

Fl.
 Ob.
 Cl.
 Fg.
 Vo.
 Cb.
 Fl.
 Cl.
 Fg.
 Vo.
 Cb.
 Cl.
 Fg.
 Cr.
 Vo.
 Cb.

150

C. f. *G* solo *mf espress.*

Fg. *p*

Cr. *[csh.]* *p*

V-lo *con sord.* *[mf] dolce*

Vo. *pizz.* *p*

Cb. *pizz.* *p*

G

160

C. f. *I*

Fg. *I*

Cr. *I*

A. *p*

Archi *con sordini div.* *pp*

con sordini div. *pp*

170

I

V. *div.* *p*

II

Vlo

I

V. *H*

II

Vlo *div. arco* *con sordini*

Vo. *H* *p*

180

Fg. *a2* *p* *cresc.* *dim.*

A. *mf* *dim.*

Archi *cresc.* *mf* *dim.*

cresc. *mf* *dim.*

pizz. *cresc.* *mf* *dim.*

p *cresc.* *mf* *dim.*

Fluo.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tr.
Archi

cre - - soon - do

[p] cre - - soon - do

poco cre - - soon - do

poco cre - - soon - do

poco cre - - soon - do

poco cre - - soon - do

Fl. I.
Ob.
C. I.
Cl.
Fg.
Cr.
Archi

300

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f

f

f

f

f

f

f

Picc. *p dolce*

Fl. *p dolce*

Ob. *p dolce*

C. I. *p*

Cl. *p dolce*

Fg. *[pp]* *p*

Cr. *a2* *p espressivo*

Trb.

Trbn. e Tb. III *pp*

Tp.

Arch. *pp*

Picc.

Fl. *a2*

Ob. *a2*

C. I.

Cl. *a2*

Fg.

Cr. *a2*

Trb.

Trbn. e Tb. III

Tp.

Arch.

I *a2* 320

Fl. *mf opp.*

Ob.

C. I.

Cl.

Fg.

Tuba III

A. *p*

Archi *ppp* *arco ppp* *pp arco*

C. I.

Fg.

A.

Archi *pp* *plur.*

330

C. I.

Cl.

Fg.

A. *pp*

Archi *pp* *senza sord. plur.*

240

C. I.

Cl.

Fg. I

A.

Archi *pp*

K

Cl. I

Fg.

Archi

[senza sord.]

arco

mf

K

Cl. I

Archi

250

Ob. I

Cl. I

Archi

[senza sord.]

mf

Ob. I

Cl. I

Archi

[senza sord.]

mf

Cl. I

Archi

mf

Cl.

Fg.

Archi

A2

mf

260

Fl.

Ob.

Cl.

Fg. ^{a2}

Cr. IV

Archl

L

Fl.

Ob.

Cl.

Fg. ^{a2}

Cr. IV

Archl

Fl.

Ob.

Cl.

Fg. ^{a2}

Archl

270

Fg. ^{a2}

Archl

Fl.
Ob.
Cl.
Fg.
Gr. IV
Archl

Fl.
Ob.
Cl.
Fg.
Gr. IV
Archl

Fl.
Ob.
Cl.
Fg.
Gr. IV
Archl

Fl.
Ob.
Cl.
Fg.
Gr. IV
Archl

Picc.
Fl.
Ob.
Cl.
Fg.
Gr. IV
Trb.
Trbn.
Tb.
Tp.
P.
G. c.

Picc.
Fl.
Ob.
Cl.
Fg.
Gr. IV
Trb.
Trbn.
Tb.
Tp.
P.
G. c.

Archl

Archl

Fluo.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
G. o.
Archl

Fluo.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
G. o.
Archl

N

Picc.

Fl.

Ob.

C. I.

Cl.

Fr.

Cr.

Trb.

Trbn. c

Tb.

Tp.

P.

G. c.

Archi

N

Picc.

Fl.

Ob.

C. I.

Cl.

Fr.

Cr.

Trb.

Trbn. c

Tb.

Tp.

P.

G. c.

Archi

Flac.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

G. o.

Archi

Flac.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

G. o.

Archi

310

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Tp.

P.

G. c.

Archl

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
Tb.

Tp.

Archl

Fluo.
Fl.
Ob.
C. l.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
G. e.
Archl

Fluo.
Fl.
Ob.
C. l.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
G. e.
Archl

820 P

Ob.

