

AMARYLLIS.

AIR de LOUIS XIII.

Transcrit par F. BRISSON.

Allegro moderato. (♩ = 66.)

pp
una corda.

legg. *tenuto.*

sempre. p *ten.*

len. *f* *ten.* *sempre.* *f*

len. *f con vigore.* *Minore.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* *

First system of musical notation, bass clef. It features a melodic line in the upper voice and a supporting bass line. The dynamic marking *f sempre.* is present in the upper voice.

Second system of musical notation, bass clef. It includes dynamic markings *sffz* and *P una corda.* in the upper voice, and *ten.* in the lower voice. Pedal markings are present at the bottom.

Third system of musical notation, treble clef. It features dynamic markings *sempre legg. e piano.* and *ten.* in the upper voice.

Fourth system of musical notation, treble clef. It includes dynamic markings *ten.* and *f tre corde.* in the upper voice, and *ten.* in the lower voice. Pedal markings are present at the bottom.

Fifth system of musical notation, treble clef. It includes dynamic markings *ten.* and *pp una corda.* in the upper voice, and *ten.* in the lower voice. Pedal markings are present at the bottom.

delicatissimo. *ten.* *pp*

ten. *ten. sempre pp e una corda.* *ten.*

ten.

ten. *Minore.* *f con vigore, ben misurato.* *tre corde.*

pp una corda. *Ped **

ten. pp

pp una corda legg.

ten. sempre legg. e p ten.

f tre corde. ten. Ped * Ped * Ped *

sempre. f ten. FINE. Ped * Ped * Ped * Ped *