

HØGSKOLEN I BERGEN

Aus Holbergs Zeit

I. Præludium

VIOLA

Allegro vivace

Edvard Grieg, op. 40

ff *fp* *fp* *fp* *pp* *più p* *cresc. molto* *f* *fp* *fp* *pizz.* *p*

non div. *A* *cresc.* *div.* *sul C* *sul G* *B*

Fingerings: 1 2 3 1, 2 1 0 3, 3 1, 2 1 0 3, 1 2 3, 4 2 1 2 1

VIOLA

div. arco

pp

cresc. molto

f

fz

ff

sempre ff

sempre ff

poco riten.

D a tempo non div.

p

pp

più p

E

cresc. molto

f

VIOLA

sf *più f* sf

ritard. al Fine - - - - - *sfz*

ritard. al Fine - - - - - *sfz*

II. Sarabande

Andante

p *p*

cresc. *f* *poco mosso* *p* *f*

p *cresc.* *mf* *f* *sfz*

ritenuto poco a poco *Tempo I* *sf*

ritenuto poco a poco *Tempo I* *f* *sfz*

pp *cresc. molto f* *pp* *cresc. molto f*

• Absetzen ** Bogenwechsel
Edition Peters

VIOLA
III. Gavotte

Allegretto

The musical score is written for Viola in G major, 3/4 time, and consists of six systems of music. The first system begins with a piano (*pp*) dynamic and includes a *pp* marking in the first measure of the upper staff. The second system features a *fz* dynamic in the first measure of both staves and a *p* dynamic in the second measure of the lower staff. The third system includes *pp* and *fpp* markings in the first measure of both staves. The fourth system has *fz* markings in the first measure of both staves and *fpp* markings in the second measure of both staves. The fifth system is marked *f* in the first measure of both staves and *pp* in the final measure of both staves. The sixth system begins with a *f* dynamic in the first measure of both staves, followed by a *ff* dynamic in the second measure. It includes *ritard.* markings in the third measure of both staves and a *tr* (trill) marking in the fourth measure of both staves. The piece concludes with a *Fine* marking in the final measure of the lower staff.

MUSETTE

VIOLA

Un poco più mosso

pp

pp

p

pp

cresc.

cresc.

ff

pp

ff

pp

Gavotte da capo al Fine

IV. Air

Andante religioso

p

mf

non div.

p

pp

cresc.

f

dim. e rit.

rit. molto pp

cresc.

f

dim. e rit.

rit. molto pp

Q a tempo
div.

pp *cresc.* *p*

p *p* *p* *cresc.* *ff*

a tempo

poco rit. *ffz* *dim.* *p*

poco rit. *ffz* *dim.* *p*

cresc. *dim.* *poco rit. pp*

cresc. *dim.* *poco rit. pp*

cresc. *mf* *dim.* *pp*

mf *dim.* *pp*

R

p cant. *cresc.*

sul C *p cant.* sul G *cresc.*

f *ff* *dim. e rit.* *ff* *pp*

f *ff* *dim. e rit.* *ff* *pp*

molto rit. *pp*

molto rit. *pp*

VIOLA

V. Rigaudon

Allegro con brio

SOLO

V

Musical notation for the first system. The top staff is marked SOLO and the bottom staff is marked TUTTI. The tempo is Allegro con brio. The key signature has one sharp (F#). The SOLO part begins with a dynamic of *f* and a *V* marking. The TUTTI part begins with a dynamic of *fp* and a *pizz.* marking.

Musical notation for the second system. The SOLO part continues with a dynamic of *f*. The TUTTI part includes a *cresc.* marking and an *arco* marking. The SOLO part has a *pizz.* marking and a dynamic of *p*.

Musical notation for the third system. The SOLO part has a *cresc.* marking and a dynamic of *f*. The TUTTI part has a *cresc.* marking and a dynamic of *f*. Time signatures 4/30 and 4/36 are indicated above the SOLO staff.

Musical notation for the fourth system. The SOLO part has a dynamic of *p*. The TUTTI part has a dynamic of *p*. The SOLO part ends with a dynamic of *piu p*.

Musical notation for the fifth system. The SOLO part has a dynamic of *pp*. The TUTTI part has a dynamic of *pp*. A first ending bracket is marked with the number 1.

Musical notation for the sixth system. The SOLO part is marked TUTTI and arco. The tempo changes to *ritard.* and then *a tempo*. The dynamic is *ff*. The SOLO part ends with a dynamic of *ffz Fine*. The TUTTI part has a dynamic of *p* and a *mf* marking.

Musical notation for the seventh system. The SOLO part has a dynamic of *pp*. The TUTTI part has a dynamic of *p* and a *f* marking.

Musical notation for the eighth system. The SOLO part has a dynamic of *p*. The TUTTI part has a dynamic of *p* and a *cresc.* marking.

Musical notation for the ninth system. The SOLO part has a dynamic of *pp*. The TUTTI part has a dynamic of *p* and a *pp* marking. The tempo is *piu tranquillo* and *rit. e dim.*.

Rigaudon da capo al Fine, ma senza Ripetizione