Cl. I.

Archi

Musical score for page 60, measures 1-4. The Oboe part has a dynamic marking of *p*. The Clarinet I part has a dynamic marking of *f*. The string section (Archi) consists of five staves with various rhythmic patterns and dynamics including *pp*.

Ob.

Cl. I.

Cr. III, IV

V. I

V. II

Musical score for page 60, measures 5-8. The Cor III, IV part has a dynamic marking of *p*. The Violin I and II parts have a dynamic marking of *pp*.

Ob.

Cl. I.

Cr. III, IV

V. I

V. II

Musical score for page 60, measures 9-12. This system continues the orchestral parts from the previous system.

Ob.

Cl. I.

Cr. III, IV

V. I

V. II

Musical score for page 61, measures 1-4. This system continues the orchestral parts from the previous page.

Ob.

Cl. I.

Cr. III, IV

V. I

V. II

Musical score for page 61, measures 5-8. This system continues the orchestral parts from the previous page.

Ob.

Cl. I.

Cr. III, IV

V. I

V. II

Musical score for page 61, measures 9-12. This system continues the orchestral parts from the previous page.

Ob. *cresc.*

Cl. I *cresc.*

Cr. III
IV

V. I

V. II

F1. *a2*

Ob.

Cl. I. *p cresc.*

Cl.

Fg. *p* *cresc.*

Cr. *I. II* *p* *cresc.*

V. I *poco*

V. II *poco*

Vo. *p* *poco*

F1. *a2*

Ob.

Cl. I.

Cl.

Fg.

Cr. *I*

V. I *crescendo*

V. II *crescendo*

Vo. *crescendo*

F1. *a2*

Ob.

Cl. I.

Cl.

Fg.

Cr. *I*
III

V. I

V. II

Vo.

Flauto (Fl.)
 Oboe (Ob.)
 Clarineti (Cl.)
 Fagotti (Fg.)
 Corni (Cr.)
 Trombe (Trb.)
 Tromboni (Tbn.)
 Trombi (Tb.)
 Trombettini (Tp.)
 Armi (A.)
 Archi (Archi)

Musical score for page 84, featuring woodwinds, brass, and strings. The score includes parts for Flauto (Fl.), Oboe (Ob.), Clarineti (Cl.), Fagotti (Fg.), Corni (Cr.), Trombe (Trb.), Tromboni (Tbn.), Trombi (Tb.), Trombettini (Tp.), Armi (A.), and Archi (Archi). The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various dynamics, while the brass instruments have rests. A first ending bracket is present in the Flauto part.

Flauto (Fl.)
 Oboe (Ob.)
 Clarineti (Cl.)
 Fagotti (Fg.)
 Corni (Cr.)
 Trombe (Trb.)
 Tromboni (Tbn.)
 Trombi (Tb.)
 Trombettini (Tp.)
 Archi (Archi)

Musical score for page 85, featuring woodwinds, brass, and strings. The score includes parts for Flauto (Fl.), Oboe (Ob.), Clarineti (Cl.), Fagotti (Fg.), Corni (Cr.), Trombe (Trb.), Tromboni (Tbn.), Trombi (Tb.), Trombettini (Tp.), and Archi (Archi). The woodwinds and strings play sustained notes with various dynamics, while the brass instruments have rests. The string parts are marked with *largamento* and *f*.

Fluo.
 Fl.
 Ob.
 Cl. I.
 Cl.
 Fg.
 Cr.
 Trb. I
 Trbn. I
 o
 Tb.
 Trp.
 Archl.
sempre f
sempre f
sempre f
sempre f
sempre f

Fluo.
 Fl.
 Ob.
 Cl. I.
 Cl.
 Fg.
 Cr.
 Trb. I
 Trbn. I
 o
 Tb.
 Trp.
 Archl.

Fl. Pic.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archl.

Fl. Pic.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Archl.

Flauto
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb. I
Trb. II
Tb.
Tp.
P.
Arch.

370
Flauto
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb. I
Trb. II
Tb.
Tp.
P.
Arch.

Flac.
Fl.
Ob.
C.l.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
Archl.

Flac.
Fl.
Ob.
C.l.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
G.c.
Archl.

380

Fluo. *S*

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

G. c.

Archl.

