ERNESTO KOEHLER

OP. 33

35 EXERCISES

FOR

FLUTE

Book 1.—Fifteen Easy Exercises

Book 2.—Twelve Medium Difficult Exercises

Book 3.—Eight Difficult Exercises

1.25 EACH BOOK

CARL FISCHER INC.

62 Cooper Square, New York 3

BOSTON • CHICAGO • DALLAS
E. KOEHLER

Op. 33

EXERCISES

FOR THE

FLUTE

BOOK I. Fifteen Easy Exercises
BOOK II. Twelve Medium Difficult Exercises
BOOK III. Eight Difficult Exercises

CARL FISCHER INC.
62 Cooper Square, New York 3
BOSTON • CHICAGO • DALLAS
12 Medium Difficult Exercises for the Flute.

ERNESTO KÖHLER.
Op.33, Book II.
Allegro moderato

trascendi.
Andante.

a piacere.

L'aguiza di Cadenza.

Palle to di Cadenza.

Allegro.

cresc.

roll.

C# key

a tempo ed energico.

Andante.

P a piacere come prima.

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Allegro.

\[\text{\textit{rit. diminuendo.} \textit{f a tempo}}\]

\[\text{\textit{a tempo.} \textit{allargando.} \textit{crem.}}\]
Moderato.

ben legato e con espressione.

Vivo.

rall.

f

p

f

Tempo di Valse moderato.

con eleganza.

a tempo.

espressivo.

un poco rit.

dolce a tempo.
Allegro moderato.
Adagio patetico.

p con molta espressione.

rall. a tempo.

f piena voce.

f ma dolce.

(f come eco)

stentato.

allargando. un poco più mosso.

Un poco più mosso.

stringendo. rall. f con passione.

accelerando e cresc.

I tempo.

Cadenza ad lib.
Moderato.

ben legato.

da tempo.

dim. e rit.

dolce.
Allegro vivace.

12. f

Allegretto scherzando.

a tempo.

rall.

a tempo.
TRITONE FOLIO
of
Three-Part Instrumental Music
for All Woodwind, Brass and String Instruments
Selected, Edited and Arranged by
JOSEPH E. MADDY
T. P. GIDDINGS & CHAS. J. ROBERTS
Text and Annotsions by
Dr. EDWIN J. STRINGHAM
Teacher’s College, Columbia University

GOOD Ensemble music for elementary grades is rare. Therein lies the importance of the Tritone Folio. It contains 39 short pieces by classic and modern composers, for beginning instrumentalists in schools or at home.

The numbers are so arranged that each player has a turn at playing the melody. The class is divided, without regard to instruments, into three rows. The first row begins at (1), the second starts at (2), and the third at (3), each row playing back to its starting point. Tritone may be used with classes in the same instrument.


Parts Published for: Violins, Violas, Cellos and Basses, Flutes, Oboes, Bb Clarinets, Eb Clarinets, Eb Alto Clarinets, Bb Bass Clarinets, Bassoons, C Melody Saxophones, Eb Alto Saxophones, Eb Baritone Saxophones, Eb Tenor Saxophones, Bb Bass Saxophones, Horns in F, Eb Alto (Mellophones), Bb Trumpets (Bb Cornets or Bb Flugelhorns), Baritones in Bass Clef (Trombones), Baritones in Treble Clef (Trombones or Bb Tenors), Eb Basses and Bb Basses (Tuba) and Piano Conductor.

HARMONY SOLO, DUET & TRIO ALBUM
Applying the “Melody” Idea to Ensemble Playing
Transcribed and Arranged by
CHARLES J. ROBERTS

FOR the young ensemble player of today, the conventional setting of melody for one group and accompaniment for the others no longer satisfies. In order to assure the instrumentalist’s continued interest, all parts must be melodious as well as effective.

With this aim in view, arrangements in the Harmony Album have been planned along entirely new lines, in order to provide both melody and accompaniment in practically all parts. As a result, the arrangements make possible a wide variety of solo, duet and trio combinations with piano or ensemble accompaniment.

Ensemble accompaniment consists of 2nd Violin, Viola and Bass. Each solo part may play in duet with any duet part, and in trio with any duet and any trio part. All parts may be doubled or trebled, if larger combinations are desired, until full orchestra effects are obtained.


INSTRUMENTATION
Solo or Melody Parts: Violin, Viola, Flute, Bb Clarinet, Bb Trumpet (Cornet), Bb Alto Saxophone.
Duet or 2nd Parts: Violin, Viola, Bb Clarinet, Bb Trumpet (Cornet), Eb Alto Saxophone (or Alto Clarinet), Bb Tenor Saxophone (or Trombone in treble clef).
Trios or 3rd Parts: Viola, Bb Clarinet, Eb Alto Saxophone (or Alto Clarinet or Eb Alto), Bb Tenor Saxophone (or Trombone in treble clef), Horn in F, Cello (or Bassoon, Trombone or Baritone).

With Piano Accompaniment
Or Ensemble Orchestra Parts of 2nd Violin, Viola and Bass
BOEHM-WUMMER
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in all the Major and Minor Keys
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OPUS 37
TWENTY-FOUR MELODIOUS STUDIES
to Demonstrate the Various Technical
Difficulties of the Flute
0 84