

Walzer, Ländler und Ecossaisen

für das Pianoforte componirt

Schubert's Werke.

von

Serie 12. N^o 2.

FRANZ SCHUBERT.

Op. 18.

Walzer.

(Juli 1821.)

N^o 1. (Atzenbrucker Deutsche N^o 1.)

N^o 2. (Atzenbrucker Deutsche N^o 4.)

First system of the musical score, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* and *p*. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

(Atzenbrucker Deutsche N° 2.)

(Juli 1821.)

N° 3.

Second system of the musical score, starting with a 3/4 time signature. The key signature remains three sharps. The music begins with a forte (*ff*) dynamic marking. The system includes various rhythmic patterns and dynamic markings, including *p* (piano) towards the end.

Third system of the musical score, continuing the piece with complex chordal textures in both the treble and bass staves. The key signature is three sharps.

Fourth system of the musical score, featuring a forte (*ff*) dynamic marking. The system includes a repeat sign and various rhythmic patterns. The key signature is three sharps.

Fifth system of the musical score, featuring a piano (*p*) dynamic marking. The system includes complex textures and various rhythmic patterns. The key signature is three sharps.

Sixth system of the musical score, concluding the piece with first and second endings. The key signature is three sharps.

Nº 4.



Nº 5.



Nº 6.



pp

mf

1.

2.

Nº 7.

p

f

p

Nº 8.

p

fp

1.

2.

Nº 9.

p
cresc.
fp
trill
mf
cresc.
f
mf
 1. 2.

Nº 10.

pp
cresc.
f
 1. 2.

Nº 11.

Nº 12.

Ländler.

Nº 1.



Nº 2.



Nº 3.



First system of music, featuring a treble and bass staff. The treble staff contains a melody with triplets and slurs, marked *mf*. The bass staff contains a harmonic accompaniment with chords and single notes.

Nº 4. Second system of music. The treble staff features a melody with slurs and a *p* (piano) dynamic marking. The bass staff provides a harmonic accompaniment with chords.

Third system of music. The treble staff contains a melody with slurs and a *mf* (mezzo-forte) dynamic marking. The bass staff contains a harmonic accompaniment with chords.

Nº 5. Fourth system of music. The treble staff features a melody with triplets and a *dolce* (dolce) dynamic marking. The bass staff contains a harmonic accompaniment with chords.

Fifth system of music. The treble staff contains a melody with slurs and a *p* (piano) dynamic marking. The bass staff contains a harmonic accompaniment with chords.

Nº 6. Sixth system of music. The treble staff features a melody with triplets and a *p* (piano) dynamic marking. The bass staff contains a harmonic accompaniment with chords.

Seventh system of music. The treble staff contains a melody with triplets and a *f* (forte) dynamic marking, followed by a *p* (piano) dynamic marking. The bass staff contains a harmonic accompaniment with chords.

Nº 7.

Nº 8.

Nº 9.

Nº 10.

First system of music. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*. Markings: triplets (3), eighth notes (8), and a dotted line with a repeat sign.

Nº 11.

Second system of music. Treble and bass staves. Dynamics: *p*, *ff*. Markings: slurs, accents, and a trill (*tr*).

Third system of music. Treble and bass staves. Dynamics: *f*, *ff*. Markings: slurs, accents, and first/second endings (1., 2.).

Nº 12.

Fourth system of music. Treble and bass staves. Dynamics: *p*. Markings: triplets (3) and slurs.

Fifth system of music. Treble and bass staves. Dynamics: *f*, *p*, *f*. Markings: triplets (3), slurs, and first/second endings (1., 2.).

Nº 13.

Sixth system of music. Treble and bass staves. Dynamics: *f*. Markings: slurs and accents.

Seventh system of music. Treble and bass staves. Dynamics: *f*. Markings: slurs and accents.

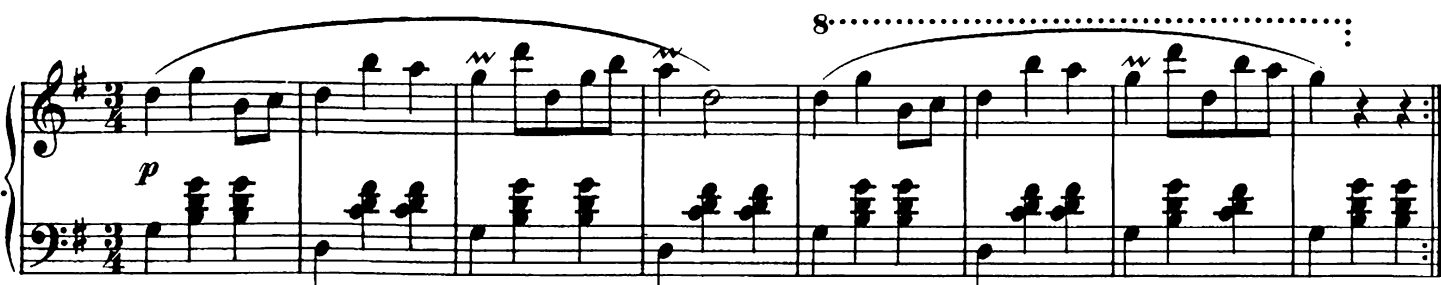
№ 14.



№ 15.



№ 16.



Nº 17.



Ecossaisen.

Nº 1.



Nº 2.



Nº 3.



2.



Nº 4.



Nº 5.



(Mai 1816.)



Nº 6.



(Mai 1820.)