S

Detailed description of page 74: This page contains the musical score for measures 1 through 4. The woodwind section (Fluo., Fl., Ob., C. I., Cl., Fg.) is highly active, with the Fluo. part starting with a dynamic marking of *f* and a breath mark. The brass section (Cr., Trb., Trbn., Tb., Tp., P., G. c.) provides harmonic support, with the Tbn. part featuring a dynamic marking of *f* and a breath mark. The string section (Archl.) plays a sustained, arpeggiated accompaniment. A section marker *S* is placed above the Fluo. staff at the beginning of measure 3 and below the Archl. staff at the end of measure 4.

Fluo.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

G. c.

Archl.

Detailed description of page 75: This page contains the musical score for measures 5 through 8. The woodwind section continues with complex rhythmic patterns. The brass section maintains its harmonic role, with the Tbn. part showing a dynamic marking of *f*. The string section continues with the arpeggiated accompaniment. The overall texture is dense and rhythmic.

accelerando 390 *poco a poco*

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.

accelerando *poco a poco*

Archl.

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.

Archl.

Flao.
Fl.
Ob.
C.I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
Archl.

Musical score for page 78, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flauto (Flao.), Flauto (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trombone (Trb.), Trombone (Trbn.), Trombone (Tb.), Trumpet (Tp.), and Percussion (P.). The third system includes the string section (Archl.). The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support.

Flao.
Fl.
Ob.
C.I.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
Archl.

Musical score for page 79, continuing the orchestral piece. The instrumentation remains the same as on page 78. The woodwinds and strings continue their complex, rhythmic patterns. The brass instruments, including the Trombone (Trbn.) and Trombone (Tb.), play a prominent role in the harmonic structure. The string section (Archl.) provides a dense, rhythmic foundation. The score is divided into two systems, with the first system including Flauto (Flao.), Flauto (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trombone (Trb.), Trombone (Trbn.), Trombone (Tb.), Trumpet (Tp.), and Percussion (P.).

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb. *a2*

Trbn. *a2*

Tb. *a2*

Archi

Measures 395-400. The score shows a complex orchestral arrangement with multiple staves for woodwinds, brass, and strings. The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments play sustained chords and rhythmic patterns. The dynamic marking *a2* is present throughout.

400

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb. *a2*

Trbn. *a2*

Tb. *a2*

Archi

Measures 400-405. This page continues the orchestral score from page 80. It features a box labeled '400' at the top right. The musical notation is dense, with many notes beamed together. The woodwinds and strings continue their rapid passages, and the brass instruments maintain their rhythmic accompaniment. The dynamic marking *a2* is consistent.

Picc.
 Fl.
 Ob.
 C. l.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Trp.
 Archi

This page contains the musical score for page 82. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The brass section includes Cornet, Trombone, Trumpet, and Trombone. The string section is labeled 'Archi'. The score is written in a key signature of one flat and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Picc.
 Fl.
 Ob.
 C. l.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Trp.
 P.
 G. c.
 Archi

This page contains the musical score for page 83. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The brass section includes Cornet, Trombone, Trumpet, and Trombone. The string section is labeled 'Archi'. The score is written in a key signature of one flat and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Moderato assai 410

C. I.
Fg.
Cr.
Trba.
Tb.
G. o.
Vle.
Ve.
Cb.

Allegro moderato (Tempo di marcia) 420

Cl.
Fg.
Tp.

430

Cl.
Fg.
Tp.

440

Picc.
Fl.
Ob.
C. I.
Cl.
Fg.
Cr.
Trb.
Trba.
Tb.
Tp.
A.
Archi

This page of a musical score, numbered 86, contains the first four measures of a piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. I.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cv.** Contrabassoon (marked with a Roman numeral III)
- Trb.** Trumpet
- Trbn. o. Tb.** Trombone (alto and tenor)
- Tp.** Trombone (bass)
- G. o.** Glockenspiel
- A.** Harp
- Archi** (Violins I, Violins II, Violas, Cellos, and Double Basses)

The woodwind and string parts feature complex rhythmic patterns with many slurs and ties. The strings are marked with *div.* (divisi) and *ppp.* (pianissimo) in the first measure, and *unio.* (unison) and *ppp.* in the second measure. The woodwinds also have various articulations and slurs throughout the measures.